



Serenata

Del Sig.^{ro} L. von Beethoven

ad.

accomodata
per il

VIOLINO, VIOLA, e CHITARRA

Del Sig.^{ro}

Artaria

La parte della Chitarra è molto facile.

1870

Vicenza presso Artaria et Compagnia

17.1/7030.10

2.

Allegro non molto.

GUITARRA.

MARCIA.

The Marcia section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *p* and *f*. The second staff continues the melody with dynamics *f* and *sf*. The third staff features a rhythmic accompaniment with slurs and dynamics *p*. The fourth staff continues the accompaniment with dynamics *f*. The fifth staff has dynamics *p* and *Cres.*. The sixth staff concludes the section with dynamics *f*, *p*, and *f*.

ADAGIO.

The Adagio section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics *f* and *p*, and an articulation *dol.*. The second staff continues the melody with dynamics *f*. The third staff features a rhythmic accompaniment with slurs and dynamics *dol.*. The fourth staff continues the accompaniment with dynamics *dol.*. The fifth staff has dynamics *dol.*. The sixth staff concludes the section with dynamics *dol.* and articulations *1^{mo}* and *2^{do}*.



GUITARRA.

The main musical score for guitar consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, *b f*, and *dol.* (dolce). The piece concludes with a double bar line and a fermata.

MENUETTO
Allegretto.

The Minuet section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *f*, *p*, and *callando.* The second staff continues the piece with dynamics *p*, *Cres.*, and *f*.

TRIO.

The Trio section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *p* and *sffz*. The second staff continues with dynamics *f*, *sf*, *p*, *sf*, and *sffz*. The piece ends with a double bar line and a fermata.

CODA.

The Coda section consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *p* and *f*. The piece concludes with a double bar line and a fermata.

GUITARRA.

ADAGIO.

Cres: p

Adagio I^{mo} attacca

a la Polacca.

GOTTARBA.

5.

ALLEGRETTO.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'ALLEGRETTO'. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), *sfp* (sforzando piano), and *pp* (pianissimo). There are several slurs and accents throughout. The piece concludes with a final cadence marked with a '4' and a repeat sign. The page number '5.' is in the top right corner.

GUITARRA.

p
f
ff ritar
pp tando. 1mo tempo.

ANDANTE
quasi
ALLEGRETTO.

dol: *sfz* *Cres:*
Cres:

Variatz: 1.

dol:
f

Variatz: 2.

sfz
Cres: *f*

Variatz: 3.

Cres: *f*

GUITARRA.

First system of musical notation for guitar, consisting of three staves. The top staff contains a melodic line with a *Cres:* marking and the word *cen* followed by a colon and the letter *do*. The middle staff begins with a dynamic marking of *f* and a *p* marking later. The bottom staff begins with a dynamic marking of *f* and a *ff* marking later.

Variaz: 4.

Second system of musical notation for guitar, consisting of three staves. The top staff is marked *dol:*. The middle and bottom staves contain complex rhythmic patterns with various accidentals and dynamic markings.

ALLEGRO.

Third system of musical notation for guitar, consisting of three staves. The top staff is marked *f* and has a *8.* marking. The middle and bottom staves continue the melodic and rhythmic development.

tempo I^{mo}

Fourth system of musical notation for guitar, consisting of three staves. The top staff is marked *p*. The middle and bottom staves feature dynamic markings such as *sf*, *sfp*, and *sf*. The system concludes with the instruction *Da Capo*.



VIOLINO.

Allegro non Molto.

MARCIA.

Musical score for the Marcia section, consisting of seven staves of music in G major and 2/4 time. The music features a variety of dynamic markings including *sf*, *p*, *sfp*, *f*, *ff*, and *Cresc.* (Crescendo). The melody is rhythmic and march-like.

ADAGIO.

Musical score for the Adagio section, consisting of five staves of music in G major and 3/4 time. The music is slower and more lyrical, with dynamic markings such as *p*, *sf*, *f*, *ff*, and *Dolc.* (Dolce). It includes first and second endings.

VIOLINO.

Violino musical score, first system. It consists of six staves of music. The first staff begins with a *p* dynamic and a *col.* marking. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *pp* dynamic. The system includes various musical notations such as slurs, accents, and dynamic markings.

Allegretto.
MENUETTO.

Allegretto. MENUETTO. Musical score, first system. It consists of three staves of music. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The system includes various musical notations such as slurs, accents, and dynamic markings.

TRIO.

Trio. Musical score, first system. It consists of three staves of music. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The system includes various musical notations such as slurs, accents, and dynamic markings.

Meno: Da Capo
e poi al Coda.

Coda musical score. It consists of one staff of music. The staff begins with a *pp* dynamic and a *pizzicato.* marking. The system includes various musical notations such as slurs, accents, and dynamic markings.

VOLINO

ADAGIO.

Allo scherzo.

Adagio ^{1mo} attacca

Allo scherzo.

Adagio ^{1mo}

a la Polacca. VIOLINO.

ALLEGRETTO.

The musical score is written for a violin and consists of 12 staves. The tempo is marked 'ALLEGRETTO.' and the time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamic markings: *pv* (pianissimo), *f* (forte), *sf* (sforzando), *fp* (forzando piano), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also articulation marks such as accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together. A triplet of eighth notes is marked with a '3' in the third staff. The score concludes with a fermata and a final measure marked with a '7'.

VIOLINO.

Violin score for the first section, consisting of ten staves of music. The notation includes various dynamic markings: *p*, *sf*, *f*, *pp*, *cres.*, and *ten.*. The music is written in a single melodic line with complex phrasing and articulation.

ANDANTE
quasi
ALLEGRETTO.

Violin score for the second section, consisting of four staves of music. The tempo is marked *ANDANTE quasi ALLEGRETTO.* and the key signature has one sharp. The notation includes dynamic markings: *dol.*, *sf*, *f*, and *p*. The music features a more rhythmic and melodic character compared to the first section.

VIOLINO.

Variazioni 2^{do} Tacet.

Variation 3. *p* *Cres.* *sf* *Cres.* *sf* *sf* *sf* *sf*

Variation 4. *sempre pizzicato.*

ALLEGRO. *poco arco*

tengo lmo *pp* *sf*



Allergro non Molto.

VIOLA.

MARCIA.

Musical score for the Marcia section of the Viola part. It consists of seven staves of music in 2/4 time, marked 'Allergro non Molto'. The key signature has one sharp (F#). The dynamics range from piano (p) to fortissimo (ff). The notation includes various rhythmic patterns, slurs, and accents.

ADAGIO.

Musical score for the Adagio section of the Viola part. It consists of seven staves of music in 3/4 time, marked 'Adagio'. The key signature has one sharp (F#). The dynamics range from piano (p) to fortissimo (ff). The notation includes various rhythmic patterns, slurs, and accents.

VIOLA.

3. *dol: sf sf sfp*
p. Cres. p.

Allegretto
 MENUETTO. *f p f f*
callando. p f p p
Cres. f 1mo. 2do.

TRIO. *p*

p sf p sf p *Mov: Da Capo e poi la Coda.*

CODA. *p pizzicato.* 1. 2. 2.

ADAGIO. *p Cres.*
attacca

Allo scherzo. *pizzicato. f f f*
 3. 1. 1. 1. *f f f*
 1. 3. *1mo. 2do. attacca*
f f 2do. S.

VIOLA.

Adagio I^{mo}
col'arco.

Allo scherzo

Adagio I^{mo}

a la Pollacca.

ALLEGRETTO

VIOLA.

The musical score for Viola on page 5 contains the following elements:

- Staff 1:** Starts with a first ending marked '2.' and dynamic marking *mf*.
- Staff 2:** Features dynamic markings *sfz* and *f*.
- Staff 3:** Includes a triplet marked '3' and dynamic marking *dol.*
- Staff 4:** Contains dynamic marking *dol.* and the instruction *expres*.
- Staff 5:** Starts with dynamic marking *f* and ends with *pp*.
- Staff 6:** Includes the instruction *ten.* and dynamic marking *pp*.
- Staff 7:** Features dynamic markings *pp*, *Cres.*, and *pp*.
- Staff 8:** Includes dynamic markings *pp*, *Cres.*, and *f*.
- Staff 9:** Starts with a second ending marked '3.' and dynamic marking *p*.
- Staff 10:** Features dynamic marking *ff*.
- Staff 11:** Includes dynamic marking *pp*, the instruction *ritar = = = tando*, and *a tempo*.
- Staff 12:** Ends with dynamic marking *ff*.

VIOLA.

ANDANTE
quasi
ALLEGRETTO.

Musical notation for the first section of the Viola part, featuring a 2/4 time signature and dynamic markings such as *sf*, *sf*, *Cres: sf*, and *p*.

Variazioni 1^{mo} Tacet.

Musical notation for the first variation (Variaz: 2), featuring a 2/4 time signature and various musical techniques like triplets and sixteenth-note runs.

Minore.

Musical notation for the second variation (Variaz: 3), featuring a 2/4 time signature and dynamic markings such as *Cres: f*, *ff*, *Cres: sf*, *sf*, *sf*, and *f*.

Maiore.

Musical notation for the third variation (Variaz: 4), featuring a 2/4 time signature and the instruction *pp sempre pizzicato*.

VIIOLA.

1mo 2do

ALLEGRO. *cel' arco.*

p sempre staccato

mf

p

sf sf sf

f f Cres: ff

tempo 1^{mo}

pp fp

fp

pp f

MARCIA
Da Capò.

