

THE LONG ROAD TO JUSTICE

Music by John Williams

Moderately

mf

C sus4 sus2 *C* *Fsus#4 F*

C/E *C*

C sus4 sus2 *C* *F*

C *C sus4 sus2* *C* *C sus4 sus2* *C*

Csus2

Csus4

C

Csus4

F/C

G/C

Csus4
sus2

Csus2

Csus4
sus2

C

F G C

C5

F/C

Cmaj7

F5

C

Fadd9/C

8va

loco

Csus2/G

Csus2/F

C/E

C

Csus4
sus2

F C F/C

First system of musical notation, measures 1-3. Chords: F, C, F/C. Time signatures: 2/4, 4/4, 3/4.

C

Second system of musical notation, measures 4-6. Chord: C.

Bb Gm7 C F/A G/C F/C F/A G/C Bb

rit. *a tempo*

Third system of musical notation, measures 7-14. Chords: Bb, Gm7, C, F/A, G/C, F/C, F/A, G/C, Bb. Performance markings: *rit.*, *a tempo*.

C/F Bb E Dsus2(#4) D

Fourth system of musical notation, measures 15-18. Chords: C/F, Bb, E, Dsus2(#4), D.

D/C C Bb6/9(#11) Bb Asus4 A

Fifth system of musical notation, measures 19-24. Chords: D/C, C, Bb6/9(#11), Bb, Asus4, A. Includes a '5' marking on a bass line.

A D A

E7(no 3rd) A D/A D A D/A A

Freely
Dmaj7 C#m/E Dmaj7 C#m/E Dmaj7 C#m/E D/A

A Dmaj7 C#m/E Dmaj7 C#m/E

Dmaj7 C#m/E D A

rit.

ped.

