

- Cooke, Deryck. 1959. *The Language of Music*. London: Oxford University Press.
- Cooke, Mervyn. 2001. "Film Music." In Stanley Sadie, ed., 2001, 8: 797–810.
- Craig, Robert. N. D. *Glasgow Choral Union, 1843–1967: a Complete Catalogue of Choral Music Performed and Names of Artists*, 20 vols., unpublished manuscript. Mitchell Library, Glasgow, Scotland, donation #30942.
- Dahlhaus, Carl. 1989. *Nineteenth-Century Music*. Berkeley: University of California Press.
- Davie, C. T. No date. Sheet Music Archive. Mitchell Library, Glasgow, Scotland.
- Deutch, Adolph. 1944. "Collaboration Between the Screen Writer and Composer." In Gustave Arlt, ed., *Writers Congress*. Berkeley: University of California Press.
- Duckles, Vincent H. and Ida Reed, eds. 1988. *Music Reference and Research Materials: An Annotated Bibliography*. New York: Schirmer.
- Dyer, Richard. 1993. *Brief Encounter*. London: British Film Institute.
- Edgerton, Gary, ed. 1988. *Film and the Arts in Symbiosis: a Resource Guide*. New York: Greenwood Press.
- Eisenstein, Sergei. 1942. *Film Sense*. Ed. and trans. Jay Leyda. New York: Harcourt Brace.
- . 1949. *Film Form*. Ed. and trans. Jay Leyda. New York: Harcourt Brace.
- . 1982. *Film Essays and a Lecture*. Ed. and trans. Jay Leyda. Princeton, N.J.: Princeton University Press.
- . 1983. *Immoral Memories*. Trans. Herbert Marshall. Boston: Houghton Mifflin.
- Eisler, Hanns. 1947. *Composing for the Films*. London: Dennis Dobson.
- Elders, Rudolf, ed. 1986. *Felix Mendelssohn: A Life in Letters*. Trans. Craig Tomlinson. London: Cassell.
- Ervine, St. John. 1934. *The Alleged Art of the Cinema*. London: The Union Society.
- Faulkner, Robert R. 1971. *Hollywood Studio Musicians: Their Work and Careers in the Recording Industry*. Chicago: Aldine/Atherton.