

# I BELIEVE I CAN FLY

Words and Music by  
R. KELLY  
Arranged by TOM ROED

Slowly ♩ = 72

The score is written for piano in 4/4 time, marked 'Slowly' with a tempo of ♩ = 72. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and features a C/G chord in the bass and a melodic line in the treble. The second system includes dynamics *pp* and *mp*. The third system features a C chord in the bass. The fourth system continues the melodic and harmonic development. Chord changes are indicated above the staff, and fingering numbers (1-5) are placed below the notes. A double bar line with an asterisk (\*) indicates the end of a section.

Db/A<sup>b</sup> Ebm7(b5)/B<sup>b</sup> Db/A<sup>b</sup>

2 3

ES  
A  
SeS  
ES

Ebm7(b5)/B<sup>b</sup> Db/A<sup>b</sup> Ebm7(b5)/B<sup>b</sup>

f

2 3 2 5 3

Db/A<sup>b</sup> Ebm7(b5)/B<sup>b</sup> Db/A<sup>b</sup>

543

3 3 4 5

A A

Ebm7(b5)/B<sup>b</sup> Db/A<sup>b</sup> Ebm7(b5)/B<sup>b</sup> Db

molto rit.

mp

mf

4 3 2 3 4 5 3 1 3 1

3 4 5 3 1

\*

Fmaj7/G D $\flat$  B $\flat$ m7

*mp* *mf*

3 2 3 3

2 2 1 4

E $\flat$ dim/B $\flat\flat$  D $\flat$ /A $\flat$  A $\flat$ 9sus

3

D $\flat$  B $\flat$ m7

*ff*

2 2 4

E $\flat$ m7 A $\flat$ 9sus B $\flat\flat$ dim7

5

B $\flat$ m7 E $\flat$ m7( $\flat$ 5)/B $\flat\flat$

5

G9sus Gdim7 Am7

Dm7(b5)/Ab C/G

1. Dm7(b5)/Ab Am7 Fmaj7/G

*mf* *mp*

2. Am7 Dm7 C/E

*mf*

C Dm7(b5)/C E7(#5)

\* \* \*

Am7 Ddim/A $\flat$  C/G

*mf*

5 2 3 1 4

G9sus C

*f*

*Ped. sim.*

5 1 2 3 4

Am7 Dm7

2 3 2 3