

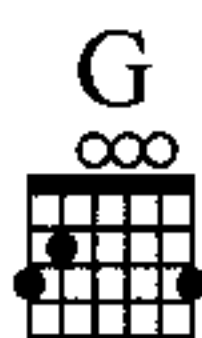
FOOLISH

Words and Music by IRVING LORENZO
and A. DOUGLAS

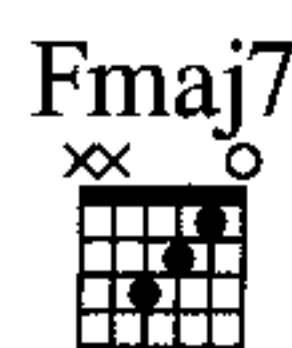
Moderate groove



Whispered: Mur - der Inc.



A - shan - ti.

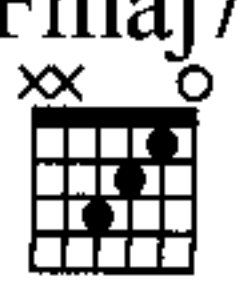


See my days are cold_ with - out you but I'm hurt - in' while_ I'm with

Fmaj7  

you. And though my heart can't take no more, I keep on run-ning back to you.



Fmaj7  

See my days are cold with-out you but I'm hurt-in' while I'm with



Fmaj7   To Coda 

you. And though my heart can't take no more, I keep on run-ning back to you.



Fmaj7  

Ba-by, I don't know why { you're treat-in' me so bad. (Treat me so bad.)
you wan-na do me wrong. (Do me wrong.)



Fmaj7

G

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a 7/8 time signature and contains a triplet of eighth notes. The lyrics are: "You said you loved me, no one a - bove me and I was all_ you had_".

You said you loved me, no one a - bove me and I was all_ you had_
See when I'm home, I'm all a - lone_ and you are al - ways gone.

Fmaj7

G

The second system continues the vocal line and piano accompaniment. The lyrics are: "And though my heart_ is beat-in' for you. I can't_ stop cry - in'._".

And though my heart_ is beat-in' for you. I can't_ stop cry - in'._
And boy you know_ I real - ly love you, I can't_ de - ny.

Fmaj7

G

The third system continues the vocal line and piano accompaniment. The lyrics are: "I don't_ know how_ I al - low_ you to treat_ me this way_ and still_ I stay._".

I don't_ know how_ I al - low_ you to treat_ me this way_ and still_ I stay._
I can't_ see how_ you could bring me to so_ man - y tears_ af - ter all these years.

Fmaj7

G

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "See my days are cold_ with - out you but I'm hurt - in' while_ I'm with".

See my days are cold_ with - out you but I'm hurt - in' while_ I'm with

Fmaj7  G 

you. And though my heart can't take no more, I keep on run-ning back to you.



Fmaj7  G 

See my days are cold with-out you but I'm hurt-in' while I'm with



Fmaj7  G 

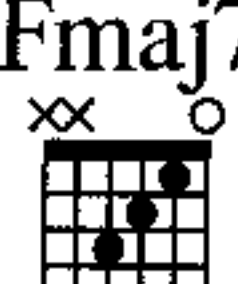
you. And though my heart can't take no more, I keep on run-ning back to you.



Fmaj7  G 

Ooh I trust-ed you. I trust-ed you.



Fmaj7  G 

So sad, so sad — what love — will make — you do.



Fmaj7  G 

All the things — that we — ac - cept — be the things — that we — re - gret.



Fmaj7  G 

— So all of my la - dies, la - dies tell — me, come — on, sing — with me.



Fmaj7  G 

See, — when I get the strength — to leave you — al - ways tell me that — you need



Fmaj7  **G** 

me. — And I'm weak 'cause I — be - lieve you. — And I'm mad be - cause — I love



Fmaj7  **G** 

you. — So I stop and think — that may - be — you could learn to 'pre - ci - ate



Fmaj7  **G** 

me. — Then it all re - mains — the same that — you ain't nev - er gon - na change.

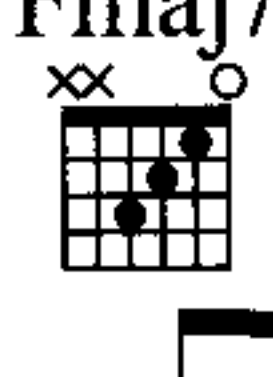


Am 

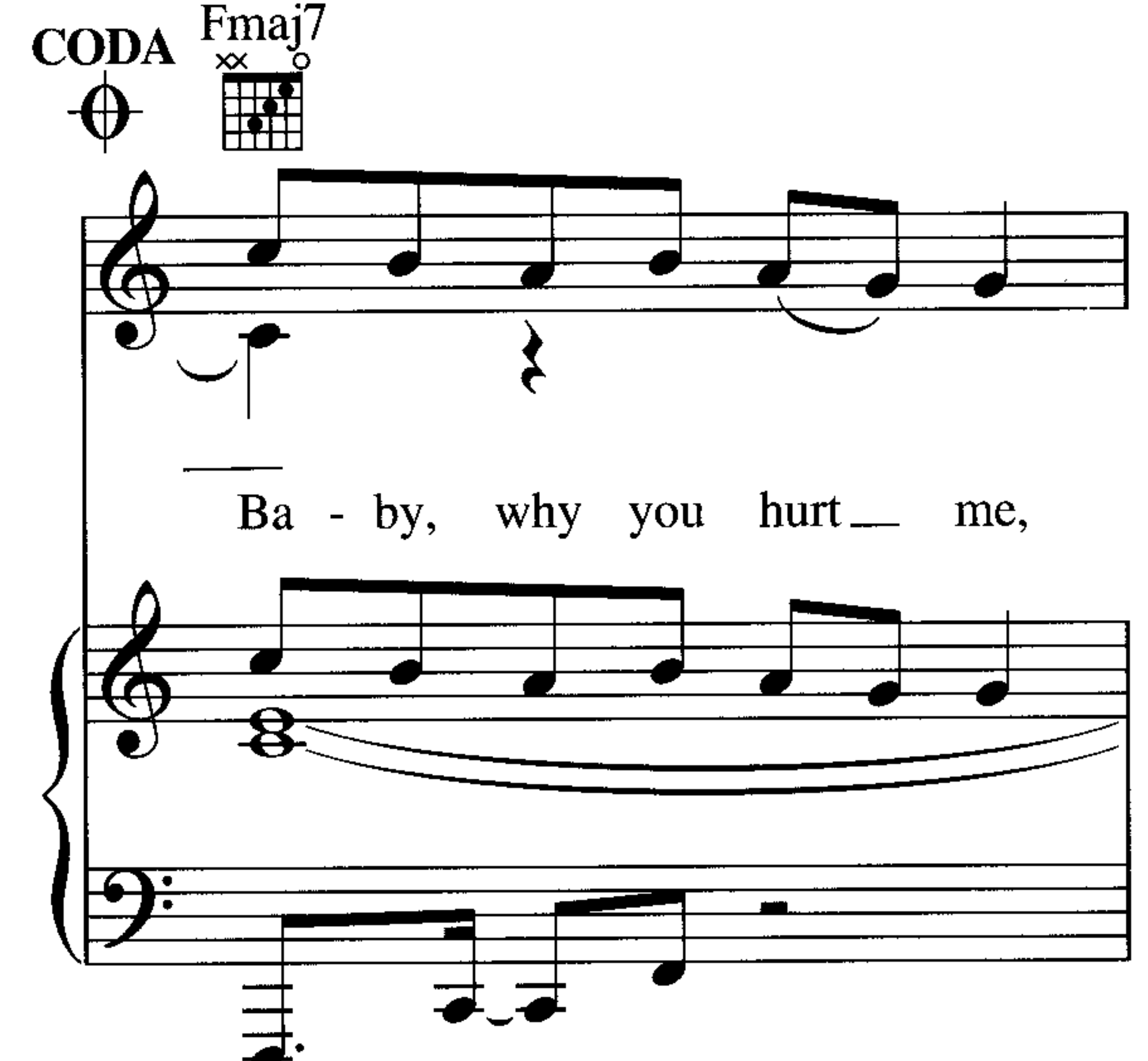
D.S. al Coda

Nev - er gon - na change.
See my days are cold — with - out



CODA **Fmaj7** 

Ba - by, why you hurt — me,



leave me and de - sert me? Boy I gave you all my heart and

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord diagrams for G and Fmaj7 are shown above the staff.

all you did was tear it up. Look - in' out my win - dow,

The second system continues the musical piece. The vocal line and piano accompaniment follow the same format as the first system. Chord diagrams for G and Fmaj7 are shown above the staff.

know - in' that I should go. Hate it when I pack my bags, there's

The third system continues the musical piece. The vocal line and piano accompaniment follow the same format as the first system. Chord diagrams for G and Fmaj7 are shown above the staff.

some - thin' al - ways holds me back.

The fourth system concludes the musical piece. The vocal line and piano accompaniment follow the same format as the first system. Chord diagrams for G and Am are shown above the staff.