

RAIDERS
OF THE
LOST ARK

REFL 1 PART 1
"IN THE JUNGLE"

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WALL TO WALL MUSIC

This is a handwritten musical score for the film "Raiders of the Lost Ark". The score is for the "REFL 1 PART 1" section, titled "IN THE JUNGLE". It is composed by John T. Williams and published by Wall to Wall Music. The score is written for a full orchestra and includes the following parts:

- Flutes 3
- Oboes
- Clarinets
- Bassoons
- Horns
- Trumpets
- Trombones
- Tuba
- Vibra
- Percussion (including Claves)
- Timpani
- Harp
- Piano & Celeste
- Violins
- Viola
- Cello
- Bass

The score is written in 4/4 time and features various musical notations, including dynamics (e.g., *mf*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions (e.g., "MAMBA", "LOWEST OVI.FK"). There are also some handwritten annotations and corrections throughout the score.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Low WCT
Tuba

MAR
Vibra

Percussion
P.P.

Timpani

I Harp

Harp

ELEC
GABIAN

Piano
&
Celeste

Violins

Viola

Cello

Bass

"RAIDERS"

R1 P1

3.

This is a handwritten musical score for a piece titled "RAIDERS". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flutes (1, 2, 3), Oboes, Clarinets, Bassoons (1, 2), Horns, Trumpets, Trombones, Tuba, MPA/Viola, Percussion (with sub-staves for Tambourine and Triangle), Harp (two staves), Bass, Cello, and Violins. The score is divided into measures by vertical bar lines. There are several large, hand-drawn annotations in the score, including a large circle around the first measure of the Flutes staff, and another large circle around the first measure of the Bass staff. There are also handwritten notes and markings in the Percussion and Harp staves, such as "RANDOM LOGS w/ STICKS", "JAWBANG", "LET RING", and "ML (CROSS?)". The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The overall style is that of a working draft or rehearsal score.

Handwritten musical score for orchestra, page 4. The score includes parts for woodwinds, brass, percussion, harp, piano/celeste, and strings.

Woodwinds:
 - **Alto Flutes:** 2 parts, starting with a melodic line in the first measure.
 - **Oboes:** 2 parts, with some notes in the second measure.
 - **Bassoons:** 2 parts, playing a rhythmic pattern with slurs.

Brass:
 - **Horns:** 4 parts, mostly silent.
 - **Trumpets:** 3 parts, mostly silent.
 - **Trombones:** 3 parts, mostly silent.
 - **Tuba:** 1 part, mostly silent.

Percussion:
 - **Vibra:** 1 part, with notes and the instruction "TUM-TUMS".
 - **Jaws:** 1 part, with notes and the instruction "(CLAVES?)".
 - **Timpani:** 1 part, with notes and a "3" marking.

Other:
 - **Harp:** 2 parts, with notes and dynamics like "mp" and "f".
 - **Piano & Celeste:** 1 part, with notes.
 - **Violins:** 2 parts, with notes and dynamics like "p", "f", and "div".
 - **Viola:** 1 part, mostly silent.
 - **Cello:** 1 part, with notes.
 - **Bass:** 1 part, with notes and dynamics like "p" and "f".

At the bottom of the page, there are handwritten markings: "75", "L", "R", "P", "K".

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Flutes, Oboes (with 'cut off' and 'Ant' markings), Clarinets, Bassoons (numbered 1, 2, 3), Horns, Trumpets, Trombones (with 'A2' marking), Tuba, Percussion (including Jambou, Logs, and Timpani), Harp, Elec Organ, Piano & Celeste, Violins (numbered I, II), Viola, Cello, and Bass. The score features various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations like 'JAMBOU', 'LOGS', 'TIMPANI', 'CLAVES?', and 'HIGHEST PITCH'. There are also some scribbles and corrections throughout the manuscript.

Handwritten musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is annotated with various performance instructions and dynamics.

- Flutes:** Includes markings for "piece" and "piccolo".
- Oboes:** Includes marking for "small cell".
- Clarinets:** Includes marking for "sfz".
- Bassoons:** Includes marking for "sfz".
- Horns:** Includes markings for "A2", "sfz", "poco", "sf", and "CON SUAP".
- Trumpets:** Includes marking for "sf".
- Trombones:** Includes markings for "puff", "CASE", and "f".
- Tuba:** Includes marking for "puff".
- Vibra:** Includes marking for "puff".
- Percussion:** Includes parts for BELL TACK, Gong, Timpani, and Claves. Includes markings for "PUSH SWIRE" and "CLAVES".
- B.D. / Harp / Lobs:** Includes marking for "LOWEST".
- Harp:** Includes markings for "WATER CHIME", "gliss", "sfz", and "f. i.v.". Includes a note "PED" at the bottom.
- Electric Organ:** Includes marking for "mf".
- Piano & Celeste:** Includes marking for "PED".
- Violins:** Includes markings for "mf", "f", "sfz", "sf", and "f". Includes a circled "2" and "4" with an arrow pointing to the Harp/Harp section.
- Viola:** Includes marking for "mf".
- Cello:** Includes marking for "mf".
- Bass:** Includes marking for "mf".

"RAIDERS"

RIP1

7:

Handwritten musical score for "RAIDERS" (RIP1), page 7. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Vibra, Percussion, Timpani, Harp, Piano/Celeste, Violins, Viola, Cello, and Bass.

Key markings and annotations include:

- Flutes:** Flute 1 (A=10), Flute 2 (C=C)
- Oboes:** Oboe 1 (L), Oboe 2 (C=C)
- Clarinets:** Clarinet 1 (Bb), Clarinet 2 (Eb)
- Bassoons:** Bassoon 1 (K), Bassoon 2 (T)
- Horns:** Horn 1 (1), Horn 2 (2), Horn 3 (3), Horn 4 (4), Horn 5 (5), Horn 6 (6). Annotations: "CON SORD.", "NO VIB.", "mf", "p".
- Trumpets:** Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Trumpet 4 (4). Annotations: "mf", "p".
- Trombones:** Trombone 1 (1), Trombone 2 (2), Trombone 3 (3). Annotations: "SORD.", "CON S.", "B.V.B.", "mf", "p", "NO VIB.", "A2 H".
- Percussion:** Percussion (4), Timpani (4). Annotations: "4", "3", "4", "4".
- Harp:** Harp (1), Harp (2). Annotations: "L.V.", "p".
- Piano/Celeste:** Piano/Celeste (1), Piano/Celeste (2). Annotations: "PED", "p".
- Violins:** Violin 1 (1), Violin 2 (2). Annotations: "4", "3", "4", "4".
- Viola:** Viola (1), Viola (2). Annotations: "p", "mf", "p".
- Cello:** Cello (1), Cello (2). Annotations: "p", "mf", "p", "mf", "p".
- Bass:** Bass (1), Bass (2). Annotations: "p", "mf", "p", "mf", "p".

At the bottom left, there is a circled number "25" and a circled number "22" at the bottom right.

Flutes *FL ALTO*

Oboes

Clarinets

Bassoons *CONTR.*

Horns *N.V.*

Trumpets

Trombones *N.V.*

Tuba

Vibra *FL ALTO*

Percussion *P.D.*

Timpani

Harp

Harp

Piano & Celeste

Violins *LOWEST CLUSTERS*

Viola

Cello

Bass

"RAIDERS"

R1 P1

9.

Handwritten musical score for "RAIDERS" (R1 P1), page 9. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes 3:** Includes a key signature change to A major (A \sharp) and a dynamic marking of *mf*.
- Oboes:** Empty staff.
- Clarinets:** Empty staff.
- Bassoons:** Includes a dynamic marking of *mf*.
- Horns 3/1:** Includes a dynamic marking of *mf* and a section labeled "SORD".
- Trumpets:** Includes a dynamic marking of *mf* and a section labeled "COR SORD".
- Trombones:** Empty staff.
- Tuba:** Empty staff.
- MAN Vibra:** Includes a section labeled "COR".
- B.P.R.:** Includes a section labeled "COR".
- CLAVES:** Includes a section labeled "TAMBORE (CLAVES)".
- Timpani:** Empty staff.
- Loos Harp:** Includes a section labeled "SOFT STRINGS".
- Harp:** Empty staff.
- Piano & Celeste:** Empty staff.
- Violins:** Includes a section labeled "PUNT" and a dynamic marking of *mf*.
- Viola:** Empty staff.
- Cello:** Includes a dynamic marking of *mf*.
- Bass:** Includes a dynamic marking of *mf*.

The score is divided into measures by vertical bar lines. At the bottom of the page, there are circled measure numbers: 33, 34, 35, and 36.

Flutes *TO FLUTES*
TO PILL

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones *TRBN*

Tuba *TUBA*

MAR. Vibes

Percussion *PERCUSSION*
 B. DR. *LAKE TAHITIAN*
w/ SOFT STICKS
 LOTS

Timpani

JAW BONE
 Harp *(CLAVES)*

Harp

Piano & Celeste

Violins *Violins*

Viola

Cello

Bass

"RAIDERS"

R1 P1

17.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

MAR
Vibra

Percussion

W-TAH

LoS

Timpani

Harp

Harp

Piano & Celeste

Violins

Viola

Cello

Bass

Handwritten musical score for 'RAVENS' by R I P I, page 12. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Vibra, Percussion, Timpani, Harp, Piano & Celesto, Violins, Viola, Cello, and Bass. The score is marked with dynamics like *mf*, *f*, and accents. There are large handwritten annotations in parentheses above the Flutes and Violins staves, and below the Timpani and Bass staves. The score is divided into four measures by vertical bar lines.

45

46

47

48

Handwritten musical score for a full orchestra. The score is divided into several sections:

- Flutes:** Includes a section for "ALTO FL" and "ALTO".
- Oboes:** Labeled "OBOE".
- Clarinets:** Labeled "CLARINET".
- Bassoons:** Labeled "BASSOON".
- Horns:** Labeled "HORN".
- Trumpets:** Labeled "TRUMPET".
- Trombones:** Labeled "TROMBONE".
- Tuba:** Labeled "TUBA".
- Drum Corps:** Includes "Percussion" and "Timpani".
- String Ensemble:** Includes "Harp", "Piano & Celeste", "Violins", "Viola", "Cello", and "Bass".

The score contains various musical notations such as notes, rests, dynamics (e.g., *mf*, *sf*, *ff*), and performance instructions. A specific instruction "Solo (Loco)" is written above the Flute part. The score is organized into measures, with some measures containing multiple staves for different instruments.

RAIDERS

RIP 1

Handwritten musical score for a full orchestra. The score is divided into several systems of staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance markings.

Flutes 3: Includes markings "TU C FLT" and "TU PICC".

Oboes: Includes marking "Oboe ANGE".

Clarinets: Includes marking "CLARINET".

Bassoons: Includes marking "BASSOON".

Horns 3: Includes markings "HORN 1" and "HORN 2".

Trumpets: Includes markings "TRUMPET I" and "TRUMPET II".

Trombones: Includes markings "TROMBONE I" and "TROMBONE II".

Tuba: Includes marking "TUBA".

Vibra: Includes marking "VIBRA".

Percussion: Includes marking "RATCHET".

Timpani: Includes marking "TIMPANI".

Harp: Includes marking "HARP".

Piano & Celeste: Includes marking "PIANO & CELESTE".

Violins: Includes marking "VIOLIN".

Viola: Includes marking "VIOLA".

Cello: Includes marking "CELLO".

Bass: Includes marking "BASS".

Key markings and annotations include "TU GLUCK", "RATCHET", "CAESAR", "TU PICC", "TU C FLT", "Oboe ANGE", "CLARINET", "BASSOON", "HORN 1", "HORN 2", "TRUMPET I", "TRUMPET II", "TROMBONE I", "TROMBONE II", "TUBA", "VIBRA", "TIMPANI", "HARP", "PIANO & CELESTE", "VIOLIN", "VIOLA", "CELLO", "BASS".

Handwritten musical score for "RAIDERS" (RIPI), page 15. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Part 1 (Flute 1), Part 2 (Flute 2)
- Oboes:** Part 1 (Oboe 1), Part 2 (Oboe 2)
- Clarinets:** Part 1 (Clarinet 1), Part 2 (Clarinet 2)
- Bassoons:** Part 1 (Bassoon 1), Part 2 (Bassoon 2)
- Horns:** Part 1 (Horn 1), Part 2 (Horn 2), Part 3 (Horn 3), Part 4 (Horn 4)
- Trumpets:** Part 1 (Trumpet 1), Part 2 (Trumpet 2), Part 3 (Trumpet 3)
- Trombones:** Part 1 (Trombone 1), Part 2 (Trombone 2), Part 3 (Trombone 3)
- Tuba:** Part 1 (Tuba)
- Vibra:** Part 1 (Vibraphone)
- Percussion:** Part 1 (Percussion 1), Part 2 (Percussion 2)
- Timpani:** Part 1 (Timpani)
- Harp:** Part 1 (Harp 1), Part 2 (Harp 2)
- ORCHESTRAL:** Part 1 (Orchestral 1), Part 2 (Orchestral 2)
- Piano/Celeste:** Part 1 (Piano/Celeste 1), Part 2 (Piano/Celeste 2)
- Violins:** Part 1 (Violin 1), Part 2 (Violin 2)
- Viola:** Part 1 (Viola)
- Cello:** Part 1 (Cello)
- Bass:** Part 1 (Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *cut*, *sfz*, *sf*). A large vertical line is drawn through the score, likely indicating a rehearsal mark or a section change. The page number "15." is written in the top right corner.

Musical score for orchestra, including parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Vibra, Percussion, Timpani, Harp, Piano & Celeste, Violins, Viola, Cello, and Bass.

Handwritten annotations include:

- Flutes: *mf*
- Oboes: *mf*
- Bassoons: *mf*
- Horns: *mf*
- Trumpets: *mf*, *mf*
- Trombones: *mf*, *mf*
- Tuba: *mf*
- Vibra: *mf*
- Piano & Celeste: *To C.F. C.F.T.F*
- Violins: *mf*, *mf*, *f*
- Viola: *mf*
- Cello: *f*
- Bass: *mf*

"Rappers"

RIP1

17.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Vibra

Percussion

Timpani

Harp

Harp

PIANO & CELESTE

Violins

Viola

Cello

Bass

46

47

48

Handwritten musical score for orchestra, page 18. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Vibra, Percussion (Bass Drum, Timpani), Harp, Cello, Piano & Celeste, Violins, Viola, and Bass. The music is written in a major key with a 4/4 time signature. The score is divided into measures by vertical bar lines. There are several annotations and markings throughout the score, including "CHANGE TO FLUTE" in the Flute part, "W.W. SUPER" in the Cello part, and "LOW" in the Harp part. The score is written in black ink on a white background.

Flutes *CHANGE TO FLUTE*

Oboes

Clarinets

Bassoons *LOW*

Horns

Trumpets

Trombones

Tuba

Vibra

Percussion *BASS DRUM*

Timpani *LOW*

Harp *LOW*

Cello *W.W. SUPER*

Piano & Celeste

Violins *LOW*

Viola *LOW*

Bass *LOW*

Handwritten musical score for a full orchestra. The score is divided into several sections:

- Flutes:** 1, 2, 3 staves. Includes dynamic markings like *mf* and *f*.
- Oboes:** 1, 2 staves. Includes *mf* marking.
- Clarinets:** 1, 2, 3 staves.
- Bassoons:** 1, 2 staves. Includes *mf* marking.
- Horns:** 1, 2, 3, 4 staves. Includes *mf* marking.
- Trumpets:** 1, 2, 3 staves.
- Trombones:** 1, 2, 3 staves.
- Tuba:** 1 staff.
- Vibra:** 1 staff.
- Percussion:** Includes *Gong*, *Timpani*, and *Harp* (two staves). Includes *mf* marking.
- Piano & Celeste:** 1, 2 staves. Includes *mf* marking and *TRI AND* instruction.
- Violins:** 1, 2 staves. Includes circled numbers 3 and 4.
- Viola:** 1 staff.
- Cello:** 1 staff.
- Bass:** 1 staff.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A vertical line is drawn through the score at approximately measure 73.5. At the bottom of the page, measure numbers 73, 74, 75, 76, and 77 are indicated.