

THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE & MIKE BATT

Allegro-vivace

The musical score is presented in four systems. The first three systems are piano accompaniment for the introduction, and the fourth system includes a vocal line for Christine. The piano part consists of a treble and bass clef staff. The vocal line is in a single treble clef staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro-vivace'. The first system of piano accompaniment starts with a forte (*f*) dynamic and features a Dm chord. The second system continues the piano accompaniment with a Dm chord. The third system continues the piano accompaniment with a Bb chord. The fourth system features a vocal line for Christine with lyrics: 'In sleep he sang to me, in dreams he came,'. The piano accompaniment for this system starts with a mezzo-piano (*mp*) dynamic and features a Gsus4 chord. The lyrics are: 'In sleep he sang to me, in dreams he came,'. The piano accompaniment for this system features a Gm chord, a C chord, and a Dm chord.

Dm Dm Dbm Cm B Bb

Dm Dm Dbm Cm B

Bb Ab Bb Bb B C C#m Dm

CHRISTINE Gsus4 Gm C Dm

In sleep he sang to me, in dreams he came,

mp

Gsus4 Gm C Dm

that voice which calls to me and speaks my name.

Bbmaj7 Gm/Bb C Dm

And do I dream a - gain? for now I find

Dm Bb°

the phan - tom of the op - er - a is there

Dm Dm Dbm Cm B

in - side my mind.

f

B \flat A \flat B \flat D \flat ^o Gm PHANTOM

Sing once a -

mf

Csus4 Cm F Gm

gain with me our strange du - et; my pow - er

Csus4 Cm F Gm (8^{va} basso)

ov - er you grows strong - er yet. And though you

E \flat maj7 Cm/E \flat F Gm

turn from me to glance be - hind, the

Gm C° F#°

phan tom of the op-er-a is there in - side your

Gm (loco) Gm F#m Fm E Eb D D7

mind.

f

Em CHRIS TINE Asus4 Am D/F#

Those who have seen your face draw back in

mp

Em/B PHANTOM Asus4 Am D/F#

fear. I am the mask you wear, it's me they

Em/B PHANTOM & CHRISTINE Cmaj7 Am/C D

hear. Your spi - rit and my voice in one com-
 My spi - rit and your voice in one com-

Em Em

bined; the phan - tom of the op-er-a is
 bined; the phan - tom of the op-er-a is

C^o VOICES Em

there in - side my mind. He's there, the phan - tom of the
 there in - side your mind. in - side your mind.

C Em

op - era. Be - ware the phan - tom of the

C Fm Eb Fm PHANTOM

op - era. In all your

mp

Db Eb Fm

fan - ta - sies, you al - ways knew that man and

Db Eb CHRISTINE Fm PHANTOM & CHRISTINE

mys - ter - y were both in you. And in this this

Dbmaj7 Bbm/Db Eb Fm

la - by - rinth where night is blind, the
la - by - rinth where night is blind, the

mf

Fm D^b

phan - tom of the op - er - a is here in - side my
 phan - tom of the op - er - a is there in - side you-

Detailed description: This system contains the first two lines of the musical score. The vocal line is on a treble clef staff with a key signature of two flats and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of a right-hand treble clef staff with chords and a left-hand bass clef staff with a steady eighth-note bass line. Chord changes from Fm to D^b are indicated above the staff.

Fm PHANTOM D^b CHRISTINE

mind.
mind. (Spoken) Sing, my angel of music! He's

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line has a rest for the first two measures, then a spoken line. The piano accompaniment continues with the same bass line and harmonic support. Chord changes from Fm to D^b are indicated above the staff.

Fm D^b

there the phan - tom of the op - era. _____

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment remains consistent. Chord changes from Fm to D^b are indicated above the staff.

Fm D^b PHANTOM

Ah! _____ Sing, my angel, sing!

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line features a triplet of eighth notes and a long note. The piano accompaniment includes a triplet in the right hand. Chord changes from Fm to D^b are indicated above the staff.

CHRISTINE

E^b PHANTOM

Gm Ah! (1^o) Sing for me!

CHRISTINE

F PHANTOM

Am Ah! Sing, my

CHRISTINE

Am Ah! Ah! angel of music!

Am Ah! Ah!