

Fuga d'un Italien *

*4 16th's in ms.

This system shows the first four measures of the piece. The treble clef staff contains the melody, and the bass clef staff contains the bass line. A bracket above the treble staff in measure 4 indicates a correction to the manuscript's notation.

*This c¹ stays in ms.
wrongly in meas. 4 i.o. 3

This system shows measures 5 through 8. The treble staff features a complex melodic line with many sixteenth notes. A note in measure 6 is marked with an asterisk.

*alto: f¹ in ms.
i.o. a¹

This system shows measures 9 through 12. The treble staff has a melodic line with some slurs and ties. A note in measure 11 is marked with an asterisk.

*alto d¹ in ms.

This system shows measures 13 through 15. The treble staff continues the melodic development, and the bass staff provides harmonic support with chords and moving lines.

This system shows measures 16 through 19. The treble staff features a dense texture of sixteenth-note patterns. The bass staff continues with a steady accompaniment.

This system shows measures 20 through 23. The treble staff has a melodic line with some rests. A note in measure 21 is marked with an asterisk.

*c² in ms., tied
to next c²

*This piece appears to be an incomplete and inaccurate copy of the
Canzona Quarta (from: Secondo Libro, 1637) by G. Frescobaldi.

*tenor: c¹ in
ms. i.o. d¹

*sopr.: g² in
ms. i.o. e²

*in ms.: tenor forgotten
in whole meas. 32

*in ms. a¹ i.o. g¹

*f¹ in ms. whole
note i.o. half

*bass c¹ in ms.
i.o. a⁰

*whole meas. 41
forgotten in Cocquiel-ms.

*1st 16th=
f⁰ in ms

*f⁰ in ms

*e⁰f⁰ in ms

4 16ths are third
to high in ms

*E in ms

*in ms $\frac{1}{2}$ before c¹
i.o. b⁰

47

*f1 in ms

50

53

*in ms. c²
i.o. b¹

*b^o=16th in ms.

*4 n. third
higher in ms.

56

*c² &
*a¹ in ms.

Finis

The 13 last measures of Frescobaldi's composition are missing in the Cocquiel-manuscript.



Original score of this Canzona : see appendix, nr. 364b.