

Em7 **Bm7** **C**

You don't think of them as hu - - man, —

Em7 **Bm7** **Am7** **D7** **Em7**

you don't think of them at all. — You keep your mind on the

Bm7 **C** **Em7** **D** **Am7** **D7**

mo - ney, — keep - ing your eyes on the wall. — I'm your

C **G**

pri - vate danc - er, a dan - cer for mo - ney, I'll

Em7 **Dsus4** **D**

do what you want me to do. I'm your

Fmaj7

pri - vate dan - cer, a dan - cer for mo - ney and

B7 **Em7** **D7** *Repeat to fade*

a - ny old mus - ic will do. I'm your