

- TABLADA -

MARCHA MILITAR

PARTITURA

J. José Puntas Fdez.

The musical score is for a march titled "TABLADA" by J. José Puntas Fdez. It is a military march in 2/4 time, marked with a forte (*f*) dynamic. The score is arranged for a full band and includes the following parts:

- FLAUTAS (Flutes)
- OBOES
- REQUINTO (Piccolo)
- CLAR. Pral. y 1° (Clarinet in A)
- CLAR. 2° y 3° (Clarinet in Bb)
- SAX. ALTOS (Alto Saxophones)
- SAX. TENORES (Tenor Saxophones)
- SAX. BARÍTONO (Baritone Saxophone)
- TROMPETAS (Sib) (Trumpets in Bb)
- FLISCORNOS (Flügelhorns)
- TROMPAS (Mib) (Trumpets in F)
- TROMBONES (Trombones)
- BOMBARDINOS (Do) (Euphoniums)
- TUBAS (Do) (Tubas)
- CAJA (Snare Drum)
- BOMBO Y PLATOS (Tom and Cymbals)
- CORNETAS (Sib) (Cornets in Bb)
- TAMBORES (Drum)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are indicated with "Tutti" and "f" markings. The key signature is one flat (Bb), and the time signature is 2/4.

Fltas. *f*

Oboes *f*

Rqto. *f*

Cl. P-1 *f*

Clar. 2-3 *f*

Sx. Alt. *f*

Sx. Ten. *f*

Sx. Bar. *f*

Tptas. *f*
(Def. Cornetas)

Flis. *f*

Trmp. *mf*

Trmbs. *mf*

Bdinos. *f*

Tubs. *f*

Caja *f*

B. y Pl. *f*

Cornet. *f*

Tamb. *f*

This page of a musical score features the following instruments and parts:

- Fltas.** (Flutes): Part 1, playing a complex melodic line with many sixteenth notes.
- Oboes**: Part 1, playing a similar melodic line to the flutes.
- Rqto.** (Recorder): Part 1, playing a melodic line.
- Cl. P-1** (Clarinete P): Part 1, playing a melodic line.
- Clar. 2-3** (Clarinete 2-3): Part 1, playing a melodic line.
- Sx. Alt.** (Saxofón Alto): Part 1, playing a melodic line.
- Sx. Ten.** (Saxofón Tenor): Part 1, playing a melodic line.
- Sx. Bar.** (Saxofón Barítono): Part 1, playing a melodic line.
- Tptas.** (Trompeta): Part 1, playing a melodic line.
- Flis.** (Fliscorno): Part 1, playing a melodic line.
- Trmp.** (Trompa): Part 1, playing a melodic line.
- Trmbs.** (Trombona): Part 1, playing a melodic line.
- Bdinos.** (Batería): Part 1, playing a melodic line.
- Tubs.** (Tuba): Part 1, playing a melodic line.
- Caja** (Caja de ritmo): Part 1, playing a rhythmic pattern.
- B. y Pl.** (Batería y Placa): Part 1, playing a rhythmic pattern.
- Cornet.** (Corneta): Part 1, playing a melodic line.
- Tamb.** (Tambor): Part 1, playing a rhythmic pattern.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *8^{va}* and *tr* (trills). The percussion parts include a complex rhythmic pattern for the snare drum and a steady bass drum pattern.

(3^{da})

Fltas.
Oboes
Rqto.
Cl. P-1
Clar.2-3
Sx. Alt.
Sx. Ten.
Sx. Bar.
Tptas.
Flis.
Trmp.
Trmbs.
Bdinos.
Tubs.
Caja
B. y Pl.
Cornet.
Tamb.

Obl. f

f

3

This page of a musical score contains 20 staves for various instruments. The instruments listed are Fltas., Oboes, Rqto., Cl. P-1, Clar. 2-3, Sx. Alt., Sx. Ten., Sx. Bar., Tptas., Flis., Trmp., Trmbs., Bdinos., Tubs., Caja, B. y Pl., Cornet, and Tamb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Some staves, like those for Tptas. and Trmbs., include trill markings. The Fltas. and Oboes parts have a dense, textured sound with many sixteenth notes. The Rqto. part has a more melodic line with slurs. The Cl. P-1 and Clar. 2-3 parts have a similar melodic character. The Sx. Alt. and Sx. Ten. parts have a more rhythmic, eighth-note pattern. The Sx. Bar. part has a simple, steady eighth-note pattern. The Tptas. part has a melodic line with trills. The Flis. part has a melodic line with slurs. The Trmp. part has a rhythmic pattern of eighth notes. The Trmbs. part has a melodic line with trills. The Bdinos. part has a melodic line with slurs. The Tubs. part has a rhythmic pattern of eighth notes. The Caja part has a rhythmic pattern of eighth notes. The B. y Pl. part has a simple, steady eighth-note pattern. The Cornet part has a simple, steady eighth-note pattern. The Tamb. part has a rhythmic pattern of eighth notes.

Fltas. *8va*

Oboes

Rqto.

Cl. P-1

Clar. 2-3

Sx. Alt.

Sx. Ten.

Sx. Bar.

Tptas.

Flis.

Trmp.

Trmbs.

Bdinos.

Tubs.

Caja

B. y Pl.

Cornet.

Tamb.

This page of a musical score contains 17 staves for various instruments. The instruments listed are Fltas., Oboes, Rqto., Cl. P-1, Clar. 2-3, Sx. Alt., Sx. Ten., Sx. Bar., Tptas., Flis., Tmp., Trmbs., Bdinos., Tubs., Caja, B. y Pl., Cornet, and Tamb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A specific instruction 'Obl.' is present above the Tptas. staff. The page concludes with first and second endings for several instruments.

Fltas. *f* *mf* *f* *tr*

Oboes *f* *mf* *f* *tr*

Rqto. *f* *mf* *f* *tr*

Cl. P-1 *f* *mf* *mf*

Clar. 2-3 *f* *mf* *mf*

Sx. Alt. *f* *mf* *mf*

Sx. Ten. *f* *mf* *mf*

Sx. Bar. *f* *mf* *mf*

Tptas. *f*

Flis. *f* *mf*

Trmp. *f* *mf* *mf*

Trmbs. *f* *mf* *mf*

Bdinos. *f* *mf* *mf*

Tubs. *f* *mf* *mf*

Caja *sfz* *f* *mf* *mf*

B. y Pl. *sfz* *f* *mf* *mf* *B° solo*

Cornet.

Tamb. *f* *mf* *mf*

This page of a musical score contains 17 staves for various instruments. The instruments listed are Fltas., Oboes, Rqto., Cl. P-1, Clar. 2-3, Sx. Alt., Sx. Ten., Sx. Bar., Tptas., Flis., Trmp., Trmbs., Bdinos., Tubs., Caja, B. y Pl., Cornet., and Tamb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Fltas. and Oboes parts feature trills and grace notes. The Rqto. part has a complex, fast-moving melodic line. The Cl. P-1, Clar. 2-3, Sx. Alt., and Sx. Ten. parts play sustained chords and melodic fragments. The Sx. Bar. part has a rhythmic pattern of eighth notes. The Trmp. part plays a rhythmic pattern of eighth notes. The Trmbs. part plays a rhythmic pattern of eighth notes. The Bdinos. part has a melodic line with grace notes. The Tubs. part has a rhythmic pattern of eighth notes. The Caja part has a rhythmic pattern of eighth notes. The B. y Pl. part has a rhythmic pattern of eighth notes. The Cornet. part is mostly silent. The Tamb. part has a rhythmic pattern of eighth notes.

Fltas. *loco*

Oboes *loco*

Rqto. *f*

Cl. P-1 *f*

Clar. 2-3 *f*

Sx. Alt. *f*

Sx. Ten. *f*

Sx. Bar. *f*

Tptas. *f*

Flis. *f*

Trmp. *f*

Trmbs. *f*

Bdinos. *f*

Tubs. *f*

Caja *f*

B. y Pl. *f* **Tutti**

Cornet. *f*

Tamb. *f*

Fltas.

Oboes

Rqto.

Cl. P-1

Clar. 2-3

Sx. Alt.

Sx. Ten.

Sx. Bar.

Tptas.

Flis.

Trmp.

Trmbs.

Bdinos.

Tubs.

Caja

B. y Pl.

Cornet.

Tamb.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz