



# EVERYBODY HURTS

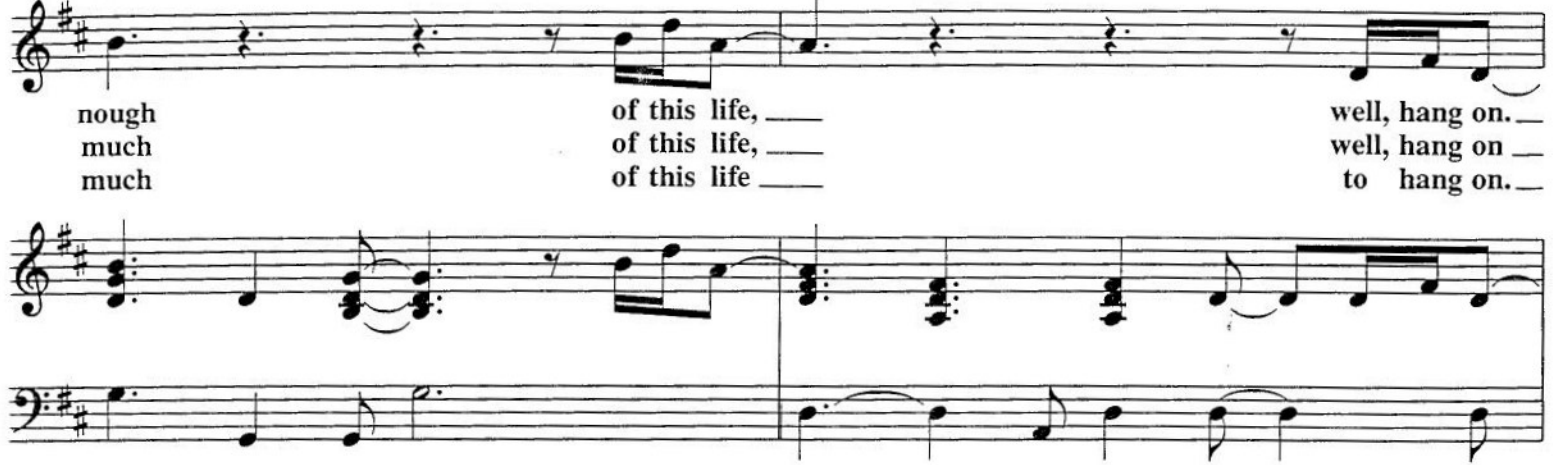
Words and Music by BILL BERRY,  
PETER BUCK, MIKE MILLS and MICHAEL STIPE


Moderately, with motion

The musical score is written for guitar, piano, and voice. It features a key signature of one sharp (F#) and a 12/8 time signature. The tempo is 'Moderately, with motion'. The score is divided into four systems, each with a guitar part at the top, a piano accompaniment in the middle, and a vocal line at the bottom. The lyrics are: 'long. When the day is long - When your day is night a - If you're on your own - lone, and the night, - the night is yours - a - lone, - if you feel like let - ting go, - in this life, - the days and nights - are long - when you're sure you've - had e - when you think you've - had too when you think you've - had too'. The guitar part includes chord diagrams for D and G. The piano part includes a dynamic marking of 'mf'.

G  D 

nough of this life, well, hang on.  
 much of this life, well, hang on  
 much of this life to hang on.



G  Em  A 

Don't let your - self go,  
 'cause eve - ry - bod - y hurts.  
 Well, eve - ry - bod - y hurts some -



Em  A 

times, eve - ry - bod - y cries  
 Take com - fort in your friends.  
 eve - ry - bod - y cries.



Em To Coda 1 A no chord

and eve - ry - bod - y hurts some -  
 Eve - ry - bod - y  
 And eve - ry - bod - y

D G

- times. \_ Some-times eve-ry-thing is

D G

wrong. Now it's time \_ to sing a -

2 A F#7

hurts. Don't throw \_\_\_\_\_ your hand.

Bm F#7 Bm

Oh, \_\_\_\_\_ no. \_\_\_\_\_

The first system of the musical score features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase under the lyrics 'Oh, \_\_\_\_\_ no. \_\_\_\_\_'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

F#7 Bm

Don't throw \_\_\_\_\_ your hand. \_\_\_\_\_

The second system continues the musical score. The vocal line has the lyrics 'Don't throw \_\_\_\_\_ your hand. \_\_\_\_\_'. The piano accompaniment features a treble clef with chords and a bass clef with a steady bass line.

C G

If you feel like \_\_\_\_\_ you're a - lone, \_\_\_\_\_

The third system of the score shows the vocal line with the lyrics 'If you feel like \_\_\_\_\_ you're a - lone, \_\_\_\_\_'. The piano accompaniment continues with chords and moving lines in both hands.

C G/B Am D.S. al Cod. no chord

no, no, no, you are not a - lone. \_\_\_\_\_

The final system of the score features the vocal line with the lyrics 'no, no, no, you are not a - lone. \_\_\_\_\_'. The piano accompaniment concludes with chords and moving lines. The system ends with the instruction 'D.S. al Cod. no chord'.

CODA



no chord



hurts some - times.



And eve - ry - bod-y hurts some - times. So, hold



on, hold on. Hold



Repeat and Fade

on, hold on. Hold