



# TOMORROW

Words and Music by AVRIL LAVIGNE,  
CURT FRASCA and SABELLE BREER

Slowly, with a groove


A5  5fr      F#m7       D(add2) 




A5  5fr      F#m7       Dsus2 

And I wan-na be - lieve - you      when you tell me that it - 'll be O - K. —  
It's turn - in' a - round, it's up to me. —



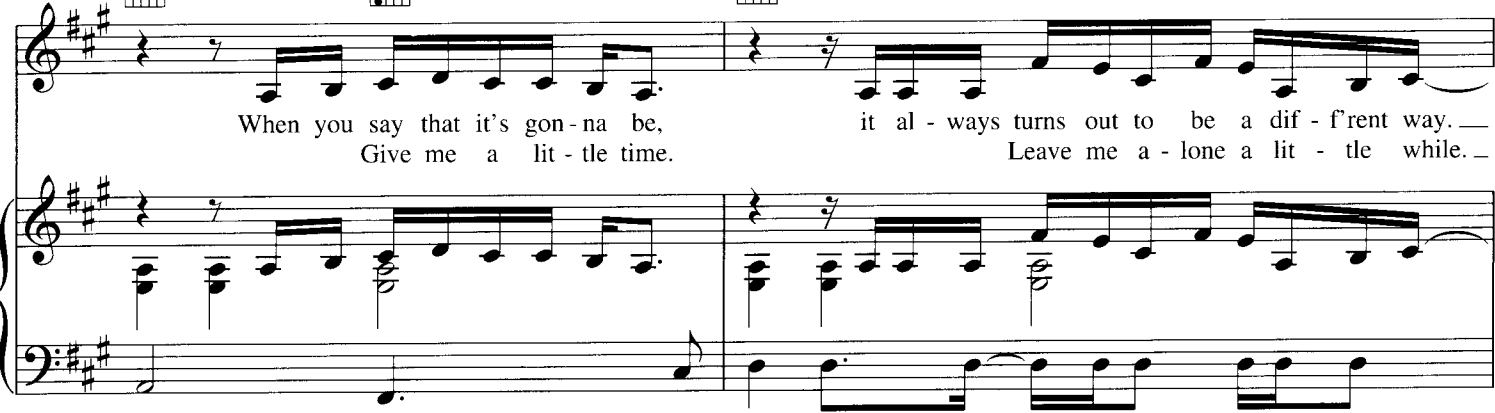
A5  5fr      F#m7       Dsus2 

—      Yeah, I try to be - lieve — you,      but I don't.  
I'm gon - na do what I have to do.      Just don't.



A5  5fr      F#m7       Dsus2 

When you say that it's gon - na be,      it al - ways turns out to be a dif - f'rent way. —  
Give me a lit - tle time.      Leave me a - lone a lit - tle while. —



A5

F#m7

Dsus2



I try to be - lieve you.  
May - be it's not too late.

Not to - day,

A5

F#m7

Dsus2



to - day, to - day, to - day, to - day.

F#m

E/G#



I, I don't know how I'll feel to -

Dmaj7

C#m



mor - row, to - mor - row, to - mor - row, to - mor - row.

F#m

E G



I \_\_\_\_\_ don't know what to \_\_\_\_\_ say. \_\_\_\_\_ To -

Dmaj7

C#m



mor - row, \_\_\_\_\_ to - mor - row, to - mor - row is a dif - f'rent day.

1

A5 5fr      F#m7      Dsus2

A5 5fr      F#m7

To - mor - row. \_\_\_\_\_ It's al - ways been up to you.

2

A5 5fr      F#m7      Dsus2

Hey yeah, \_\_\_\_\_ yeah. - Hey yeah, \_\_\_\_\_ yeah. - And I know I'm not read - y.

A5

F#m7

Dsus2



Hey yeah, \_\_\_\_\_ yeah. — Hey yeah, \_\_\_\_\_ yeah. — May - be to - mor - row.

A5

F#m7

Dsus2



Hey yeah, \_\_\_\_\_ yeah. — Hey yeah, \_\_\_\_\_ yeah, — yeah, yeah. I'm not rea - dy. —

A5

F#m7

Dsus2



— Hey yeah, \_\_\_\_\_ yeah. — Hey yeah, \_\_\_\_\_ yeah. — May - be to - mor - row.

A5

Amaj7

D/A



8

A5

F#m7

Dsus2

And I wan-na be - lieve\_ you when you tell me that it - 'll be O - K.\_

A5

F#m7

Dsus2

Yeah, I try to be - lieve\_ you. Not to - day, \_

Asus2

F#m11

D6/9

to - day, \_ to - day, \_ to - day, \_ to - day. \_ To - mor - row it\_ may change. \_

Asus2

F#m11

D6/9

A5

Play 3 times

To - mor - row it\_ may change. \_