RHAPSODY IN BLUE
Modified Version For Piano Solo

GEORGE GERSHWIN
Modified after the Original Edition
by HERMAN WASSERMAN

At a very moderate speed \( \text{\( \text{d=80} \)} \)

Pedal marks or notes in brackets, may be used or omitted as one wishes.
In a slower and playfull mood
Stems going up to be played with R.H. Those down with L.H.
Moderato, slow and flowing
Lightly

f molto staccato

Agitated and mysterious

mf molto staccato
Majestically

ff well marked