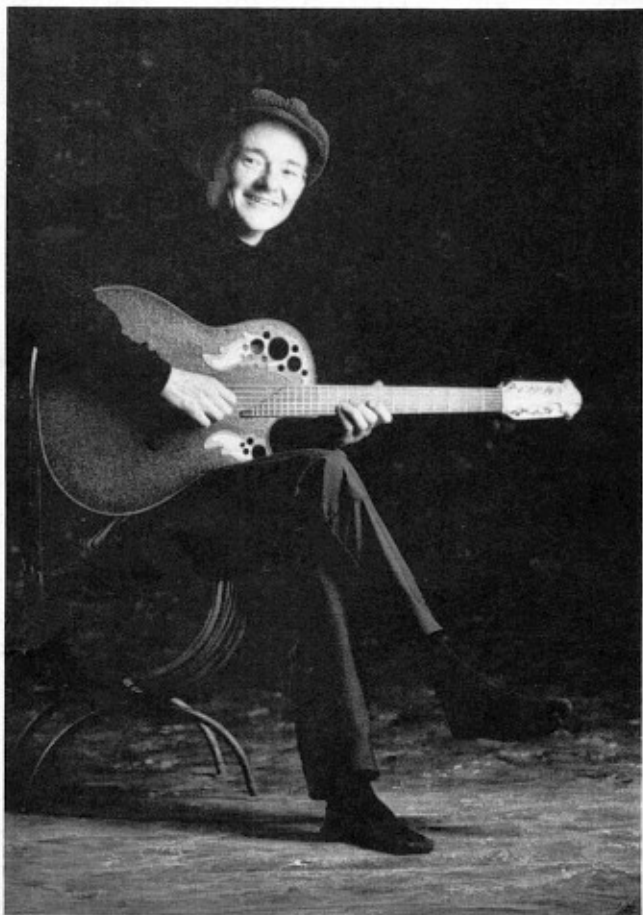

ADRIAN LEGG

Beyond Acoustic Guitar



HOTICKS®

Ex. 1

D6

NOTE: Open D tuning (Low to high: D A D F# A D) used in Ex. 1-13

Ex. 2

G/D A/D D6 A/D D

G/D A/D D6 A/D

Ex. 3

Ex. 3 musical notation and guitar tablature. Chords: D, H, P₃, S.

Ex. 4

Ex. 4 musical notation and guitar tablature. Chords: G, D. Tempo markings: *rit.*, *a tempo*, *rit.*

Ex. 5

Ex. 5 musical notation and guitar tablature. Chords: Bm, Bm/A, Gadd⁹. Tempo marking: *rit.*

Ex. 6

Ex. 6 musical notation and guitar tablature. Chords: E, A¹¹, D. Tempo markings: *rit.*, *a tempo*

Ex. 7

The first system of musical notation for Ex. 7 consists of two staves. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It features a melodic line with a triplet of eighth notes (D, E, F#) and a slur over a quarter note (G). The bottom staff is a guitar staff with strings T, A, and B labeled. It shows fret numbers (0, 7, 7, 4, 0) and a triplet of eighth notes (7, 4, 0). Chords D and G/D are indicated above the staff. Dynamics include *P* (piano) and *S* (sforzando).

The second system of musical notation for Ex. 7 consists of two staves. The top staff is in treble clef, key of D major, and 4/4 time. It features a melodic line with chords F#/D, Gmaj7, A/D, Gmaj7, and E/D indicated above. The bottom staff is a guitar staff with fret numbers (5, 4, 4, 5, 5, 4, 4, 2, 4, 7, 7, 7, 4, 5, 5, 4, 4, 2, 2, 2, 2, 0, 0). Chords F#/D, Gmaj7, A/D, Gmaj7, and E/D are indicated above. Dynamics include *rit.* (ritardando), *a tempo*, and *S* (sforzando).

Ex. 7

A⁹

rit.

Ex. 8

A¹¹

Ex. 9

Em/A A⁶ G/A A D⁶ D Em/A A⁶ G/A A

Em/A A⁶ G/A A D⁶ D Em/A A⁶ G/A

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes G4, A4, B4, C5, and D5. Chords are indicated above the staff: Em/A, A6, G/A, A, D6, D, Em/A, A6, and G/A. The bottom staff is in bass clef and shows guitar fingerings. It includes a 's' (slide) instruction over the first two measures. Fingering numbers (0, 2, 3, 4) are shown for various notes. A diamond-shaped diagram with numbers 1, 2, 3, 4, 5 is present in the fifth measure, and a circle with numbers 1, 2, 3, 4, 5 is in the sixth measure.

A7^b9 D Em/A A⁶ Gm/A A7^b9 D

The second system of music consists of two staves. The top staff continues the melodic line with notes E4, D4, C4, B3, and A3. Chords are indicated above the staff: A7b9, D, Em/A, A6, Gm/A, A7b9, and D. The bottom staff shows guitar fingerings, including a 's' (slide) instruction. Fingering numbers (0, 4, 5) are shown. A diamond-shaped diagram with numbers 1, 2, 3, 4, 5 is present in the fifth measure, and a circle with numbers 1, 2, 3, 4, 5 is in the sixth measure.

Ex. 10 D Gadd⁹

Example 10 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes G4, A4, B4, C5, and D5. Chords are indicated above the staff: D and Gadd9. The bottom staff is in bass clef and shows guitar fingerings. It includes a 'T' (tremolo) instruction over the first two measures. Fingering numbers (0, 2, 4, 5) are shown. A diamond-shaped diagram with numbers 1, 2, 3, 4, 5 is present in the fifth measure, and a circle with numbers 1, 2, 3, 4, 5 is in the sixth measure.

D

H P P P H

Bm Bm/A

Gadd9 A9 A11 D

rit. a tempo P P H

Gadd9 D

H P P P H

Ex. 11

Bm

F#7/A#

D

Musical notation for Ex. 11, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melodic line on a single staff and a guitar accompaniment on a six-string staff. The guitar staff shows fret numbers (0, 2) and includes a diamond-shaped symbol with the number '2' inside, likely indicating a barre. Chord symbols Bm, F#7/A#, and D are placed above the staff. The guitar accompaniment includes a 'S' (slide) marking and a 'P' (palm mute) marking. The melodic line consists of eighth and quarter notes, with some notes beamed together.

Ex. 12

Bm

D7/C

D

D6

D

Musical notation for Ex. 12, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melodic line on a single staff and a guitar accompaniment on a six-string staff. The guitar staff shows fret numbers (0, 2, 3, 4, 7) and includes a diamond-shaped symbol with the number '2' inside, likely indicating a barre. Chord symbols Bm, D7/C, D, D6, and D are placed above the staff. The guitar accompaniment includes a 'S' (slide) marking and a 'y' (bend) marking. The melodic line consists of eighth and quarter notes, with some notes beamed together.

Ex. 13

Bm D7/C D7

Gadd9 D/F# Em11 D Em7 D/F#

Gadd9 D/F# Em11 A7sus4

Ex. 14

D B C G D C B A

NOTE: Open D tuning (Low to high: D G D G B D) used in Ex. 14-25

Ex. 15

Ex. 16

H B R P P rit.

Ex. 17

A D/A D7(5)

Ex. 18

D6 G

Ex. 19

Ex. 19 is a musical exercise in G major. The top staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows a bass line with notes G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Chords are indicated above the staff: G, C, Gmaj7, C, G, C/G, G/D. The bass line includes fret numbers (0, 2, 3, 4, 5, 7) and a 7th fret barre. The exercise is in 4/4 time.

Ex. 20

Ex. 20 is a musical exercise in G major, 12/8 time. The top staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows a bass line with notes G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Chords are indicated above the staff: N.C. (G). The bass line includes fret numbers (0, 2, 3, 4) and a 3rd fret barre. The exercise is in 12/8 time.

This section continues Ex. 20. The top staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows a bass line with notes G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Chords are indicated above the staff: N.C. (C), N.C. (G). The bass line includes fret numbers (0, 2, 3, 4) and a 3rd fret barre. The exercise is in 12/8 time.

Ex. 21

Ex. 21 is a musical exercise in G major, 4/4 time. The guitar staff features a melodic line with eighth-note patterns and rests, with chord changes from G7 to Am/G, then G, and finally D7(5). The bass staff provides a harmonic accompaniment with chords B, H, P, B, and B R P, including a 'hold bend' instruction for the B chord.

Ex. 22

Ex. 22 is a musical exercise in G major, 4/4 time. The guitar staff features a melodic line with eighth-note patterns and rests, with chord changes from D9 to D7. The bass staff provides a harmonic accompaniment with chords B, R, B, and R, including a 'hold bend' instruction for the B chord.

Ex. 23

Ex. 23 is a musical exercise in G major, 4/4 time. The guitar staff features a melodic line with eighth-note patterns and rests, with chord changes from N.C. (D7) to G. The bass staff provides a harmonic accompaniment with chords R and R.

Ex. 24

Ex. 24 musical notation showing a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers: 10, (12), 10, 5, (7), 5. Chords are labeled C, R, and R.

Ex. 25

Ex. 25 musical notation showing a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers: 7, 5, 5, 5, 6, 5, 5, 5, 2, 0, 0, 0, 2, 0, 0, 0, 3, 4, 0, 2, (4), 2. Chords are labeled C, G, D, D7, G, P, P, P, P, S, B.

Ex. 26

Ex. 26 musical notation showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows fret numbers: 0, 2, 4, 0, 2, 0, 3, 2, 0, 4, 0, 3, (5), 0, (0), 5, 0, 0, 0, 2, 4, 0, 1, 2, 3, 2, 0, 4, 0, 0, 0, 5, 3, 4. Chords are labeled H, S, P, P, B, S, P, P, G5, D, B, G, D, A, D.

NOTE: Drop D tuning (Low to high: D A D G B D) is used for majority of Ex. 26

Continuation of Ex. 26 musical notation showing a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows fret numbers: 7, 9, (10), 7, 10, (11), 8, 11, (12), 9, 12, (13), (14), 12, 11, 9, (11), (11), 9, 7, 9, (10), 7, (10), 9, 7, 9, 9, 10, 11. Chords are labeled D, D7, D+, G, E, B, S, (B), (B), (B), B, R, (B), (B), 3, R, 2, B, 3.

* "Ghost bend"

D A Gadd⁹ N.C.

let ring R B R let ring B R P let ring S Bend with tuning peg

D7 N.C. D7

B B P P B H H P P S

N.C. D (hold bend) D (hold bend)

H H P P P P B hold bend (B) R B B (hold bend) R S

A A7(5) D5 A7(5) D/A A7
 S P B R P H P P S S

This system contains the first six measures of the piece. The guitar staff (top) features a melodic line with various chords: A, A7(5), D5, A7(5), D/A, and A7. The bass staff (bottom) provides accompaniment with techniques labeled S (strum), P (pick), B R P (bar, rest, pick), H (hammer-on), and P P (pick). Fingering numbers are provided for many notes, and a triplet of eighth notes is marked in the bass staff.

D5 A G/A A7(5) D/A A7 D5 A
 R P P S S R P P

This system contains the next six measures. The guitar staff continues with chords D5, A, G/A, A7(5), D/A, A7, D5, and A. The bass staff uses techniques R (rhythm), P (pick), S (strum), and R P P (rhythm, pick, pick). The piece concludes with a double bar line in the final measure.

G G7 G C G G7 G C G D7(5) G

D B G C G C D

NOTE: Return to open G tuning (lower ⑤ a whole tone to G)

G G7 G C G G7 G C G D7(5) G G7 G

D B G C G C D

G7 G D7(5) G G7 G G7 G D7(5) G

B P P B P P P P B P P B

Fretboard diagrams for guitar are provided below the staff, showing fingerings for chords and melodic lines.

NOTE: Bend with tuning pegs throughout

B (B) (B) R B R B R (B) R

Fretboard diagrams for guitar are provided below the staff, showing fingerings for bends and melodic lines.

First system of a musical score for guitar. It consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle staff with guitar-specific notation (including fret numbers and accidentals), and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff has fret numbers (0, 2, -2) and chord labels (R, B, G) above it. The bass staff shows the bass line with fret numbers (2, 0, -2) and chord labels (R, B) below it. A 'G' chord label is positioned above the treble staff in the latter part of the system.

Second system of the musical score, continuing from the first. It follows the same three-staff format. The treble staff continues the melodic line. The middle staff includes fret numbers and chord labels (R, B, R, B, R, R) above it. The bass staff includes fret numbers and chord labels (R, B) below it. The system concludes with a double bar line.

A¹¹ D D⁹ D⁶ D D^m(#11) D^{sus2}(4) D

D B G D A D

NOTE: Return to Drop D tuning

This system contains the first two staves of music. The top staff is a treble clef with a key signature of one sharp (F#). The guitar tablature below it shows fret numbers and techniques like bends (marked with a 'y') and slides (marked with a 'y' and a dot). Chord diagrams are placed above the staff, and a vertical label 'D B G D A D' is on the left. A note at the bottom left says 'NOTE: Return to Drop D tuning'.

A A⁷ D⁵

S P B R 3 P H

This system contains the second two staves of music. The top staff continues the treble clef notation with a key signature of one sharp. The guitar tablature includes techniques like slides (marked with 'S'), bends (marked with 'P'), triplets (marked with 'B R 3 P'), and hammer-ons (marked with 'H'). Chord diagrams for A, A7, and D5 are shown above the staff.

Ex. 27 *8va* ————— D ————— D⁹ ————— G ————— E⁷/G[#]

Artificial harmonics all played an octave above fretted notes
A.H.

NOTE: Guitar is in standard tuning

8va ————— D ————— A ————— D ————— D⁺

8va ————— G ————— G^{#o} ————— D ————— A ————— D

NOTATION SYMBOLS

This section illustrates seven different bending techniques on a guitar. Each example consists of a treble clef staff and a tablature staff.

- Half step bend:** Treble staff shows a B note with a half-step bend symbol. Tablature shows fret 5 with a circled 6.
- Whole step bend:** Treble staff shows a B note with a whole-step bend symbol. Tablature shows fret 5 with a circled 7.
- Bend and release:** Treble staff shows a B note bending to a higher pitch and then returning to B. Tablature shows frets 5, 7, and 5.
- Pre bend and release:** Treble staff shows a B note with a pre-bend symbol before the note is played. Tablature shows frets 7 and 5.
- Microtonal bend:** Treble staff shows a B note with a sharp sign and a microtonal bend symbol. Tablature shows frets 5 and 7.
- Tied note:** Treble staff shows a B note tied to a higher bent note. Tablature shows frets 5 and 5.
- Vibrato:** Treble staff shows a B note with a wavy vibrato line. Tablature shows fret 5.

Half step bend Whole step bend Bend and release Pre bend and release Microtonal bend Tied note Vibrato

This section illustrates seven advanced guitar techniques. Each example consists of a treble clef staff and a tablature staff.

- Hammer-on:** Treble staff shows a note on fret 5 being hammered onto fret 6. Tablature shows frets 5 and 6.
- Pull off:** Treble staff shows a note on fret 5 being pulled off to fret 3. Tablature shows frets 5 and 3.
- Legato slide:** Treble staff shows a note on fret 3 sliding to fret 5. Tablature shows frets 3 and 5.
- Shift slide:** Treble staff shows a note on fret 3 sliding to fret 5. Tablature shows frets 3 and 5.
- Harmonic:** Treble staff shows a natural harmonic on the 12th fret. Tablature shows a diamond with the number 12.
- Staccato phrasing:** Treble staff shows two notes on fret 5 with a staccato symbol. Tablature shows fret 5 and 5.
- Unpitched percussive notes:** Treble staff shows three notes on fret 5 with an 'x' over each. Tablature shows 'x', 'x', and 'x'.

Hammer-on Pull off Legato slide Shift slide Harmonic Staccato phrasing Unpitched percussive notes