

UNDER THE BRIDGE

Words and Music by ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE and CHAD SMITH

Slow Rock ballad

D



F#



mf

D



E



1

F#



2

F#



E



B



Some-times I feel — like I
drive on her streets — 'cause
hard to be - lieve — that there's

C#m



G#m



A



E



B



don't have a part - ner.
she's my com - pan - ion. I
no - bod - y out — there. It's

Some - times I feel — like
walk through her hills 'cause she
hard to be - lieve — that

C#m A E B

my on - ly friend — is the cit - y I live — in, the
 knows who I am. — She sees my good deeds — and she
 I'm all a - lone. — At least I have her — love, the

C#m G#m A E B

cit - y of an - gels. Lone - ly as I — am, to -
 kiss - es me wind - y. I nev - er wor - ry. Now,
 cit - y, she loves — me. Lone - ly as I — am, to -

C#m A Emaj7

geth - er we cry. —
 that is a lie. — }
 geth - er we cry. — }

1 2,3

F#m E B F#m

I don't ev - er want to feel — like I did that day.

E B F#m

Take me to the place I love, _____ take me all the way. _

E B F#m

I don't ev - er want to feel _____ like I did that day.

To Coda ⊕

E B F#m E B

Take me to the place I love, _____ take me all the way, _____ yeah, _

C#m G#m A E B C#m A

yeah, yeah. _ It's

D.S. al Coda
(Take 2nd ending)

CODA



B

F#m

A

Am7

G6

Fmaj7



— take me all the way, — yeah, — yeah, — yeah. —

A

Am7

G6

Fmaj7

Oh,

no — no no,

yeah, — yeah. —

A

Am7

G6

Fmaj7

Love

me, — I said,

yeah, — yeah. —

E7

G6

A

C

One time.

Un-der the bridge down-town

G6 Fmaj7 A Am7

is where I drew some blood. Un-der the bridge down-town

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "is where I drew some blood. Un-der the bridge down-town". The piano accompaniment is written in grand staff (treble and bass clefs). Above the vocal line, four guitar chord diagrams are provided: G6, Fmaj7, A, and Am7. The piano accompaniment consists of a steady bass line in the left hand and chords and moving lines in the right hand.

G6 Fmaj7 A Am7

I could not get e-nough. Un-der the bridge down-town

The second system continues the musical score. The vocal line lyrics are "I could not get e-nough. Un-der the bridge down-town". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system. Chord diagrams for G6, Fmaj7, A, and Am7 are shown above the vocal line.

G6 Fmaj7 A Am7

for - got a - bout my love. Un-der the bridge down-town

The third system continues the musical score. The vocal line lyrics are "for - got a - bout my love. Un-der the bridge down-town". The piano accompaniment continues with the same accompaniment. Chord diagrams for G6, Fmaj7, A, and Am7 are shown above the vocal line.

G6 Fmaj7 A Am G6 Fmaj7 A

I gave my life a - way. *Vocal ad lib.*

last time - rit.

The fourth system concludes the musical score. The vocal line lyrics are "I gave my life a - way. *Vocal ad lib.*". The piano accompaniment features a final cadence. Above the vocal line, seven guitar chord diagrams are provided: G6, Fmaj7, A, Am, G6, Fmaj7, and A. The instruction "Play 8 times" is written above the final chord diagram. The piano accompaniment ends with a double bar line and a fermata over the final chord. The instruction "last time - rit." is written below the piano accompaniment.