

CUSTARD PIE

Words and Music by
Jimmy Page and Robert Plant

(♩ = 92)

[A]



5fr



Riff on [A] sim. throughout

Voice

Guitar 1

TAB

Guitar 2

TAB

G: 10
G: 41
[A]

Vx.

Ooh_

drop down ba-by yes,
See me com-in' through your

Gtr. 2

TAB

Vx.






glad to see_ you
back door,

drop down my way.
ain't no stran-ger, I've been

It's cheap on me, well now
this way be-fore.---

Gtr. 2

TAB

D  5fr
 C#5  4fr
 C5  3fr
 B5 
 Bb5 
 [A]

Vx. I'm not lone - ly, I fool 'round all night long -
See me com-in' through your back - door,

Gr. 2

TAB



Vx. Well I may look like I'm cra - zy, - I still know right from
I ain't no stran - ger, - I've been this way be -

Gr. 2

TAB

E5  7fr
 G7sus4  10fr
 F5 
 G5  3fr



Vx. [A] wrong - fore.

Gr. 2

TAB

1. 2.



1:12 2:15 [A] Chords as for verses 1 and 2.

Vx. Put on - your night-shirt and your morn - ing gown, you know - a by now I'm gon - na
Your cus - tard pie, yeah see it at night, when you cut it Ma - ma,

Gr. 1

TAB

Gr. 2

TAB

2nd time



Vx. shake 'em on down. Put on your night - shirt
save me a slice your cus - tard pie, yeah.

Gtr. 2

TAB

Vx. Ma - ma and your morn - ing gown,
I swear I'll treat her nice, (I like your cus - tard pie).

Gtr. 2

TAB

Vx. well you know by now
When you cut it Ma - ma,

Gtr. 2

TAB

Vx. sure gon - na shake 'em on down.
Ma - ma please save me a slice.

Gtr. 1

TAB

Gtr. 2

TAB

*The original effect was achieved by filtering the guitar signal through an ARP analogue synthesizer.

[91]

[A]

Vx.

Shake it, shake it,

Gtr. 1

Gtr. 2 Guitar 2 sim.

Gtr. 1

Gtr. 1 D

Gtr. 1 C#5 C5 B5 Bb5 [A]

Gtr. 1 E5 G7sus4

F5 G5 [A]

D.8 al Coda

Vx.  ooh. _____

Gr. 1  *8va*

TAB 

2:44

⊕ CODA

[A]

Vx.  Oh _____ Pd

Gr. 2 

TAB 

[A]

Vx.  do an - y - thing for your cus - tard pie, _____ Pd

Gr. 2 

TAB 

repeat ad lib. to fade

Vx.  do an - y - thing for your cus - tard pie, _____ Pd

Gr. 2 

TAB 

THE ROVER

Words and Music by
Jimmy Page & Robert Plant

(♩ = 102)

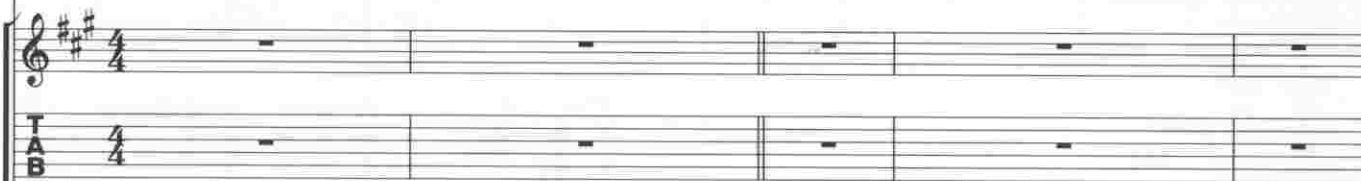
Drum intro

[E]

Voice



Guitar 1
(Electric)



Guitar 2
(Electric)

fret noise



Gtr. 2



0-23

Gtr. 2



Gtr. 2



Gtr. 2

Gtr. 2

0:42

F#5 9fr, E5 7fr, D5 5fr, G5 10fr, F#5 9fr, A5 12fr, E5 7fr, G5 10fr

Gtr. 2

F#5 9fr, E5 7fr, D5 5fr, G5 10fr, F#5 9fr, A5 12fr, E5 7fr, G5 10fr

Gtr. 2

F#5 9fr, E5 7fr, D5 5fr, C#5 4fr, B5, [A]

Vx.

1:08 [E]

I've been to Lon - don, - seen se - ven won - ders, I know to trip is just to

Gtr. 2

Vx. 

Gtr. 2 

TAB 

Vx. 

Gtr. 2 

TAB 

Vx. 

Gtr. 1 


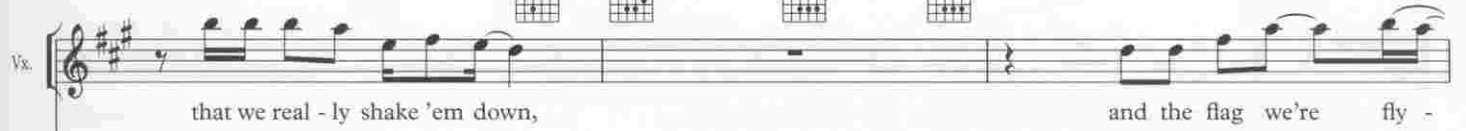
TAB 

Gtr. 2 

TAB 

* F#m  9fr
 E  7fr
 D  5fr
 G5  10fr
 F#m  9fr
 A 
 E  7fr

*Chord shapes combine Guitars 1 & 2

Vx.  



Gr. 1 
 TAB 

Gr. 2 
 TAB 

Vx.  

Gr. 1 
 TAB 

Gr. 2 
 TAB 

Vx.  

Gr. 1 
 TAB 

Gr. 2 
 TAB 

#52
[E]

Vx. In fields of plen - ty — when hea - ven sent me I saw the kings who ruled them

Gtr. 1

Gtr. 2

Vx. all. Still by the fire - light,

Gtr. 2

Vx. in pur - ple moon - light, — I hear the rust - ed ri - vers — call. —

Gtr. 2

Vx. * F#m 9fr E 7fr D 5fr F#m 9fr A E 7fr

And the wind is cry - ing,

Gtr. 1

TAB

Gtr. 2

TAB

Vx. F#m 9fr E 7fr D 5fr

of a love that won't grow cold, — my lov - er she is ly -

Gtr. 1

TAB

Gtr. 2

TAB

Vx. F#m 9fr A E 7fr F#m 9fr E 7fr D 5fr

- ing, on the dark side of the globe. If we could just join hands,

Gtr. 1

TAB

Gtr. 2

TAB

*Chord shapes combine Guitars 1 & 2



Vx. if we could just join hands, if we could just join

Gr. 1

Gr. 2

TAB



Vx. hands. Yeah yeah, yeah yeah yeah yeah, yeah yeah yeah yeah, yeah yeah yeah yeah,

Gr. 1

Gr. 2

TAB



Vx.

Gr. 2

TAB

Vx.  9fr

Gr. 2  7fr  9fr

You got me rock-in' when I ough-ta be a-rol-lin' dar-lin',

TAB 

Vx.  7fr  9fr  7fr

Gr. 2 

tell me dar-lin' which way to go. — Keep me rock-in' ba-by,

Vx.  9fr  7fr  9fr

Gr. 1 

Gr. 2 

can you keep me strol-lin', won't you tell me dar-lin' which way to go, — that's right.

F#5
9fr
E5
7fr
D5
5fr
G5
10fr
F#5
9fr
A5
12fr
E5
7fr

Gtr. 1

 Gtr. 2

G5
10fr
F#5
9fr
E5
7fr
D5
5fr
G5
10fr

Gtr. 1

 Gtr. 2

F#5
9fr
A5
12fr
E5
7fr
F#5
9fr
E5
7fr
D5
5fr

Gtr. 1

 Gtr. 2



[A]

Gtr. 1 *8va*

TAB 17 14 17 17-19 17 17 14 17 17-19 17 17 14 17 17-19 17 17 14 16-18 16 14 16

Gtr. 2

TAB 7 7 7 7 6 6 4 4 4 4 2 2 2 2 2 2 0 3 4 2 3 4

3:39

[E]

Vx. Oh how I won - der, oh how I wor - ry, and I would dear - ly like to

Gtr. 1 *8va*

TAB 14 14

Gtr. 2

TAB 0 0 4 5 2 3 4 4 6 2 2 2 4 5 4 5 2 3 4 0 0 0 4 5 2 3 4 4 6 2

Vx. know how all the squan - der of earth - ly plun - der,

Gtr. 2

TAB 2 2 4 5 4 5 2 3 4 4 6 2 2 2 4 5 4 5 2 3 4 0

Vx. will leave us a - ny - thing_ to show. _____

Gtr. 2

TAB

* F#m 3:58 9fr

E 7fr

D 5fr

G5 10fr

F#m 9fr

A

E 7fr

Vx. And their time is fly - ing,

Gtr. 1

TAB

Gtr. 2

TAB

F#m 9fr

E 7fr

D 5fr

G5 10fr

Vx. see the can - dle burn - ing low, is the new world ris -

Gtr. 1

TAB

Gtr. 2

TAB

*Chord shapes combine guitars 1 & 2



Vx. ing, from the sham-bles of the old? If we could just join hands,

Gtr. 1

TAB 11 10 10 14 14 14 12 13 12 11 10 9 9 7

Gtr. 2

TAB 11 9 9 11 9 12 12 9 9 11 11 9 9 7 5

Vx. if we could just join hands, if we could just, if we could

Gtr. 1

TAB 7 7 7 7 5 6 6 4 4 4 4 2 2 0

Gtr. 2

TAB 5 5 5 5 6 4 4 4 4 4 2 0 3 4 2 0 0

4:23 [E] just, if we could just, if we could just, if we could just join hands, hey.

Gtr. 1

TAB 0 0 4 5 2 3 4 4 6 2 2 2 4 5 4 5 2 3 4 0 0 4 5 2 3 4 4 6 2

Gtr. 2

TAB 0 0 4 5 2 3 4 4 6 2 2 2 4 5 4 5 2 3 4 0 0 4 5 2 3 4 4 6 2

Vx.  That's all it takes, that's all it takes, _

Gtr. 2 

442

Vx.  that's all it takes, that's all it takes. Yeah yeah, yeah yeah,

Gtr. 2 

Vx.  yeah yeah, yeah yeah, yeah yeah, yeah yeah, yeah yeah, yeah yeah,

Gtr. 2 

Vx.  yeah yeah, yeah yeah, yeah yeah, yeah yeah, yeah yeah. Ooh yeah,

Gtr. 2 

5:00

Vx.
 ah! Ah! Hey!

Gr. 2
 TAB 7 5 7 7 5 7 5 7 7 5 7 5 7 5 7 0 5 7 5 5 5 7 5 5 5 7 5 7

Vx.
 That's right,

Gr. 2
 TAB 0 5 7 5 5 5 5 7 5 5 5 7 9 9 5 7 5 5 5 5 7 5 5 5 7 9 9 5 7 5 5 5 5 7 9 0

Vx.
 that's right, that's right, that's right.

Gr. 2
 TAB 0 12 14 12 12 12 12 12 14 14 12 14 12 14 14 14 12 14 12 12 12 12 12 14 12 14 14 14 12 14 12 12 12 12 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14

Gr. 2
 TAB 14 12 14 12 12 12 12 12 14 12 14 14 14 12 14 12 12 12 12 12 14 12 14 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14

Gr. 2
 TAB 14 12 14 12 12 12 12 12 14 12 14 14 14 12 14 12 12 12 12 12 14 12 14 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14

IN MY TIME OF DYING

Words and Music by
Jimmy Page, Robert Plant,
John Paul Jones & John Bonham

Tuning for
Guitar boxes

•	•	E	A	C#	•
•	•	+2	+2	+2	•

(♩ = 90)

[A]

Voice

Guitars double tracked ad lib.

Guitar (Electric)

TAB

Detailed description: This system shows the beginning of the piece. The voice part is a single line with a whole rest. The guitar part consists of two staves: a standard musical staff and a tablature staff. The guitar staff has a treble clef and a 4/4 time signature. The tablature staff shows fret numbers (3, 2, 0, 2, 3, 5, 0, 3, 2, 0, 3, 12, 12, 3, 2, 0, 2, 3, 5, 0). Above the guitar staff, there are two tuning diagrams: one for E A C# and another for +2 +2 +2. A circled plus sign is placed above the first measure of the guitar staff.

Guitars played with slide on 3rd finger throughout

Gtr.

TAB

Detailed description: This system continues the guitar part. It features a single musical staff for the guitar and a corresponding tablature staff. The tablature shows fret numbers (3, 2, 0, 2, 3, 5, 0, 3, 2, 0, 3, 12, 12, 3, 2, 0, 2, 3, 5, 0). The musical staff shows a melodic line with a slide on the 3rd fret.

Gtr.

TAB

A5 C5 D5 5fr [A]

Detailed description: This system introduces chord diagrams for A5, C5, and D5. The A5 diagram shows a barre on the 5th fret. The C5 diagram shows a barre on the 5th fret. The D5 diagram shows a barre on the 5th fret. The musical staff shows a melodic line with a slide on the 3rd fret. The tablature staff shows fret numbers (3, 7, 0, 3, 5, 3, 3, 0, 3, 7, 0, 3, 5, 3, 3, 0).

Gtr.

TAB

A5 C5 D5 5fr [A] A5 C5 D5 5fr [A]

Detailed description: This system continues the guitar part with repeated chord diagrams for A5, C5, and D5. The musical staff shows a melodic line with a slide on the 3rd fret. The tablature staff shows fret numbers (3, 7, 0, 3, 5, 3, 3, 0, 3, 7, 0, 3, 5, 3, 3, 0).

1:33
3:03

A5 C5 D5 5fr

C5

A5 C5 D5 5fr

[A]

Vx. Well, well, well, so I can die ea - sy,

Gtr.

TAB

A5 C5 D5 5fr

[A]

Vx. well, well, well, so I can die ea - sy. Je -

Gtr.

TAB

1:55
3:25

Vx. - sus got - ta make out, should know,

Gtr.

TAB

Vx. Je -

Gtr.

TAB

4:00 5:38

D7 D13#11 D7 D13#11 D7 D13#11 D7 D13#11 D7 D13#11 D7 D13#11

Vx. Oh! Saint Pe - ter, at the gates of heav'n, won't you
Oh! I did some-bo-dy some good, some-bo-

Gr.

TAB

D7 D13#11 D7 D13#11 [A]

Vx. let me in? - dy's some good, yes. I ne-ver did no harm, I ne-ver did no wrong.

Gr.

TAB

D7 D13#11 D7 D13#11

Vx. Oh! oh
Oh! I

Gr.

TAB

Vx. 

Ga-bri-el, oh let me blow your horn, yeah let me blow your horn, oh yeah,
 did some-bo-dy some good, yeah, I must have done some-bo - dy some good, yeah. Oh!

Gr. 

TAB 

[A]

Vx. 

ne-ver did no harm, (I believe I did). did no harm.

Gr. 

TAB 

4:38
5:16

Vx. 

I see your smil - ing face, yeah, I ne-ver

Gr. 

TAB 

C7 C13#11 C7 C13#11 C7 C13#11 C7 C13#11 [A]

Vx.

thought I'd do a - ny - bo - dy no wrong, no, - no one sir. -
 I know I must ~ ~ ~ ~ ~

Gtr.

TAB

Vx.

Gtr.

TAB

4:57
6:35

solo 1st time

drop in

Gtr.

TAB

solo 2nd time

drop in

Gtr. 2nd time

TAB

Gtr.

Gtr. 2nd time

TAB

3 0 3 0 3 0 0 0 3 2 3 0 0 12 10 10 0 3 0 3 0 0 0 2 3 0 2 3 0 0 0

Detailed description: This system contains two staves. The top staff is a standard musical staff with a treble clef and a 7/8 time signature. It features a complex melodic line with many beamed eighth and sixteenth notes, some with slurs and accents. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers (0, 2, 3, 5, 7, 10, 12) and rhythmic markings (slashes) corresponding to the notes in the musical staff above.

5:06
6:44

Gtr.

Gtr. 2nd time

TAB

3 2 0 5 5 3 2 0 7 3 2 0 3 2 0 5 5 3 2 0 7 3 2 0

Detailed description: This system contains two staves. The top staff is a standard musical staff with a treble clef. It features a melodic line with slurs and accents. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers (2, 3, 5, 7) and rhythmic markings (slashes) corresponding to the notes in the musical staff above.

Gtr.

Gtr. 2nd time

TAB

6 7 0 6 7 0 9 10 0 9 10 0 12 12 0 12 5 0 0 0 3 2 0 10 12 12 0 0 0 3 2 0 0

Detailed description: This system contains two staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers (6, 7, 9, 10, 12, 14, 15, 11, 12, 10) and rhythmic markings (slashes) corresponding to the notes in the musical staff above.

5:15
6:53

Gr. 
TAB 
Gr. 2nd time 
TAB 

Gr. 
TAB 
Gr. 2nd time 
TAB 

5:24
7:02

Gr. 
TAB 
Gr. 2nd time 
TAB 

Gtr. 1.

TAB

Gtr.

TAB

Gtr. 2.

TAB

Gtr. 7/12

TAB

Vx.

7:20

A5 C5 D5

C5 A5 C5 D5

And I see them in the streets, and I

Gtr.

TAB



Vx. see them in the field, and I hear them un-der my feet,

Gtr.

TAB



Vx. and I know it's got to be real. Oh Lord de-li-ver me, -

Gtr.

TAB



Vx. all the wrong I've done, oh you can de - li-ver me Lord, -

Gtr.

TAB



[A]

7:57

Vx. I on-ly want-ed to have some fun.

Gtr.

TAB

Vx. Oh _____ hear the an-gels march-ing, march-ing, they been march-

Gr.

TAB 7 0 3 5 0 3 0 3 7 7 0 3 5 0 3 0 3 12 12 0 3 5 0 3 0 3 12

Vx. - ing, keep it march-ing, yeah, march-ing.

Gr.

TAB 12 0 3 5 0 3 0 3 12 12 0 3 5 0 3 0 3 12 12 0 3 5 0 3 0 3 0

D5

Vx. Oh my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na, [A]

Gr.

TAB

Vx. my Gi - na, oh my Gi - na, oh my Gi - na, oh my Gi - na, oh

Gr.

TAB 2 0 2 3 5 0 0 3 2 0 0 12 12 12 12 3 2 0 2 3 5 0 0 3 0 0 3

Vx.  ah my Gi-na, hey hey. It's got - ta be my Gi - na whoa, it's

Gtr. 

TAB 

Vx.  got to be, it's got to be my Gi - na, it's got to be, oh

Gtr. 

TAB 

Vx.  it's got to be my Gi - na. Oh oh take me home.

Gtr. 

TAB 

9:13

Vx.  Come on, come on,

Gtr. 

TAB 

9:22

Vx. 

Gtr. 

TAB 

9:32

Vx. 

Gtr. 

TAB 

9:41

Vx. 

Gtr. 

TAB 

Vx. 

Gtr. 

TAB 

9-50

Vx.

Gtr.

TAB

10-00

Vx.

Gtr.

TAB

Vx.

Gtr.

TAB

Vx.

Gtr.

TAB

HOUSES OF THE HOLY

Words and Music by
Jimmy Page & Robert Plant

(♩ = 120)

A **A6** **A** **A6**

Voice

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

A **A6** **A** **E**

Gtr. 2

Gtr. 3

0:15
1:20

D6sus4*

D

G

D

A

E

D6sus4

Vx. 

Let me take you to the mov - ies, can I take
 There's an an - gel on my should - er, in my hand

Gtr. 2 

TAB 

Gtr. 3 

TAB 

*Chord names refer to overall harmony

D

G

D

A

E

D6sus4

D

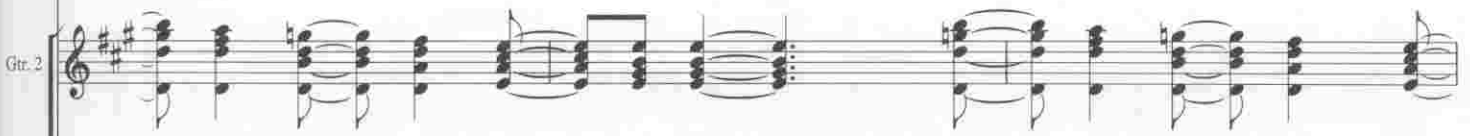
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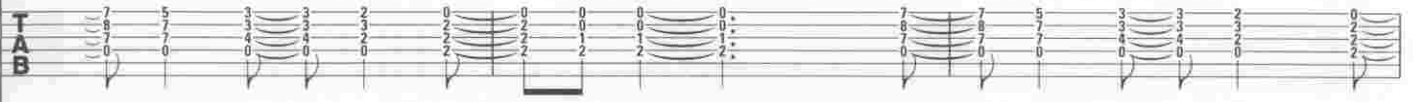
D

A

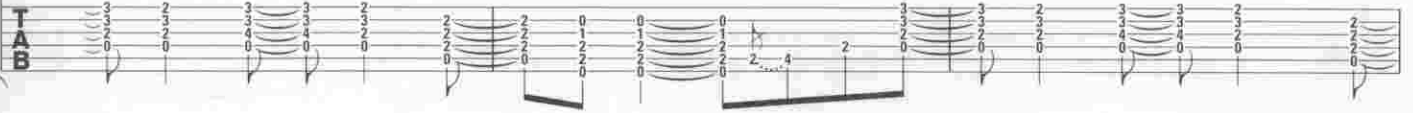
Vx. 

— you to the show? — Let me be yours ev - er tru -
 — a sword of gold. — Let me wan - der in your gar -

Gtr. 2 

TAB 

Gtr. 3 

TAB 

Vx.  

ly, can I make your gar den grow?—
den, and the seeds of love I'll sow. (You know)

Gtr. 2 

Gtr. 3 

Gtr. 2  

Gtr. 3 

Gtr. 2  

Gtr. 3 



0:47
1:51

D6sus4

D

G

D

A

E

D6sus4

Vx.

From the hous - es of the ho - ly, we can watch
So the world is spin - ning fast - er, are you diz -

Gtr. 2

TAB

Gtr. 3

TAB

Vx.

- the white doves go. From the door comes Sa - tan's daugh -
- zy when you stall? Let the mu - sic be your mas -

Gtr. 2

TAB

Gtr. 3

TAB

Vx.        

- ter, and it on - ly goes - to show, - and you know.
- ter, will you heed - the mas - ter's call? - (Oh) -

Gtr. 2

TAB 

Gtr. 3

TAB 


Vx.  

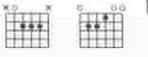
Gtr. 2


TAB 


Gtr. 3


TAB 


Vx. 



1. 


Gr. 2 

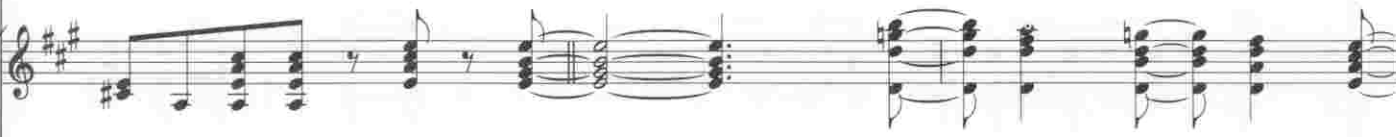
TAB 

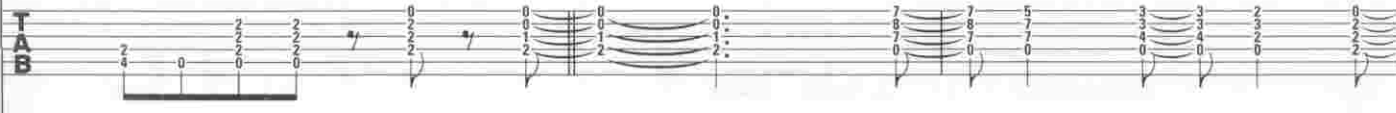
Gr. 3 

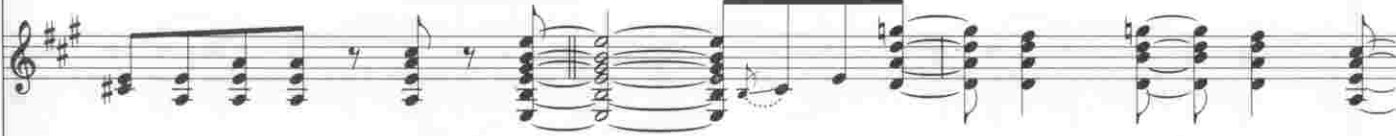
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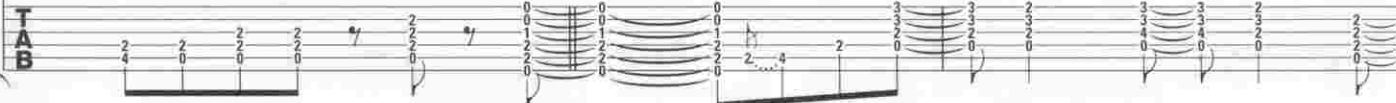
2.  

Vx. 

Gr. 2 

TAB 

Gr. 3 

TAB 



Vx. - ing, 'cause it will on - ly, on - ly drive_ you mad. Does it hurt

Gtr. 2

TAB

Gtr. 3

TAB



Vx. to_ hear them ly - in'? Was this the on - ly world you had?_

Gtr. 2

TAB

Gtr. 3

TAB

2:39

A6

A

Vx. 

Gtr. 2 

TAB 

Gtr. 3 

TAB 

Vx. 

A6



Gtr. 2 


TAB 

Gtr. 3 

TAB 


Vx.   So let me


Gtr. 2 *8va* 

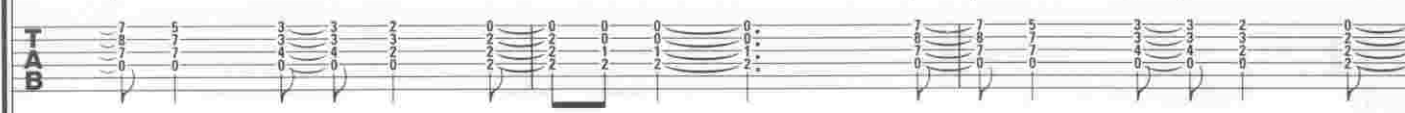
TAB 


Gtr. 3 


TAB 

Vx.  take you take you to__ the mov - ies, can I take__ you ba - by to__ the show?

Gtr. 2 

TAB 

Gtr. 3 

TAB 

Vx. Why don't you let me be yours — ev - er tru - ly? Can I make

Gr. 2

Vx. — your gar - den grow? — And you know —

Gr. 2

3:28

Gr. 1

A

A6

A

TAB

Gr. 2

Gr. 3

TAB

Gr. 1

A6

A

A6

TAB

Gr. 2

Gr. 3

TAB



Gr. 1

TAB

Gr. 2

TAB

Gr. 3

TAB



Gr. 1

TAB

Gr. 2

TAB

Gr. 3

TAB

KASHMIR

Words and Music by
Jimmy Page, Robert Plant
& John Bonham

Tuning for
Guitar boxes

D	.	.	.	A	D
-2	.	.	.	-2	-2

(♩ = 80)

[D]



Voice

Backing Vocals

Guitar 1 (Electric)

TAB

Guitar 2 (Electric)

TAB

Gtr. 2

TAB

Gr 1/3
4:38 [D] chords sim.

Vx.

Oh let the sun beat down up - on my face, with stars to
Oh pi - lot of the storm who leaves no trace, like thoughts in -

Gtr. 2

TAB

Vx. fill my dreams. I am a traveller of both
- side a dream. (Who) hid the path that led me

Gr. 2

TAB

Brass (2nd time)

Vx. time and space, to be where I have been,
to that place, (with) yel - low de - sert screen.

Gr. 2

TAB

Vx. (and) sit with el - ders of a gen - tle race this world has
My Shan - gri - la be - neath the sum - mer moon, I will re - turn a -

Gr. 2

TAB

Vx. sel - dom seen, (who) talk of days for which they
- gain. (Sure) as the dust it blows high

Gr. 2

TAB

Vx. 

Gr. 2 

TAB 

0:54 5:13 * G 12fr D 11fr F 10fr C 9fr D 7fr A 6fr C 5fr G 4fr Bb 3fr F 2fr [D]

Vx. 

Gr. 1 

TAB 

alternative pattern 

TAB 

Brass 

*Chord names simplified
Guitar 2 mixed out

G 12fr D 11fr F 10fr C 9fr D 7fr A 6fr C 5fr G 4fr Bb 3fr F 2fr [D]

Gr. 1 

TAB 

Brass 

Gr. 2

TAB

12
5-3-1

Vx.

(With) talk and song_ from tongues of lilt-ing grace, (the) sounds ca -
 Oh Fa - ther of_ the four_ winds fill my sails, (to) cross the sea of

Gr. 2

TAB

Vx.

-ressed my ears, _____ though not a word I've heard could I_
 years, with no pro - vi - sions but an o -

Gr. 2

TAB

Vx.

- re - late, _____ the sto - ry was quite clear. _
 - pen face_ to flaunt the straits of fear. _

Gr. 2

TAB

Vx. *Oh*

Gr. 2

TAB

Vx. *oh*

Gr. 2

TAB

Vx.

Gr. 2

TAB

Gr. 1

TAB

G 12fr D 11fr F 10fr C 9fr D 7fr A 6fr C 5fr G 4fr Bb 3fr F 2fr [D]

Guitar 2 mixed out

G D F C D A C G B \flat F [D]

Gr. 1

TAB

2nd time

Vx. Oh

Gr. 2

TAB

2nd time to Coda ⊕

G D F C D A C G B \flat F [D]

2:06

Gr. 1

TAB

Gr. 2

TAB

2:13

[A]

Vx. Ooh Ba-by I been

Gr. 2

TAB

Vx. fly - in'. No — yeah Ma-ma cares,

Gtr. 2

TAB

2:42

Vx. ain't no de - ny - ing. — Oh!

Gtr. 2

TAB

Vx. Ooh — yes, I've been fly - ing. —

Gtr. 2

TAB

Vx. My — Ma-ma, ain't no de - ny - ing, — no de - ny - ing.

Gtr. 2

TAB

G 12fr D 11fr F 10fr C 9fr D 7fr A 6fr C 5fr G 4fr B \flat 3fr F 2fr [D]

3:12 Guitar 1 doubles

Gr. 2

G 12fr D 11fr F 10fr C 9fr D 7fr A 6fr C 5fr G 4fr B \flat 3fr F 2fr [D]

Vx.

Gr. 2

Oh!

[G] 5fr [A]

Vx.

B. Vx.

Gr. 2

TAB

All I see (fades) turns to ___ brown,

brown, ___

[G] 5fr [A]

Vx.

B. Vx.

Gr. 2

TAB

as the sun burns the ground,

ground, ___

Guitar 2 rhythm pattern sim. ad lib.

3:45 [G] 5fr [A]

Vx. and my eyes fill with sand

R. Vx. sand

[G] 5fr [A]

Vx. as I scan this wasted land.

R. Vx. land.

4:08 [G] 5fr [A]

Vx. Tryin' to find, tryin' to find where I've been.

4:20 [D]

Vx. Oh

Gr. 2











TAB

Gr. 2

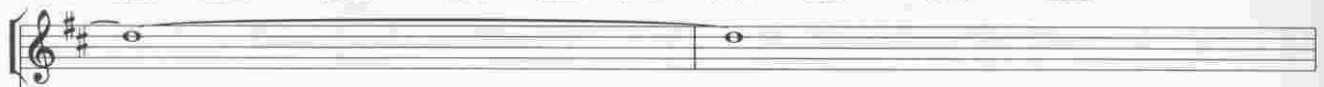
TAB

D. & al Coda

⊕ CODA

6:25
G  12fr
D  11fr
F  10fr
C  9fr
D  7fr
A  6fr
C  5fr
G  4fr
B \flat  3fr
F  2fr
[D]

Vx.













Gtr. 2

Guitar 1 double tracks



Gtr. 2

G  12fr
D  11fr
F  10fr
C  9fr
D  7fr
A  6fr
C  5fr
G  4fr
B \flat  3fr
F  2fr
[D]



Vx.

6:27 [G]  5fr

[A] 

Oh! When I'm on, — when I'm on — my way, — yeah!

Gtr. 2



Vx.

[G]  5fr

When I see, — when I see the way you

Gtr. 2

Rhythm continues sim. ad lib.



Vx. [A] 7:00 [G] 5fr [A]

stare. _____ Yeah! _____

Gtr. I

Strings adapted for guitar

Strings continue ad lib. to fade

TAB

5. 0 0 1 3 0 2 3 0 2 4 6. 6 7 6 4 6

Vx. [G] 5fr [A] [G] 5fr

Ooh_ yeah, _____ ooh_ yeah. _____ When I'm

Vx. [A] [G] 5fr

down. _____ Ooh_ yeah, _____ ooh_ yeah. _____ When I'm

Vx. [A] [G] 5fr *fade*

down, _____ so down. _____ Ooh my ba - by, ooh_ my ba-by let me_ take you

Vx. [A] [G] 5fr [A] [G] 5fr

there. _____ Oh! Oh! Come on, _ come on. _ Oh

Vx. [A]

let me take you there, _____ let me take you there, ooh_ yeah. _____

IN THE LIGHT

Words and Music by
Jimmy Page, Robert Plant
& John Paul Jones

Free time
[A]

Voice

Backing Vocals

Guitar 1 (Electric)

Synth. adapted for guitar
echo = c. 530ms.

TAB

Guitar 2 (Electric)

TAB

Guitar 3 (Electric)

TAB

Drone

Drone continues sim.

0:34

8va

Gtr. I

TAB

8va

Gtr. I

TAB

8va

Gr. I

TAB

1:04

8va

Gr. I

TAB

8va

Gr. I

TAB

1:28

8va

Gr. I

TAB

1:41 (♩ = c. 128)

Vx.

B. Vx.

Gr. I

Clavinet adapted for guitar

TAB

IN THE LIGHT

Vx. — that you can't go on,

B. Vx. — that you can't go on,

Gr. 1

TAB

Detailed description: This system contains the first two lines of music. The vocal parts (Vx. and B. Vx.) are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. They feature a melodic line with a slur over the first two measures. The guitar part (Gr. 1) is in treble clef and includes a TAB line below it. The TAB line shows fret numbers: 2, 0, 2, 3, 0, 2, 3, 0, 1, 2.

1:59

Vx. and your wheel's sink-ing low,

B. Vx. and your wheel's sink-ing low,

Gr. 1

TAB

Detailed description: This system contains the next two lines of music. It begins with a rehearsal mark '1:59'. The vocal parts continue with the lyrics 'and your wheel's sink-ing low,'. The guitar part includes a TAB line with fret numbers: 0, 0, 3, 0, 2, 3, 0, 2, 3, 0, 2, 2.

2:14

Vx. just be - lieve

B. Vx. just be - lieve

Gr. 1

TAB

Detailed description: This system contains the final two lines of music. It begins with a rehearsal mark '2:14'. The vocal parts continue with the lyrics 'just be - lieve'. The guitar part includes a TAB line with fret numbers: 0, 3, 0, 2, 3, 0, 2, 3, 0, 2, 2, 2.

Vx. _____ and you can't go wrong,

B. Vx. _____ and you can't go wrong,

Gtr. 1

TAB

2:28

Vx. _____ in the light _____

B. Vx. _____ in the light _____

Gtr. 1

TAB

Vx. you will find the road, you will find the road.

B. Vx. you will find the road,

Gtr. 1

TAB

2:45 **a tempo** (♩ = 64)
[A]

Gtr. 2

TAB 4/4

Gtr. 3

double tracked throughout

TAB 4/4

Gtr. 2

TAB 4/4

Gtr. 3

TAB 4/4

3:00

Vx.

Hey! Ooh! Did you ev - er be - lieve... that I could leave you... a-stand-ing

Gtr. 2

TAB 4/4

Gtr. 3

TAB 4/4

Vx.  out in the cold. _____

Gtr. 2 
TAB 

Gtr. 3 
TAB 

Vx.  Yeah, yeah, ba - by, I know how it feels 'cause I have slipped through to the ve-ry

Gtr. 2 
TAB 

Gtr. 3 
TAB 

3:28

Vx.  _____ depths of my soul, _____ yeah. Oh, _____

Gtr. 2 
TAB 

Gtr. 3 
TAB 

Vx.  ba-by I just wan-na show you, what a clear view — there is from ev-ery bend in the road.


Gr. 2 

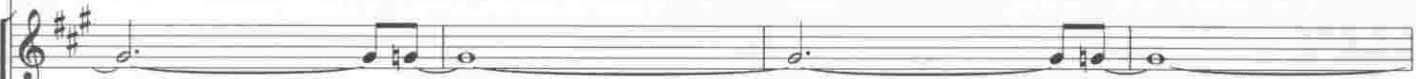

Gr. 3 



Vx.  Now lis - ten, oh whoa, _____

Gr. 2 


Gr. 3 


Vx.  as I was re - lieved it will be for you too, — hon-ey as you would for me, —

Gr. 2 


Gr. 3 


Vx. oh I will share your load, let me share your load,

Gtr. 2

TAB

Gtr. 3

TAB

Vx. ooh let me share, share your load.

Gtr. 2

TAB

Gtr. 3

TAB

A C#m/G# F#m7 A/E Dsus4 D

4:09

Clavinet adapted for guitar

repeat pattern ad lib.

Gtr. 1

TAB

Gtr. 2

TAB

Gr. 3

A  5fr

C#m/G#  4fr

F#m7 

A/E 

Dsus4 

1.2.3
D 

4.



Gr. 1

Free time [A]

Synth. adapted for guitar

echo = c. 530ms.

8va


Drone

Drone continues sim.



Gr. 1

8va

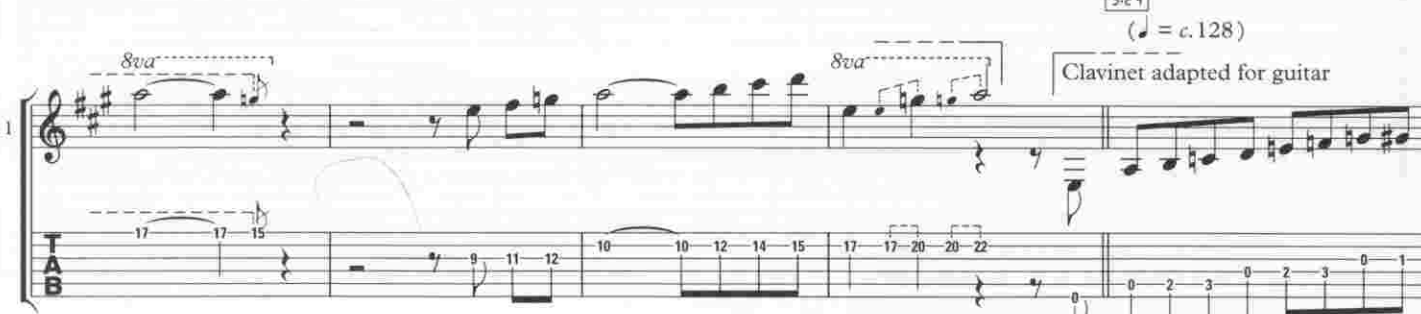


Gr. 1

8va

5:24 (♩ = c. 128)

Clavinet adapted for guitar



Vx.

And if you feel that you can't go

B. Vx.

And if you feel that you can't go

Gr. 1



Vx. on, _____ in the light, _____

B. Vx. on, _____ in the light, _____

Gr. 1

TAB

Vx. _____ you will find _____ the road. _____

B. Vx. _____ you will find _____ the road. _____

Gr. 1

TAB

5:52 a tempo (♩ = 64)

[A]

Vx. Hey! _____ Oh, oh, _____ the winds of change may blow a-round

Gr. 2

TAB

Gr. 3

double tracked

TAB

Vx.  you, but that will al-ways be so.

Gtr. 2 
TAB 

Gtr. 3 
TAB 

Vx.  Oh, whoa, whoa, when love is pain it can de-vour

Gtr. 2 
TAB 

Gtr. 3 
TAB 

Vx. — you, but you are ne - ver a - lone, —

Gtr. 2

TAB 0. 0. 0. 0.

Gtr. 3

TAB 10 7 9 8 7 8 7 5 0 0 7 10 7 9 8 7 8 7 5 7 6. 5 7.

Detailed description: This system contains three staves. The top staff is for the vocal line (Vx.) in treble clef with a key signature of three sharps (F#, C#, G#). It contains the lyrics "— you, but you are ne - ver a - lone, —" with a triplet of eighth notes over the words "ne - ver". The second staff is for guitar 2 (Gtr. 2) in treble clef, showing a melodic line with a long note and a triplet. The third staff is for guitar 3 (Gtr. 3) in treble clef, showing a melodic line with a triplet. Below the Gtr. 3 staff is a TABLATURE staff with fret numbers: 10 7 9 8 7 8 7 5 0 0 7 10 7 9 8 7 8 7 5 7 6. 5 7.

Vx. I will share_ your love, I will share your love, —

Gtr. 2

TAB 14 7 14 7 12 5

Gtr. 3

TAB 6 5. 3 0. 7 6. 5 7. 6 5. 3 0. 7 6. 5 7.

Detailed description: This system contains three staves. The top staff is for the vocal line (Vx.) in treble clef with a key signature of three sharps. It contains the lyrics "I will share_ your love, I will share your love, —" with a triplet of eighth notes over the words "share your". The second staff is for guitar 2 (Gtr. 2) in treble clef, showing a melodic line with a triplet. The third staff is for guitar 3 (Gtr. 3) in treble clef, showing a melodic line with a triplet. Below the Gtr. 3 staff is a TABLATURE staff with fret numbers: 14 7 14 7 12 5 6 5. 3 0. 7 6. 5 7. 6 5. 3 0. 7 6. 5 7.

Vx. *ba - by let me, oh _____ let me,*

Gr. 2

TAB

Gr. 3

TAB

Vx. *in the light, _____*

Gr. 1

TAB

Gr. 2

TAB

Clavinet adapted for guitar

A 5fr, C#m/G# 4fr, F#m7, A/E, A7/D, D 2fr, Dsus4 2fr, D 2fr

Vx. *ev - ery - bo - dy needs the light. _____ Ooh, yeah! _____*

Gr. 1

TAB

A 5fr, C#m/G# 4fr, F#m7, A/E, Dsus4, D

Clavinet continues ad lib. to end

8:51

A 5fr C#m/G# 4fr F#m7 A/E Dsus4 D

Vx. Ooh ba - by, ev-ery-bo - dy, ev-ery-bo - dy,

Gtr. 3

TAB

A 5fr C#m/G# 4fr F#m7 A/E Dsus4 D

Vx. ev-ery-bo - dy. ~ ~

Gtr. 3

TAB

7:06

A 5fr C#m/G# 4fr F#m7 A/E Dsus4 D

Gtr. 1 *Sva*

TAB

Gtr. 2 *Sva*

TAB

Guitar 3 repeats last 4 bars to fade

A 5fr C#m/G# 4fr F#m7 A/E Dsus4 D

Gtr. 1







TAB

Gtr. 2

TAB

A  5fr
 C#m/G#  4fr
 F#m7 
 A/E 
 Dsus4 
 D 







Gtr. 1 
 TAB 
 Gtr. 2 
 TAB 

A  5fr
 C#m/G#  4fr
 F#m7 
 A/E 
 Dsus4 
 D 

Vx. 
 Light, light, light, in the light. 
 Gtr. 1 
 TAB 
 Gtr. 2 
 TAB 

A  5fr
 C#m/G#  4fr
 F#m7 
 A/E 
 Dsus4 
 D 

Vx. 
 Light, light, light, in the light. 
 Ooh yeah! 
 Gtr. 1 
 TAB 
 Gtr. 2 
 TAB 

A  5fr
 C#m/G#  4fr
 F#m7 
 A/E 
 Dsus4 
 D 

Vx. 



Gtr. 1 

Gtr. 2 

A  5fr
 C#m/G#  4fr
 F#m7 
 A/E 
 Dsus4 
 D 

Gtr. 1 

Gtr. 2 

A  5fr
 C#m/G#  4fr
 F#m7 
 A/E 
 Dsus4 
 D 

Gtr. 1 

Gtr. 2 

A  5fr
 C#m/G#  4fr
 F#m7 
 A/E 
 Dsus4 
 D 

Gtr. 1

TAB

Gtr. 2

TAB



A  5fr
 C#m/G#  4fr
 F#m7 
 A/E 
 Dsus4 
 D 

Vx.

Light, light, light, in the light.

Gtr. 1

TAB

Gtr. 2

TAB



A  5fr
 C#m/G#  4fr
 F#m7 
 A/E 
 Dsus4 
 D 
 A  5fr
 C#m/G#  4fr

Vx.

Light, light, light, in the light. Ooh yeah! Light, light

Gtr. 1

TAB

Gtr. 2

TAB



BRON-YR-AUR

Music by
Jimmy Page

(♩ = 172)

fade in

C · C · C ·

Guitar
(Acoustic)

4/4

TAB

-4 · -2 · +1 ·

0:11

Gtr.

TAB

This system shows the first two staves of guitar notation. The top staff is a standard musical staff with a treble clef, containing a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff is a guitar tablature staff with six lines, containing fret numbers (0, 2, 3, 4, 5) and rhythmic markings.

0:33

Gtr.

TAB

This system shows the next two staves of guitar notation. The top staff continues the melodic line with eighth notes and rests. The bottom staff shows the corresponding fret numbers and rhythmic patterns.

Gtr.

TAB

This system shows the third two staves of guitar notation. The top staff features a more complex melodic line with slurs and accents. The bottom staff shows the corresponding fret numbers and rhythmic patterns.

0:44

Gtr.

TAB

This system shows the fourth two staves of guitar notation. The top staff continues the melodic line with slurs and accents. The bottom staff shows the corresponding fret numbers and rhythmic patterns.

Gtr.

TAB

This system shows the final two staves of guitar notation on the page. The top staff continues the melodic line with slurs and accents. The bottom staff shows the corresponding fret numbers and rhythmic patterns.

0:55

Gtr.

TAB

This block contains the first system of guitar notation. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff is a guitar tablature (TAB) staff with six lines, showing fret numbers (0, 2, 3, 4, 5) and rhythmic markings. The system is labeled with a time signature of 0:55.

Gtr.

TAB

This block contains the second system of guitar notation, continuing the melodic and rhythmic patterns from the first system. It includes a standard staff and a TAB staff with fret numbers and rhythmic markings.

1:07

Gtr.

TAB

This block contains the third system of guitar notation. The melodic line in the standard staff continues with similar rhythmic patterns. The TAB staff shows fret numbers and rhythmic markings, including some triplets.

Gtr.

TAB

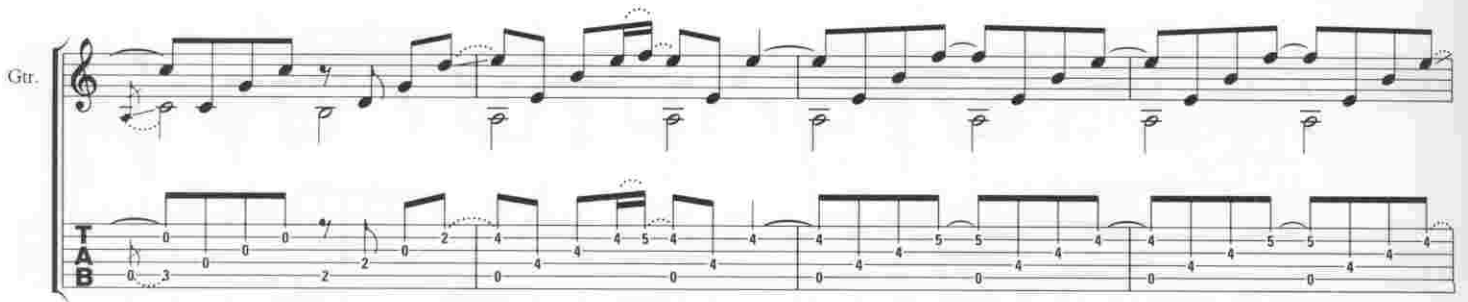
This block contains the fourth system of guitar notation, maintaining the melodic and rhythmic structure. It includes a standard staff and a TAB staff with fret numbers and rhythmic markings.

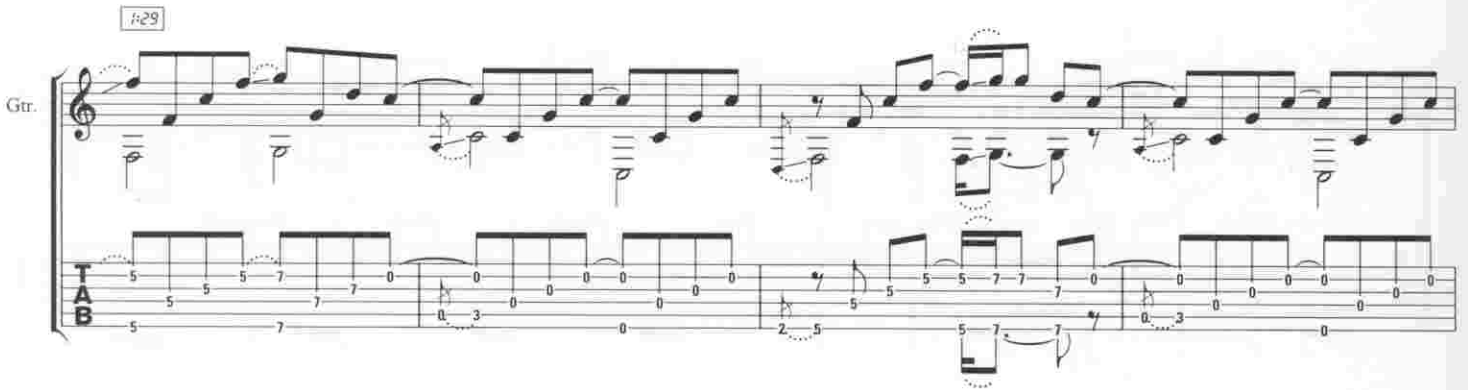
1:18

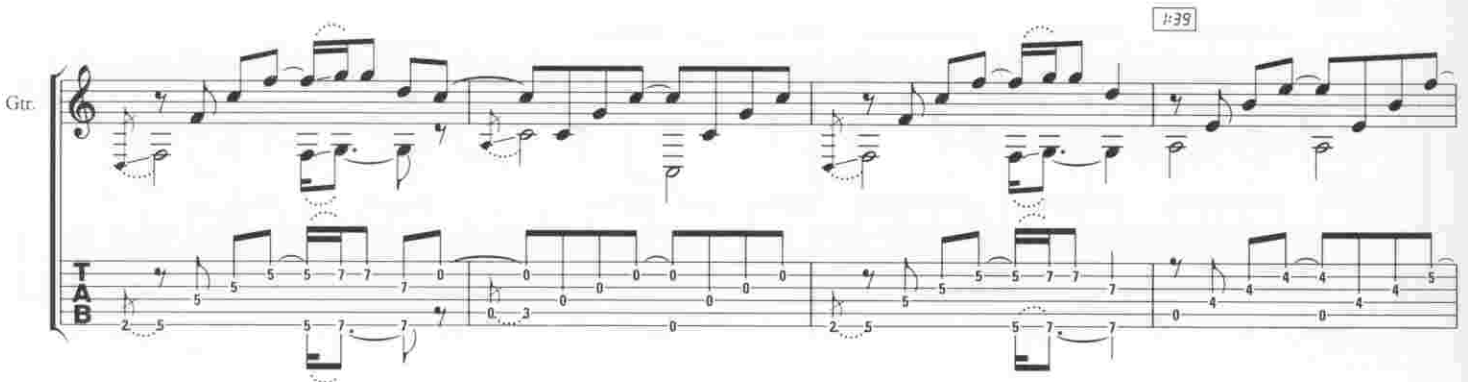
Gtr.

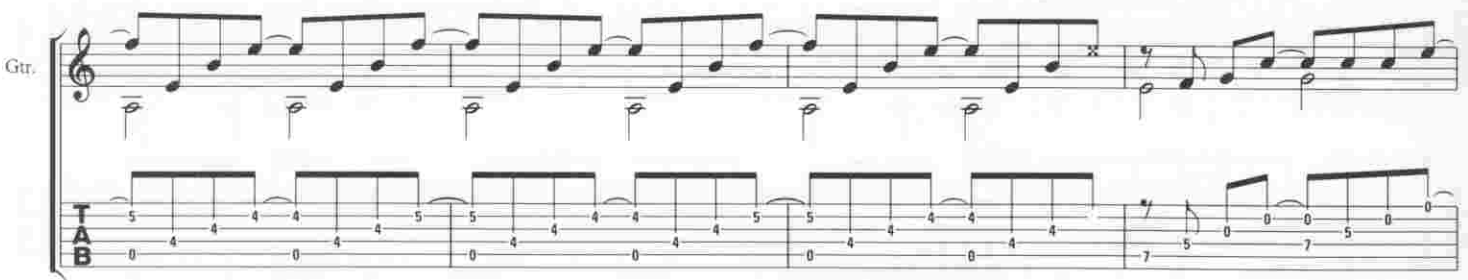
TAB

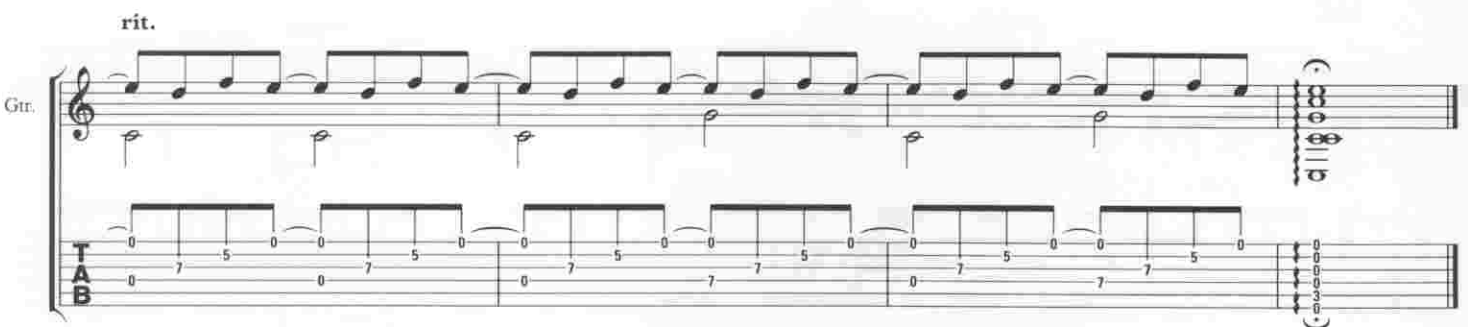
This block contains the fifth system of guitar notation. The melodic line in the standard staff features more complex rhythmic patterns, including sixteenth-note runs. The TAB staff shows fret numbers and rhythmic markings, including some triplets and sixteenth-note patterns.

Gr.  This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff is a guitar tablature staff with six lines, showing fret numbers (0, 2, 4, 5) and rhythmic markings.

1:29 Gr.  This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff is a guitar tablature staff with six lines, showing fret numbers (5, 7, 0) and rhythmic markings. A box containing the time signature '1:29' is located at the beginning of the system.

Gr.  This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff is a guitar tablature staff with six lines, showing fret numbers (5, 7, 0) and rhythmic markings. A box containing the time signature '1:39' is located at the beginning of the system.

Gr.  This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff is a guitar tablature staff with six lines, showing fret numbers (5, 4, 0) and rhythmic markings.

rit. Gr.  This system contains two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff is a guitar tablature staff with six lines, showing fret numbers (0, 7, 5) and rhythmic markings. The word 'rit.' is written above the first staff. The system ends with a double bar line and a repeat sign.

DOWN BY THE SEASIDE

Words and Music by
Jimmy Page & Robert Plant

Chord boxes represent Guitar 4

F



G



F



(♩ = 94)

(drum intro)

Voice

Backing
Vocals

Guitar 1

Guitar 2

Guitar 3

Guitar 4

amplifier tremolo

rhythm sim. ad lib.

C



F



G



F



Gtr. 3

0:19

C F C F

Vx. Down by the sea-side, see the boats go sail-ing,

trémolo off

Gr. 3

TAB

C F C

Vx. can the peo-ple hear, oh, what the lit-tle fish are

Gr. 3

TAB

F

Vx. say-ing?

Gr. 3

TAB

Gr. 4

TAB

Sva

0:42

C F

Vx. Ah

Gr. 3

TAB


Sva tremolo let ring

Vx.   

No time left, oh no, to pass the time of

Gr. 3


TAB 5 7 5 5 5 5 7 5 7 | 7 9 7 5 5 5 5 7 5 7 | 5 7 5 5 5 7 5

Vx. 

day in.

Gr. 3 *8va*


TAB 7. | 13 13 13 13 13 13 13 13 13 13 | 12 14 13 13 13 13 13 13 13 13 | 12 14 12 14 12 14 12 14 12 14 | 12 14 12 14 12 14 12 14 12 14

Vx.  

Ah

Gr. 3 *8va*


TAB +12-14-12 | 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 12 | 11 11 10 10 10 10 10 10 10 10 | 17 17 17 17 17 17 17 17 17 17 | 16 16 16 16 16 16 16 16 16 16

Vx. 


Ooh



Gr. 3 *8va*


TAB 17 17 16 16 17 17 17 17 17 17 | 10 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 12 | 11 11 10 10 10 10 10 10 10 10


Vx.   (The)

Gtr. 3 *8va* 

TAB 

Vx.   

Gtr. 3 *8va* 

TAB 

(♩ = 105)  [A]  see staff for Electric Guitar 4

Gtr. 3  Acoustic Guitar doubles ad lib. tremolo off

TAB 

Gtr. 4 

TAB 

Vx.

Gr. 1

Gr. 3

Gr. 4

Vx.

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Vx. — run run run, run run run, —

Gr. 1

TAB

Gr. 3

TAB

Gr. 4

TAB

Electric Guitars 3 and 4 repeat last 2 bars.

Detailed description: This system contains three vocal lines and three guitar parts. The vocal line has lyrics 'run run run, run run run, —'. Gtr. 1 has a complex melodic line with a triplet of eighth notes. Gtr. 3 and 4 have simpler accompaniment patterns. Each guitar part includes a standard staff with a treble clef and a corresponding TAB staff with fret numbers.

Vx. run run run.

Gr. 1

TAB

Detailed description: This system features a vocal line with the lyrics 'run run run.' and a guitar part for Gtr. 1. The guitar part continues the melodic line from the first system. The TAB staff shows fret numbers for the guitar part.

Vx. — — — — — Can you

Gr. 1

TAB

Detailed description: This system features a vocal line with the lyrics 'Can you' and a guitar part for Gtr. 1. The guitar part continues the melodic line. The TAB staff shows fret numbers for the guitar part.

2:47



Vx. still do the twist, do you find_ you re-mem-ber things that_ well?_

Gtr. 1

TAB

Gtr. 3

TAB

A5



(Electric Guitar 4)

[A]

Vx. I wan-na tell you some folk twist-in' ev - ery day, though some-times it's aw-ful hard_ to tell.

Gtr. 3

TAB

(♩ = 90)

3:01



F



G



F



Vx. Uh huh, uh huh, uh huh, oh.

Gtr. 3

TAB

tremolo

C



F



G



F



Gtr. 3

TAB



Vx. *Ooh*

8va

Tr. 3

TAB

17 17 16 16 17 17 17 10 12 12 12 12 12 12 12 12 12 12 11 11 10 10



Vx. (The) peo - ple turned a -

8va

Tr. 3

TAB

10 17 17 17 17 17 16 16 17 17 16 16 17 17 12 13 13 13 13 12 13 13 8



Vx. - way, yeah, peo - ple turned a - way.

8va

Tr. 3

TAB

9 9 9 12 13 13 12 13 13 13 8 8 9 9 9



Vx. Sing loud for the sun - shine, pray hard for the

tremolo off

Tr. 3

TAB

5 5 5 5 7 5 5 5 5 5 7 5 7 5 5



Vx. *Ooh*

Gr. 3 *8va*

TAB 17 17 16 16 17 17 17 12 12 12 12 12 12 12 12 12 12 12 12 12 11 11 10 10



Vx. (The) peo - ple turned a -

Gr. 3 *8va*

TAB 10 17 17 17 17 17 16 16 17 17 16 16 17 17 13 13 13 13 12 14 12 14 13 13 13 13 8 8

rit.



Vx. - way, the peo - ple turned a - way.

B. Vx. 2 2 2 Don't they know that they're go - in'?

Gr. 3 *8va*

TAB 7 9 12 14 12 14 12 14 13 13 13 13 8 8 7 9

TEN YEARS GONE

Words and Music by
Jimmy Page & Robert Plant

Tuning for
Guitar boxes

D	.	.	.	.	.
-2	.	.	.	.	.

Freely (♩ = 76)



Voice

Backing Vocals

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

TAB

let ring

*Bass plays F

Gtr. 6

A

Dmadd9/F

A

Dm/F

TAB

Chord diagrams: A, D#dim7/F#, Em 7fr, Dmaj7 6fr, Cmaj7 4fr

Gr. 6

TAB

[F]

Chord diagrams: A, G/A 4fr, D/A, Dm/A, A

Multi-tracked with Electric and Sitar Guitars

Gr. 6

TAB

Chord diagrams: G/A 4fr, D/A, Dm/A, A, G/A 4fr, D/A

Gr. 6

TAB

Chord diagrams: Dm/A, A, G/A 4fr, D/A, Dm/A, A, Dm/F

Gr. 6

TAB

Chord diagrams: A, Dm/F, A, Dm/F

Vx.

Then, as it

Gr. 6


TAB

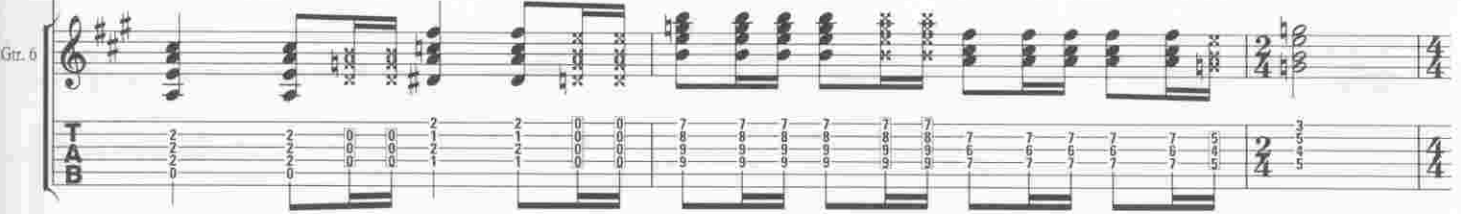
A  Dmadd9/F 

Vx. 

Gr. 6 

A  D#dim7/F#  Em  Dmaj7  Cmaj7 

Vx. 

Gr. 6 

[F]  A  G/A  4fr D/A  Dm/A  A 

Vx. 

Gr. 6 

Multi-tracked with Electric and Sitar Guitars

G/A  4fr D/A  Dm/A  A  G/A  4fr D/A 

Vx. 

Gr. 6 

Vx.  

Gtr. 6 

Vx.  

Gtr. 6 

Vx.  

Gtr. 6 

A D^{dim}7/F[♯] Em 7fr Dmaj7 6fr Cmaj7 4fr

Vx.

Gtr. 4

TAB

Gtr. 6

TAB

Dmaj7 6fr C/G 5fr G 3fr Em7 5fr 5fr 5fr 5fr

Gtr. 4

TAB

Gtr. 6

TAB

Dmaj7 6fr C/G 5fr G 3fr

Gtr. 4



TAB


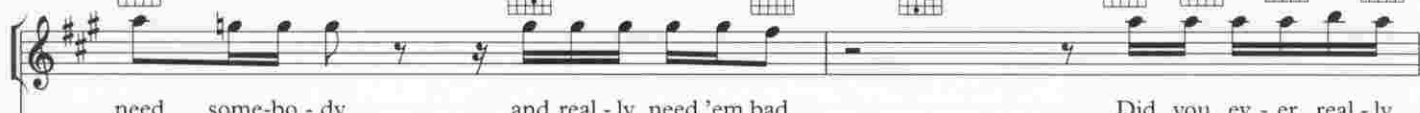
Gtr. 6

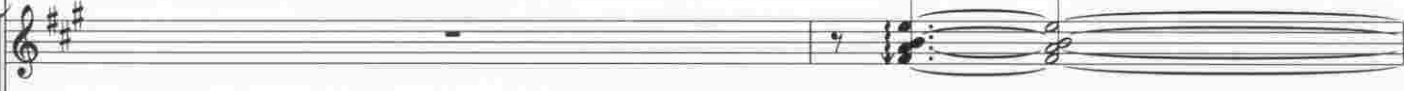

TAB


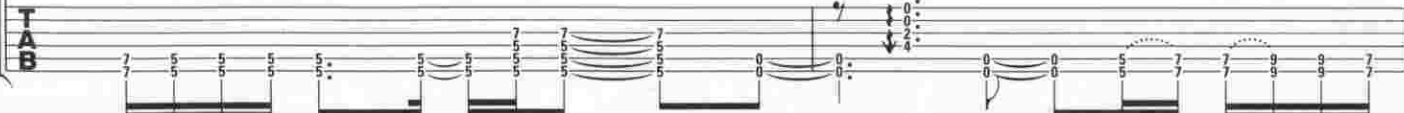
Vx.  

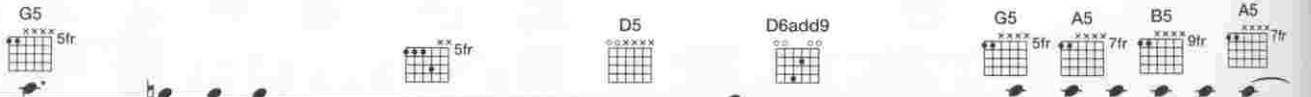
Gtr. 4 *8va* 


Gtr. 6 


Vx.  

Gtr. 5 


Gtr. 6 


Vx.  want some-bo - dy, the best stuff you ev - er had. Do you ev - er re - mem -

Gtr. 5 
 TAB 
 Gtr. 6 
 TAB 

Vx.  - ber me ba - by, did it feel so good, - 'cause it — was just

Gtr. 5 
 TAB 
 Gtr. 6 
 TAB 

Amaj7 distortion tremolo Dmaj7 5fr Gmaj7 4fr Cmaj7

Gr. 1

Gr. 3 distortion tremolo

Gr. 4

Gr. 5

Gr. 6

TAB

[F]



Gr. 1

TAB

Gr. 3

TAB

Gr. 4

TAB

Gr. 5

TAB

Gr. 6

double tracked with distorted guitar

TAB

Chord diagrams: Dm/A (x0 3 x x), A (x0 x x), G/A (x0 x x 4fr), D/A (x0 x x), Dm/A (x0 x x), A (x0 x x).

Gtr. 3: Treble clef, key signature of three sharps. Chords: Dm/A, A, G/A, D/A, Dm/A, A. Tab: 14, 14, 14, 16.

Gtr. 4: Treble clef, key signature of three sharps. Chords: Dm/A, A, G/A, D/A, Dm/A, A. Tab: 10, 10, 10, 12.

Gtr. 6: Treble clef, key signature of three sharps. Chords: Dm/A, A, G/A, D/A, Dm/A, A. Tab: 2/3, 2/3, 2/3, 4/2, 2/2, 2/2, 0, 2/2, 4/2, 2/2, 4/4, 4/5, 5/5, 5/5, 6/4, 2/2, 2/2, 0, 2/4, 4/4, 2/4, 2/3, 2/3, 2/3, 4/2, 2/2, 2/2, 0, 2/2, 4/2, 2/2.

Chord diagrams: G/A (x0 x x 4fr), D/A (x0 x x), Dm/A (x0 x x), A (x0 x x), G/A (x0 x x 4fr), D/A (x0 x x).

Vx.: Treble clef, key signature of three sharps. Lyrics: De-wy eyes now spar-kle, sen-ses grow so keen, tast-ing loves a-long the way.

Gtr. 3: Treble clef, key signature of three sharps. Tab: 18-16, 14-16-14, 14, 15-17, 15, 14, 15, 14, 14, 14, 16, 14, 16-18, 16, 14, 16-14, 14, 16.

Gtr. 4: Treble clef, key signature of three sharps. Tab: 14, 12, 10-12, 10, 10, 12, 14, 12, 10, 12, 10, 10, 9, 11, 10, 12, 14, 12, 10, 12, 10, 10, 10.

Gtr. 6: Treble clef, key signature of three sharps. Tab: 4/5, 4/5, 4/5, 6/2, 2/2, 2/2, 0, 2/4, 4/4, 2/4, 2/2, 2/2, 2/2, 4/2, 2/2, 2/2, 0, 2/4, 4/4, 2/4, 2/3, 2/3, 2/3, 4/2, 2/2, 2/2, 0, 2/4, 4/4, 2/4.

Dm/A



A



G/A



4fr

D/A



Dm/A



A



Vx. see our fea-thers preened. Kind-a makes me feel some-times, did-n't have to know.

Gtr. 3

TAB

Gtr. 4

TAB

Gtr. 6

TAB

G/A



D/A



Dm/A



A



Dm



Vx. We are_ ea-gles, of one nest, the nest is in our soul.

Gtr. 3

TAB

Gtr. 4

TAB

Gtr. 6

TAB

Vx.    

Fix - in' in my

Gtr. 6

TAB



Vx.  

dreams with great sur-prise to me, I ne-ver thought I'd see your face the way it used

Gtr. 6

TAB



Vx.       [F]

to be. Oh dar-lin', oh dar-lin'.

Gtr. 3

TAB

Gtr. 4

TAB

Gtr. 5

TAB

Gtr. 6

TAB





repeat ad lib. to fade

B. Vx.

Ten years gone, hold - ing on, ten years gone.

Gr. 1

8va

Gr. 2

Gr. 3

Gr. 4

Gr. 5

Gr. 6

NIGHT FLIGHT

Words and Music by
John Paul Jones, Jimmy Page
& Robert Plant

(♩ = 100)

Drum cue

Dadd9/A*

A

Voice

I re-ceived a mes-sage from my bro-ther 'cross the wa-ter, he sat

Guitar 1 (Electric)

Guitar through Leslie speaker

Guitar 2 (Electric)

Guitar through Leslie speaker

*Chord names represent overall harmony

Dadd9/A

A

Dadd9/A

Vx.

laugh-ing as he wrote 'the end's in sight.' So I said good-bye to all my

Gtr. 1

let ring

Gtr. 2

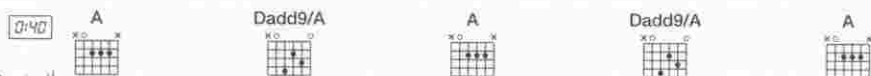


Vx. Musical staff with notes and a flat symbol (b) above the second measure.

don't it make you wan - na kind - a feel al - right?
**think I ought to ask you, do you*

Gr. 2. Musical staff with notes and TAB below it showing fret numbers: 5 3 5 3 7 3 7 3 5 3 5 3 7 3 7 3 5 3 5 3 7 3 7 3 5 3.

*Italics show where sung lyric differs from official lyric

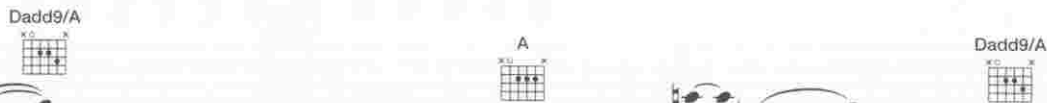


Vx. Musical staff with notes and a time signature of 3/4.

Ooh yeah,

Gr. 1. Musical staff with notes and TAB below it. Includes the instruction "let ring" above the staff.

Gr. 2. Musical staff with notes and TAB below it. Includes the instruction "Leslie on" above the staff.



Vx. Musical staff with notes.

ah ha,

Gr. 1. Musical staff with notes and TAB below it.

Gr. 2. Musical staff with notes and TAB below it.

Dadd9/A **A** **Dadd9/A**

Vx. I just jumped a train that ne-ver stops... so now some-how I know I'll ne-ver... fi-nish pay-in' for my

Gr. 1

Gr. 2

TAB

A **Dadd9/A** **A**

Vx. ride. Some-one pushed a gun in-to my hand, tell me I'm the type of man

Gr. 1

Gr. 2

TAB

Dadd9/A **A** **Esus4**

Vx. to fight the fight with-out en-quir-ing. Oh yeah ha come on

Gr. 1

Gr. 2

TAB

Leslie off

E  **G/D**  3fr **D**  10fr

Vx. 
 meet me in the morn-ing won't you meet me in the mid - dle of the night, night, night, yeah.

Gr. 2 

F  **C**  8fr **G**  3fr

Vx. 
 Ho well the morn-ing light is com-ing, ooh don't it make you wan-na kind-a feel al - right? _

Gr. 2 

[3]

Vx. 
 Oh ma-ma well I think it's time I'm leav - ing,

Gr. 2 

Vx. 
 no-thing here to make me stay. Whoa ma - ma well it there'll be

Gr. 2 

Vx. must be time I'm go - ing, they're knock - ing down them doors, they're tryin' a take me a - way. no time for griev - ing your you

Gr. 2

Vx. Please mis - ter brake - man won't ya ring your bell and ring it loud and clear, fire - man

Gr. 2

C 8fr **G** 3fr

Vx. uh. Please mis - ter fire - man won't you ring your bell? brake - man wave your flag?

Gr. 2

C 8fr

Vx. Tell the peo - ple they got - ta fly a - way from here. get

Gr. 2

G 3fr

2/19

A

Dadd9/A

A

Dadd9/A

Vx. Ooh I once saw a pic-ture of a la-
let ring

Gtr. 1

TAB

Gtr. 2

Leslie on

TAB

A

Dadd9/A

A

Vx. - dy with a ba - by, some-thing made her have a ve-ry, ve-ry spe-cial smile.

Gtr. 1

TAB

Gtr. 2

TAB

Dadd9/A

A

Dadd9/A

Vx. We are in the mid-dle of a change in des - ti-na - tion, when the train stops al-to-ge-ther we will
although

Gtr. 1

TAB

Gtr. 2

TAB

3:07

Vx.  ah yeah. A - make me feel al - right, _

Gr. 2 


TAB 

Vx.  fly now - ba - by, a - get to fly yeah, fly now ba - by.

Gr. 2 

TAB 

Vx.  Ah hey - hey.

Gr. 2 

TAB 

Vx.  Uh! Uh! Uh! Uh!

Gr. 2 

TAB 

THE WANTON SONG

Words and Music by
Jimmy Page & Robert Plant

(♩ = 112)

[G]

Voice

Guitar 1 (Electric)

TAB

Guitar 2 (Electric)

double tracked 2nd time distortion

TAB

Guitar 3 (Electric)

TAB

0:08
3:11

F6

F#6

[G]
3fr

Gtr. 2

TAB

Gtr. 2

TAB

5fr 4fr 3fr

G: 19
1:23
3:23



Vx.

Sigh - ing wo - man in the night — you came, — tore my seed from
Blaz - ing eyes see my trem - blin' hands, well we know the time
Si - lent wo - man how your face does change, soft and low the waves

Gtr. 2

TAB

Vx.

my shak - ing frame, same old fire, — an - oth - er flame,
has come, blind - ed sen - ses lose com - mand,
be - come, feel my fire needs a brand new flame,

Gtr. 2

TAB

Vx.

time the wheel rolls on.
feel your heav - ing ri - vers run.
I, the wheel roll on.

to Coda ⊕

Gtr. 2

TAB

Fmadd9



Bdim7



Cm7



C#dim7



Gtr. 2

Gtr. 3

TAB

TAB

Dm9



Am7



Gm7



with Leslie effect

Gtr. 2

Gtr. 3

TAB

TAB

with Leslie effect

Dm9



Am7



Gm7



Dm9



Am7



Gtr. 2

Gtr. 3

TAB

TAB

Gr. 2

Gr. 3

TAB

TAB

Gm7 3fr

Dm9 5fr

Am7 5fr

Gm7 3fr

Bb5

1.

Vx.

Gr. 1

Gr. 2

Gr. 3

TAB

TAB

TAB

Gm7 3fr

Bb5 6fr

C5 8fr

D5 10fr

C5 8fr

F5

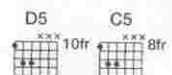
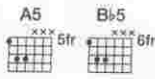
G5 3fr

2-28

Ooh

solo with Leslie effect

double tracked ad lib.



Gr. 1

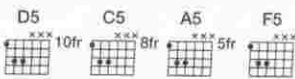
Gr. 2

F5



Gr. 1

Gr. 2



Gr. 1

Gr. 2

8va

Gr. 1

TAB

Gr. 2

TAB

⊕ CODA

3:40 [G]

Vx.

Rolls _____ on, _____

Gr. 2

double tracked

TAB

Vx.

rolls _____ on, _____ rolls _____

Gr. 2

TAB


Vx.


on, _____ Oh _____

Gr. 2

TAB

Bb5 Free time

A

0-5 1

Vx. 
 Yeah_ yeah yeah yeah_ hon - ey, we can shake_ it all night._

Rhythm Guitar continues sim. throughout

D **A**



Vx. 
 Whoa whoa whoa whoa dar - lin',_ we just got - ta roll right._


E **A** **E**





Vx. 
 Ah_ Ooh_ my head_ rock on,

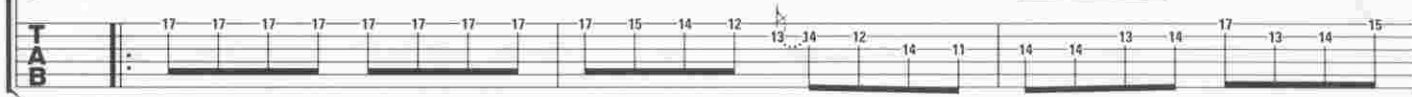
Gr. 1 
 8va


TAB 

A

1:13
1:35

Vx. 
 rock on._



Gr. 1 
 8va

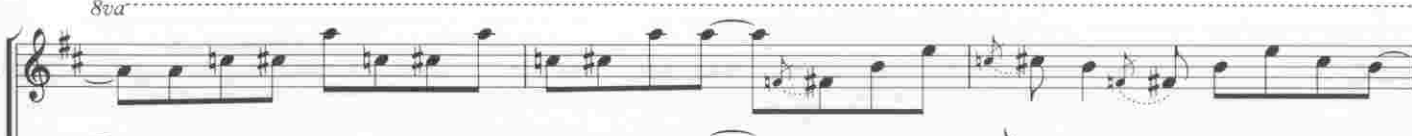
TAB 


D



Gr. 1 
 8va

TAB 

A **E**



Gr. 1 
 8va

TAB 

Vx.  1.

Hey hey.



8va

Gr. I



TAB 12 11 12 12 13 14 12 11 14 14 14 13 14 12 14 14 12 14 17 12 14 17 12 12 12 14 17 14

Vx. 2.  #56 A

Hey babe, hey babe, hey babe, hey babe, hey babe, hey babe,

Vx.  D  A I E



hey babe, hey babe.

Vx.  E  A



don't want no tut-ti frut-ti, no lol-li-pop, now come on ba-by, just rock, rock, rock.

Vx.  2:18 A

Ooh ooh, ooh ooh, ooh ooh, ooh ooh,

Vx.  D  A

ooh ooh, ooh ooh, ooh ooh, ooh ooh ooh

Vx.  E  A

ooh ooh ooh ooh ooh, let's go.

Gr. I 8va

TAB 13 14 12 14 11 14 12 12 12

A



2:39

8va

Gtr. I

TAB

17 17 17 17 17 17 17 17 17 15 14 12 13 14 12 14 10 31 10 10 12 14 14 14 12 12 14 12 10 11 10 10 14 12

D



A



8va

Gtr. I

TAB

17 17 17 17 17 17 17 17 17 15 14 12 13 14 12 14 11 10 10 12 14 12 13 14 17 13 14 15 13 14 14 12 13 14

E



A



8va

Gtr. I

TAB

12 10 10 11 12 12 13 14 12 12 11 12 12 13 14 12 11 10 10 10 13 14 17 17 17 17 17 14 12 13 14 14 12 10 11

3:01



Vx.

Ooh ooh, ooh ooh, ooh ooh, ooh ooh,

8va

Gtr. I

TAB

10 11 10 11 13 14 17 13 14 17 13 14 17 12 11 14 11 11 11 13 14 17 13 14 17 12

D



A



Vx.

ooh ooh, ooh ooh. I

8va

Gtr. I

TAB

13 17 13 14 17 13 14 17 13 14 17 12 11 14 14 11 11 14 13 14 17 13 14 17

BLACK COUNTRY WOMAN

Words and Music by
Jimmy Page & Robert Plant

Tuning for
Guitar boxes (♩ = 122)

D	G	.	.	.	D
-2	-2	.	.	.	-2



Voice

Guitar 1
(Mandolin
adapted
for guitar)

Guitar 2
(Acoustic)

Gr. 1

Gr. 2

0:24
1:17
2:10
3:03

3rd time Harmonica solo

Vx.

1. Hey — hey ma - ma,
2. Hey hey ba - by,

Gtr. 1

TAB

Gtr. 2

TAB

Vx.

what's the mat - ter here? —
why you treat — me mean? —
(4.) go — man,

Hey
Oh —
go —

Gtr. 1

TAB

Gtr. 2

TAB



Vx.

did-n't have to love me ma-ma, let me go. Hey hey ma - ma,
 did-n't have to tell me I was just your kid. Hey hey ma-ma,
 did-n't have to leave me ma-ma, let me go. Hey hey ma - ma,
 did - n't have to tell me I was just your kid. Hey hey ma - ma,

Gtr. 1

TAB

Gtr. 2

TAB



Vx.

what's the mat - ter here? You
 why d'ya treat me mean? You
 what is wrong with you? You
 what's the mat - ter here? You

Gtr. 1

TAB

Gtr. 2

TAB

0:55
1:48
2:40
3:32

Vx.

did-n't have to make me a to-tal dis-grace, did-n't have to leave me with that
 did-n't have to say you'd al - ways be by my side, you did-n't have to tell me you'd be my
 did-n't have to leave me like a to-tal dis-grace, you did-n't have to leave me with that
 did - n't have to tell me you would be my own, you did - n't have to tell me ba - by,

Gtr. 1

TAB

Gtr. 2

TAB

Vx.
 G7

— beer in my face. Hey — hey ma - ma, what's the mat - ter here?
 — blush-ing bride. Hey — hey ma - ma, why you treat me mean?
 beer on my face. Hey — hey ma - ma, what is wrong with you?
 let me go. Hey hey ma - ma, what is wrong with you?

Gtr. 1

TAB



Gtr. 2

TAB


Vx.  Uh that's al - right, —
 Oh But that's all right, —
 but that's all right, —
 Ah that's all right I —


Gtr. 1 


Gtr. 2 

Vx.  5tr  1.2.


it's aw - ful — dog-gone clear. —
 I know your sis - ters — too.
 I'd be the same way too. —
 — know your sis - ter too. —

Gtr. 1 

Gtr. 2 

Vx.  3. 4. Oh yeah — yo, Oh yeah yeah,

Mandolin continues sim. ad lib. throughout

Gtr. 2 

SICK AGAIN

Words and Music by
Jimmy Page & Robert Plant

(♩ = 116)



Voice

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

TAB



[E]

Gr. 6

TAB

Vx.

Do I look the same?
 still I don't know your name.
 Do I look the same?
 Do I look the same?

Gtr. 4

TAB

Gtr. 6

TAB

4th time to Coda ⊕ ⊕ 0:44
 1:24
 2:46

Vx.

You know I'm the one you want babe,
 You know I'm the one you want babe, ooh
 Ba - by I've got to tell you I'm the one you want,

Gtr. 2

tacet 1st time

8va

TAB

Gtr. 3

tacet 1st time

TAB

Gtr. 4

TAB

Gtr. 6

TAB

B

B/A

B/G#

B/F#

B

2.
B/G#

B/F#

E

G

A

Vx.

— need, need, need. Yeah, yeah, — yeah, yeah. —

Gtr. 2

8va

TAB

Gtr. 3

TAB

Gtr. 4

TAB

Gtr. 6

TAB

1:33



Vx. Oh_ you just got to fill_ it.

Gtr. 4

TAB

Gtr. 6

TAB

Gtr. 1

TAB

Gtr. 4

TAB

Gtr. 6

TAB



Gtr. 1

TAB

Gtr. 4

TAB

Gtr. 6

TAB

149



8va

Gtr. 1

TAB

Gtr. 4

TAB

Gtr. 6

TAB



8va

Gr. 1

TAB

Gr. 4

TAB

Gr. 6

TAB



8va

Gr. 1





TAB

Gr. 4

TAB

Gr. 6

TAB

G  12fr A  14fr D  5fr E  7fr

D.S. al Coda

Vx. 

Gr. 1 *Sva*  slide up and down strings

Gr. 4 

Gr. 6 

⊕ CODA

B/G#  B/F#  E  9fr G  12fr A  14fr

Vx. 




Gr. 2 *Sva* 




Gr. 3 

Gr. 4 

Gr. 6 

2:55

E  9fr G  12fr A  14fr

E  9fr G  12fr A  14fr

Vx. 










Gtr. 4 

TAB 

Gtr. 6 

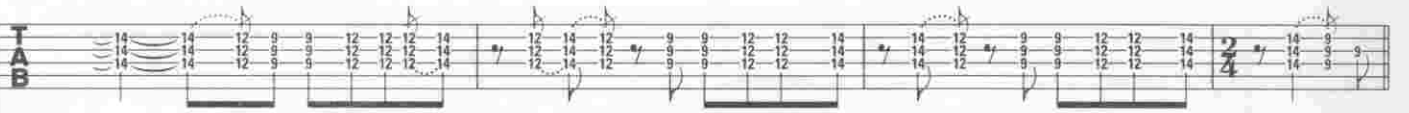
TAB 

D.S. al Coda [E]

E  9fr G  12fr A  14fr E  9fr G  12fr A  14fr E  9fr G  12fr A  14fr

Vx. 

Gtr. 4 

TAB 

Gtr. 6 

TAB 

3/4 | CODA

B/A B/G# B/F# B B/A

Vx. You know I'm the one you want, ooh, ooh, yeah, yes — I'm the one you

8va

Gtr. 2

TAB 14 14 14 14 12 9 11 11 9 11 11 9 12 14 14 14 14 12 9 11

Gtr. 3

TAB 12 12 12 12 10 10 12 12 10 12 12 10 10 12 12 12 12 10 10 12

Gtr. 4

TAB 4

Gtr. 6

TAB 2 4 4 4 0 4 4 4 4 4 4 4 4 2 2 4 4 0 4 4 4



[E]

Vx.

— need. — Yeah. yeah.

Gr. 2

TAB

Gr. 3

TAB

Gr. 4

TAB

Gr. 6

TAB

3:55

Gr. 4

Gr. 5

Gr. 6

Vx.

Ooh, _____ that's right. Ooh

Gr. 4

Gr. 5

Gr. 6

Vx. 

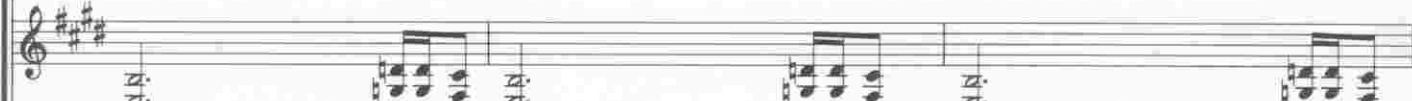
yeah, that's right. Ooh,

Gr. 1 

TAB 


Gr. 4 

TAB 

Gr. 5 

TAB 

Gr. 6 

TAB 

Vx. that's right, that's right, that's right. Ooh

Gr. 1

TAB

Gr. 4

TAB

Gr. 5

TAB

Gr. 6

TAB

Vx. *yeah, that's right,*

Gtr. 1

TAB 14 14 12 14 12 14 12 14 12 10 12 10 12 10 12 14 12 13 14 12 14 12 14 12 14 14-15 12 12

Gtr. 4

TAB 7 5 7 9 9 7 5 7 9 9

Gtr. 5

TAB 2: 5 5 4 2 2:

Gtr. 6

TAB 2 5 7 9 9 9 9 9 5 5 4 2 2 5 7 9 9 9 9 9 9 5 5 4 2

Detailed description: This system contains the first four staves of music. The vocal line (Vx.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with a slur over the first two measures and lyrics "yeah, that's right,". The guitar parts are as follows: Gtr. 1 (treble clef) has a complex melodic line with many slurs and ties, and a corresponding TAB line with fret numbers ranging from 10 to 15. Gtr. 4 (treble clef) has a simpler melodic line with a TAB line showing frets 5, 7, and 9. Gtr. 5 (treble clef) has a few notes with a TAB line showing frets 2, 5, 5, and 4. Gtr. 6 (treble clef) has a bass line with many chords and a TAB line with fret numbers 2, 5, 7, 9, 9, 9, 9, 5, 5, 4, 2.

Vx. *that's right. Ah*

Gtr. 1

TAB 15-17 15-17 17 (15-17) 15 12 14 12 14 15-17 17 15-17 15-17 17 15 12 15-17 12

Gtr. 4

TAB 7 5 7 9 9 12 12 14 12 9 9:

Gtr. 6

TAB 2 5 7 9 9 9 9 9 5 5 4 2 2 5 7 9 9 9 9 9 9 5 5 4 2

Detailed description: This system contains the last three staves of music. The vocal line (Vx.) continues the melody with lyrics "that's right. Ah" and a slur over the final notes. The guitar parts are: Gtr. 1 (treble clef) has a melodic line with many slurs and ties, and a TAB line with fret numbers ranging from 12 to 17. Gtr. 4 (treble clef) has a melodic line with a slur and a TAB line showing frets 7, 5, 7, 9, 9, 12, 12, 14, 12, 9, 9. Gtr. 6 (treble clef) has a bass line with many chords and a TAB line with fret numbers 2, 5, 7, 9, 9, 9, 9, 5, 5, 4, 2.


4:27

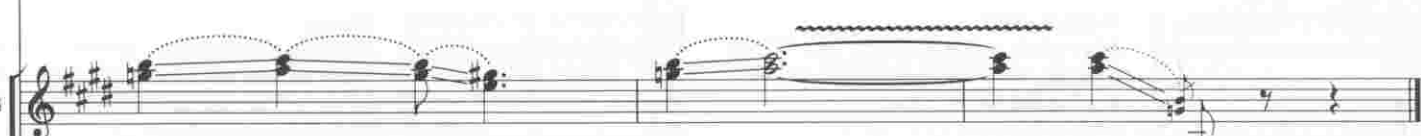

Backing vocals double


Vx. 
Aah _____ Aah _____ Aah _____

Gr. 4 
TAB 

Gr. 6 
TAB 

Vx. 
Aah _____

Gr. 4 
TAB 

Gr. 6 
TAB 