

ISN'T IT A PITY

Music and Lyrics by
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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, starting on a treble clef. The left hand provides a bass line with a steady eighth-note accompaniment on a bass clef. The dynamic marking is *mf*.

Am6

Dm7-5

This system contains the first line of the song. The vocal line is on a treble clef staff with lyrics: *Michael:* Why did I wan - der, Here and there and yon - der, *Ilse:* While you were flit - ting I was bus - y knit - ting, The piano accompaniment is on a grand staff (treble and bass clefs). The dynamic marking is *p*.

C

Dm9

G7

C

This system contains the second line of the song. The vocal line continues with lyrics: Wast - ing pre - cious time, For no rea - son or hop - ing I'd sur - vive, Hop - ing you'd ar - The piano accompaniment continues on the grand staff. The dynamic marking is *p*.

F G7 G7/F C/E B7 Bb7 A7

cresc.

rhyme? Is - nt it a pit - y? Is - nt it a crime?
 -rive - All my Dres - den boy friends Were on - ly half a - live.

cresc.

D9 . Dm7-5

My jour - ney's end - ed; Ev - 'ry - thing is splen - did:
 Sleep - y was Her - mann, Fritz was like a ser - mon,

C F#m7-5/A B7 Em Am

Meet - ing you to - day Has giv - en me a
 Hans was such a - bore! How well you planned it!

Em7 A7 D7sus4 D7 G7 G7+5

Won - der - ful i - dea, — Here I stay!
 I just could - nt stand it An - y more!

C

Em7

F

B7+5

Em

A7

p - mf not fast, with expression

It's a fun-ny thing,

I look at you —

I get a thrill

p - mf

con calore

Dm

G7

C

C9/E

F

C/E

Dm7 G11

I nev-er knew, —

Is - nt it a pit - y

we nev-er met — be -

C/E

A07

G7

C

Em7

fore?

Here we are at last!

F

B7+5

Em

A7

Dm7

G7

It's like a dream!

The two of us —

A per-fect team!

C

C9/E

F

C/E

Dm7 G11

C

Dm7 G7

Is - n't it a pit - y we nev - er met be - fore?

C Dm9 Am6 Em/B Em F#11 B7

Im - ag - ine all the lone - ly years we've wast - ed:
 Im - ag - ine all the lone - ly years you've wast - ed:

Em A7 G6/D G

You, with the neigh - bors, — I, at sil - ly la - bors; What joys un -
 Fish - ing for sal - mon, Los - ing at back - gam - mon. What joys un -

Am7 D7 G7 F9+11 F7

tast - ed! You, read - ing Hei - ne, I, some - where in Chin - a.
 tast - ed! My nights were sour - Spent with Scho - pen - hau - er.

C

Em7

F

B7+5

p

Hap - pi - est of men I'm sure to be, —
 Let's for - get the past Let's both a - gree —

p

Em A7 Dm G7

If on - ly you — will say to me, —
 That I'm for you — And you're for me, —

C C9+5 Fmaj7 Em7 Dm7 G9

"It's an aw - ful pit - y, We nev - er, nev - er met be -
 And it's such a pit - y, We nev - er, nev - er met be -
 ten.

1 C Dm7 G7 G7+5 2 C C7+5 G7 C

fore." fore."

mf *sf*