

# NASTY GIRL

Words and Music by BEYONCE KNOWLES,  
ANTHONY DENT, NAIMY IN MASSI HACKETT  
and MAURIZIO BASSI

Moderately fast

N.C.

You's a nas - ty, (Nas - ty, trash - y, sleaz - y, class - less  
 nas - ty, nas - ty, nas - ty, nas - ty.)

Fm

Cm

Db

Nas - ty, put some clothes \_ on, I told you. Don't walk out \_ your house with - out your clothes \_ on, I  
 girl.

Bbm

Cm

Fm

Cm

told you. Girl, what-cha think-ing 'bout, look - ing that tore \_ down? I told you, these men don't want no

D $\flat$



B $\flat$ m



Cm



3fr

hot fe-male that's been a-round the block, fe-male, you nas - ty girl.

Fm



Cm



3fr

Nas - ty, put some clothes — on, I told you. Don't walk out — your

D $\flat$



B $\flat$ m



house with - out your clothes — on, I told you. Girl what - cha think - ing

Fm



Cm



3fr

'bout, look - ing that tore — down? I told you, these men don't want no

D $\flat$

B $\flat$ m

Cm

To Coda  $\oplus$

hot fe-male that's been a-round the block, fe-male, you nas - ty girl.

Fm

Cm

Shak-ing her thing on that man, look-ing all stank and nas - ty. You

D $\flat$

B $\flat$ m

Cm

swear you look cute, girl, in them dukes, boo - ty all out, look-ing trash - y.

Fm

Cm

Sleaz - y, put some clothes \_ on, I told you. Don't walk out \_ your

Db



Bbm



Cm



3fr

hee - y with - out clothes - on, I told you. — You —

Fm



Cm



3fr

nas - ty — girl, — you're nas - ty, — you're trash - y, — you're

Db



Bbm



class - less, — girl. — You're sleaz - y, — you're freak - y. — I

Fm



Cm



3fr

nev - er met a girl that does the thing that you do. If

D $\flat$

B $\flat$ m

Cm

change don't come your way it will come back to you. Put some clothes

Fm

Cm

D.S. al Coda

on, girl. Nas - ty, put some clothes on, I told you. Don't walk out your

CODA

Fm

Cm

Boo - ty all out, tongue out her mouth, cleav - age from here to Mex - i - co. She  
Heels on her feet, swear she's in heat, flirt - ing with ev - 'ry man she sees. Her

D $\flat$

B $\flat$ m

Cm

walks with a twist, one hand on her hip; when she gets with you, she lets it go.  
pants hang - ing low, she nev - er say no, ev - 'ry - one know - she's eas - y.

N.C.

Nas - ty, put some clothes on; you look tore down.  
Nas - ty, put some clothes on; you're look - ing stank.

Nas - ty, don't know why you will not sit down.  
Nas - ty, where's your pride You should be a - shamed.

Fm



Cm



Hard for wom - en like me,

Db



Bbm



Cm



who try to have some in - teg - ri - ty. You make it

Fm

Cm

3fr

hard

for girls like my - self

Db

Bbm

Cm

3fr

who res - spect them - selves

and have

dig - ni - ty.

You

Fm

Cm

3fr

nas - ty girl,

you're

nas - ty,

you're trash - y,

you're

Db



Bbm

class - less, girl.


You're




sleaz - y,

you're freak - y.

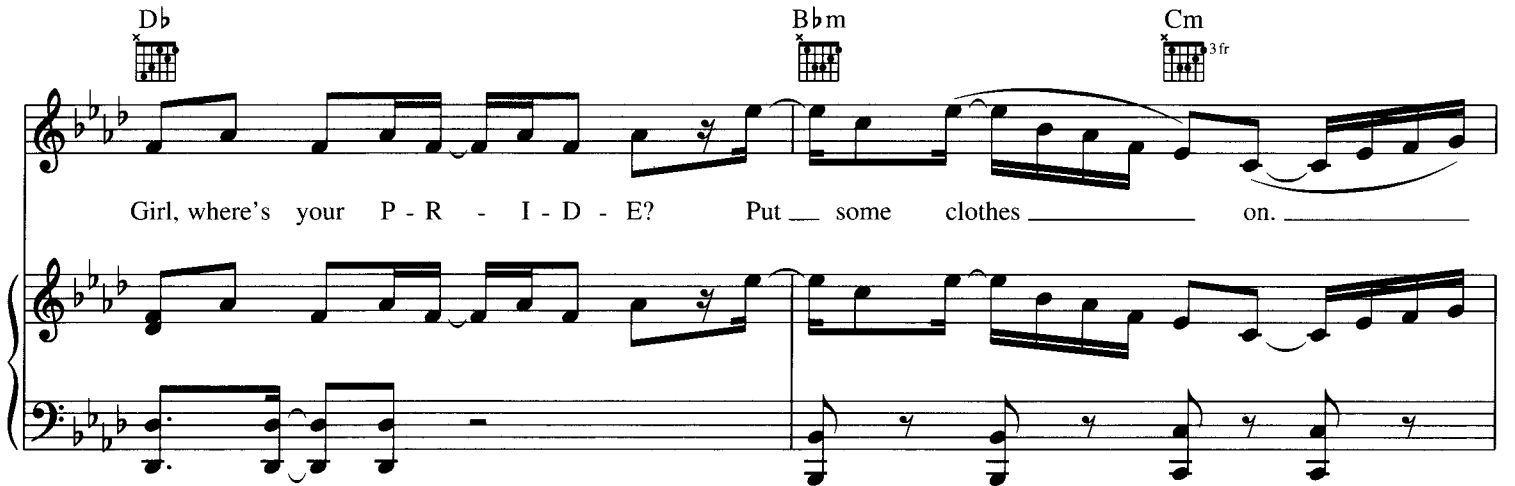
**Fm** **Cm**  
 



N - A - S - T - Y, — you're nas - ty. F - R - E - A - K — you're freak - y.



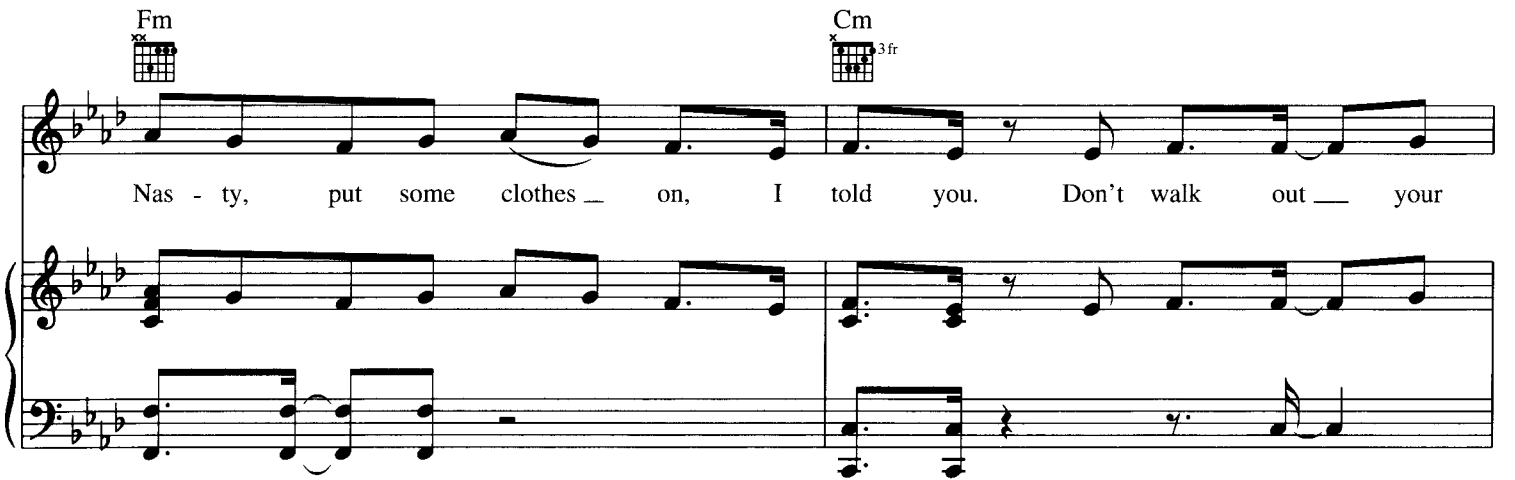
**D $\flat$**  **B $\flat$ m** **Cm**  
  




Girl, where's your P - R - I - D - E? Put — some clothes — on. —



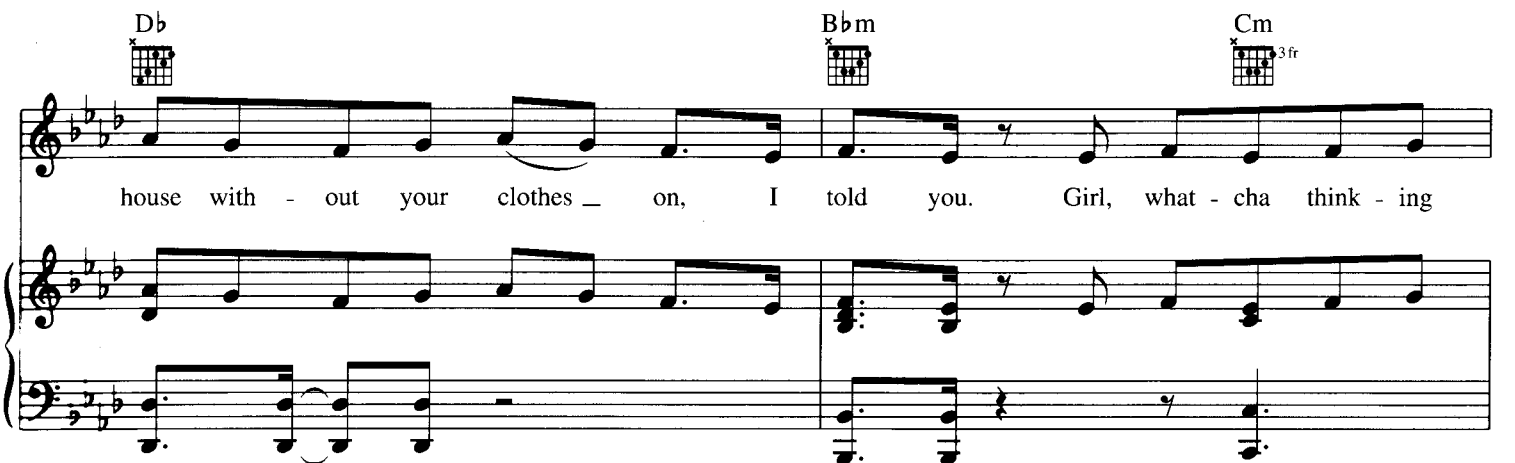
**Fm** **Cm**  
 

Nas - ty, put some clothes — on, I told you. Don't walk out — your



**D $\flat$**  **B $\flat$ m** **Cm**  
  

house with - out your clothes — on, I told you. Girl, what - cha think - ing





Fm



Cm



'bout, look - ing that tore — down? I told you, these men don't want no

Db



Bbm



Cm



hot fe-male that's been a-round the block, fe-male, you nas - ty girl.

Fm



Cm



Nas - ty, put some clothes — on, I told you. Don't walk out — your

Db



Bbm



house with - out your clothes — on, I told you. Girl what - cha think - ing

Fm

Cm

'bout, look - ing that tore — down? I told you, these men don't want no

Db

Bbm

Cm

hot fe-male that's been a-round the block, fe-male, you nas - ty girl. (Oh, \_\_\_\_\_

Fm

Cm

oh, \_\_\_\_\_

Db

Bbm

Cm

oh, \_\_\_\_\_

Fm

Cm

3fr

oh.)

Db

Bbm

Cm

3fr

You're so  
(Oh,

Fm

Cm

3fr

nas - ty girl. You're so, you're so  
oh,

Db



Bbm



Cm



nas - ty girl. \_\_\_\_\_ You're so, \_\_\_\_\_ you're so  
oh, \_\_\_\_\_

Fm



Cm



nas - ty girl. \_\_\_\_\_ You're so, \_\_\_\_\_ you're so  
oh.) \_\_\_\_\_

Db



Bbm



Cm



nas - ty girl. \_\_\_\_\_

Fm



Cm



Nas - ty, put some clothes \_ on, I told you. Don't walk out \_ your  
*(Lead vocal ad lib.)*

Db



Bbm



Cm



house with - out your clothes \_ on, I told you. Girl, what - cha think - ing

Fm



Cm



'bout, look - ing that tore \_ down? I told you, these men don't want no

Db



Bbm



Cm



hot fe-male that's been a-round the block, fe-male, you nas - ty girl.

Fm



Cm



3fr

Nas - ty, put some clothes — on, I told you. Don't walk out — your

Db



Bbm



house with - out your clothes — on, I told you. Girl what - cha think - ing

Fm



Cm



3fr

'bout, look - ing that tore — down? I told you, these men don't want no

Db



Bbm



Cm



3fr

hot fe-male that's been a-round the block, fe-male, you nas - ty girl.

N.C.

The first system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a double bar line and a repeat sign, followed by three measures of whole rests. The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. Both piano parts begin with a double bar line and a repeat sign, followed by three measures of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

The second system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a double bar line and a repeat sign, followed by three measures of whole rests. The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. Both piano parts begin with a double bar line and a repeat sign, followed by three measures of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Optional Ending

Repeat and Fade

The third system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a double bar line and a repeat sign, followed by three measures of whole rests. The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. Both piano parts begin with a double bar line and a repeat sign, followed by three measures of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.