

# Fiesta Mojo

James Moody

Flute

**♩ = 156**

**A** F7 <sup>△1</sup> 3 <sup>△2</sup> 3 Bmin7 <sup>△</sup> Emin7

Amin7 <sup>△3</sup> Dmin7 <sup>△4</sup> CMaj <sup>△5</sup> F#7

**A** F7 Bmin7 Emin7 <sup>△6</sup>

A7 <sup>△7</sup> Dmin7 <sup>△8</sup> G7

CMaj Back to the melody

- 1) Use the 'F' half-whole diminished scale, or use the P4ths starting on the tritone.
- 2) F major triad, continuation of the F7 chord into the B-7.
- 3) Common diminished bebop pattern built on E7.
- 4) Enclosure of the note 'G'.
- 5) Anticipation of the F7 chord.
- 6) Enclosure of the note 'Db' in the next measure.
- 7) Use of the A7 half-whole diminished scale.
- 8) Eb major triad (side stepping) 1/2 above the chord.