1) Use the 'F' half-whole diminished scale, or use the P4ths starting on the tritone.
2) F major triad, continuation of the F7 chord into the B-7.
3) Common diminished bebop pattern built on E7.
4) Enclosure of the note ‘G’.
5) Anticipation of the F7 chord.
6) Enclosure of the note ‘Db’ in the next measure.
7) Use of the A7 half-whole diminished scale.
8) Eb major triad (side stepping) 1/2 above the chord.

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