

Growltiger's Last Stand

Music by
ANDREW LLOYD WEBBER

Text by
T.S. ELIOT

[♩ = 116]

CHORUS

Growl-

mp *f* *mp* *f* *mp* *f* *mp* *f*

- tig - er was a Bra - vo Cat, who tra - velled on a barge: In fact he was the rough - est cat that

ev - er roamed at large. From Graves - end up to Ox - ford he pur - sued his e - vil aims, Re -

- joi - cing in his ti - tle of 'The Ter - ror of the Thames'. His

man-ners and ap-pear-ance did not cal - cu - late to please; His coat was torn and see - dy, he was
to the weak ca - na - ry, that flut - tered from its cage; Woe to the pam-pered Pe - ki - nese, that

bag - gy at the knees; One ear was some-what miss - ing, no need to tell you why, And he
faced Growl-ti-ger's rage; Woe to the brist - ly Ban-di-coot, that lurks on fo-oreign ships, And

scowled u - pon a hos-tile world from one for-bid-ding eye. The cot - ta - gers of Ro - ther - hithe knew
woe to an - y cat with whom Growl-ti - ger came to grips! But most to cats of fo - reign race his

slower (expansively)

slower (expansively)

Cm9

some-thing of his fame; At Ham-mer-smith and Put-ney peo-ple shud-dered at his name. They would
hat - red had been vowed: To cats of fo - reign name and race no quar - ter was al - lowed. The

Ab9 Cm9 F7

for - ti - fy the hen-house, lock up the sil - ly goose, When the ru - mour ran a-long the shore: 'Growl -
 Per-sian and the Siam-ese re - gard-ed him with fear, — Be - cause it was a Si - am - ese had

F7 Bb Gbm Cm/G

a tempo (rall. 2nd time) 1

- tig - er's on the loose!
 mauled his miss-ing

a tempo (rall. 2nd time)

2

Slower [♩ = 88]

Woe ear. Now

Slower [♩ = 88]

legato

Ab13 Ab7 Db Fm

on a peace-ful sum-mer night, all na-ture seemed at play, The ten-der moon was shin-ing bright, the
 Buck - o-mate, Grum-bus - kin, long since had dis - ap - peared, For to The Bell at Hamp-ton he had

Db Fm Bbm Fm Ab Bbm

barge at Mole - sey lay. All in the bal - my moon-light it lay rock-ing on the tide, And Growl- gone to wet his beard; And his bo - sun, Tumble Bru - tus, he too had stol'n a - way: In the

Ab Fm Ab Ebm Fm Gb Ab

1
- tig - er was dis - posed to show his sen - ti - men - tal side. Growl - tiger's yard be - hind the Li - on he was

Ab Gb Ebm Gb Fm Ebm Fm Db Db

2 *poco più mosso*
prowl-ing for his prey. In the fore-peak of the ves - sel Growl - tig - er sat a - lone, Con - cen -

Ebm Fm Db Cb Cb maj7 Cb6

- tra - ting his at - ten - tion on the La - dy Grid - dle - bone. And his raf - fish crew were sleep - ing in their

Fb Fbmaj7 Fb6 A Amaj7

bar-rels and their bunks, As the Si - a - mese came creep - ing in their sam - pans and their junks. Growl -

A6

- tig - er had no eye or ear for aught but Grid - dle - bone, And the La - dy seemed en - rap - tured by his

E G#m C#m G#m B C#m

man - ly ba - ri - tone, Dis - posed to re - lax - a - tion, and a - wait - ing no sur - prise; But the

B G#m B F#m G#m A B C#m

moon - light shone re - flec - ted from a thou - sand bright blue eyes. And clo - ser still and clo - ser the

poco accel.

B A F#m A G#m F#m G#m E

sam-pans cir-cled round, And yet from all the e - ne - my there was not heard a sound. The

foe was armed with toast-ing forks and cru-el carv-ing knives, And the lov-ers sang their last du-et, in dan-ger of their lives.

rall.

rall.

a tempo Presto [♩ = 140]

Then Gilbert gave the signal to his fierce Mongolian horde; With a frightful burst of fireworks the Chinks they swarmed aboard.

ff a tempo Presto [♩ = 140]

Then Grid - dle - bone she

*Here follows 'The Ballad of Billy M'Caw' (p. 74)

gave a screech, for she was badly skeered; I'm

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "gave a screech, for she was badly skeered; I'm". The piano accompaniment features a rhythmic pattern of eighth notes, with many groups of three notes (triplets) indicated by a '3' above the notes. The key signature has one flat (B-flat), and the time signature is 3/4.

sor - ry to ad - mit it, but she quick - ly dis - ap -

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "sor - ry to ad - mit it, but she quick - ly dis - ap -". The piano accompaniment maintains the triplet pattern of eighth notes.

- peared. She pro - bab - ly es - caped with ease, I'm

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "- peared. She pro - bab - ly es - caped with ease, I'm". The piano accompaniment maintains the triplet pattern of eighth notes.

sure she was not drowned; But a ser - ried ring of

The fourth system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "sure she was not drowned; But a ser - ried ring of". The piano accompaniment maintains the triplet pattern of eighth notes, with some chords in the final measures.

flash - ing steel Growl - ti - ger did sur - round. The

The piano accompaniment consists of two staves. The right hand features a series of triplets of eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

Cm

ruth - less foe pressed for - ward, in stub - born rank on rank; Growl -

The piano accompaniment continues with the same triplet pattern in the right hand and eighth-note accompaniment in the left hand. The key signature remains one flat.

Cm Eb

- tig - er to his vast sur - prise was forced to walk the plank. He

The piano accompaniment continues with the same triplet pattern in the right hand and eighth-note accompaniment in the left hand. The key signature remains one flat.

Ab Eb Fm G

who a hun - dred vic - tims had dri - ven to that drop, At the

The piano accompaniment continues with the same triplet pattern in the right hand and eighth-note accompaniment in the left hand. The key signature remains one flat.

C Fm Db D

end of all his crimes was forced to go ker - flip, ker -

D Gm Cm Gb

rall. molto Slower
- flop. Oh there was joy in Wap-ping when the news flew through the land; at

rall. molto Slower
Cm9 Ab7

Mai-den-head and Hen-ley there was dan-cing on the strand. Rats were roas - ted whole in Brent-ford,

Cm9 F F

maestoso rall.
and Vic-to-ria Dock, And a day of ce - le - bra - tion was com - mand - ed in Bang - kok.

maestoso rall.
Bb F