



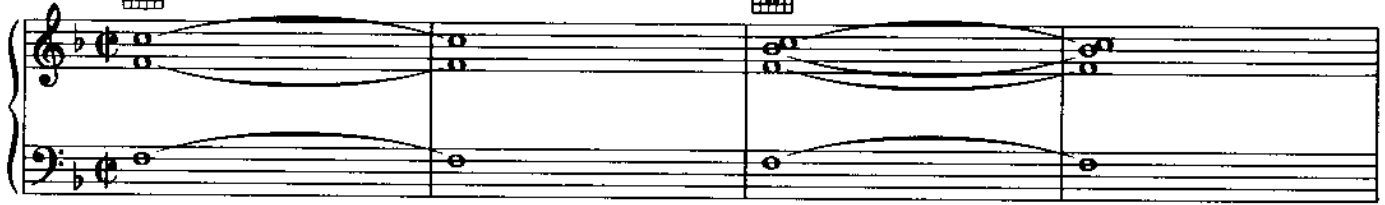
Recorded by Natalie Imbruglia



TORN


Moderate Rock



Words and Music by ANNE PREVIN,
PHIL THORNALLEY and SCOTT CUTLER

F5  F5sus 



F  C7sus/F 



 F 

Well, you I thought I saw a man brought
could - n't be that man I
So, I guess the for - tune tell



Am 

to life. He was warm,
a dored. You don't seem to know
er's right. I should - 've seen



Torn - B - 1

Bb7



he came a - round like he was dig - ni - fied.
 or seem to care what your heart is for.
 just what was there and not some hol - y light.

He showed me what it was to cry.
 Well, I don't know him an -
 But you crawled be - neath my veins

y - more. There's noth - ing where he used to lie.
 and now I don't care. I have no luck.

My con - ver - sa - tion has run dry. That's
 I don't miss it all that much. There's

C

what's go - ing on. ———
just so man - y things

Noth - ing's fine. — } I'm torn.
that I ——— can't touch, — }

Musical notation for the first system, including a guitar chord diagram for C major.

F C

— I'm — all out of faith, — this — is how — I feel.

Musical notation for the second system, including guitar chord diagrams for F major and C major.

Dm Bb



— I'm cold and I — am shamed — ly - ing na -

Musical notation for the third system, including guitar chord diagrams for D minor and Bb major.

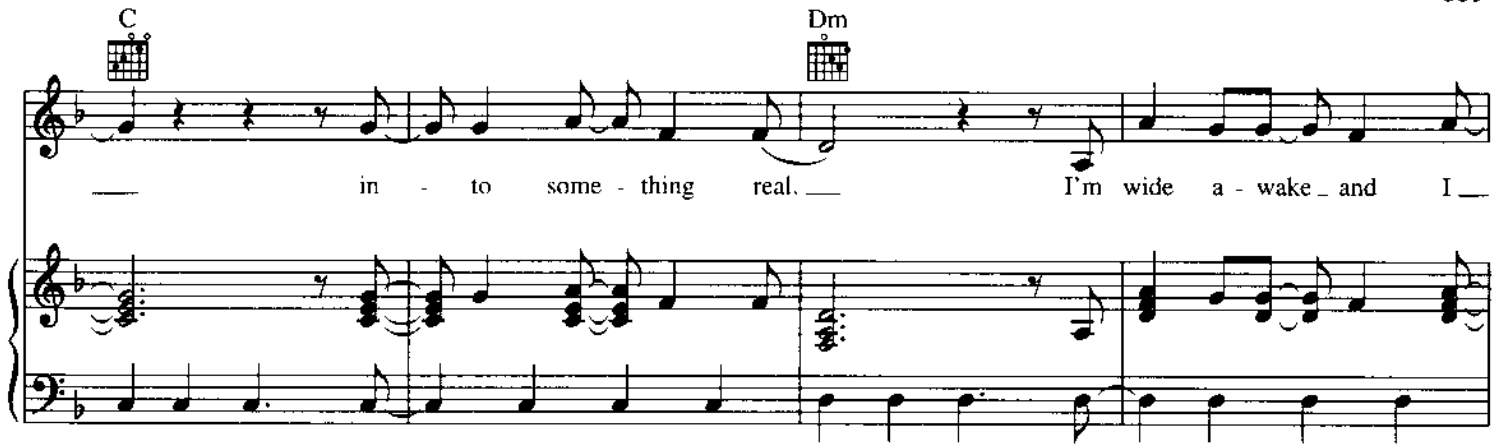
F



- ked on — the floor. — Il - lu - sion nev - er changed.

Musical notation for the fourth system, including a guitar chord diagram for F major.


C  Dm 


— in - to some - thing real. — I'm wide a - wake - and I —



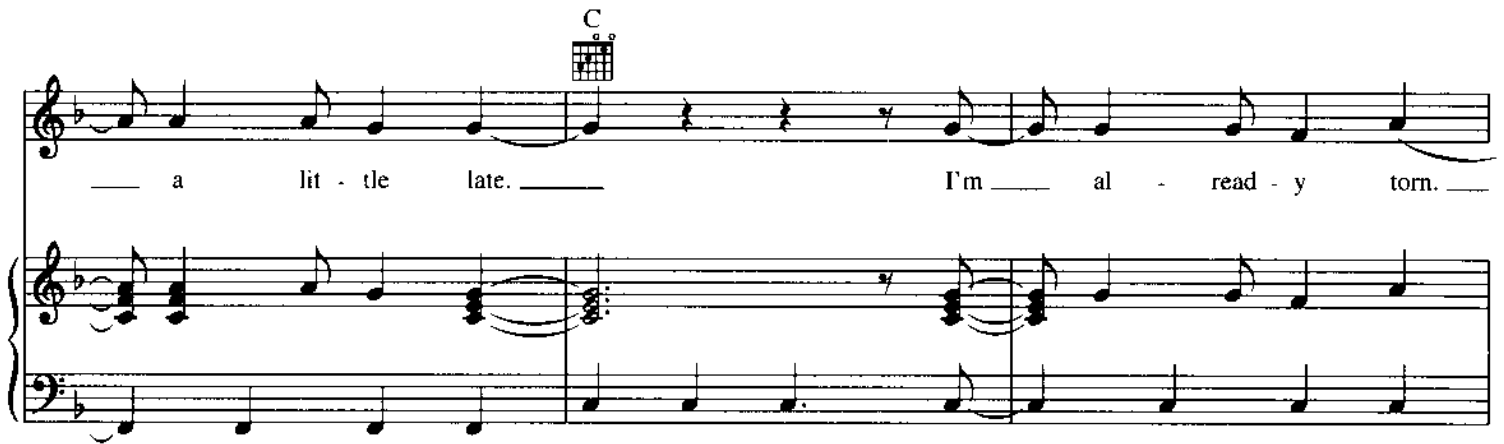
Bb  F 


— can see — the per - fect sky — is torn. — You're —




C 

— a lit - tle late. — I'm — al - read - y torn. —



Dm  Bb  To Coda  D.S. al Coda (Take 2nd ending)



CODA

Chord diagrams: Dm, C, Bb(add2)

Torn.

Chord diagram: Dm

Ooh.

Chord diagrams: F, C

ooh.

Chord diagrams: Dm, C

There's noth-ing where he used to lie. My in - spi - ra - tion

C

- sion nev - er changed in - to some - thing real -
 a lit - tle late. I'm

Dm Bb

I'm wide a - wake and I can see the per -

Bb/C 2 Dm

- fect sky is torn. al - read - y torn.

Bb Dm

Torn.

C

- sion nev - er changed in - to some - thing real -
 a lit - tle late. I'm

Dm Bb

I'm wide a - wake and I can see the per -

Bb/C 2 Dm

- fect sky is torn. al - read - y torn.

Bb Dm

Torn.


C



Torn.



F



Guitar solo - ad lib.



C



Dm




Bb



Repeat and Fade
Bb/C



Opt. ending
F