

Hard Rock ♩ = ca 98 - 100

⑤ = D

7th AVENUE

A Introduction

Guitars 1 and 2 C5

f P.M. P.M. P.M. P.M.

C Ped. →

P.M. P.M. P.M.

B Main Riff

Guitar 1 (Fills)

C5 D5 C5 D5 C5 D5

Guitar 2

Main Riff

7 7 7 6 6 6 7 5 7 7 10 10 10 13 12 10 10

Verse

F5

G5

D5

C5

D5

C5

D5

Yeah you, — you look for trou-ble, — you, — you're al-ways dan - cin', — look —
— you're al-ways play - in', — I don't — know what you're say - in', — you —

C5 D5

F5

G5 D5

C5 D5

— who's fa- shion con - scious, — true — al - ways ro - man - cin', — out — un - til the sun - light, — no
— you like the night life, — well, — dia - mond girls don't think twice, show — her strings of pearls and — trips —

C5 D5

C5 D5

F5

G5

— thin'else to say, — put - tin' out till morn-nin', — but — then just walk a - way
— a - round the world, — got — them 'round your fin - ger, — that's — my kind of girl —

D Chorus

B \flat Eb 5 F5 G5 (G) B \flat Eb 5 F5 G5

I've seen your pic - tures in the ma - ga - zines, I knew it must be you

3 4 3 4 6 8 | 13 13 13 13 12 | 3 3 4 3 1 3 5

3 3 3 3 3 5 7 | 13 10 13 13 13 13 13 | 3 3 3 3 1 3 5

1 3 3 3 1 3 5 | 10 10 13 13 13 13 13 | 1 3 3 3 1 3 5

1 3 3 3 1 3 5 | 1 3 3 3 1 3 5

F5 B \flat F5 G5

you know I real - ly wan - na meet you, girl

Sustain tones

6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6

(5) 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5

(5) 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1

5 5 7 5 7 9 7

B \flat 5 Eb 5 F5 D5

1. Guitar 2 play main riff (figure B)

on se - venth a - ve - nue (It's your sweet at - ti - tude)

Guitar 1

3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1

7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

(7) (7) (7) (7) (7) (7) (7) | (7) (7) (7) (7) (7) (7) (7) | (7) (7) (7) (7) (7) (7) (7) | (7) (7) (7) (7) (7) (7) (7)

10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10

7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

(7) (7) (7) (7) (7) (7) (7) | (7) (7) (7) (7) (7) (7) (7) | (7) (7) (7) (7) (7) (7) (7) | (7) (7) (7) (7) (7) (7) (7)

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

2. D5 D5

2. You (It's your sweet

7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

(7) (7) (7) (7) (7) (7) (7) | (7) (7) (7) (7) (7) (7) (7) | (7) (7) (7) (7) (7) (7) (7) | (7) (7) (7) (7) (7) (7) (7)

10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10

12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

(0) (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0) (0)

E Guitar Solo

C5

Bb 5 C5

Bb 5 C5

at-ti-tude

Guitar 3 (Solo Guitar)

P.S.

(0) x 3 8
 (0) 3 8
 (0) 10 8 10 8 10 8 10 8 8
 10 8 10 8 10 8 10 8 8
 10 10 12 10

Guitar 2

Guitars 1 and 2 (Rhythm)

(7) 5
 (7) 5
 (5) 5
 1 3 5 1 3 5 1 3 5 1 3 5

Bb 5 C5

Bb 5 C5 D5

C5 D5

Guitar 2 continue riff

1/2 Full Full Fall

(8) 10 8
 (8) 10 8 10 8 10 8 10 8 10 8 10 12
 10 10 12 10 12 12 12 10

C5 D5

C5 D5

Hold Bend

Full

Full

12-10 12 10 12 10 10 10 13-13 10 13-10 13 10 13 12 13 10 13 10 10 10 13 10 10 10
 12 10 12 12 12 10 12 10 8 10 8 10 12 10 12 10 12 10 12

C5

D5

E5

Full 1/4

(10) 12 10 12 12 12 10 12 10 8 10 8 10 12 10 12 10 12 10 12 10 12

D E D E G E

D E D E D E G E

D E D E D E G E5

D E D E5 D5 E5 D5

D5

F Verse

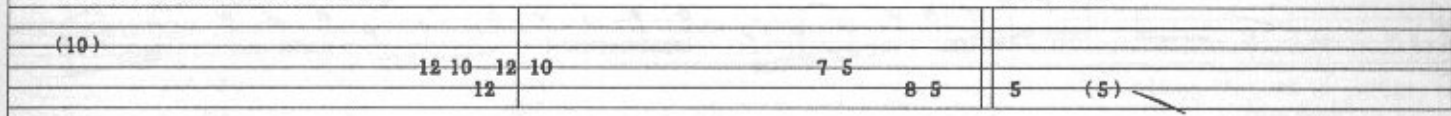
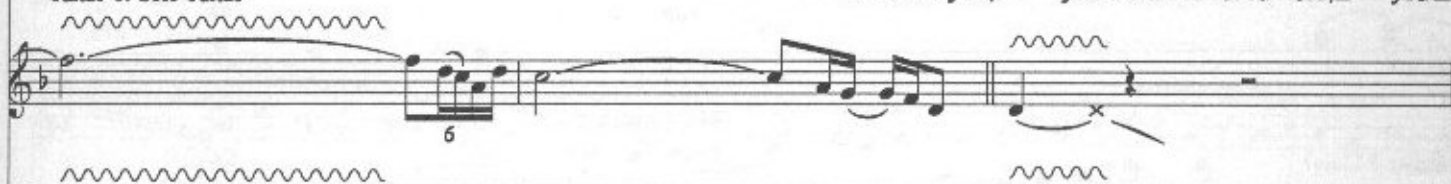
C5

D5



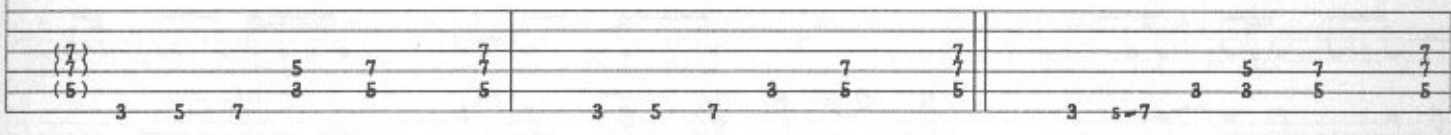
Guitar 3: Solo Guitar

3. Yeah you, you look for trou-ble, you -



Guitar 2: (riff)

Guitar 1 and 2



C5 D5

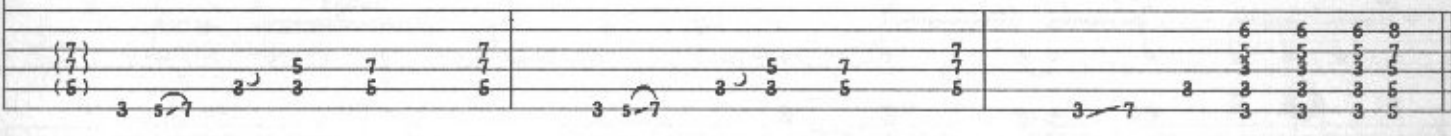
C5 D5

F5

G5



Guitars 1 and 2 (Main Riff)



G Outchorus

Bb

Eb 5

F5

G5

Bb

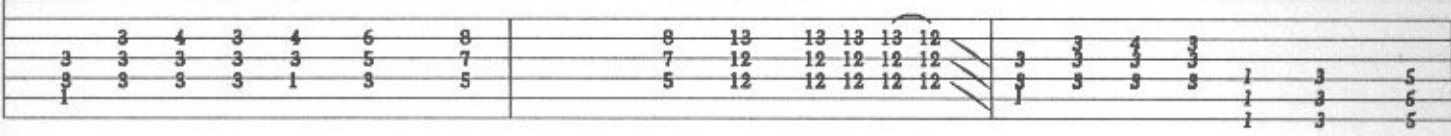
Eb

F5

G5

I got love I want to show you —

I know it's up to — you —



Guitars 1 and 2:

F5

(Background Guitars continue chorus Figure D as background riff)

B \flat

F5

G5

3:

You know I'm dy - in' to

Guitar 3 (Solo)

Long Slide

13 13 (10)

13 11 10 8

12 10 7 10

Full

Full

F/A

G/B

B \flat 5

E \flat 5

F5

G5

F5

Meet you girl — on se - venth a - ve - nue —

Full

1/4

1/2

1/2

10 13 13

(5) 8 5 8 5 3 5

3 5

3 5

5 3 5

2 6 8

6 8

6 8

10 9

10 11

13

B \flat

E \flat 5

F5

G5

Gsus4

G

on se - venth a - ve - - - nue

8 va

Full

(13)

17 17

1/3

15

18 15

1/2

15

18 15

Full

20

(20) 18

20 22

B \flat E \flat 5 F5 G5 F5

on se - venth a - ve - nue

8va

18 20 19 19-17 15 (x) 15 17 15 17-15 13 15-17 15 15 17 15 17 15 17 15-17 15 17 15 14 14-12 12

A.H.

B \flat F5 G5 F/A G/B

you know I real - ly want to meet you girl -

8va

Full 1 1/2 Full Full Lightly Muted

(12) 10 12 10 12 12 5 5 5 3 3 7 9 8 7

B \flat E \flat 5 F5 D5

on se - venth a - - ve - - - nue

Slow Dive w/bar (To String Flab)

Open Harmonics

Slow Dive w/bar (To String Flab)

Harm.

Tune to E \flat
Rock \downarrow =ca 174

BODY TALK

A Introduction

Guitar I: (12-string electric)
with reverb and delay

C \sharp m7 A(add2) A \sharp m7 B6/9 C \sharp m7

f

sustain tones

T
A
B

4 6 6 6 6 6 4

Guitar II: (Counterline)
(Clean tone)

mf

T
A
B

4 4 0 0 1 2 1 2 2 4

A(add 2) A \sharp m7 B6/9 C \sharp m7

(4) 0 6 (0) (6) 6 (6) 6 6 6 6 6 4

Guitar III:
Rhythm guitar
(Distortion)

f

T
A
B

(4) 4 0 0 1 2 1 2 1 2 2 4

A(add 2) A#m7 B6/9 (G#5) C#m7

A(add 2) A#m7 B5 Rhythm guitar (Distortion) Guitar IV: Guitar I (out)

♩ = ca 176

B Heavy Rhythm

Guitar IV:

F#m7 Esus4 E

Guitar III: Rhythm Guitar

F#m7

Esus4

E5

Musical notation for the first system, including a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first three measures.

Musical notation for the second system, including a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first three measures.

F#m7

Esus4

E

D5

Musical notation for the third system, including a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first three measures.

Musical notation for the fourth system, including a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first three measures.

A5

E

Musical notation for the fifth system, including a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first three measures.

Musical notation for the sixth system, including a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first three measures.



Verse

F#m7 Esus4 E

1.3. Well I don't like like stop feel - - - ing -
 2. Well I can't see - - - ing -
 P.S.

Solo guitar Guitar III

P.M.

(2) 19 (2) (x wavy line) 2 1

2 2 2 2 2 2 2 2 2 2 x

Guitar IV

P.M.

(2) (2) 2 2 2 2 2 2 2 2 2 0 x

2 2 2 2 2 2 2 2 2 2 x

F#m7 Esus4

laced street up lights in on the cit -
 street lights on me

P.M.

(1) 2 2 (2) 2

2 2 2 2 2 2 2 2 2 2 x

2nd time: (0 0 2) P.M.

(1) 2 2 (2) 2 (2) (0 0 2)

2 2 2 2 2 2 2 2 2 0 2 0 x

E5

F#m7

_____ y _____

show - - downs,
hot nights,

P.M. - - - - -

(2) 4 2
(2) 2 2
(2) x

2 2 2 2 2 2

2nd time: () y

P.M. - - - - -

P.M. - - - - -

(2) 4 4 2 2
(2) 2 2 2 2
(2) (0-0-2) x

0 0 0 5 x 2 2 2 2 2 2

Esus4

E

D5

throw down - you're not fool -in' me. You -
hold tight - you're not fool -in' me. _____

P.M. - - - - -

2 2 2 2 2 2 x 2 2 1 2 3
2 2 2 2 2 2 x 2 2 2 0

P.M. - - - - -

P.M. - - - - -

A.H.

A.H.

2 2 2 2 2 0 x 2 2 1 2 3
2 2 2 2 2 0 x 2 2 4 2 0

A5 Esus4 E Am7

— live your life I'll live mine — un - der-ground - }
 Let me get right to the point — spend a lit-tle time with me. }

P.M. _ _

(3)
(2)
(0)

2 2 2 1 5
0 0 4 0 0 2 2 x 5

P.M. _ P.M. _

(3)
(2)
(0)

2 2 2 1 5
0 0 4 0 0 2 2 x 5

D Chorus

Am7 G/A

Bo - - dy — talk I see your bo - - dy — talk

Rhythm guitar (Guitar III and IV)

P.M. on ⑤

(5)
(5)

0 0 0 0 0 0 0 0 0 0 5 0 0 x 5

Am7 G/A Bb/F F Bb/F F

you make my bo - - dy — talk when you're next to me. —

P.M. on ⑥

0 0 0 5 4 5 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Am7

Musical staff with notes and rests.

Bo - - dy talk
 (D.S. X: Bo -dy talk)

Musical staff with notes and rests.

P.M. on ⑥

P.M. _____

P.M. on ⑤

Chord diagrams for guitar.

Musical staff with notes and rests.

I know your bo - - dy talk you make my

Musical staff with notes and rests.

P.M. on ⑥

Chord diagrams for guitar.

Musical staff with notes and rests.

To coda



bo - - dy talk when you're next to me

Guitar III:

Musical staff with notes and rests.

P.M. on ⑥

Chord diagrams for guitar.

Guitar IV:

Musical staff with notes and rests.

P.M. on ⑥

Chord diagrams for guitar.

1. | 2. E Bridge C#m7 A(add 2)

Let _____ it out _____

Guitar I (12 string)

P.S. -----

sustain tones -----

0 0 0
6 0 6
0

Guitars III and IV

with bar

P.S. -----

2 . 6 7
2 . 4 5

dive and slow
return to pitch

A#m7 B C#m7

you don't know what you're miss - in' you

(0) 6 0 6 6 4 4 2 4

(7) 6 4 6
(5) 6 2 4

have no doubt _____ I'm tak - - in' what_ you're giv -

A(add 2) A#m7 B5

0 0 0 0 0 0 6 6 6 6 6 6 4 4 2

(3) 0 6 6 6 6 6 6 6 6 6 6 6 4 4 2

(6) 6 6 6 6 6 6 6 6 6 6 6 6 4 4 2

(4) 7 5 6 6 6 6 6 6 6 6 6 6 4 4 2

in' make no mis - take _____

G#5 C#m7 A(add 2) A#m7

(4) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

(4) 6 4 0 0 0 0 0 0 0 0 0 0 6 6 6

(2) 6 4 0 0 0 0 0 0 0 0 0 0 6 6 6

(4) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

(4) 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6

(2) 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6

4 4 5 5 5 5 5 5 5 5 5 5 6 6 6

let's make it clear _____ you're speak - ing _____ a _____

B5 C#m7

(6) 6 6 4 (4) 4 0 0 0 6 0 6

(6) 6 2 (4) 2 4 4 0

(6) 4 6 7

(6) 4 6 7

(6) 2 4 5

lan - - guage _____ that's eas - y _____ to hear! _____

A#m7 B5 G#5 F#m7

Solo guitar long slide

0 6 0 0 6 6 2 (16)

(0) 6 6

(7) 6 (6) 9 6 2

(7) 6 (6) 9 6 2

(5) 6 (6) 7 4

F Guitar solo

Rhythm guitars (III and IV) play verse riff

(F#)

(E)

Esus4

8va

Loco

Musical notation for the first system of the guitar solo. The treble clef staff shows a key signature of two sharps (F# and C#) and a dotted line indicating an octave shift (8va). The notation includes eighth notes, quarter notes, and triplets. The fretboard diagram below shows fingerings for the strings, with fret numbers 19, 17, 16, 14, 16, 14, 17, 16, 14, 16, 14, 16, 15, and 14.

Musical notation for the second system of the guitar solo. The treble clef staff shows a key signature of two sharps (F# and C#) and includes a triplet, a wavy line indicating vibrato, and a half note (1/2). The fretboard diagram below shows fingerings for the strings, with fret numbers 12, 14, 16, 14, 12, 14, 12, 14, 14, 16, 14, 14, 16, 14, 16.

Musical notation for the third system of the guitar solo. The treble clef staff shows a key signature of two sharps (F# and C#) and includes a triplet, a wavy line indicating vibrato, and a half note (1/2). The fretboard diagram below shows fingerings for the strings, with fret numbers 16, 14, 16, 16, 14, 18, 18, 14, 16, 14, 16, 14, 16, 14, 17, 14, 16, 18, 18.

Musical notation for the fourth system of the guitar solo. The treble clef staff shows a key signature of two sharps (F# and C#) and includes a triplet, a wavy line indicating vibrato, and a half note (1/2). The fretboard diagram below shows fingerings for the strings, with fret numbers 16, 16, 14, 16, 14, 16, 14, 16, 16, 14, 16, 14, 16, 14, 16, 14, 16, 14, 16.

E D5

18 (x) 17 14 16 14 17 | 17 14 | 17 14 17 | 19 17 19 17 14 | 16 16 14 | 17 14 17 | 14 17 14

D.S. to **C** al coda

(C#) A5 E F#m7

17 (14) 17 16 17 14 | 17 14 17 14 | 19 full | hold bend | 19 | 17 | 19 1 1/2



Coda
Guitar IV:



Guitar interlude

(Rhythm guitar plays chorus figure D)

Am7 (A) G/A

P.S. ---
Guitar III:
unison bends
full full full full full hold bend

(A) Am7 G/A Bb/F (F)

full full full full full full full

Bb F (F) F E F G C B A Am7

full hold bend full full full full (5) full 10

H Outchorus

G/A

Bo - dy talk bo dy talk

hold bend full full full full

(10) 10 (10) 10 10-10 10 10 10 10 10 (13) 10 10 10 10 10

Am7 G/A Bb/F F Bb/F F5

Bo - - dy - - talk

full full full

13 10 10 10 10 13 10 10 10 13 10 13 10 5 6 5 6 (5) 7 5 7 7 5 7 5 7 5

P.S. Am7 8 va

bo - - dy - - talk bo - - dy - - talk

full full full

5 7 5 7 5 3 5 3 5 3 5 7 20 17 20 17 17 17 20 17 17 17

G/A Am7 G/A B♭/F

bo - - dy - - - - - talk

8va Loco

F B♭ F Am7

bo - - dy - - - - - talk bo - - dy - - - - - talk

I Guitar outro (Rhythm guitar: continue chorus riff)

G/A

P.M. - - - P.M. - - -

Am7 G/A B♭/F F B♭ F

P.M. - - - P.M. - - - P.M. - - -

Begin fade

Am7

G/A

8va -

(*)

slow bend wide vib.

1 1/2

full

(5)
(5)

7 5 (5) (x)

14 17 17 14 15 15 14 14 17 17 14 14 17 18

8va -

(almost inaudible)

fade out

3 3 (almost inaudible) 3 3

17 14 10 17 14 14 17 14 17 14 17 14 17 14 17 17 14 17

Tune To E♭

⑤ = E♭ ⑤ = A♭ ④ = D♭

③ = G ② = B ① = E♭

DANCE

Rock $\text{♩} = \text{ca } 122$

A Introduction

Guitar 1 w/echo slap (repeats) D5 E5

D5 E5

f

P.M. - - - - -

T																																						
A	13	x	9	13	11	x	13	x	9	13	x	11	9	13	11	x	9	11	13	9	13	x	13	9	x	13	14	x	x	14	13	x	13	14	13	9	13	x
B																																						

Guitar 2

f

T																									
A	7	9																					7	7	9
B	7	9																					7	7	9
	5	7																					5	5	7

D5 E5

P.M. - - - - -

13 X 9 13 13 X 9 13 11 X 9 11 13 9 X 13										14 X X 14 13 X 11 13 X X 13 14 X 9 13 X									
---	--	--	--	--	--	--	--	--	--	---	--	--	--	--	--	--	--	--	--

(9)																					7	7	9
(9)																					7	7	9
(7)																					5	5	7

Dance! Dance!

P.M. -----

13 X 9 13 11 X 9 11 13 9 X 13 14 X X 14 | 16 X X 16 14 9 X 14 13 X 13 14 13 9 13 X

(9)
9
7

7 7 9
7 7 9
5 5 7

B G5 A5 G5

Dance! Da - da - da d Dance dance dance

Intro solo

P.M. -----

13 x 9 13 11 x 9 11 13 9 x 13 14 9 x 14 16 x 13 16 x 13 x | 13 12

12 10 10
9

9
9
7

5-7 7
5-7 7
3-5 5 5 5 5 3

P.M. -----

C5 D5 C5 D5

P.M.

10	5 7	5	5	5 7 5 5
(9)	5 7	5	7	5 7 5 5

3 0 0 3	5 7 5	5 7 5	7 5 3	3 5 3	5 7 5 7
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G5 A5 G5

P.M.

14	20	14	20	20	20	19	17	19	17	14	17	14	19	17	14	17	14	17	14	17	14	17	15	14	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

P.M.

5 7	5 7	3 5	5	5	5	5	3	3	0	0	5 7 5	5 7 5
-----	-----	-----	---	---	---	---	---	---	---	---	-------	-------

D5 C5 D5 C5 D5

14 12 10 12 10 12 14 12 14 13 15 15 15 15 15 15 15 14

full full fall

hold bend

7 7 5 5 7 7 5 5 5 7 5 5 7 5 5 7 5 5 7 5

C Verse

G5 A5 C5(add2) G/B G5

1. Slip and slide — take a ride — you want the best of both — worlds
 2. You have pride — you stand — and fight you take on a — ny — one

(Guitar 1)

Rhythm Guitars 2

(14) 7 2 0 0 0 3 2 2 3

Guitar 2: B5 A5

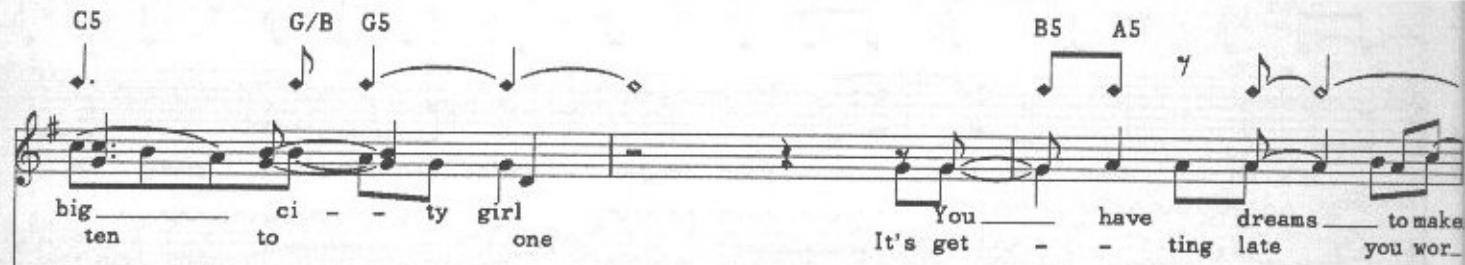
Guitar 1

Ca - vi ar — it's hard — to find — you're not a
 See the past — that's — gon-na last — it's on - ly

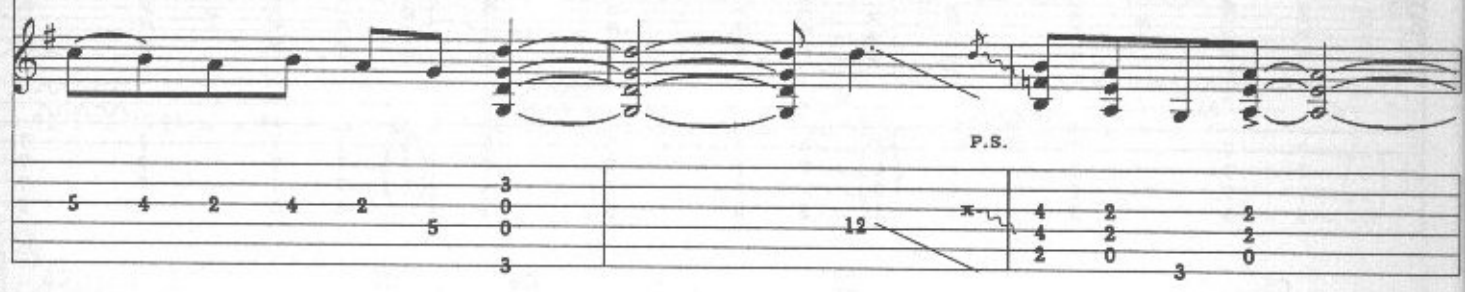
w/bar

(3) 0 0 0 3 4 2 2 2 2 2 4 2 0 3 0 2 4

C5 G/B G5 B5 A5



big ten ci - - ty girl one You have dreams to make It's get - - ting late you wor...



P.S.

5 4 2 4 2 3 0 0 12 4 2 2 4 2 2 2 0 3 0

C5(add9) G/B G5

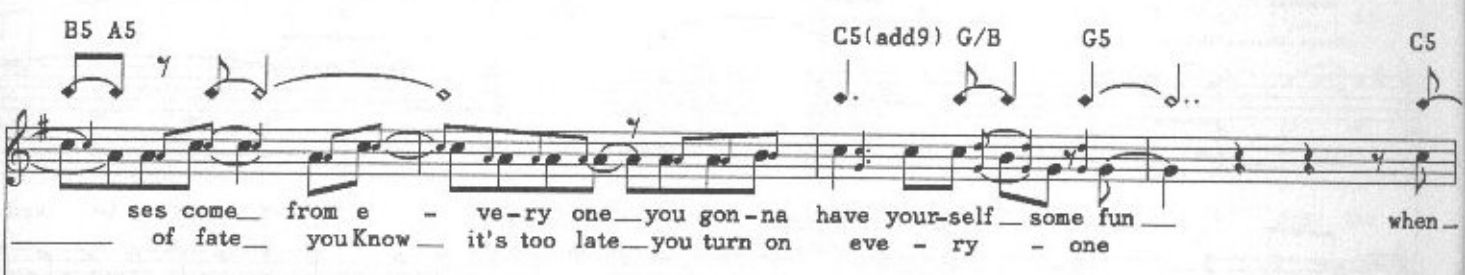


it big right off the Grey - hound bus. Ro - Twist.
ry 'bout a date still you have - no - one



3 3 3 0 0 0 0 2 3

B5 A5 C5(add9) G/B G5 C5



ses come from e - ve-ry one you gon-na have your-self some fun when
of fate you know it's too late you turn on eve - ry - one

w/bar



4 2 2 2 2 4 5 4 2 4 2 3 4 2 2 5 0 0 5 0 5 3 0 3

D5 C5 D5 C5 D5

it's all done you bite your tongue you're feel-in' so young no

Solo Guitar

C5 D5 C5 D5 C5

co-ver-ups you're ne-ver a-lone if you hear the call it's

w/bar

D5 E5

all for one and one for all

P.M.

To Coda

D5 E5

Musical staff with notes and a 'P.S.' marking.

ba-by ba-by

P.M. -----

Hold Bend 1/2

13 9 x 13 14 x x 14 13 x 13 14 13 9 13 x | 13 x 9 13 11 x 9 11 13 9 x 13 14 9 x 14 16 x x

Chorus

G5 A5

G5

C5 D5

C5

Musical staff for the chorus with chords and notes.

Dance dance dance feel the heat of the rhy- thm feel the

Guitar 1:

Guitar 2:

Guitar tablature for the first system.

C5 D5

C5

G5 A5

G5

G5 A5

G5 A5

heat of my hand Dance dance dance I see the

P.M. -----

Guitar tablature for the second system.

To Double Coda $\text{C}\sharp$ 1. | 2.

D5 C5 D5 C5 D5 C5 D5

way that you're mo - vin' you need a lit - tle ro -- mance have a chance
I think we

7	7	5	7	7	5	5	5	5	7	7	5	5	5	7
7	7	5	7	7	5	5	5	5	7	7	5	5	5	7
5	5	3	5	5	3	3	3	5	5	3	3	3	5	5

F Guitar Solo

G5 A5 C5(add9) G/B G5

Unison Bend
Full Hold Bend

B5 A5 G A5 A B

8 va

$\text{C}\sharp$
D.S. to **D**
Al Coda
 $\text{C}\sharp$

C B A B A G G5

When

Full Full

Coda



D5

E5

Musical notation for the first Coda section, including a treble clef, a key signature of two sharps (F# and C#), and a series of notes with a long slur. Below the staff is a dashed line labeled "P.M." and a guitar fretboard diagram with the following sequence of fret numbers: 13 x 9 13 11 x 9 11 13 x 11 13 16 x 11 16 | 14 x x 14 13 x x 13 11 x 14 13 9 11 13 x

D5

E5

Musical notation for the second Coda section, including a treble clef, a key signature of two sharps (F# and C#), and a series of notes with a long slur. Below the staff is a dashed line labeled "P.M." and a guitar fretboard diagram with the following sequence of fret numbers: 13 x 9 13 11 x 9 11 13 x 11 13 14 x x 14 | 13 9 x 13 11 x 9 11 13 x 9 13 9 11 13 x

Double D.S. To [E] To Double Coda



Musical notation for the third Coda section, including a treble clef, a key signature of two sharps (F# and C#), and a series of notes with a long slur. Below the staff is a dashed line labeled "P.M." and a guitar fretboard diagram with the following sequence of fret numbers: 13 x 9 13 11 x 9 11 13 9 x 13 14 9 x 14 16 x 13 16

Double Coda



C5

D5

G5

A5

G5

Musical notation for the Double Coda section, including a treble clef, a key signature of two sharps (F# and C#), and lyrics: "lit - tle ro - mance Dance dance dance feel the". Below the staff is a guitar fretboard diagram with the following sequence of fret numbers: 7 5 5 5 7 | 5 7 7 0 | 5 7 7 0 | 0 2 2 0 | 5 3 5 3

C5 D5

C5

C5 D5 C5

G5 A5

G5

heat of the rhy - thm feel the beat of the band Dance dance — dance —

A5 G5

D5

C5

D5

C5

D5

I see the way that you're mo - vin' I think we have a chance, chance

Outro

G5 A5

G5

A5

G5

C5 D5

C5

Dance dance — dance —

1/2

12

12

10

7

9

8

9

7

5

7

5

9

5

7

5

(5)

7

7

D5 C5 G5 A5 G5 A5 G5
Musical notation: Chords and melody line.

Dance dance — dance —
8va
Hold Bend 1 1/2
7 7 7 5 7 5 7 5 (7) 5 7 7 7 (7) 17 22 17 22

D5 C5 D5 C5 D5 G5 A5 G5
Musical notation: Chords and melody line.

Dance dance — dance —
8va
1 1/2 Full Full
(22) 22 22 (22) 19 17 17 20 17 20 17 19 19 17 19 17 17 17 19 17 19

A5 G5 C5 D5 C5 D5 C5
Musical notation: Chords and melody line.

A.H. 1/2 1/2
20 20 17 20 19 17 19 17 19 17 19 19 19 17 19 17 19 17 19 17 19 17 19 17 19 19

G5 A5 G5 A5 G5 D5 C5 D5
8va
3

Drums segue into "One Good Lover"
17 19 17 19 17 17 14 14 17 14 17 14 12 14 12 10 12 10 12 10 12 10 12 14 14
19 19 17 15 15 17 19 19 17 17 17 14 17 14 12 14 12 10 12 10 12 10 12 14 14
Fade

Tune To E \flat

Rock $\text{♩} = \text{ca } 148$

DRIVE ME CRAZY

A Introduction

Guitar I:

Main riff
A5

A(\flat 5)

G5/A

G(\sharp 4)/A

G5/A

A5

Staff 1: f A5, P.M. A(\flat 5), P.M. G5/A, P.M. G(\sharp 4)/A, P.M. G5/A, A5

Fretboard diagram (Guitar I):

9	8	7	6	6	7	2	2	2
x	7	7	5	5	0	0	3	4
x	0	0	0	0	0	0	0	0

A pedal - - -

Guitar I

Vocal:
(γ x)

A(\flat 5)

G5/A

G(\sharp 4)/A

G5/A

Staff 2: P.M. A(\flat 5), P.M. G5/A, P.M. G(\sharp 4)/A, P.M. G5/A

Fretboard diagram (Guitar I):

(2)	3	9	8	7	6	6	7
(2)	2	7	7	5	5	0	0
0	0	0	0	0	0	0	0

Guitar II

hand noise

f

P.M.

P.M.

P.M.

P.M.

Staff 3: f , P.M. A(\flat 5), P.M. G5/A, P.M. G(\sharp 4)/A, P.M. G5/A

Fretboard diagram (Guitar II):

x	9	8	7	6	6	7
x	7	7	5	5	0	0
x	0	0	0	0	0	0

A5

A(b5)

G5/A

G(#4)/A

G5/A

A5

Guitar I A5 A(b5) G5/A G(#4)/A G5 D5

Chord diagram for Guitar I:
 9 8 7 6 5 4 3 2 1
 0 7 7 0 0 5 5 0 0 5 7 7 5

Guitar II

Chord diagram for Guitar II:
 9 8 7 6 5 4 3 2 1
 x 7 7 0 0 5 5 0 0 0 0 0 0

Chord diagram:
 (7)
 (7)
 (5)

Chord diagram:
 (3)
 (3)
 (0)

B Verse

Guitar I A5 F

1. It's just an - oth - er week - end fast I'll nev - er set - tle down
 2. I al - ways pass 'cause I'm so You'll see me come and go

Guitar I

Chord diagram:
 (2)
 (2)
 (0)

Guitar II

Chord diagram:
 (2)
 (2)
 (0)

A5

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

You al - ways got the ba - - con
and when I said it's done - - for fun_ you know

Musical staff with treble clef and key signature of one sharp. It features a bass line with chords and a melodic line with eighth notes. There are wavy lines above the staff indicating vibrato or tremolo.

1/4

1/4

P.M.

P.M.

Guitar fretboard diagram for the first system. The top line shows fret numbers: (1) x 1 1 1, 2 2 2, 3 2 0 3. The bottom line shows fret numbers: 3 0 0 0 3 2 0 3.

Musical staff with treble clef and key signature of one sharp. It features a bass line with chords and a melodic line with eighth notes. There are wavy lines above the staff.

1/2

Guitar fretboard diagram for the second system. The top line shows fret numbers: 3 3 2 0 3, 2 2 0. The bottom line shows fret numbers: 1 3 2 0 3 4 0 3 2 0 3 1.

F

G5

Musical staff with treble clef and key signature of one sharp. The staff contains a melodic line with eighth and quarter notes.

when - ev - er you're a - round the town you say } kick off your shoes it's get -
you're still my num - ber one

Musical staff with treble clef and key signature of one sharp. It features a bass line with chords and a melodic line with eighth notes.

P.M.

P.M.

Sustain Tones

Guitar fretboard diagram for the third system. The top line shows fret numbers: 1 1 1 1 1 1 1, 0 2 2 0 0 0 2. The bottom line shows fret numbers: 3 3 3 0 2 0 0 3 0 4 3.

Musical staff with treble clef and key signature of one sharp. It features a bass line with chords and a melodic line with eighth notes. There are wavy lines above the staff.

P.M.

Guitar fretboard diagram for the fourth system. The top line shows fret numbers: (3) 3 3 3 3 3 3, 1 1 1 1 1 1. The bottom line shows fret numbers: (1) 0 2 2 0 3.

D C/D D

tin' late I'll kiss and tell you ev - ery-thing

4 0 4 5 4 0 5 5 7 7 5 5 7

7 5 7 7 5

I'll give you love you just can't wait to take

P.M. P.M. P.M. P.M.

0 7 5 0 7 5 0 7 0 8 8 8 8 7 5 5

x 7 5 x 7 5 x 7 5 x 8 8 8 8 7 7 5

C Chorus

A5

A(b5)

G/A

G(#4)

G

C

Drive

me

cra - - - - - zy

oh

yeah

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

Csus4

C

that's all I hear you say

P.M.

(5)
5
5

6

7

7

6

6

6

6

5

5

5

5

5

5

(5)
5
5

6

7

7

6

6

6

6

5

5

5

5

5

5

5

5

A5

A(b5)

G/A

G(#4)

G

C

Drive

me

cra - - - - - zy

oh

yeah

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

To Coda

Csus4

C

and that's I all I can hear you say
hear you say

P.M.

P.M.

Musical notation for the first system, including a vocal line and a guitar line with fret numbers.

Musical notation for the second system, including a vocal line and a guitar line with fret numbers.

Musical notation for the third system, including a vocal line and a guitar line with fret numbers.

Musical notation for the fourth system, including a vocal line and a guitar line with fret numbers.

A5

A(b5)

G/A

G(#4)

G

C

Drive

me

cra - - - - - zy

oh

yeah

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

Csus4

C

and that's I can hear you say
hear I all can hear you say

P.M.

P.M.

A5 A(b5) G/A G(#4) G C

Drive me cra - - - - - zy oh yeah

P.M. P.M. P.M. P.M.

This system shows the first two measures of the guitar and vocal parts. The guitar part features chords A5, A(b5), G/A, G(#4), G, and C. The vocal line includes the lyrics "Drive me crazy oh yeah" with a long note on "cra-zy". Pedal points (P.M.) are indicated under the notes for "me", "cra-zy", "oh", and "yeah".

This block contains the fingerings for the first system. The first measure has frets 9, 8, 7, 0, 0, 5. The second measure has frets 6, 5, 0, 0, 5, 7, 7, 5.

cra - - - - - zy cra - - - - - zy

(noise)

This system shows the continuation of the guitar and vocal parts. The guitar part features chords A5, A(b5), G/A, G(#4), G, and C. The vocal line includes the lyrics "crazy" with a long note. Pedal points (P.M.) are indicated under the notes for "cra-zy", "oh", and "yeah".

This block contains the fingerings for the second system. The first measure has frets 7, 7, 5. The second measure has frets 7, 5.

D

A5

C5

A5

A5

Musical staff with lyrics: Drive me crazy

Musical staff with P.M. markings

Guitar fretboard diagram

Musical staff with P.M. markings

Guitar fretboard diagram

C5

A5

Musical staff with lyrics: drive me crazy

Musical staff with P.M. markings

Guitar fretboard diagram

Musical staff with P.M. markings

Guitar fretboard diagram

2.

G(#4)/A

A5

zy oh yeah — cra- - zy cra- - zy

P.M. P.M.

(7) 6 6 2 | 2 0 2 | 3 4 0 4 3 2 0

5 5 0 0 5 x 0 | 0 3 4 2 x 0 | 3 4 0 4 3 2 0

P.M. P.M. (A.H.)

P.M. P.M.

6 6 2 | 3 x 2 | 3 4 0 4 3 2

5 0 0 5 2 | 0 3 2 2 0 | 3 4 0 4 3 2

E Bridge

E

to move — me — turn the key —

A

0 0 0 2 0 2 | x x x x 0 | 0 2 2 2 0 0

0 0 0 2 0 2 | x x x x 0 | 0 2 2 2 0 0

2 2 0 0 | 2 2 2 0

0 0 0 2 | 0 0 0 0

D5 E

and you move me to the right

This system contains the first two lines of music. The top line is a vocal line in G major with lyrics "and you move me to the right". The second line is a guitar melody line. The third line shows guitar chords: 0 2 0 0, 2 2 3 0, 0 2 0 0, and 0 2 x x x 0. The fourth line is a guitar accompaniment line with chords: 2 2 0 0 and 2 x 0 3.

well drive me cra - - zy to - night

P.M. -----

This system contains the second two lines of music. The top line is a vocal line with lyrics "well drive me cra - - zy to - night". The second line is a guitar melody line. The third line shows guitar chords: 0 2 0 0, 0 2 0 0, x 3 3 4 4, and 2 2 0 0 2. The fourth line is a guitar accompaniment line with chords: 2 2 0 0, 2 2 0 3, 3 3 4 4, and 0 0 2.

F Guitar solo

Rhythm Guitar:

C5 D5

(vocal)
L.H. only
Dive w/bar Scoop w/bar Rapid vibrato w/bar

C5

Dive w/bar Full

D5 C5

Dive w/bar Full

G Interlude (Dual Guitar)

Rhythm Guitar:

C5 D5

Full

Guitar III

Full

(8va)

A.H.

Full

11 9 12 12 11 12 14 16

Full

15 15 15 15 15 17

D5 E5 D5 E5 D5

w/bar

16 (16)

w/bar

17 17

Reprise

(Main Riff)

A5 A(b5) G5/A G(#4)/A G5/A

Guitar I:

P.M. P.M. P.M. P.M. P.M.

9 8 7 6 6 7

0 7 7 0 0 5 5 0 0 5 7 0

Guitar II:

A5

Guitar I: (repeat previous four measure riff)

Guitar II A5 A(b5) G5/A G(#4)/A G5/A

A5

Coda

C5 A5 C5 A5 C5

drive me cra - - zy oh yeah-

(solo guitar)

Rhythm guitar

and I can hear you say

Full Full Full Full Full Full

P.M.

A5 A(b5) G5/A G(#4)/A C

Drive me crazy oh yeah

Full Full Full Full Full Full

P.M. P.M. P.M. P.M. P.M.

Csus4

C

that's all I hear you say

mf

w/bar

Full Full Full

harm
12
12

C5 A5 C

drive me cra - - zy oh yeah

harm

and I can hear you say

8va

w/bar

P.M.

(5)	7	5	7	x		5	7	5	7	x	x
3	x	3	3	x	x	3	3	3	3	3	3

A5 A(♭5) G5/A G(♯4)/A C

drive me cra - - zy oh yeah

8va

Full Full Full

10 13 13 13 13

P.M. P.M. P.M. P.M. P.M.

9	8	5	6	6	7	5
7	7	7	5	5	5	5
0		0	0	0	0	3

Csus4

C

that's all I hear you say

drive me crazy drive me

G5/A

F#5/A

A5

Ab5

G5

F#5



cra

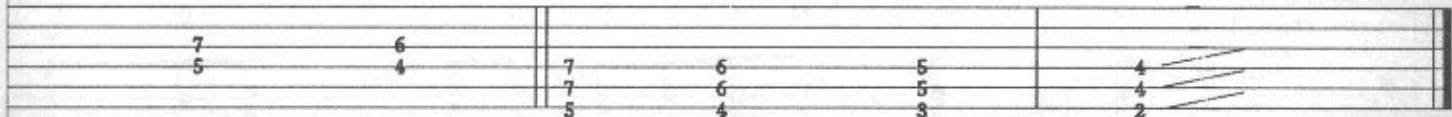
- - zy

drive

me

cra

- - zy



7
5

6
4

7

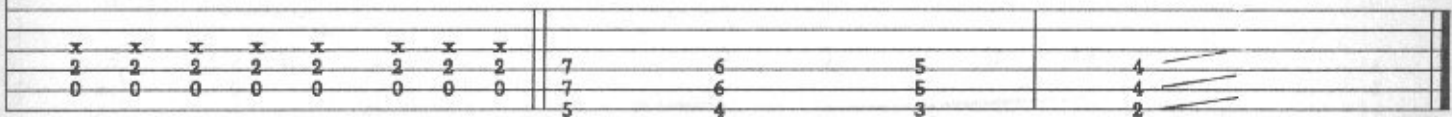
6

5

4



P.M. - - - - - L



x

x

x

x

x

x

x

x

7

6

5

4

2

2

2

2

2

2

2

2

7

6

5

4

0

0

0

0

0

0

0

0

5

4

3

2

ENOUGH IS ENOUGH

⑥ = D Tune 6th String down one whole step

Rock = ca 124

Introduction

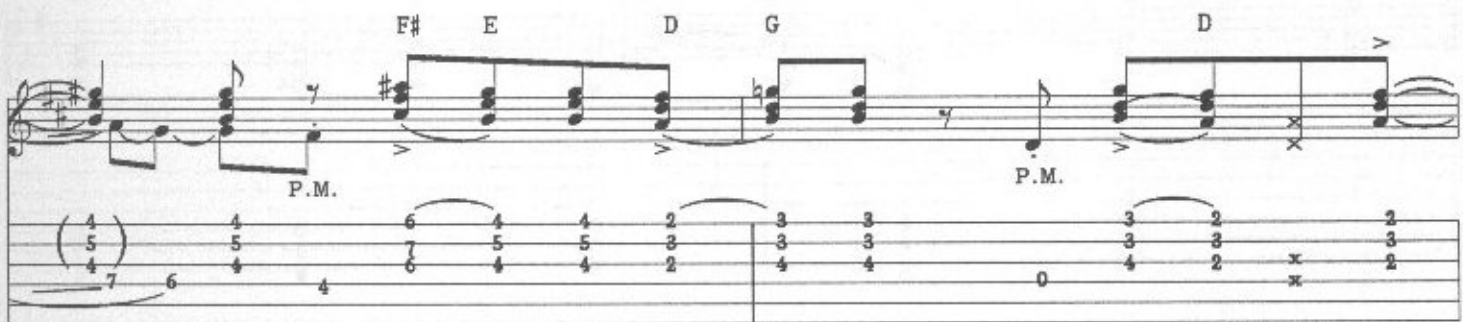
A Guitar I
(Main riff)
(Clean tone)



mf P.M. P.M. P.M.



P.M. P.M.



P.M. P.M.



P.M. P.M. P.M.

B Verse

F# E D G D E

1. I like the way you talk when you un - dress me

P.M.

(4) 4 6 4 4 2 3 3 2 2 4

(5) 5 7 5 5 3 3 3 3 3 4

(4) 7 6 4 4 6 4 4 2 4 4 (0) 4 2 (0) 4 5 6

F# E (D) E

I'd like to take it off yeah

P.M.

(Overdub 12-string)

(4) 4 6 4 4 3 5 0 3 0 x x 4

(5) 5 7 5 5 3 3 3 3 3 4

(4) 7 6 4 4 6 4 4 2 4 4 (0) 4 2 (0) 4 5 6

F# E D G D

I like the way your fin - - gers run through my hair

P.M.

P.M.

(4) 4 6 4 4 2 3 3 3 2 2 0 x

(5) 5 7 5 5 3 3 3 3 3 4

(4) 7 6 4 4 6 4 4 2 4 4 (0) 4 2 (0) 4 5 6

G D G A F G E

if you care

P.M.

(2) 2 2 3 2 3 5 5 5 6 7 4

(3) 3 3 3 2 3 5 5 5 6 6 8 5

(2) 2 2 4 2 4 6 6 6 7 7 7 4

(3) 3 3 3 2 3 5 5 5 6 7 7 4

(4) 7 6 4 4 6 4 4 2 4 4 (0) 4 2 (0) 4 5 6

F#

Guitar 2:
(Distortion)

D5 E5



You like the way I hold and squeeze you

P.M. f

E5

D5

E5

you think it's way too much

Distortion P.M. P.M. P.M.

D5

I like the way you play so ev - en - - ly

P.M. P.M. P.M. on 6

First system of musical notation. It includes a vocal line with lyrics "You know me" and a guitar line with fret numbers and performance instructions like "P.M.on ⑤" and "P.M.". The guitar line shows a sequence of chords and notes: (2 3 2), 2 3 4, 0 2 3 4, 2 3 4, 5 5 6, 5 6 7, 5 5 7, 7 7 8 8 7.

Second system of musical notation. It includes a vocal line with lyrics "No more wast - ing my time" and a guitar line with fret numbers and performance instructions like "Guitars I and II". The guitar line shows a sequence of chords and notes: C, Csus4, C, Dsus4, D, (sus4). The fret numbers are: 5 6 6 5 8, 8 7 7 7 8 7, 5 5 5 7 7, 7 7 7 7 7 7.

(Guitar III)

Third system of musical notation. It includes a vocal line with lyrics "'cause e - nough is e - nough" and a guitar line with fret numbers and performance instructions like "Guitar III". The guitar line shows a sequence of chords and notes: Csus, C, G5. The fret numbers are: 5 6 6 5 7, 3 3 3 3 3 3 3, 0 0 0 0 0 0 0, 5.

Csus4 C Dsus4 D (sus4)

Don't think you can buy time

Detailed description: This system contains the first line of music. The vocal line (top staff) has notes for 'Don't', 'think', 'you', 'can', 'buy', and 'time'. The guitar line (middle staff) features a main riff with a 'sus4' effect. The bass line (bottom staff) has fret numbers: 5, 6, 6, 6, 6, 6, 5, 7, 8, 8, 7, 7, 7, 7, 8, 7.

1. Csus4 C D5 E

'cause e - nough is e - nough

Guitar II (tacet)
Guitar I (main riff)

Detailed description: This system contains the second line of music. The vocal line (top staff) has notes for ''cause', 'e - nough', 'is', and 'e - nough'. The guitar line (middle staff) shows a main riff for Guitar I and a tacet for Guitar II. The bass line (bottom staff) has fret numbers: 5, 6, 6, 6, 5, 7, 7, 4, 4.

D Verse F# E D G G E

2. I like the things you do when you tease me

Detailed description: This system contains the third line of music. The vocal line (top staff) has notes for 'I', 'like', 'the', 'things', 'you', 'do', 'when', 'you', 'tease', and 'me'. The guitar line (middle staff) includes 'P.M.' (palm mute) markings. The bass line (bottom staff) has fret numbers: 4, 5, 4, 6, 4, 6, 4, 6, 4, 4, 4, 2, 3, 3, 3, 3, 3, 3, 3, 2, 2, 4, 5, 4, 4, 0, 0, 0.

F# E D G D E

I think you've said e - nough

Detailed description: This system contains the fourth line of music. The vocal line (top staff) has notes for 'I', 'think', 'you've', 'said', and 'e - nough'. The guitar line (middle staff) includes 'P.M.' markings. The bass line (bottom staff) has fret numbers: 6, 6, 4, 6, 4, 4, 4, 2, 3, 3, 3, 3, 3, 2, 2, 4, 5, 4, 4, 0, 0, 0.

F# E D G D D

Guitar II:

I like the way you move me on to the floor

P.M. P.M. P.M.

P.M. P.M.

P.M.

Dsus4 D Dsus4 A5 F G

do you know what's in store? do you want more

2.

Csus4

C D5 E Chorus

'cause e-nough is e-nough, is it love,

Guitar I

Light P.M.

Guitar II

(Drone riff)

A5

G5

is it love, 'cause e - - nough is e - - nough is it love

Light P.M.

E5

D5

'Cause e - - nough is e - - nough is it love

Light P.M.

A5

G5

is it love, 'Cause e - nough is e -- nough, is it love

Light P.M. Light P.M.

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

E5

is it love, is it love

Light P.M. Light P.M.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 2 2 2 2 0 0 0 0 2 0

E5

is it love

P.M.

F

Guitar solo (Guitar II: continue fig E)
Guitar I: Rhythm
G5 D5 E5

Guitar III
8 va

loco

full full

Guitar III

G5

D5

Guitar I (fill)

Guitar I:
(continue in chord symbols)

(* note sounding by intense vibrato.)

Coda
E5

Outchorus
D5

A5

vocal:

Guitar III: (Solo guitar)

0 0 0 2 2 2 | 7 10 10 10 7 10 10 | 10 10 10 10 7 10 10

full

G5

E5

hold bend 1 1/2

15 ma

A.H. full

3

10 10 10 8 9 7 9 12 9 12 12 10 12 10 12 12 10 10 12

D5

A5

10 12 (12) 10 12 10 12 | 10 12 10 12 10 8

G5

E5

is it love — is it love —

10 12 10 12 | 10 12 10 12 10 12 10 12 10 12 10 12 10 12

Guitar I:
(Main riff)
E

Musical notation for Guitar I main riff. The top line shows guitar-specific notation with 'x' marks indicating muted notes. The bottom line shows a standard staff with chords and a melodic line.

is it love — is it love —

Musical notation for the vocal line and guitar accompaniment. The top line is the vocal line with lyrics. The middle line is a guitar-specific notation line with fret numbers (10, 12, 15, etc.) and dynamics like 'full'. The bottom line is a standard staff with notes and dynamics.

H Outro

Musical notation for the H Outro section. The top line is a standard staff with chords (E5, F#, E, D, G, D, E) and lyrics: "I like the way you talk — when you un - dress me".

Guitar I

Musical notation for Guitar I accompaniment. The top line is a standard staff with notes and dynamics. The bottom line is a guitar-specific notation line with fret numbers (4, 5, 6, 7) and P.M. markings.

Guitar II

Musical notation for Guitar II, showing a long sustained note or chord across the staff.

Guitar III

Musical notation for Guitar III, including a standard staff with notes and a guitar-specific notation line with fret numbers (11, 14).

F# E D

I'd like to take it off

P.M.

P.M.

P.M.

P.M.

full

hold bend

The sheet music is arranged in five systems. The first system features a vocal line in treble clef with lyrics 'I'd like to take it off' and a guitar accompaniment in treble clef. The second system shows a guitar solo in treble clef with a 'P.M.' instruction. The third system shows a bass line in bass clef with three 'P.M.' instructions. The fourth system shows a guitar solo in treble clef with a 'full' instruction and a 'hold bend' instruction. The fifth system shows a guitar solo in treble clef with a 'full' instruction and a 'hold bend' instruction.

IT DOESN'T MATTER

Tune To E \flat

Hard Rock ♩ = ca 136

A Introduction

Guitar 1 Main Riff
E5

Musical notation for Guitar 1 Main Riff, E5. The staff shows a 4/4 rhythm with a treble clef and a key signature of one flat. The music consists of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate muted strings. The dynamic is marked 'f' (forte). Pedal points are indicated as 'PM on 6' at the beginning and end of the phrase.

Fingerboard diagram for Guitar 1, corresponding to the Main Riff. The diagram shows the fretboard with fingerings for the six strings. The fret numbers are: 15, 0, 0, 2, 0, 0, 5, 0, 0, 2, 0, 0, 5, 0, 2, 5, 2, 0, 0, 2, 0, 0, 5, 0, 2.

Guitar 2

Musical notation for Guitar 2. The staff shows a 4/4 rhythm with a treble clef and a key signature of one flat. The music consists of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate muted strings. The dynamic is marked 'f' (forte). Pedal points are indicated as 'PM on 6' at the beginning and end of the phrase.

Fingerboard diagram for Guitar 2. The diagram shows the fretboard with fingerings for the six strings. The fret numbers are: 12, 0, 0, 7, 0, 0, 5, 0, 0, 7, 5, 0, 5, 0, 0, 5, 7, 0, 0, 7, 0, 0, 5, 0, 2.

B Verse

Asus2/G

F#m7(add9)

E5

Musical notation for the Verse, top staff. The staff shows a 4/4 rhythm with a treble clef and a key signature of one flat. The music consists of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate muted strings. The dynamic is marked 'f' (forte). Pedal points are indicated as 'P.M.' at the beginning and end of the phrase.

1. It does-n't mat-ter what you do, where you go, — who you
2. It does-n't mat-ter if it's Rus-sian rou-lette, — it's not

Musical notation for the Verse, middle staff. The staff shows a 4/4 rhythm with a treble clef and a key signature of one flat. The music consists of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate muted strings. The dynamic is marked 'f' (forte). Pedal points are indicated as 'P.M.' at the beginning and end of the phrase.

Sustain tones

P.M.

Fingerboard diagram for the Verse, middle staff. The diagram shows the fretboard with fingerings for the six strings. The fret numbers are: (2) 2, 2, 4, 2, 2, 4, 2, 2, 2, 2, 0, 0, 5, 2, 2, 2, 2, 2, 5, 0, 2, 3, 2.

Musical notation for the Verse, bottom staff. The staff shows a 4/4 rhythm with a treble clef and a key signature of one flat. The music consists of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate muted strings. The dynamic is marked 'f' (forte). Pedal points are indicated as 'P.M.' at the beginning and end of the phrase.

Sustain tones

P.M.

Fingerboard diagram for the Verse, bottom staff. The diagram shows the fretboard with fingerings for the six strings. The fret numbers are: 2, 2, 4, 2, 2, 4, 0, 0, 7, 0, 0, 5, 0, 0, 7, 0, 0, 5, 0, 0, 5, 7.

Guitar 1

E D E F#

Asus2/G

F#m7(add4)

(2nd riff)

E5

D5

(w/Guitar 2)

G E

(Guitar 2)

P.M. on 6

Sustain tones

P.M. on 6

E5

D5

G5

E5

D5

E F#

Asus2/G

F#m7(add4)

(w/Guitar 2)

P.M. on 6

E5

D5

E5

D5

G5

E5

D5

Guitars 1 and 2

P.M. on 6

♩ (D.S.: take 2nd ending to Coda)

C Chorus

Asus2/G

F#m7(add4)

G5

Guitar 1:

nough, you see
up to me

It does - n't mat - ter the clothes you wear, —

Guitar 2

Sustain tones

P.M. on 6

A5

D5/A

C5/A

G/A

C5/A

G5

it does - n't mat - ter if they stare, — it does - n't mat - ter if it's

P.M. on ⑥

P.M. on ⑥

1.

A5

D5/A

C5/A

G/A

C5/A

stop or go, — It does - n't mat - ter, I don't need to know —

P.M. on ⑤

D Bridge

2. G/A C5/A A5 C5 G/B

need to know — Turn — — in' out the — lights

P.M. on ⑤ — — — — — P.M. on ⑤ — — — — —

A5 G/A C5/A C5 To Coda

for — the week — end nights, — give — me

P.M. on ⑤ — — — — — P.M. on ⑤ — — — — —

E Guitar Solo
(Guitars 1 and 2 play main riff)
(E5) E D

rea — — sons why — you're here

Guitar 3 (Solo Guitar)

A.H. Full 1/2 (2)

E D E F# G F# (E5) E D E F# Asus2/G F#m7(add4)

Dive w/bar

E5 (Guitars 1 and 2 repeat main riff figure)

8 va

Full

Asus2/G F#m7(add4)

A - gain it's

8 va

Wide Vib.

F (2nd riff) C E E5 D5 E5 G5 E5 D5

Black - jack, don't look back, luck is run - nin' out of hand, You're deal - in'

(Solo Guitar) (Guitars 1 and 2)

P.M. on 6

Asus2/G

F#m7(add4)

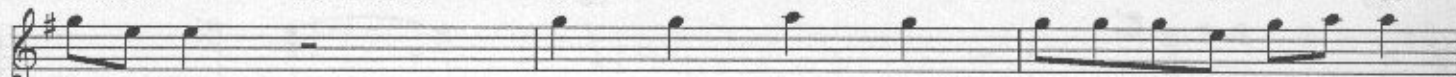
E5

D5

E5

D5

G5

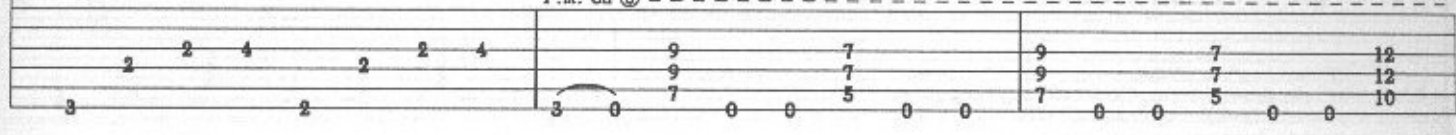


o - ver me jet set, up - - set, mak-in' bets it ne - ver ends,



Sustain tones

P.M. on ⑥



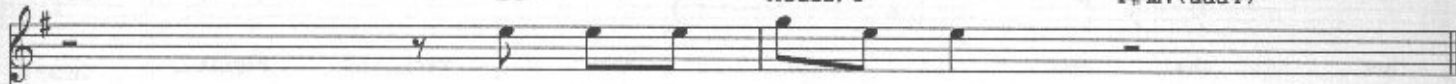
D.S. al Coda

E5

D5

Asus2/G

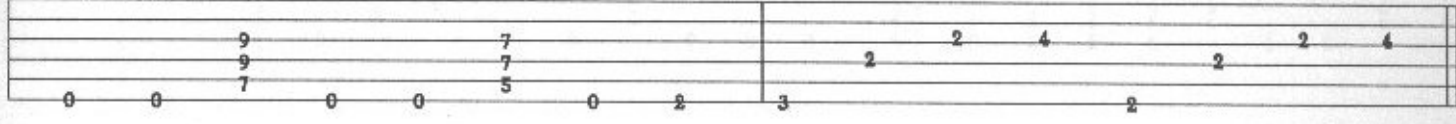
F#m7(add4)



You've had e - nough, you see



Sustain tones

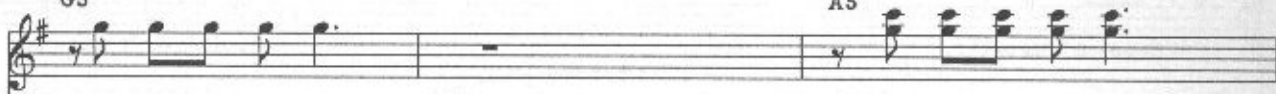


Coda

(Guitars 1 and 2 play chorus figure C)

G5

A5



It does - n't mat - ter

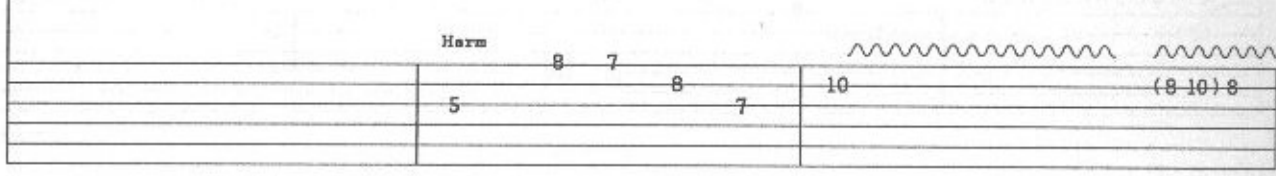
it does - n't mat - ter

Guitar 4 (solo guitar)

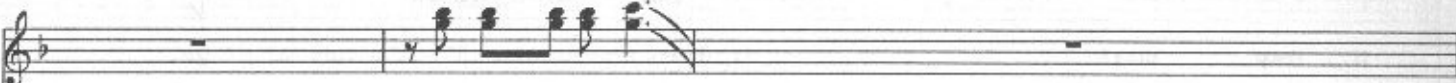
(8va)



Harm



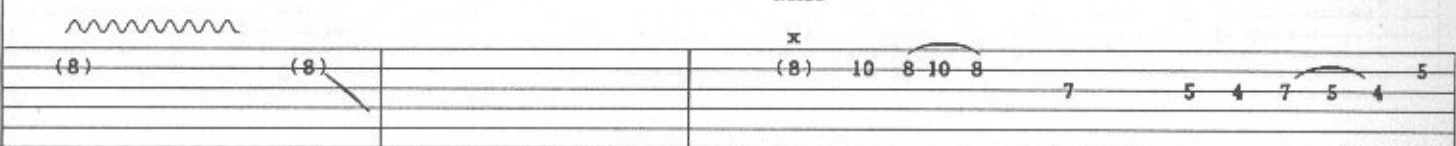
G5



it does - n't mat - ter



Noise



A5 C5

it does-n't mat-ter Turn - - in'

Guitars 1 and 2

P.M. on ⑤

G/B A5 G/A C5/A

out the lights for the week-end nights

Guitar 3

P.M. on ⑤

Full

G Outro
(Guitars 1 and 2 play figure C)

G5 A5

it does - n't mat-ter, it does - n't mat-ter

1/2

(8)

8 10 8 7

10 8 5 8

Begin Fade

G5

if they stare, it does-n't mat-ter if it's stop or go,

Full

(8)

7 5 7 5 7 5 2

5 3 5 7

(0)

(0)

A5

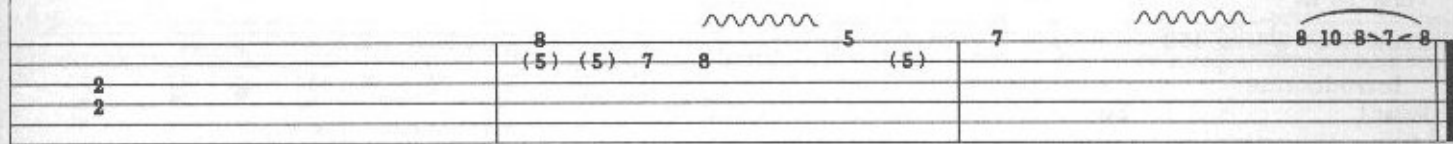
C5



it does-n't mat-ter, I don't need to know —



1/2



continue fade

Fade Out

LOOKING FOR LOVE

Tune To E \flat

Hard Rock $\text{♩} = \text{ca } 150$

Introduction

Guitar 1

Em

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics include *f* and *P.M.* (Palm Mute). Wavy lines above the staff indicate tremolo. Fingering numbers 0, 2, 3 are shown below the staff.

Staff 2: Bass clef, guitar tablature. Fingering numbers 12, 0, 2, 2, 0, 2, 3, 0, 2, 3, 0, 2, 3, 2, 3, 0, 2, 3, 0 are shown below the staff.

Guitar 2

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics include *f* and *P.M.* (Palm Mute). Wavy lines above the staff indicate tremolo. Fingering numbers 0, 2, 3 are shown below the staff.

Staff 2: Bass clef, guitar tablature. Fingering numbers 12, 0, 2, 3, 0, 2, 3, 0, 2, 3, 2, 3, 0, 2, 3, 0, 2, 3, 0 are shown below the staff.

F#5 G5 F#5

Em

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics include *P.M.* (Palm Mute). Wavy lines above the staff indicate tremolo. The text "(Quasi Harmonics)" is written above the staff. Fingering numbers 2, 3, 2, 0, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 3 are shown below the staff.

Staff 2: Bass clef, guitar tablature. Fingering numbers 0, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 3 are shown below the staff.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics include *P.M.* (Palm Mute). Wavy lines above the staff indicate tremolo. Fingering numbers 0, 0, 2, 3, 0, 2, 3, 0, 2, 3, 2, 3 are shown below the staff.

Staff 2: Bass clef, guitar tablature. Fingering numbers 4, 5, 4, 0, 0, 2, 3, 0, 2, 3, 0, 2, 3, 2, 3 are shown below the staff.

B Verse

F#5 G5 F#5

A5 G5 E5

1. She said I'll take you to the
2. She said I'll make it if you
3. You see, I real-ly

D5 E5 A5 G5 A5

top of this mad - ness -
 say that you want me -
 thought that you want me -

She said I'll e - ven take you all of the way -
 She said I'll e - ven make it per - fect - ly clear -
 You see, I real - ly thought that you cared -

A5 | 2.

More than it takes ba-by

P.M. P.M.

P.S.

P.S.

0 2 3 0 2 3 0 2 3 2

0 2 3 0 2 3 0 2 3 2

(8) 7 7 8 8 7 7 8
(7) 7 7 7 7 7 7
(5)

C Chorus (D.S. add upper voice)

G5 D5 C5 D

I'm look - ing for you You're look - ing for me it's noth - ing new -

7 7 7 5 7 7 7 5 5 5 5 7 7 7 5

5 5 5 5 5 5 5 5 3 2 3 5

8 8 8 7 7 7 7 7 7 5

5 5 5 5 5 5 5 5 5 5

Dsus4

D

G5

D5

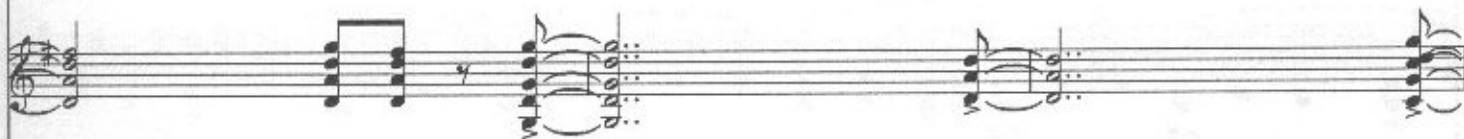
C5



— your're on - ly look - ing for love — I know it's true — you know it's me —



(7)	8	8	7															
(7)	7	7	7	5	5	5	5	7					7	7	7	5		
(5)	5	5	5	5	3	3	3	3	5				5	5	5	3		



(7)		8	7	8														
(7)		7	7	0				7										
(7)		6	6	0				5										
(5)		5	5	3				5										

To Coda



I know it's you — You're on - ly look - ing for love — (You're on - ly look - ing for love.)



(5)				7				8	8	7	8		8	9				
(5)		5	5	x	7			7	7	7	7		7	9				
(3)		3	2	x	5			5	5	5	5							



(3)														9				
(3)														9				
(5)																		
(8)														5	3			

A5

G5

A5

G5

F#5

G5

F#5

G5

A5

First system of the musical score. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), a guitar line in treble clef, and a guitar tablature line. The tablature shows fret numbers for the six strings, with some notes marked with an 'x' to indicate muted strings. The guitar line includes slurs and accents.

Coda

Coda section of the musical score. It features a vocal line with lyrics: "You're on - ly look - ing for love ___", "(You're on - ly look - ing for love ___)", and "Look - ing for love ___". Below the vocal line is a guitar line in treble clef with a key signature of one sharp, and a guitar tablature line. The guitar line includes slurs, accents, and a "P.M." (palm mute) marking. The tablature shows fret numbers and 'x' marks for muted strings.

Final section of the musical score. It includes a "Guitar Solo" section with a key signature of one sharp and a "D" chord box above it. The solo is in treble clef and includes slurs, accents, and a "Long Slide" marking. Below the solo is a vocal line with lyrics: "(Look - ing for love ___)" and "Look - ing for love ___". The guitar line includes a "Solo Guitar" marking and a "Full" marking. The tablature shows fret numbers and 'x' marks for muted strings.

A5 B5 C5 C5 B5 A5

8va

A.H. (release to 1/2 bend) A.H. A.H.

Full 1/2 Full 1/2 Full Full Full Full Full

7 7 5 7 7 5 7 5 (5) 7 7

(Sounding pitch: F#)

A5 B5 C5

Full Full Full Full Full

(8) 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 5

C5 B5 A5

Full Wide Bend 2 1/2 Slow Release Full

5 6 8 7 5 7 5 7 9 12 13 15 15 18 17 17 20 17

A5 B5 D5 A B

Full 1 1/2 Full Full Full

19 17 20 17 17 20 20 19 17 19 19 19 0 22 22 (22) 22 19 20

C5 G/B C5 G/B C5 G/B

8va

I'm look-ing for you

22 20 19 20 19 20 22 20 19 20 19 20 22 20 19 20 19 20 22 19 22 20 22 20 19

E Chorus
G5

D5 C5 D

I'm look-ing for you — You're look-ing for me — It's noth-ing new —

(Solo Guitar)

Guitar 1

(Solo Guitar)

(20)

7 7 7 7 7 5 5 0 2 9 9 2 X 5

7 7 7 7 7 5 5 0 2 9 9 2 X 5

7 7 7 7 7 5 5 0 2 9 9 2 X 5

Dsus4 D G5 D5 C5

— You're on-ly look-ing for love — I know it's true — you know it's me —

(7) 7 7 7 X 5 7 7 7 X 5

(7) 7 7 7 X 5 7 7 7 X 5

W/bar

7 7 7 X 5 7 7 7 X 5

(7) 7 7 7 X 5 7 7 7 X 5

1.

D5

Em

I know it's you — You're on - ly look - ing for love —

(You're on - ly look - ing for love —

Musical staff with notes and chords for the first system.

Musical staff with notes and chords for the second system.

Guitar fretboard diagram for the first system.

Musical staff with notes and chords for the third system.

Guitar fretboard diagram for the third system.

G5 D5

G5 | 2.

D5

Em

Guitar 1:

— You're on - ly look - ing for love —

(You're on - ly look - ing for love —

Musical staff for Guitar 1.

Musical staff for Guitar 3 (Overdub).

P.M.

Pick Slide

Delay On: Phrase echo-repeat in one-measure increments

Guitar fretboard diagram for the fourth system.

Musical staff for Guitars 1 and 2.

Guitars 1 and 2

P.M.

P.M.

P.M.

Guitar fretboard diagram for the fifth system.

G5 D5 Em

G5 D Em

Musical staff with chords G5, D5, Em and melodic lines.

Look - ing for love —

(Look - ing for love —)

Look - ing for love —

Musical staff with lyrics and 'Echo' markings.

(9)	10	10	8	8
(9)	9	9	7	7

Guitars 1 and 2 continue 2 bar riff for background accompaniment

Musical staff with 'P.M.' markings and a 2-bar riff.

3	3			3	(9)
3	3			3	3
0	2			0	0
0	0			0	0
2	3	0	3	(9)	
		0		2	3
		2	3	0	0
		2	3	2	0
		3		0	3
				(9)	0

Guitars 1 and 2 continue riff

G5 D Em (Simile - - - - -)

Musical staff with chords G5, D, Em and 'Simile' marking.

(Look - ing for love —)

Look - ing for love —

(Look - ing for love —)

Musical staff with lyrics and 'Echo' markings.

8	9	10	10	8
7	9	9	9	7

G5 D Em

G5 D Em

Musical staff with chords G5, D, Em.

Echo

Echo

Echo

Musical staff with 'Echo' markings.

(8)	8	10	10	8
(7)	7	9	9	7

G5

D

Em

G5 D

Em

Musical notation system 1: Treble clef, G# key signature, 7/8 time signature. Includes notes, slurs, and an "Echo" label. Fingering numbers (8), (7), 8, 9, 10, 10, 12, 10, 12 are shown below the staff.

Musical notation system 2: Treble clef, G# key signature. Includes notes, slurs, and an "Echo" label. Fingering numbers (12), 10, 12, 10, 10, (10) are shown below the staff. Chord symbols G5, D, Em are positioned above the staff.

Musical notation system 3: Treble clef, G# key signature. Includes notes, slurs, and an "Echo" label. Fingering numbers 12, 15, 12, 14, 15, 12, 14, 15, 12, 14, 15, 12, 15 are shown below the staff. Chord symbols G5, D, Em are positioned above the staff.

Musical notation system 4: Treble clef, G# key signature. Includes notes, slurs, and an "Echo" label. Fingering numbers (15), 20, (20), 15, 19 are shown below the staff. Chord symbols G5, D, Em are positioned above the staff.

Musical notation system 5: Treble clef, G# key signature. Includes notes, slurs, and an "Echo" label. Fingering numbers 15, 19, 15, 19, 20, 19, 15, 19, 15, 19, 15, 19, 20, 19, 15, 19 are shown below the staff. Chord symbols G5, D, Em are positioned above the staff.

Fade Out

ONE GOOD LOVER

Tune to Eb

Rock ♩ = 124

A Introduction

Guitar I

Chords: A5, C5/A, A5 G5/A A5, F5 G5 A5, C5/A

T
A
B

	0	3	5	2 0	2	3	5	3	5	0 0
	0	2	5	2 0	2	0 0	3 5	2	5	0 0
x	x	0 0	0 0	0	0 0	1	3	x	5	0 0

Guitar II

T
A
B

		5	5	2 0	2			5		0
	2	5	5	2 0	2			5		0
0	0	0	0	0	0 0	1	3	0	5	0

Chords: A5 G5/A A5, G5 A5, C5/A, A5 G5/A A5, F5 G5

T
A
B

2 0	2	7	9	2	5	2 0	2	3	5	
2 0	2	5	7	2	5	2 0	2	0	3	5
0	0 0	0 5	0 7	x	5	0	0	0 0	1	3

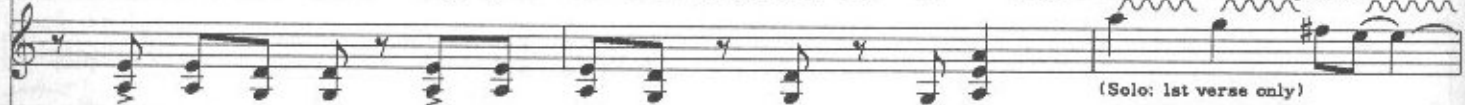
T
A
B

2 0	2	0	2	5	5	2 0	2	3	5	
2 0	2	0	2	5	5	2 0	2	0	3	5
0	0 0	0 0	0 2	0	5	0	0	0 0	1	3

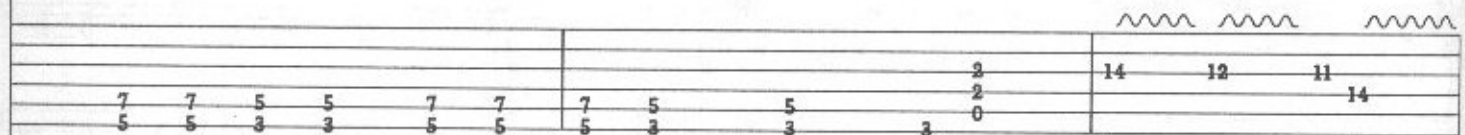
A5 G5 A5 G5 A5 E5 A5/E G5/E



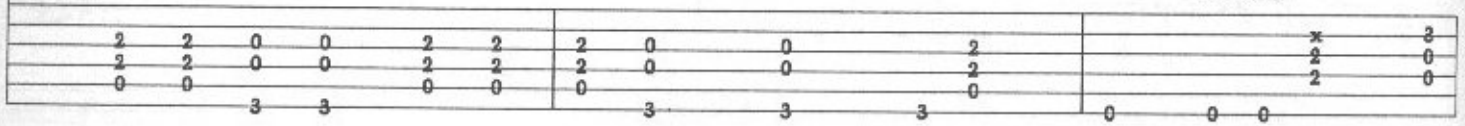
I wan - na know why you do those things you do to me _____ yeah!
 I wan - na know why you do those things you do to me _____ yeah!



(Solo: 1st verse only)



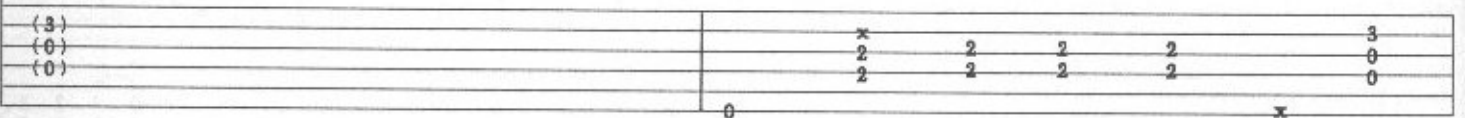
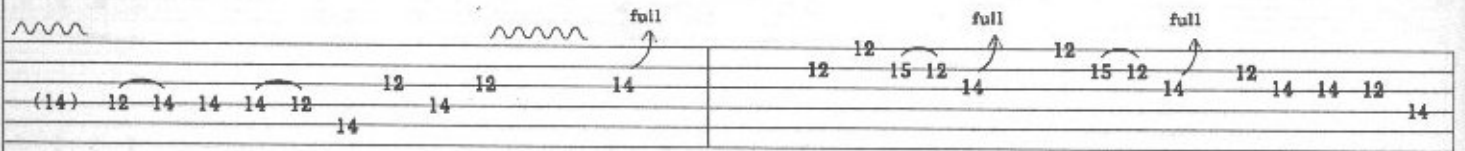
P.M. - - -



E5 A5/E G5/E



To me _____ yeah _____



A5

E5

A5/E

G5/E

She's got the walk to — make you say —
 She's got the push in - to some-thing good

14 12 14 12 12 14 14 (14) 0 0 0

10 8 9 7 7 5

P.M. - - -

(3) 2 2 2 x 3
 (0) 2 2 2 2 0 0 2
 (0) 2 2 2 2 0 0 2

3 0 0 0 0 0 0

P.M. - - -

just think of love I just can't wait — I wan-na know why you
 I know this ratt's caught in her trap I wan-na know why you

E5 A5/E G5/E A5/E A5 G5 A5

9 9 9 9 7 7 9 9 (9) 7 7 5 5 7 7
 7 7 7 7 5 5 7 7 (7) 5 5 3 3 5 5

0 x

Harm. - -

P.M.

12 12 2 2 0 0 2 2 2 2 0 0 2 2
 0 2 2 0 2 2 7 2 2 0 0 2 2
 0 0 3 3 0 0

0 x 3 Harm. - -

A5 G5

A5

E5

A5/E

G5/E

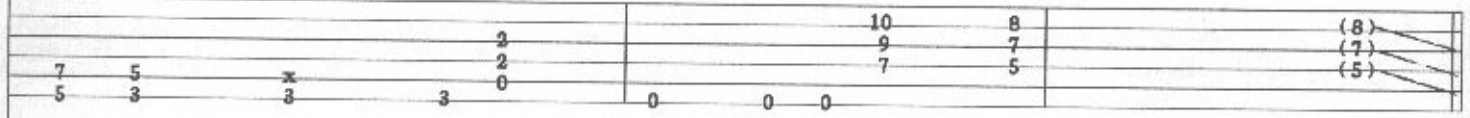


do those things you do to me yeah! She's
do those things you do to me yeah!

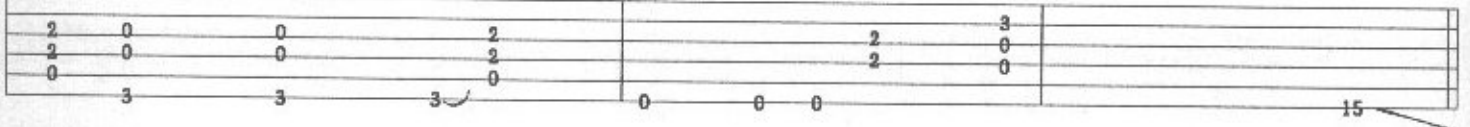


P.M.

P.M. - - -



P.M. - - -



15



Chorus

A5

C5/A

A5 G5/A

A5

F5

G5

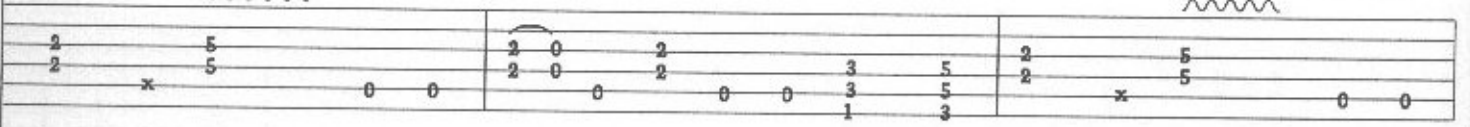


one good lover one to another



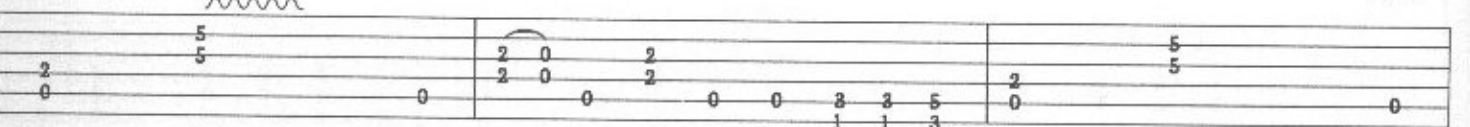
P.M. - -

P.M. - -



P.M.

P.M.



1 1 3

One good lov-er.

P.M.

3 0 2 7 9 3 5 (5) 2 0 2 3 3 5
2 0 2 5 7 2 5 (5) 2 0 2 3 3 5
0 0 0 x 0 0 0 0 0 1 1 3

P.M.

2 0 2 0 2 5 2 2 0 2 3 2 5
2 0 2 0 2 5 x 2 0 2 0 0 3 2 5
0 0 0 0 2 0 0 0 0 1 1 3

To coda

A5 C5/A 1. 2.

made for each oth-er.

yeah yeah.

quasi A.H.

wide vib.

2 5 (5) (5) 12 15 (15)
2 x 5 (5) (5) 2 0 3 0 2 3

5 (5) (5)
5 (5) (5)
2 0 3 0 2 3 2 0 3 0 2 3

D Guitar solo
 (Rhythm guitar play verse figure B)

E5 A5 G5

E5 A5 G5 A5

A5 G5 A5 G5 A5

A5 G5 A5 G5 A5

(Fig. B)
 E5 A5 G5 8va

E5 A5 G5

8va

3

1/4 1/4 1/4 1 1/2

Loce

long slide

E Bridge

G/B C5 G/B C5 G/B C5 A/C# D5 A/C#

I on - ly want to bring you clos - er to me. _____ It's some-thing

(Solo guitar)

mp *mf*

hold bend full full

12 12 13 10 8 10 10 10 10 10

(13) (10) (12) 12

Rhythm guitars

D5 G5 G/B C5 G/B C5 G/B C5


we can see. _____ I want to see you go for me.

(Solo guitar)

(10) (10)

7 7 7 5 5 5 5 5 5 5 5 5 5 5

4 5 5 5 5 2 2 3 3 2 2 2 3 2 3

D.S. al coda 
to C

A/C#

D5

E5

You are the one for me. _____

She's

7 7 7 7 7 9
4 4 5 5 5 7
0 0 3 0

 Coda

A5

C5/A

A5

F5

G5

A5

She's one good lov-er one to an-oth-er.

(Solo guitar)

(A.H.)

P.M.

0 0 10 13 10 8 5
0 9 12 12 9 7 5
2 0 3 0 2
2 5 2 0 2 2 3 2 5 2 5
0 x 0 0 0 3 2 5 0 x 0
1 1 3

G5 A5

F5 G5

A5 G5

A5

She's one good lov-er_ made for each oth-er.

8va

hold bend

full

(5) 10 13 (13) 12 15 15 13

3

P.M.

2 0 2 7 9 2 5 2 0 2 7 7 5 5 7 7

2 0 2 0 0 2 0 0 0 0 3 3 5 7 7 5 5 7 7

0 x 0 0 0 0 1 1 3 5 5 3 3 5 5

G5 A5 G5 A5 G5

8va

One good lov-er.

full

(13) 15 15 17 (17)

7 5 5 2 7 7 5 5 7 7 7 5 5

7 5 5 0 7 7 5 5 7 7 7 5 5

5 3 3 3 5 5 3 3 5 5 5 3 3

Tune To E \flat

Rock ♩ = ca 98

SLIP OF THE LIP

A Introduction

Guitar 1 and 2

Main Riff

(Drums)

D5 A5 E5 G5 A5 E5

f

T 3 2 0

A 2 2 0

B 0 0 0

3 0 3 0 3 0

D5 A5 E5 G5 A5 E5

3 2 0

2 2 0

0 0 0

3 0 3 0 3 0

D5 A5 E5 G5 A5 E5

x x x x

3 2 0

2 2 0

0 0 0

3 0 3 0 3 0

D5 A5 E5 G5 A5 E5

3 2 0

2 2 0

0 0 0

3 0 3 0 3 0

B Verse

G5

A5

E5

D5 E5

1. Why at fif - teen you wan - ted some - one to call your own _____
 2. I should-a told you I'll get to know you we're go - in' all the way _____

G5(add2)

A5

D5

A5

E5

D5

E5

sweet six - teen _____ you could - n't see straight you could - n't let go _____
 move o - ver _____ I'm gon - na hold you to ev - ery thing you say _____

G5

A5

E5

D5 E5

Well now you're eight - teen and you bare - ly make a sound _____
 And now I've showed you ba - by ev - ery - thing's o - kay _____

G5(add2)

A5

D5

A5

E5

D5

E5

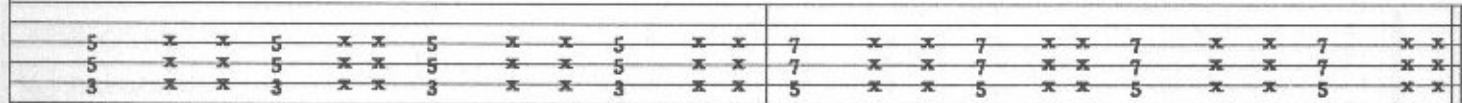
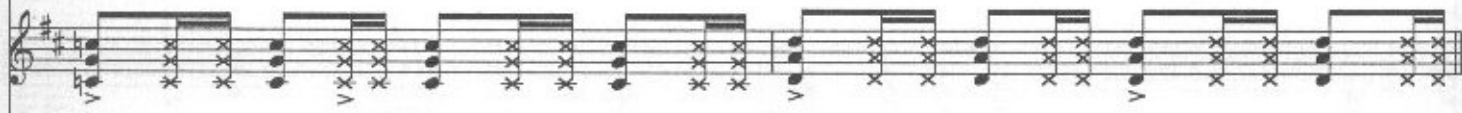
You're get - ting old - er a lit - tle bold - er you're in the lost and found _____ }
 When I hold you and when I show you you're gon - na want to stay _____ }

C5

D5

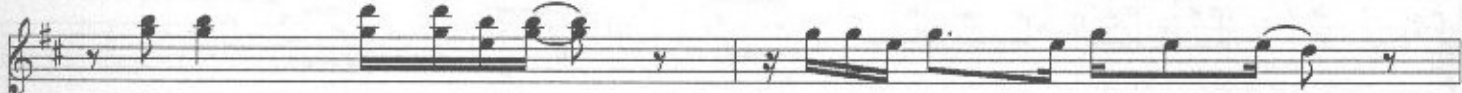


All the way you say you'll take _ me a - ny day you'll ne - ver break _ me

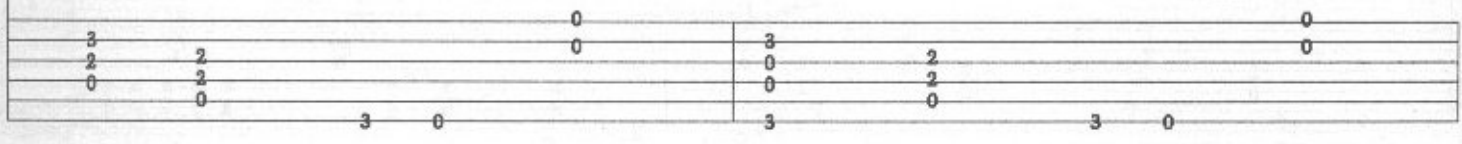


C Chorus

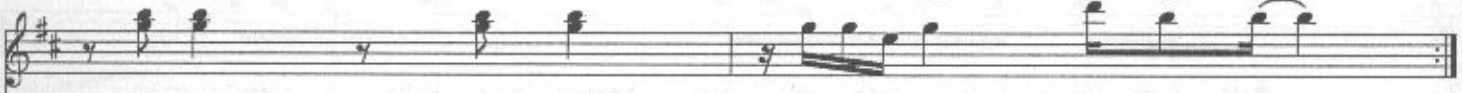
D5 A5 E5 G5 A5 E5



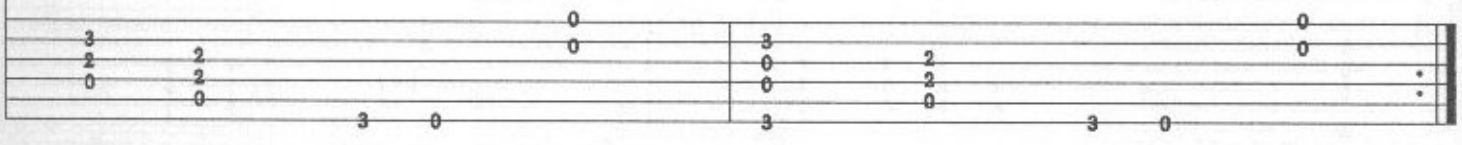
Slip slip slip of the lip _ I like the way you move your hips _



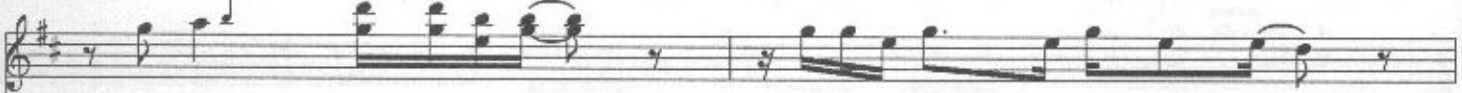
D5 A5 E5 G5 A5 E5



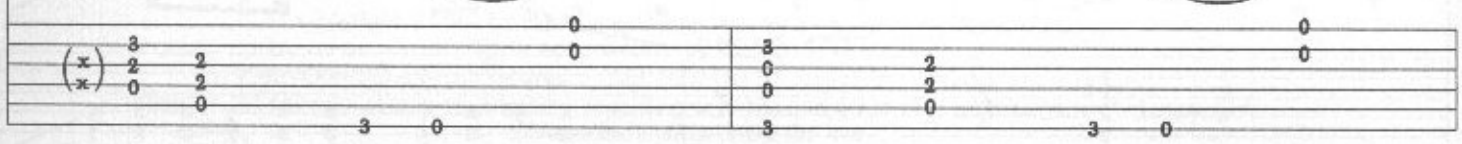
loose lips sink ships the way you move you don't miss _



D5 A5 E5 G5 A5 E5



Slip slip slip of the lip _ I like the way you move your hips _



D5 A5 E5 G5 A5 E5

loose lips sink ships the way you move you don't miss

3 2 0 | 3 0 | 3 2 0 | 3 2 0

0 0 | 3 0 | 3 0 | 3 0

D Guitar solo (Rhythm guitar plays Verse riff B)

G5 vocal: "slip" A5 E5 D5 E5

loco

(hold bend) w/bar full full full

6 3 3 6

15 14 | 14 12 14 12 | 14 12 14 12 | 15 (14)

G5(add2) A5 D5 A5 E5 D5 E5

full full 1/4 wide vib full

12 14 12 14 14 14 14 12 14 12 14 12 14 12 14 12 15

G5 A5 E5 D5 E5

octave feedback Full

12 15 12 12 15 12 15 12 15 14 12 14 12 14 12

(12)

G5(add2) A5 D5 A5 E5 D5 E5

6 6 6 6 6 6 6

x 7 9 7 9 8 7 9 9 7 9 7 5 7 5 7 5 7 5 7 9 9 7 9 8 10 8 9 9 8 9 7 9 9

C5

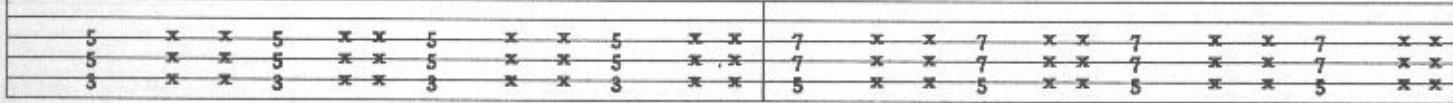


All the way you say you'll take me

solo guitar:



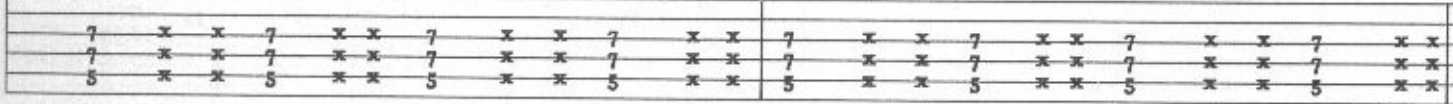
Rhythm guitars



D5



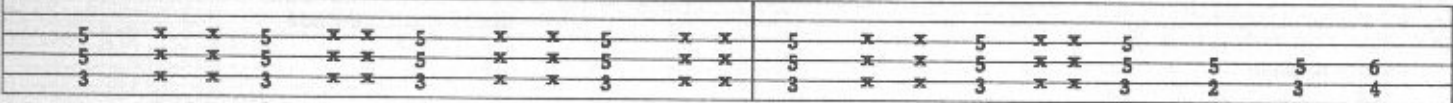
a - ny day well no - thin' to say



C5



You're so bad your re -- pu -- ta -- tion

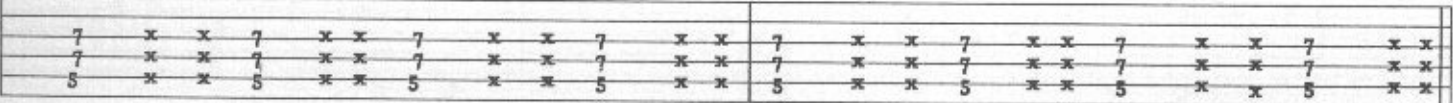


D5

D5/B



you know it's all the same it's just a game



F Out chorus

D5 A5 E5 G5 A5 E5

Slip slip slip of the lip — I like the way you move your hips —

3 2 0 2 0 3 0 3 0 3 0

(Rhythm guitar continue chorus Figure F)

Solo guitar:

D5 A5 E5 G5 A5 E5

Full 1/4 1/4 Full 1/4

14 12 14 14 14 12 12 14 12 14 12 14 12 14 12 10 12 10 12 14 12 14 14 14 13 13

D5 A5 E5 G5 A5 E5

Loose lips sink ships the way you move you don't miss —

wide vibrato 1/2 8va

5

D5 A5 E5 G5 A5 E5

8va

6 6 6 3 3 3 1/2

12 15 15 12 12 15 12 14 12 14 12 14 12 14 12 14 14 14 12 14 12 14 12 14 14 14 17 19 17 19 19 21 21

D5

A5

E5

G5

A5

E5

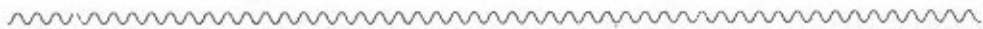


Slip slip

slip of the lip

I like the way

you move your hips



(hold bend)

(hold bend)

17-20

D5

A5

E5

G5

A5

slide E5



noise

1/2 1/2 3 3 1/2 3

21 21 (21) 21 21 21 19 18 17 15

17 15

16 14

12

14

14 12

14 12

14 12

10 12

10 12

10 12

D5

A5

E5

G5

A5

E5



loose lips

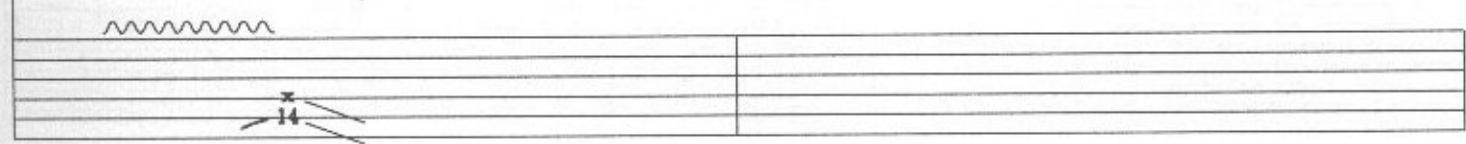
sink ships

the way you move

you don't miss



loco



D5

A5

E5

G5

A5

E5



1/2 Full

12 12 12 12 14 12 14 12 14 12 12 15 12 12 15 15 14 12 14

12 14 14 x x 14 Full

Full

Cadenza

Rubato

Free tempo (barlines arbitrary)

8 va -----

Solo guitar Slip slip slip of the lip -----

14 12

1 1/2 Hold Band

Rhythm guitar

Rhythm Guitars

0 0 0 0 0 0 0 0

x x 2 2 9 9 9 7 0 0

x x 0 0 9 9 9 7 0 0

8 va -----

On cue: loco

Full 6 Full 6

16-19-16-12 15-12 12 12 15-12 12 15-12 12 16 14-12 14 14 12 14-12 12 14 14 9 9 9 9 9 9 7 7 7 9

Sustain Chords

On cue: 3

9 9 9 9 9 9 7 7 7 9

8 (on D.S.:take 2nd ending only)

B Verse

E5 D5 E5 C6/9 G5 A5 B5

1. Big deal, that's how you do it
2. Hard times, but it's al-right
3. Cheap thrills, it's how you use it

E5 D5 A5 B5 E5 D5 A5

Hey — and good luck yeah that's e - nough
 Hey — and you know that I've been through it
 so hot — like it or not yeah —
 yeah —

B5

E5

D5

A5

First take it's ne - ver too late
 Mis - takes, we all have made them
 Too much, I'm on the rocks

'cause I've been through it
 'cause I've been through it
 'cause I've been through it

P.M. - - - -

P.M. - - - -

1. C6/9 G5 A5 | 2. C6/9 G5 A5 B A5

Why don't we take a chance Why don't we take a chance

P.M. - - - -

Guitar II:

G5

A5

O - ver and o-ver _____ o - ver and o - ver _____ a-gain _____

Guitar I:

(0) (0) 2 3

(0) 2 2 0 2 2

0 0 3 3



Chorus

G/B

A/C#

E5

D5 E5

G/B

A/C#

Guitar II: Play main riff (simile)

You might get lu - cky, take a chance_ for - get the rough_ times

(Solo guitar on D.S.)

(9) 3 0 2 (11) 2 (10) (7) 0 (7) 9 5 2 4 0 2 2 2 0 2 3 4 3

E5

G/B (Main riff)

A/C#

E5

D5 E5

To coda

To double coda

Take a chance _____ we'll have to get it straight_ 'cause I've been throughit_

0 0 3 5 1/2 0 0 3 5 (5) (5)

0 3 5 3 0 4 2 (2) 0 0 2 2 0 2 3 4 2 4

0 2 2 0 2 3 4 3 0

C6/9

G5

A5

F#5

A5

To **B**
D.S. al coda

Why don't we take a chance —

Guitars I and II

P.M.

P.M.

D Guitar solo

C6/9

G5

A5

F#5

A5

E5

Why don't we take a chance —

Solo guitar (Guitar III)

slow bend
full

sweep

A.H.

A.H.

A5

E5

1/4

1/2

[E] Outro

Coda C6/9 G5 A5 F#5 A5 E5

Why don't we take a chance hey hey hey

Solo guitar (Guitar III)
(15 ma) (8va)

A.H. A.H.

1/4 full full

3 3 3 2 2 2 3 7 9 7 9 11 9 11 10 12

A.H. A.H.

F#5 A5

⑥ Cheap thrills, it's how you use it so hot like it or not

8 va

(sustain)

(12) 17 17 full 17 17 full 17 17 full 17 17 full

E5 F#5

Hey hey hey o-ver and o-ver o-ver and o-ver

8 va

(16) 16 14 16 14 16 (16) 14 16 (16) 17

(Rhythm guitar: continue rhythm pattern E simile) A5 E5

Hey hey hey

8 va

Looco

1/2 full (17) 14 17 14 full 14 14 17 14 14 14 14 14 14 16 16 14 full 2 4 2 4 2 (2) 6 4 2 4

Big deal, that's how you do_ it good luck, if that's e-nough _

The first system of music features a vocal line in treble clef with lyrics: "Big deal, that's how you do_ it good luck, if that's e-nough _". The guitar accompaniment is in F# major and 5/4 time, with a wavy line indicating vibrato. The guitar part includes a (4) in the first measure and a sequence of notes (9, 7, 9, 7, 9, 11, 9, 10, 10, 10, 9, 10, 11) in the second measure.

E5

F# 5

O - ver and o - ver _ o - ver and o - ver _

The second system of music features a vocal line in treble clef with lyrics: "O - ver and o - ver _ o - ver and o - ver _". The guitar accompaniment is in F# major and 5/4 time, with a wavy line indicating vibrato. The guitar part includes a (9) in the first measure and a sequence of notes (10, 10, 9, 9, 10, 10, 9, 9, 10, 9, 10, 10, 9, 9) in the second measure. A "sustain" wavy line is present in the third measure, and a "8va" marking is at the end.

F Outro
Guitar solo
(Rhythm continue simile)

F# 5

A5

E5

The guitar solo section is in F# major and 5/4 time. It begins with a "8va" marking and includes various techniques: "1 1/2" (21), "1 1/2 wide vib." (21), "long slide" (6), "1/2" (14, 16, 16), "6" (14, 16, 14), "17" (14, 16, 17, 16, 14, 16, 14), "17" (14, 17, 14), "17" (17, 14, 17, 14), "14" (17, 14), "17" (17, 14), "14" (17, 14). The solo continues with "full" (14), "14" (14), "5" (5), "2" (2), "5" (5), "2" (2), "4" (4), "2" (2), "4" (4), "6" (6), "6" (6), "9" (9), "7" (7), "7" (7), "7" (7), "7" (7), "10" (10), "7" (7). The section concludes with "Light P.M." and "(8va) A.H." (8va) markings.

Begin fade

Musical notation for the first system. The treble clef staff contains a melodic line with slurs, a wavy line indicating vibrato, and fingerings 3 and 6. The bass staff shows fret numbers: 10 (with 'full' dynamic), 10-12-14, 14-14-16-14, 14-16, 14-16-14, and 16-17 (with 'full' dynamic). A 'Fade' instruction with a wedge symbol is positioned below the bass staff.

Musical notation for the second system. The treble clef staff contains a melodic line with slurs, a wavy line indicating vibrato, and fingerings 3 and 6. The bass staff shows fret numbers: (17) 16 (with 'full' dynamic), 16-14, 16 (with '1/2' dynamic), 14-16-16, 14-16-14, 14-16, 16-14, 16, 16-14, and 16-17 (with 'full' dynamic).

Musical notation for the third system. The treble clef staff contains a melodic line with slurs and fingerings 6 and 3. The bass staff shows fret numbers: (17) 16, (16) 14-16-14, 16-14, (16) 14-16-14, 16-14, 16-14, 14-16, 14-14, and 17-14-17 (with 'full' dynamic). A dashed line with the text 'almost inaudible' and an arrow points to the right below the bass staff.

(Segue to "Enough is Enough")

Musical notation for the fourth system. The treble clef staff contains a melodic line with slurs and fingerings 6 and 3. The bass staff shows fret numbers: 14, 17-16-14, 16-14-13, 14-13, 11-12, 11-9, 11-9, 10-9-7, 9-7, and 9.

Outro solo (continued)

Fade out