

Strange Thing, Mystifying

L'istesso Tempo

Judas

1

It seems to me a strange thing, my - - - sti - fy - ing that a

G G7 C Cm

5

man like you can waste his time on wo-men of her kind.

G D⁹⁴ G

9

Yes I can un - der - stand that she a - mu - ses but to

G G7 C Cm

Jesus Christ Superstar

13

let her stroke you, kiss your hair, is hard-ly in your line It's not that

G D⁹ G

17

I ob-ject to her pro-fes-sion but she does-n't fit in well with what you teach and say. It does-n't

beavier

F C G F C F G

21

help us if you're in-con-sis-tent they on-ly need a small ex-cuse to put us all a-way.

F C G F C F G

B

25

Jesus

Who are you _____ to cri-ti-cise her? Who are you _____ to des-pise her?

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

Jesus Christ Superstar

27

Leave her, leave her, let her be now. Leave her, leave her, she's with me now.

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

29

C *L'istesso Tempo*

If your slate is clean then you can throw stones If your slate is not then leave her a-lone.

Abmaj7 Bb Fm7 Gm Fm

33

D

37

E Jesus

I'm a-mazed that men like you can be so shal-low thick and slow

Cm Fm Bbm

Jesus Christ Superstar

39

There is not a man a-mong you who knows or cares if I come or go.

Bbm

Choir (all save Judas)

41

No you're wrong, you're ve-ry wrong. No you're wrong, you're ve-ry wrong.

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

43

You you're wrong, you're ve-ry wrong. No you're wrong, you're ve-ry wrong.

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

Jesus Christ Superstar

L'istesso Tempo

45 **Girls**

How can you say that? How can you say that? How can you say that? How can you say that?

45 **Boys**

How can you say that? How can you say that? How can you say that? How can you say that?

Abmaj7 Bb Fm7 Gm Fm

49 **H** **Jesus (declamatory)**

Not one, not one of you!

51

DEAD SEGUE