

THE WIND CRIES MARY

Words and Music by JIMI HENDRIX

Moderately Slow Rock ♩ = 80

Introduction

Jimi Hendrix

Chords: Eb5 E5 F5 Eb/G E/G# F/A Eb5 E5 F5 Eb/G E/G# F/A

mf Let ring

1st Verse
C(add9)

Chords: Bb F C Bb/D

Let ring

*T
T=Thumb

Chords: F C Bb F

Chords: G Bb Eb5 E5 F5 G Bb

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2nd Verse

C

E♭5 E5 F5 E♭/G E/G# F/A B♭/D

Mar - y. A broom is drear-i-ly sweep-ing-

F C B♭/D F

up the brok-en piec-es of yes-ter-day's life.

C C♭(add9) B♭(add9) F G B♭

Some - where a queen is weep - ing, some - where a king has no

E♭5 E5 F5 G B♭ E♭5 E5 F5 E♭/G E/G# F/A

wife. And the wind, it cries - Mar - y.

Guitar Solo
Lead gtr. F/A E♭/G N.C.(B♭) (A♭) F5 E♭/G

mf

Rhy. gtr.

Let ring P.M. - - - P.M. - - -

C B \flat F G B \flat

is - land sags down stream 'cause the life that lived is, is dead.

Detailed description: This system contains the first three lines of music. The top line is the vocal melody with lyrics. The middle line is the guitar accompaniment, featuring a mix of chords and arpeggiated patterns. The bottom line is the bass line, showing a steady eighth-note accompaniment. Chord symbols C, B \flat , F, G, and B \flat are placed above the vocal line.

E \flat 5 E5 F5 G B \flat E \flat 5 E5 F5

And the wind screams Mar - y.

Detailed description: This system contains the second three lines of music. The vocal line continues with the lyrics. The guitar accompaniment features a more active, rhythmic pattern. The bass line continues with eighth notes. Chord symbols E \flat 5, E5, F5, G, B \flat , E \flat 5, E5, and F5 are placed above the vocal line.

E \flat /G E/G \sharp F/A

4th Verse

C B \flat /D F

Uh, will the wind ev-er re-men - ber the names

Detailed description: This system contains the third three lines of music, starting with the '4th Verse' label. The vocal line begins with 'Uh, will the wind ev-er re-men - ber the names'. The guitar accompaniment features a complex, arpeggiated pattern. The bass line continues with eighth notes. Chord symbols E \flat /G, E/G \sharp , F/A, C, B \flat /D, and F are placed above the vocal line.

C B \flat /D F C B \flat

it has blown in the past. And with this crutch, it's old age and it's

Detailed description: This system contains the fourth three lines of music. The vocal line continues with 'it has blown in the past. And with this crutch, it's old age and it's'. The guitar accompaniment features a complex, arpeggiated pattern. The bass line continues with eighth notes. Chord symbols C, B \flat /D, F, C, and B \flat are placed above the vocal line.

F G B \flat E \flat 5 E5 F5

wis-dom, it whis-pers, "No, this will be the last." And the

T

G B \flat E \flat 5 E5 F5 E \flat /G E/G \sharp F/A

wind cries Mar-y.

T

Lead gtr. E \flat 5 E5 F5 E \flat /G E/G \sharp F/A E \flat 5 E5 F5

Bass plays this fig.

T

Rhy gtr.

T

E \flat /G E/G \sharp F/A E \flat 5 E5 F5

T

trem. bar

T