PIANO-CONDUCTOR'S SCORE

Act Two

VICTOR/VICTORIA

Book by BLAKE EDWARDS

Music by HENRY MANCINI

Lyrics by LESLIE BRICUSSE

Additional Music by FRANK WILDHORN

Originally Produced on Broadway by
BLAKE EDWARDS, TONY ADAMS, JOHN SCHER,
ENDEMOL THEATRE PRODUCTIONS, INC.,
POLYGRAM BROADWAY VENTURES, INC.

Based on the theatrical motion picture owned and distributed by TURNER ENTERTAINMENT CO.

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VICTOR/VICTORIA

BOOK

Copyright ©1995 Blake Edwards

MUSIC AND LYRICS

"Crazy World"
"Le Jazz Hot"
"Chicago, Illinois"
"You and Me"

Copyright ©1981 Metro Goldwyn Mayer Film Company, Copyright assigned (1982, 1983), EMI Variety Catalog, Inc./EMI Affiliated Catalog, Inc.

"Trust Me"
"Louis Says"
"Living In The Shadows"

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"Paris By Night"
"Paris Makes Me Horny"
"If I Were A Man"
"King's Dilemma"
"Almost A Love Song"

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"Victor/Victoria"

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The Tango
Apache

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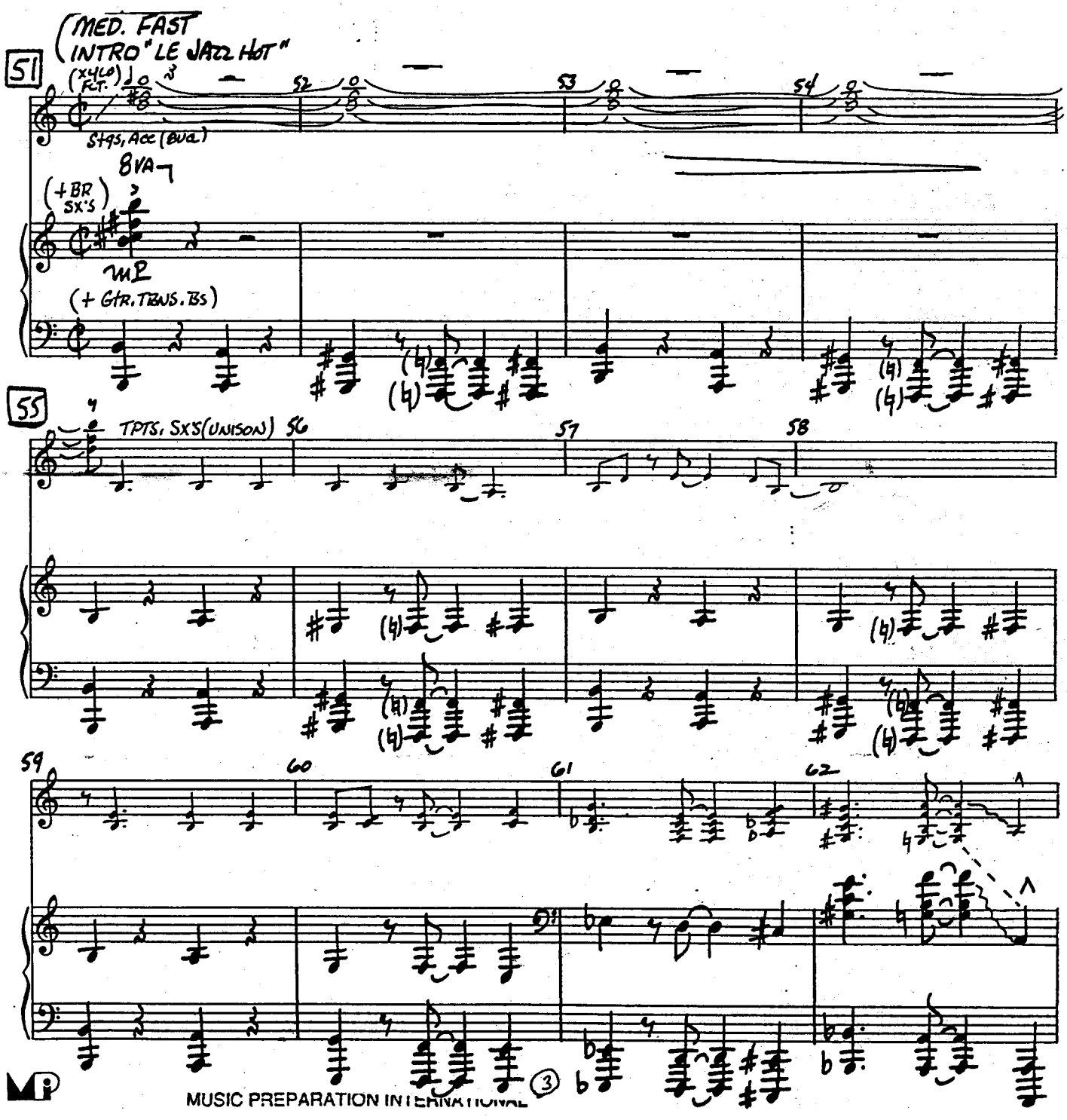
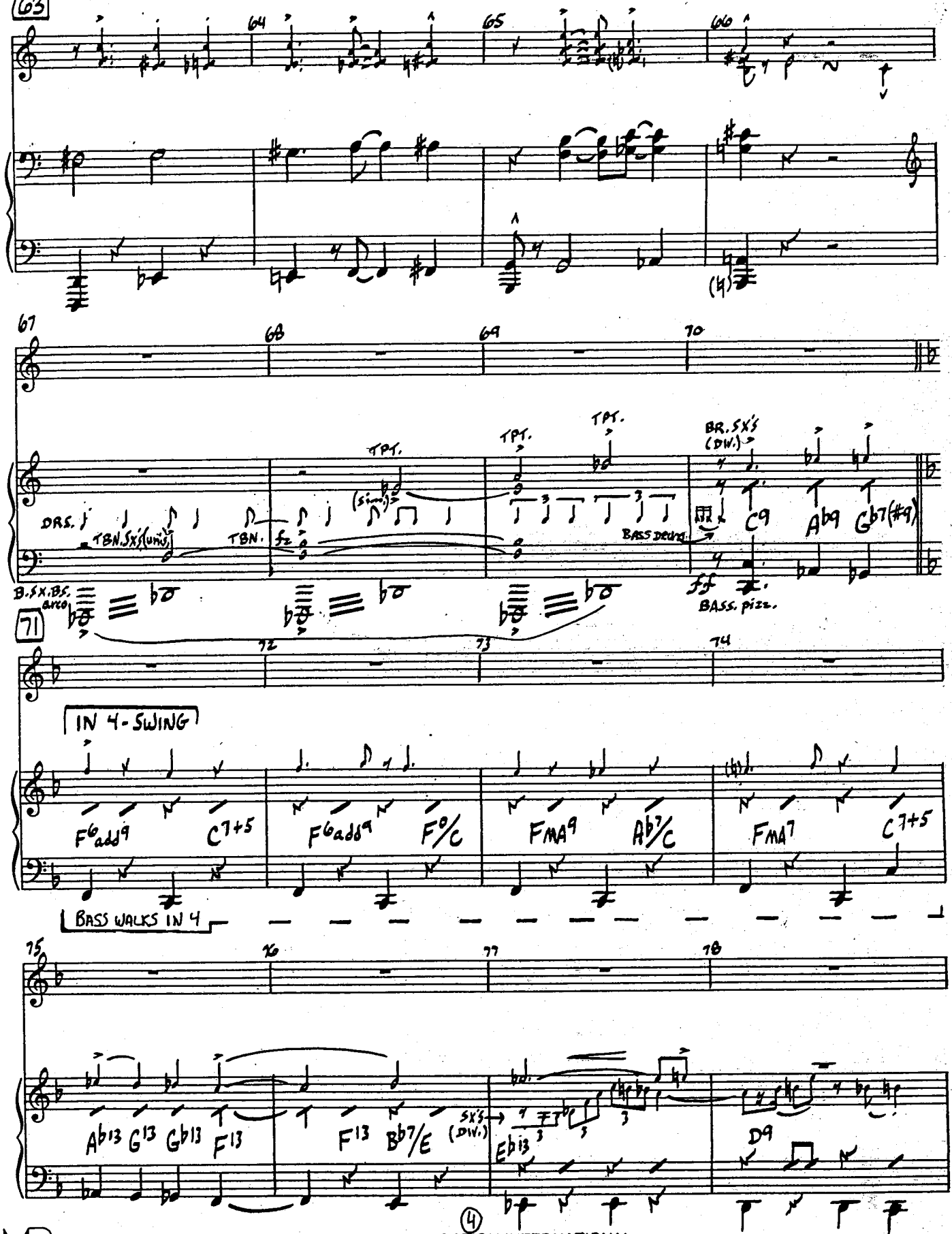
PIANO/CONDUCTOR

ENTRACTE II

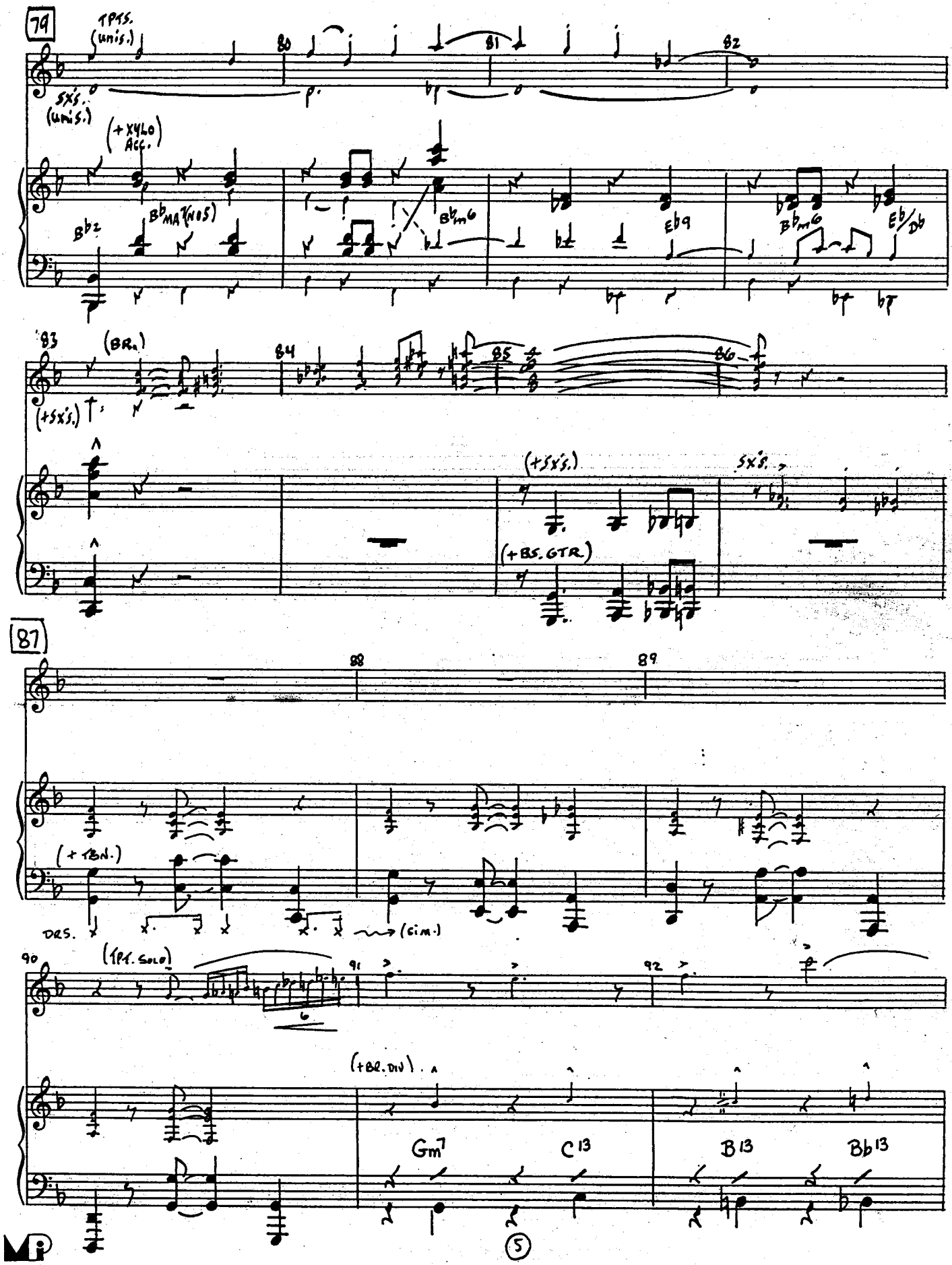


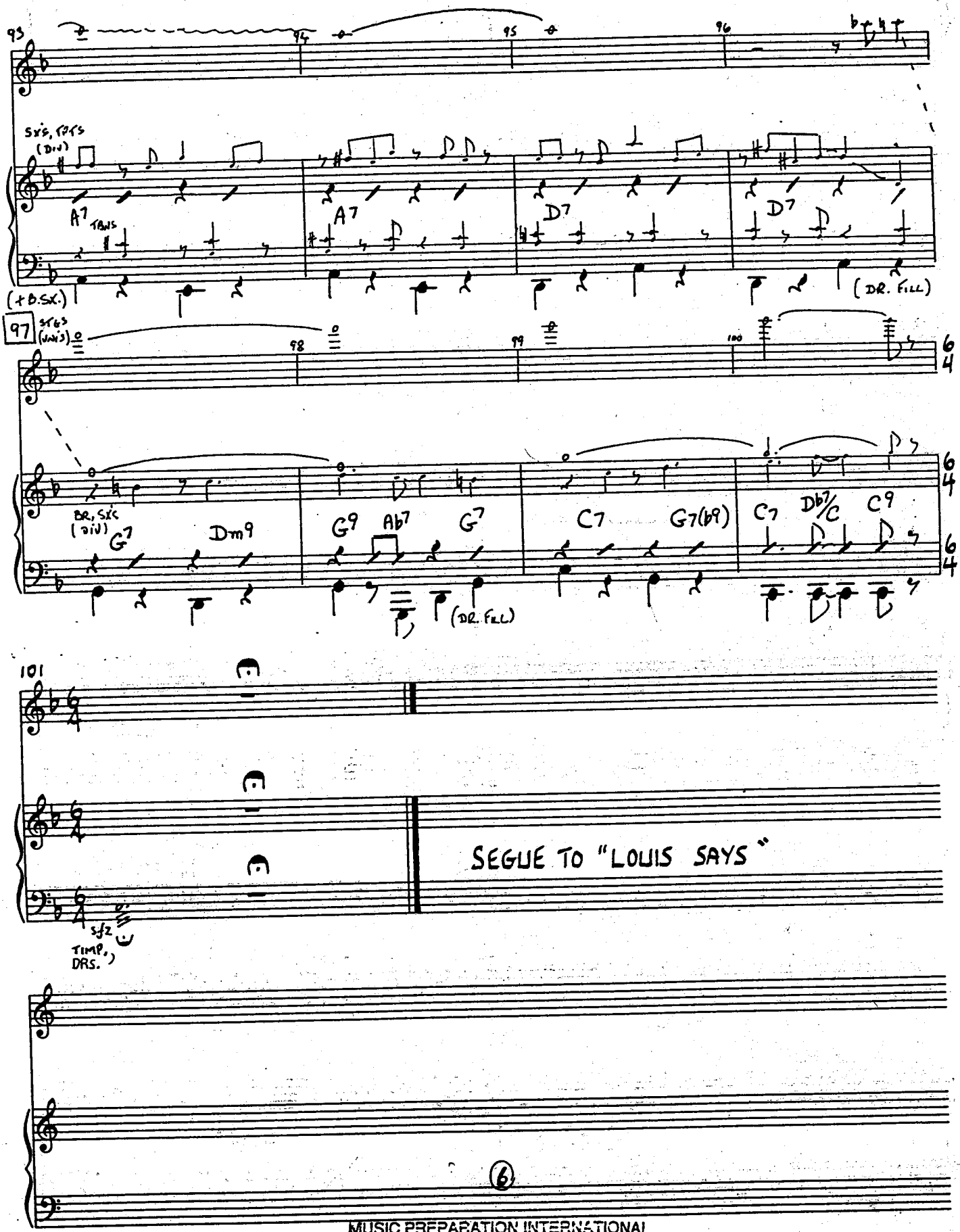
ENTRACTE II

P/C
EDITED 6/21, 10/23



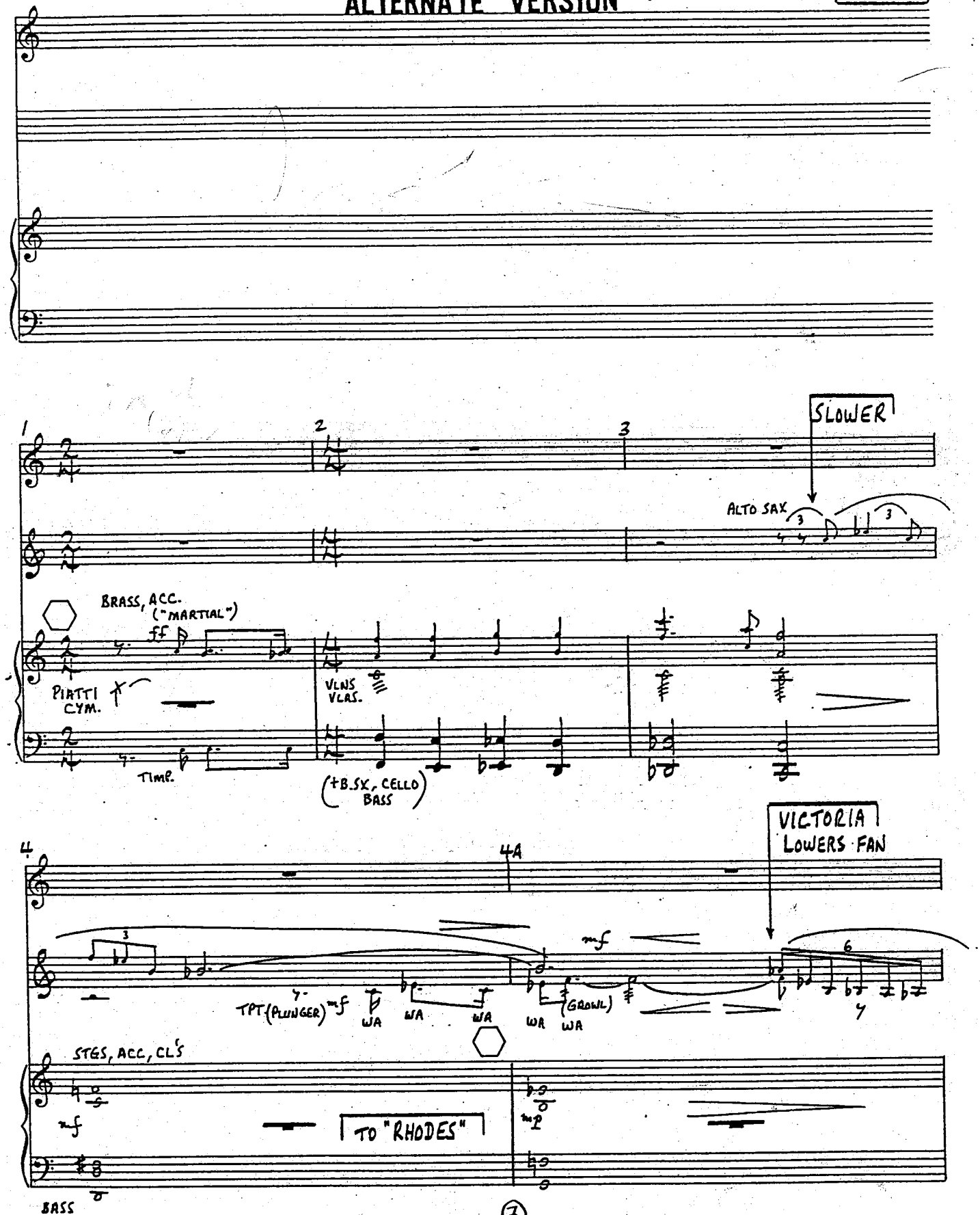
MUSIC PREPARATION INTERNATIONAL


79
TPTS. (unis.)
SXS. (unis.)
(+XYLO Acc.)
80
81
82
Bb2
Bb MAJ(NO5)
Bbm6
Eb9
Bbm6
Eb/Db
83
(BRs.)
(+SXS.)
84
85
86
(+SXS.)
SXS.
(+BS. GTR.)
87
88
89
(+TBN.)
DRS.
(cim.)
90
(TPT. SOLO)
91
92
(+BR. DIV).
Gm7
C13
B13
Bb13
5



MUSIC PREPARATION INTERNATIONAL

LOUIS SAYS
ALTERNATE VERSION



ALTERNATE VERSION

5 VICTOR:

I KNOW THEY SAY OF MA-RIE AN - TOI-NET-TE MY REP-U-TA-TION

STGS (DIV)

(A.SX.)

"RHODES"

(CL'S TACET)

(+BS.)

IS A GO GET-TER SO WHEN I MET LOU-IS SIX - TEENTH OF BOUR-BON

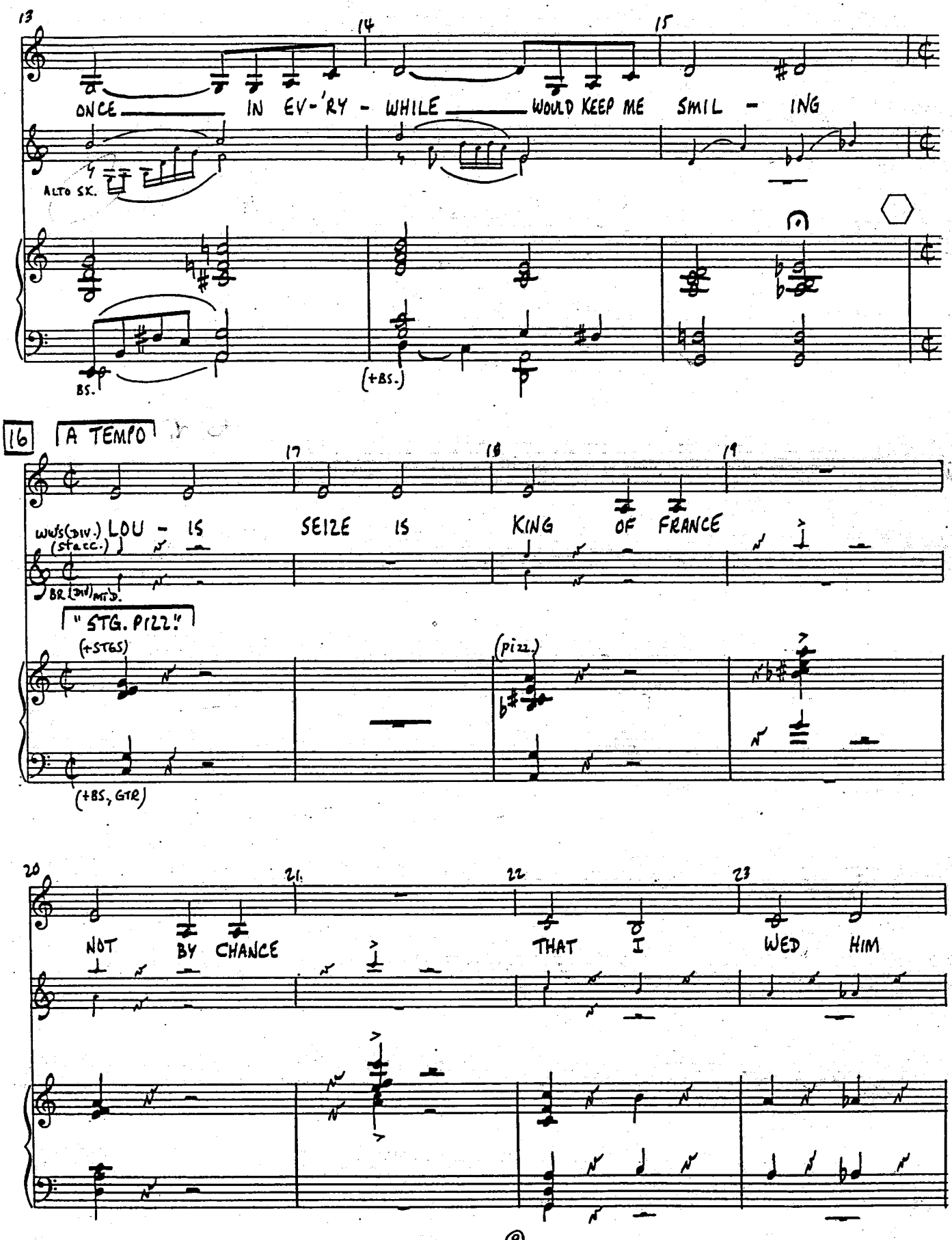
BS.

(+BS.)

'T WAS SO DIS-TUR-BIN' I THOUGHT A BOUR - BON

(+BS.)

ALTERNATE VERSION



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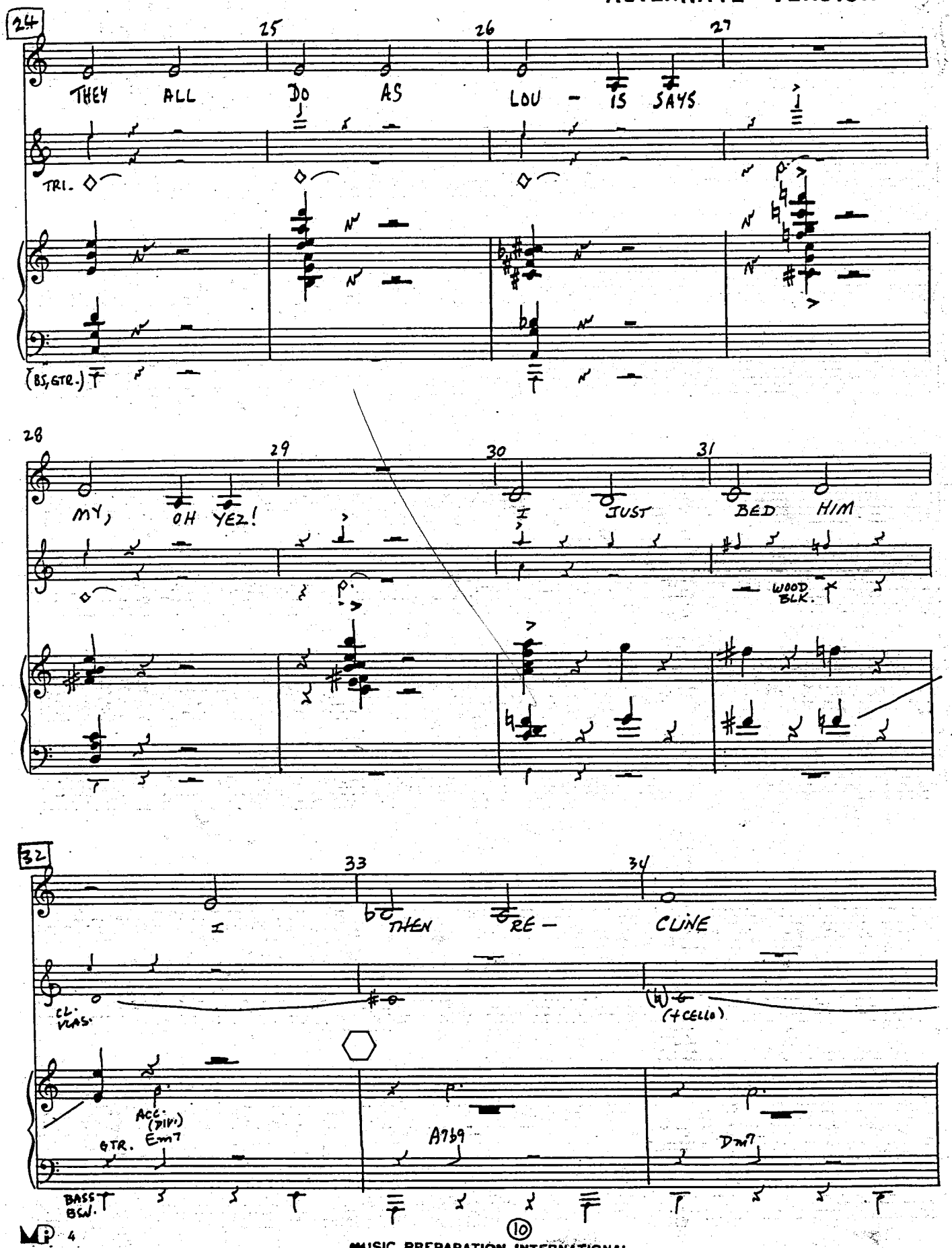
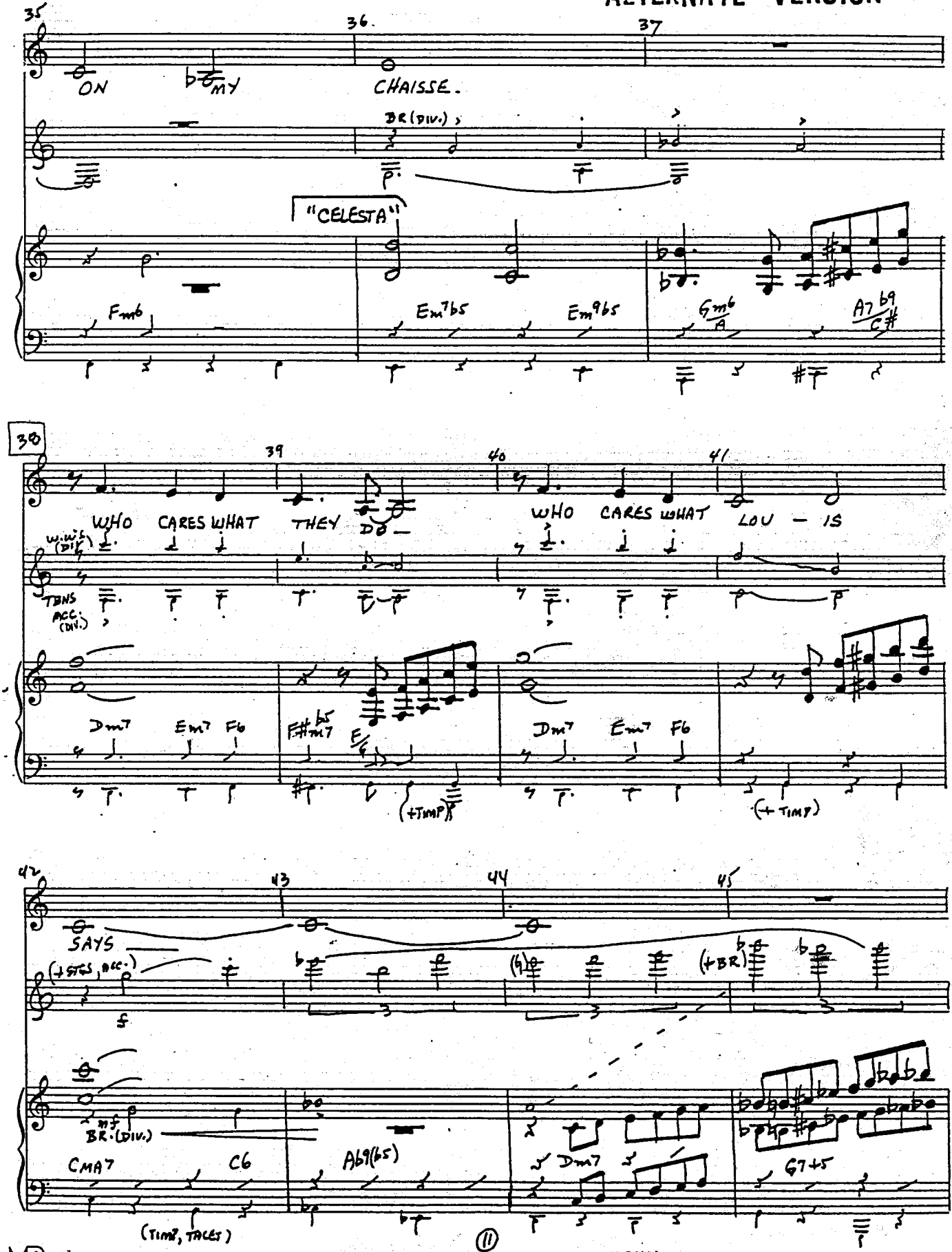


MUSIC PREPARATION INTERNATIONAL

LOUIS SAYS

ALTERNATE VERSION



MUSIC PREPARATION INTERNATIONAL

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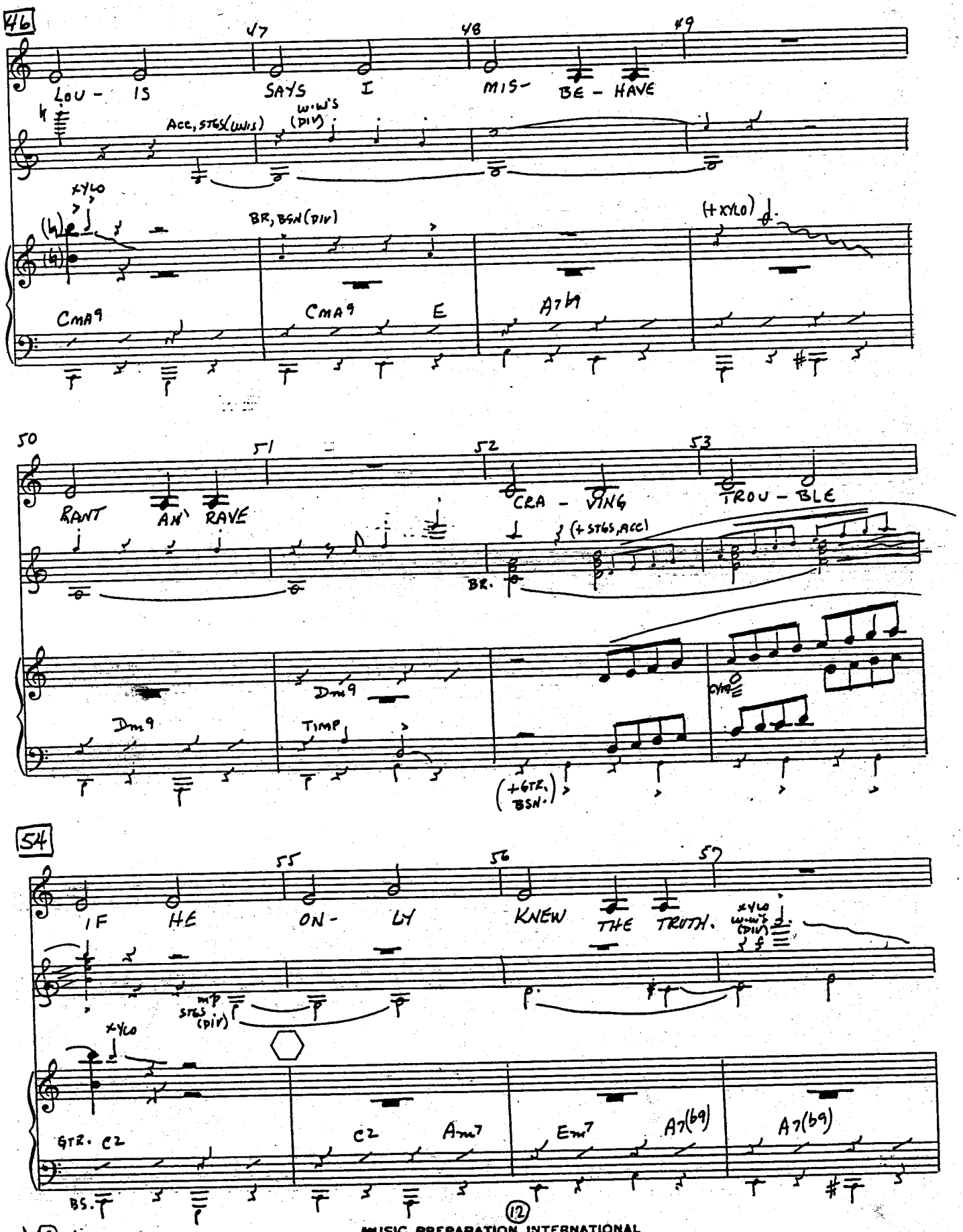

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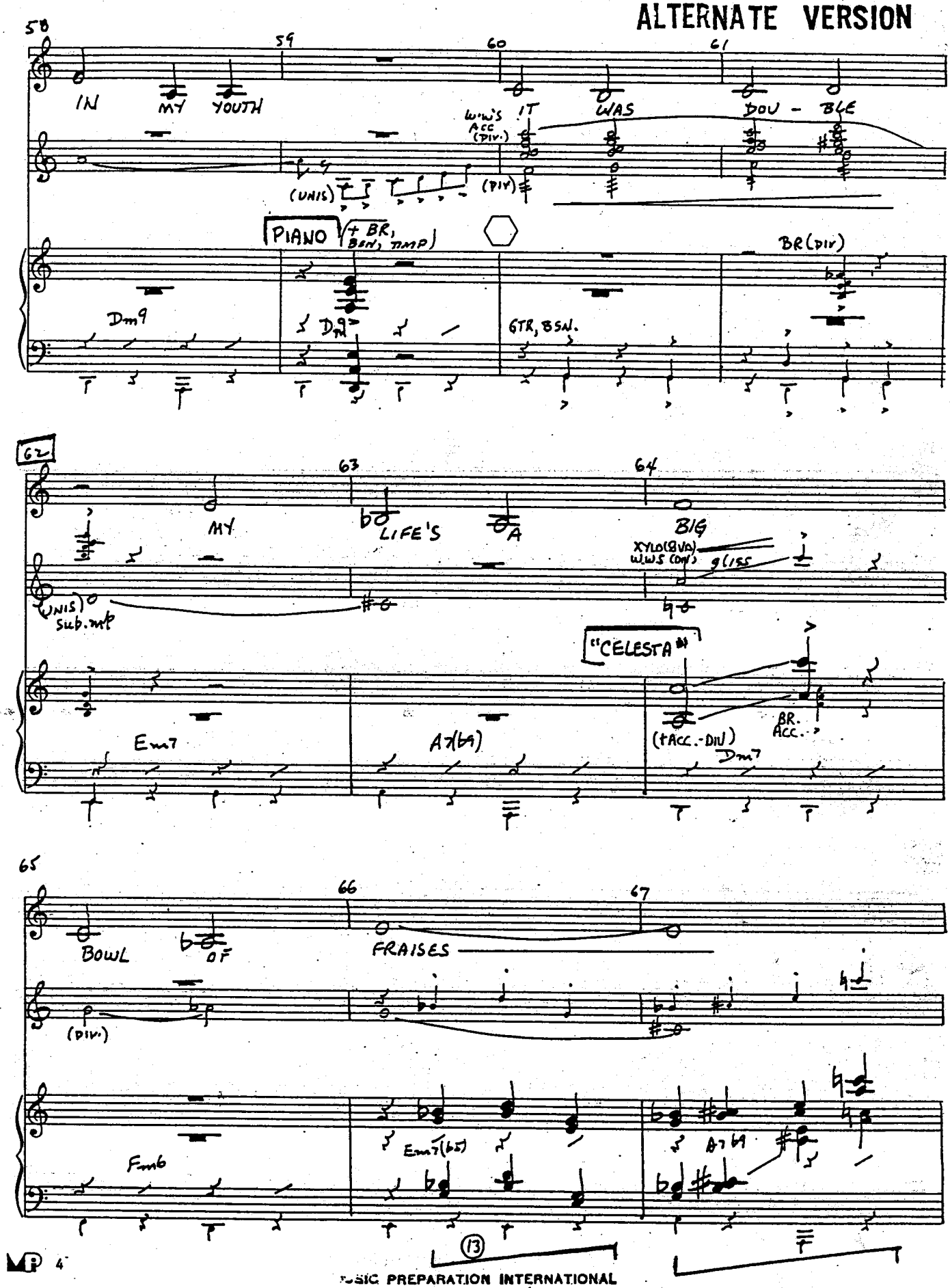

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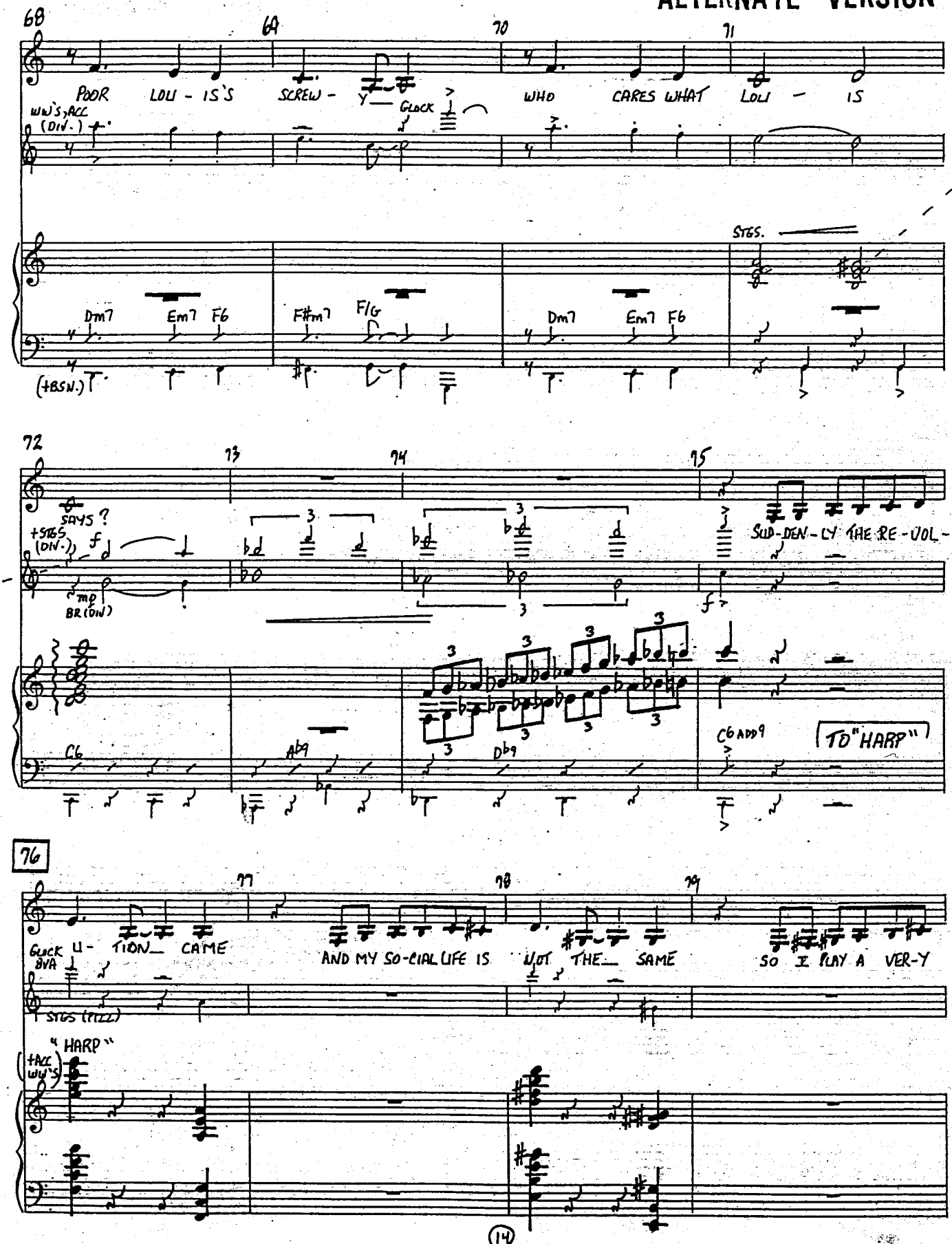
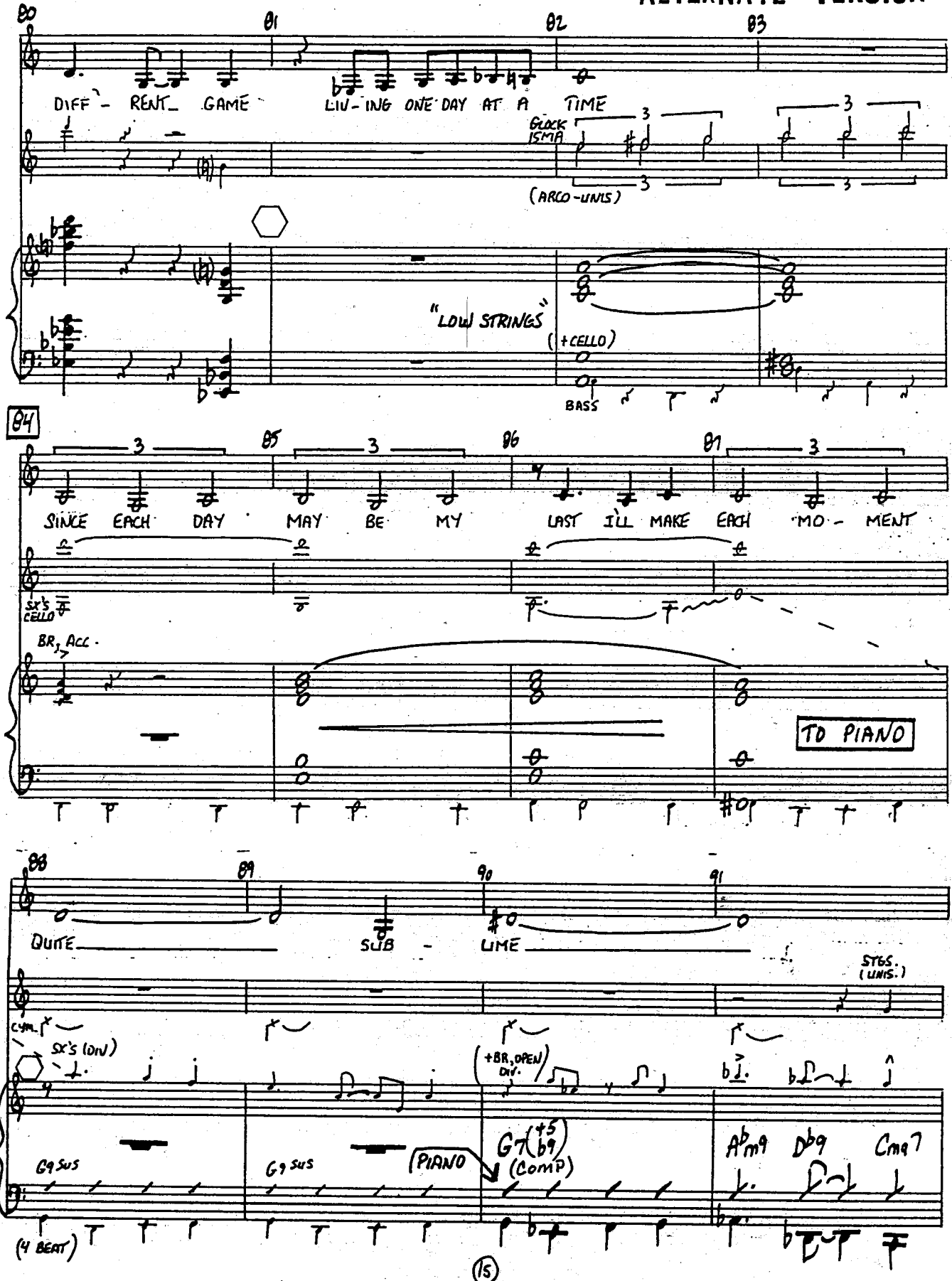


MP 4 MUSIC PREPARATION INTERNATIONAL

LOUIS SAYS

ALTERNATE VERSION



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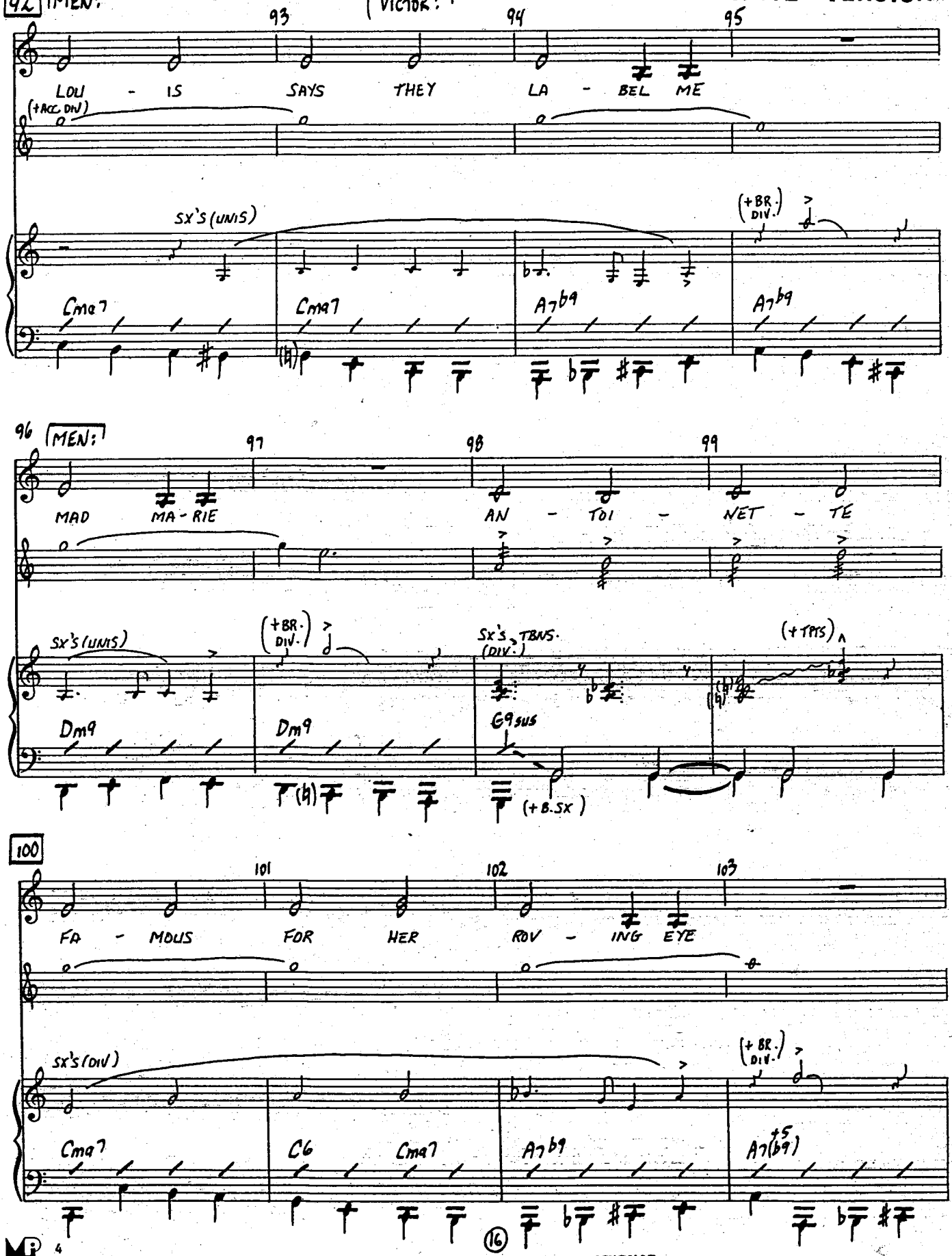

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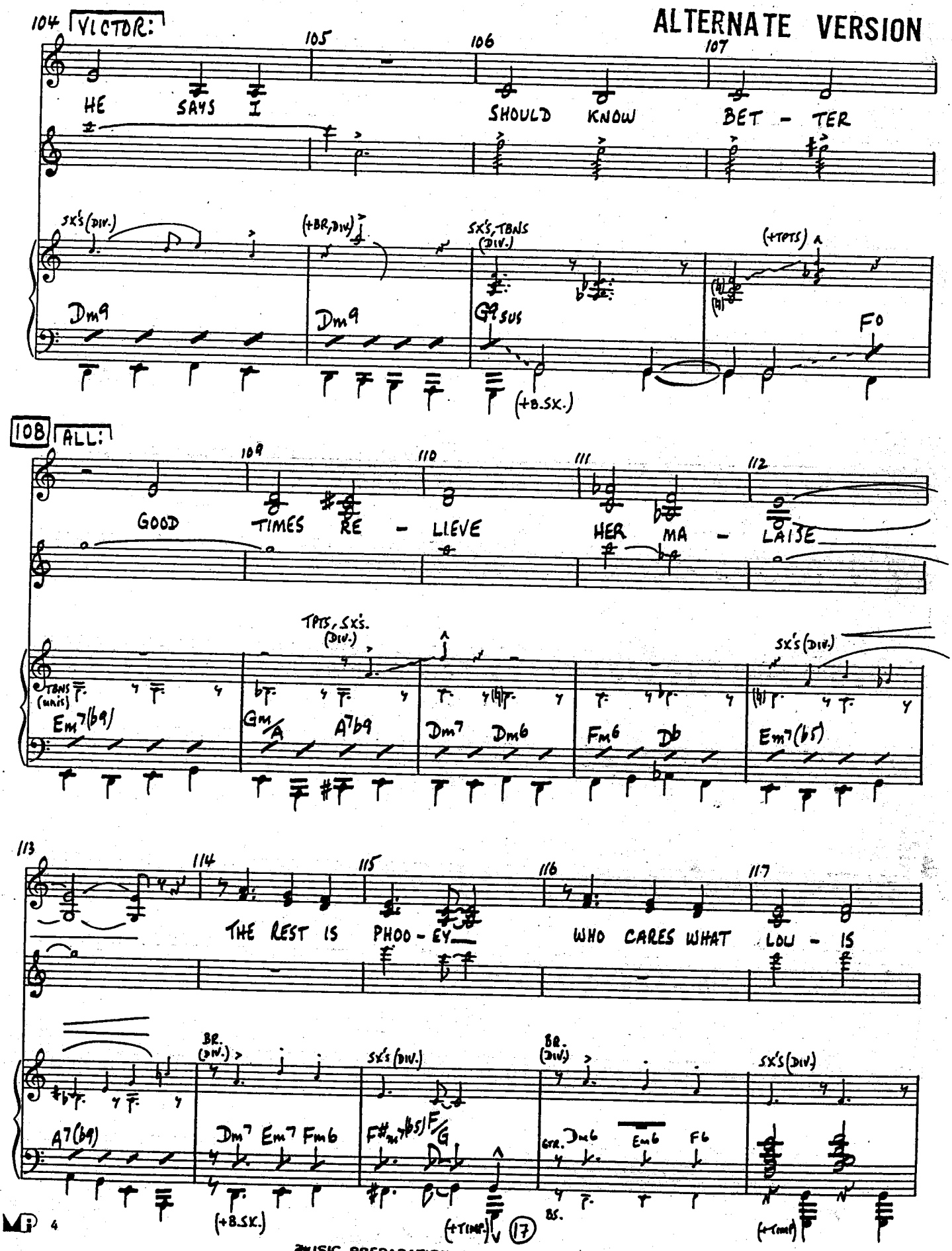

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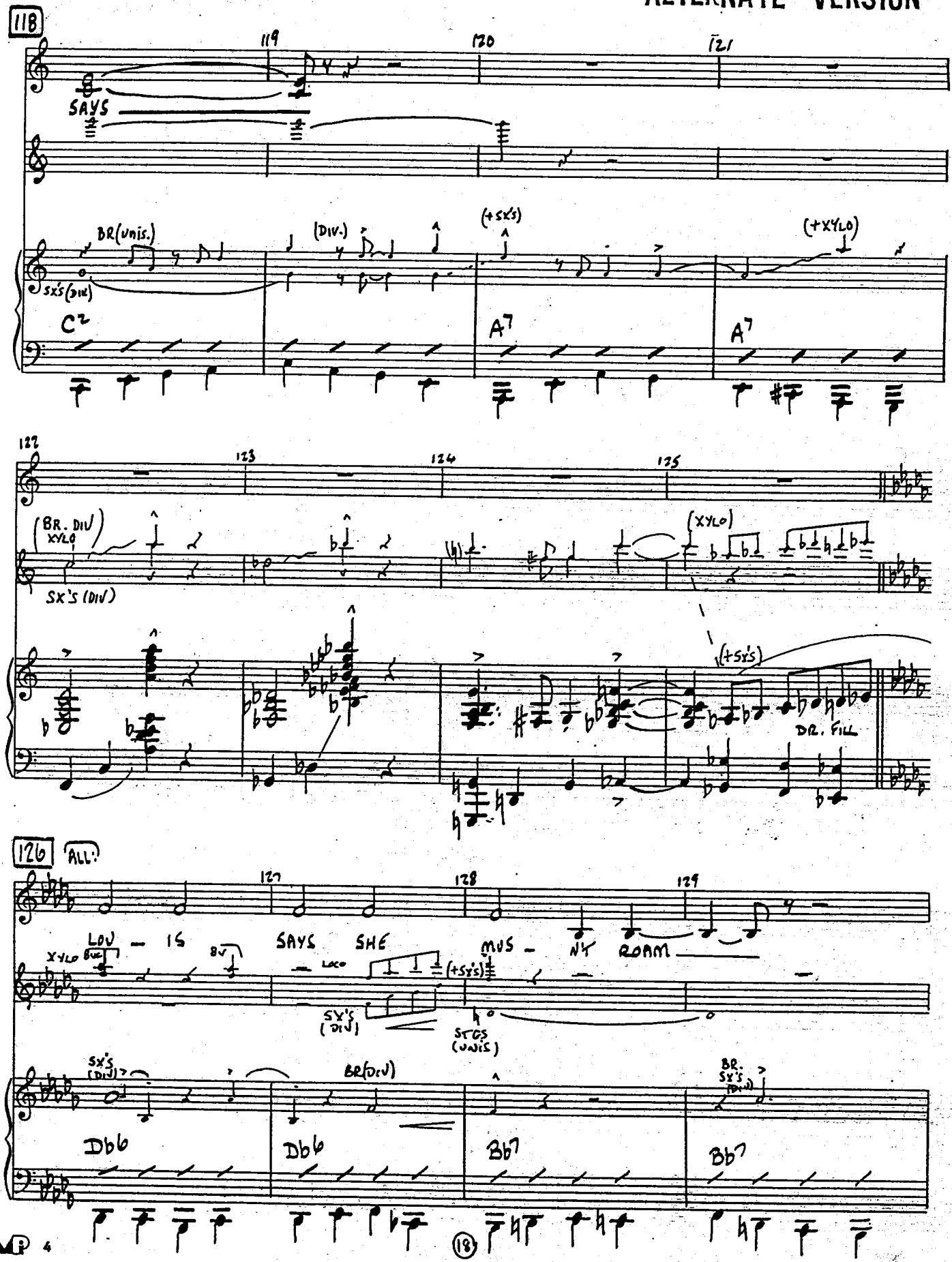

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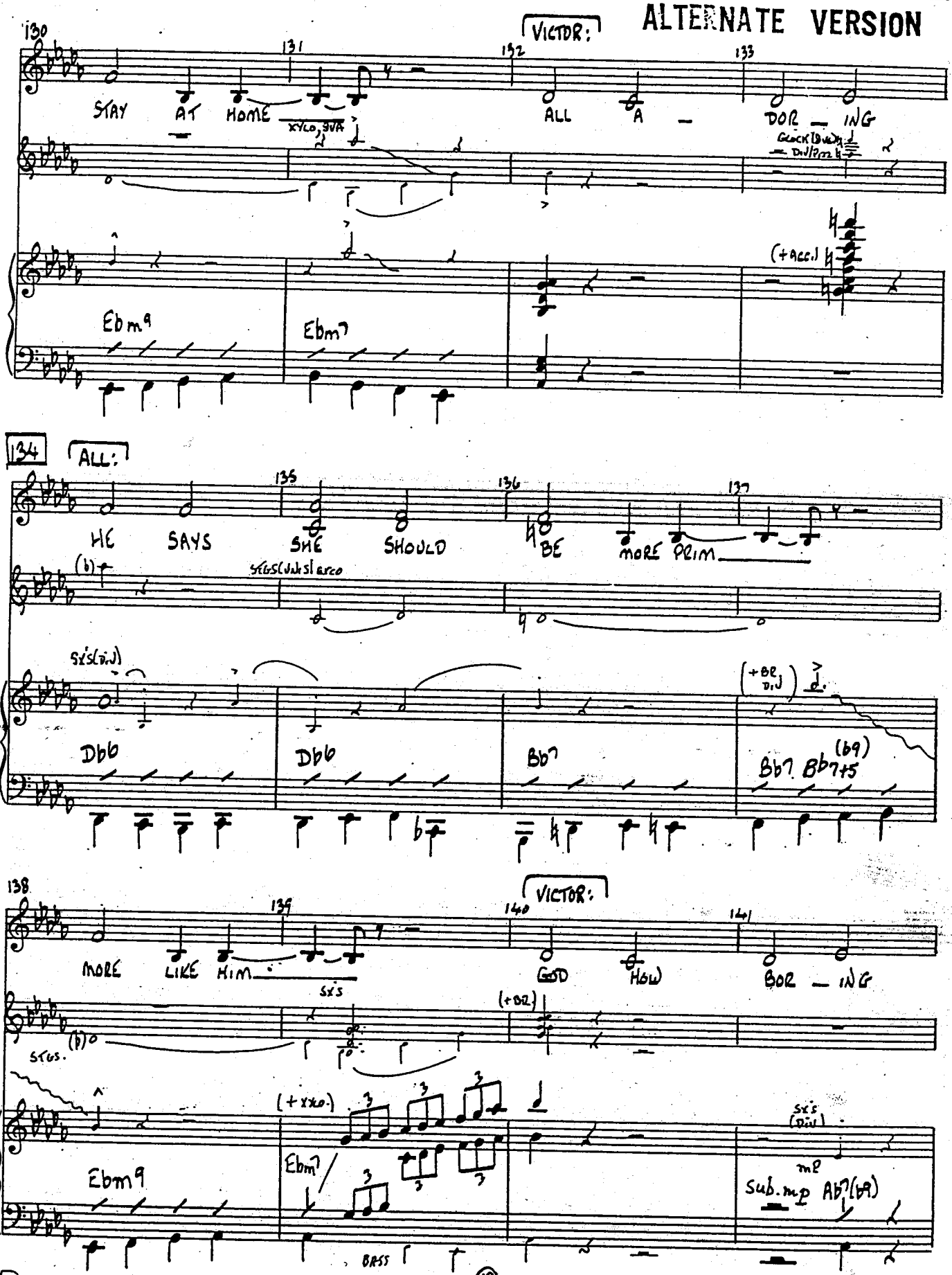
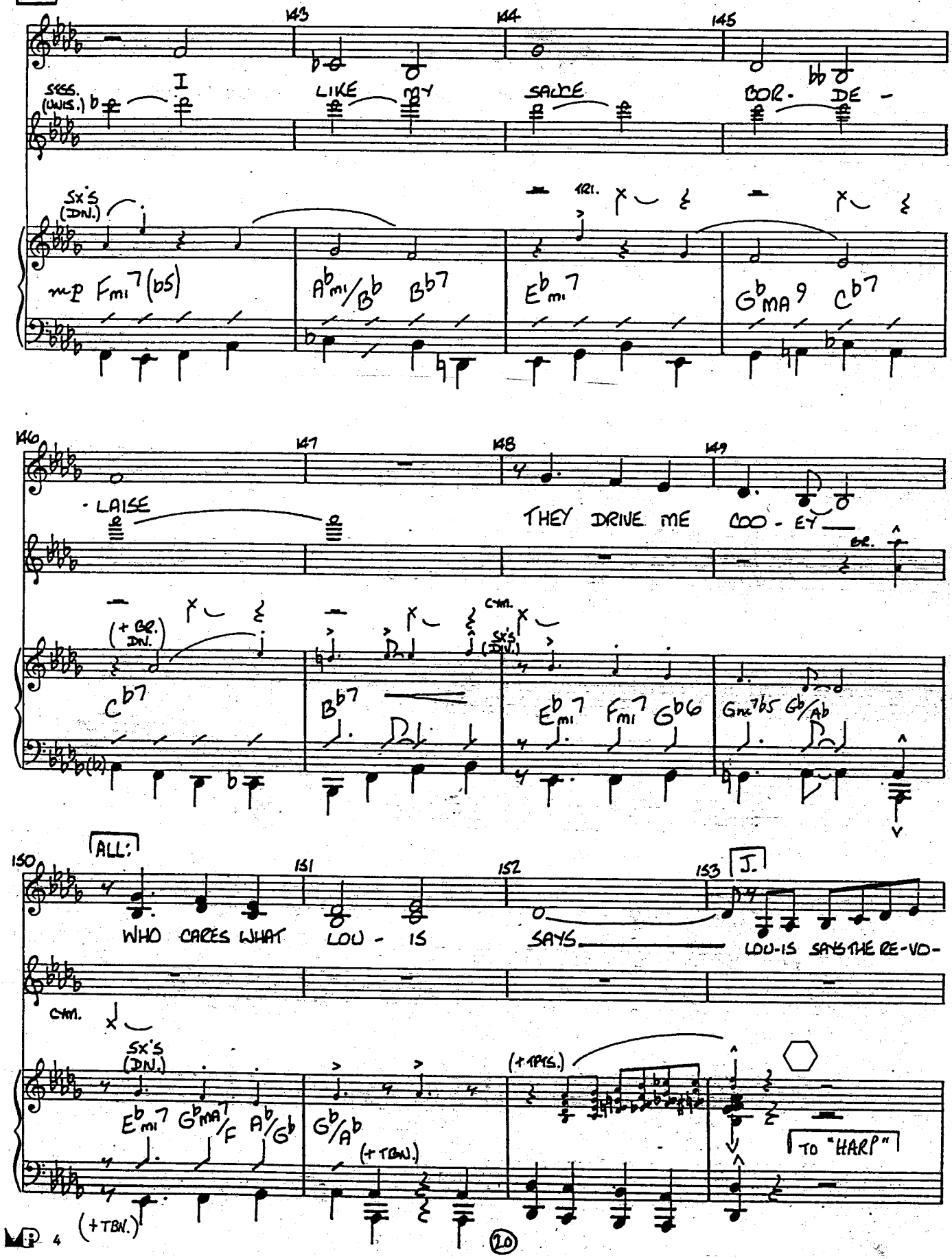


MUSIC PREPARATION INTERNATIONAL

142

ALTERNATE VERSION



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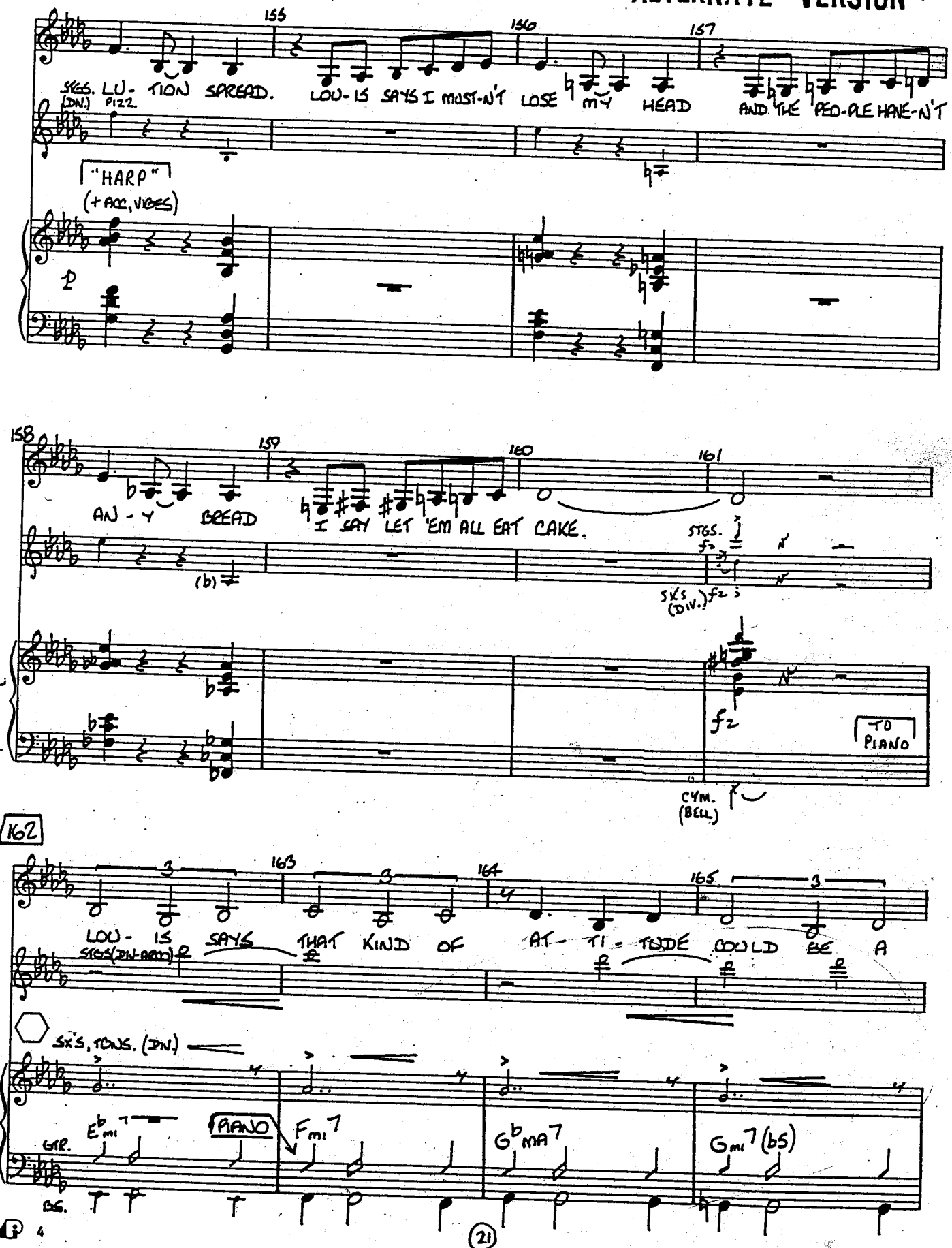

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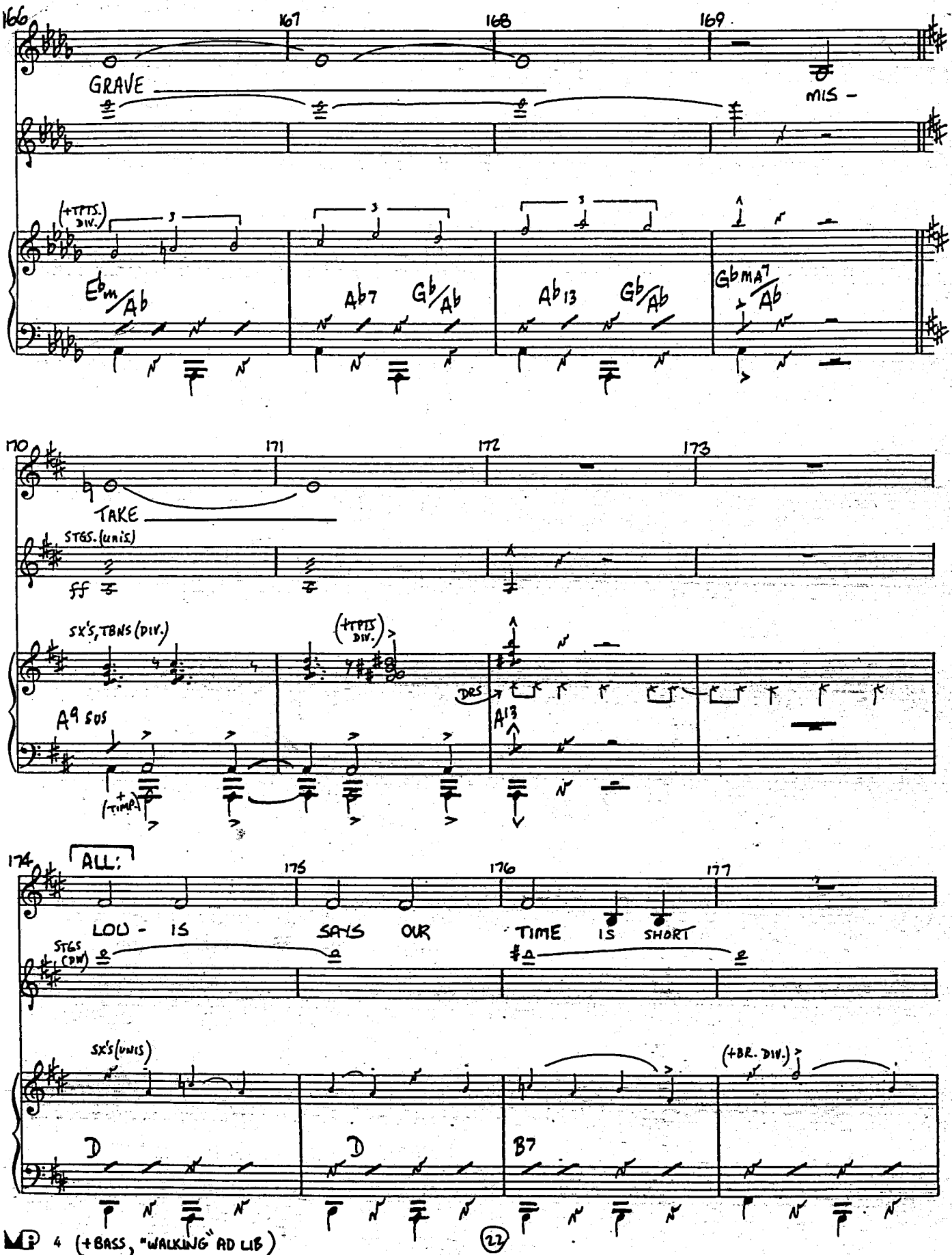
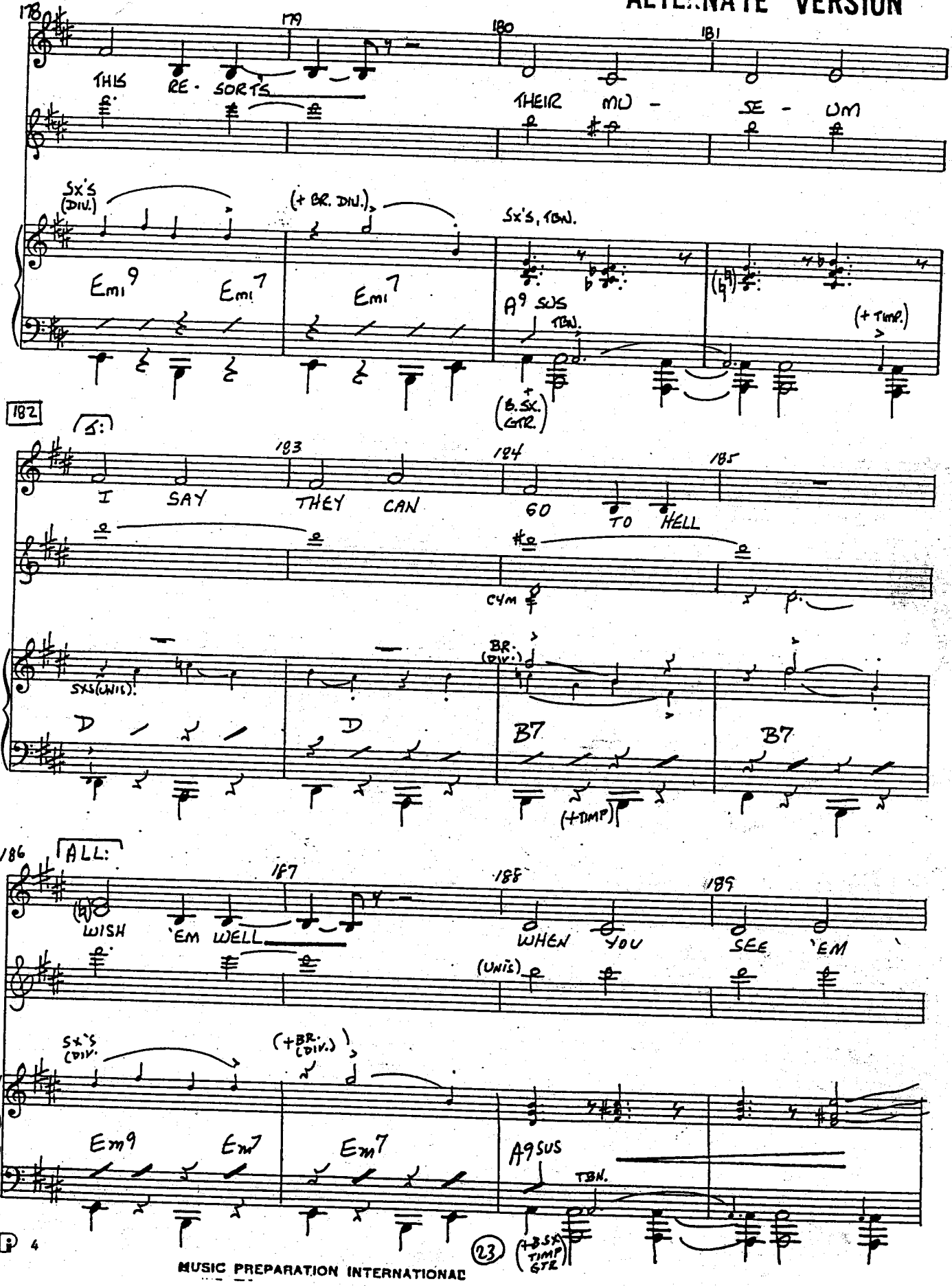


MUSIC PREPARATION INTERNATIONAL

LOUIE SAYS

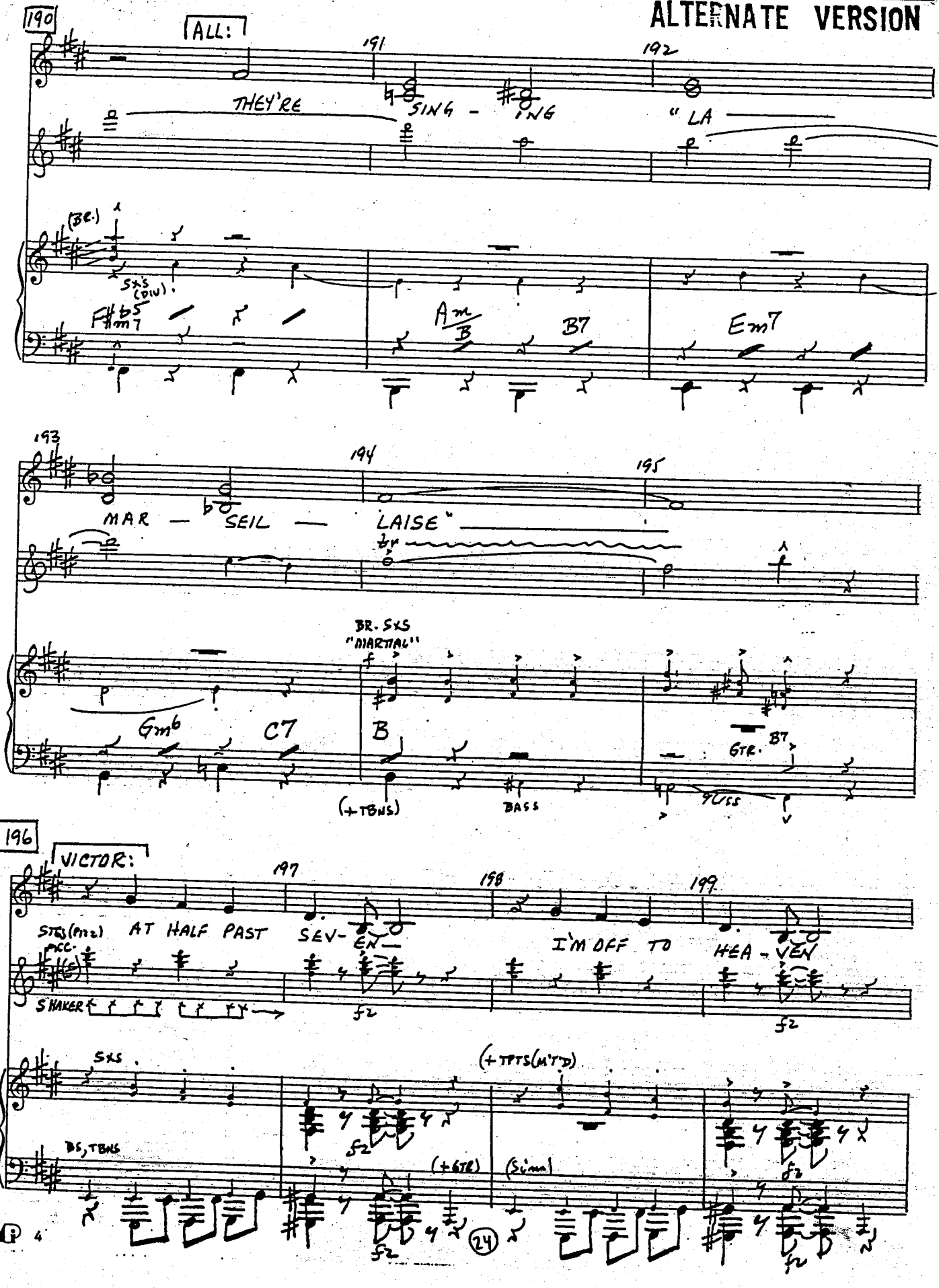
ALTERNATE VERSION



MUSIC PREPARATION INTERNATIONAL

LOUIE SAYS

ALTERNATE VERSION



ALTERNATE VERSION

200 201 202 203

SO MUCH FOR ROYAL- TY— SO MUCH FOR LOYAL- TY—

f2

SXS (+TPTS)

204 205 206

EX- TREME-LY GOO - EY— SO MUCH FOR

SXS.

207 208 209 210

LOU IS

STGS(OVTO) (UNIS) BRASS(OPEN) (DIV)

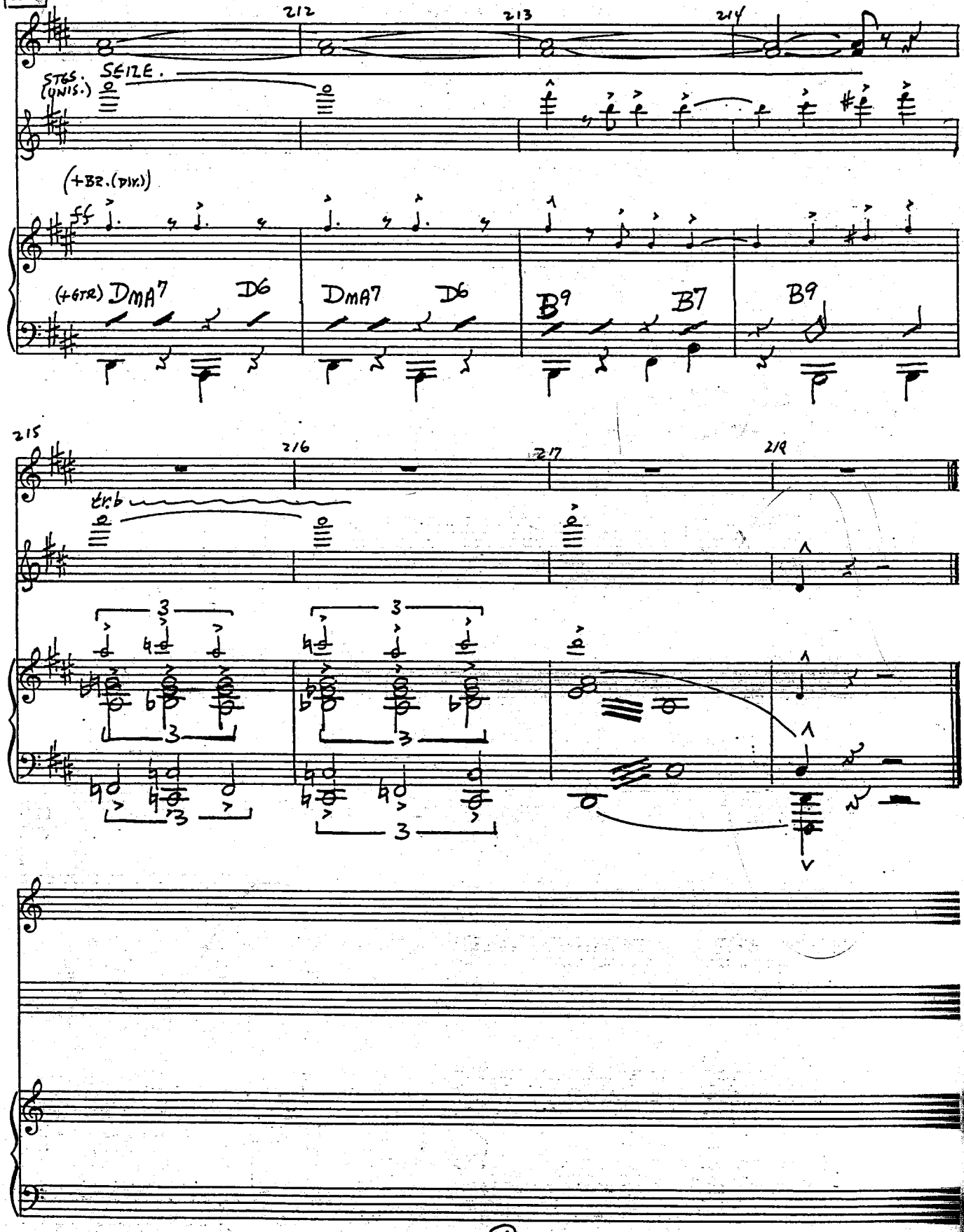
SXS(DIV.)

f2

(+BS (arco) TIMP)

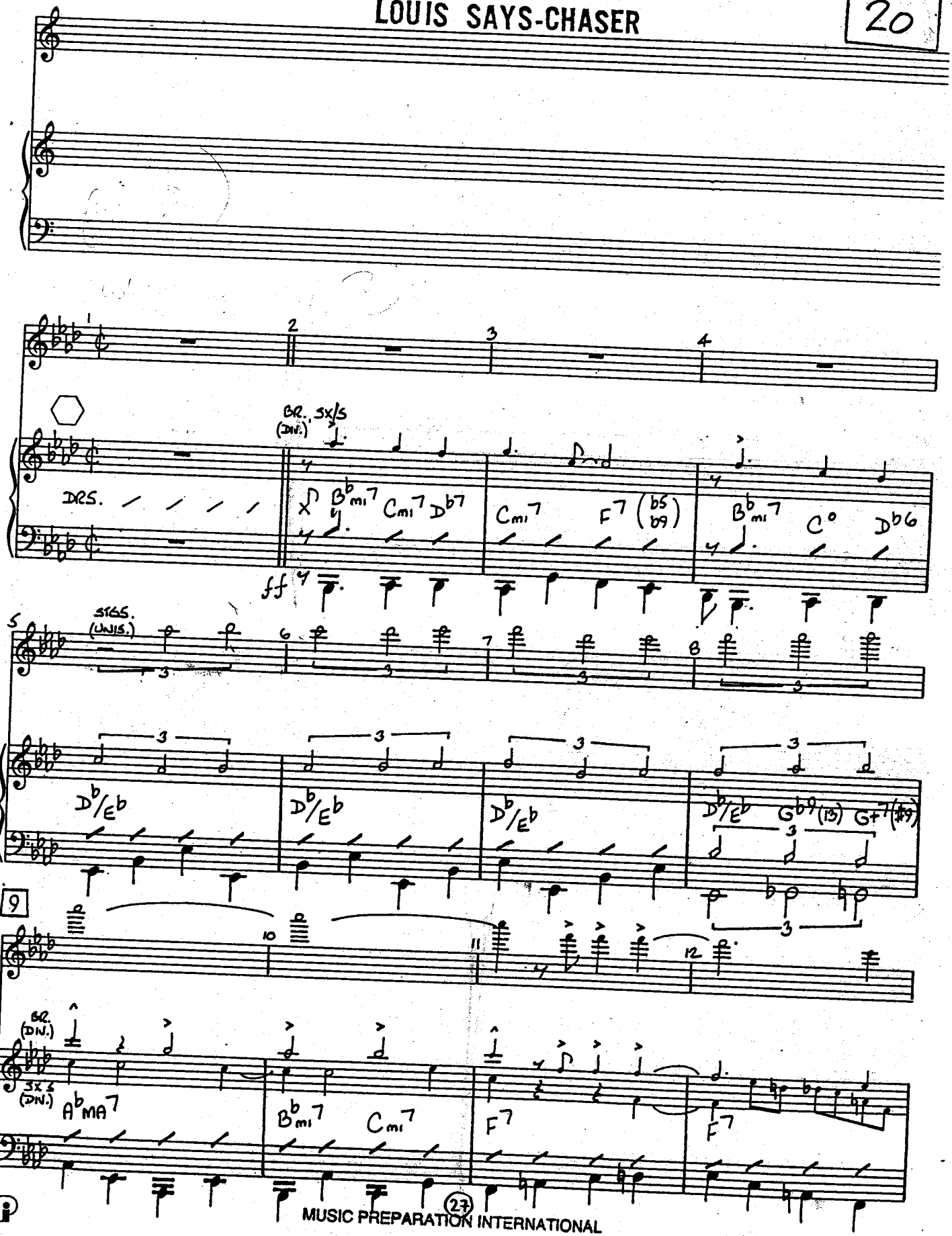
MUSIC PREPARATION INTERNATIONAL

ALTERNATE VERSION



LOUIS SAYS-CHASER

20



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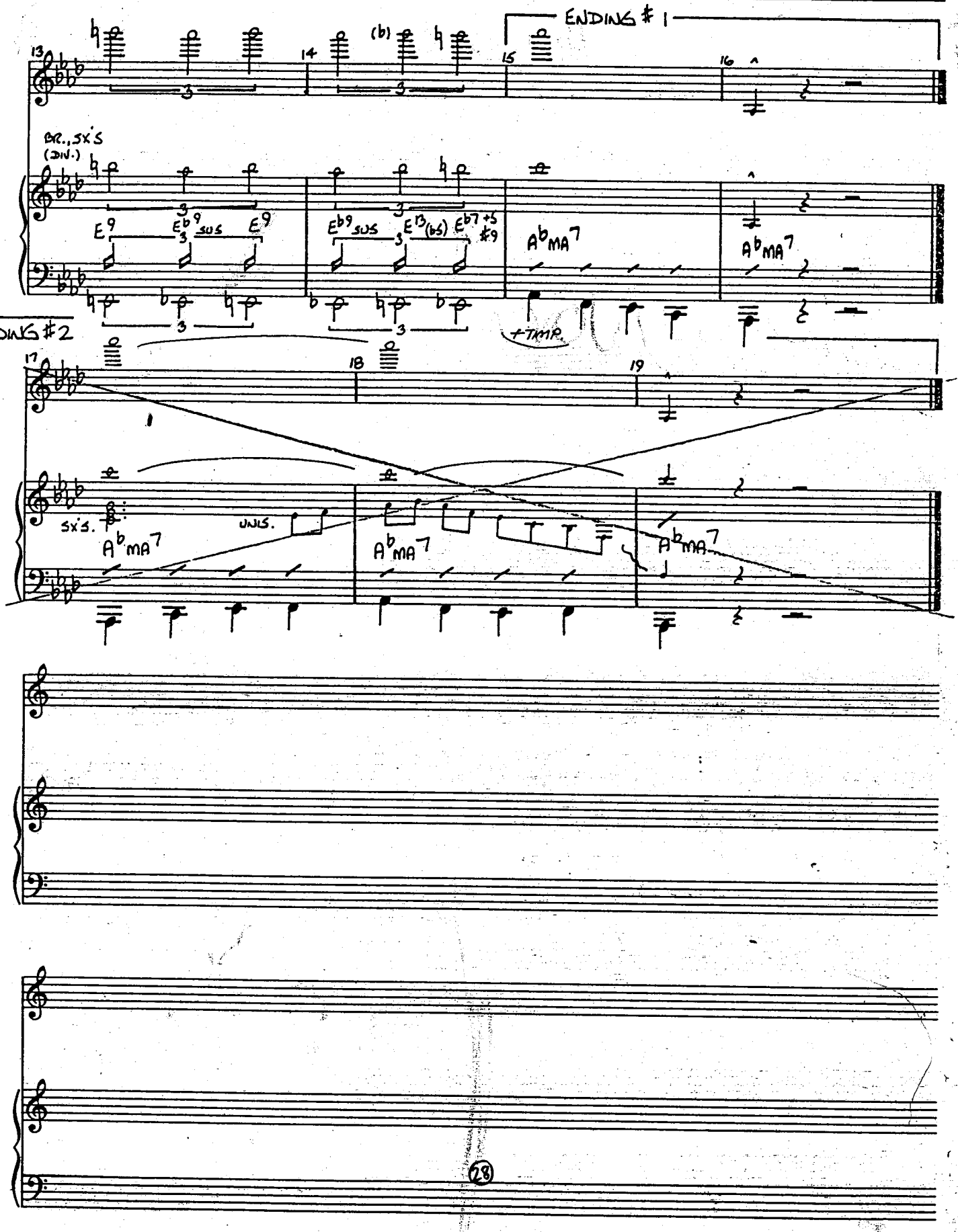


MUSIC PREPARATION INTERNATIONAL

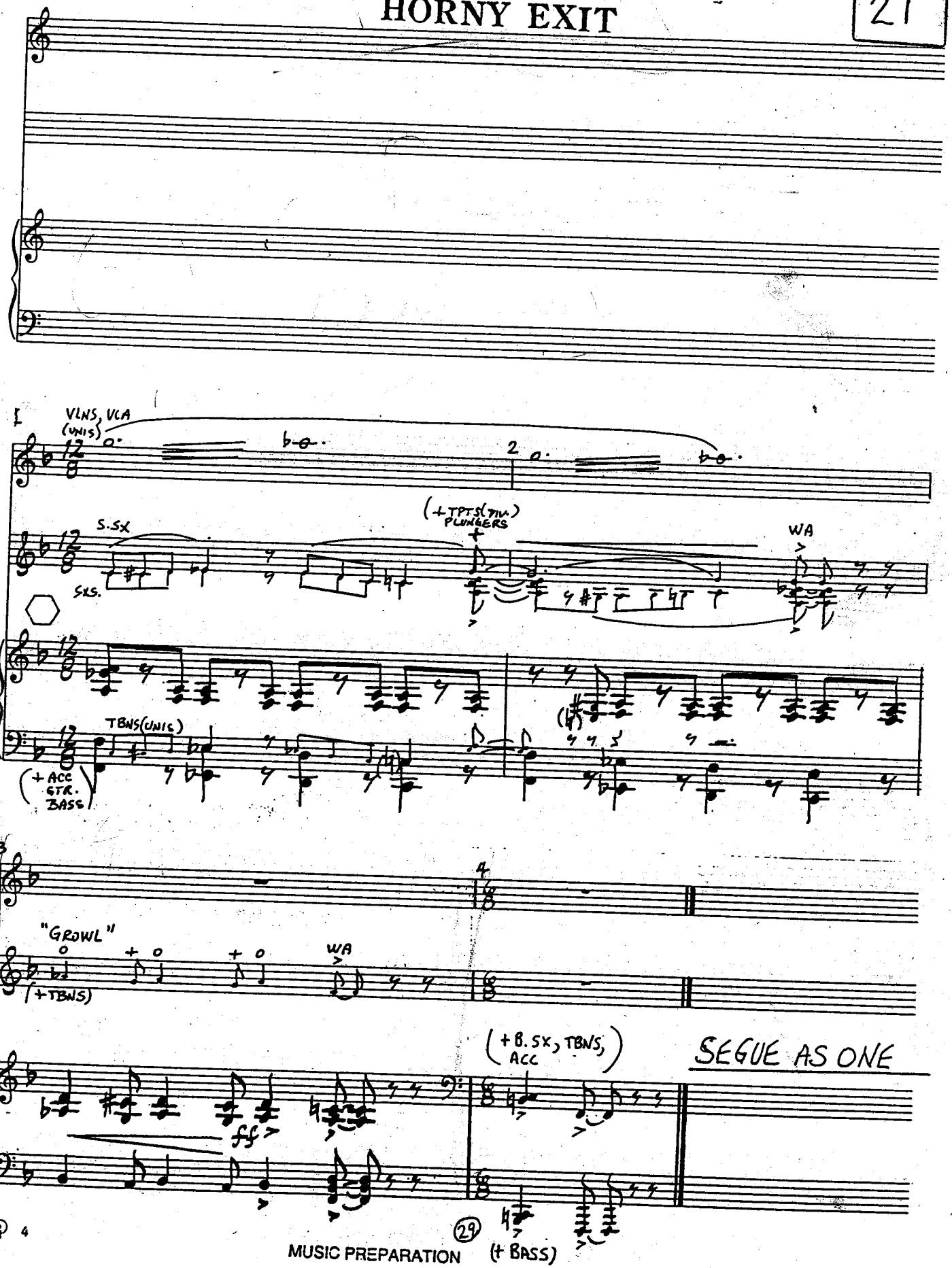
EDIT 10123

PIANO·CONDUCTOR

VICTOR/VICTORIA

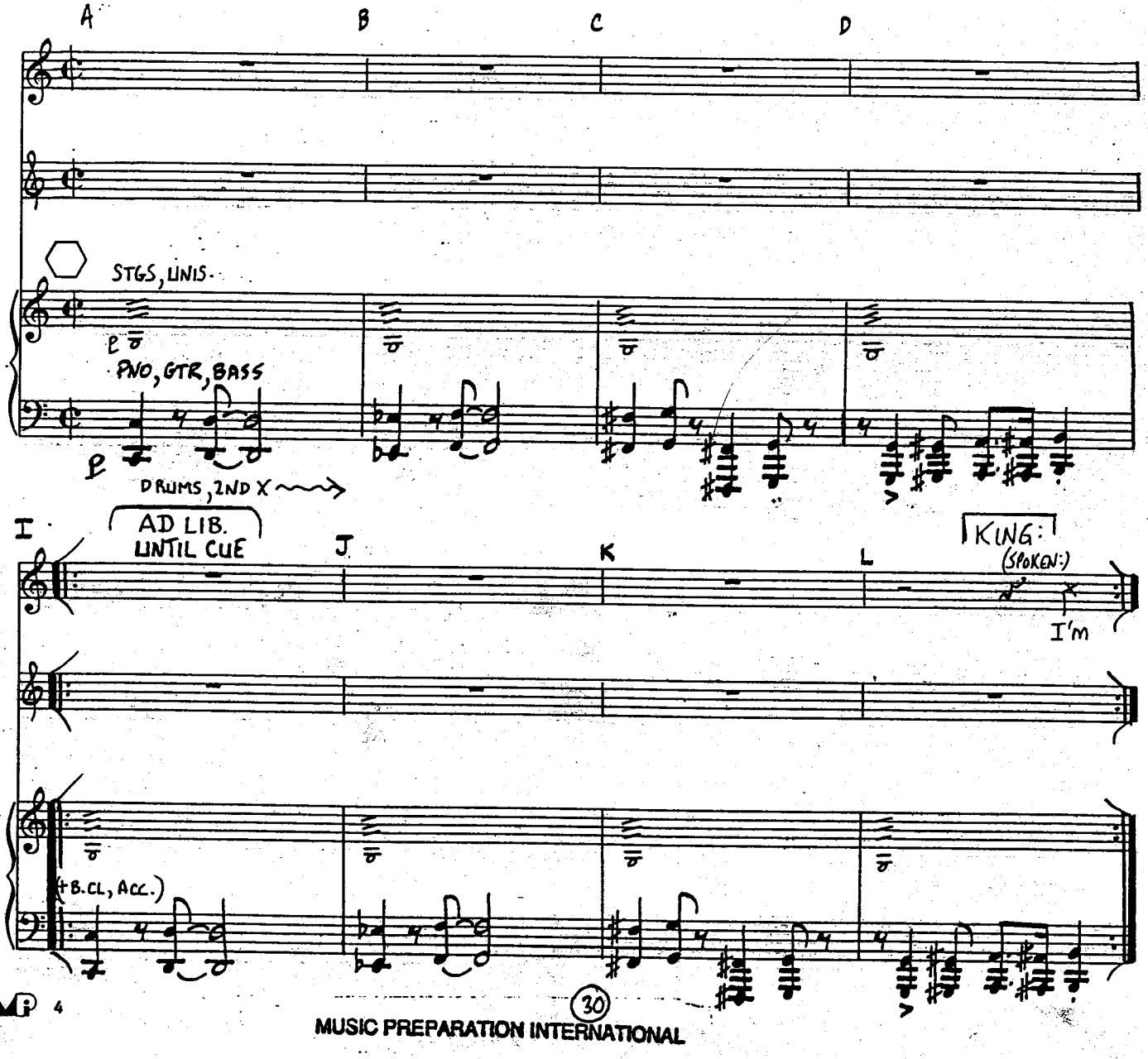
HORNY EXIT

21



KING'S DILEMMA

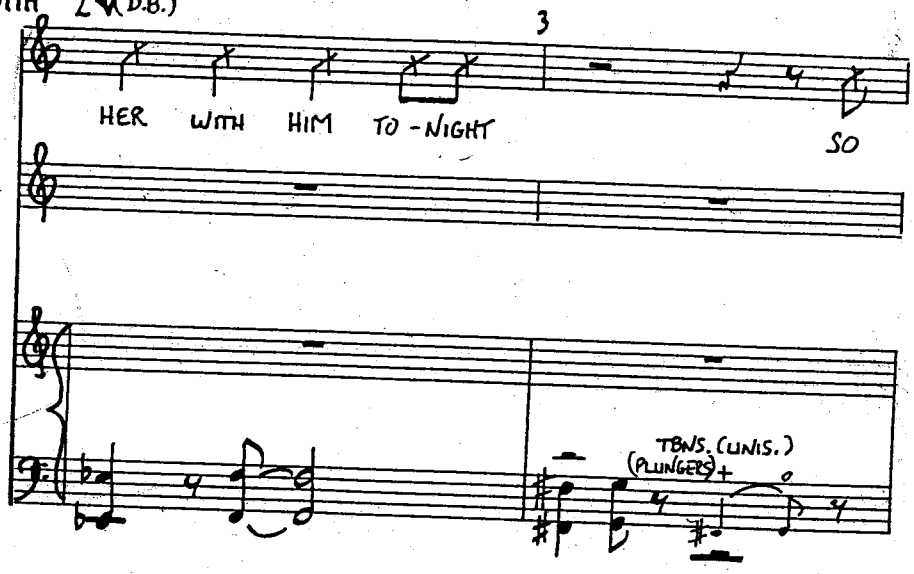
REV. 5/25

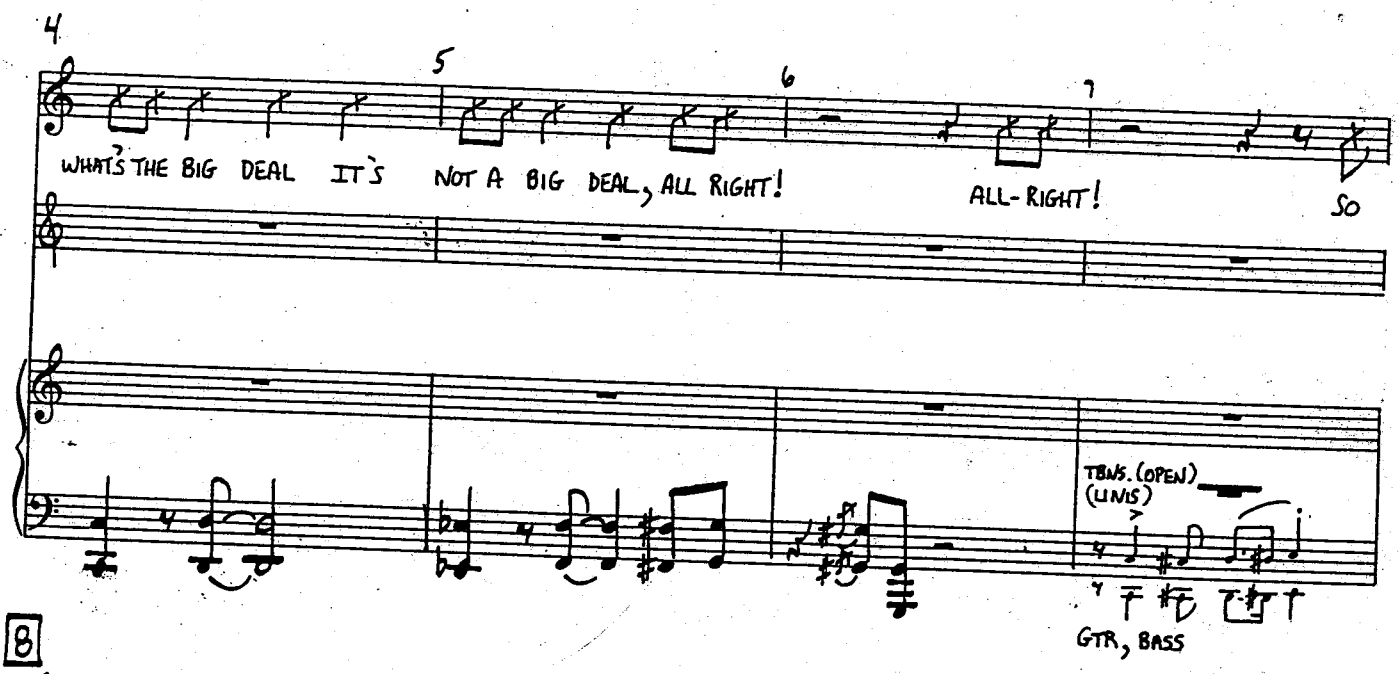


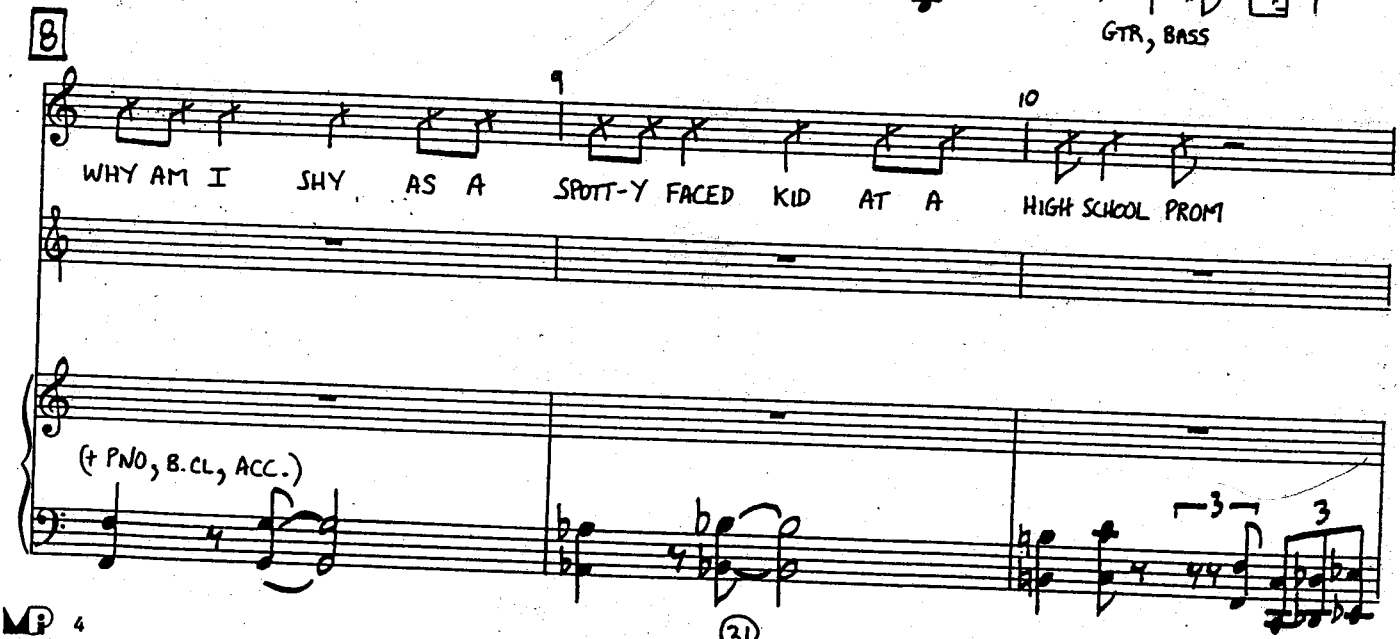
P/C (EDITED 6/21/95)

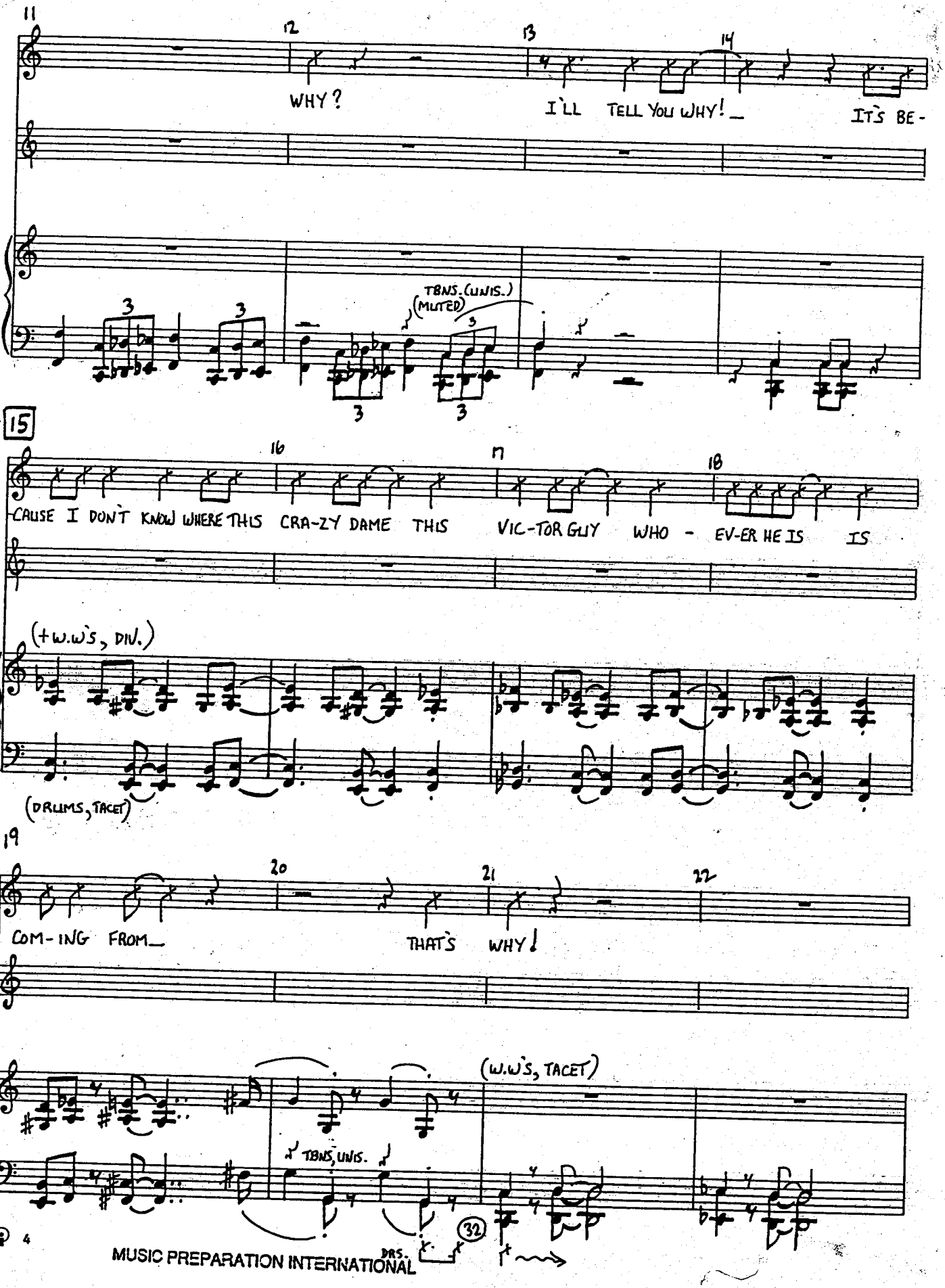
K.D. REV. 5/25

"(I'M) GONNA HAVE DINNER WITH 2 (D.B.) ON CUE









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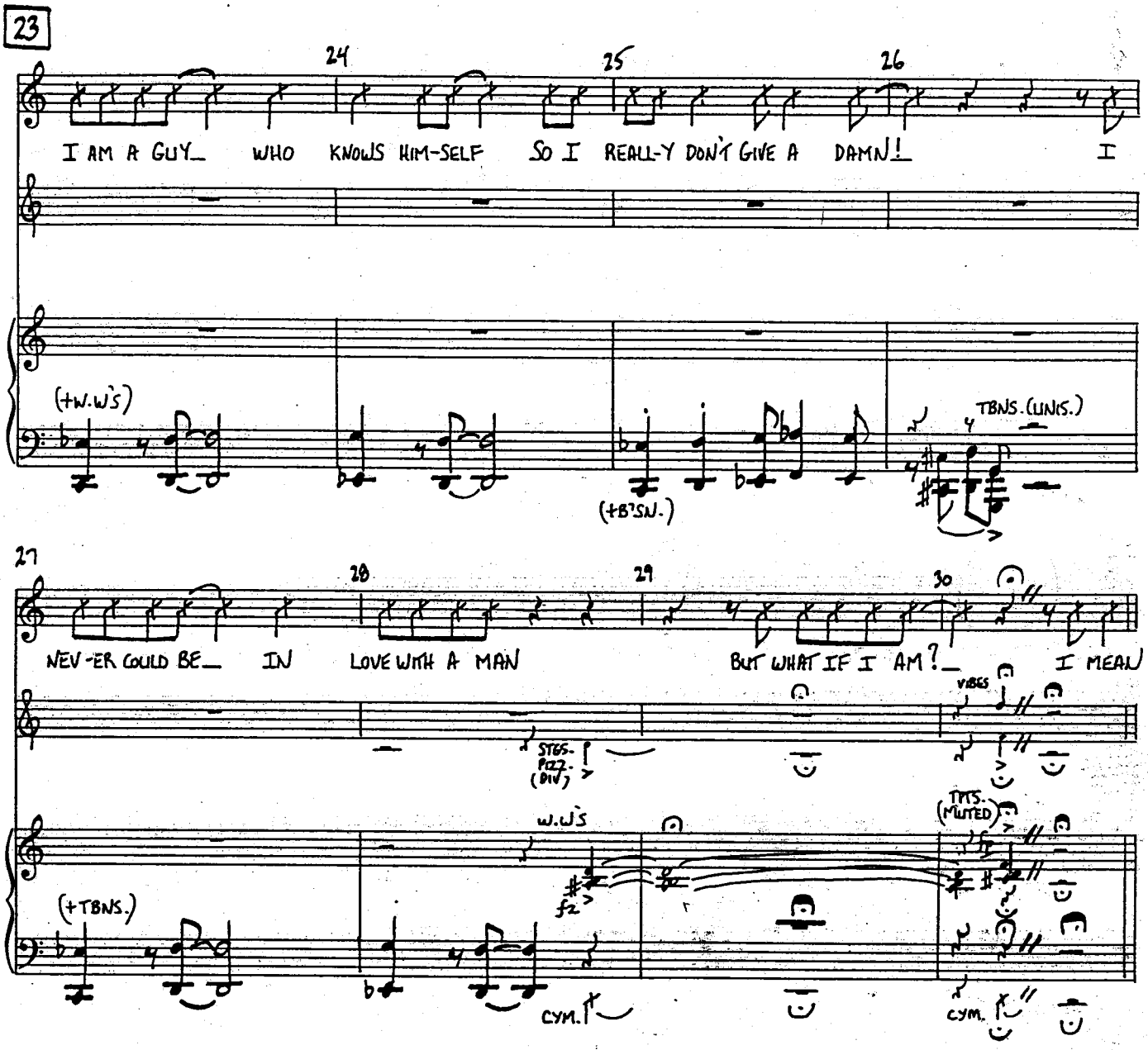
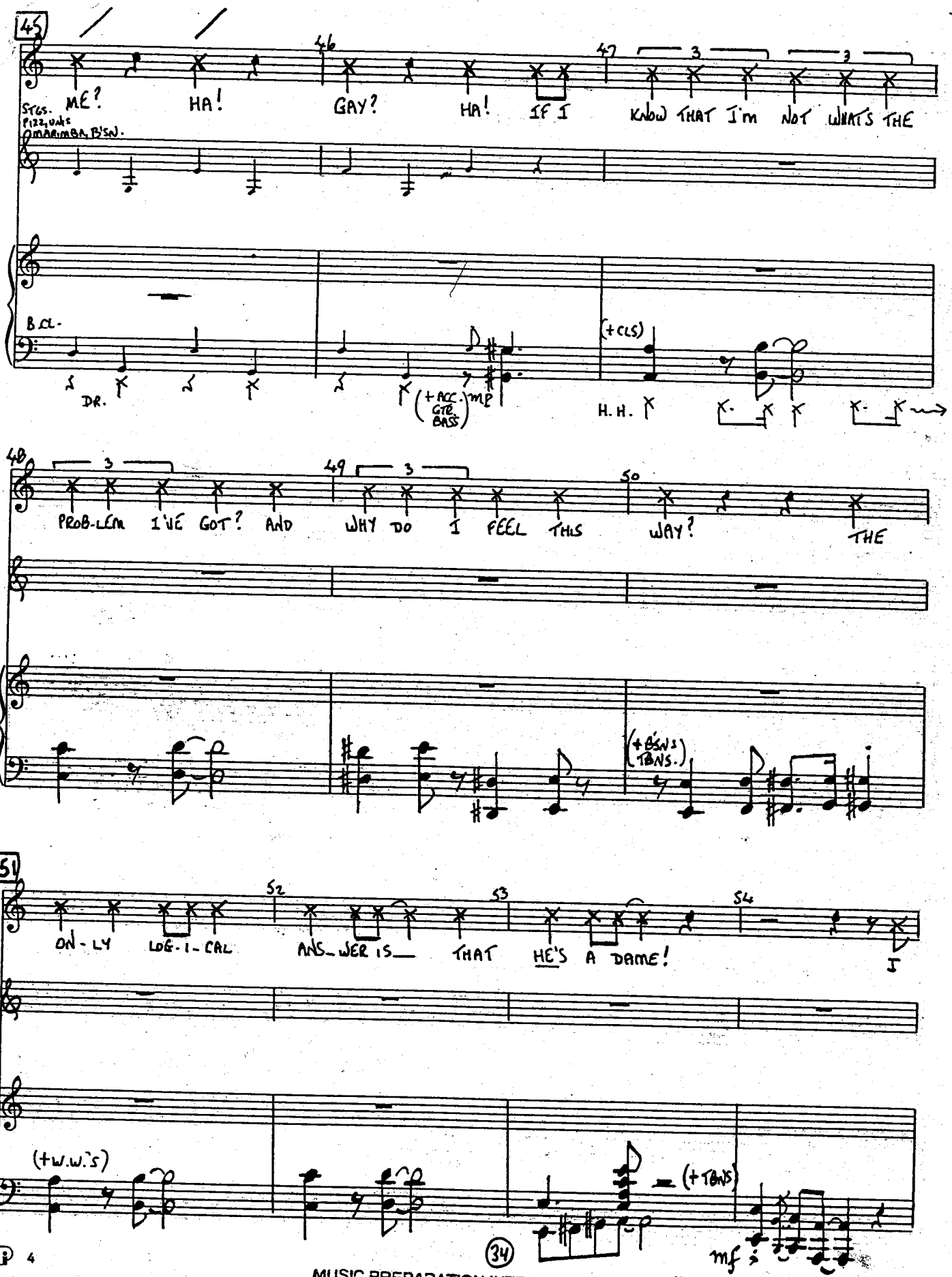

23
24
25
26
I AM A GUY_ WHO KNOWS HIM-SELF SO I REALL-Y DON'T GIVE A DAMN!_ I
(+W.W'S)
(+B'SN.)
TBNS. (UNIS.)
27
28
29
30
NEV-ER COULD BE_ IN LOVE WITH A MAN BUT WHAT IF I AM?_ I MEAN
STGS. PIZZ. (DIV.)
VIBES
W.W'S
fz
TPTS. (MUTED)
(+TBNS.)
CYM.
CYM.



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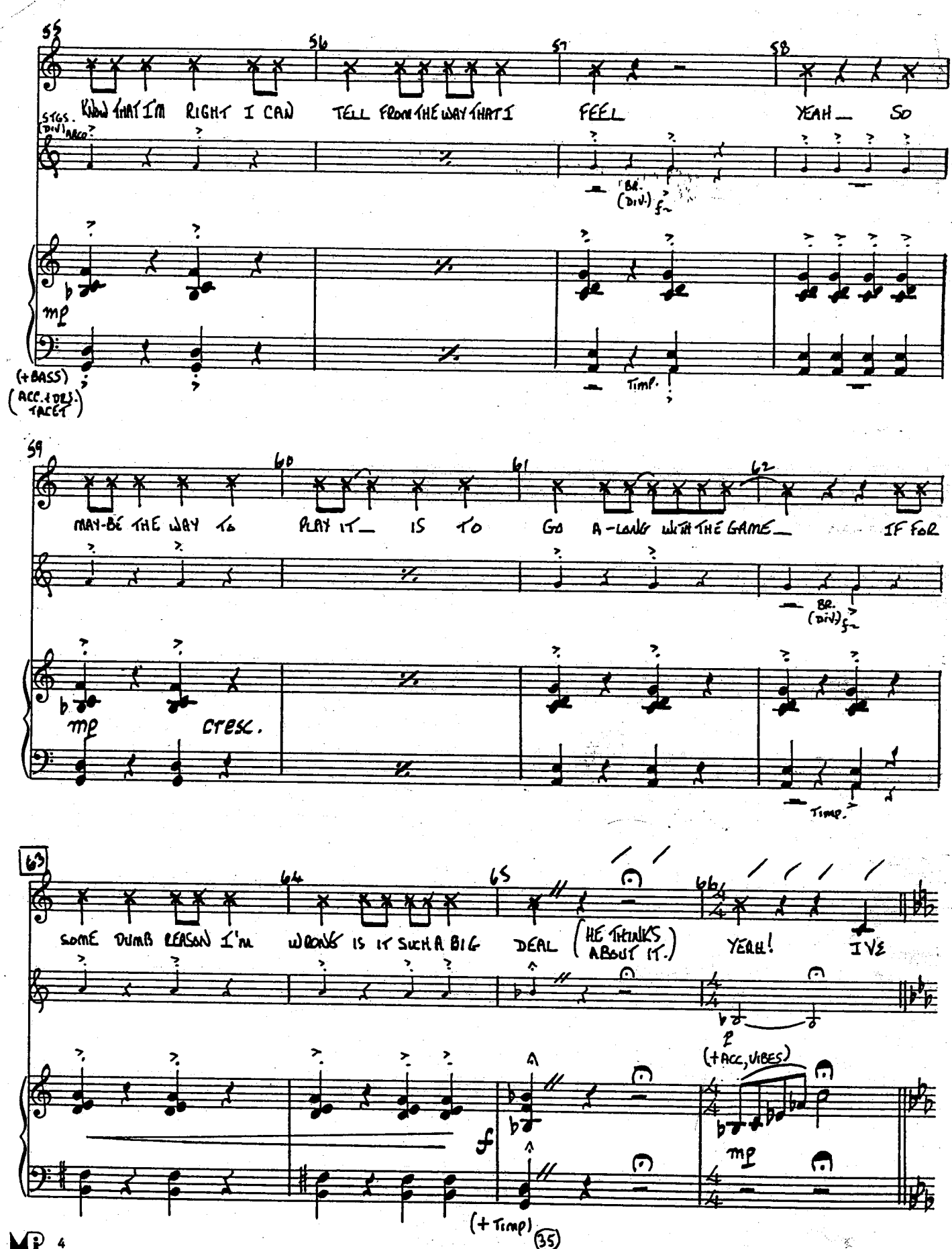

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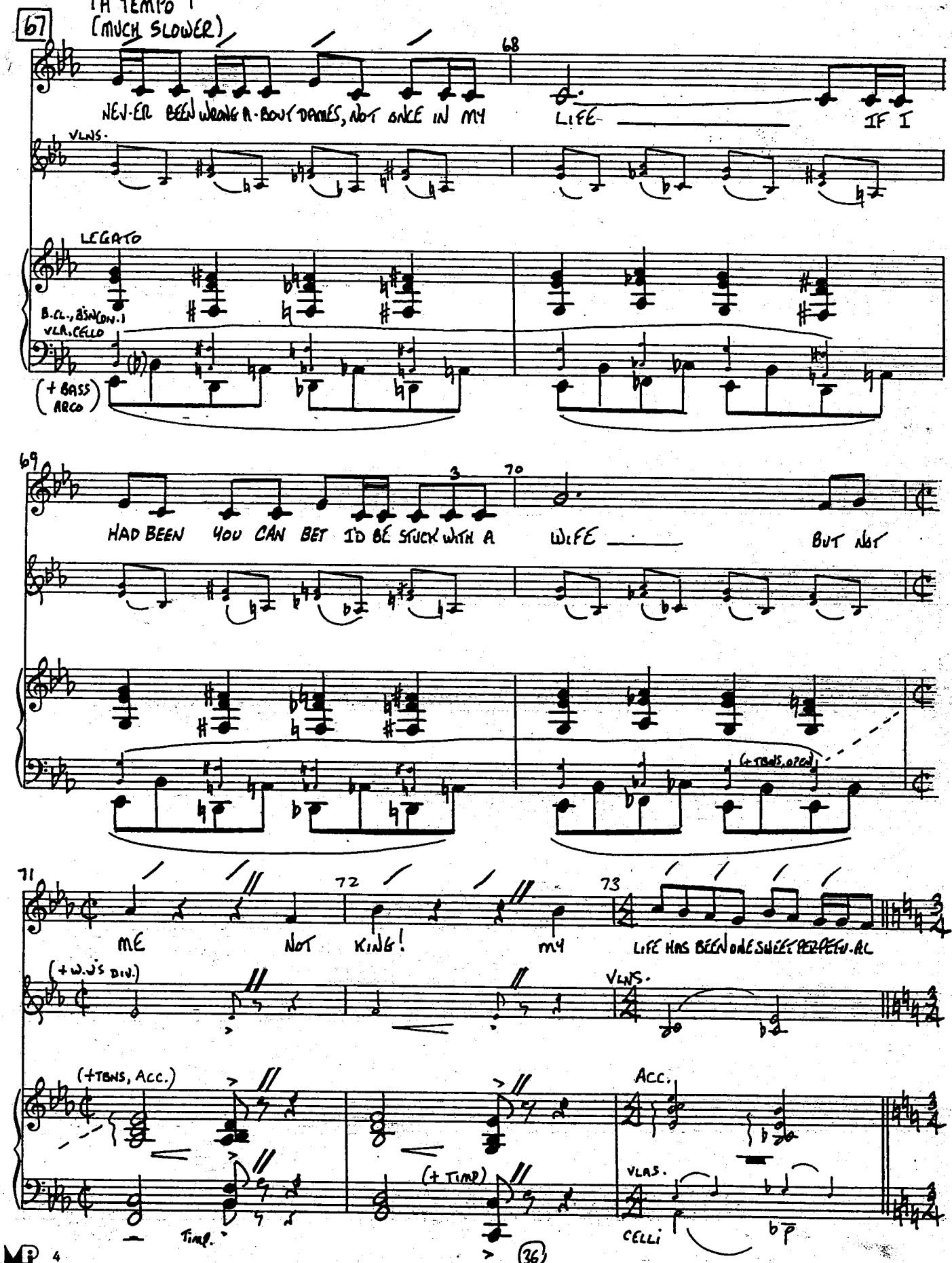

67
A TEMPO (MUCH SLOWER)
68
NEV-ER BEEN WRONG A-BOUT DAMES, NOT ONCE IN MY LIFE IF I
VLNS.
LEGATO
B.CL., BSN(ON.1)
VLA.CELLO
(+ BASS ARCO)
69
3
70
HAD BEEN YOU CAN BET I'D BE STUCK WITH A WIFE BUT NOT
(+TBNS.OPEN)
71
72
73
ME NOT KING! MY LIFE HAS BEEN ONE SWEET PERFECT AC
(+W.W'S DIV.)
VLNS.
(+TBNS, ACC.)
ACC.
(+TIMP)
VLAS.
CELLI
Timp.

P/C EDITED 6/21/95

IN ONE

A TEMPO VALSE

K.D REV. 5/25 EDIT 10/23

74

75 76 77

FLING. I'VE

FLT. VNES CL.

STGS mp

ACC.

(+ E.HN.)

(+ BASS. PIZZ.) (+ GTR.)

(E.HN.)

CYM.

78 79 80 81

PLAYED SO MAN — Y GAMES.

ACC.

VLN, VLAS

SYNTH. "CELESTE"

CLS.

BASS (RHYTHM)

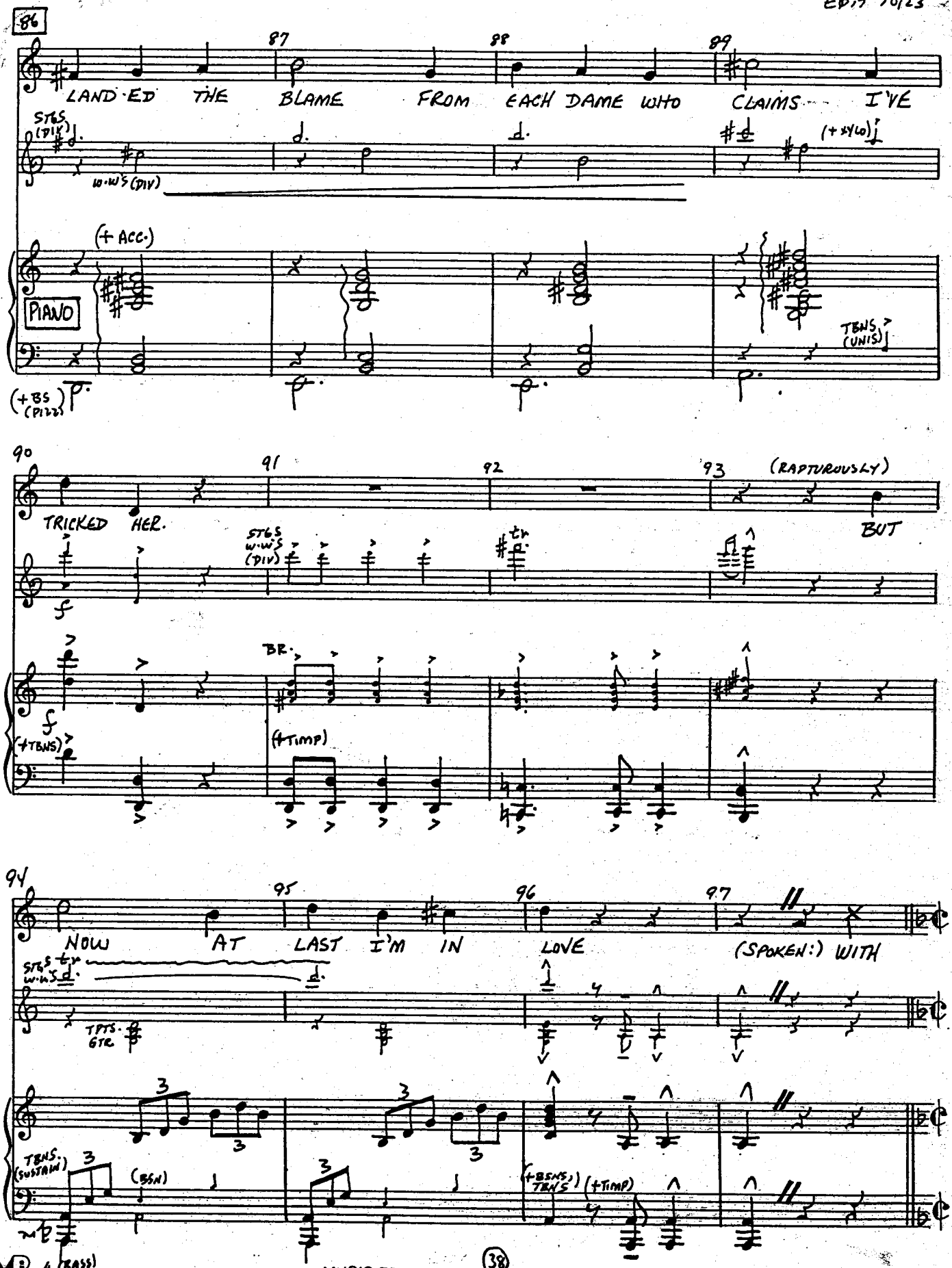
82 83 84 85

FANNED THE FLAMES WITH LOAD — S A DAMES AND I'VE

(ACC.)

CLS.

TO PIANO



MUSIC PREPARATION INTERNATIONAL

98 A TEMPO I°

VIC-TOR. MAY-BE I SHOULD SEE A DOC-TOR OR CON-

TITE H.H.

B.CL, ACC. GTR

BASS

(+ PNO.)

-COCT A COCK-A-MA-MIE TALE TO GET ME OUT OF TOWN MAY-BE TAKE A LONG VA-

TBNS (UNIS).

(+CL.)

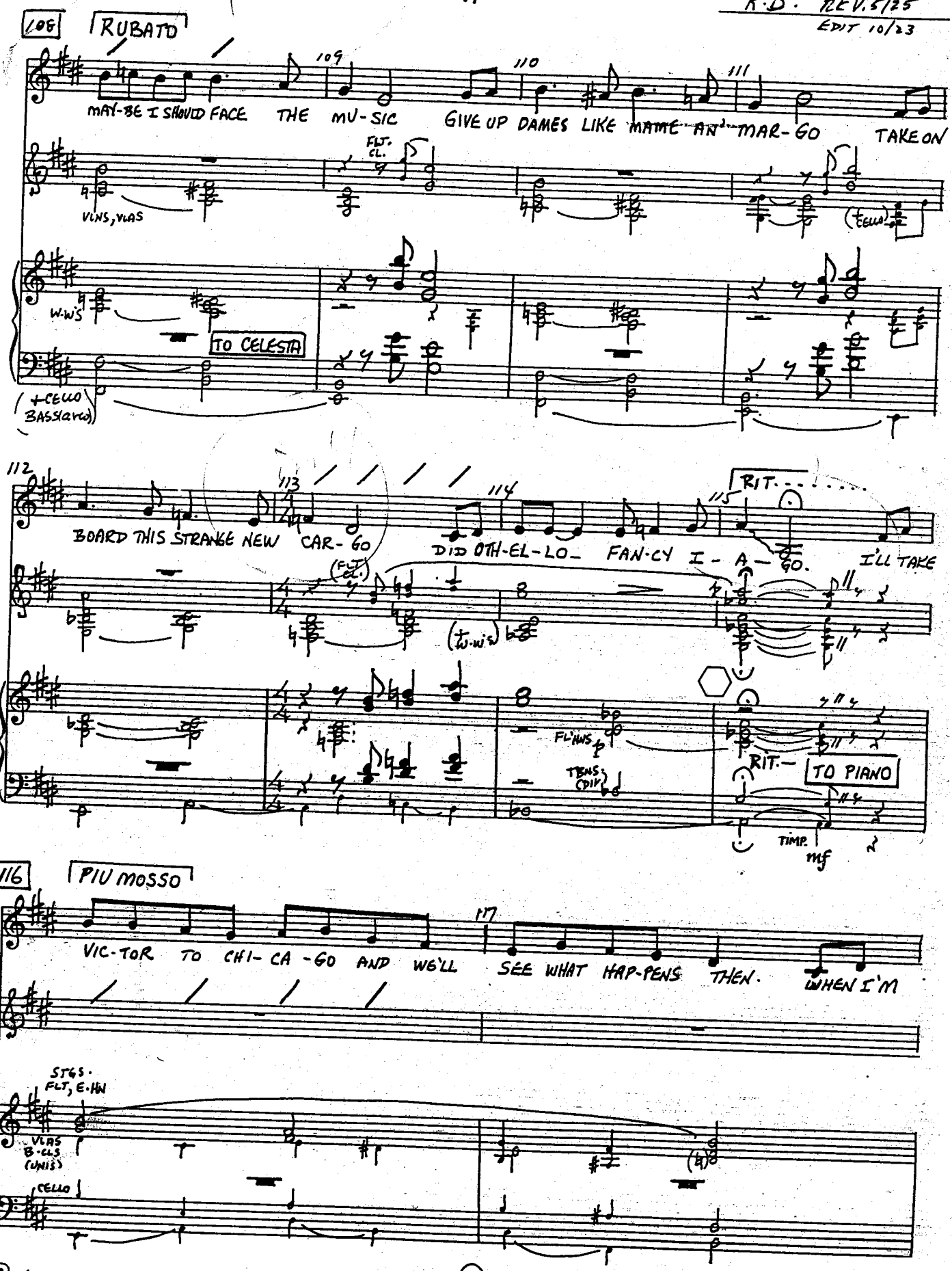
-MOLTO RIT.

-CA-TION WITH SOME AP-PE-TIZ-ING CHICK TO LIFT ME UP WHEN I'M DOWN. OR

STGS, AS. (UNIS)

MOLTO RIT.

ACC.


108
RUBATO
109
110
111
MAY-BE I SHOULD FACE THE MU-SIC GIVE UP DAMES LIKE MAME AN' MAR-GO TAKE ON
FLT. CL.
VLNS, VLAS
(CELLO)
W.W'S
TO CELESTA
(+CELLO BASS(arco))
112
113
114
115
RIT.
BOARD THIS STRANGE NEW CAR-GO
DID OTH-EL-LO FAN-CY I-A-GO.
I'LL TAKE
(FLT. CL.)
(W.W'S)
FL'NES
TBNS, CDIV
RIT.
TO PIANO
TIMP.
mf
116
PIU MOSSO
117
VIC-TOR TO CHI-CA-GO AND WE'LL SEE WHAT HAP-PENS THEN. WHEN I'M
STGS. FLT, E.HN
VLAS B-CLS (UNIS)
CELLO

118 119 RITARD ATEMPO 120

OUT WITH HIM AND EIGHT OR TEN OF THE WORLD'S NO QUES-TION MOST OB-NOX-IOUS MEN-

(+PNO)

(+BR.)

TIMP

(+CELLO) POCO POCO

RITARD

PLUS VLNS A Tpo di SCHOTTISCHE

CELLO

(+GTR. B S, DR)

121

W.W'S (DIV.)

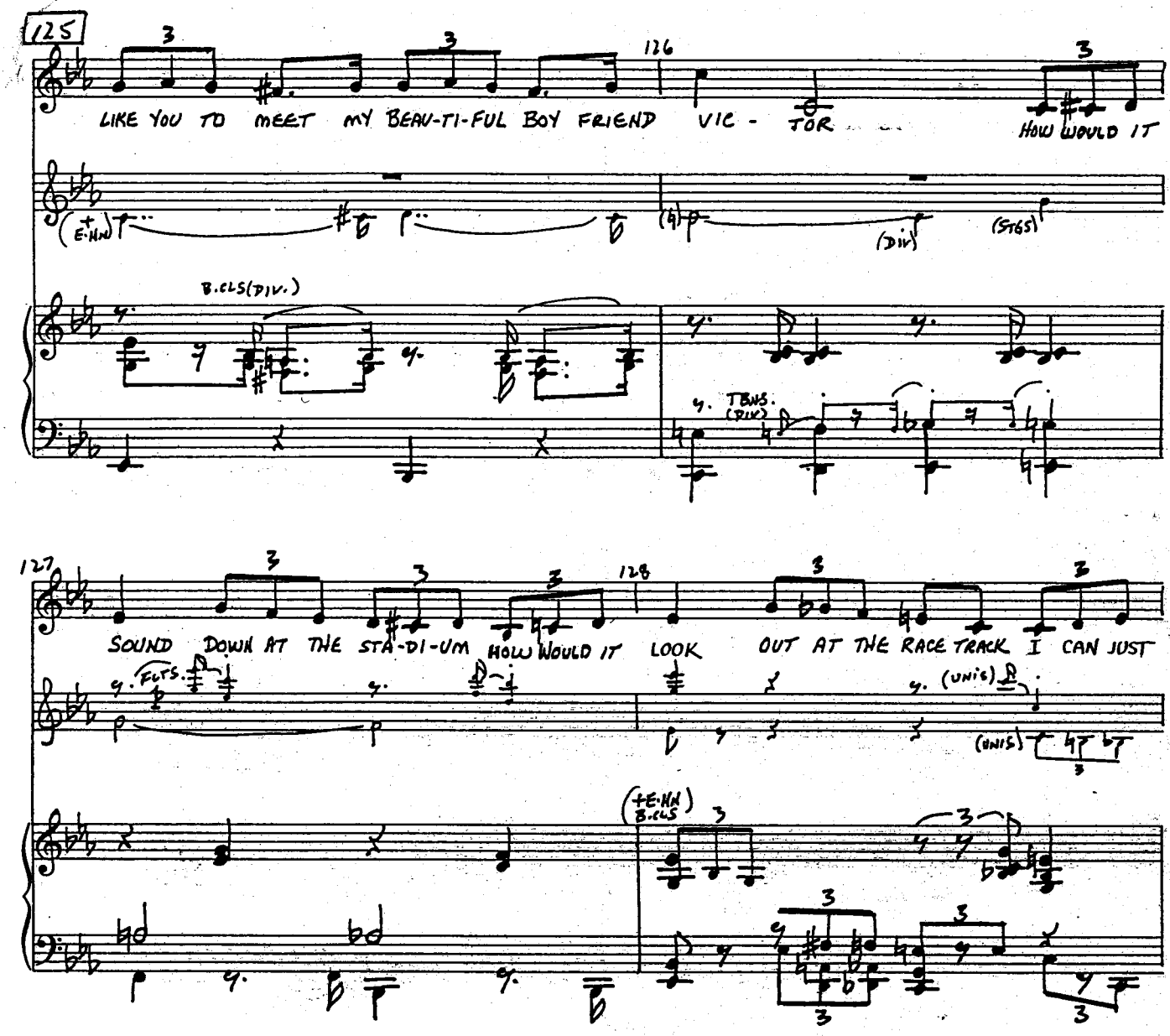
STGS (UNIS)

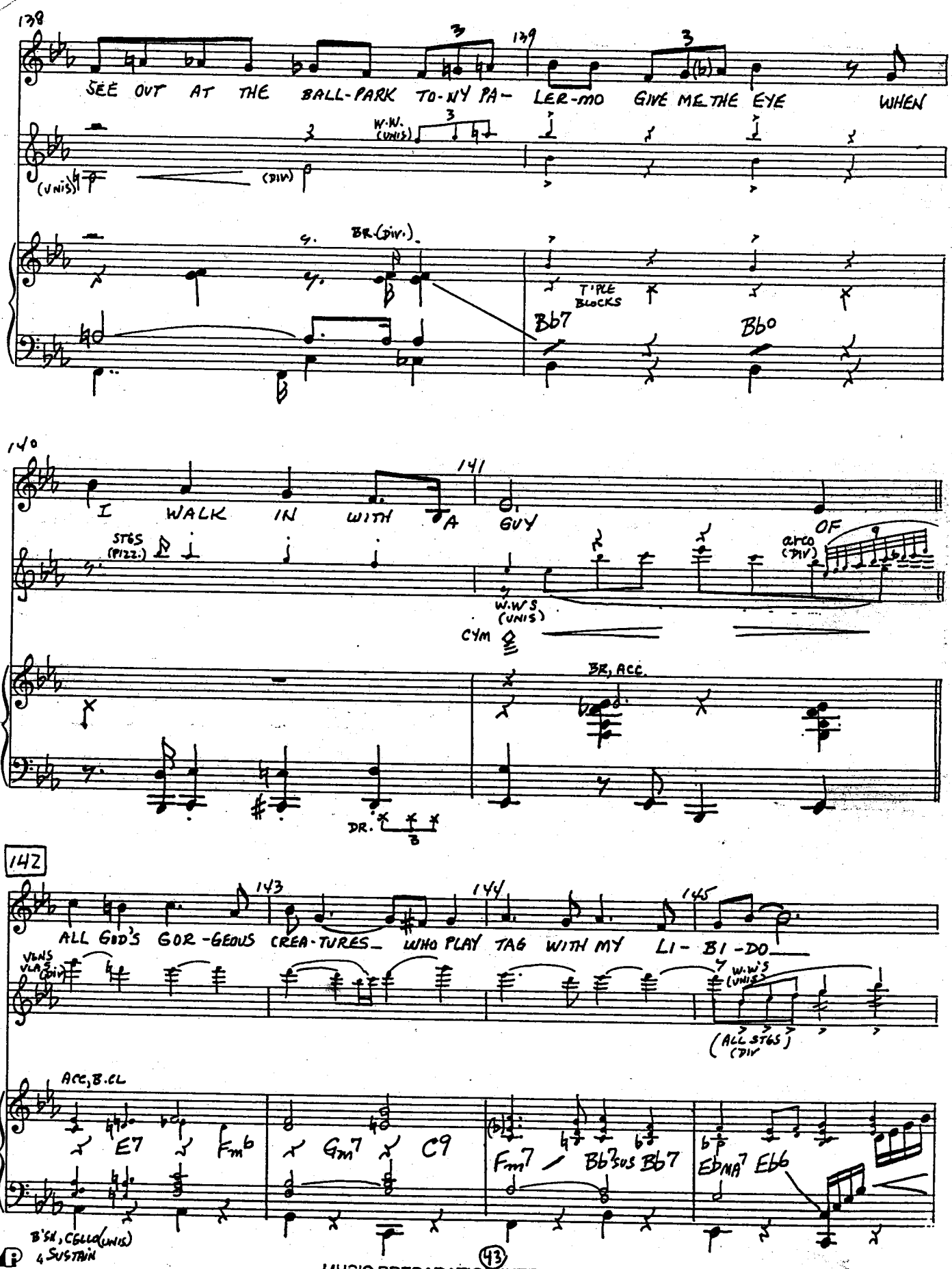
BR. (DIV) MUTED

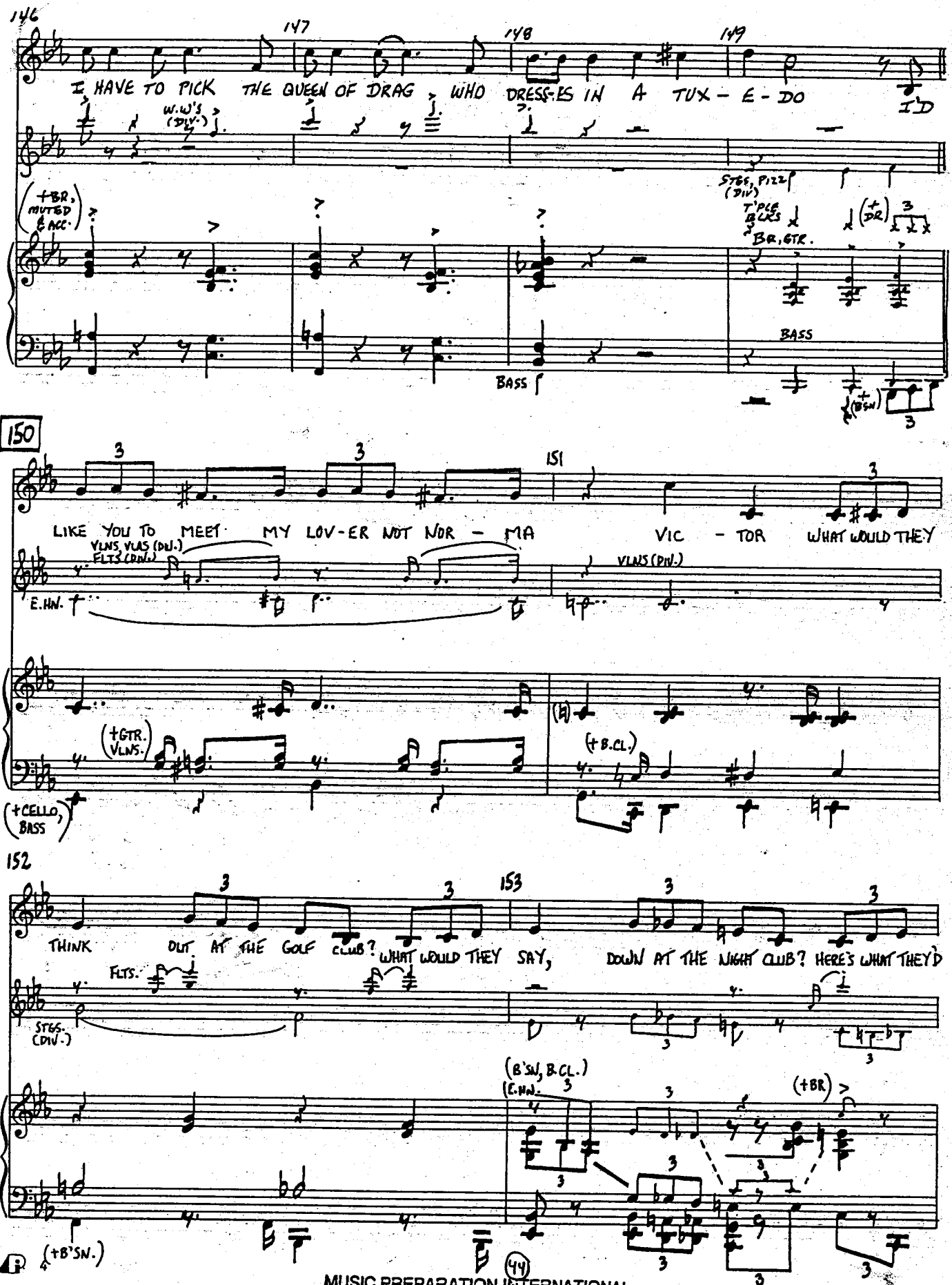
(+B.CL)

123

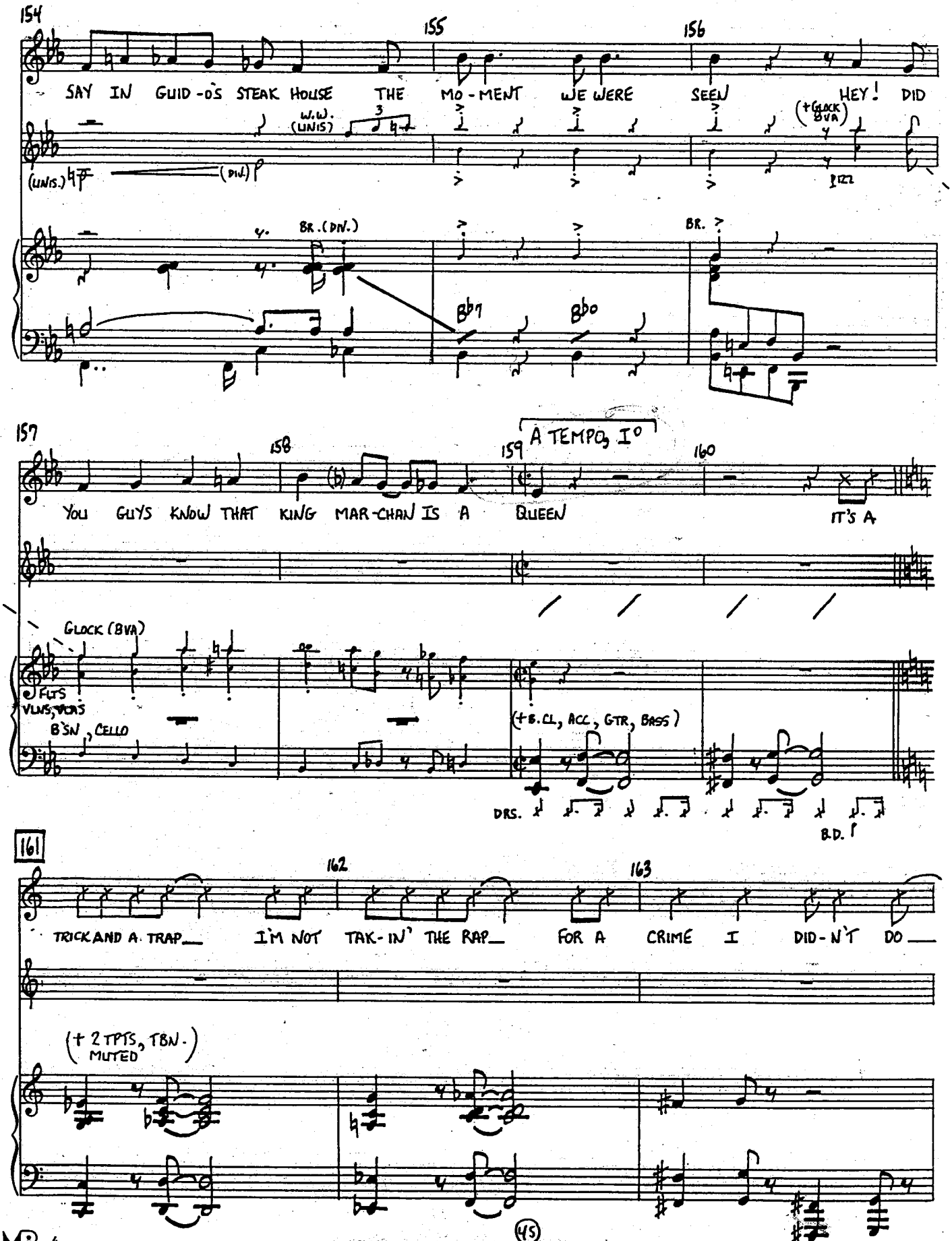
I'D

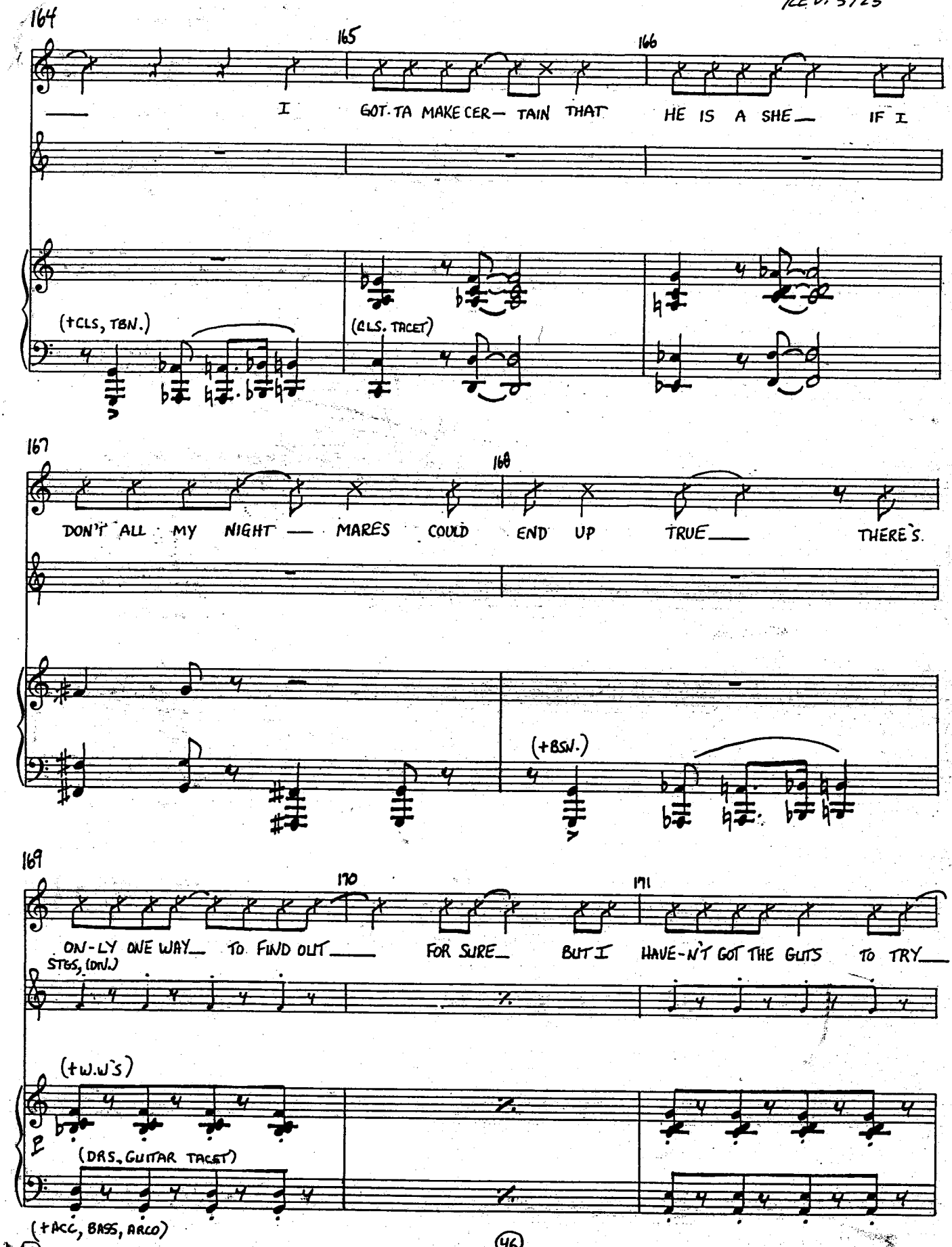

125
126
LIKE YOU TO MEET MY BEAU-TI-FUL BOY FRIEND VIC - TOR
HOW WOULD IT
(+E.HN)
(DIV)
(STGS)
B.CLS(DIV.)
TBNS. (DIV)
127
128
SOUND DOWN AT THE STA-DI-UM HOW WOULD IT LOOK OUT AT THE RACE TRACK I CAN JUST
FLTS.
(UNIS)
(+E.HN B.CLS)

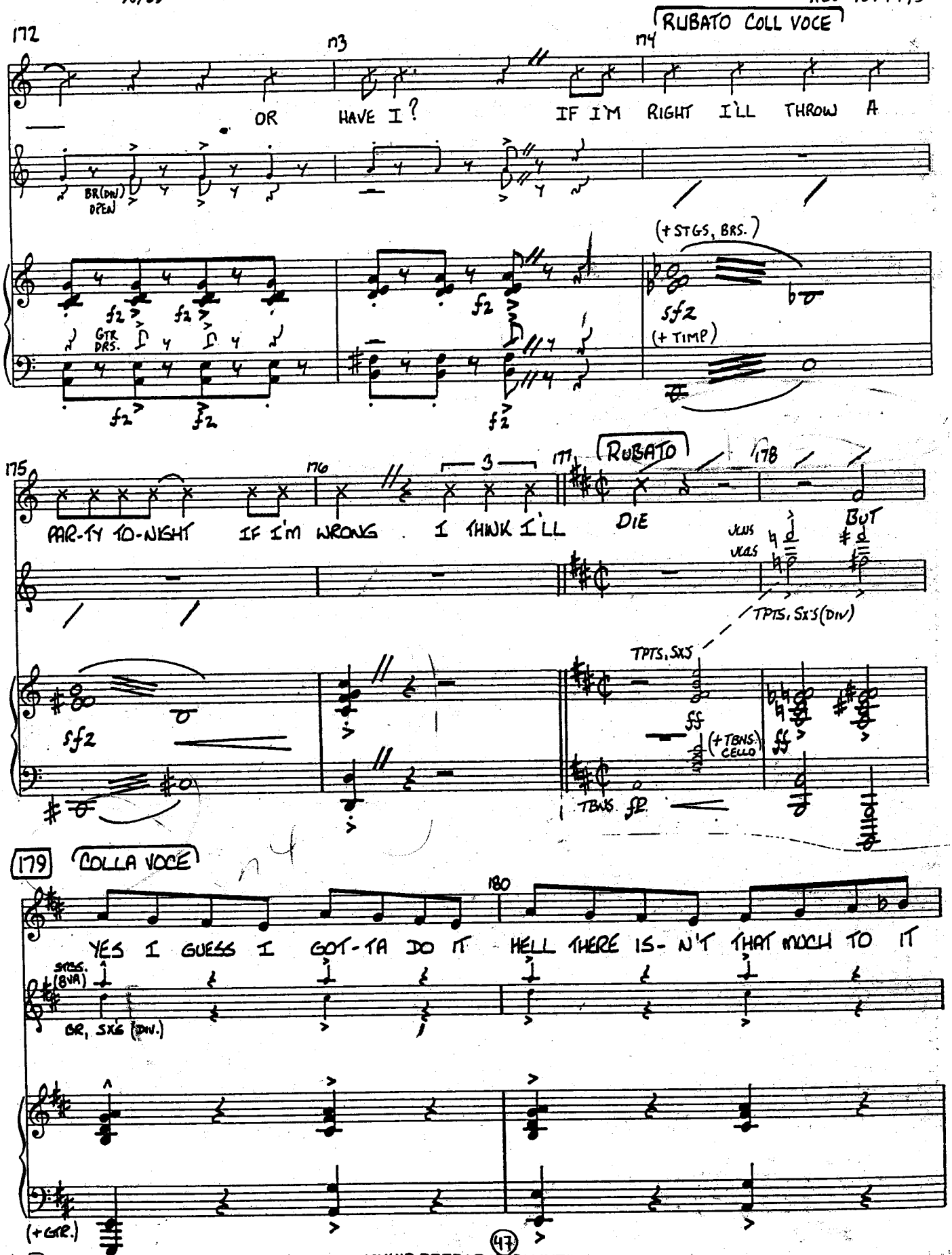

138
139
SEE OUT AT THE BALL-PARK TO-NY PA- LER-MO GIVE ME THE EYE WHEN
W.W. (UNIS)
(UNIS)
(DIV)
BR. (DIV.)
TIPLE BLOCKS
Bb7
Bbo
140
141
I WALK IN WITH A GUY OF
STGS (PIZZ.)
W.W'S (UNIS)
arco (DIV)
CYM
BR, ACC.
DR.
142
143
144
145
ALL GOD'S GOR-GEOUS CREA-TURES WHO PLAY TAG WITH MY LI- BI-DO
VLNS VLA'S (DIV)
W.W'S (UNIS)
(ALL STGS) (DIV)
ACC, B.CL
E7
Fm6
Gm7
C9
Fm7
Bb7sus Bb7
EbMA7 Eb6
B'SN, CELLO (UNIS) & SUSTAIN



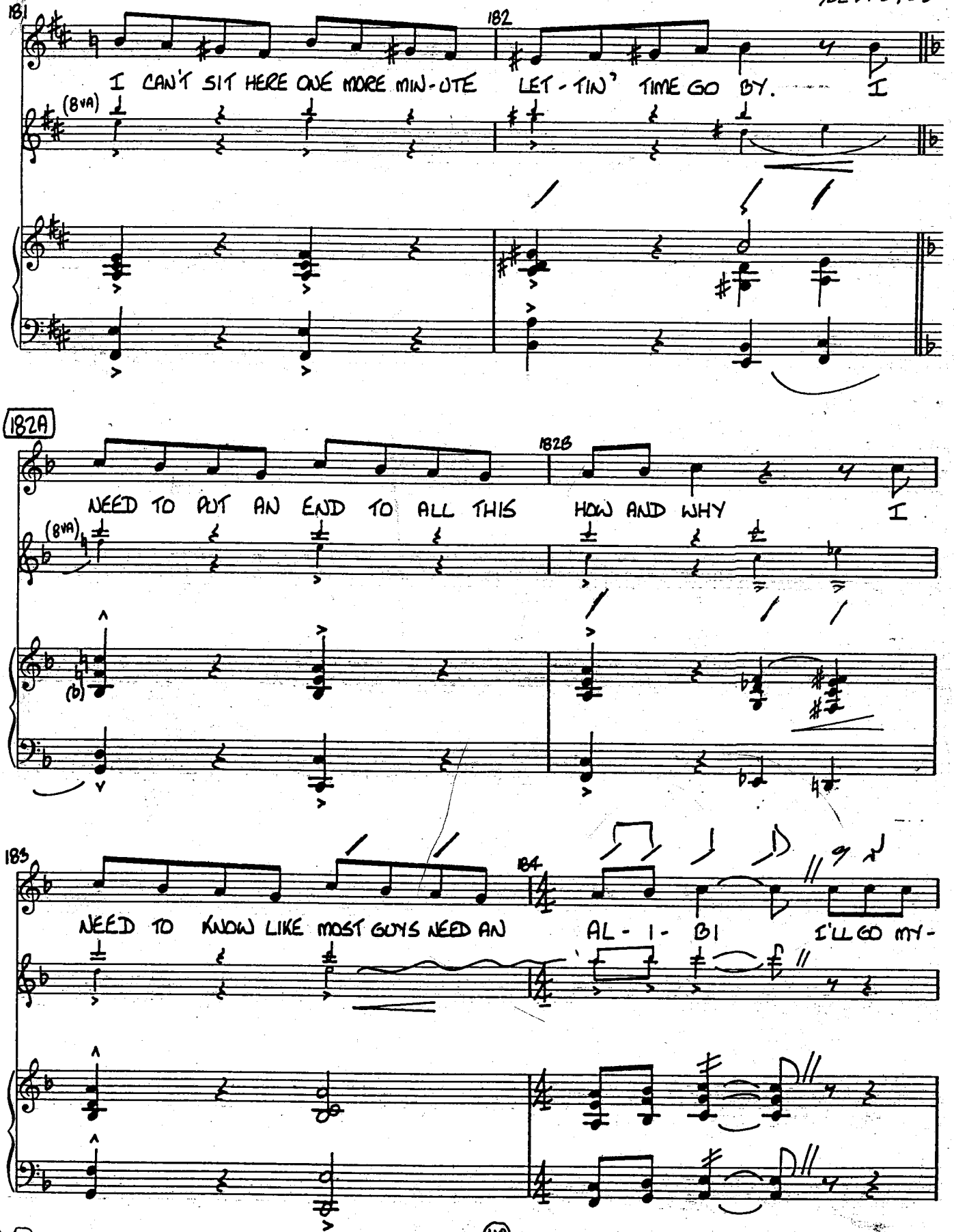
MUSIC PREPARATION INTERNATIONAL

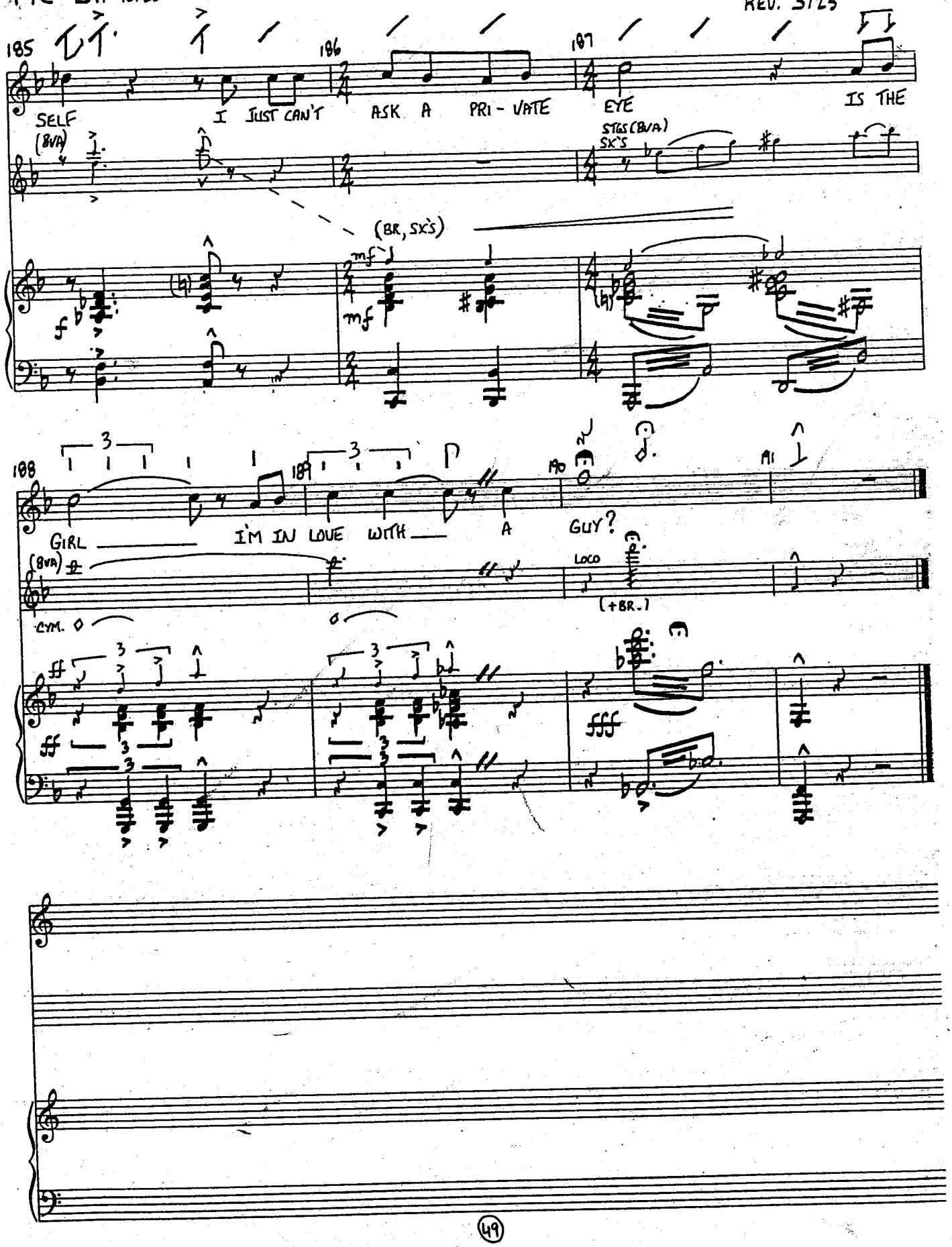

154
155
156
SAY IN GUID-O'S STEAK HOUSE THE MO-MENT WE WERE SEEN HEY! DID
W.W. (UNIS)
(UNIS.)
(DIV.)
(+GLOCK 8VA)
BR. (DN.)
BR.
Bb7
Bbo
157
158
159
160
A TEMPO, I°
YOU GUYS KNOW THAT KING MAR-CHAN IS A QUEEN IT'S A
GLOCK (8VA)
FLTS
VLNS, VLAS
B'SN, CELLO
(+B.CL, ACC, GTR, BASS)
DRS.
B.D.
161
162
163
TRICK AND A TRAP I'M NOT TAK-IN' THE RAP FOR A CRIME I DID-N'T DO
(+ 2 TPTS, TBN. MUTED)


164
165
166
I GOT-TA MAKE CER— TAIN THAT HE IS A SHE— IF I
(+CLS, TBN.)
(CLS. TACET)
167
168
DON'T ALL MY NIGHT — MARES COULD END UP TRUE— THERE'S.
(+BSN.)
169
170
171
ON-LY ONE WAY— TO FIND OUT— FOR SURE— BUT I HAVE-N'T GOT THE GUTS TO TRY—
STGS, (DIV.)
(+W.W'S)
(DRS, GUITAR TACET)
(+ACC, BASS, ARCO)

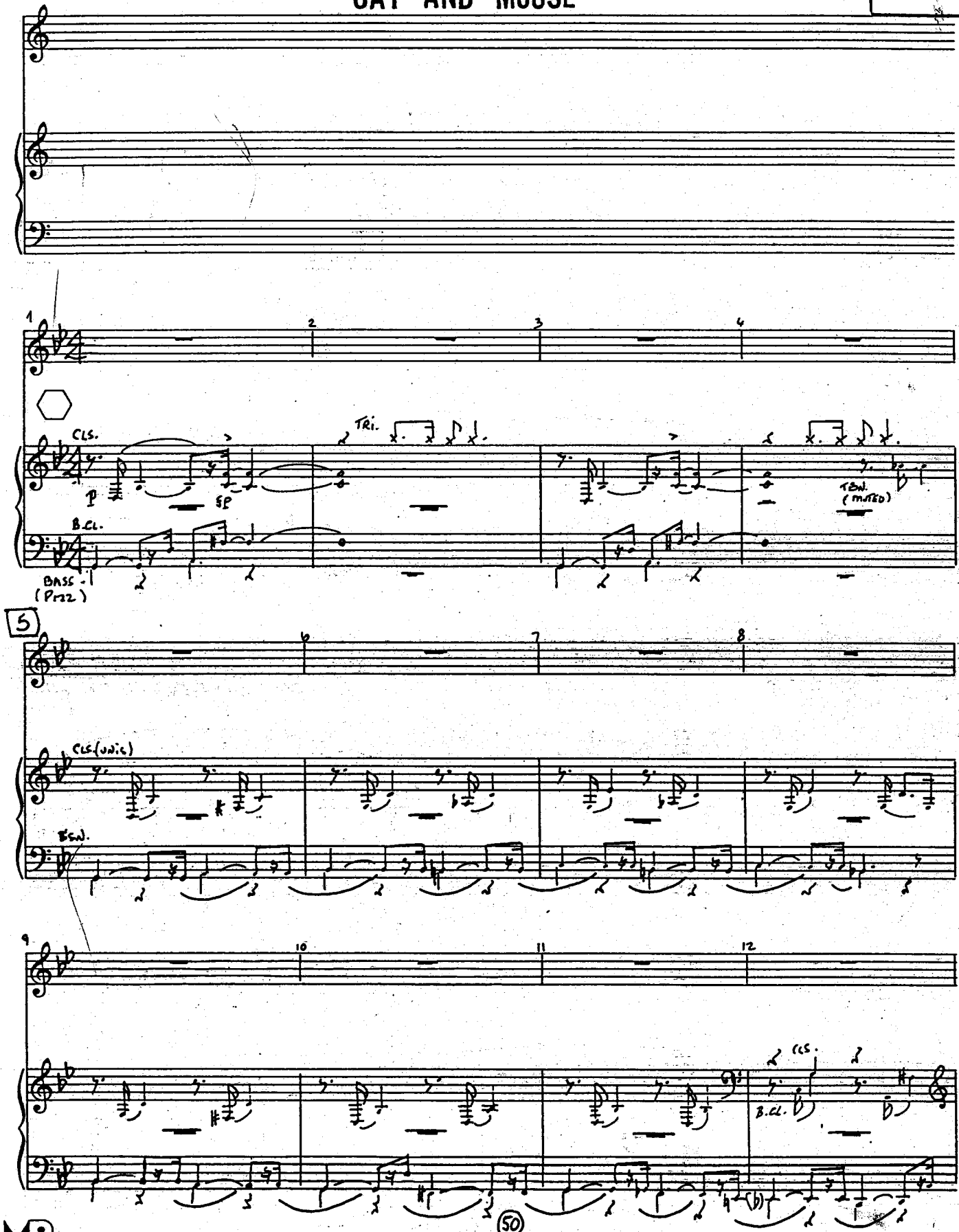


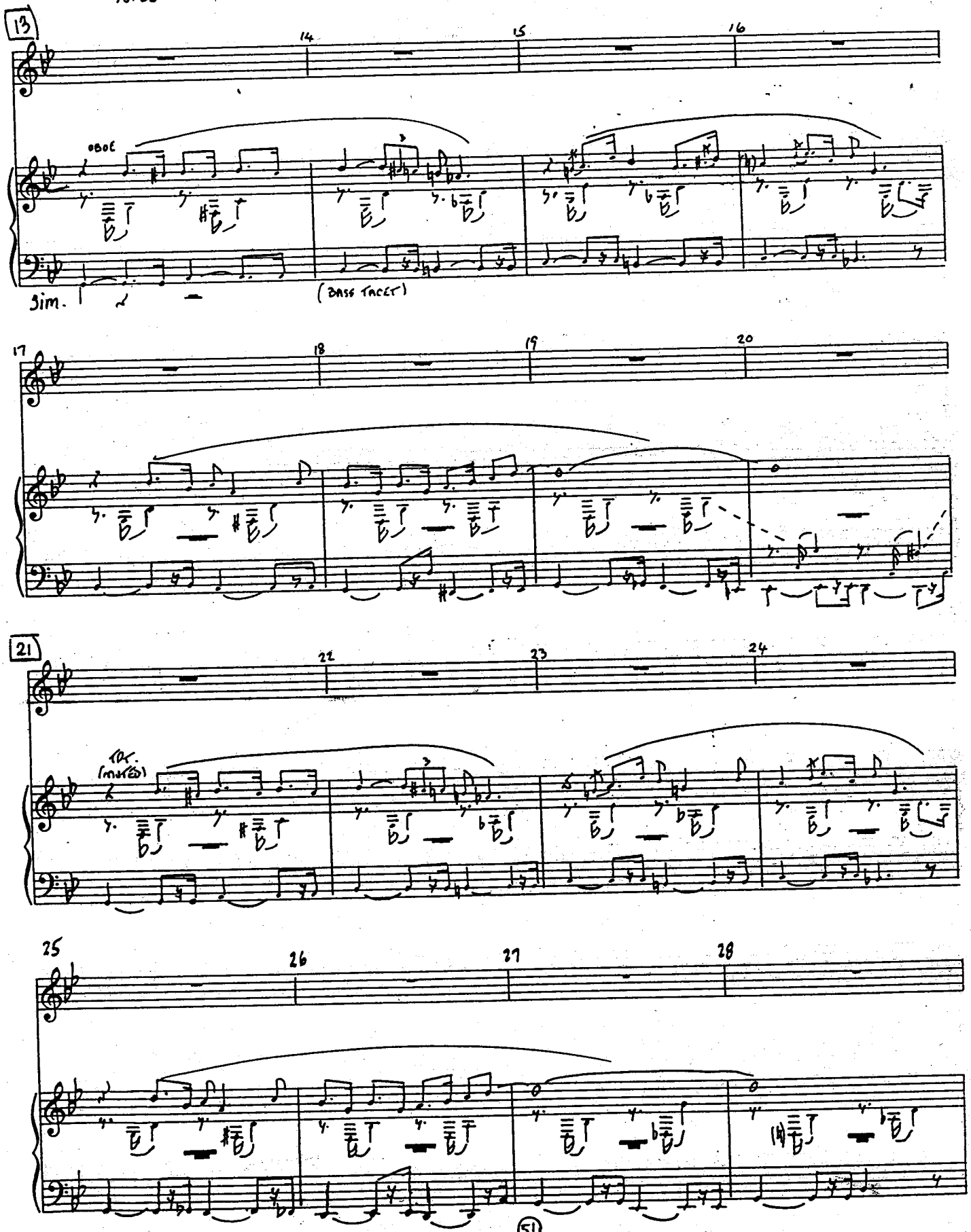
MUSIC PREPARATION INTERNATIONAL


181
182
I CAN'T SIT HERE ONE MORE MIN-UTE LET-TIN' TIME GO BY. I
(8VA)
182A
182B
NEED TO PUT AN END TO ALL THIS HOW AND WHY I
(8VA)
(b)
183
184
NEED TO KNOW LIKE MOST GUYS NEED AN AL-I-BI I'LL GO MY-


185
186
187
SELF
I JUST CAN'T ASK A PRI - VATE EYE
IS THE
(8VA)
STGS (B/A)
SX'S
(BR, SX'S)
mf
188
189
190
191
GIRL
I'M IN LOVE WITH A GUY?
(8VA)
LOCO
(+BR.)
CYM.
ff
fff

CAT AND MOUSE





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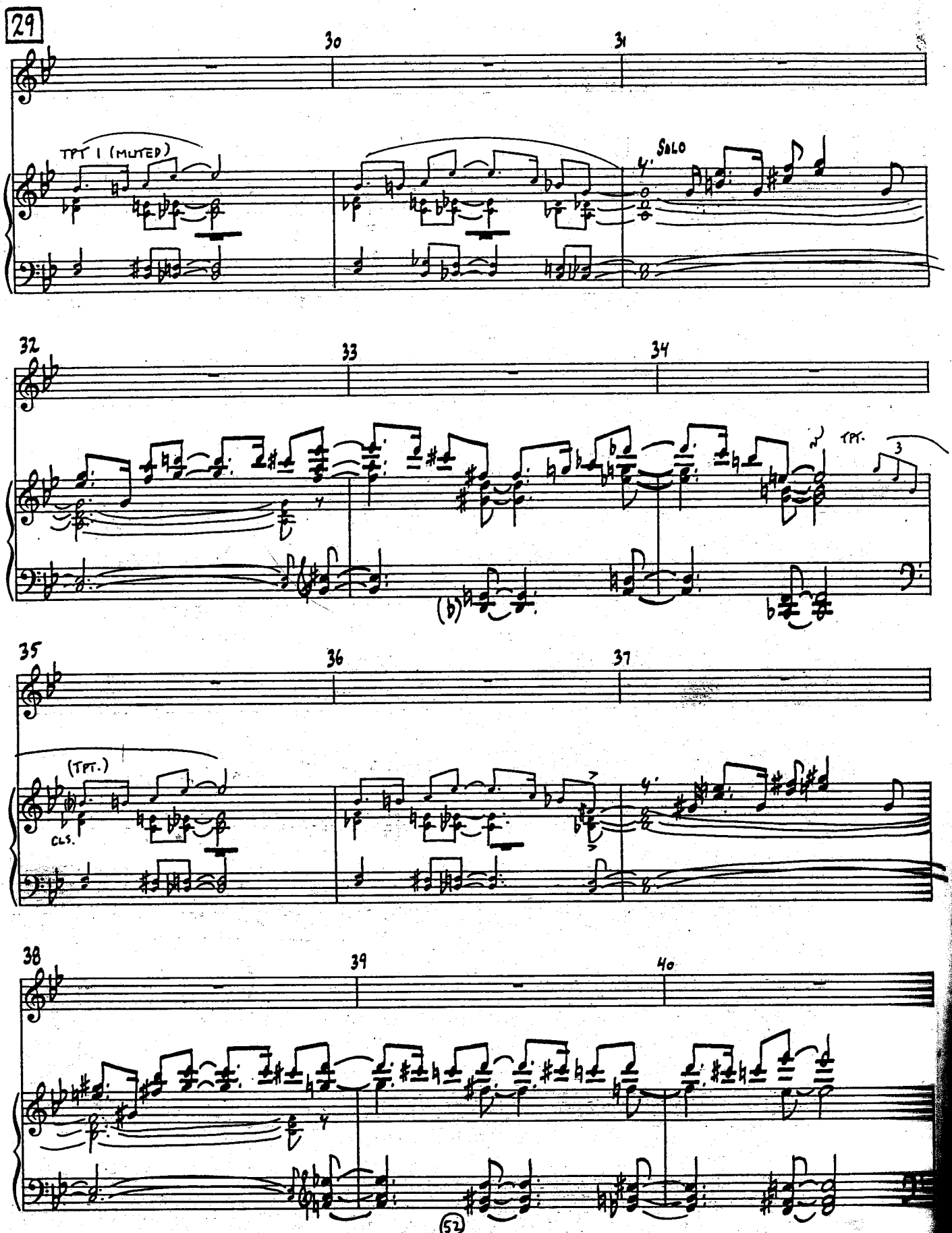

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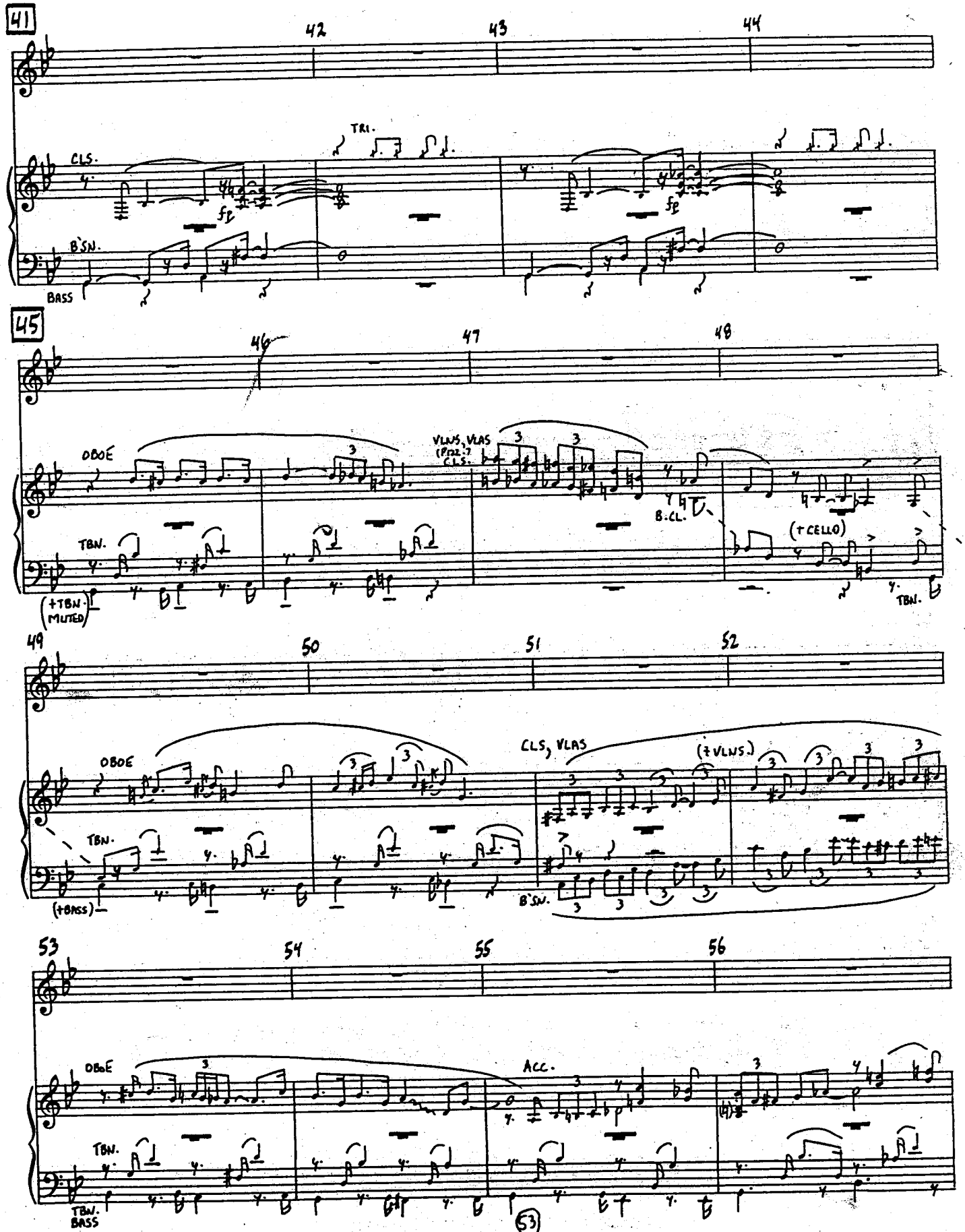

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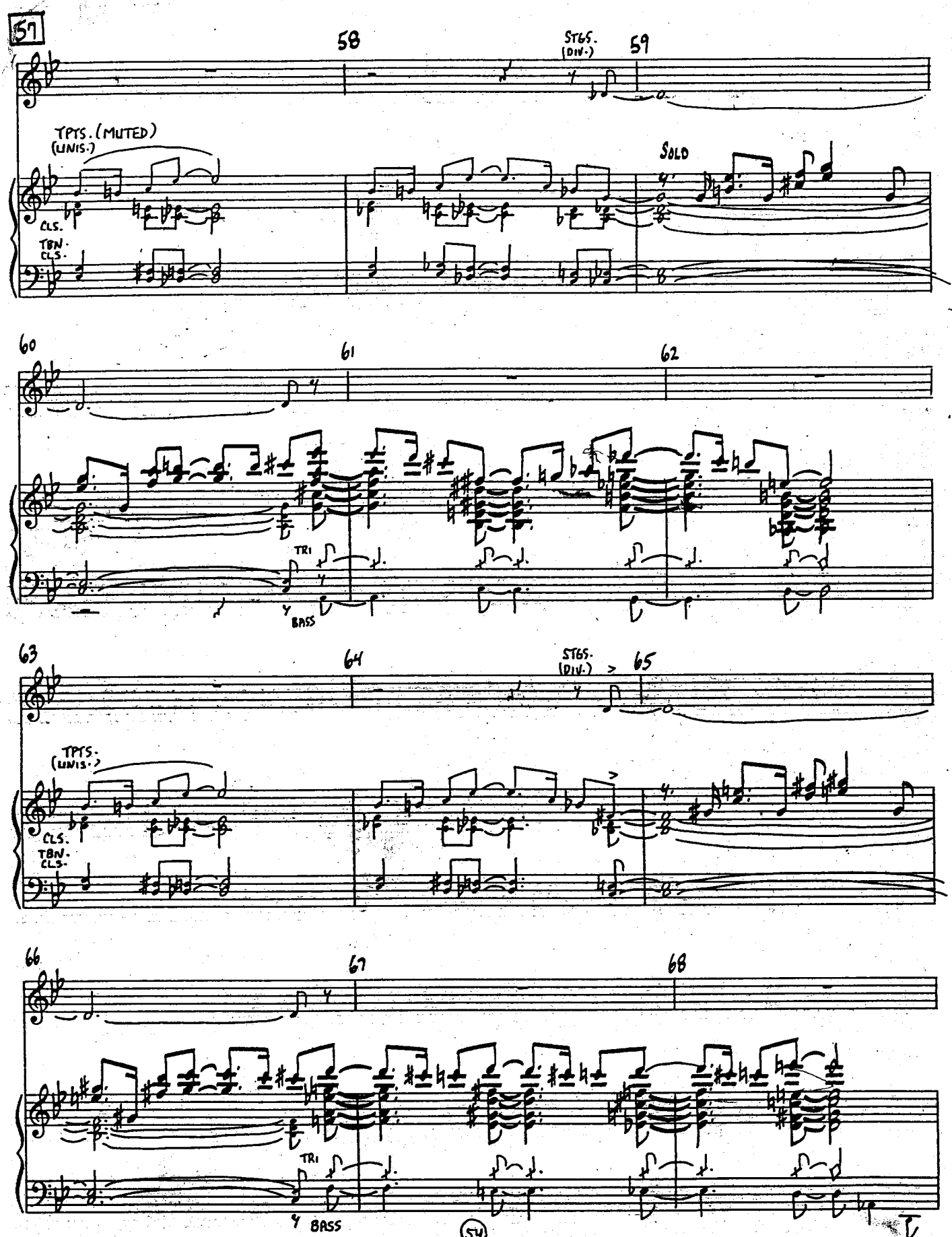

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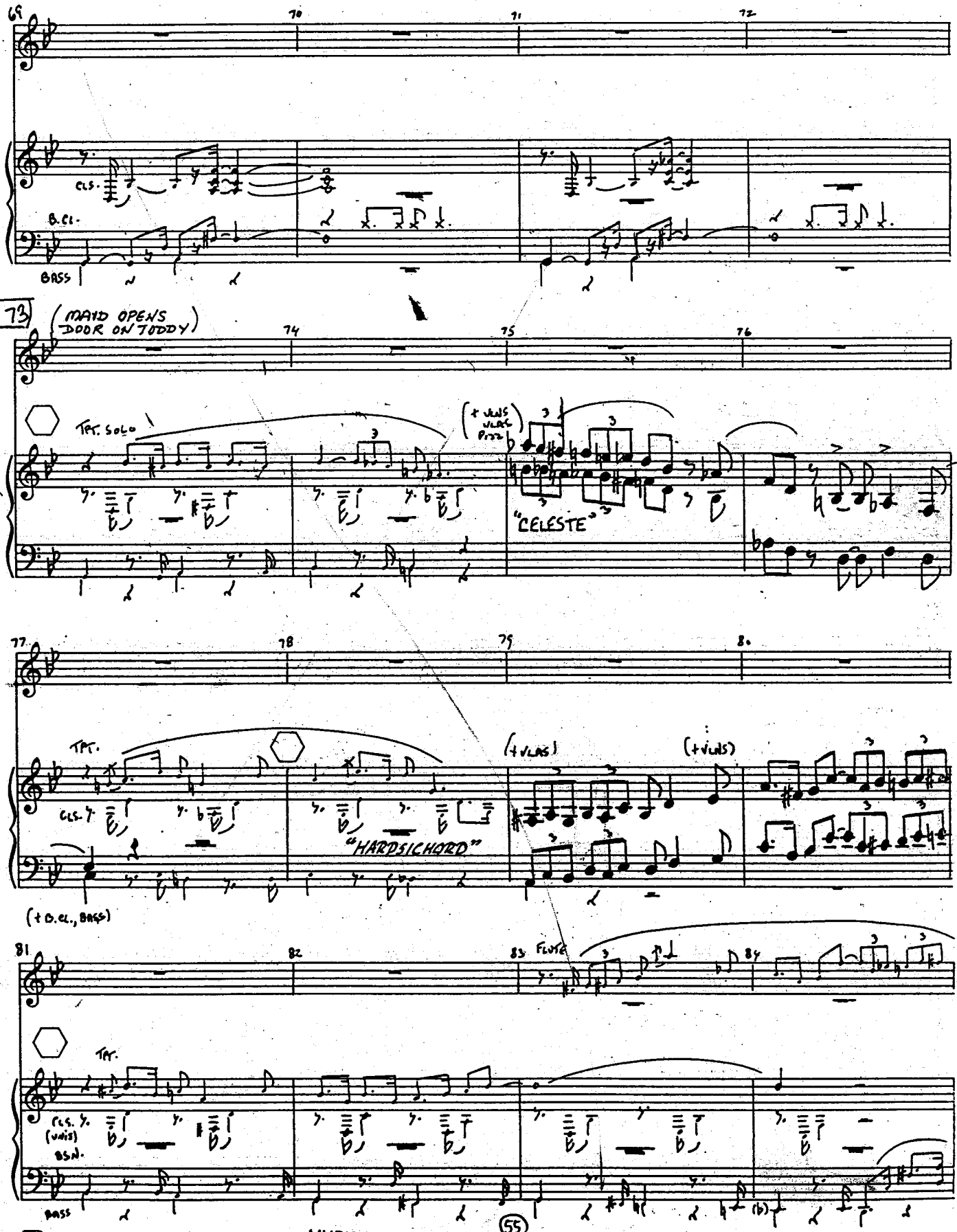

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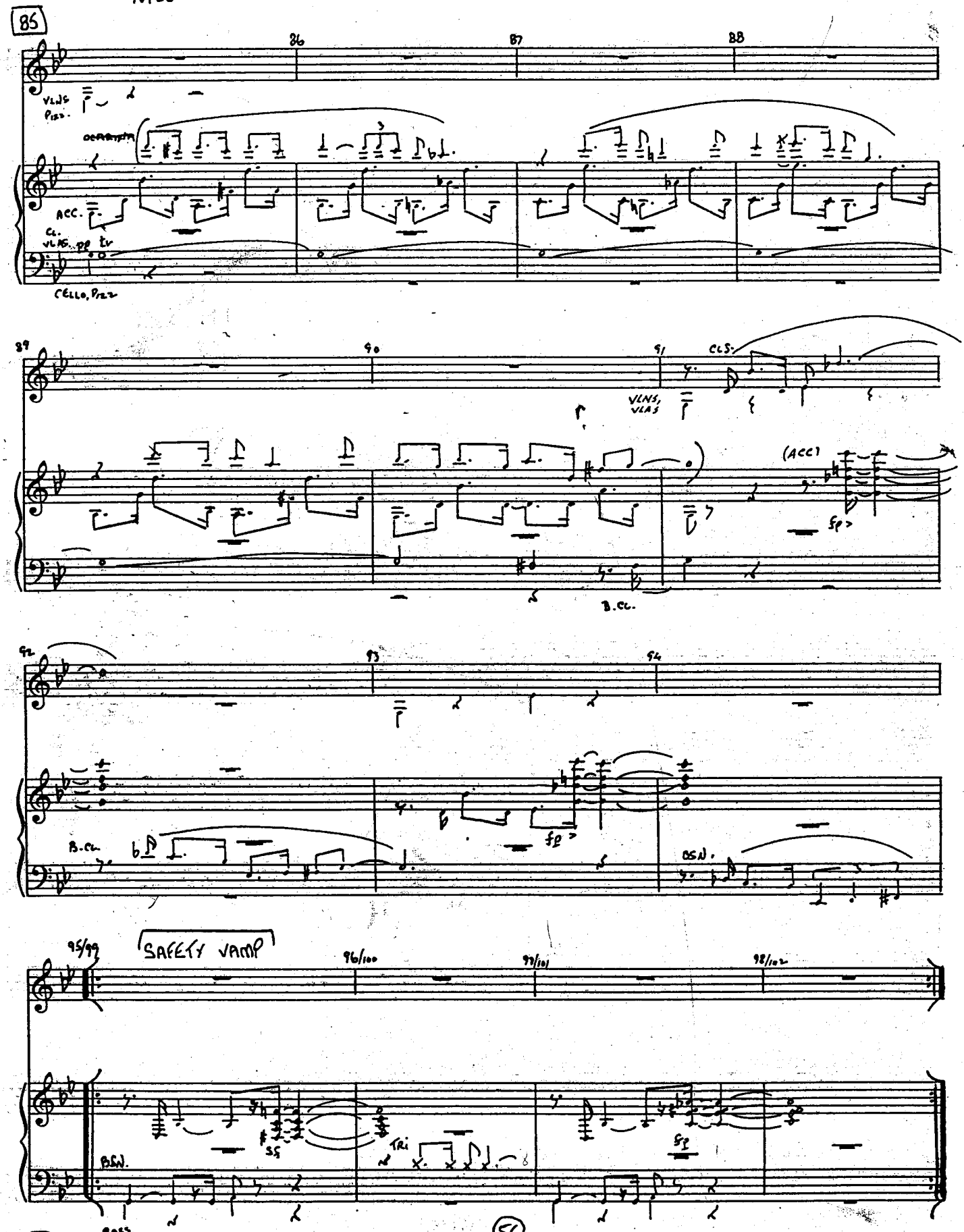


MUSIC PREPARATION INTERNATIONAL

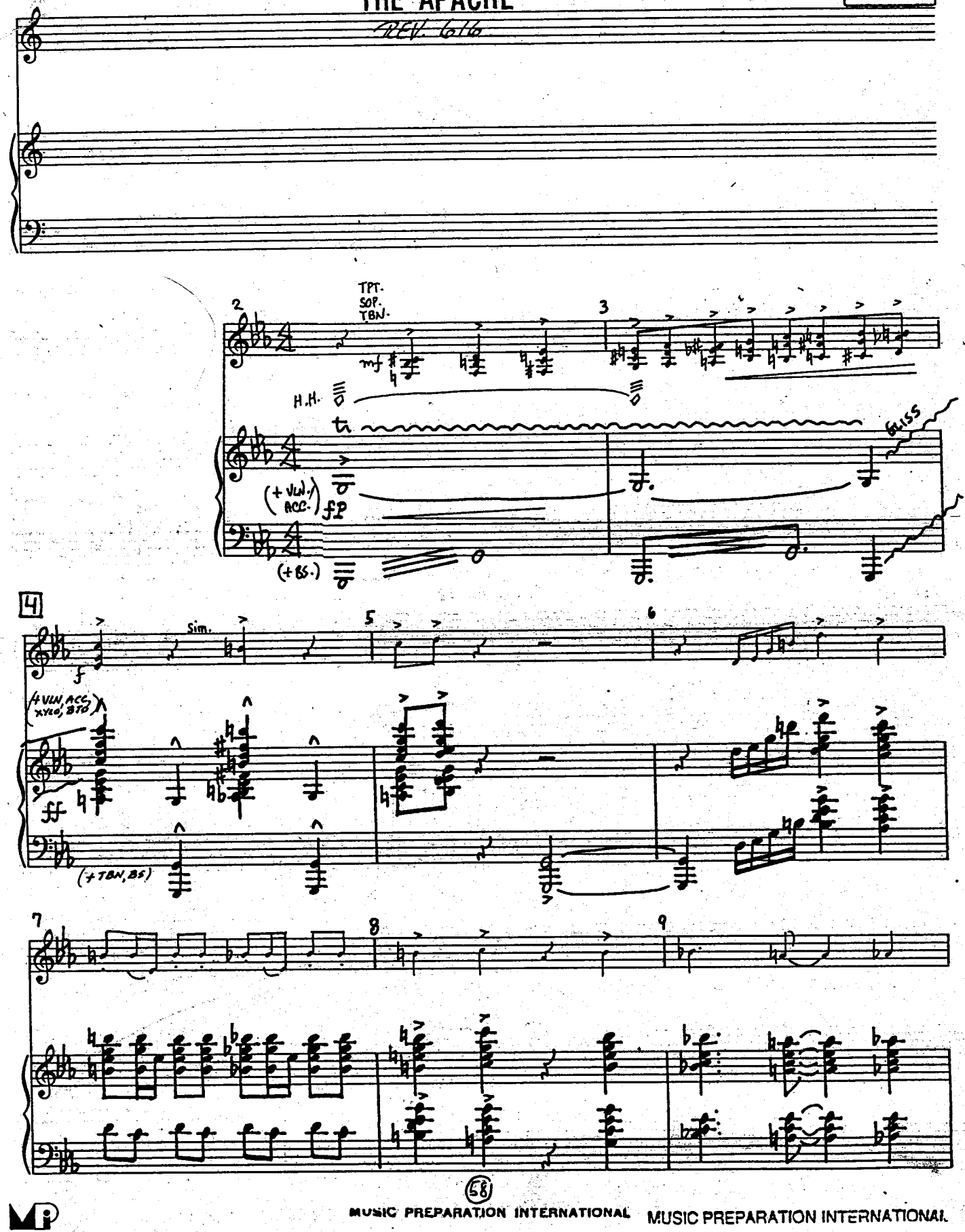
CAT & MOUSE

P/C EDIT 10/23

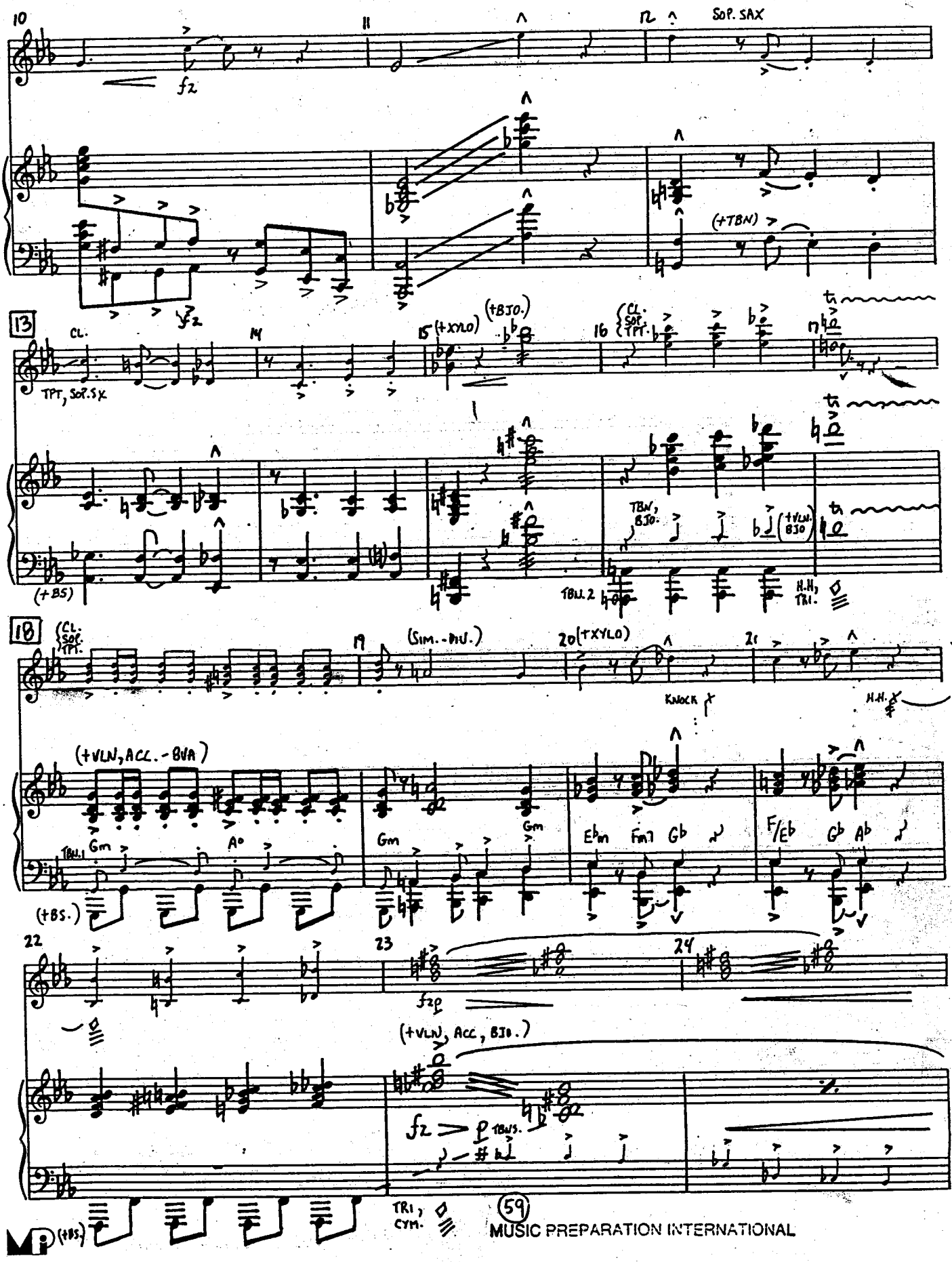
MUSIC PREPARATION INTERNATIONAL

THE APACHE

REV. 6/16



MUSIC PREPARATION INTERNATIONAL MUSIC PREPARATION INTERNATIONAL



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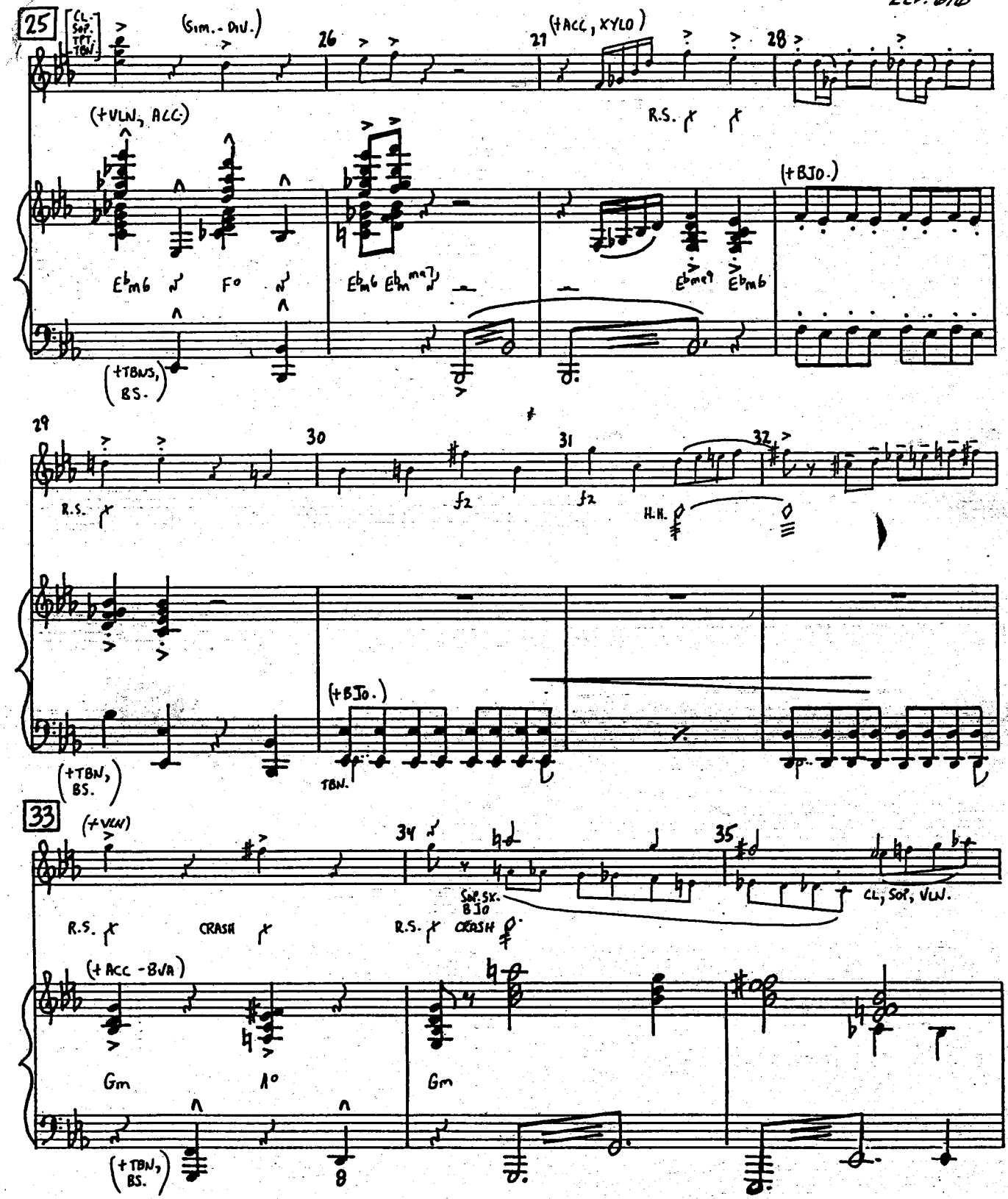
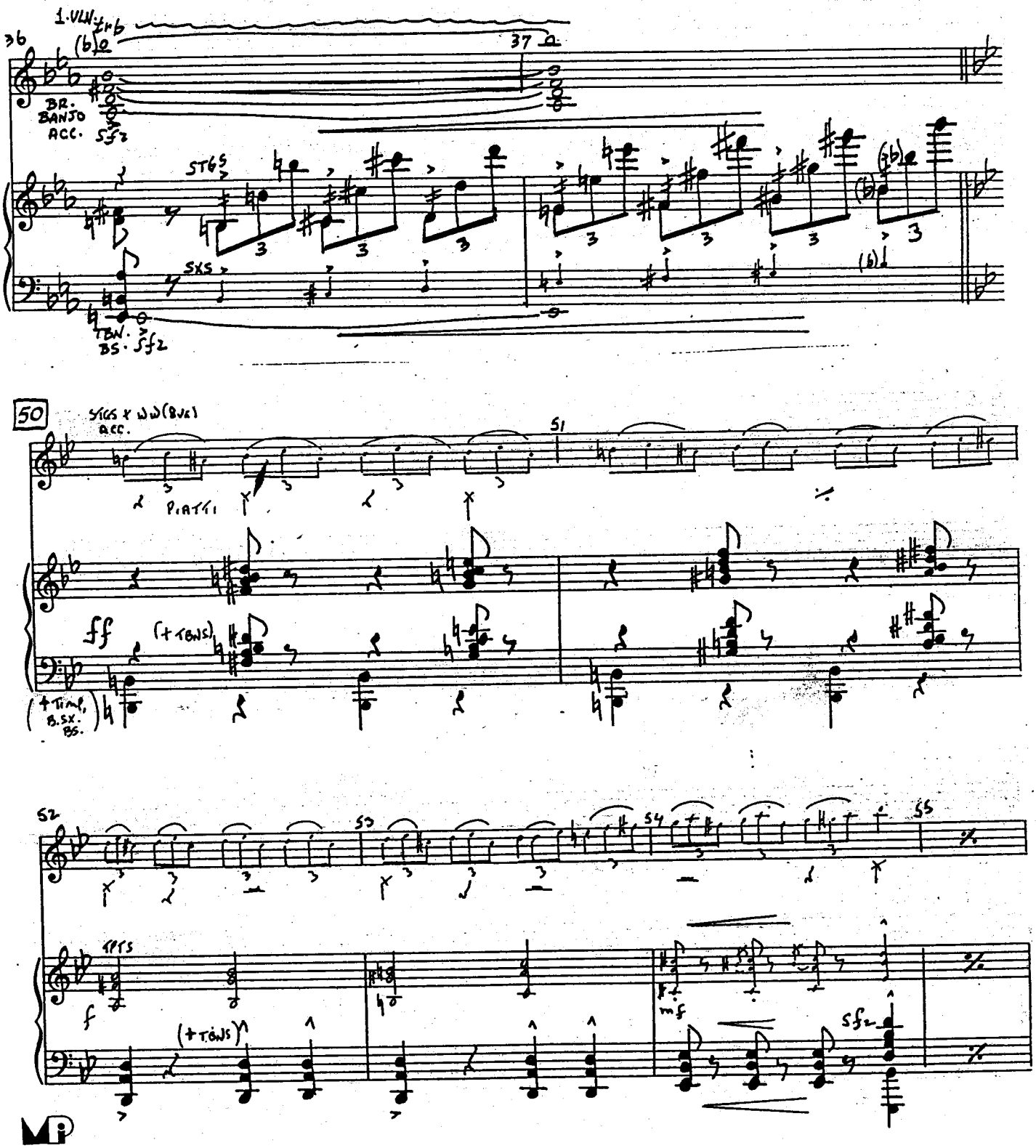

25
CL. SOP. TPT. TBN.
(Sim. - Div.)
26
27
(+ACC., XYLO)
28
(+VLN., ALC.)
R.S.
(+BJO.)
Ebm6
F°
Ebm6
Ebm(maj7)
Ebmaj7
Ebm6
(+TBNS., BS.)
29
30
31
32
R.S.
f2
f2
H.H.
(+BJO.)
(+TBN., BS.)
TBN.
33
(+VLN)
34
35
Sop. Sx. BJO
CL, SOP, VLN.
R.S.
CRASH
R.S.
CRASH
(+ACC -8VA)
Gm
A°
Gm
(+TBN., BS.)
8



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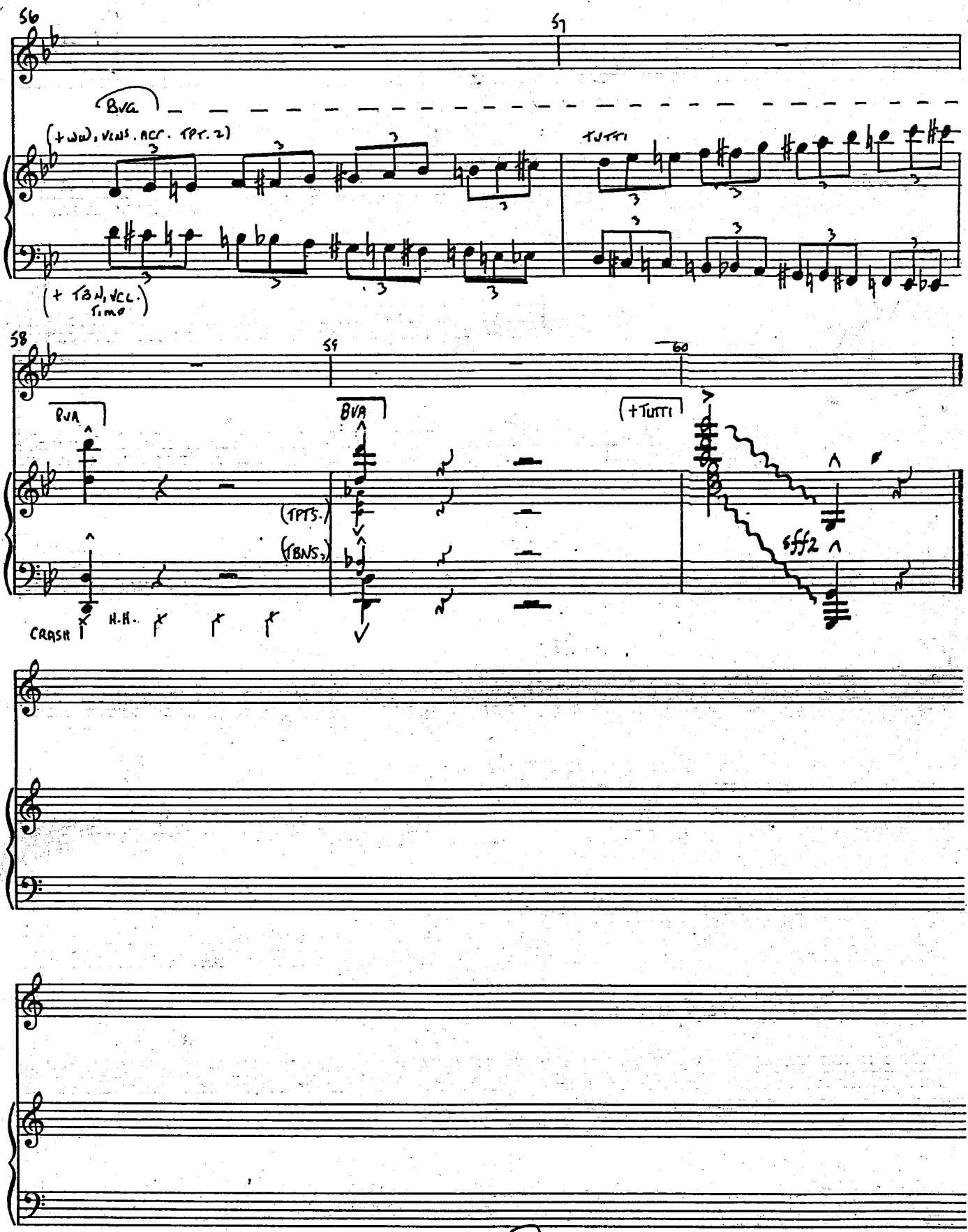
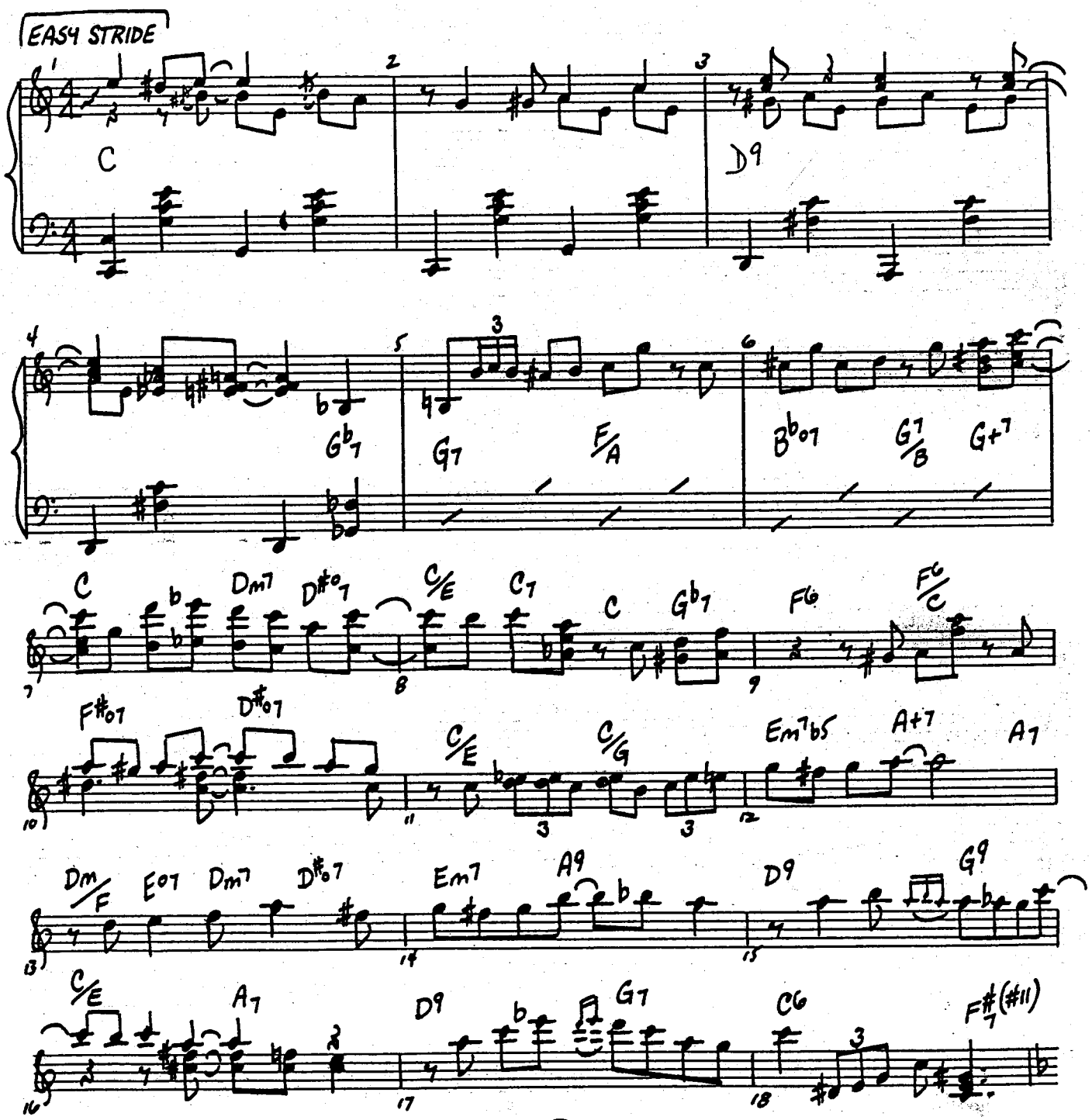


MUSIC PREPARATION INTERNATIONAL

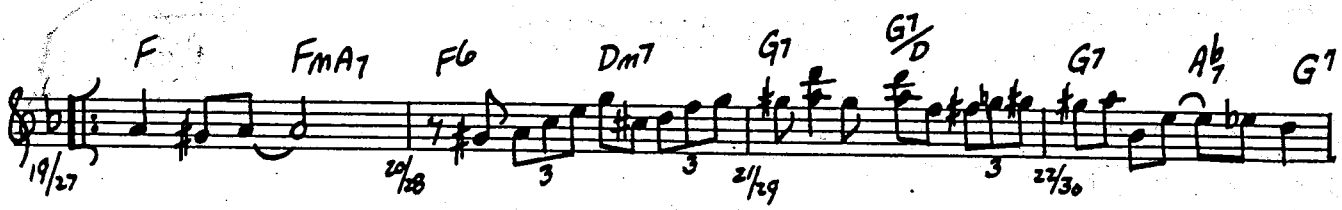
25

CHEZ LUI PIANO II
AFTER APACHE

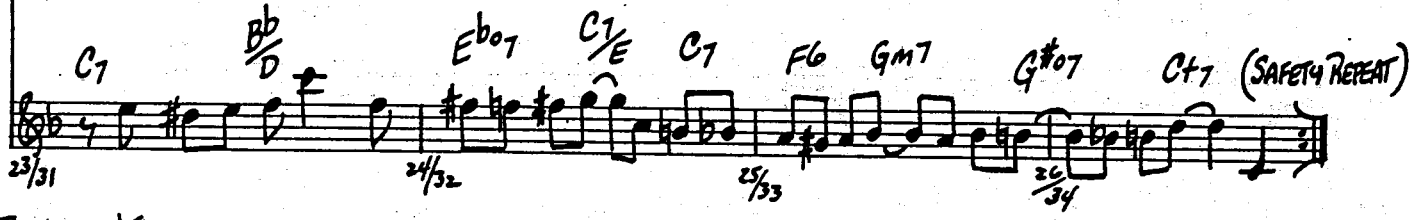
EASY STRIDE

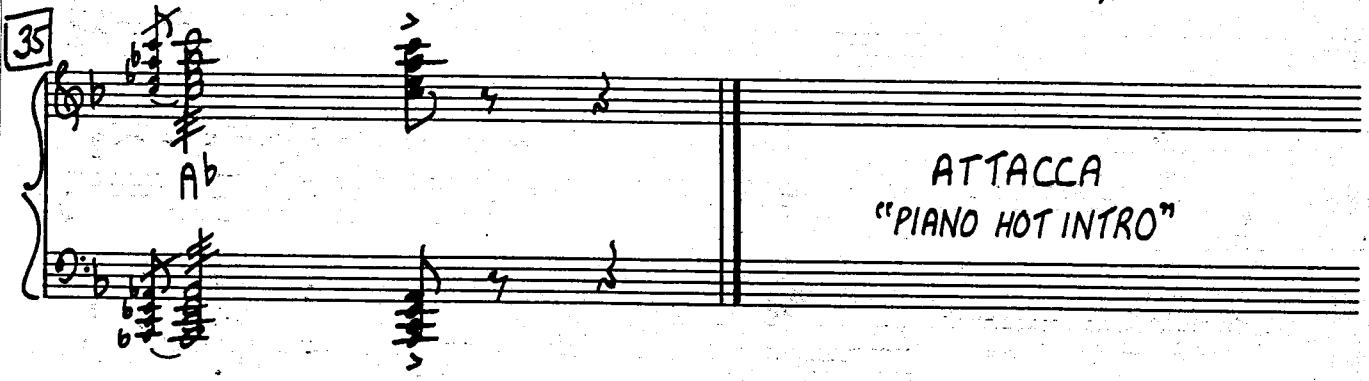


MUSIC PREPARATION INTERNATIONAL



CUE: "MAY I BUY YOU A DRINK?" "COFFEE" — JUMP TO 35



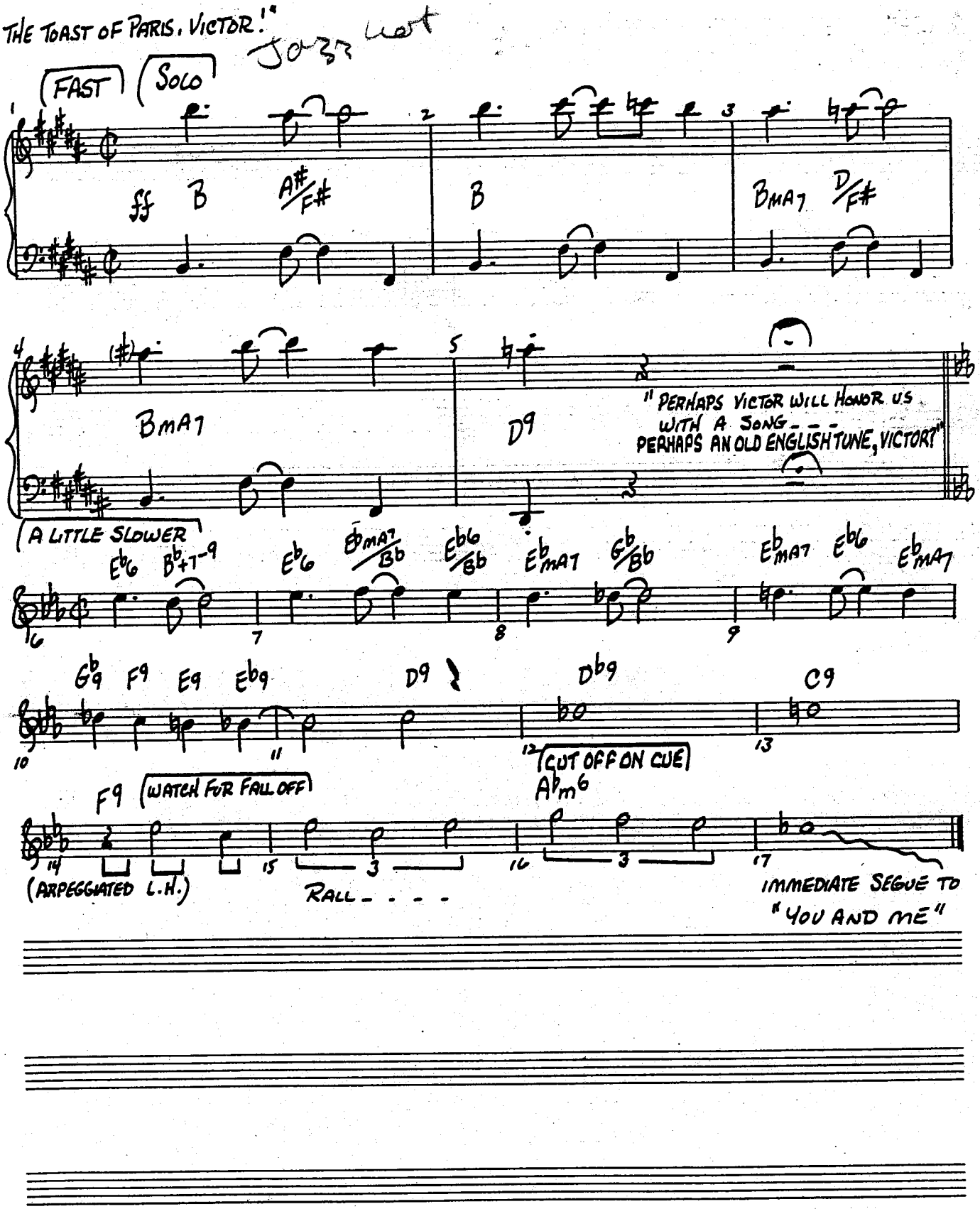


PIANO/CONDUCTOR

PIANO HOT INTRO

26

"THE TOAST OF PARIS, VICTOR!"



YOU AND ME

REV. 10/7/95

[TODDY'S FINGERS ARE TWINKLING AT THE PIANO]

DRS.

SOLO

5

TODDY:

TODDY + VICTORIA

YOU AND ME — WE'RE THE KIND OF PEO - PLE OTH - ER

VOICE

GTR.

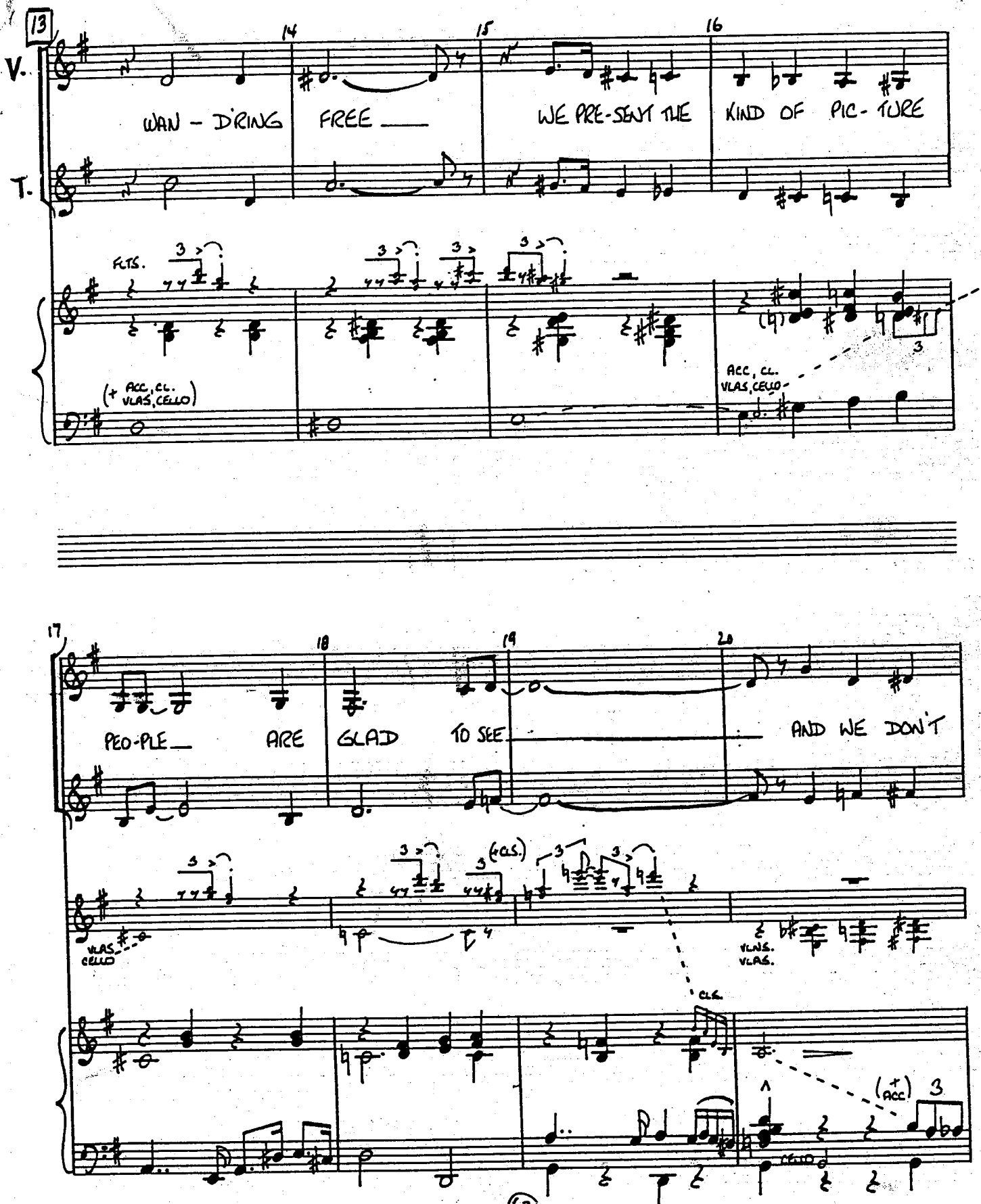
(+ BASS DRMS.)

PEO - PLE — WOULD LIKE TO BE —

OPTIONAL TACET

G6 G#o Am7 D7

MUSIC PREPARATION INTERNATIONAL



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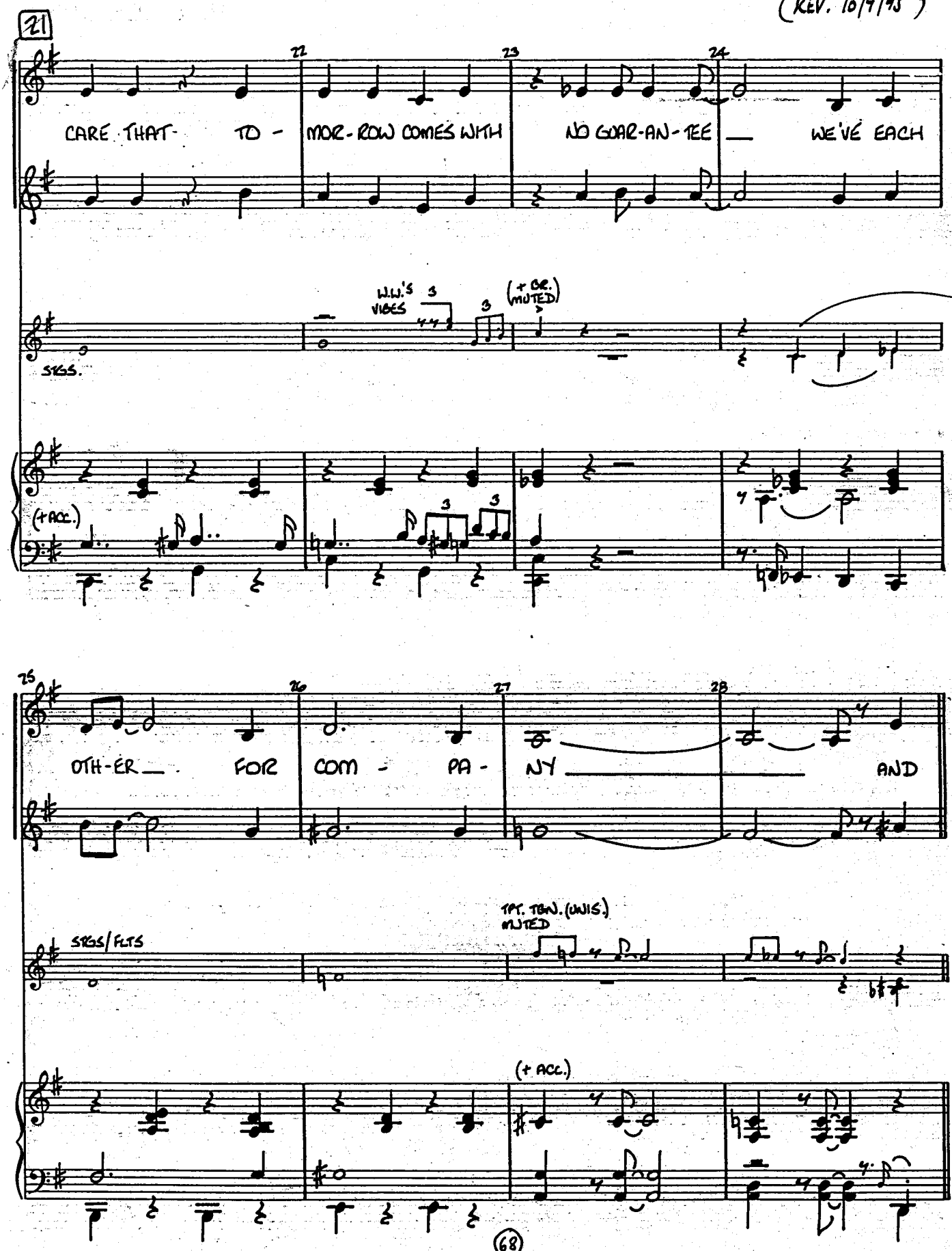

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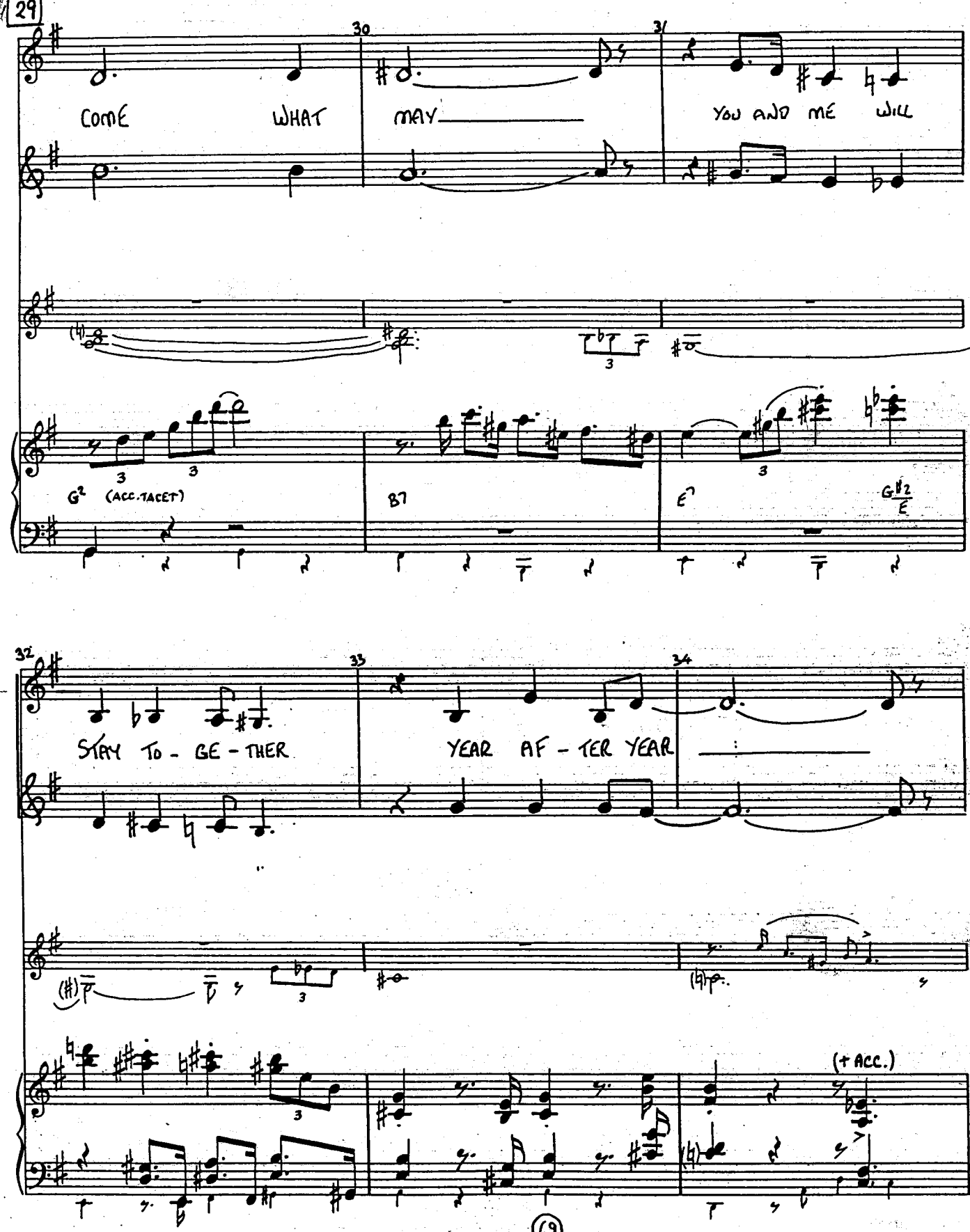

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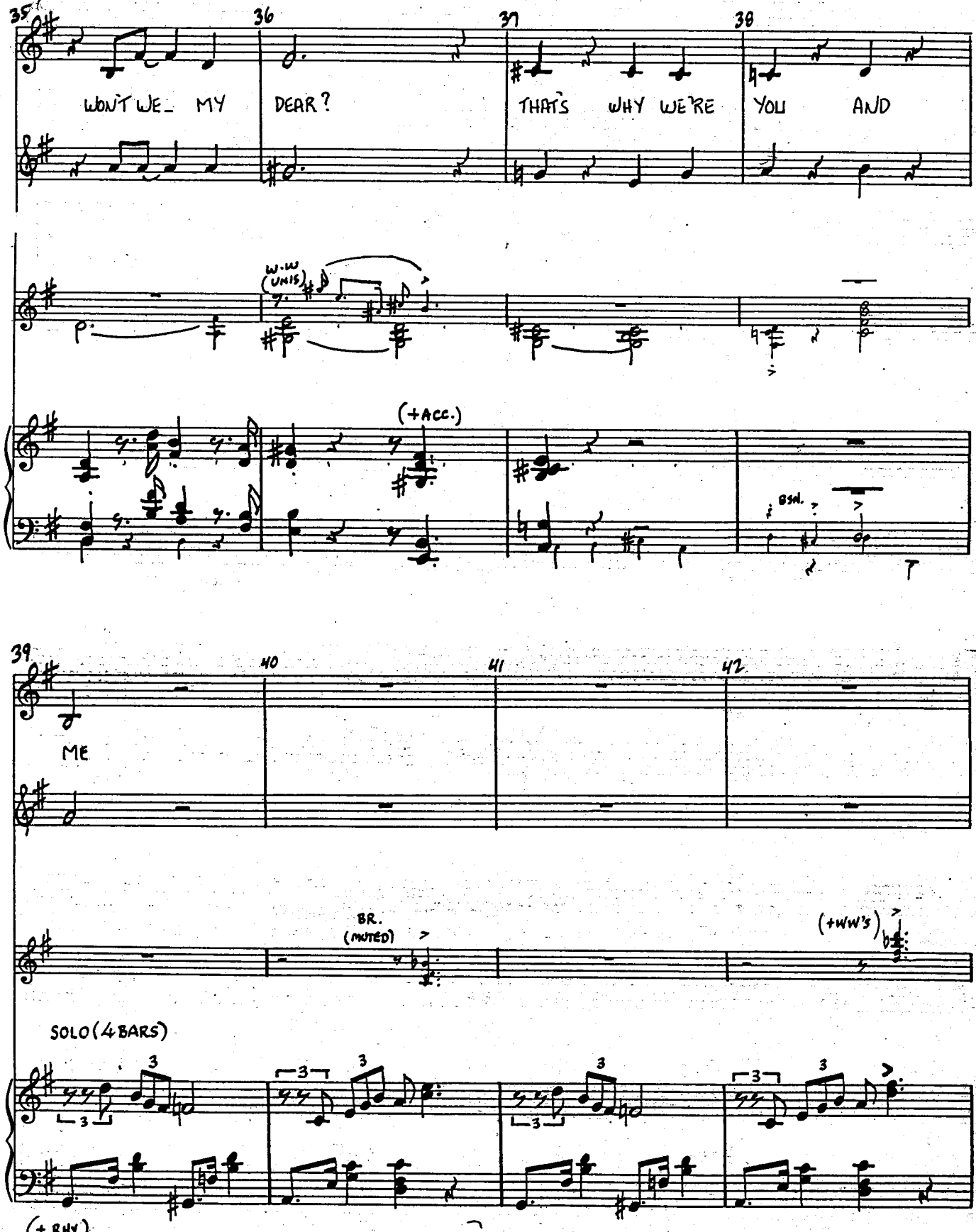

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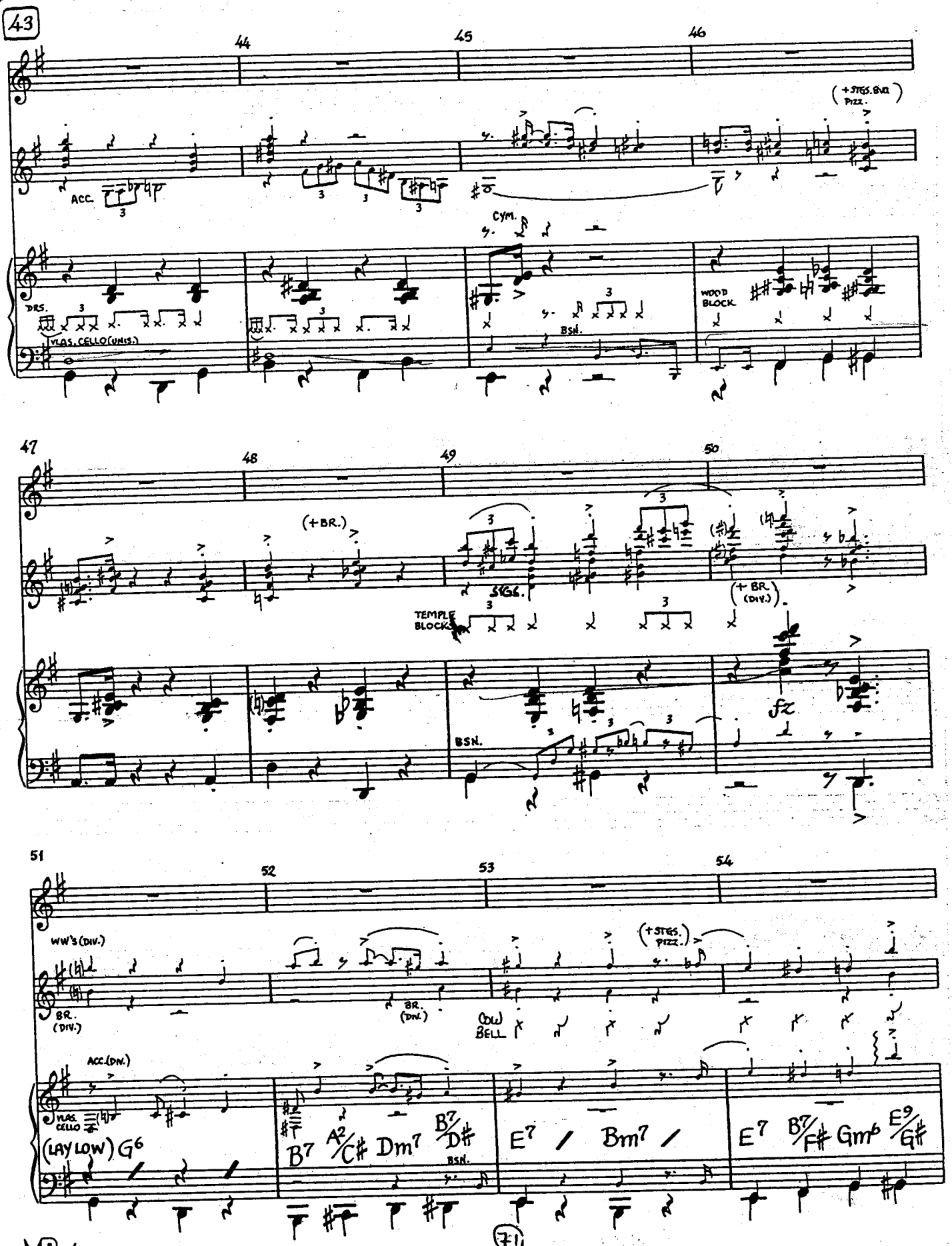

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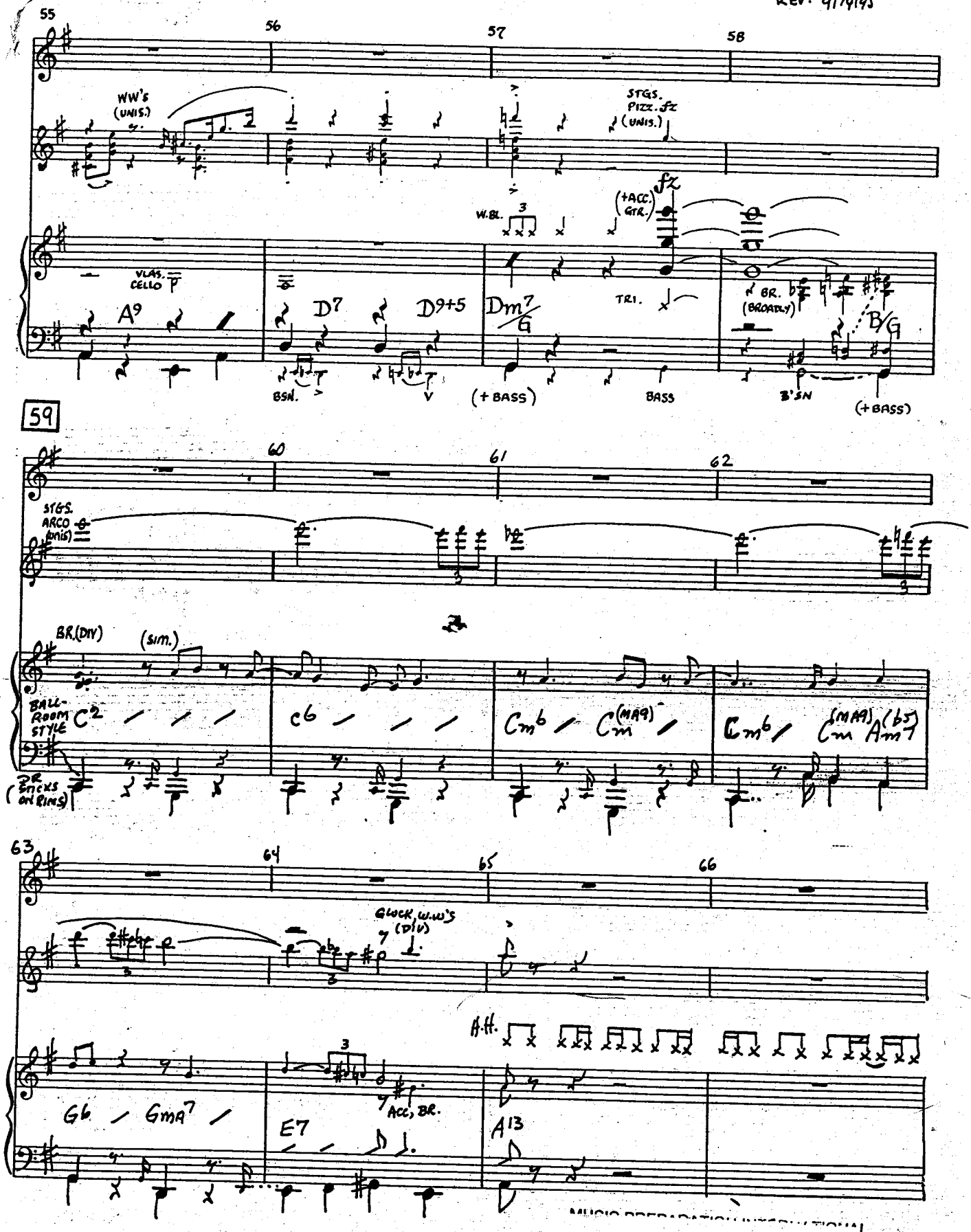

55
56
57
58
WW's (UNIS.)
STGS. PIZZ. fz (UNIS.)
W.BL.
(+ACC. GTR.)
fz
VLAS. CELLO
p
A9
D7
D9+5
Dm7/G
TRI.
BR. (BROADLY)
B/G
BSN.
V
(+ BASS)
BASS
B'SN
(+ BASS)
59
60
61
62
STGS. ARCO (UNIS.)
BR. (DIV)
(SIM.)
BALL-ROOM STYLE
C2
C6
Cm6
Cm(MAJ9)
Cm6
Cm(MAJ9)
Am7(b5)
BR. BRICKS ON RIMS
63
64
65
66
GLOCK. W.W.'S (DIV)
A.H.
Gb
GMA7
E7
ACC. BR.
A13

YOU AND ME

REV 9/14/95 REV. 10.7.95
REV 9/23/95

66A 66B 66C ON CUE

AND

STGS. PIZZ
W.WS
ACC.

W.BLK.

BR. DIV

BS.

(+BSW)

SAND PAPER BLKS.

67 68 69 70

COME WHAT MAY YOU AND ME WILL STAY TO-GETH-ER

STGS. DIV ARCO

WWS

(DIV.)

BR. (DIV.)

G6 GMA7 B7/F# B7 E7 B7(b9)

TBNS. (DIV)

E7 F#o E7/G#

B'SW.

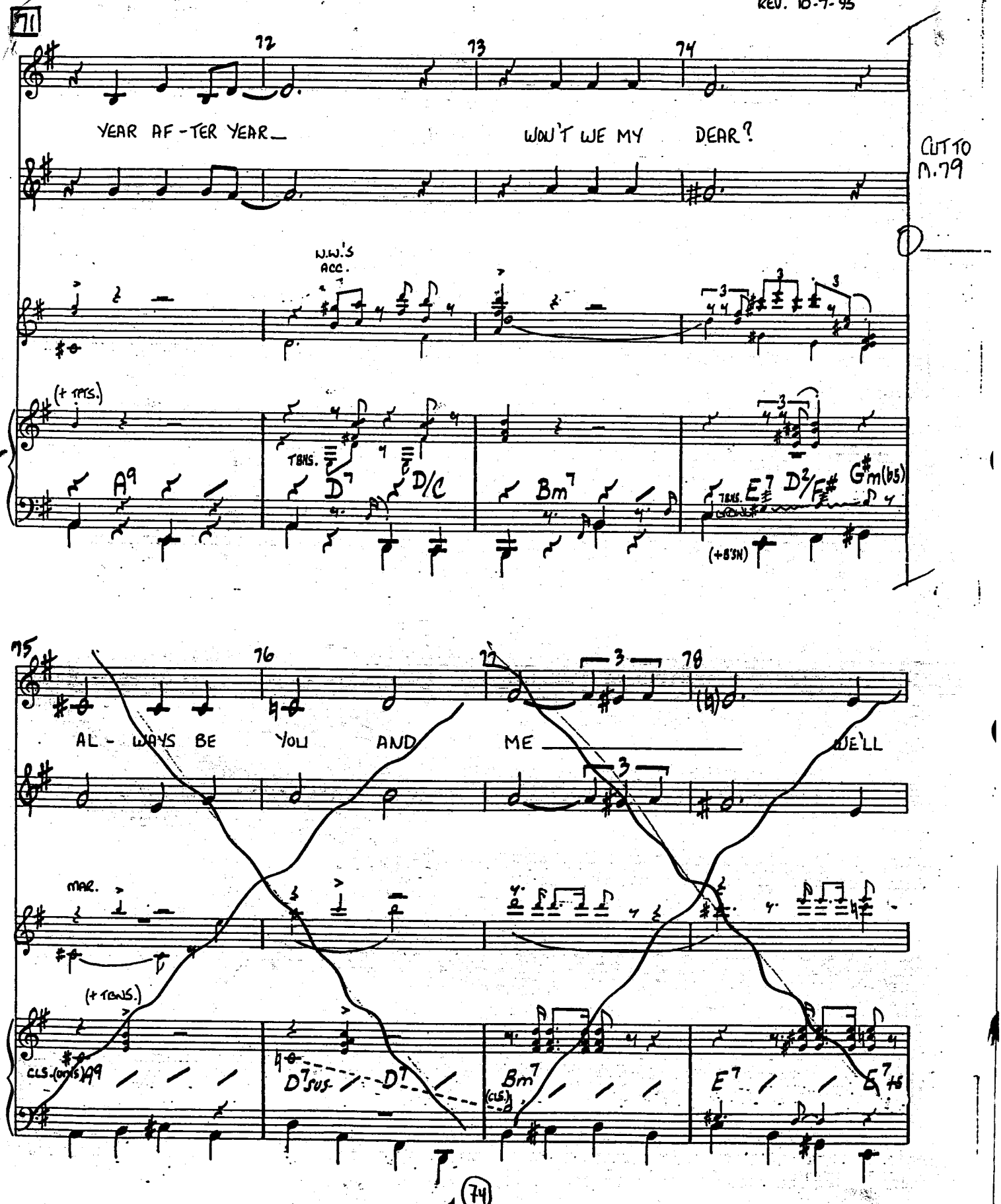
SANDPAPER BLOCK

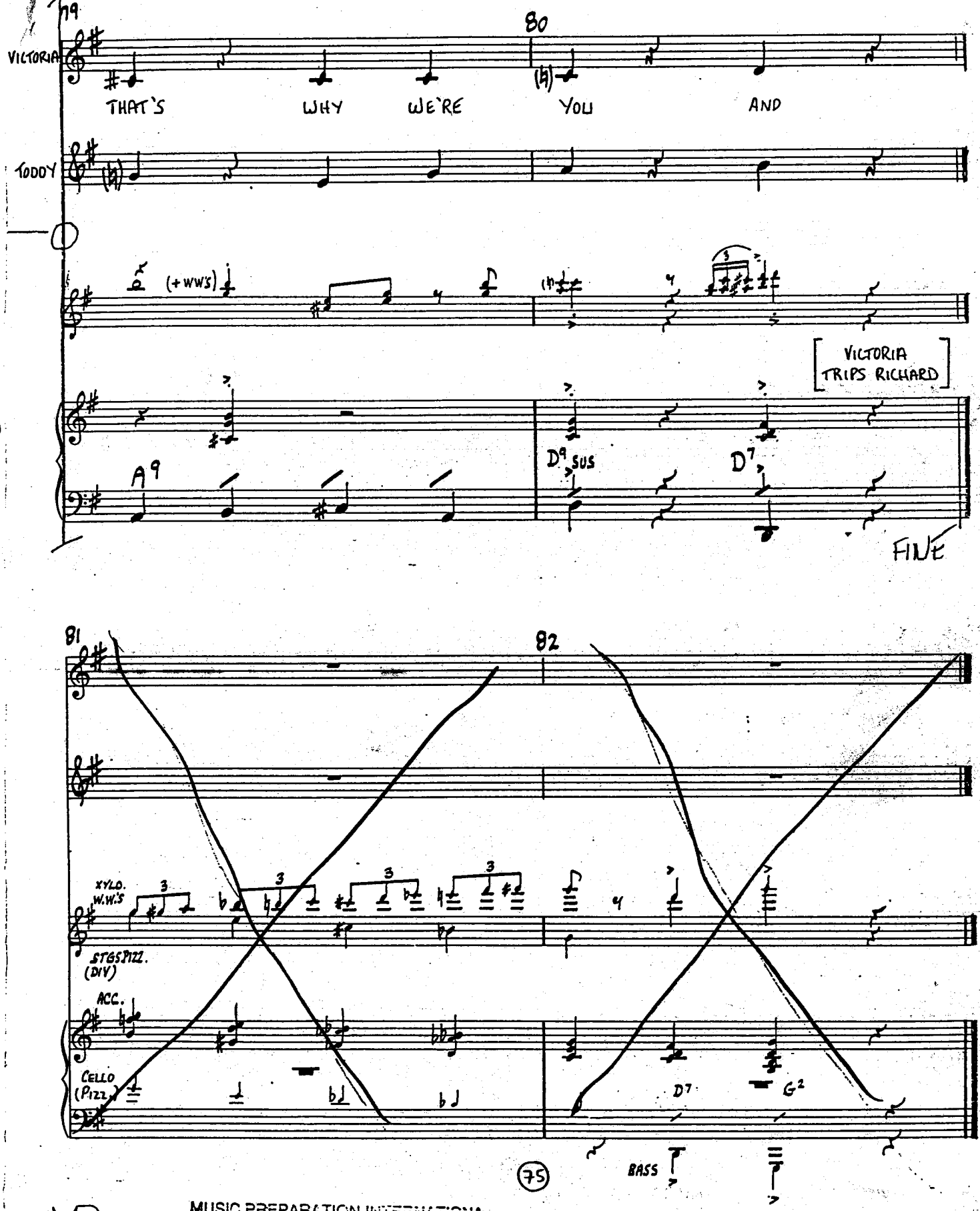
73

PC EDIT 10/23

- 9 -

YOU AND ME
REV. 10-7-95





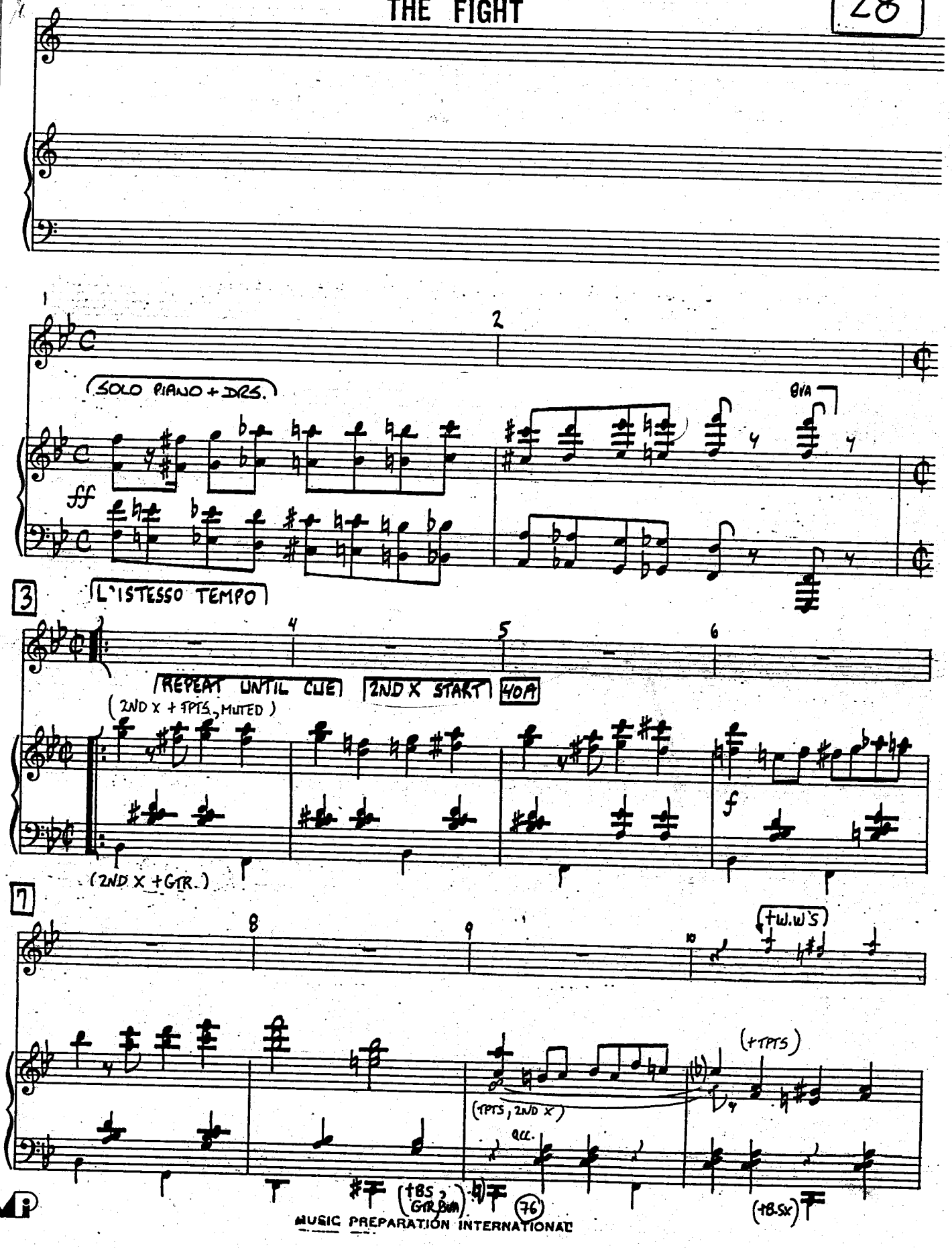
MUSIC PREPARATION INTERNATIONAL

PIANO CONDUCTOR
EDIT. 6·21

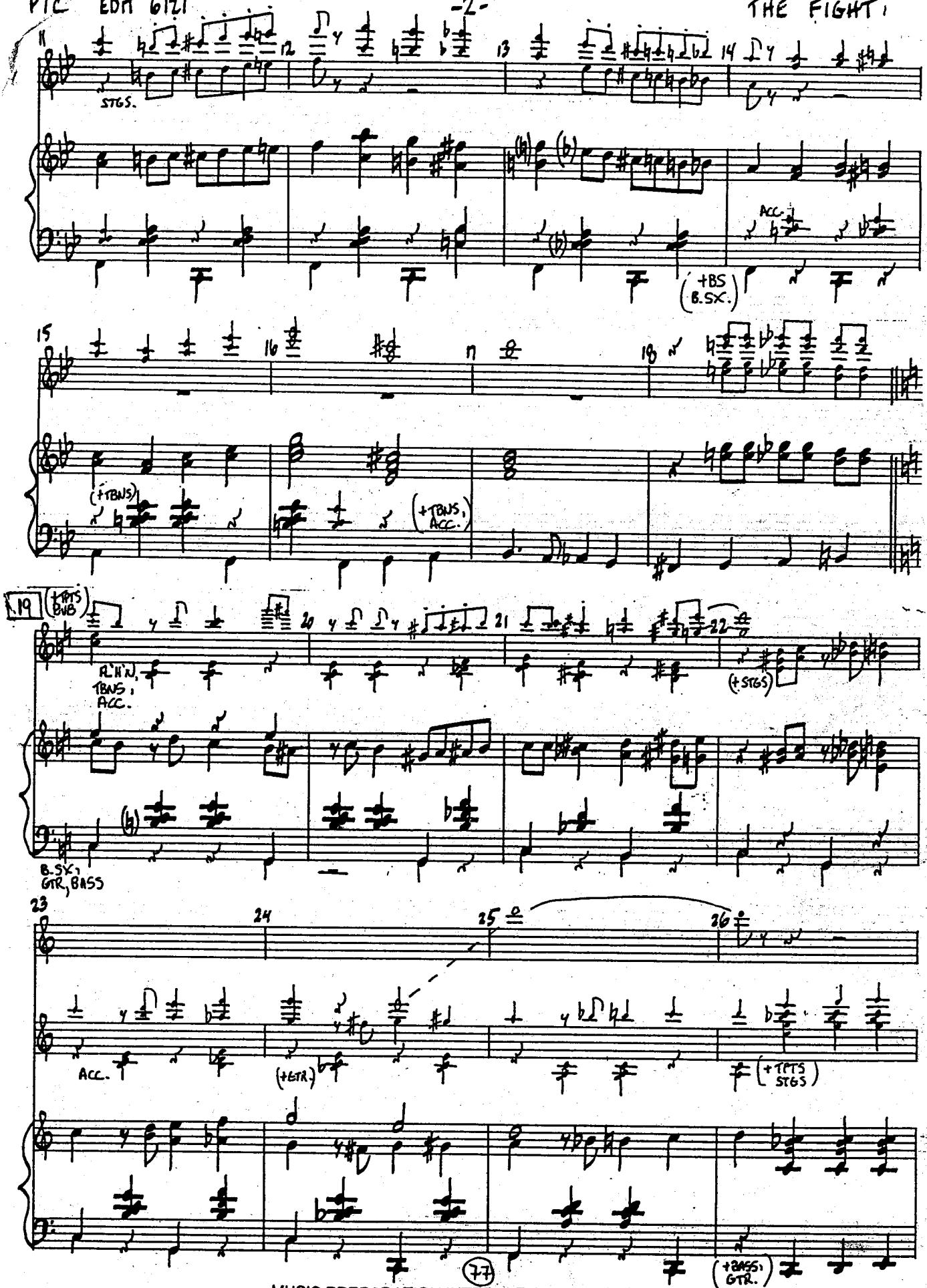
VICTOR/VICTORIA

28

THE FIGHT



MUSIC PREPARATION INTERNATIONAL



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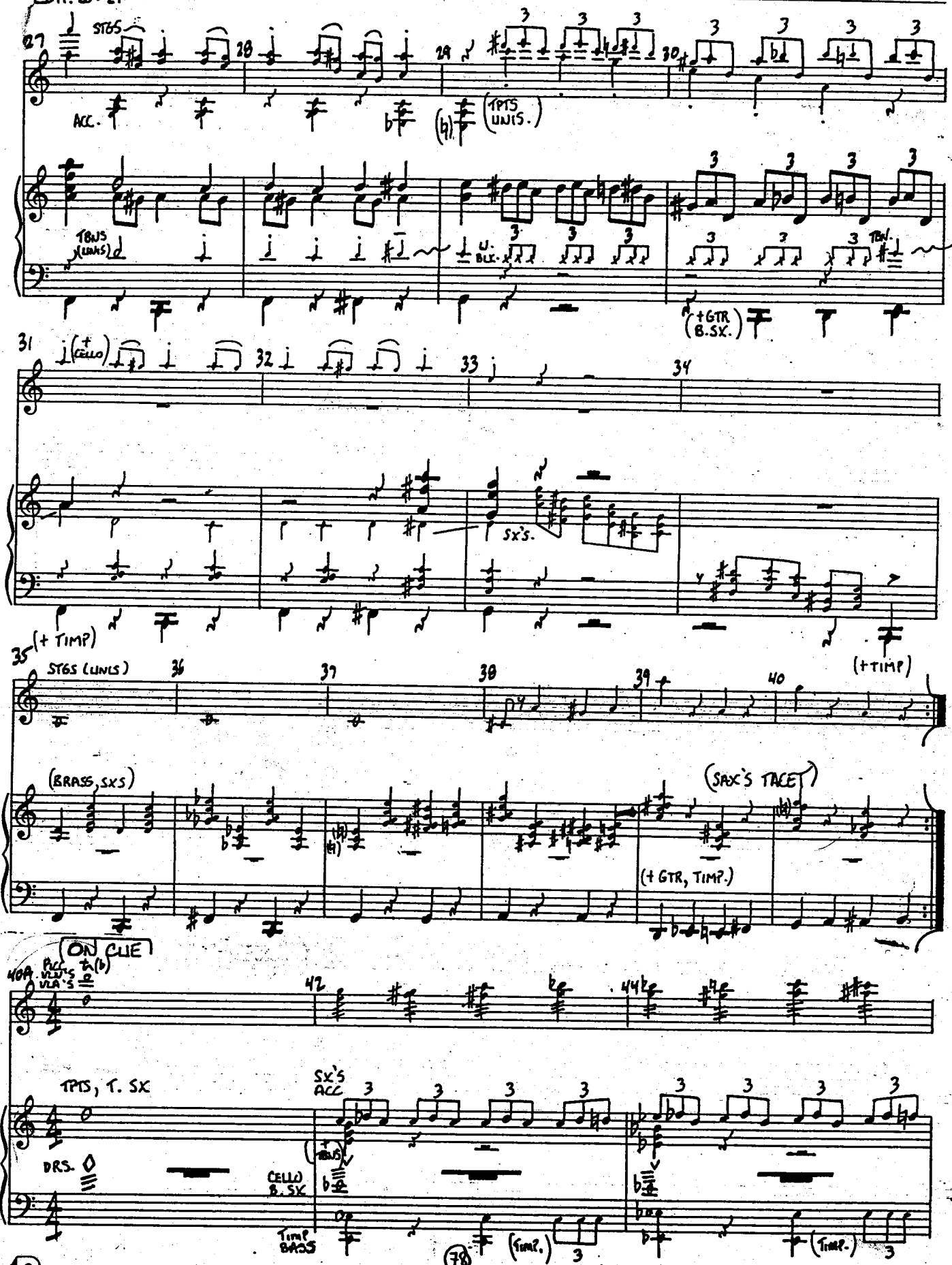
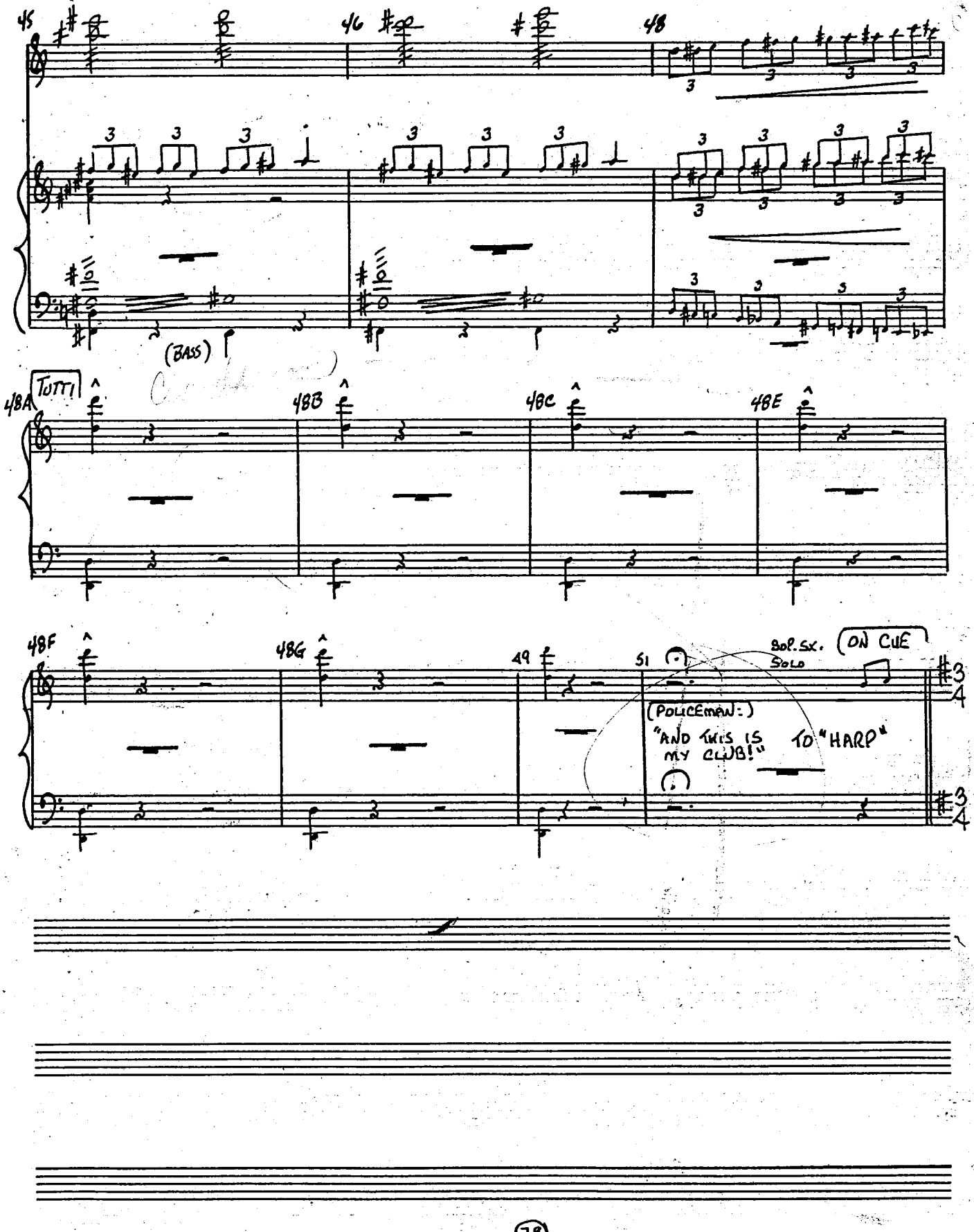
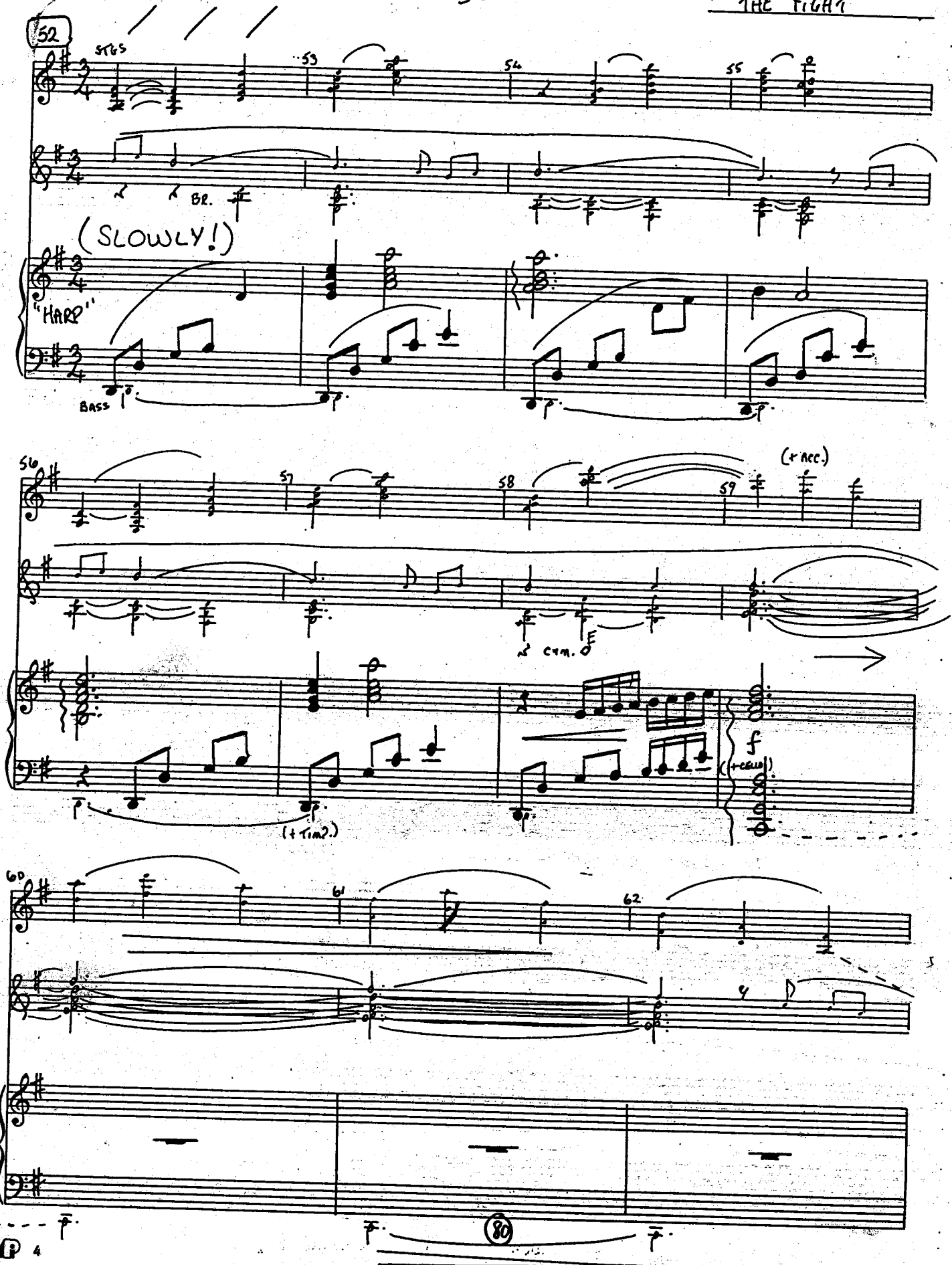


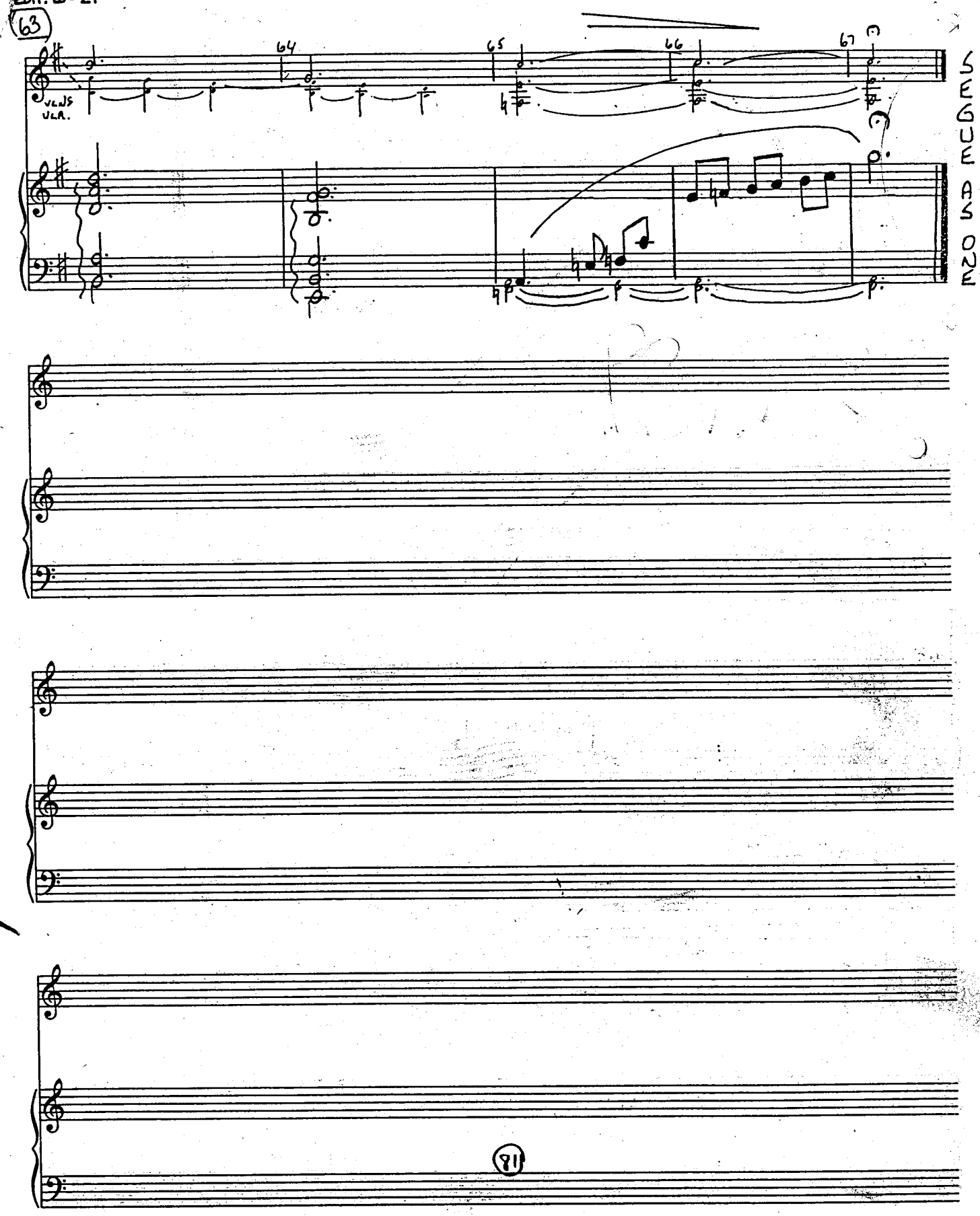
MUSIC PREPARATION INTERNATIONAL


45
46
48
(BASS)
48A
TUTTI
48B
48C
48E
48F
48G
49
51
Sop. Sx. Solo
ON CUE
(POLICEMAN:)
"AND THIS IS MY CLUB!"
TO "HARP"


52
STGS
53
54
55
BR.
(SLOWLY!)
"HARP"
BASS
56
57
58
59
(+ ACC.)
CYM.
f
(+ CELLI)
(+ TIMP.)
60
61
62
80

THE FIGHT

PTC
EDIT. 6-21



PIANO/CONDUCTOR

EDITED 6/21, 10/23

PARIS BY NIGHT REPRISE

29

RUBATO

Acc.

VLNS.

VLAS. CELLO

(+ CELLO)

POCO RIT.

A TEMPO - SWEETLY IN 2

LA PARISIENNE:

PAR- IS BY NIGHT PA - REE LA NUIT SE-

mp HARP

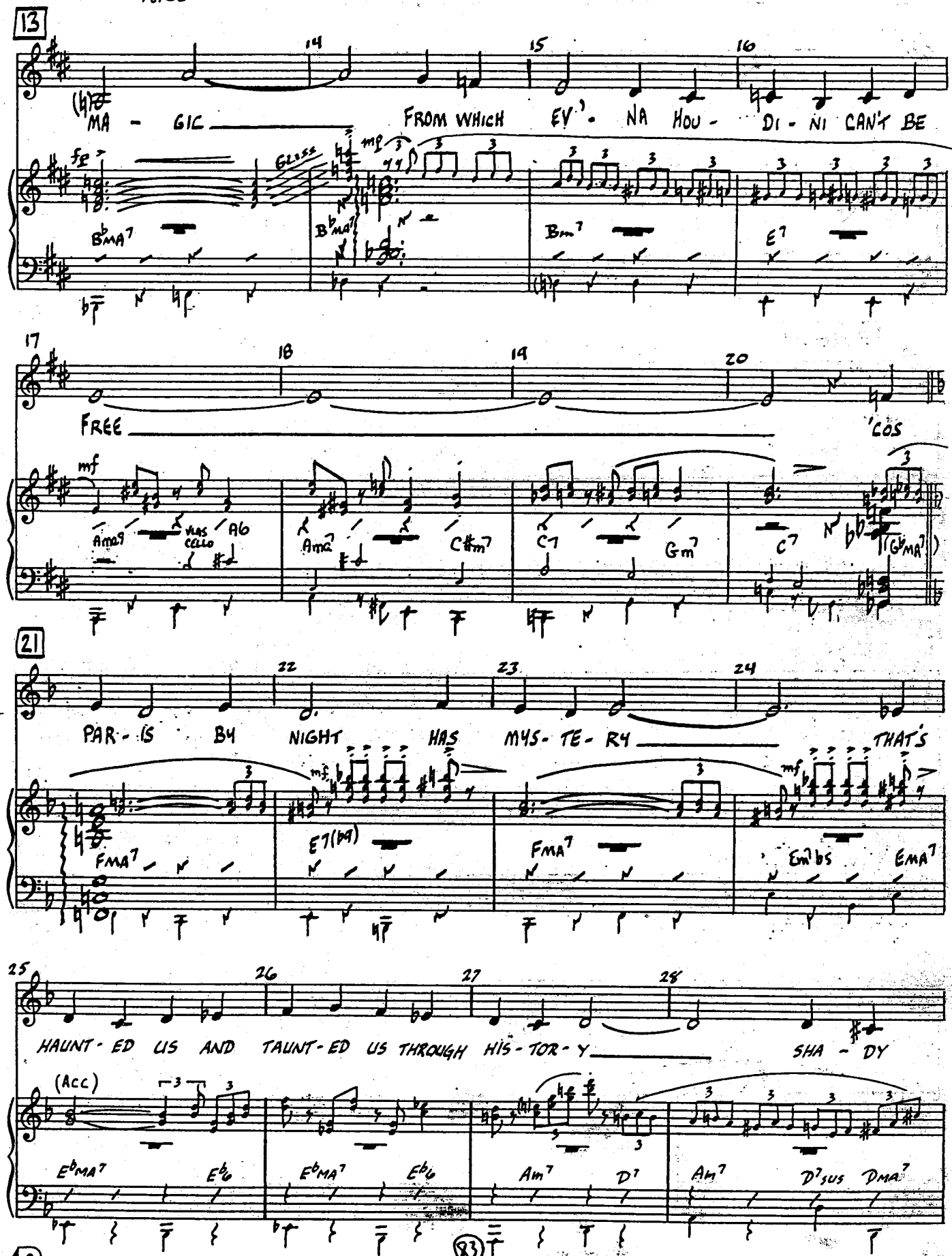
DMA7 C#7(b9) DMA7 G#m7(b5) C#7 C#MA7

(+ RHYTHM, 2 BEAT)

DU- CES US IN WAYS WE DON'T EX- PECT TO BE SHE HAS

CMA7 C6 F#m7 B7 B9SUS BMA7

MUSIC PREPARATION INTERNATIONAL



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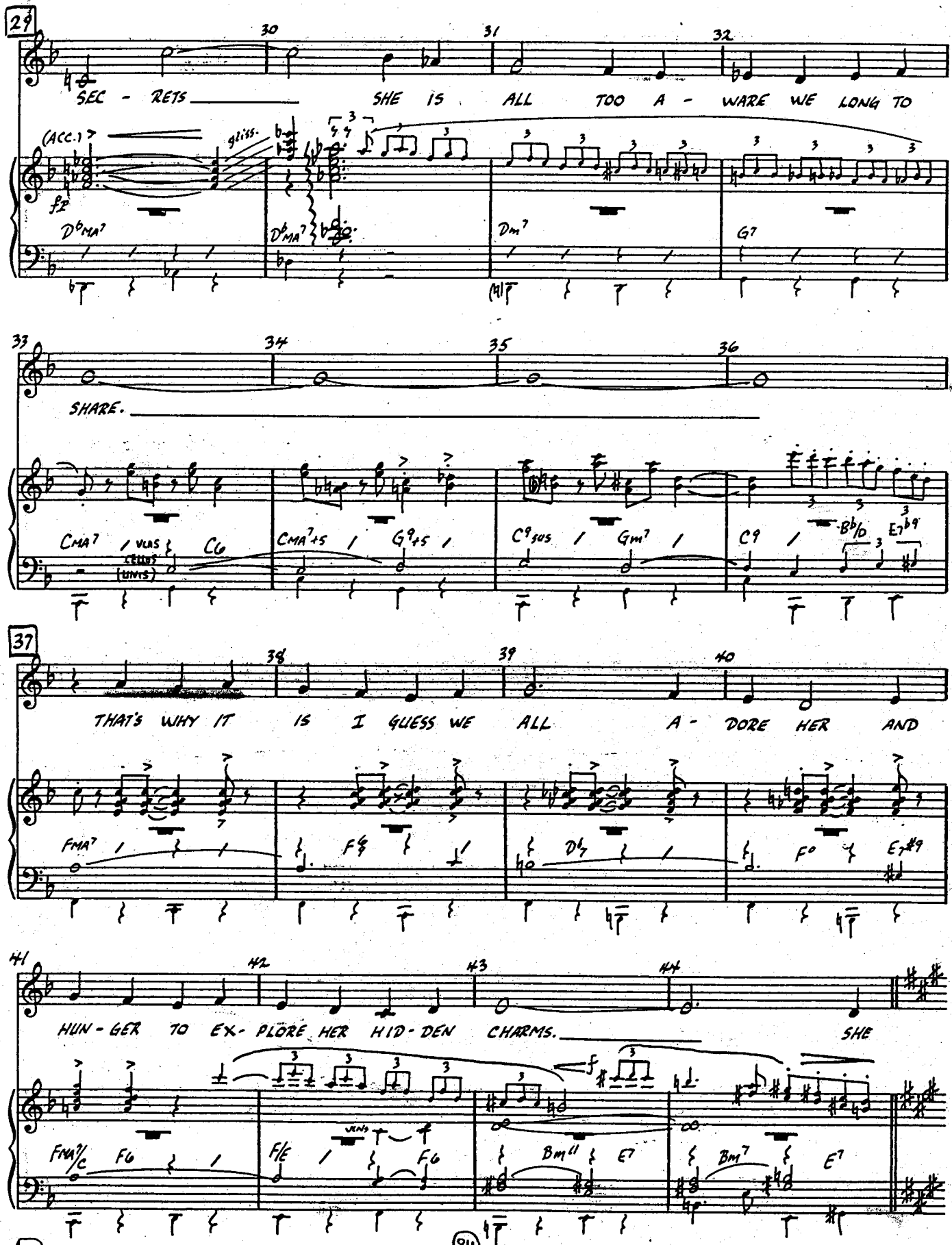

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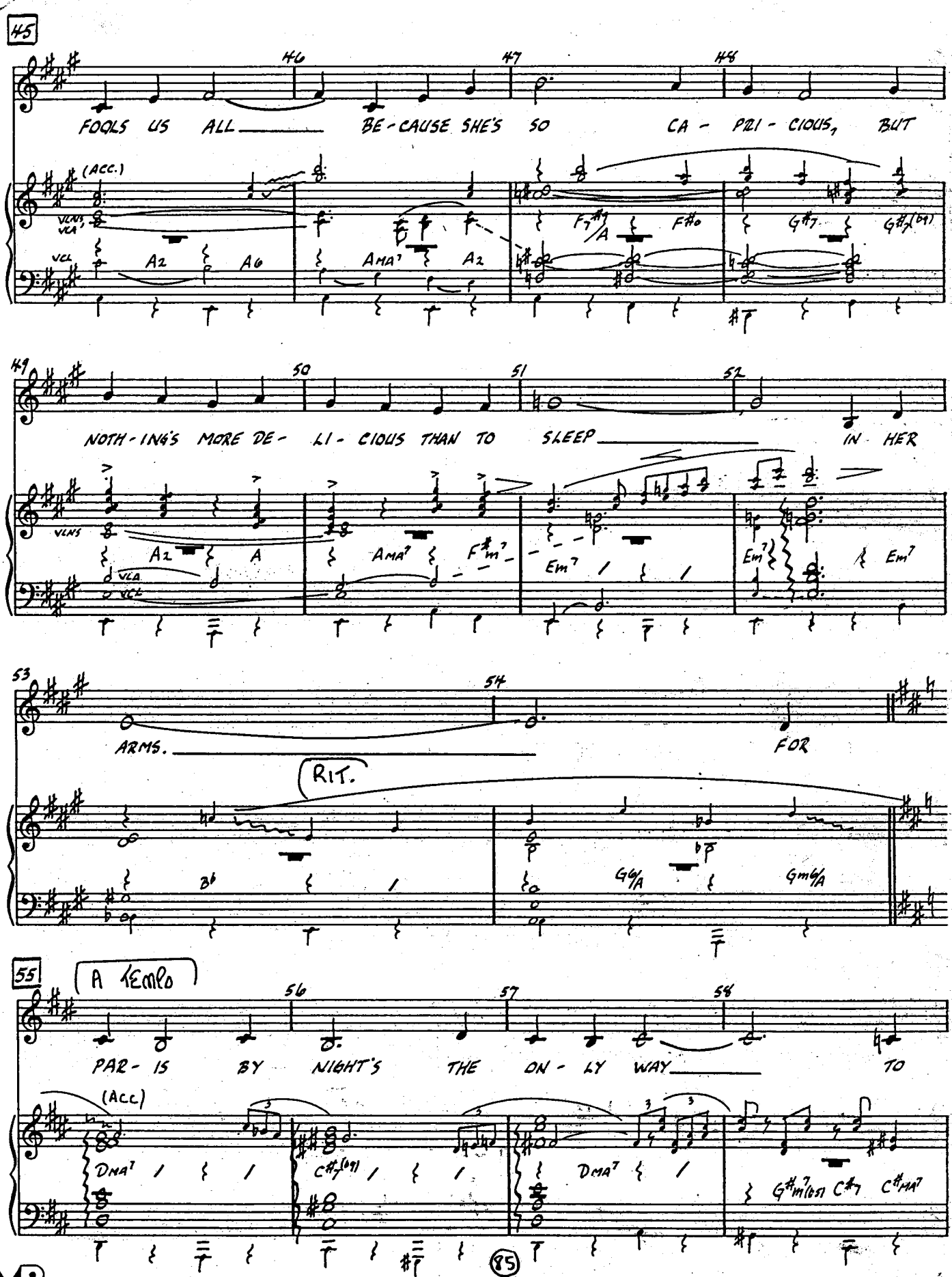
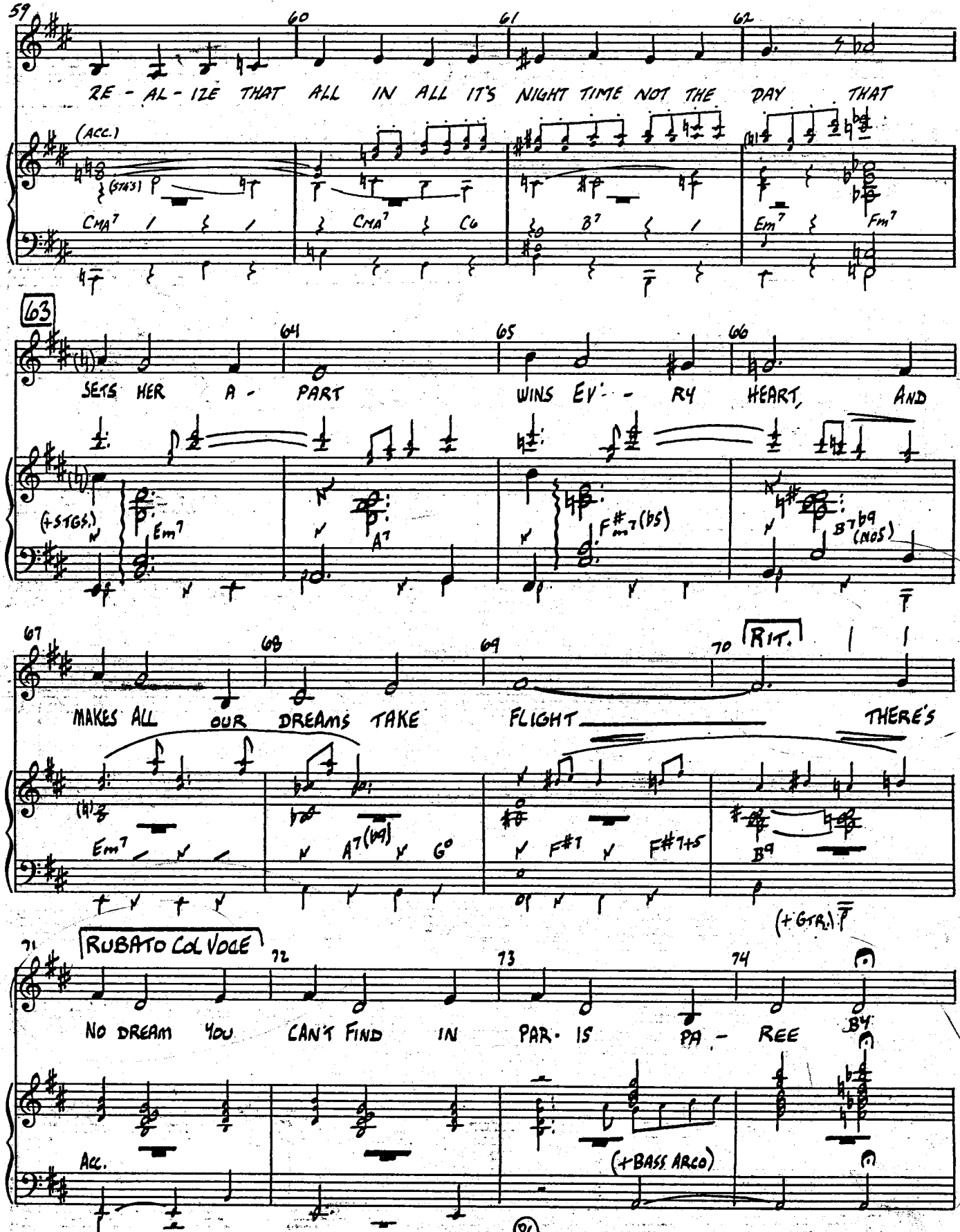
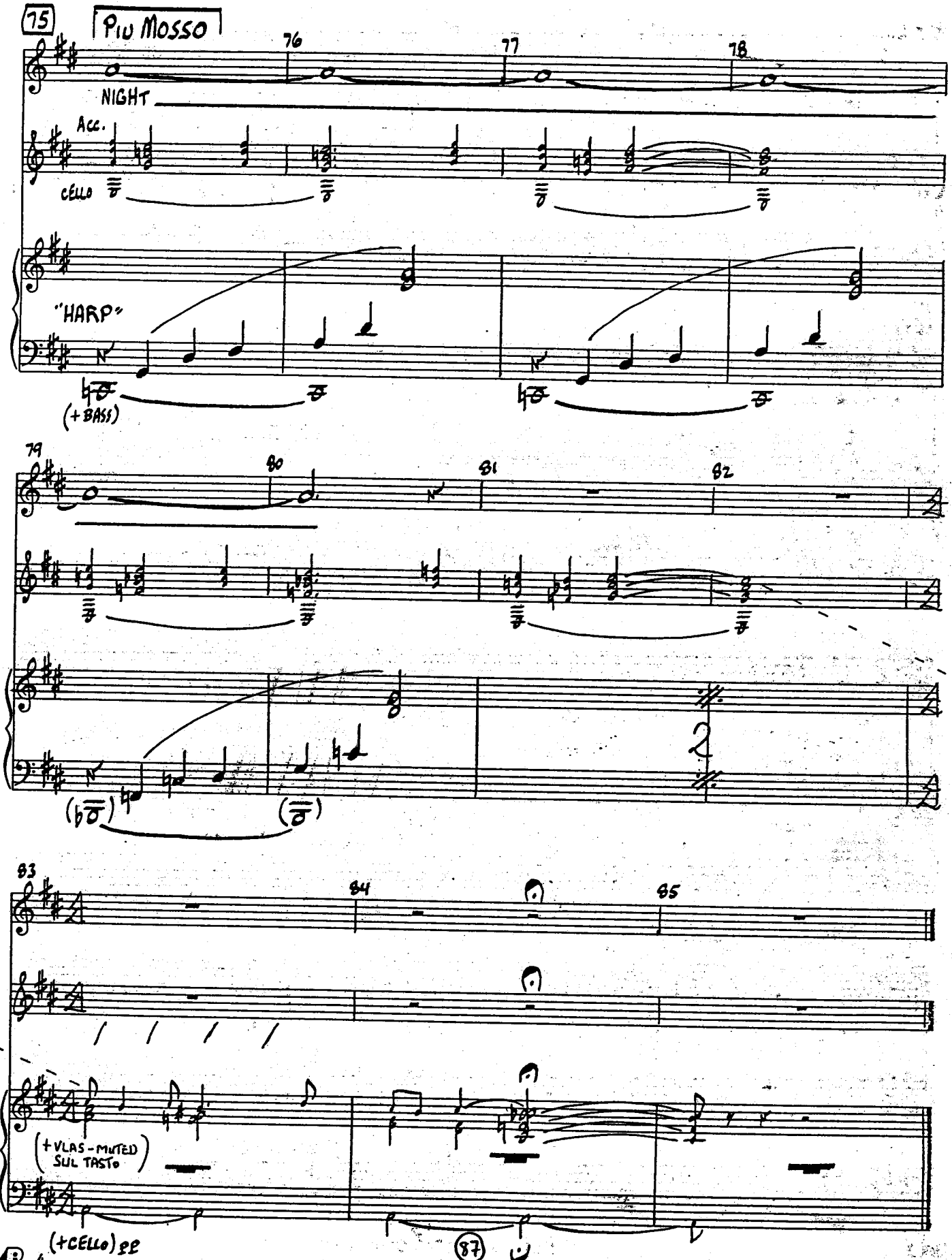


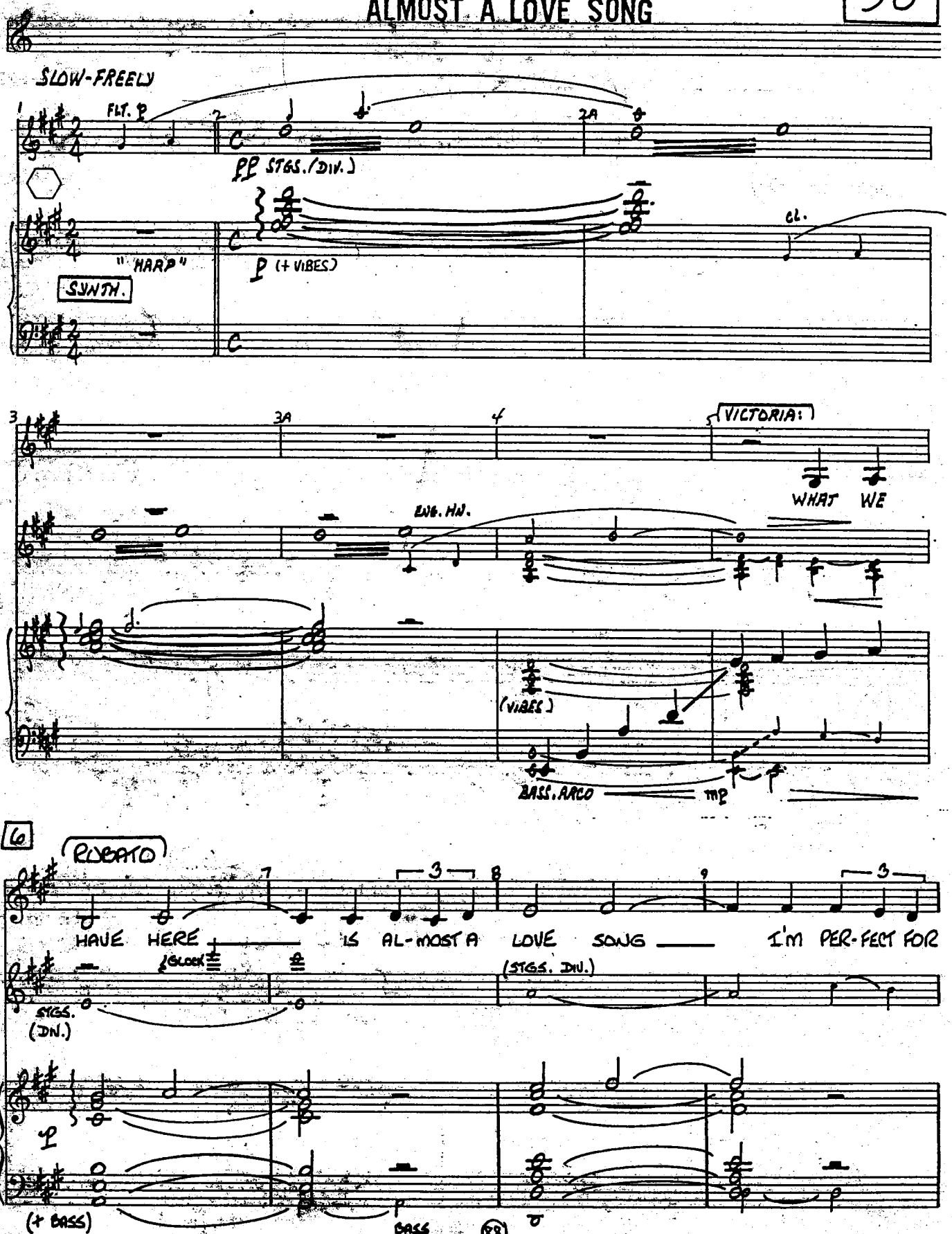
MUSIC PREPARATION INTERNATIONAL

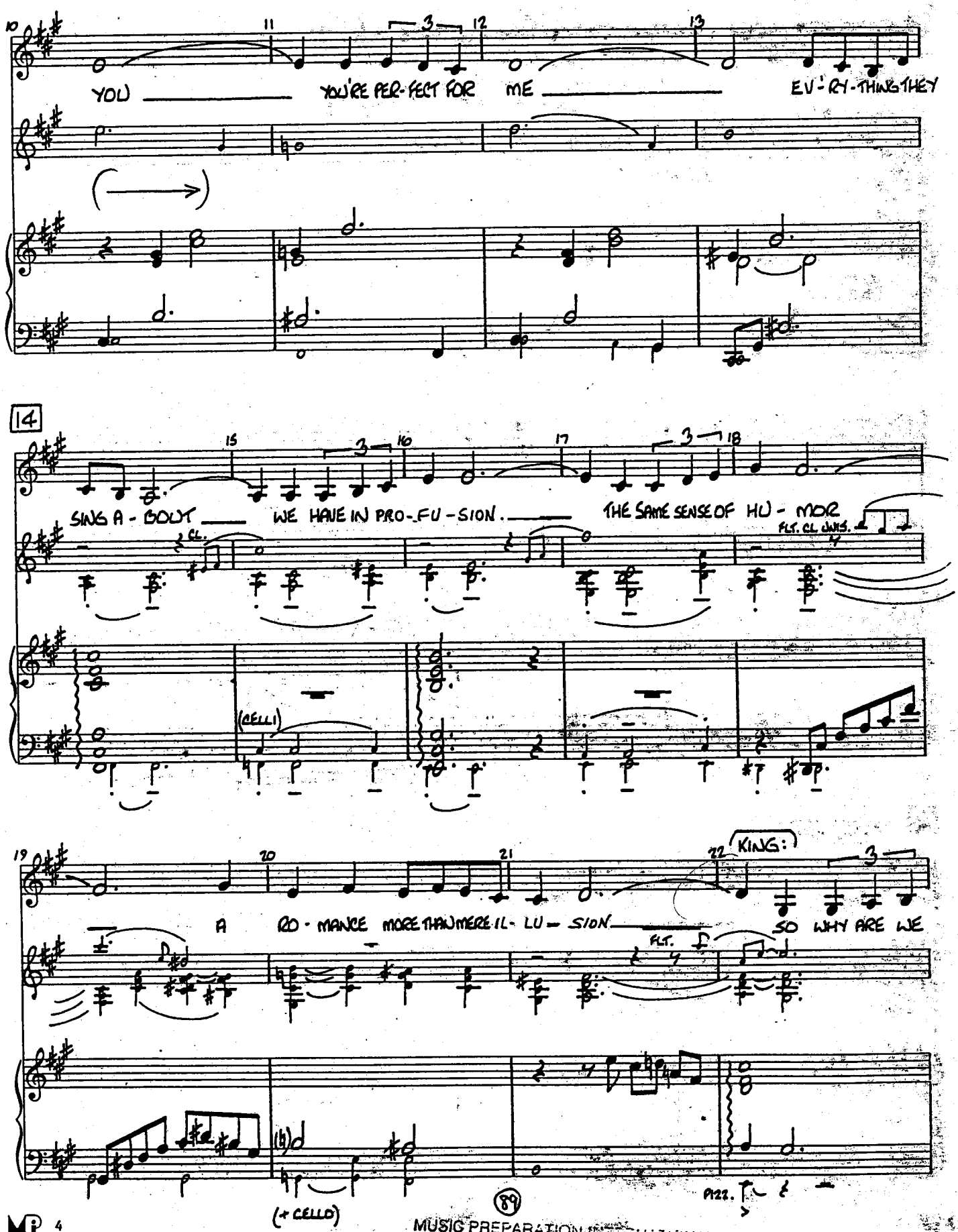


MUSIC PREPARATION INTERNATIONAL


75
PIU MOSSO
76
77
78
NIGHT
Acc.
CELLO
"HARP"
(+BASS)
79
80
81
82
(+VLAS - MUTED SUL TASTO)
(+CELLO) ff
87

ALMOST A LOVE SONG

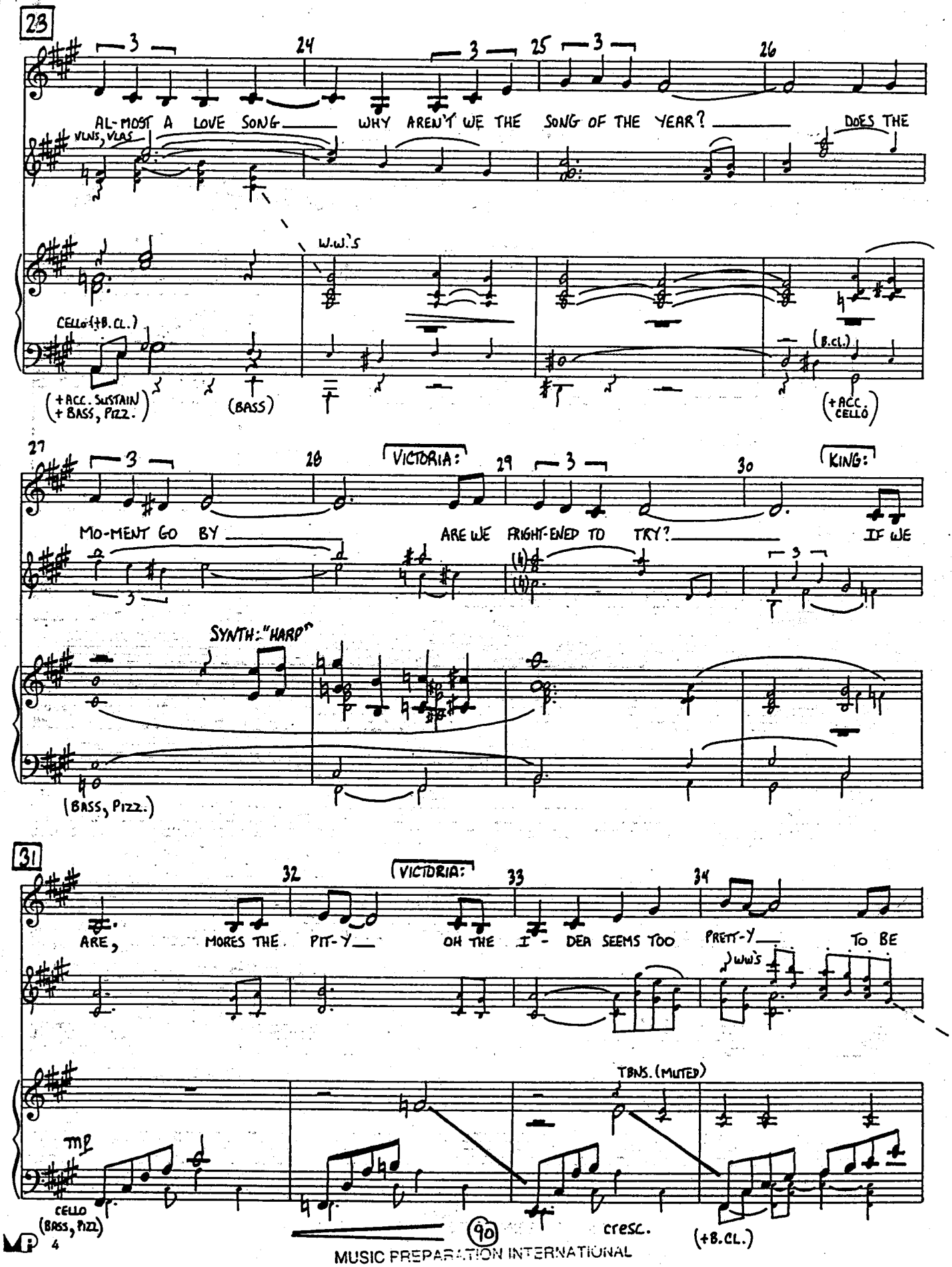



YOU YOU'RE PER-FECT FOR ME EV-RY-THING THEY

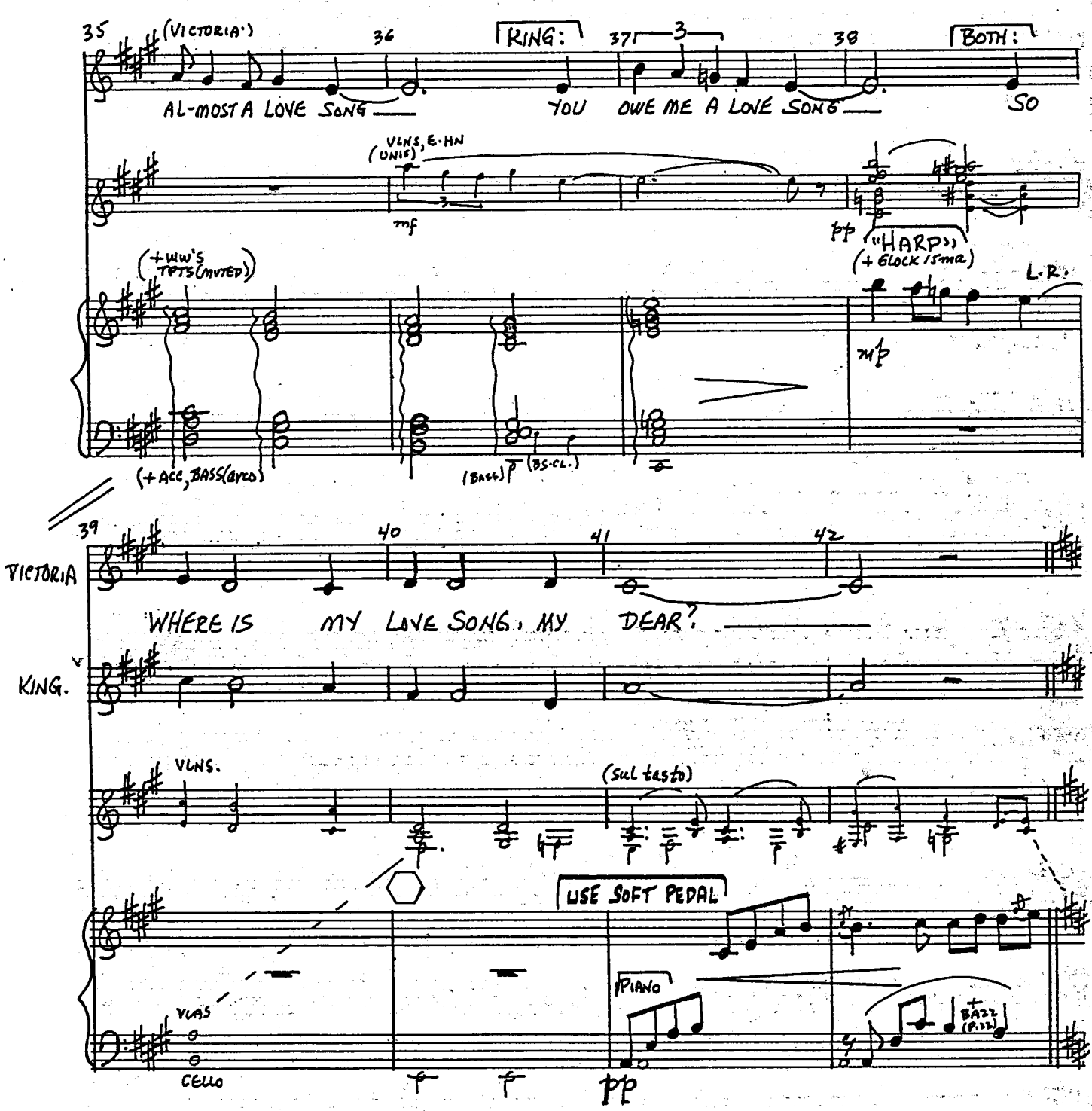
SING A-BOUT WE HAVE IN PRO-FU-SION. THE SAME SENSE OF HU-MOR

A RO-MANCE MORE THAN MERE IL-LU-SION

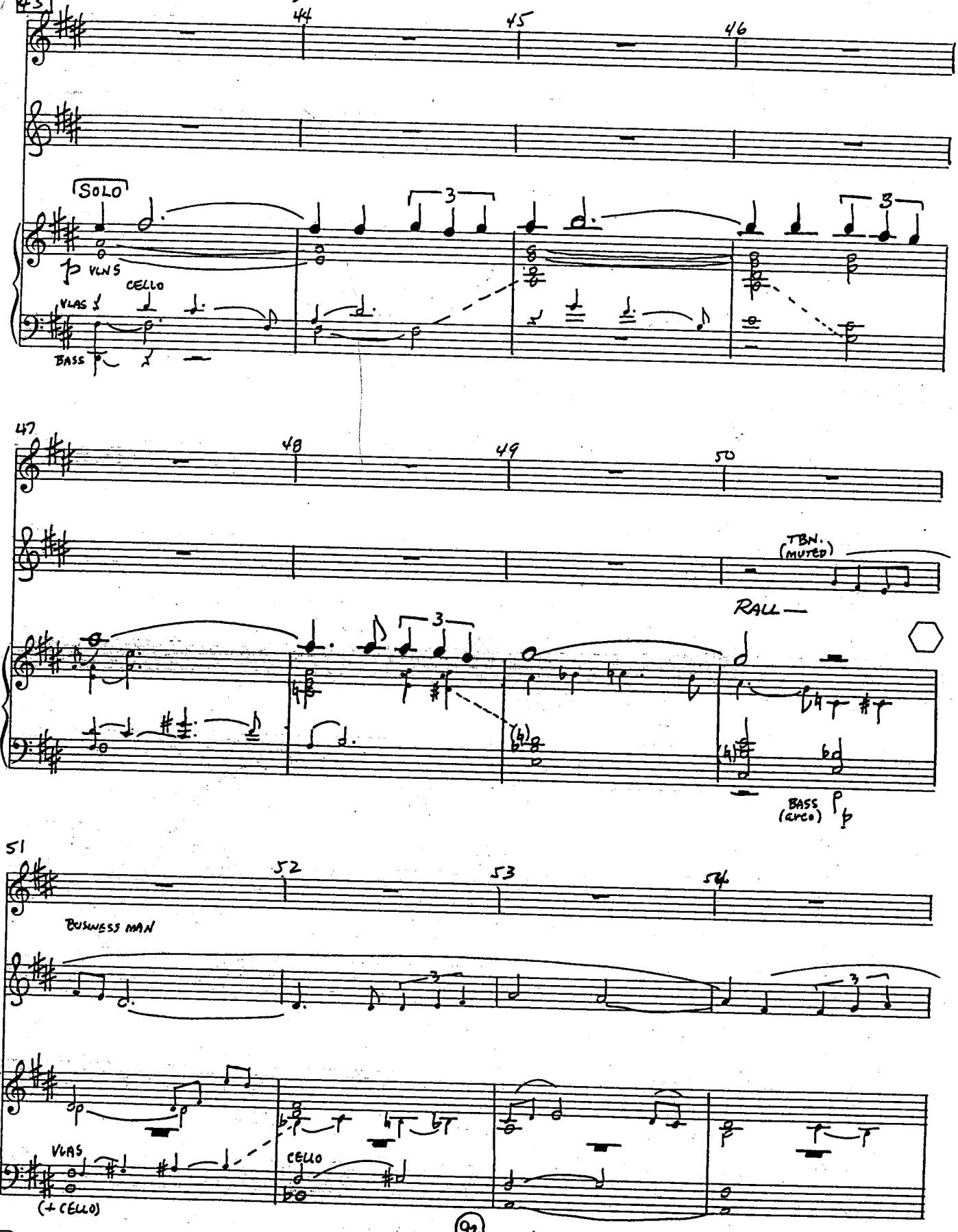
SO WHY ARE WE



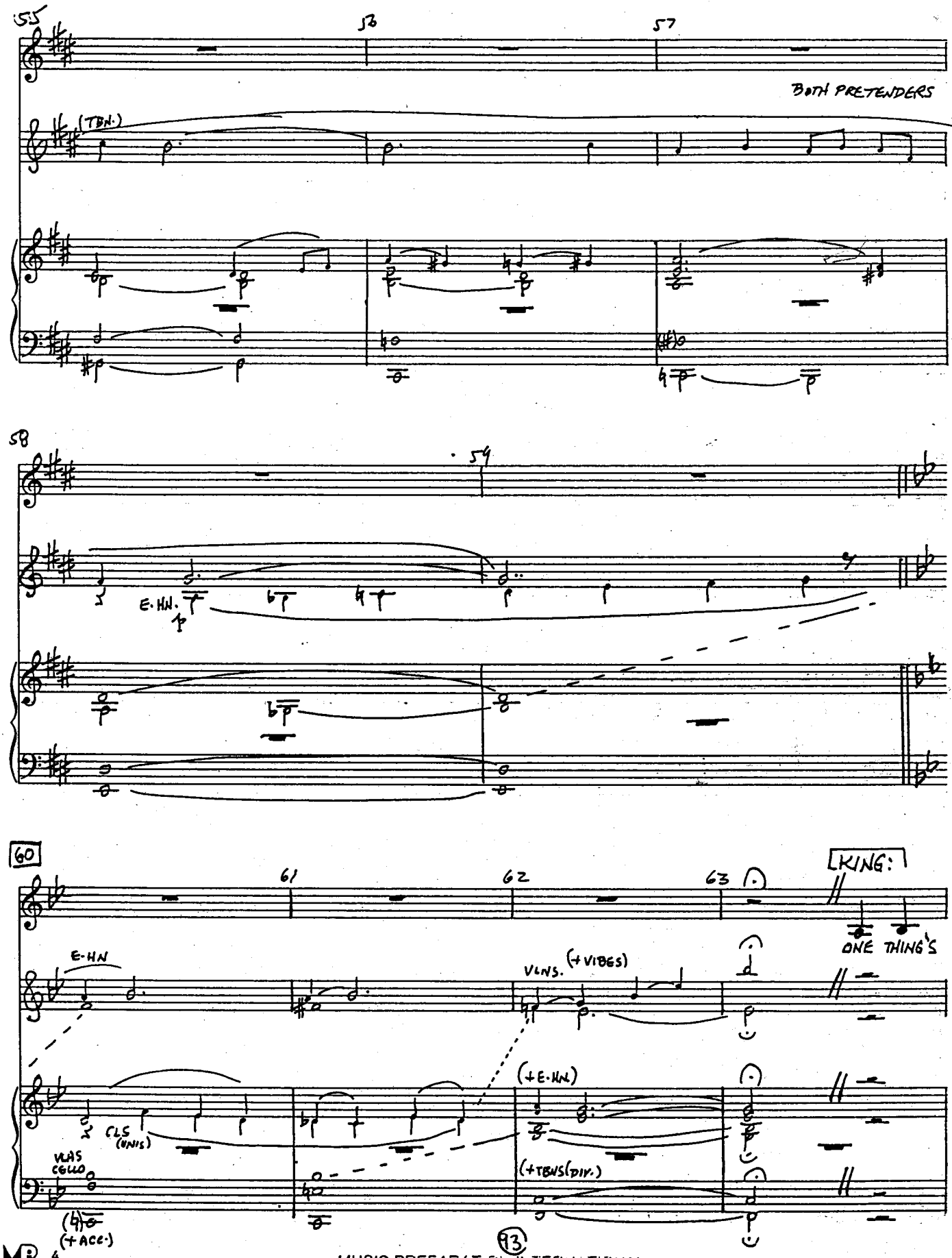
MP 4
MUSIC PREPARATION INTERNATIONAL


35
(VICTORIA)
36
RING:
37
3
38
BOTH:
AL-MOST A LOVE SONG
YOU OWE ME A LOVE SONG
SO
VLNS, E-HN (UNIS)
mf
pp
"HARP"
(+ GLOCK 15ma)
(+WW'S TPTS (MUTED))
L.R.
mp
(+ ACC, BASS (arco)
(BASS)
(BS-CL.)
39
40
41
42
VICTORIA
WHERE IS MY LOVE SONG, MY DEAR?
KING.
VLNS.
(sul tasto)
USE SOFT PEDAL
PIANO
VLAS
CELLO
pp
BASS (P.122)

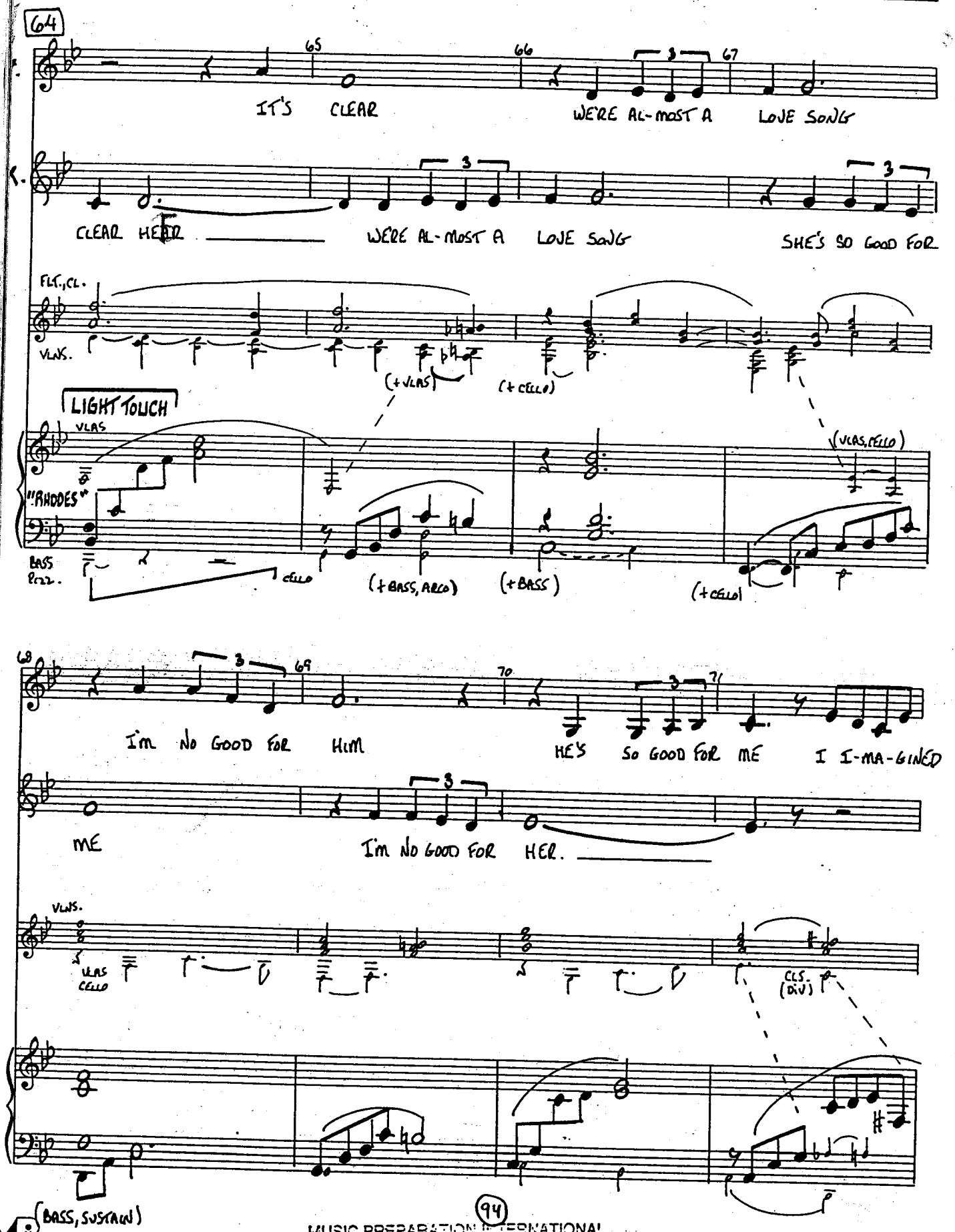
(SCENE WITH DIALOGUE)



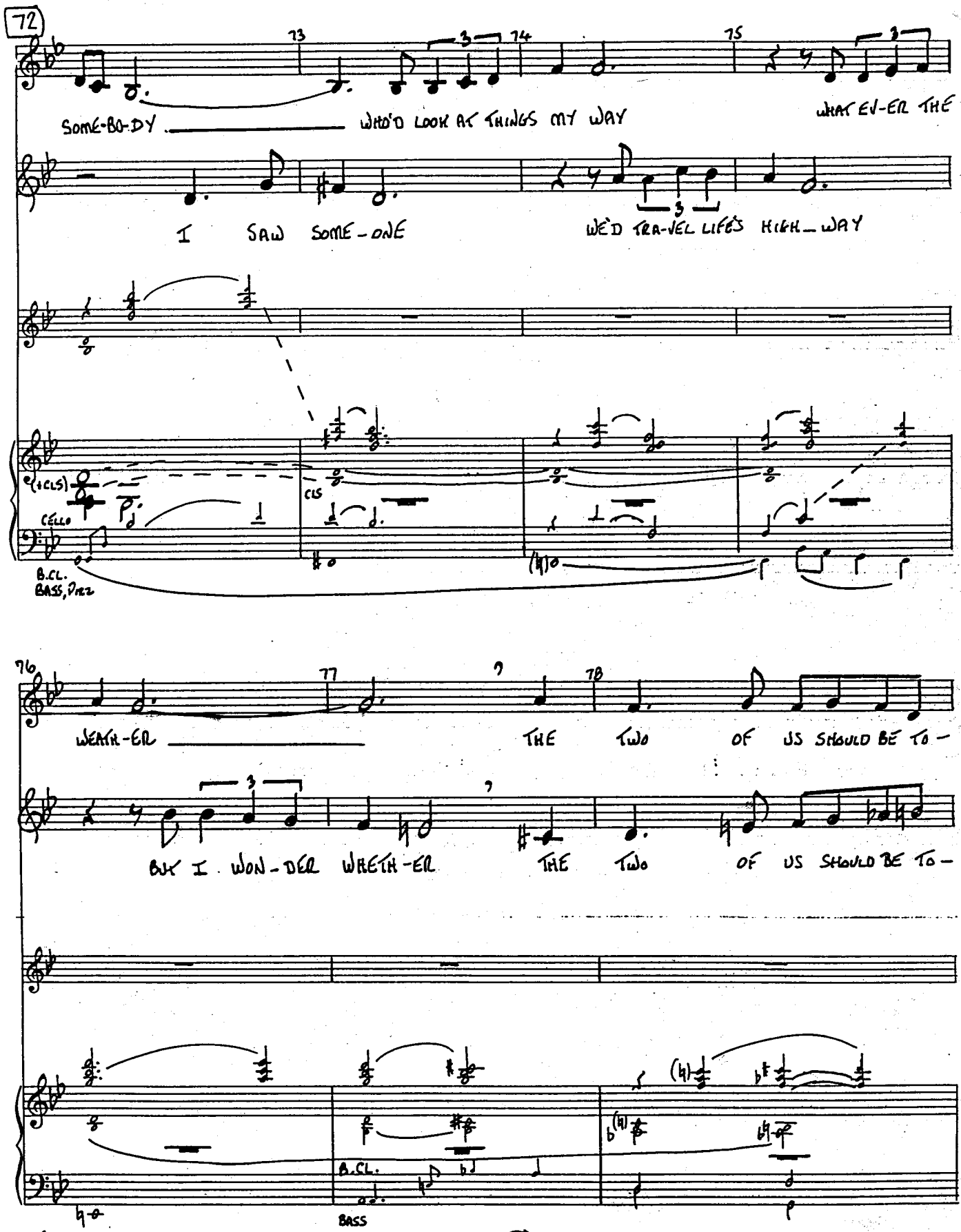
MUSIC PREPARATION INTERNATIONAL



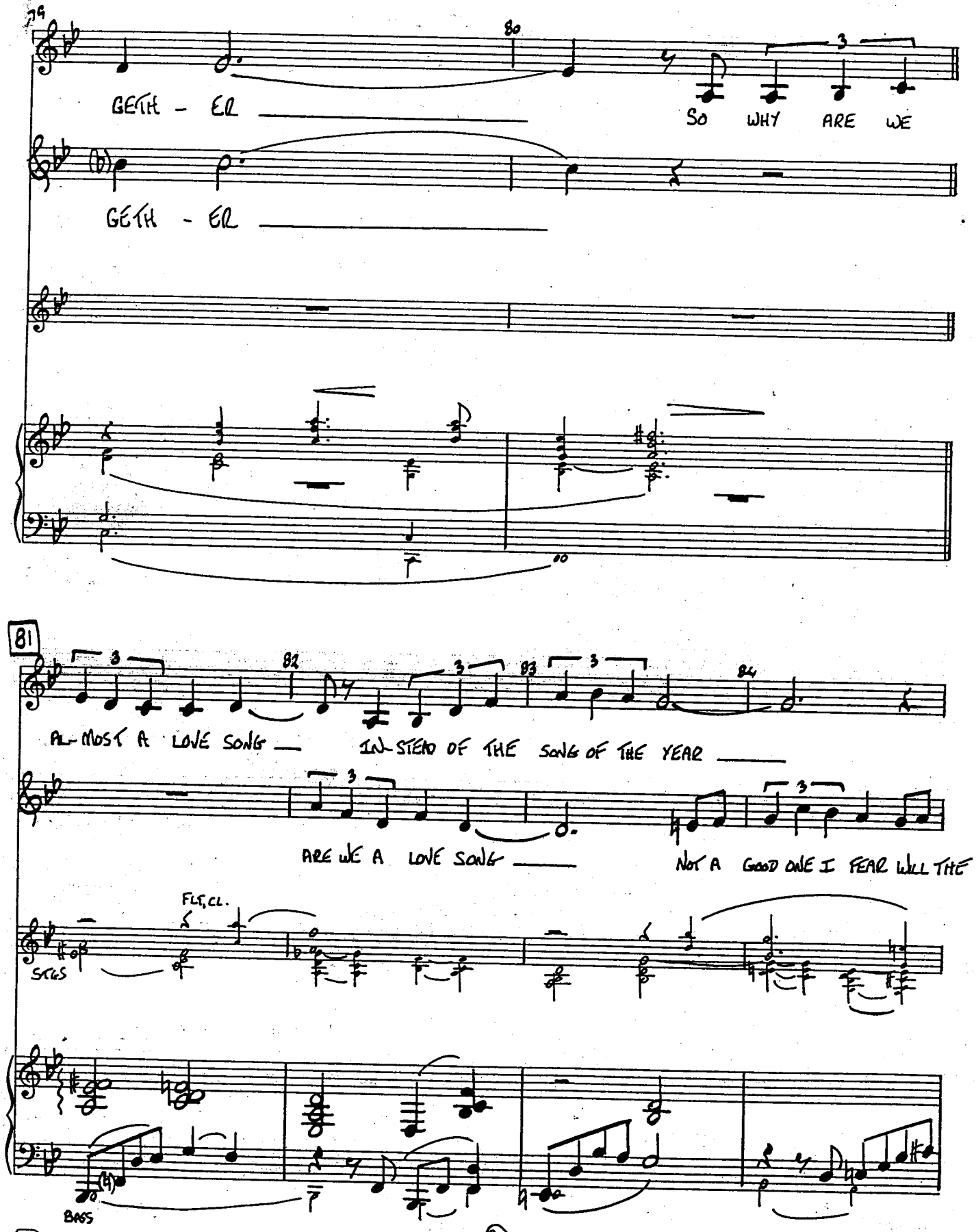
MUSIC PREPARATION INTERNATIONAL



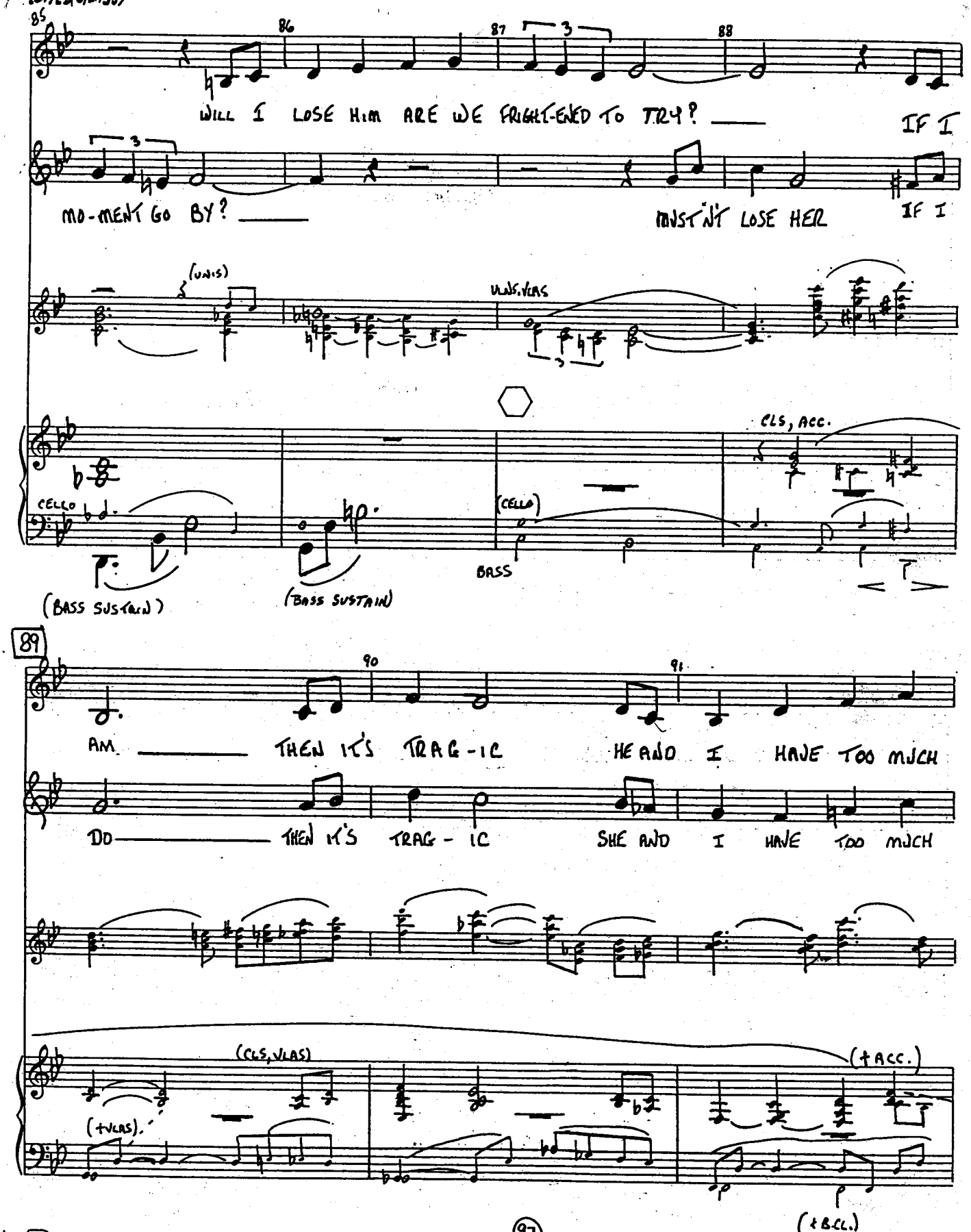
MUSIC PREPARATION INTERNATIONAL

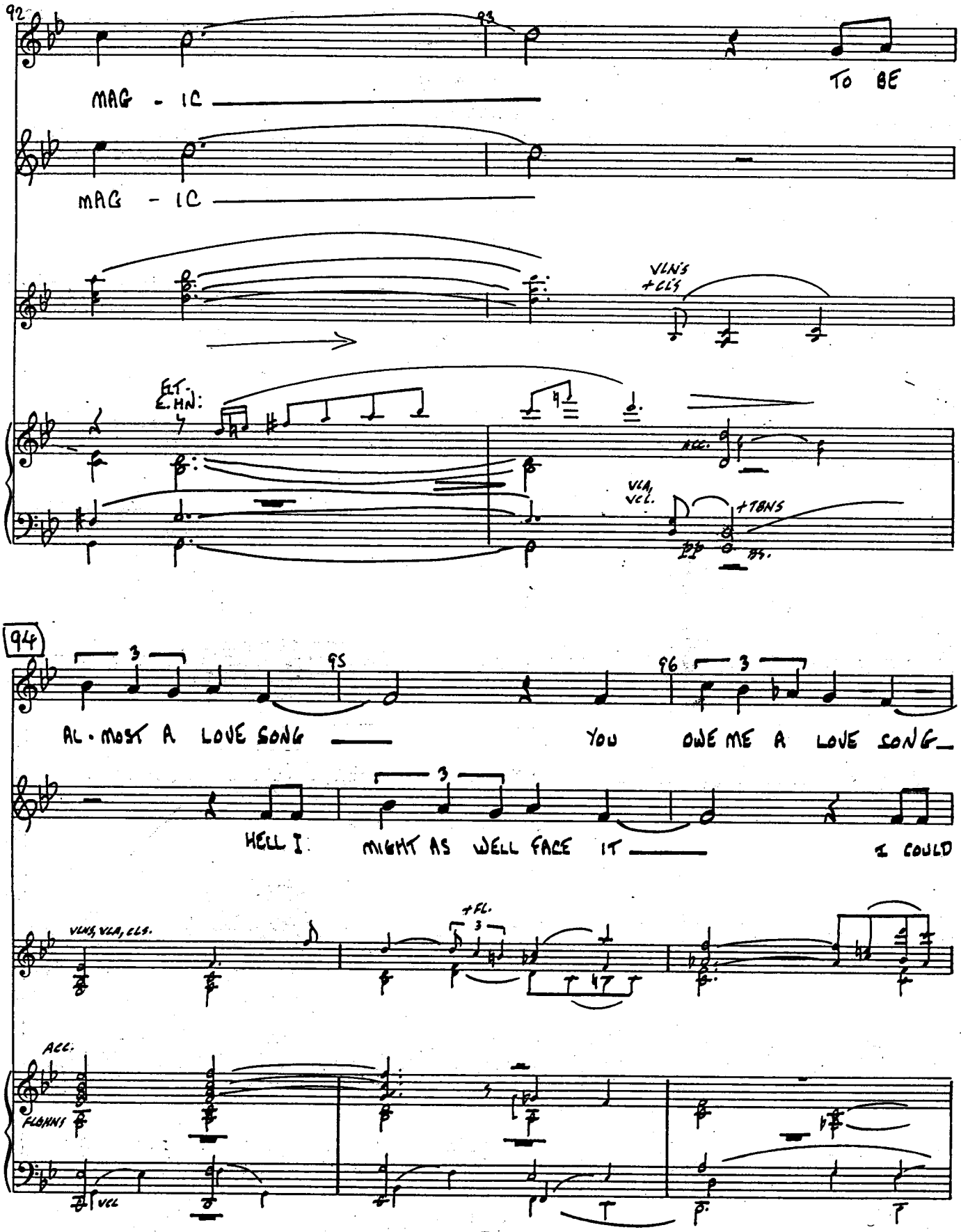


MUSIC PREPARATION INTERNATIONAL



MUSIC PREPARATION INTERNATIONAL


85
86
87
88
WILL I LOSE HIM ARE WE FRIGHT-ENED TO TRY? ___ IF I
MO-MENT GO BY? ___ MUST'NT LOSE HER IF I
(UNIS)
VLNS, VLAS
CELLO
(BASS SUSTAIN)
(BASS SUSTAIN)
(CELLO)
BASS
CLS, ACC.
89
90
91
AM ___ THEN IT'S TRAG-IC HE AND I HAVE TOO MUCH
DO ___ THEN IT'S TRAG-IC SHE AND I HAVE TOO MUCH
(CLS, VLAS)
(+VLAS)
(+ACC.)
(+B.CL.)



MUSIC PREPARATION

P/C
EDITED (6/21/95)

A A L S REV 5/18
EDIT 10/23

(RALL.)

97 98 99

SO WHERE IS OUR LOVE SONG MY

NEV-ER RE-PLACE IT

VLA

rall.

+B.CL

HARP

p

VCL

pp

VCL

BS.

100 101 102

DEAR?

(+SYNTH, BVC W.WS BR. MUTED)

pp

FINE

mp (+CELLO)

(+B.CL. VLAS, CELLO)

(+BASS TIMP)

MUSIC PREPARATION INTERNATIONAL

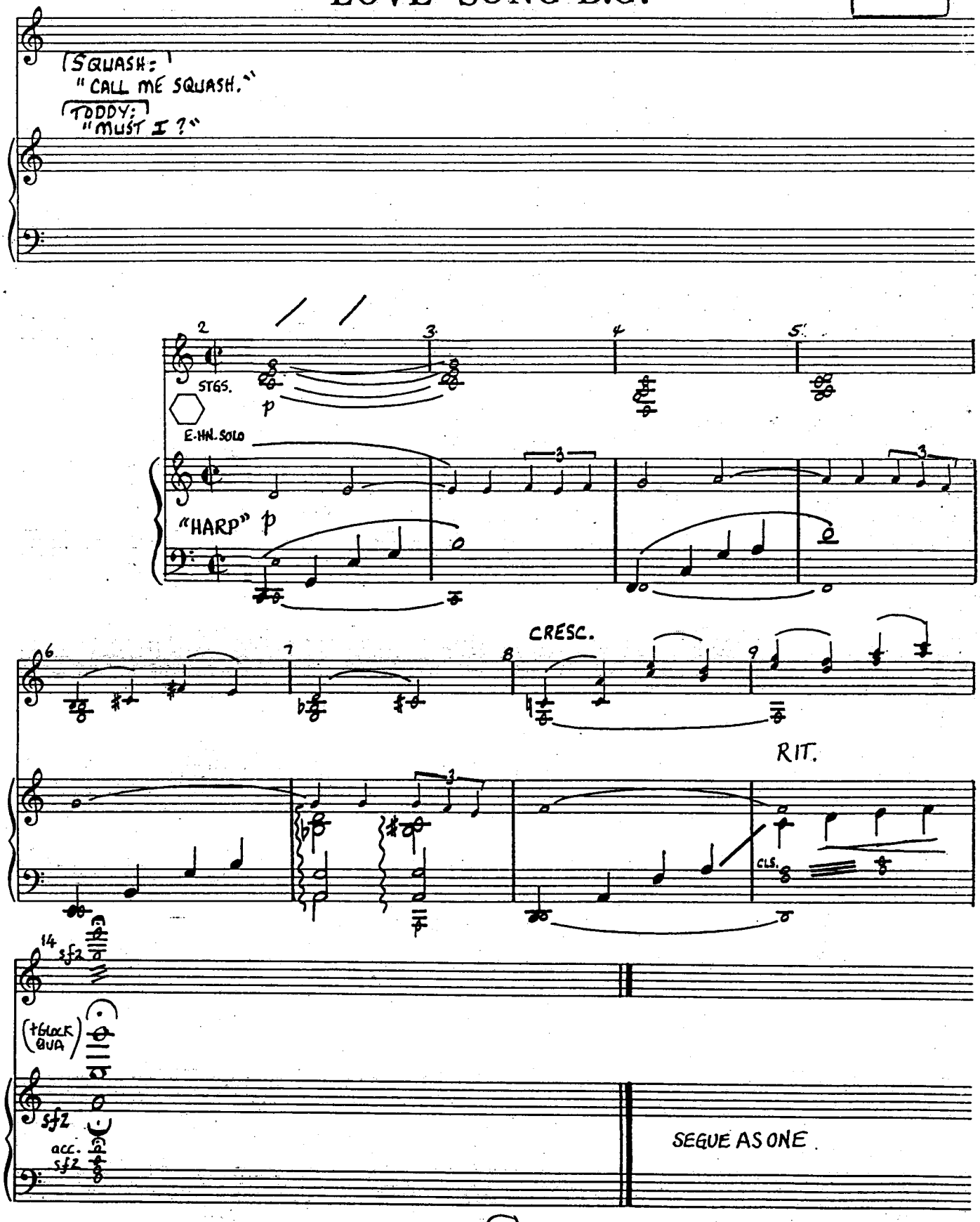
PIANO/ CONDUCTOR

EDITED 6/21/95
10/23/

VICTOR/VICTORIA

31

LOVE SONG B.G.



MUSIC PREPARATION INTERNATIONAL

CHICAGO SCENE CHANGE

32

(PIANO TACET)

1. 2

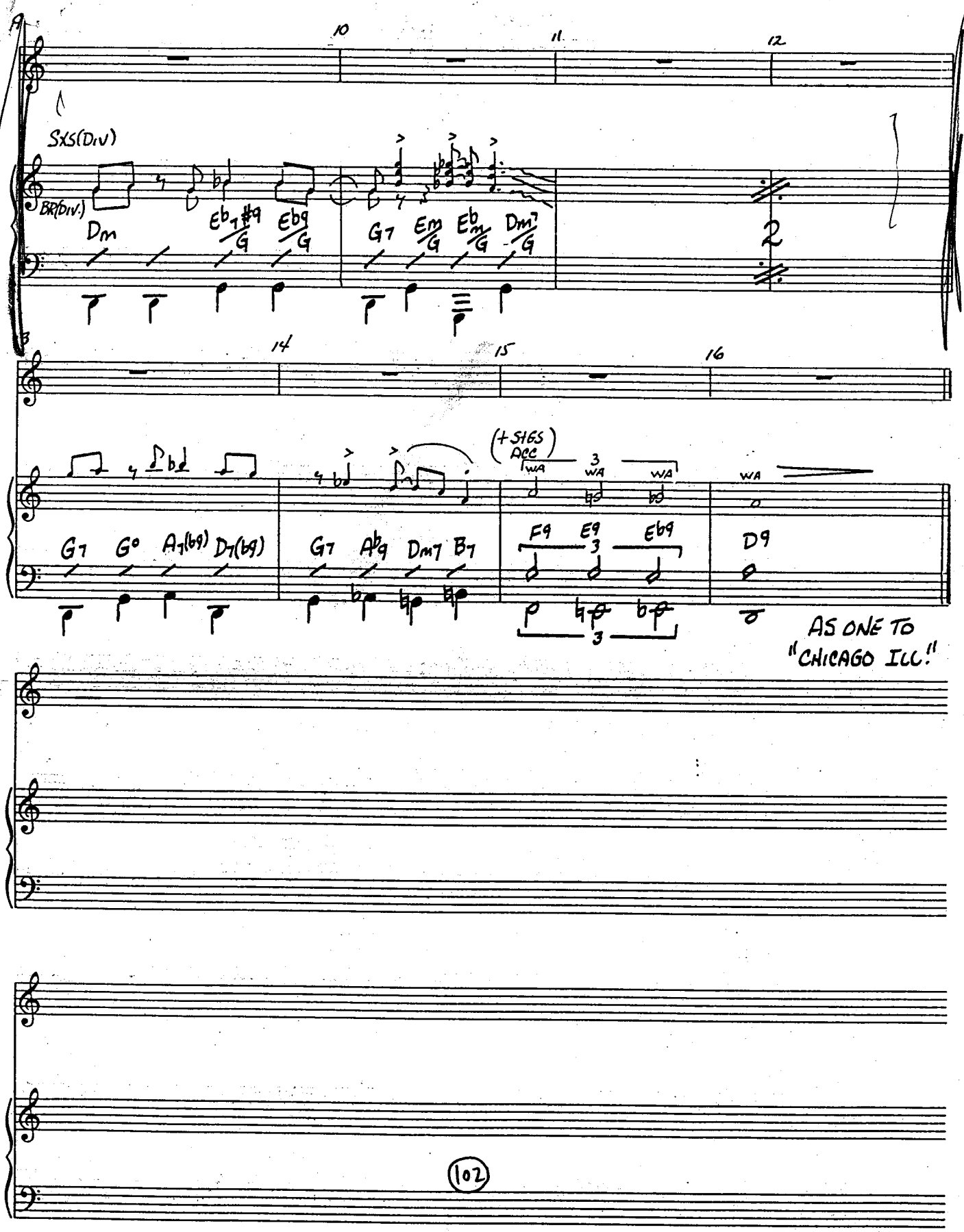
TPTS.
SXS.
CYM.
TBNS. (UNIS.)
(+TBNS.)
G9#5

3 4 5 6

SXS
BR.
STR, BS.

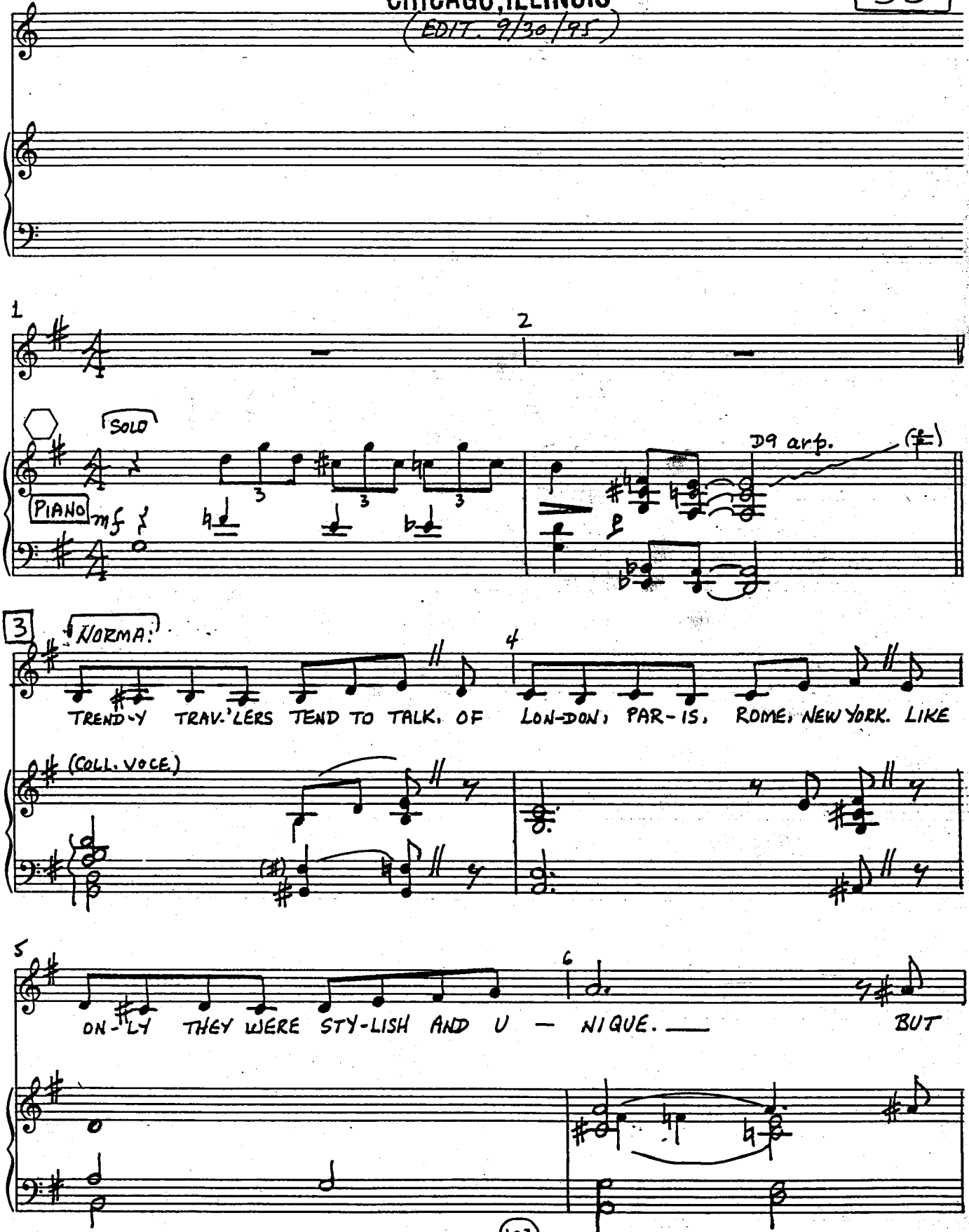
7 8

MUSIC PREPARATION INTERNATIONAL

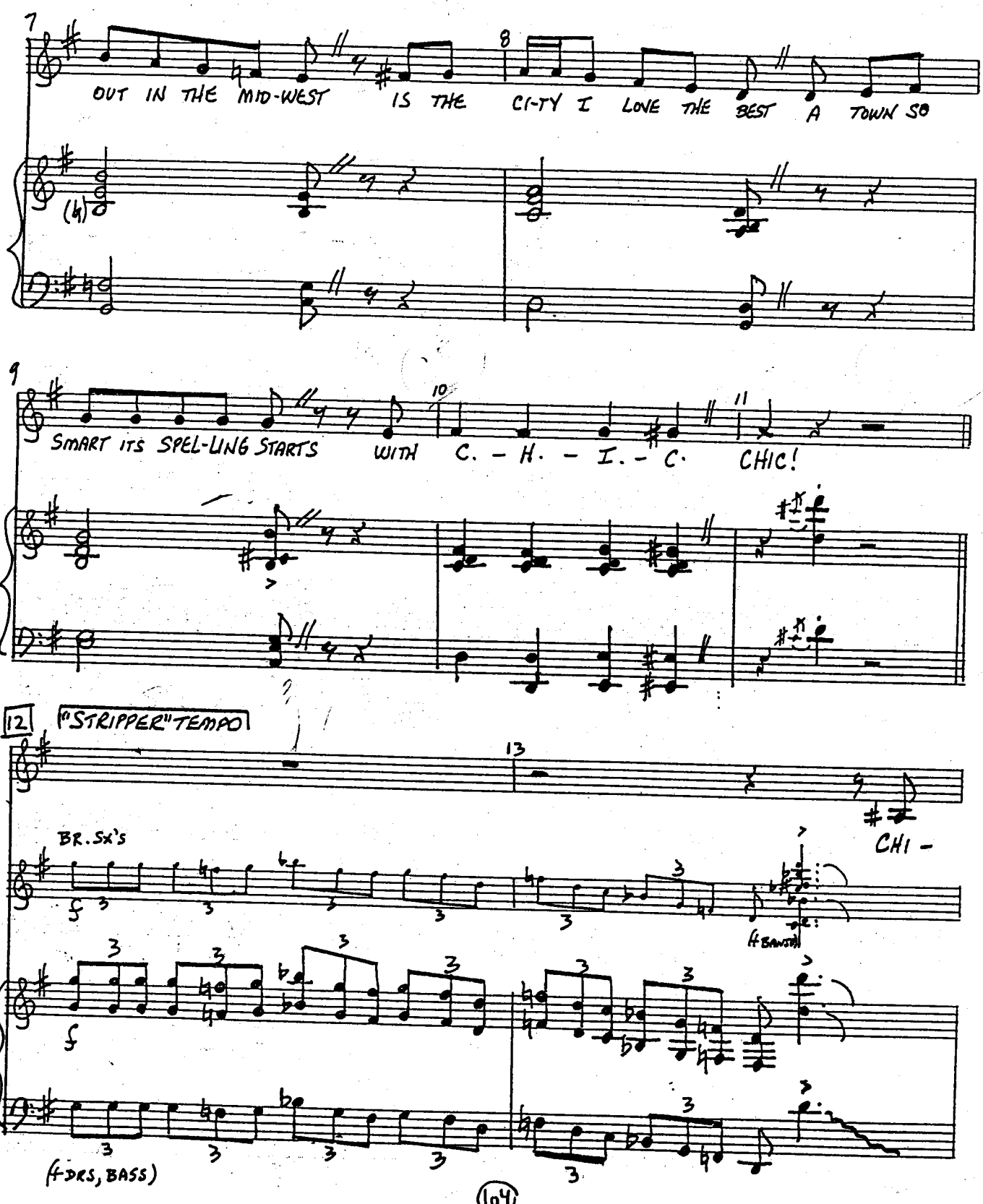

A
10
11
12
SXS(DIV)
BR(DIV.)
Dm
Eb7#9/G
Eb9/G
G7
Em/G
Eb m/G
Dm7/G
2
B
14
15
16
(+SIGS ACC)
WA
3
WA
WA
WA
G7
G°
A7(b9)
D7(b9)
G7
Ab9
Dm7
B7
F9
E9
3
Eb9
D9
3
AS ONE TO "CHICAGO ILL!"

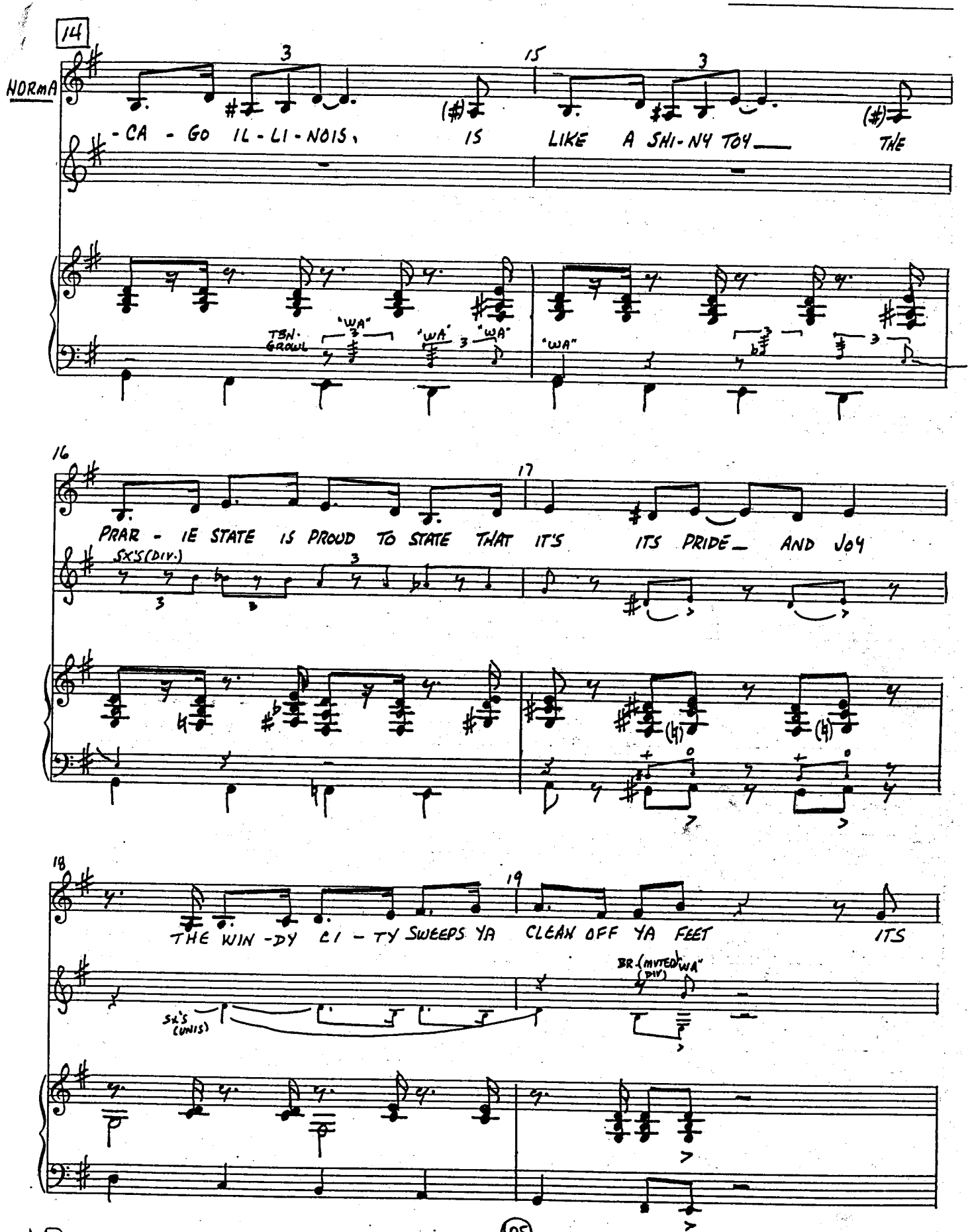
CHICAGO, ILLINOIS

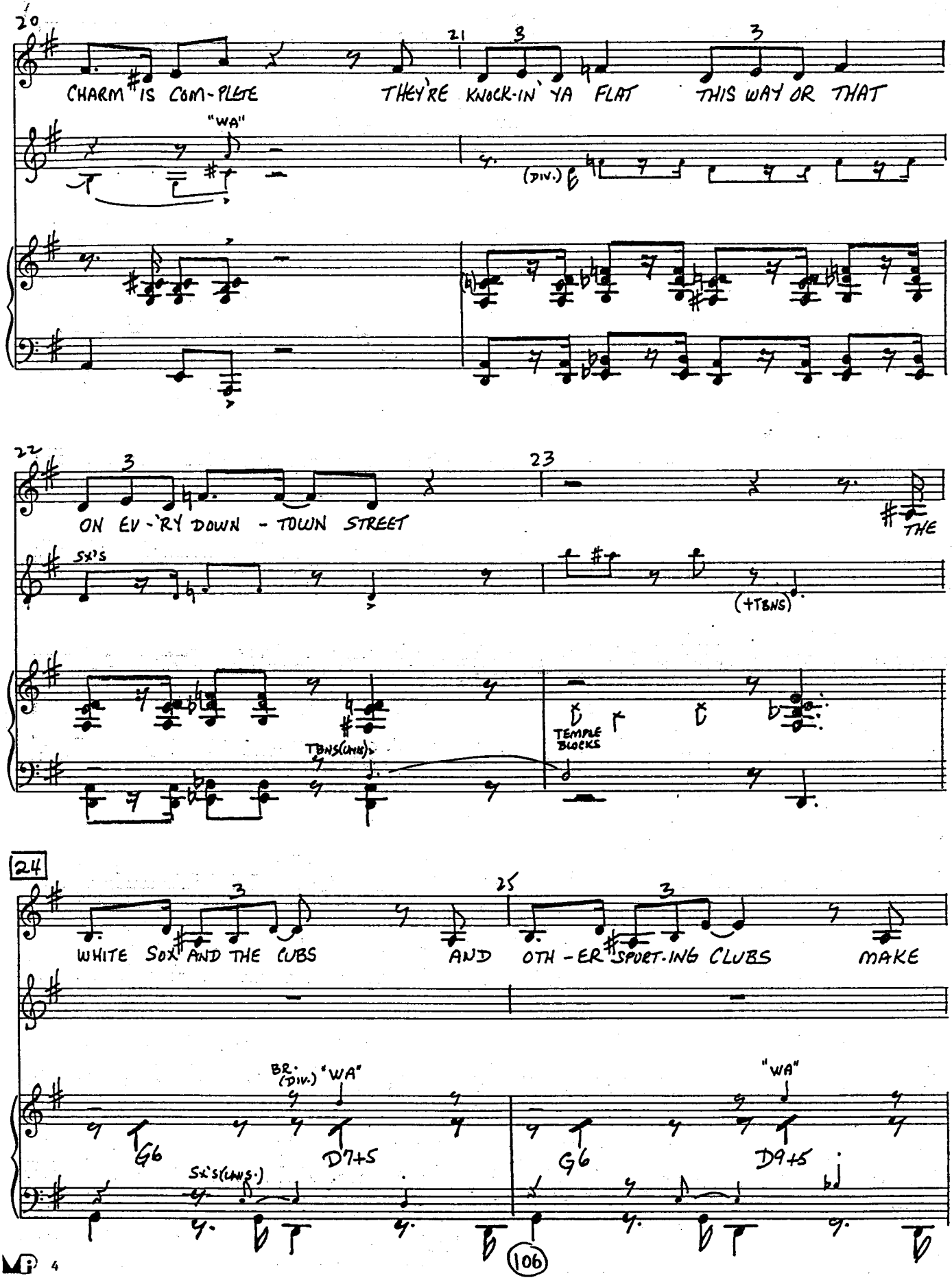
(EDIT. 9/30/95)

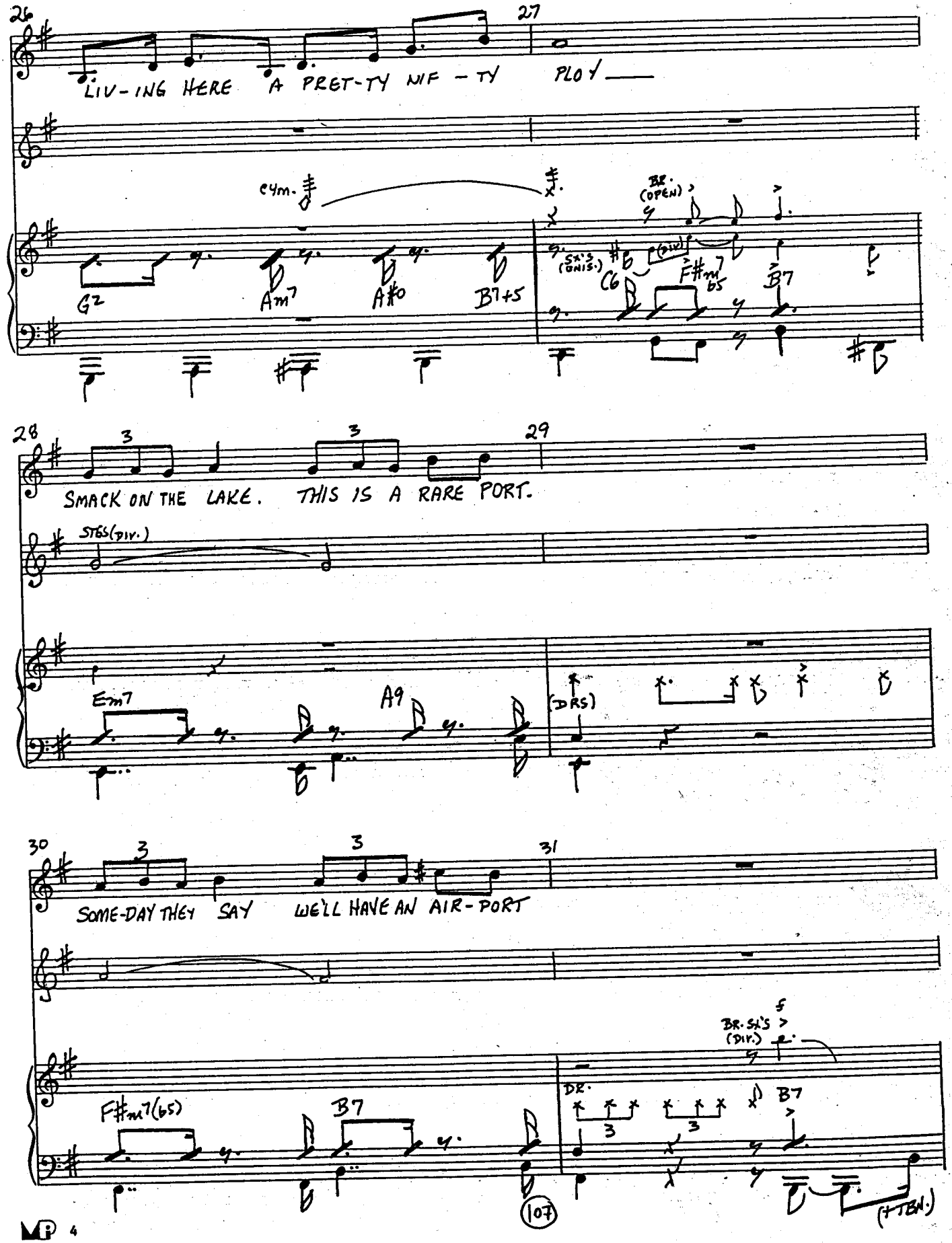


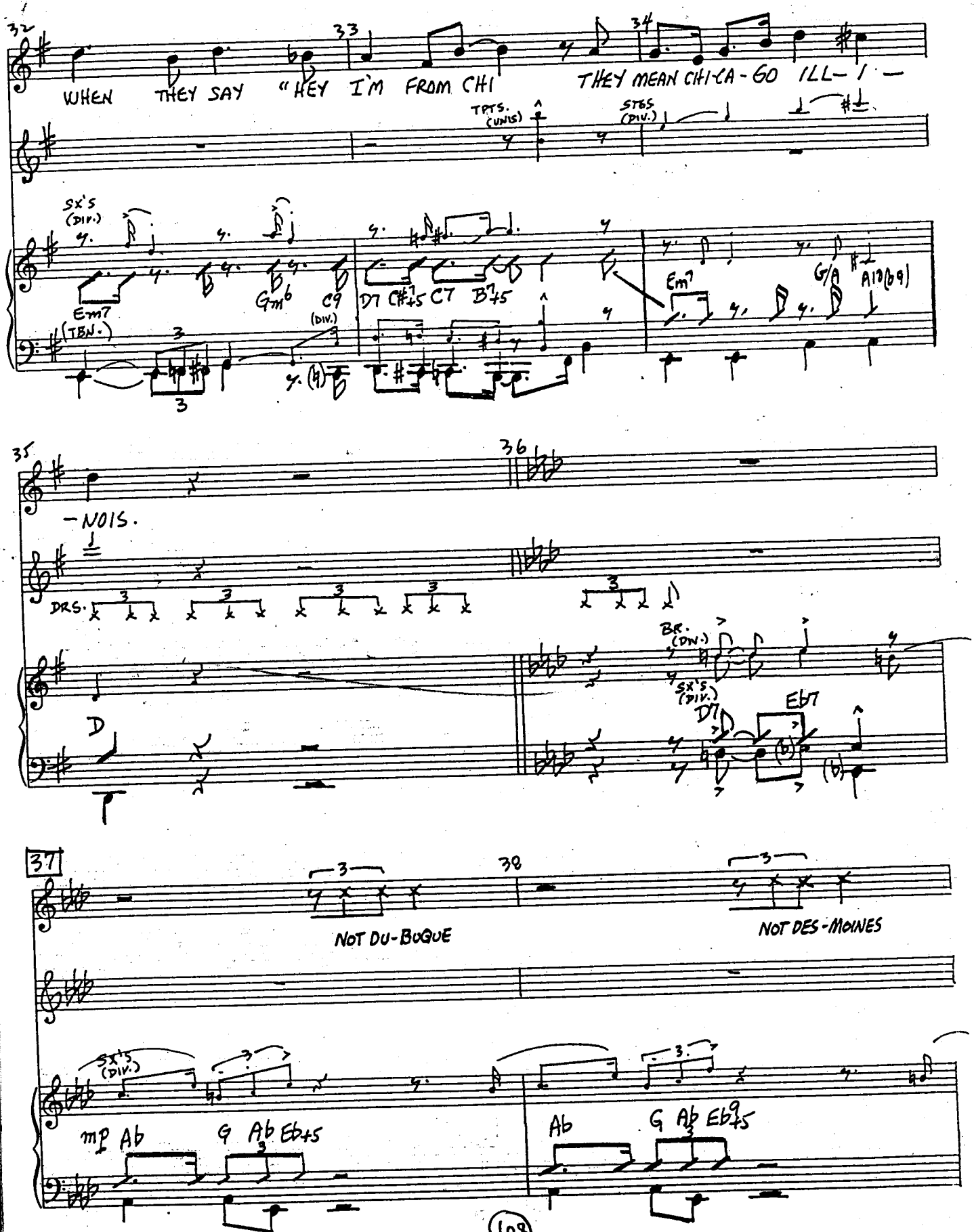
MUSIC PREPARATION INTERNATIONAL

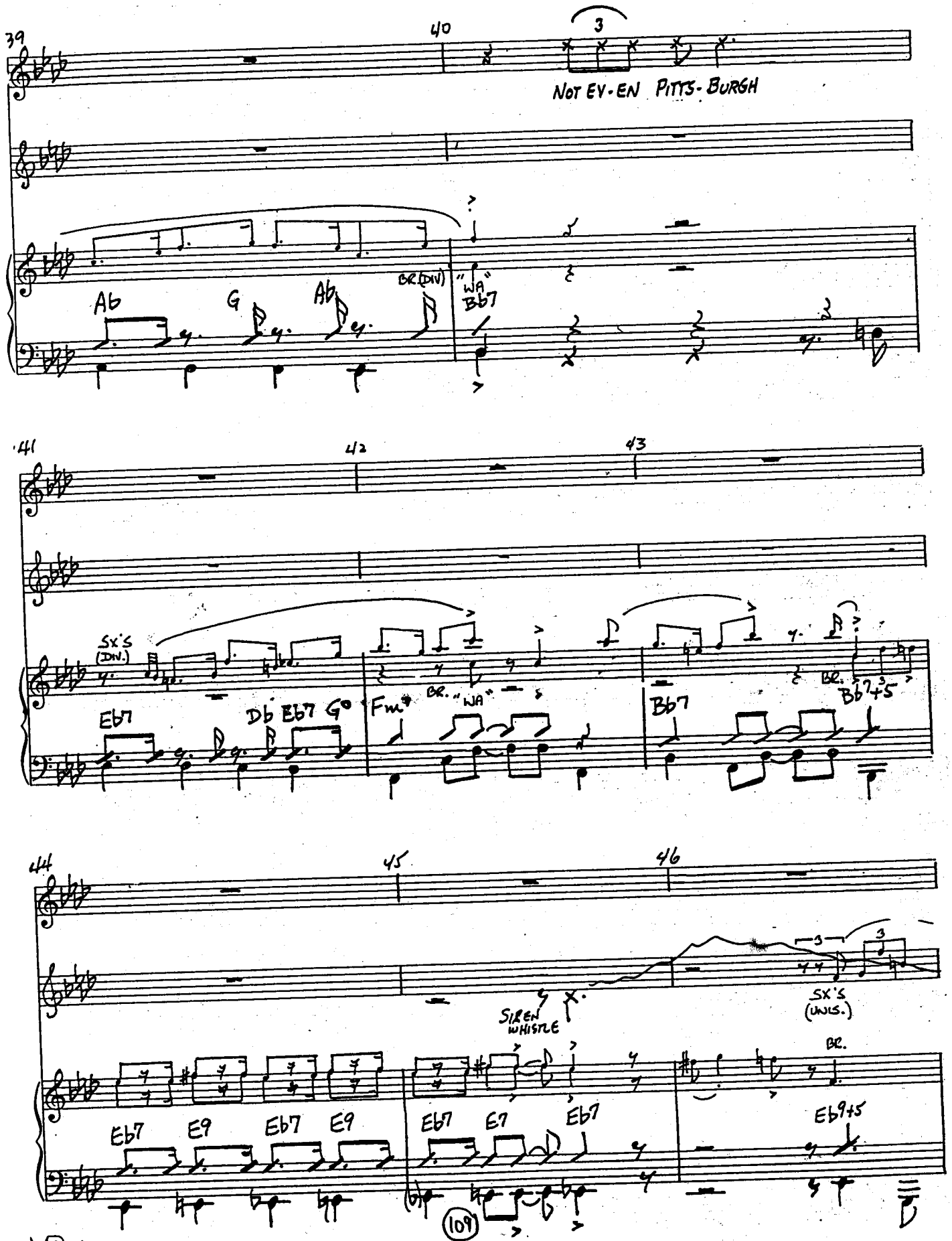

7
OUT IN THE MID-WEST
8
IS THE CI-TY I LOVE THE BEST A TOWN SO
9
SMART ITS SPEL-LING STARTS
10
WITH C. - H. - I. - C.
11
CHIC!
12
"STRIPPER" TEMPO
13
CHI -
BR. Sx's
f
(f DRS, BASS)

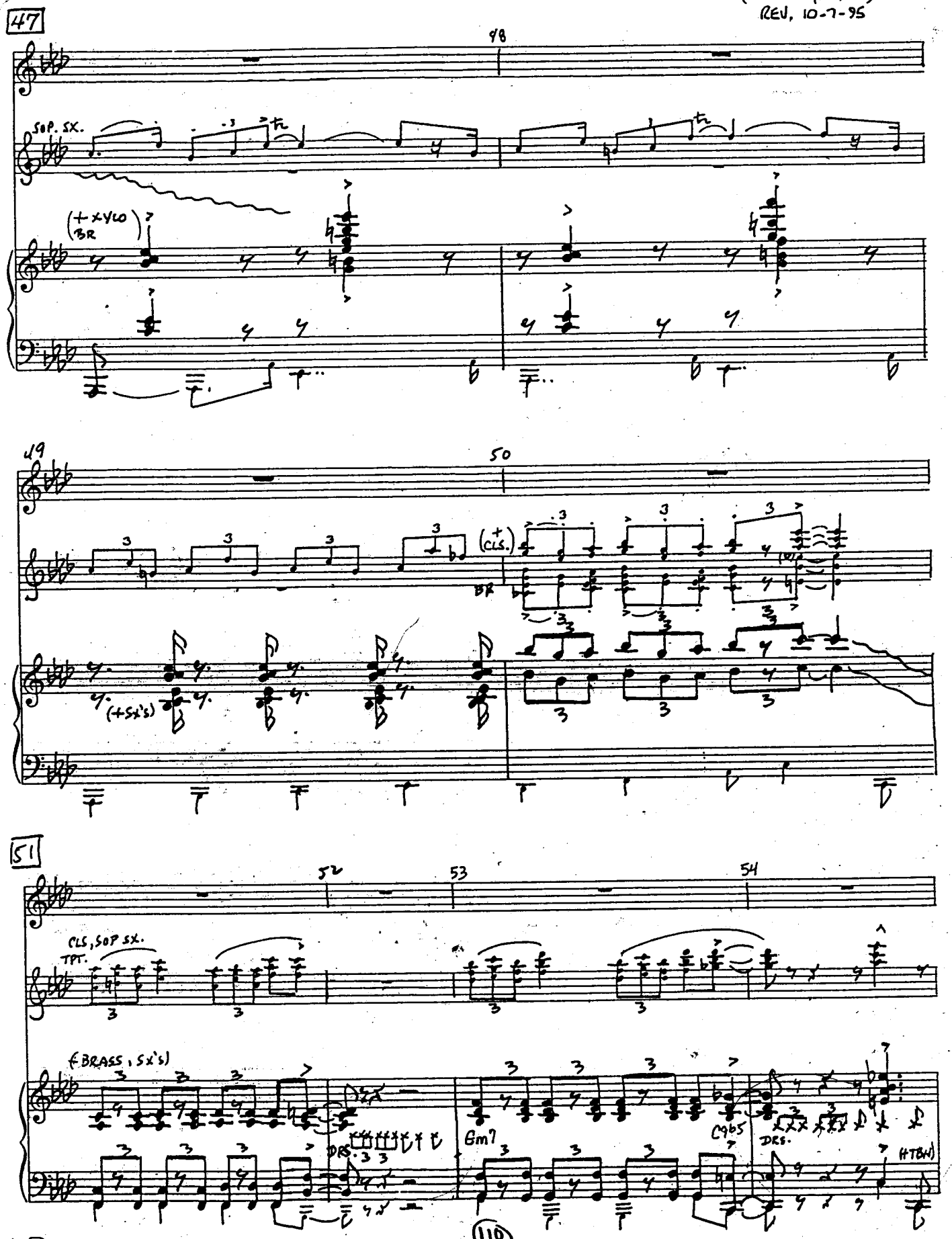

14
15
NORMA
-CA - GO IL-LI-NOIS, IS LIKE A SHI-NY TOY THE
TBN. GROWL
"WA"
"WA"
"WA"
"WA"
16
17
PRAR - IE STATE IS PROUD TO STATE THAT IT'S ITS PRIDE AND JOY
SX'S (DIV.)
18
19
THE WIN-DY CI-TY SWEEPS YA CLEAN OFF YA FEET ITS
SX'S (UNIS)
BR. (MUTED) "WA" (DIV)

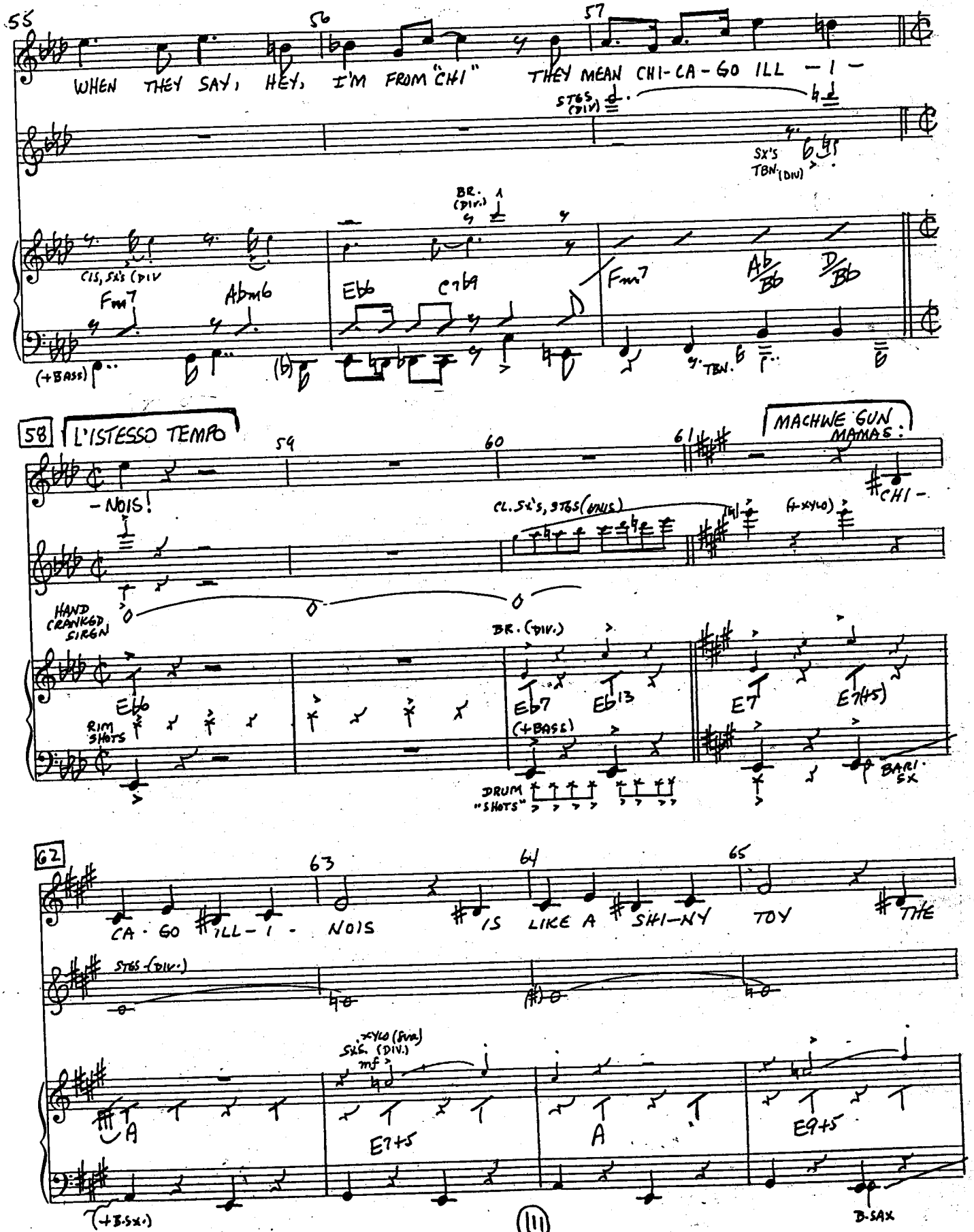

20
21
3
3
CHARM IS COM-PLETE
THEY'RE KNOCK-IN' YA FLAT
THIS WAY OR THAT
"WA"
(DIV.)
22
3
23
ON EV-'RY DOWN - TOWN STREET
THE
SX'S
(+TBNS)
TBNS(UNIS.)
TEMPLE BLOCKS
24
3
25
3
WHITE SOX AND THE CUBS
AND OTH-ER SPORT-ING CLUBS
MAKE
BR. (DIV.) "WA"
"WA"
G6
D7+5
G6
D9+5
SX'S(UNIS.)


26
27
LIV-ING HERE A PRET-TY NIF-TY PLOY
cym.
BR. (OPEN)
SX'S (UNIS.)
(DIV.)
G2
Am7
A#o
B7+5
C6
F#m7 b5
B7
28
29
SMACK ON THE LAKE. THIS IS A RARE PORT.
STGS (DIV.)
Em7
A9
(DRS)
30
31
SOME-DAY THEY SAY WE'LL HAVE AN AIR-PORT
BR. SX'S (DIV.)
F#m7(b5)
B7
DR.
B7
(+TBN.)
107
4


32
33
34
WHEN THEY SAY "HEY I'M FROM CHI
THEY MEAN CHI-CA-GO ILL-I-
TPTS. (UNIS)
STBS (DIV.)
SX'S (DIV.)
Em7
(TBN.)
Gm6
C9
(DIV.)
D7
C#+5
C7
B7+5
Em7
G/A
A13(b9)
35
36
-NOIS.
DRS.
BR. (DN.)
SX'S (DIV.)
D7
Eb7
37
38
NOT DU-BUQUE
NOT DES-MOINES
SX'S (DIV.)
mp Ab
G Ab Eb+5
Ab
G Ab Eb9+5


39
40
3
NOT EV-EN PITTS-BURGH
Ab
G
Ab
BR. (DIV.)
"WA"
Bb7
41
42
43
Sx's (DIV.)
Eb7
Db Eb7 G°
Fm
BR. "WA"
Bb7
BR.
Bb7+5
44
45
46
3
3
SIREN WHISTLE
Sx's (UNIS.)
BR.
Eb7
E9
Eb7
E9
Eb7
E7
Eb7
Eb9+5
109


47
48
SOP. SX.
(+XYLO BR
49
50
(+CLS.)
DR
(+SX'S)
51
52
53
54
CLS, SOP SX.
TPT.
(+BRASS, SX'S)
DRS.
Gm7
C9b5
DRS.
(+TBN)


55
56
57
WHEN THEY SAY, HEY, I'M FROM "CHI" THEY MEAN CHI-CA-GO ILL - I -
STGS (DIV.)
SX'S TBN. (DIV.)
BR. (DIV.)
CLS, SX'S (DIV.)
Fm7
Ab m6
Eb
C7b9
Fm7
Ab/Bb
D/Bb
(+BASS)
TBN.
58
L'ISTESSO TEMPO
59
60
61
MACHWE GUN MAMAS:
- NOIS!
CHI -
CL. SX'S, STGS (8VAS)
(+XYLO)
HAND CRANKED SIREN
BR. (DIV.)
Eb6
Eb7
Eb13
E7
E7(#5)
RIM SHOTS
(+BASS)
DRUM "SHOTS"
BARI SX
62
63
64
65
CA · GO ILL - I - NOIS
IS LIKE A SHI-NY TOY
THE
STGS (DIV.)
XYLO (8VA)
SXS. (DIV.)
mf
A
E7+5
A
E9+5
(+B.SX.)
B. SAX
111
MP 4

C. I.

P/C

66 67 68 69

PRAIR-IE STATE IS PROUD TO STATE THAT IT'S IT'S PRIDE AND JOY

A G#(+5) C#m7 F#m7 F#7 (+ SX'S) BR. (DIV) (B.SA)

70 71 72

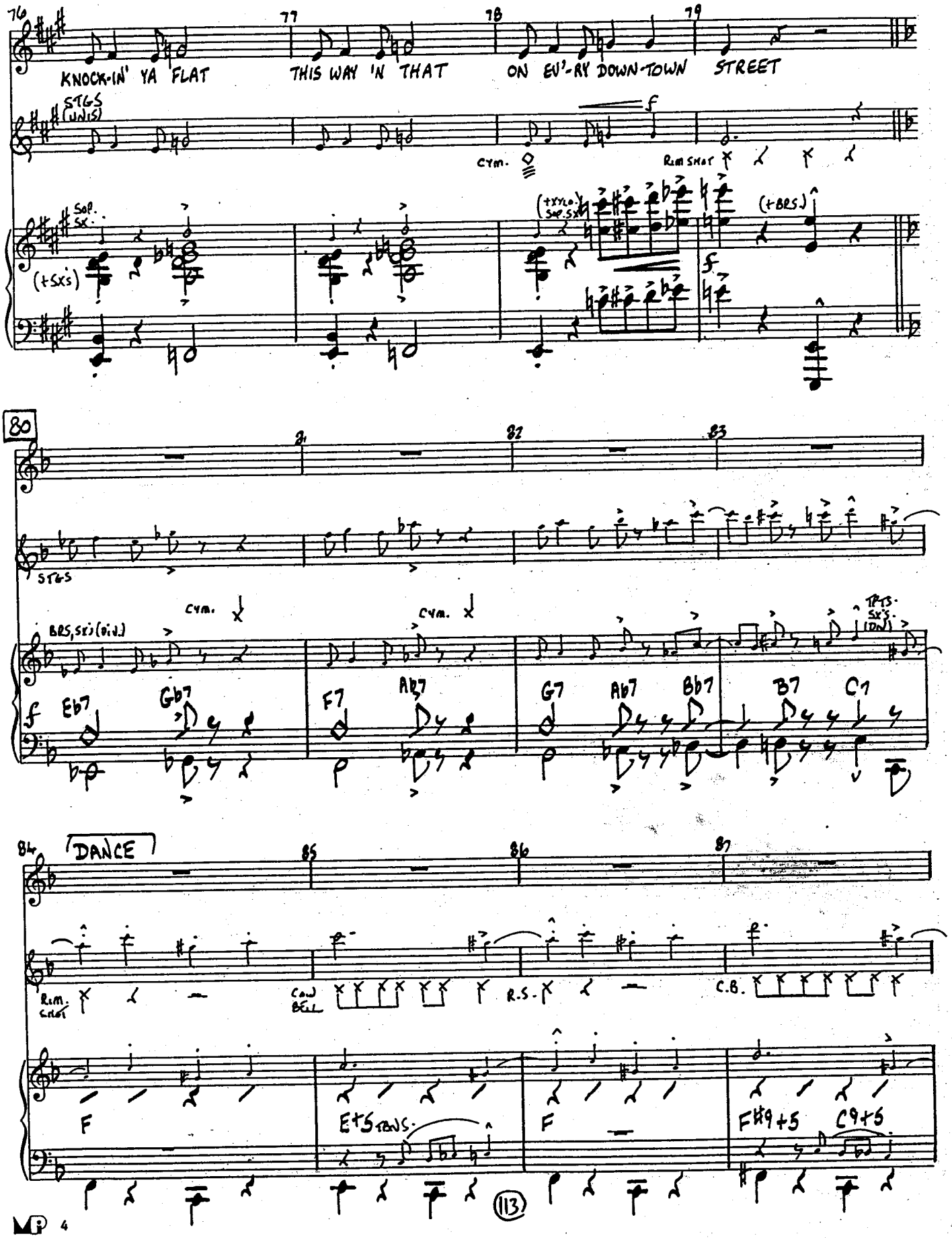
THE WIND-Y CI-TY SWEEPS YA CLEAN OFF YA FEET

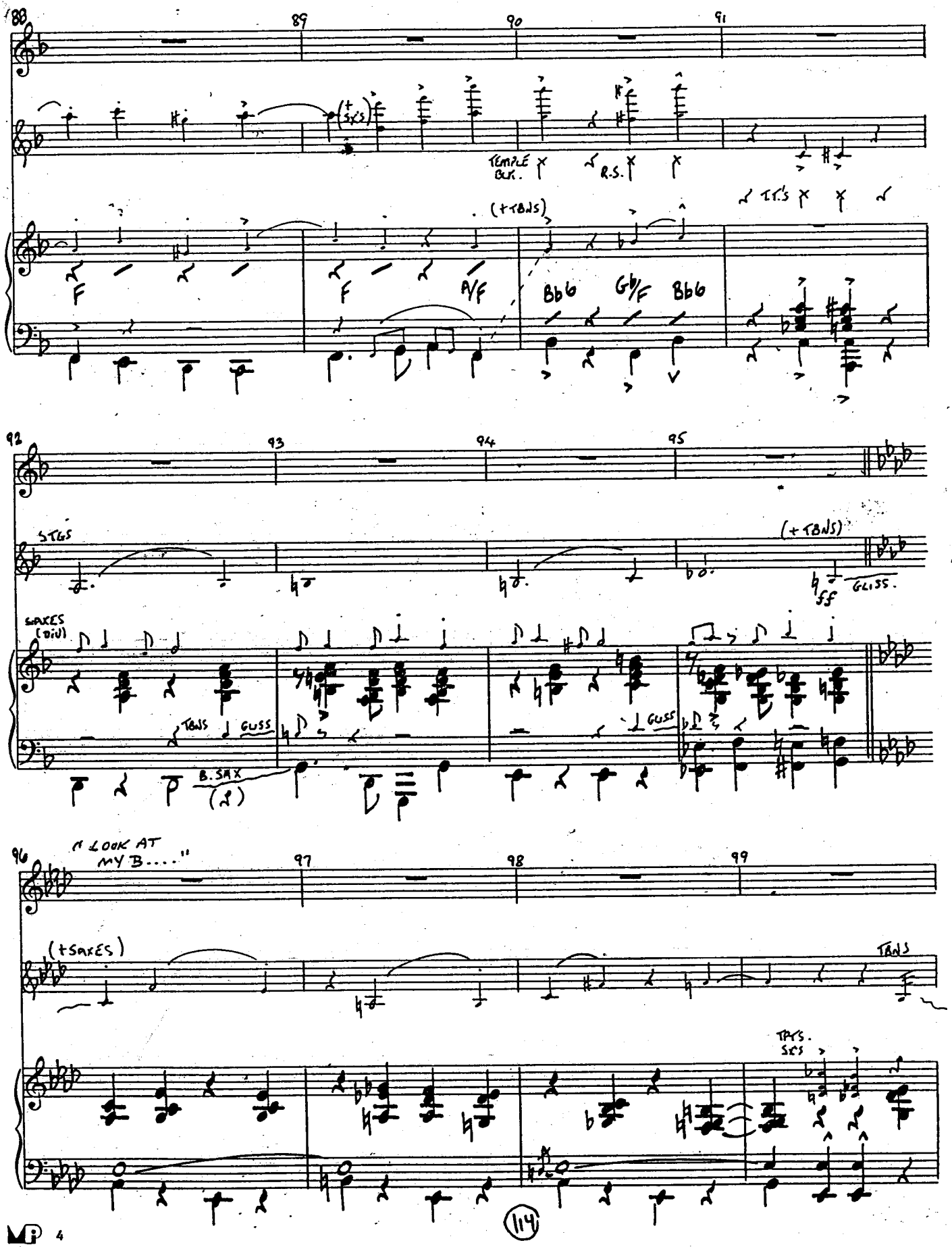
73 74 75

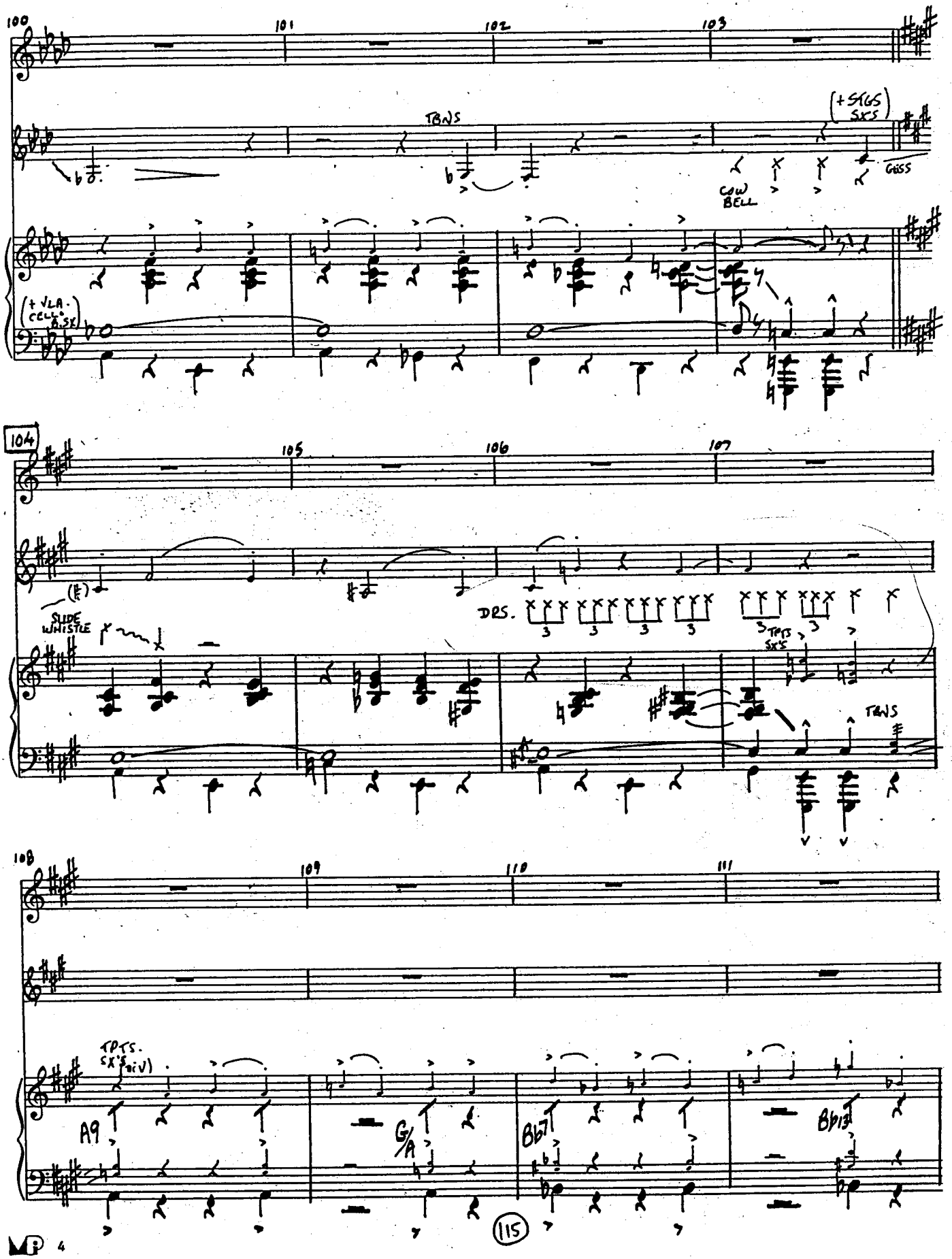
ITS' CHARM IS COM-PLETE THEY'RE

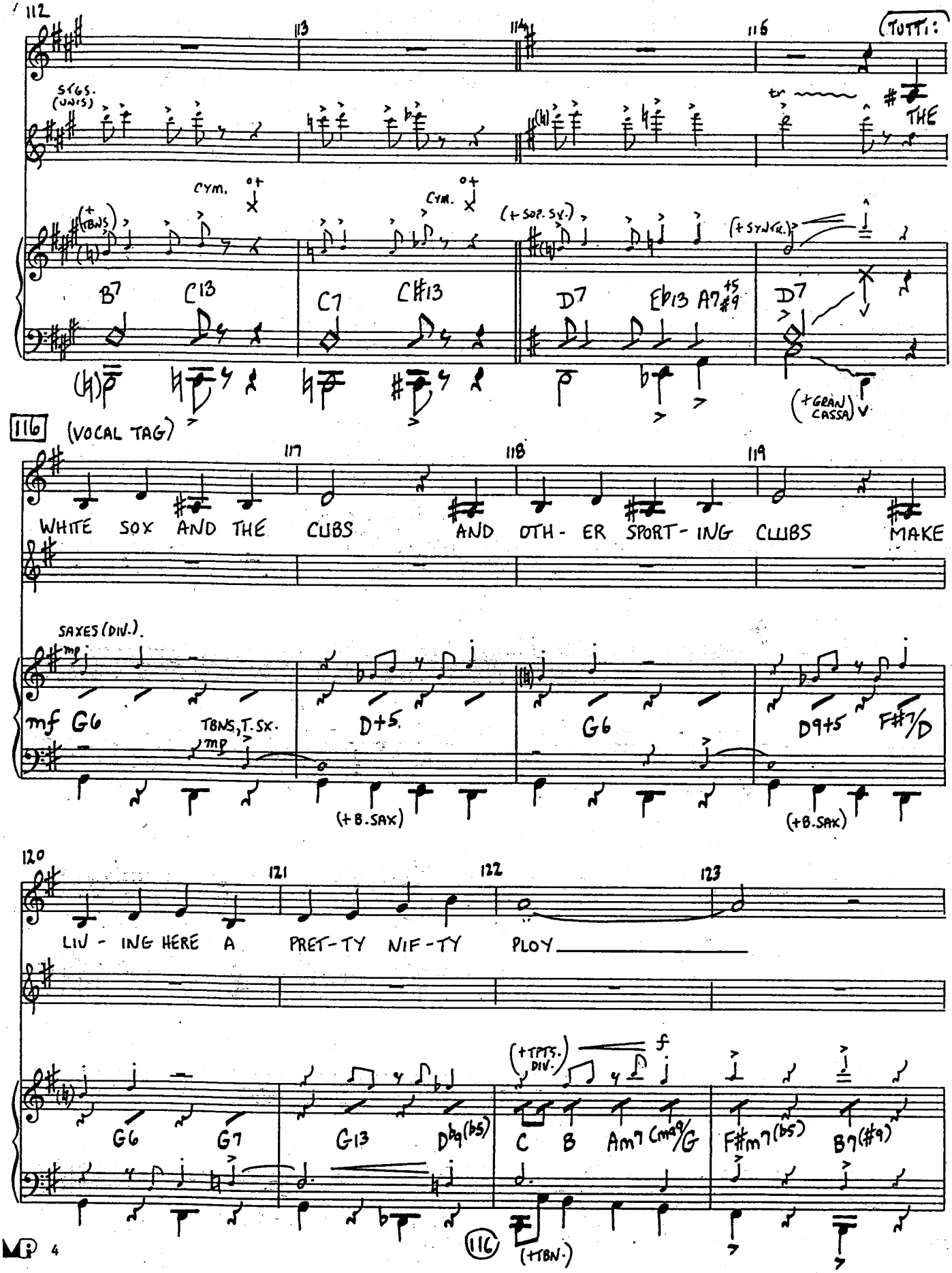
XYLO. SYNTH. (f) STGS (DIV.) XYLO. SYNTH (+TPTS) (MTD) (+TPTS)

COW BELL T.T. T.T. COWBELL


76
77
78
79
KNOCK-IN' YA FLAT
THIS WAY 'N THAT
ON EV'-RY DOWN-TOWN
STREET
STGS (UNIS)
CYM.
RIM SHOT
SOP. SX.
(+SX'S)
(+XYLO.) SOP. SX.
(+BRS.)
80
81
82
83
STGS
BRS, SX'S (DIV.)
CYM.
CYM.
TPTS. SX'S. (DN)
Eb7
Gb7
F7
Ab7
G7
Ab7
Bb7
B7
C7
84
DANCE
85
86
87
RIM. SHOT
COW BELL
R.S.
C.B.
F
E+5 TBNS.
F
F#9+5
C9+5


88
89
90
91
(+SAXES)
TEMPLE BLK.
R.S.
TPTS
(+TBNS)
F
F
A/F
Bb6
Gb/F
Bb6
92
93
94
95
STGS
(+TBNS)
GLISS.
SAXES (DIV)
TBNS
GUSS
GUSS
B. SAX
96
"I LOOK AT MY B...."
97
98
99
(+SAXES)
TBNS
TPTS.
SXS


100
101
102
103
TBNS
(+ STGS SXS)
COW BELL
GUSS
(+ VLA. CELLO B.SX)
104
105
106
107
SLIDE WHISTLE
DRS.
TPTS SX'S
TBNS
108
109
110
111
TPTS. SX'S (div)
A9
G/A
Bb7
Bb13


112
113
114
116
(TUTTI:
SAXS. (UNIS.)
THE
CYM.
CYM.
(+ TBNS.)
(+ SOP. SX.)
(+ SYNTH.)
B7 C13 C7 C#13 D7 Eb13 A7+5 #9 D7
(+ GRAN CASSA)
116
(VOCAL TAG)
117
118
119
WHITE SOX AND THE CUBS AND OTH- ER SPORT- ING CLUBS MAKE
SAXES (DIV.)
mf G6
TBNS, T. SX.
D+5
G6
D9+5
F#7/D
(+ B. SAX)
(+ B. SAX)
120
121
122
123
LIV - ING HERE A PRET-TY NIF-TY PLOY
(+ TPTS. DIV.)
f
G6 G7 G13 Db9(b5) C B Am7 Cmaj9/G F#m7(b5) B7(#9)
116
(+ TBN.)

124 125 RIT. 126 NORMA: 127

SMACK ON THE LAKE THIS IS A RARE PORT SOME DAY THEY'LL SAY WE'LL HAVE AN AIR-PORT

STGS (DIV.)

(+BR, SAXES)

ARP.

(BS.-ARCO)

128 TEMPO 129 TUTTI:

CYM.

WHEN (STGS)

THEY SAY

ff (+TPTS.)

SAXES ff

TBNS ff

mf

Em7

130 131 132

HEY I'M FROM "CHI" THEY

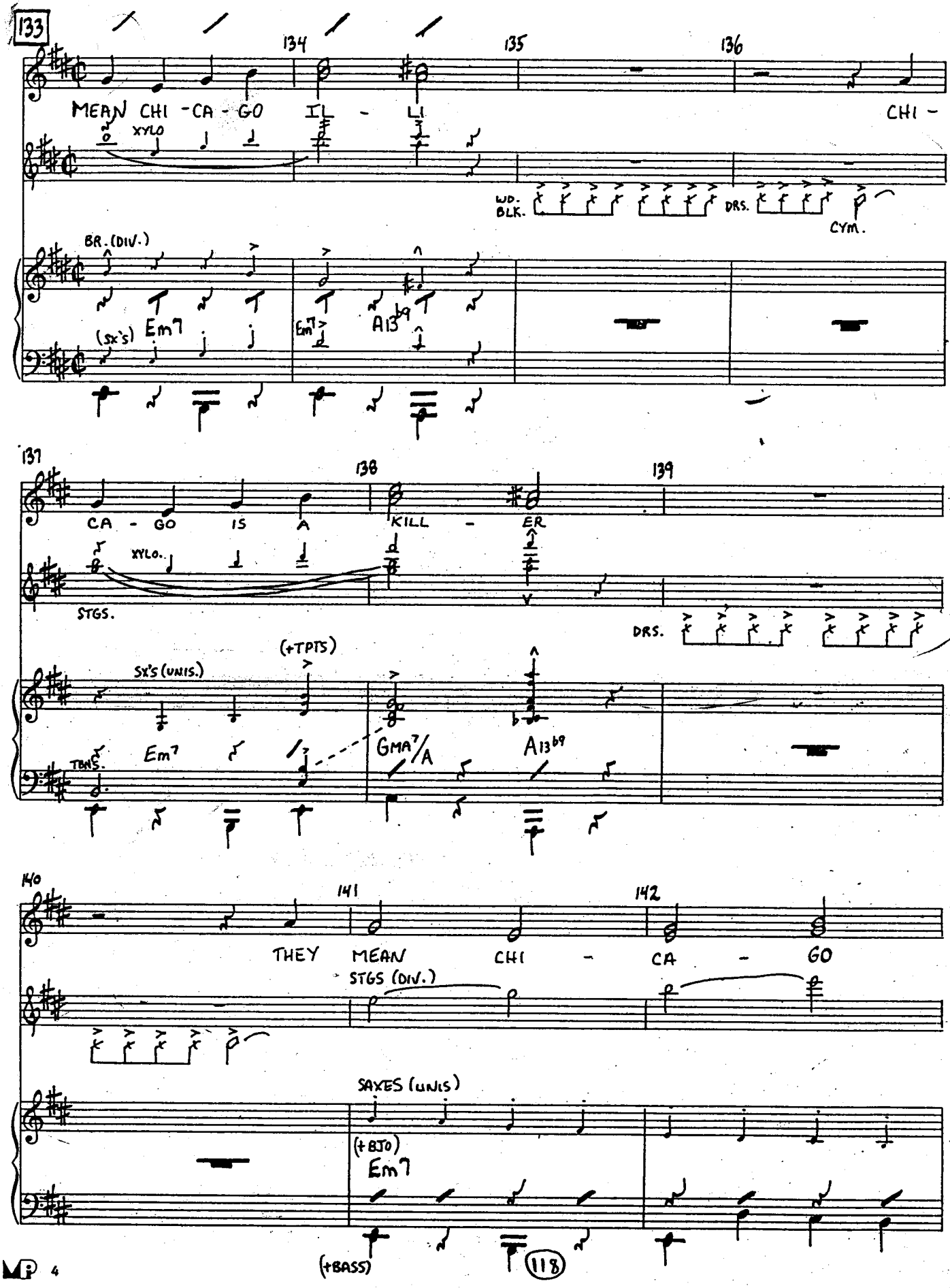
BRASS (DIV.)

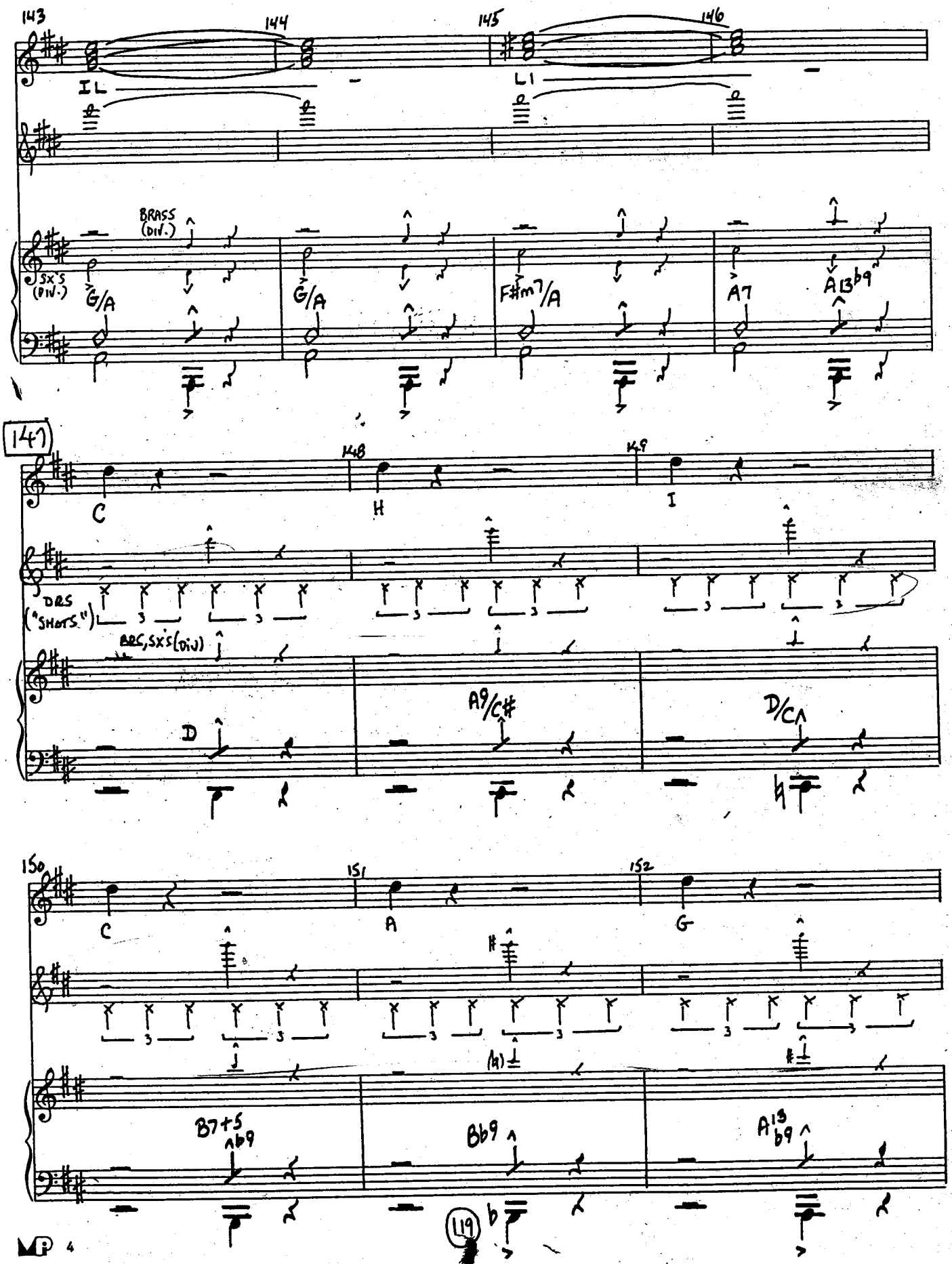
TPTS

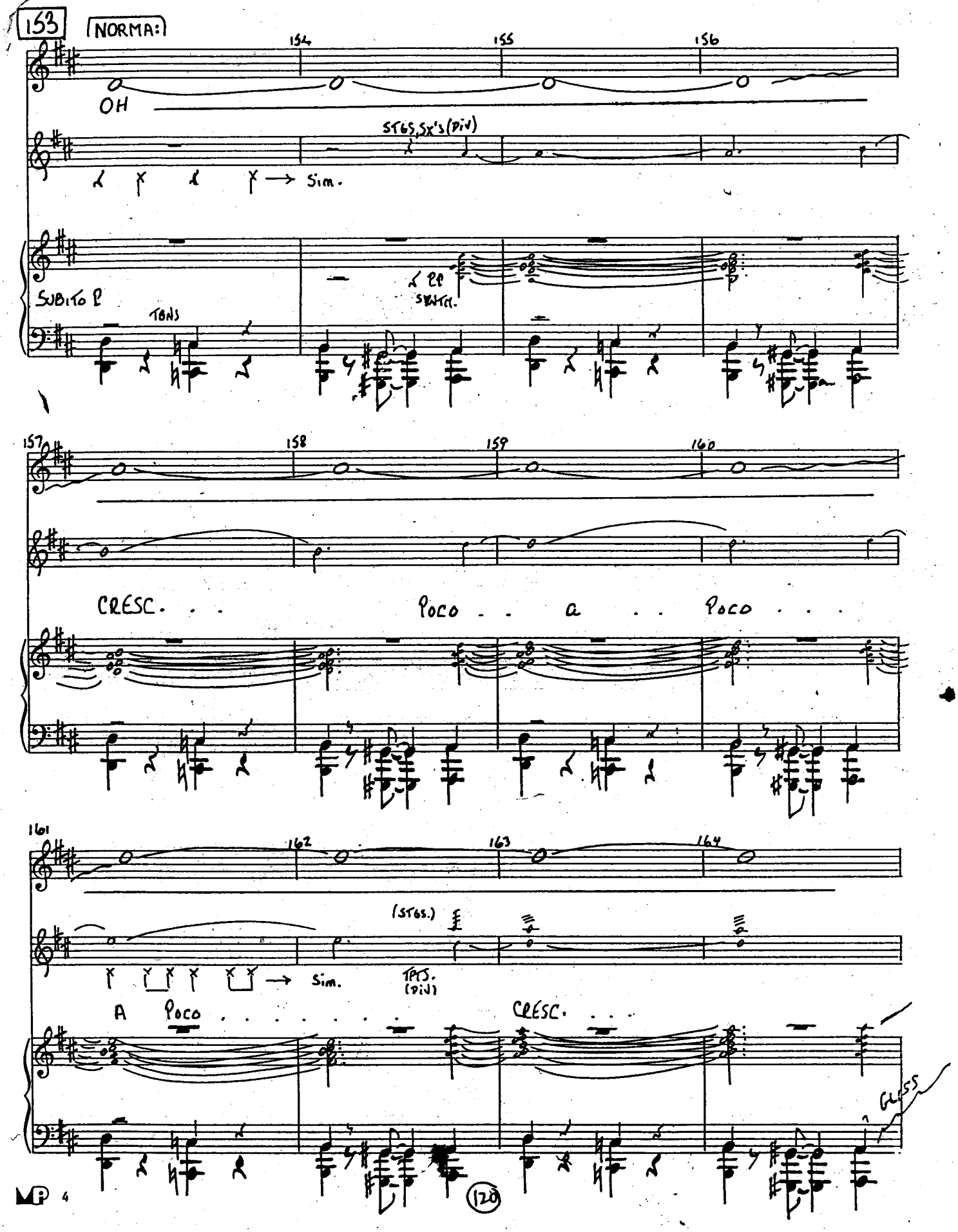
C9 C9SUS4 D6 ADD9

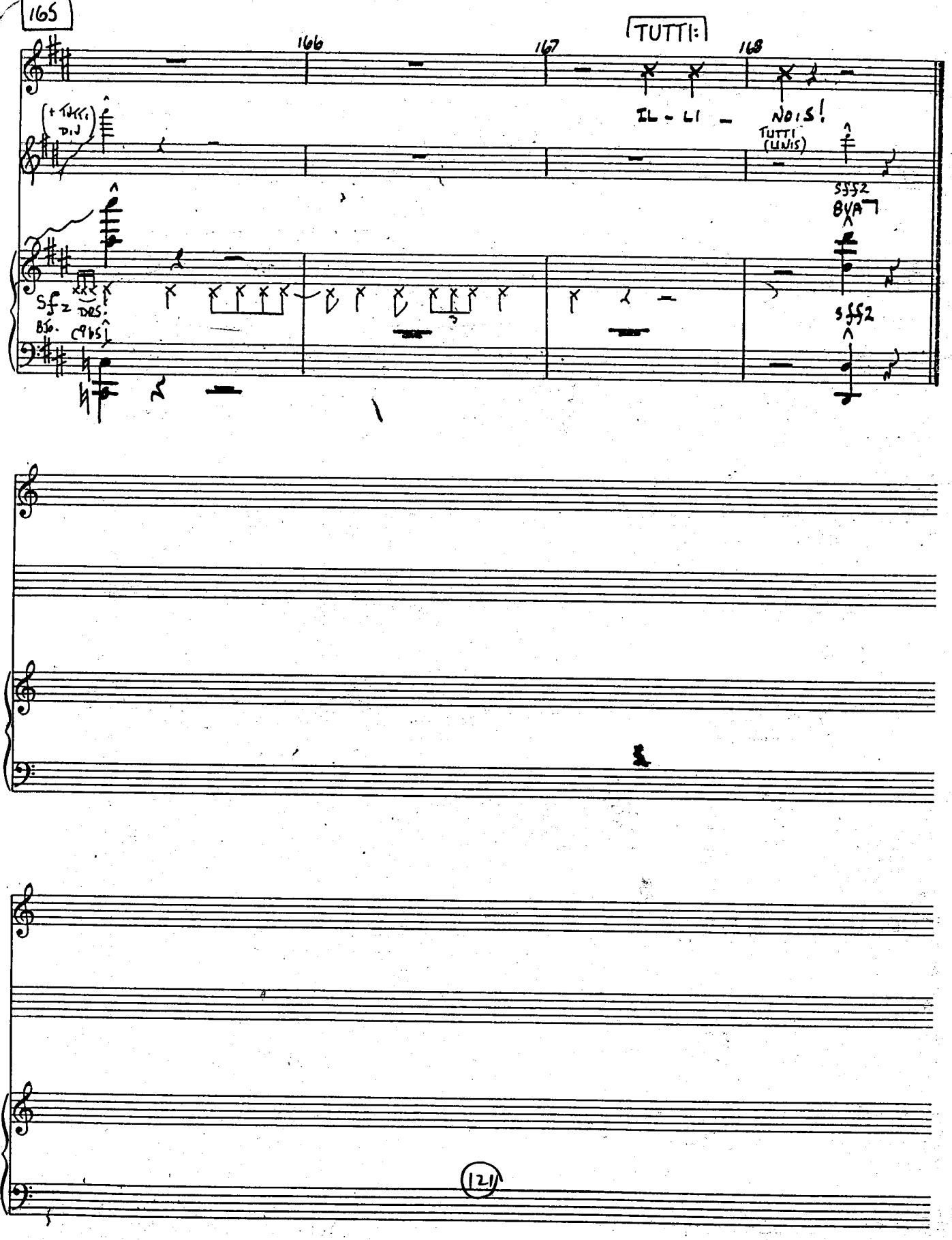
TBNS.

(+SAXS)


133
134
135
136
MEAN CHI - CA - GO IL - LI CHI -
XYLO
WD. BLK.
DRS.
CYM.
BR. (DIV.)
(SX'S)
Em7
Em7
A13b9
137
138
139
CA - GO IS A KILL - ER
XYLO.
STGS.
DRS.
(+TPTS)
SX'S (UNIS.)
TBNS.
Em7
GMA7/A
A13b9
140
141
142
THEY MEAN CHI - CA - GO
STGS (DIV.)
SAXES (UNIS)
(+BJO)
Em7
(+BASS)


143
144
145
146
IL
LI
BRASS (DIV.)
SX'S (DIV.)
G/A
G/A
F#m7/A
A7
A13b9
147
C
H
I
DRS ("SHOTS")
ARC, SX'S (DIV.)
D
A9/C#
D/C
150
151
152
C
A
G
B7+5 b9
Bb9
A13 b9
119


153
NORMA:
154
155
156
OH
STGS, SX's (DIV)
Sim.
SUBITO P
TBNS
PP
SYNTH.
157
158
159
160
CRESC. . . Poco . . a . . Poco . . .
161
162
163
164
(STGS.)
Sim.
TPTS. (DIV)
A Poco . . . . . CRESC. . . .
GLISS


165
166
167
168
TUTTI:
IL - LI - NOIS!
TUTTI (UNIS)
+ TUTTI DIV
sffz
8VA
sffz
sfz
DRS.
BJO.
C9bs

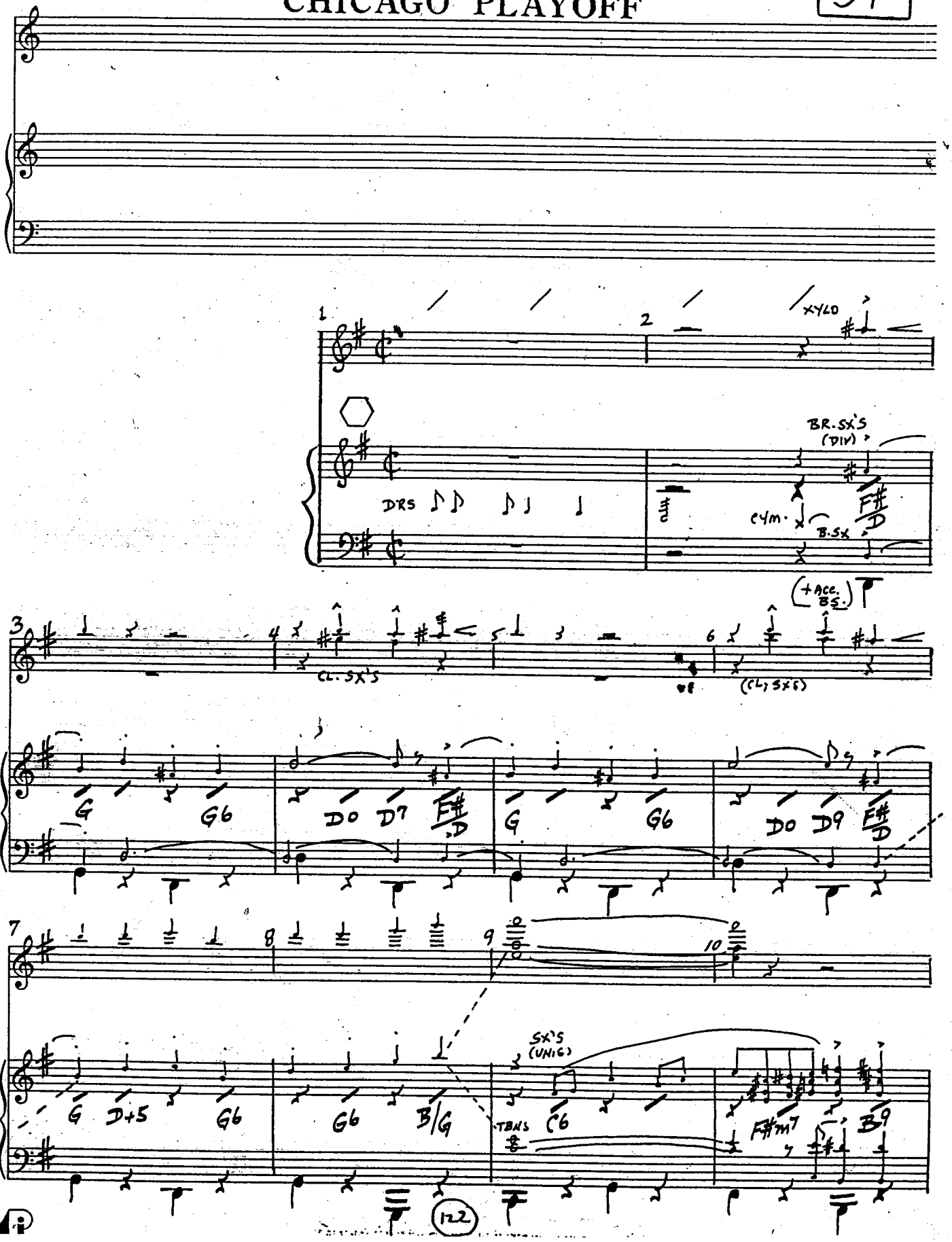
PIANO - CONDUCTOR

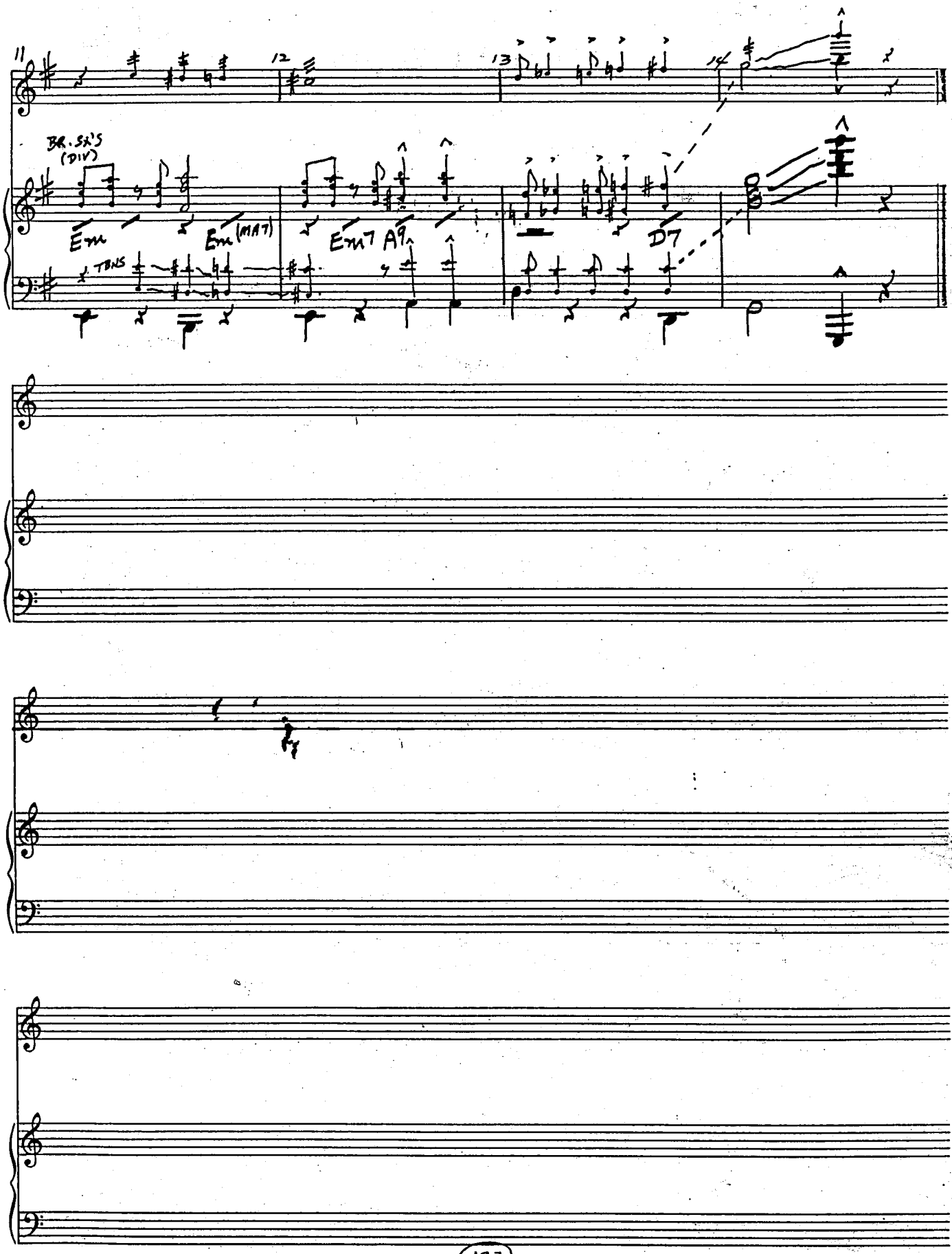
EDIT 10/23

VICTOR/VICTORIA

34

CHICAGO PLAYOFF





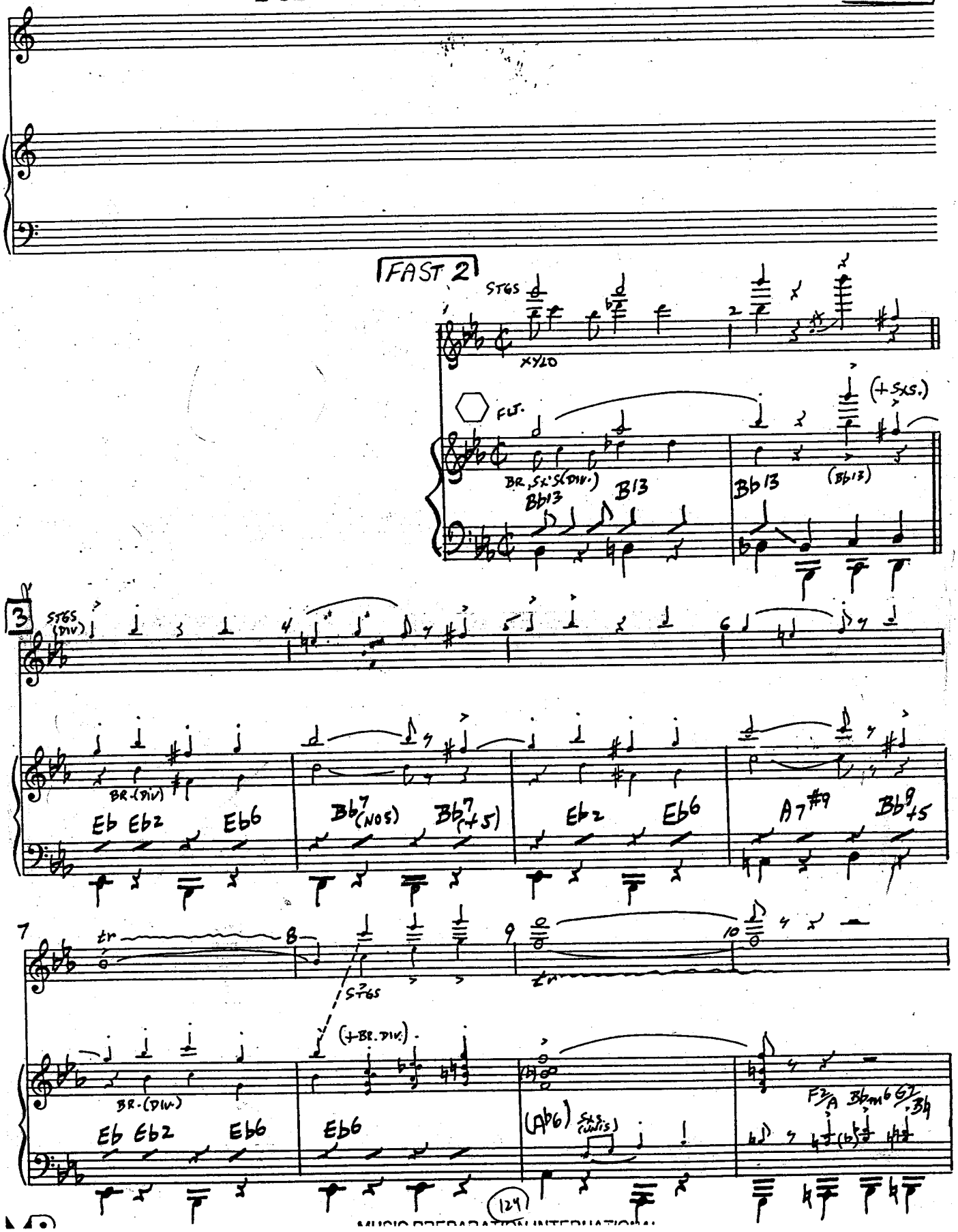
MUSIC PREPARATION INTERNATIONAL

PIANO-CONDUCTOR

VICTOR/VICTORIA

35

PARIS SCENE CHANGE

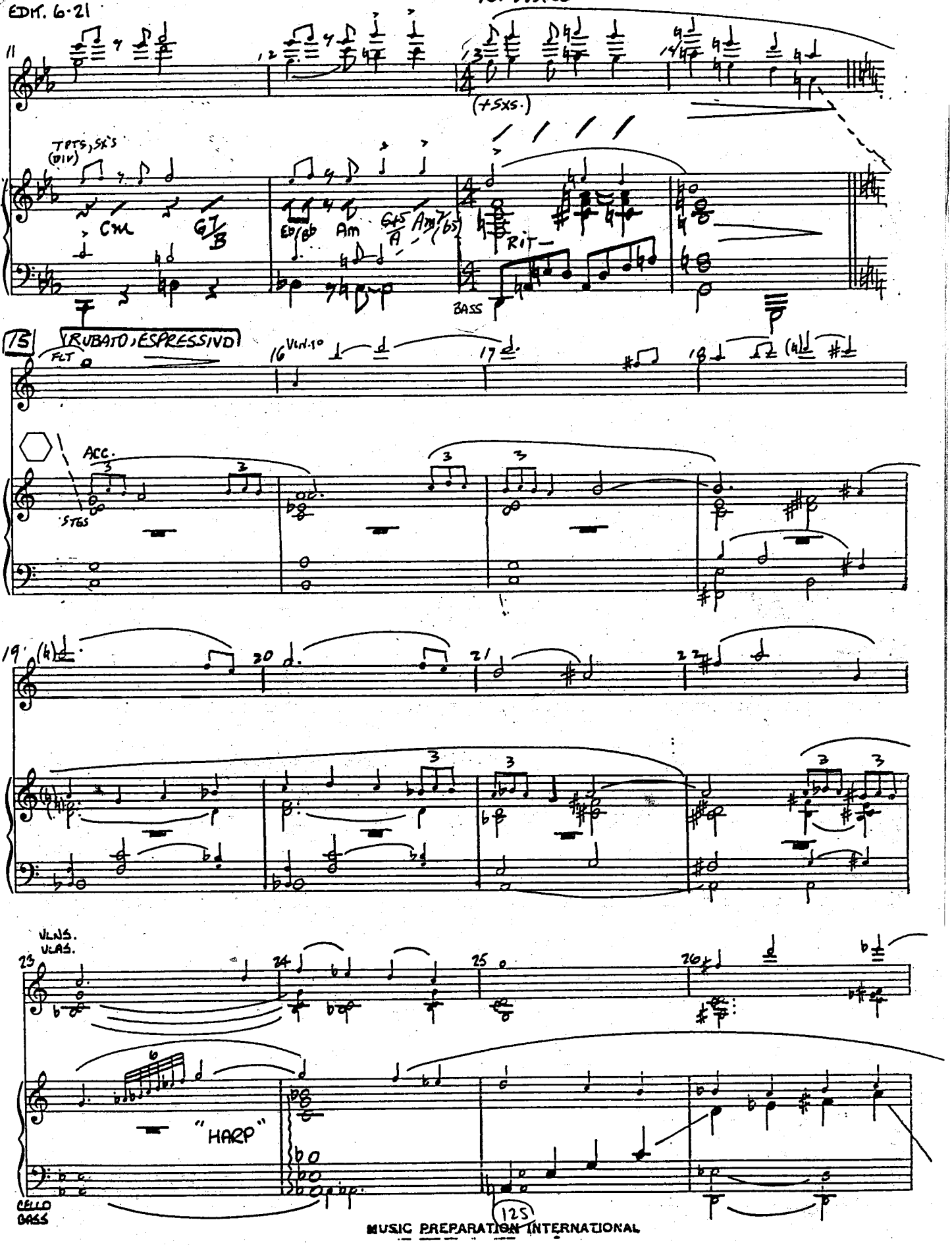


MUSIC PREPARATION INTERNATIONAL

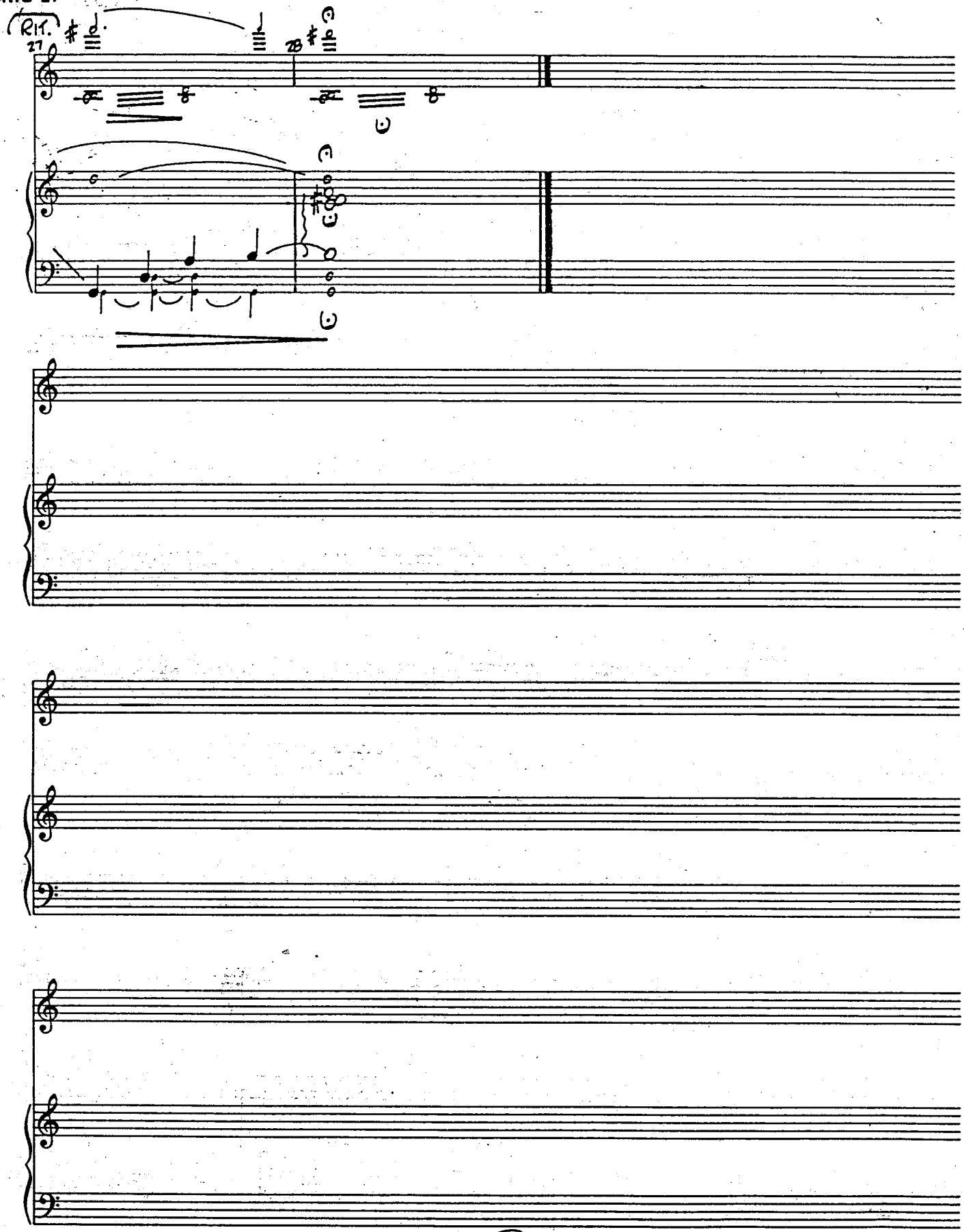
P/C EDIT 10/23
EDIT. 6-21

RITARD

PARIS ECLIPSE CHANGE



MUSIC PREPARATION INTERNATIONAL


Rit.
27

LIVING IN THE SHADOWS

36

DARLING, DARLING

2 3 4 5

VLNS., VLAS.

pp

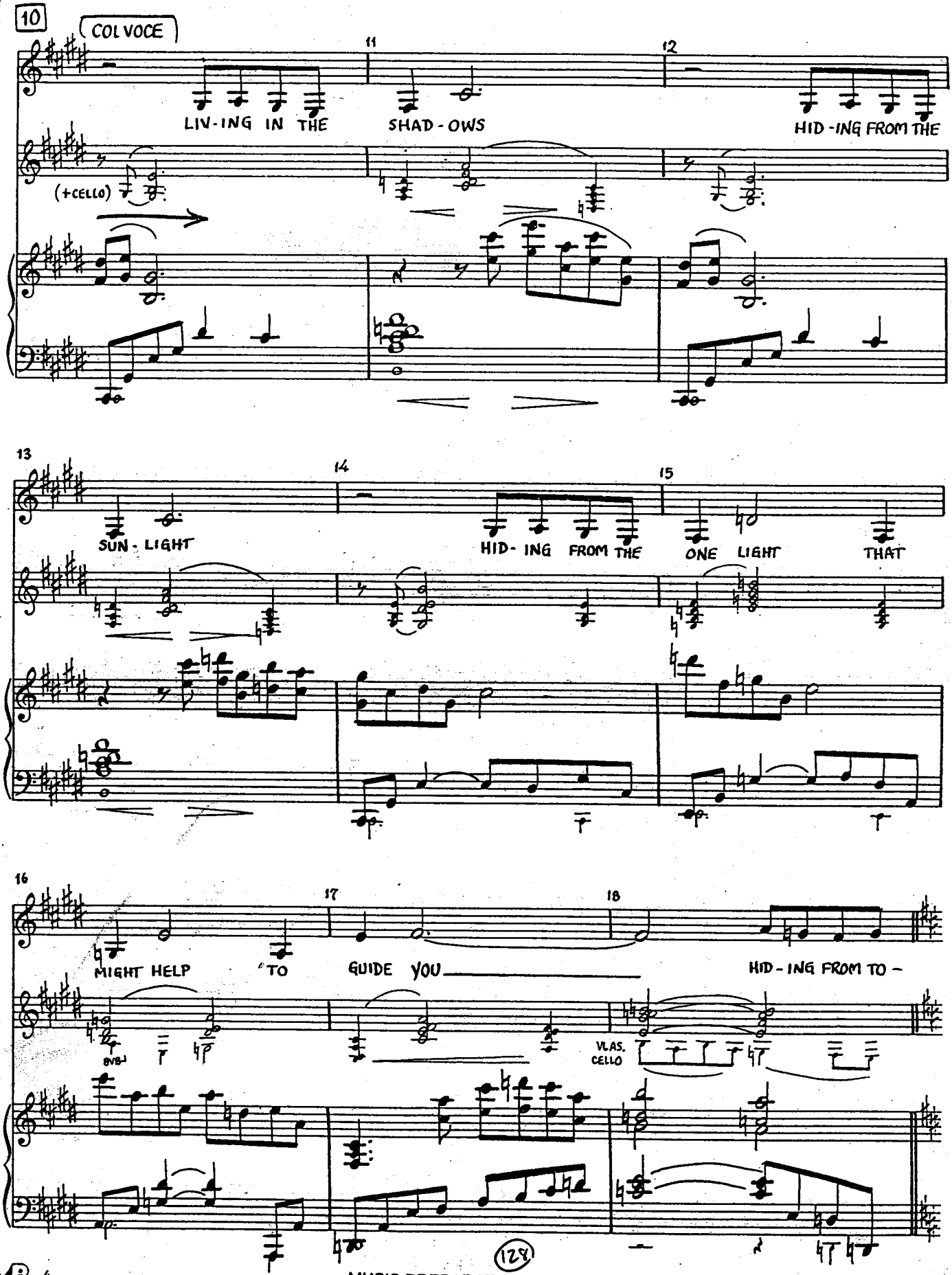
SOLO

p

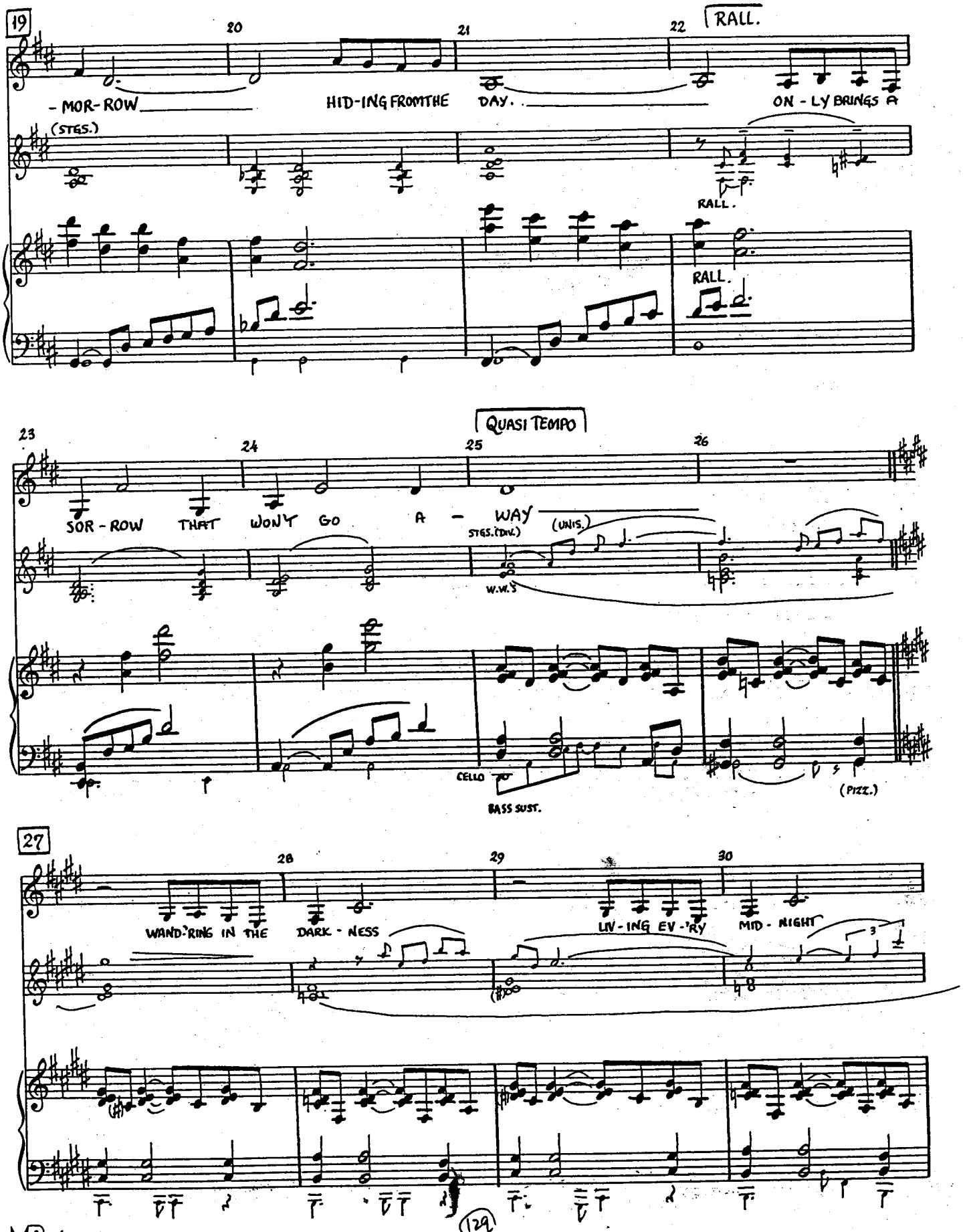
CELLO pp

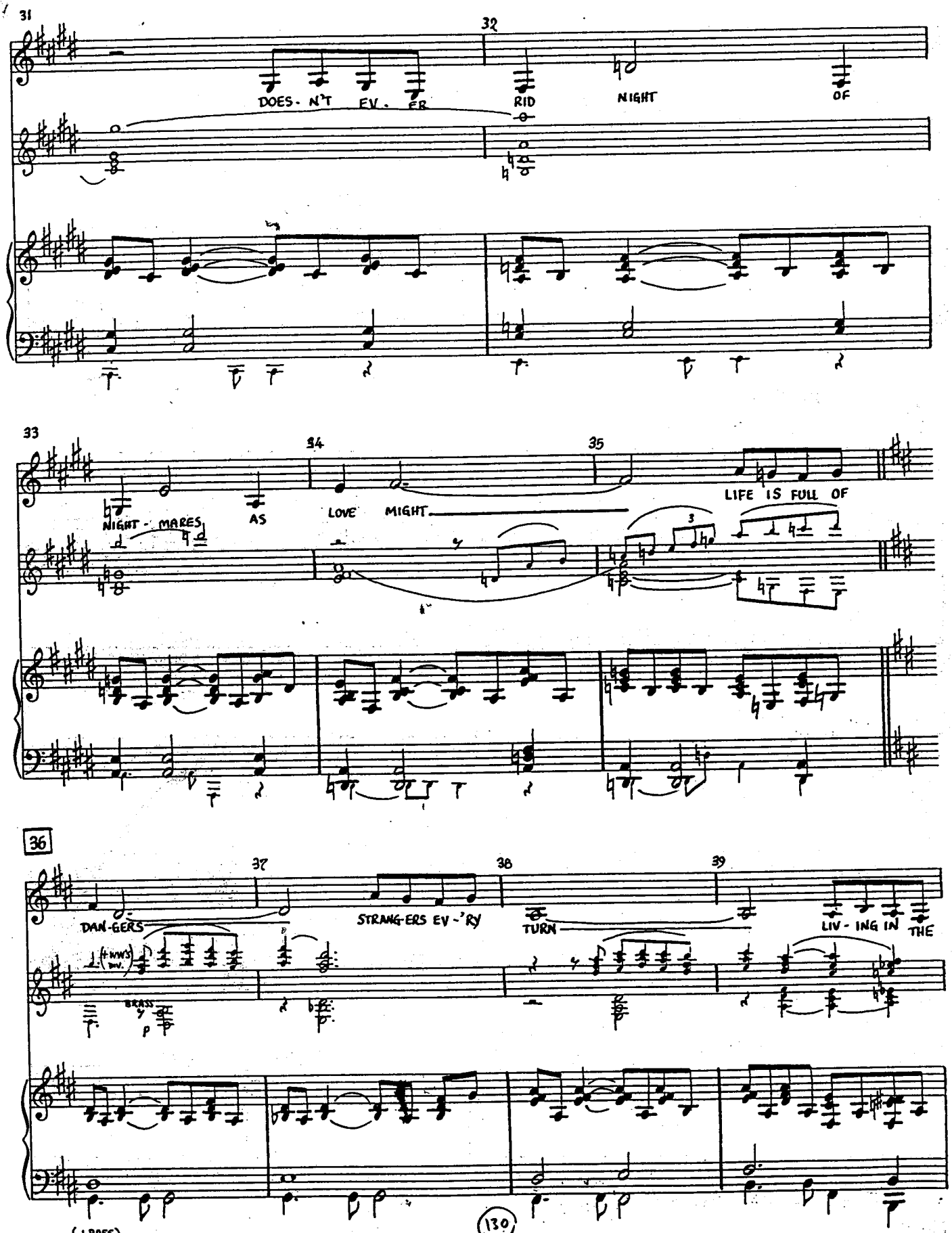
6 7 8 9

BASS, ARCO

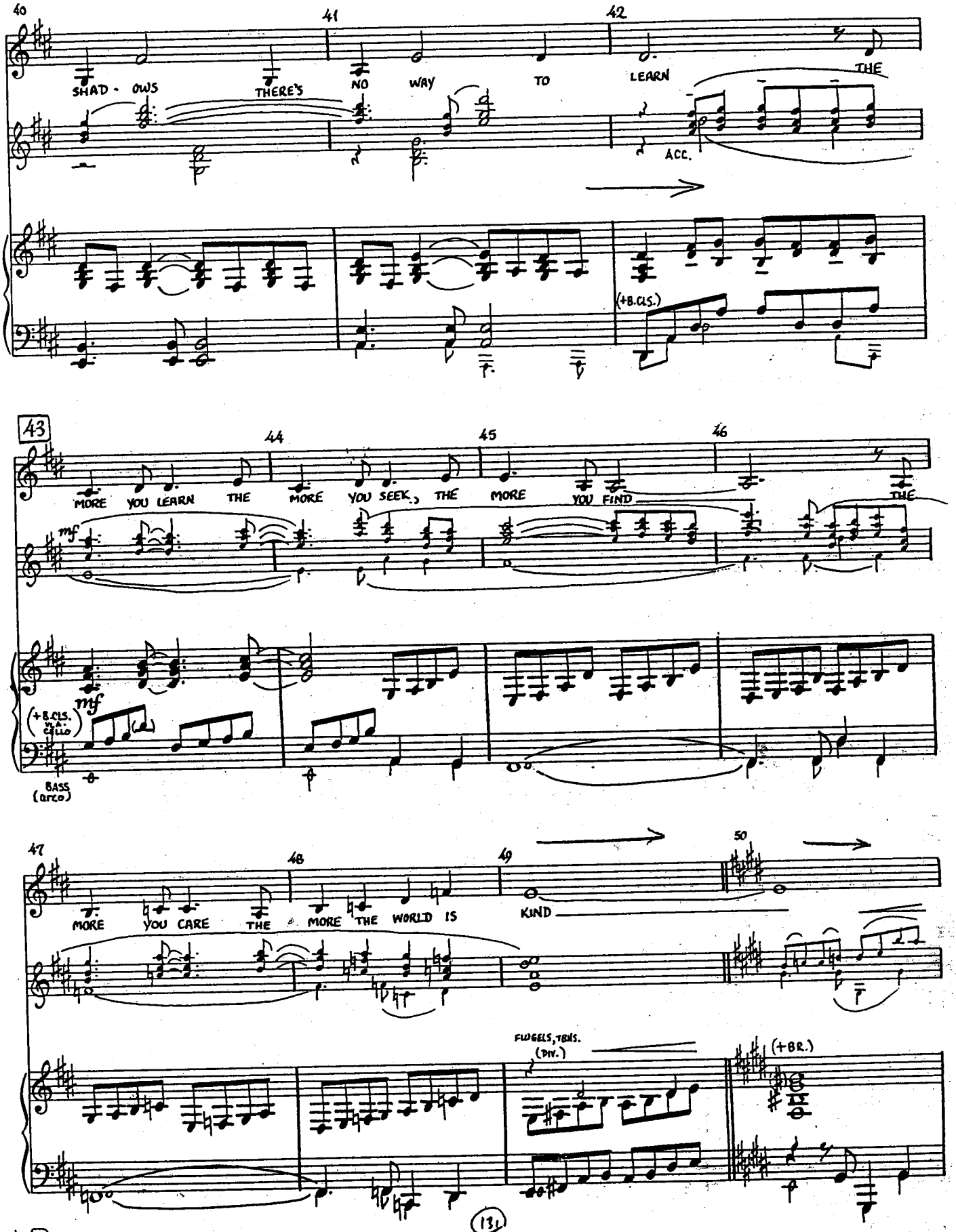


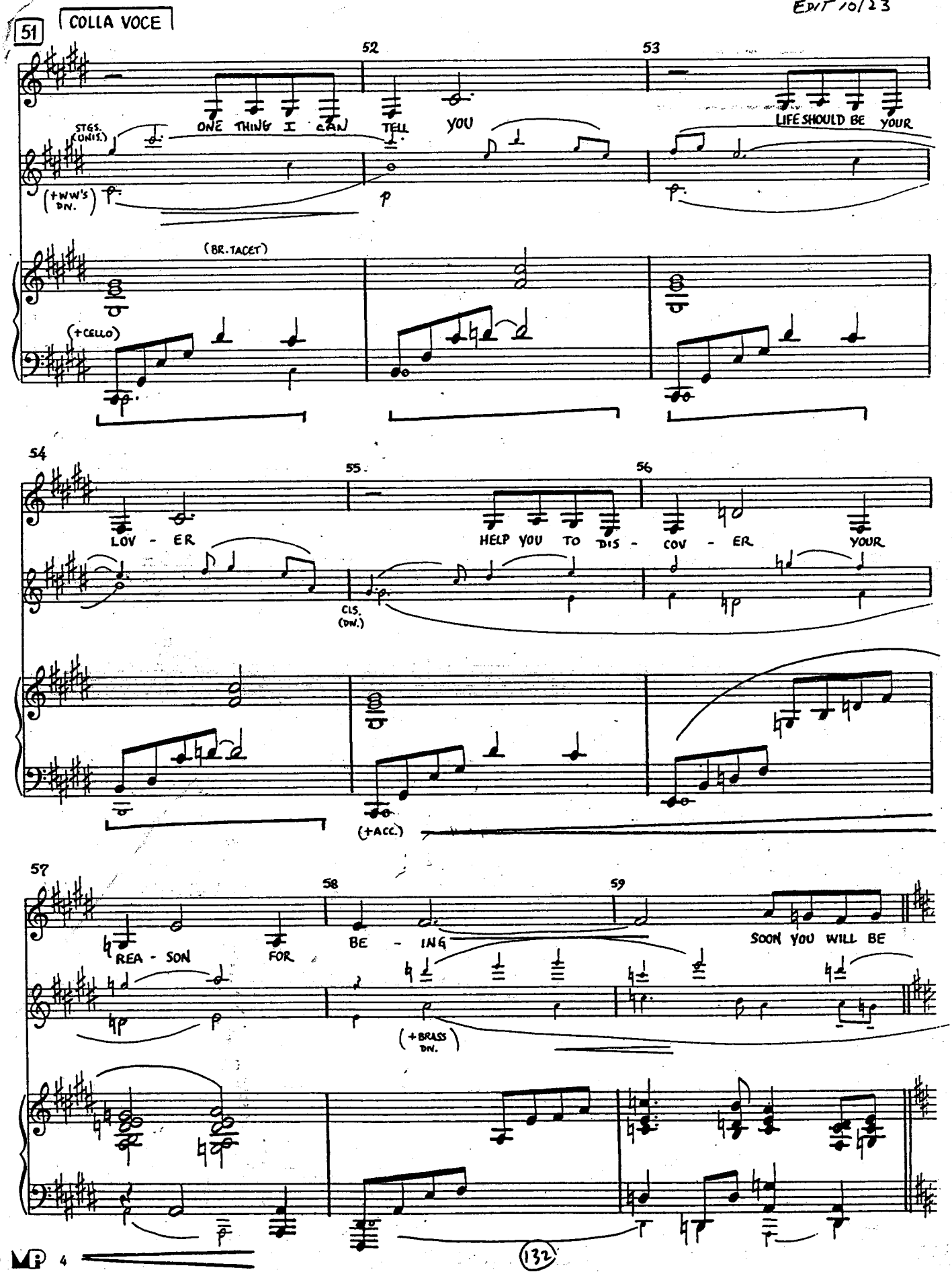
MUSIC PREPARATION INTERNATIONAL

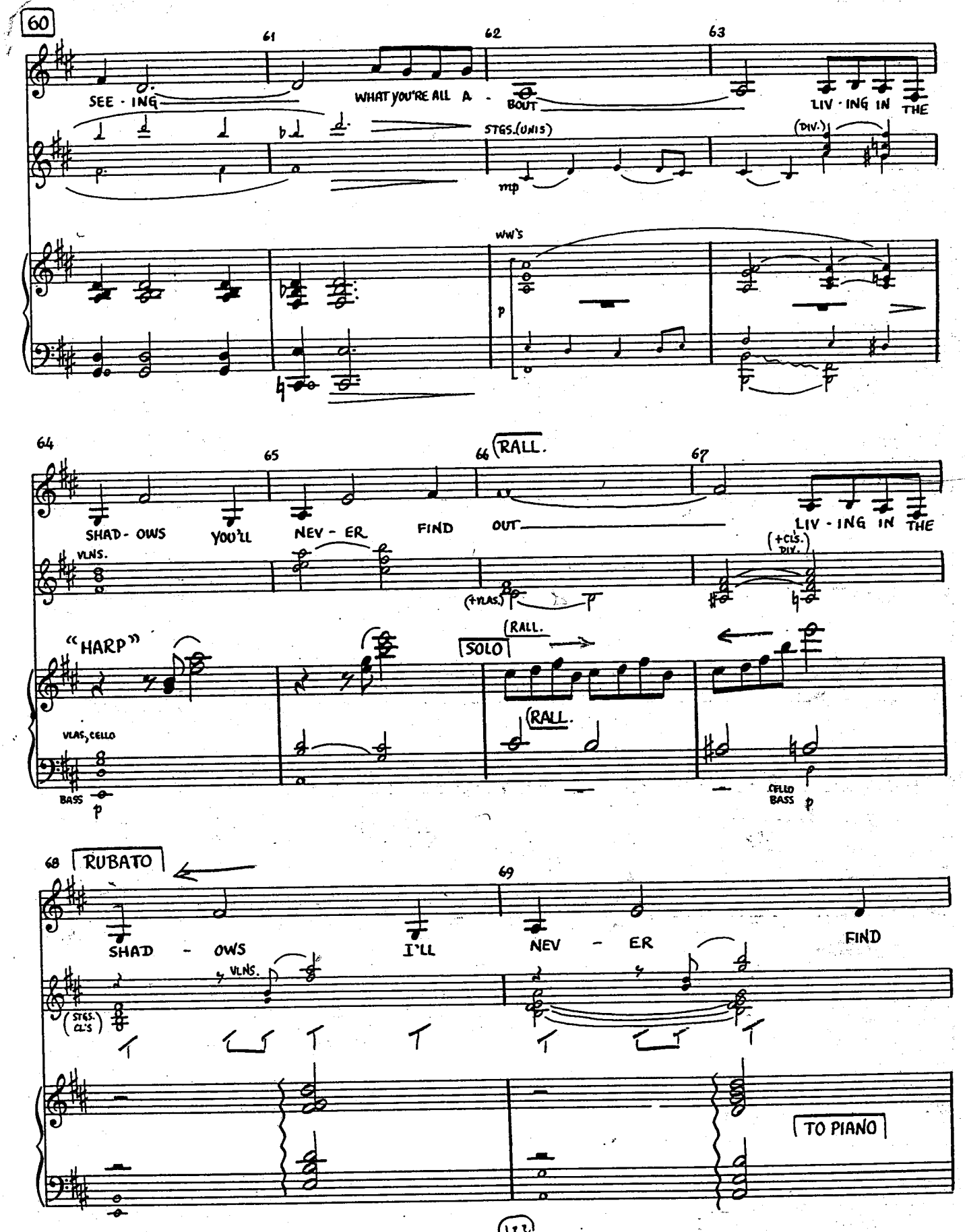

19
20
21
22
RALL.
- MOR- ROW
HID-ING FROM THE
DAY.
ON - LY BRINGS A
(STGS.)
RALL.
RALL.
QUASI TEMPO
23
24
25
26
SOR - ROW
THAT
WON'T
GO
A - WAY
STGS. (DIV.)
(UNIS.)
W.W.'S
CELLO
BASS SUST.
(PIZZ.)
27
28
29
30
WAND-'RING IN THE
DARK - NESS
LIV - ING EV - 'RY
MID - NIGHT
3

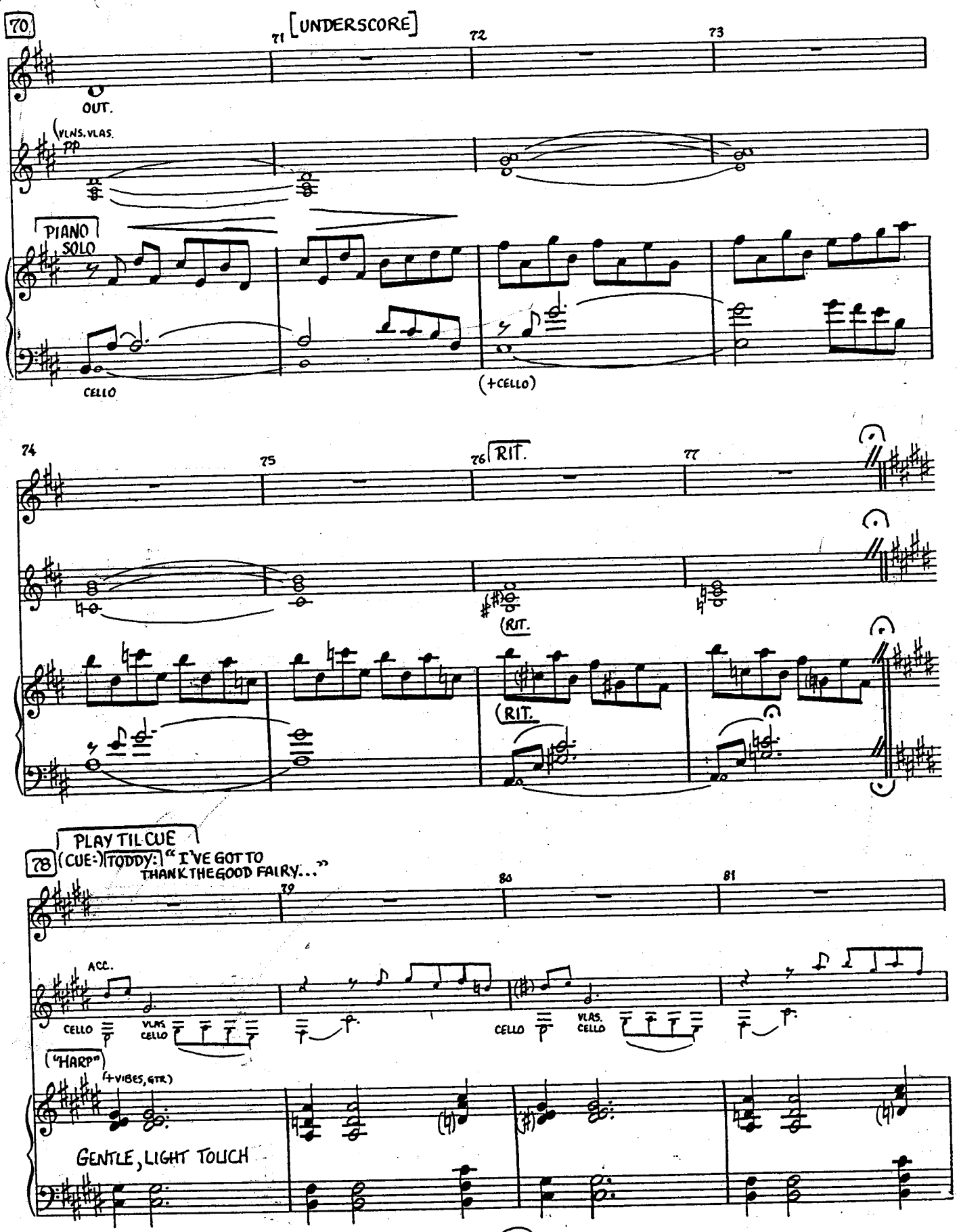


MUSIC PREPARATION INTERNATIONAL

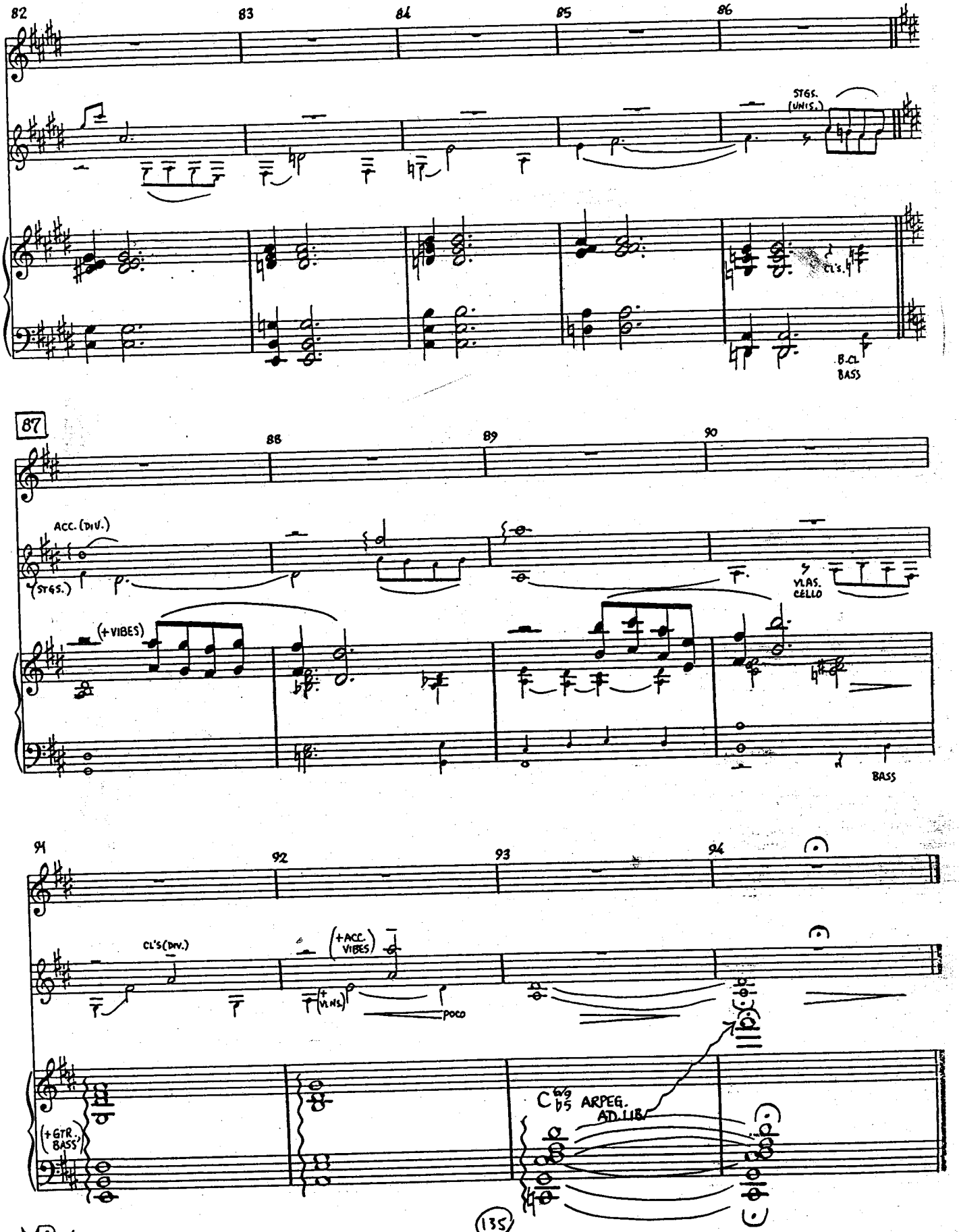

40
41
42
SHAD - OWS
THERE'S
NO
WAY
TO
LEARN
THE
ACC.
(+B.CLS.)
43
44
45
46
MORE
YOU LEARN
THE
MORE
YOU SEEK,
THE
MORE
YOU FIND
THE
mf
(+B.CLS. VLA. CELLO)
BASS (arco)
47
48
49
50
MORE
YOU CARE
THE
MORE
THE WORLD IS
KIND
FLUGELS, TBNS. (DIV.)
(+BR.)


51
COLLA VOCE
52
53
ONE THING I CAN TELL YOU
LIFE SHOULD BE YOUR
STGS. (UNIS.)
(+WW's DN.)
(BR. TACET)
(+CELLO)
54
55
56
LOV - ER
HELP YOU TO DIS - COV - ER YOUR
CLS. (DN.)
(+ACC.)
57
58
59
REA - SON FOR BE - ING
SOON YOU WILL BE
(+BRASS DN.)


60
61
62
63
SEE - ING
WHAT YOU'RE ALL A - BOUT
LIV - ING IN THE
STGS.(UNIS)
(DIV.)
mp
WW's
p
64
65
66 RALL.
67
SHAD - OWS
YOU'LL
NEV - ER
FIND
OUT
LIV - ING IN THE
VLNS.
(+VLAS.)
(+CLS.) DIV.
"HARP"
SOLO
RALL.
RALL.
VLAS, CELLO
BASS
p
CELLO BASS
p
68 RUBATO
69
SHAD - OWS
I'LL
NEV - ER
FIND
VLNS.
(STGS. CL'S)
TO PIANO

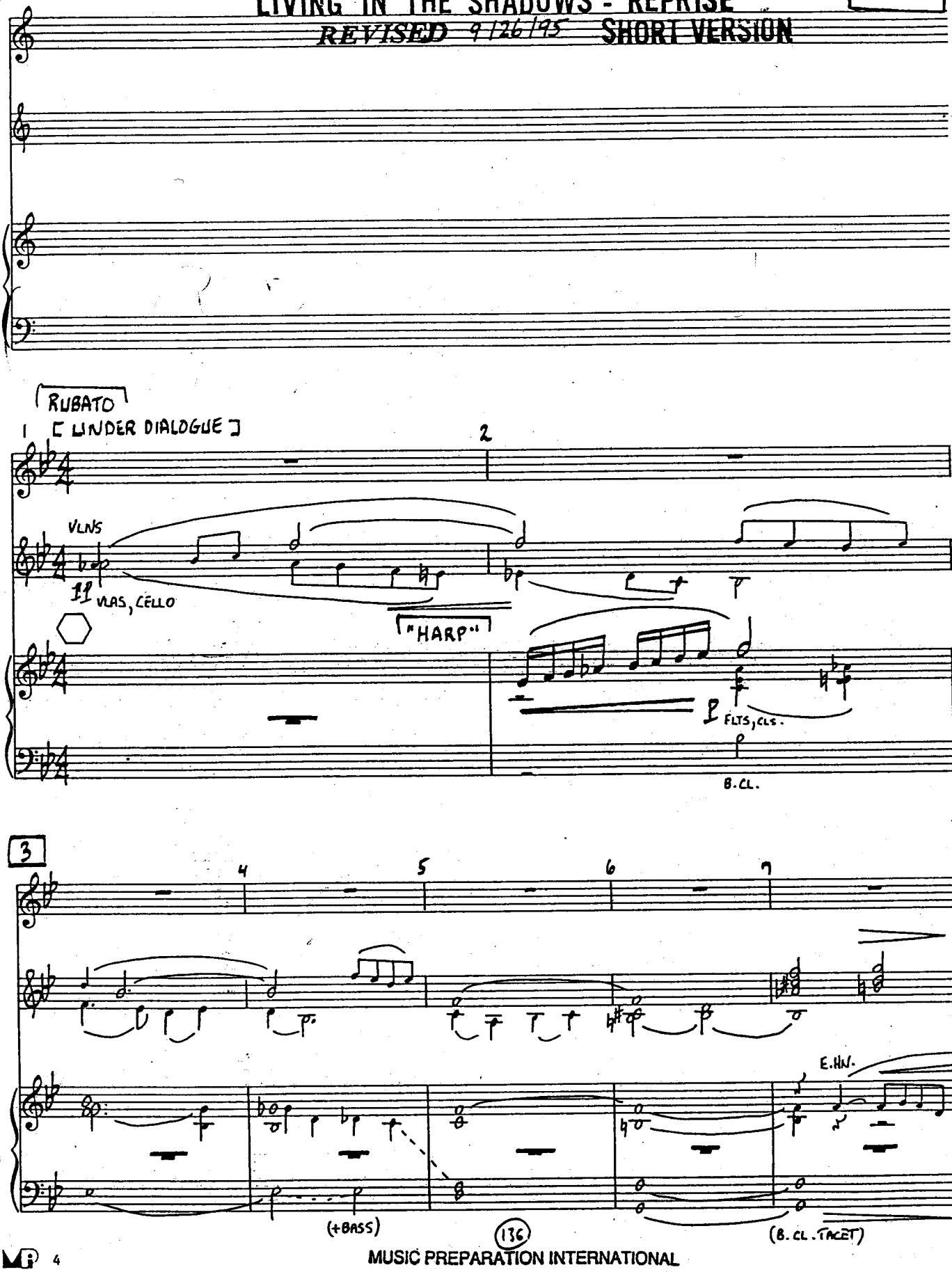


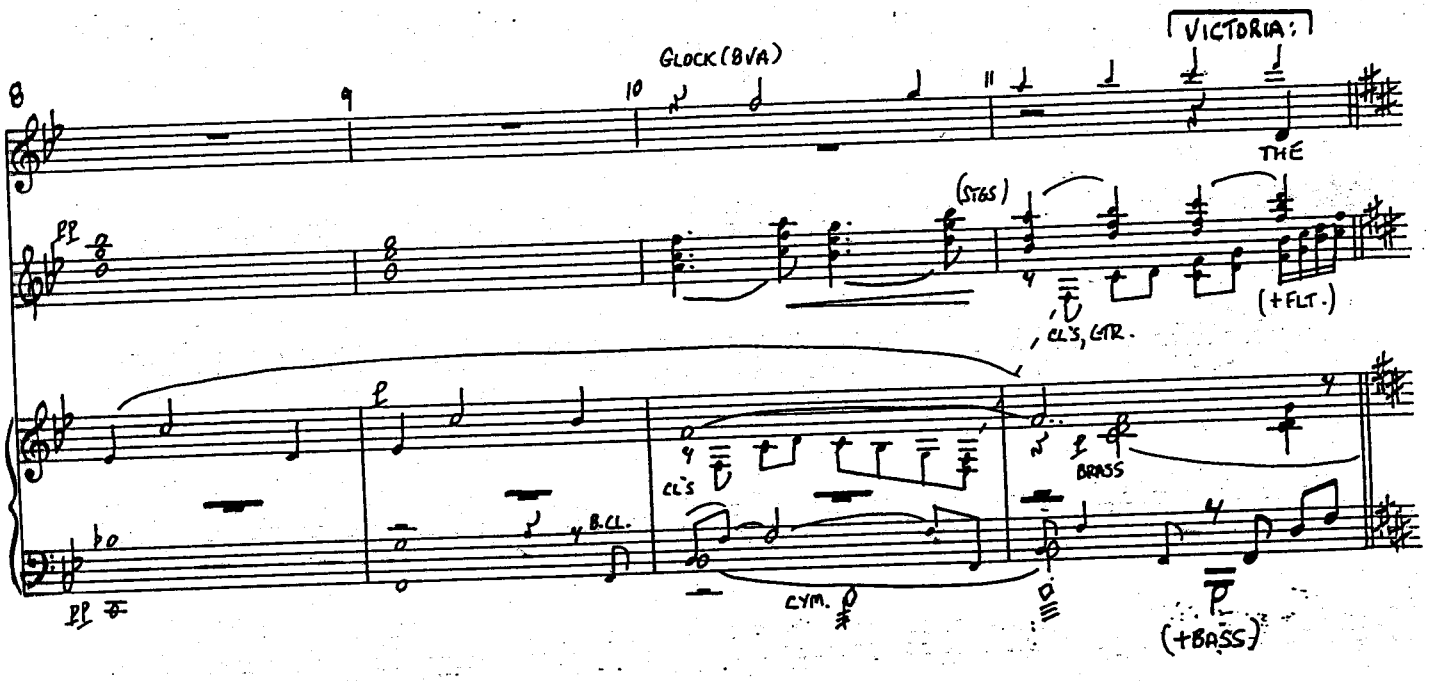
MUSIC PREPARATION INTERNATIONAL

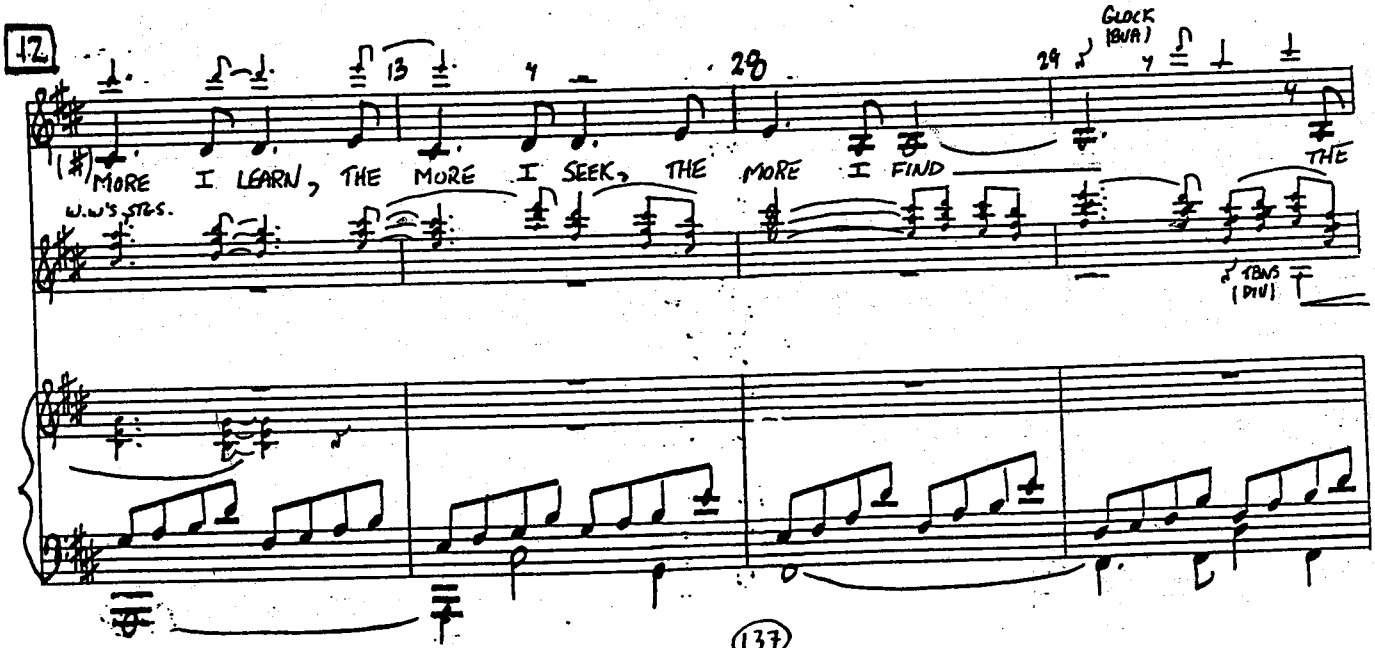

82
83
84
85
86
STGS. (UNIS.)
CL'S.
B.CL
BASS
87
88
89
90
ACC. (DIV.)
(STGS.)
VLAS. CELLO
(+VIBES)
BASS
91
92
93
94
CL'S (DIV.)
(+ACC. VIBES)
(+VLNS.)
POCO
(+GTR. BASS)
C 6/9 ♭5 ARPEG.
AD. LIB.

LIVING IN THE SHADOWS - REPRISE

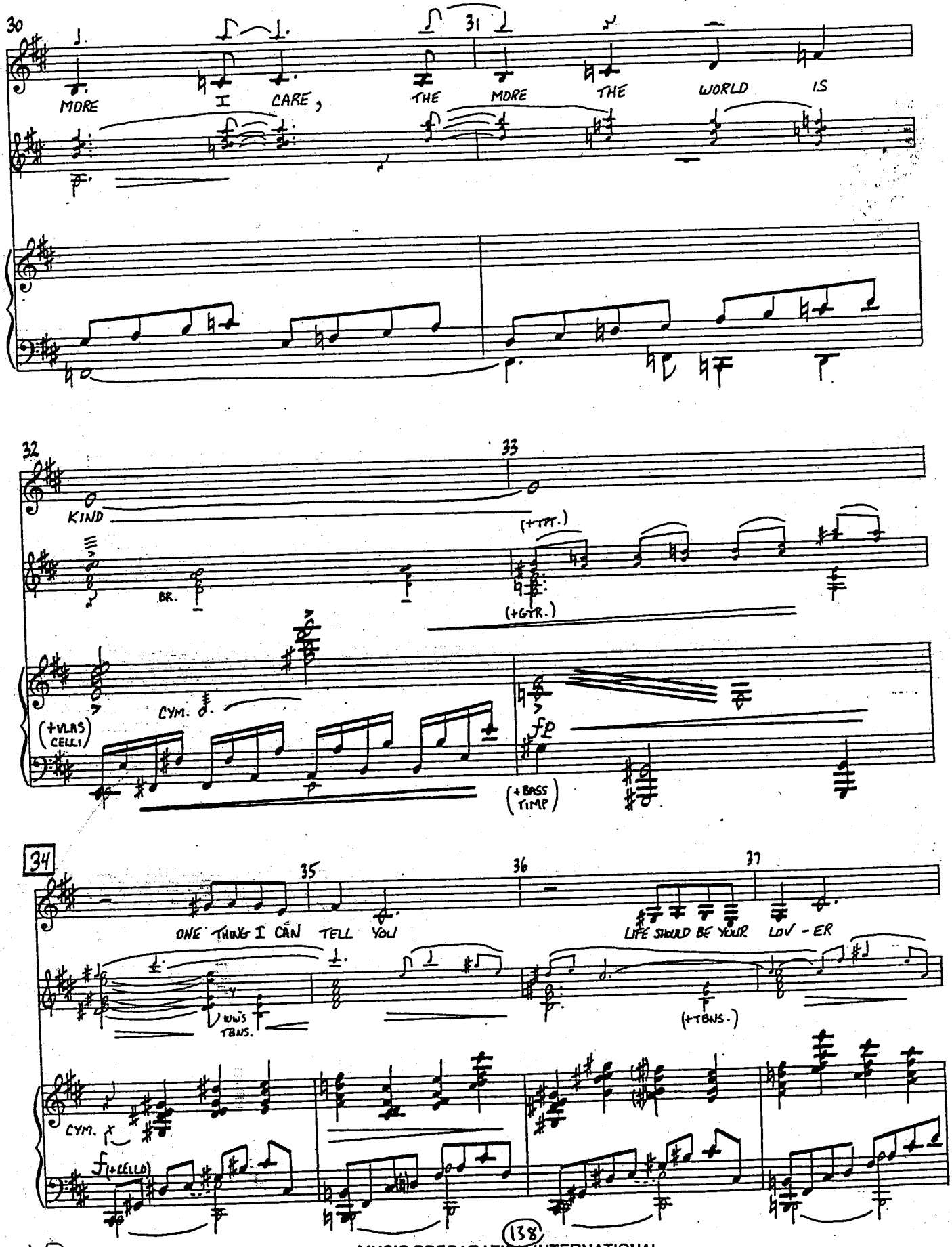
REVISED 9/26/95 SHORT VERSION

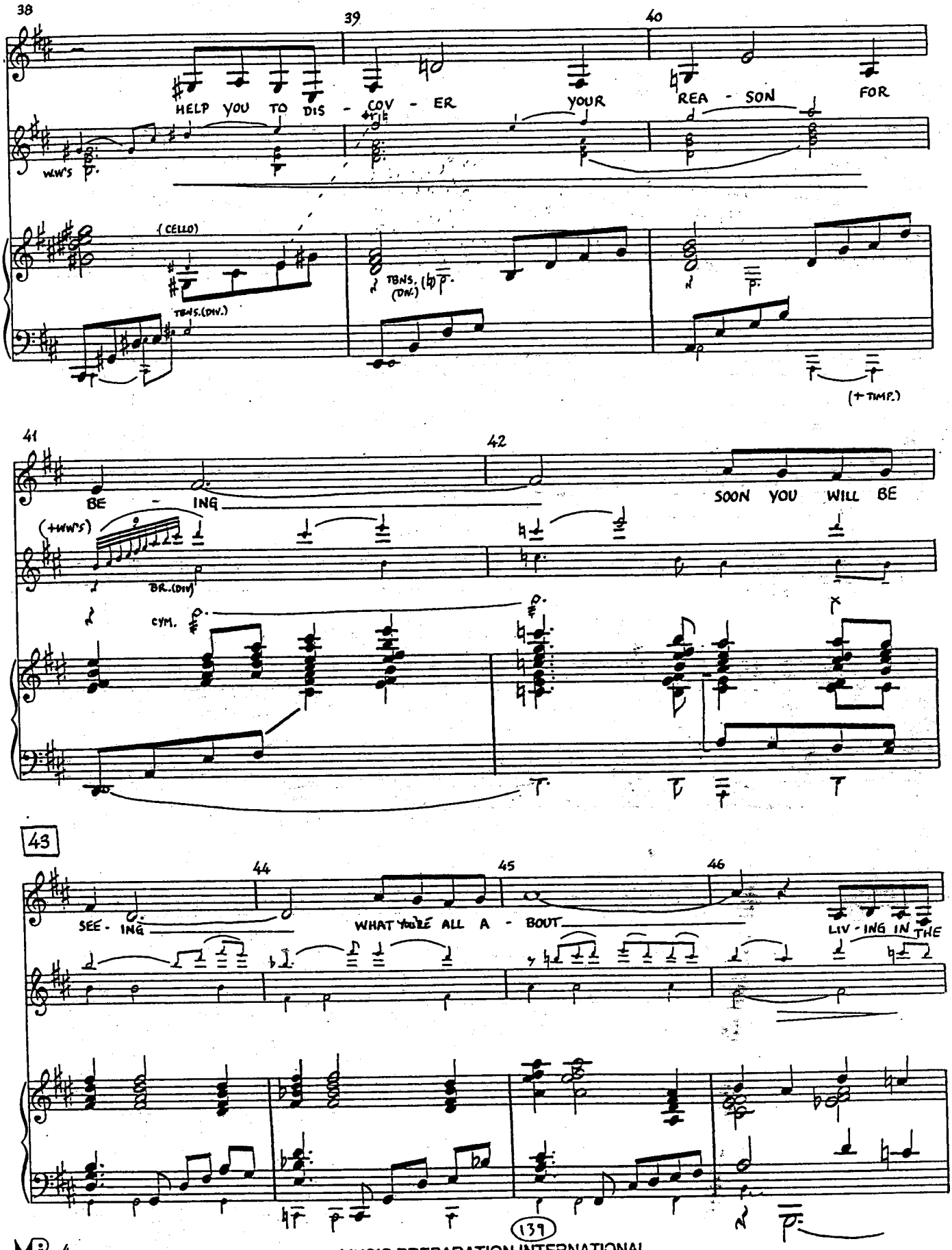


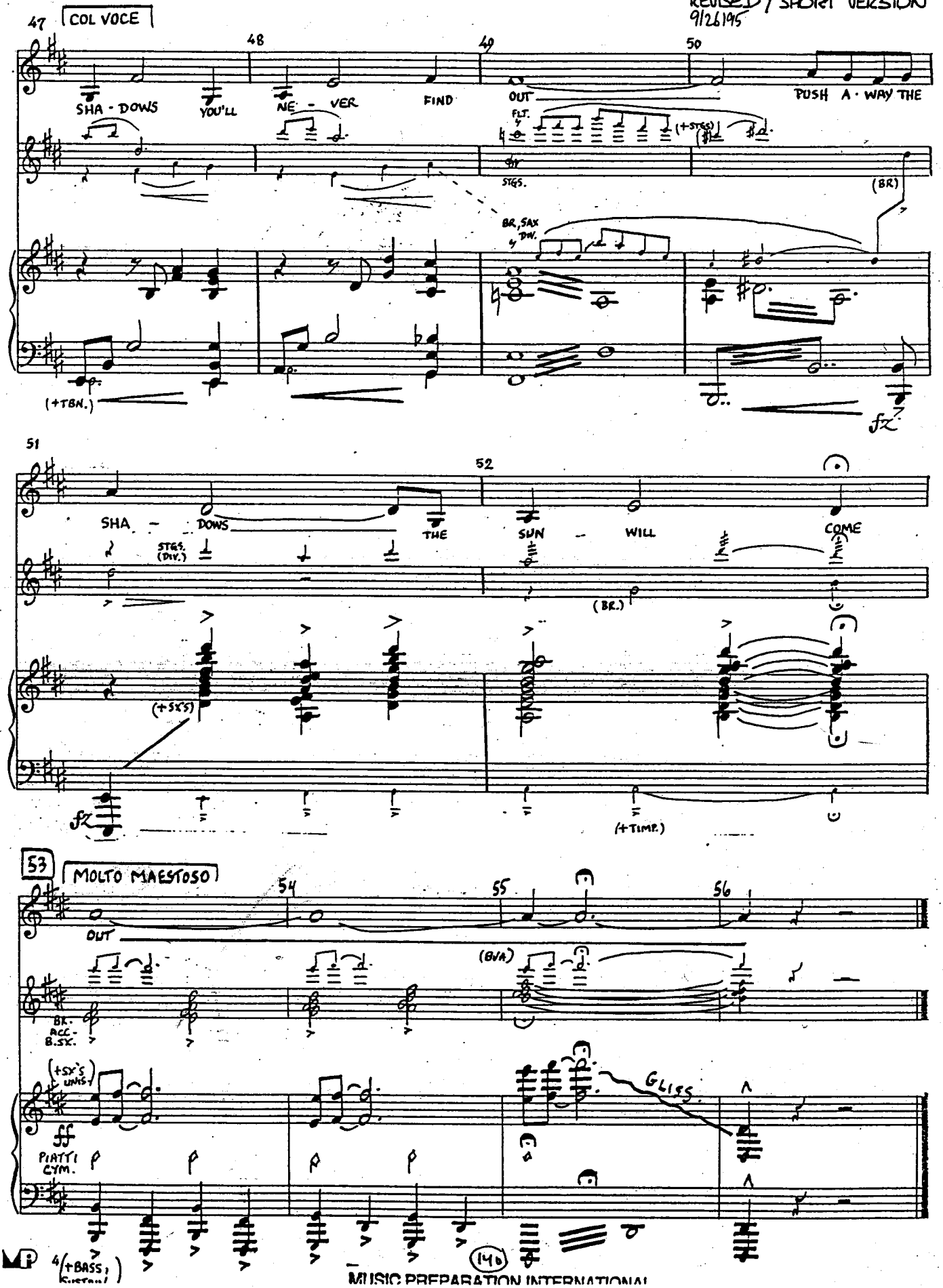




MUSIC PREPARATION INTERNATIONAL

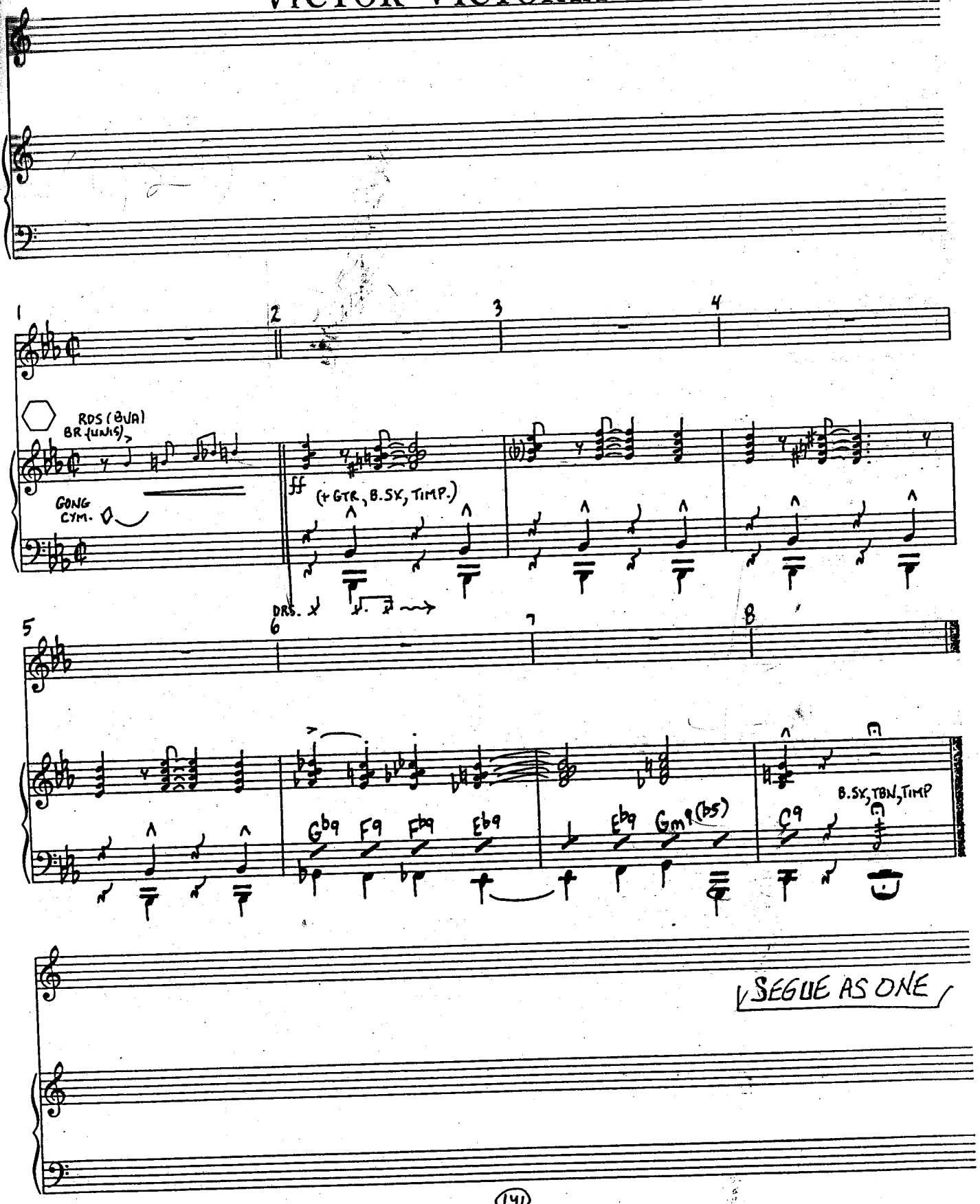

30
31
MORE I CARE, THE MORE THE WORLD IS
32
33
KIND
BR.
(+TPT.)
(+GTR.)
(+VLNS CELLI)
CYM.
fp
(+BASS TIMP)
34
35
36
37
ONE THING I CAN TELL YOU
LIFE SHOULD BE YOUR LOV - ER
WWS TBNS.
(+TBNS.)
CYM.
f (+CELLO)


38
39
40
HELP YOU TO DIS - COV - ER
YOUR
REA - SON
FOR
W.W'S
(CELLO)
TBNS.(DIV.)
TBNS. (DIV.)
(+TIMP.)
41
42
BE - ING
SOON YOU WILL BE
(+WW'S)
BR.(DIV)
CYM.
43
44
45
46
SEE - ING
WHAT YOU'RE ALL A - BOUT
LIV - ING IN THE



MUSIC PREPARATION INTERNATIONAL

VICTOR VICTORIA INTRO

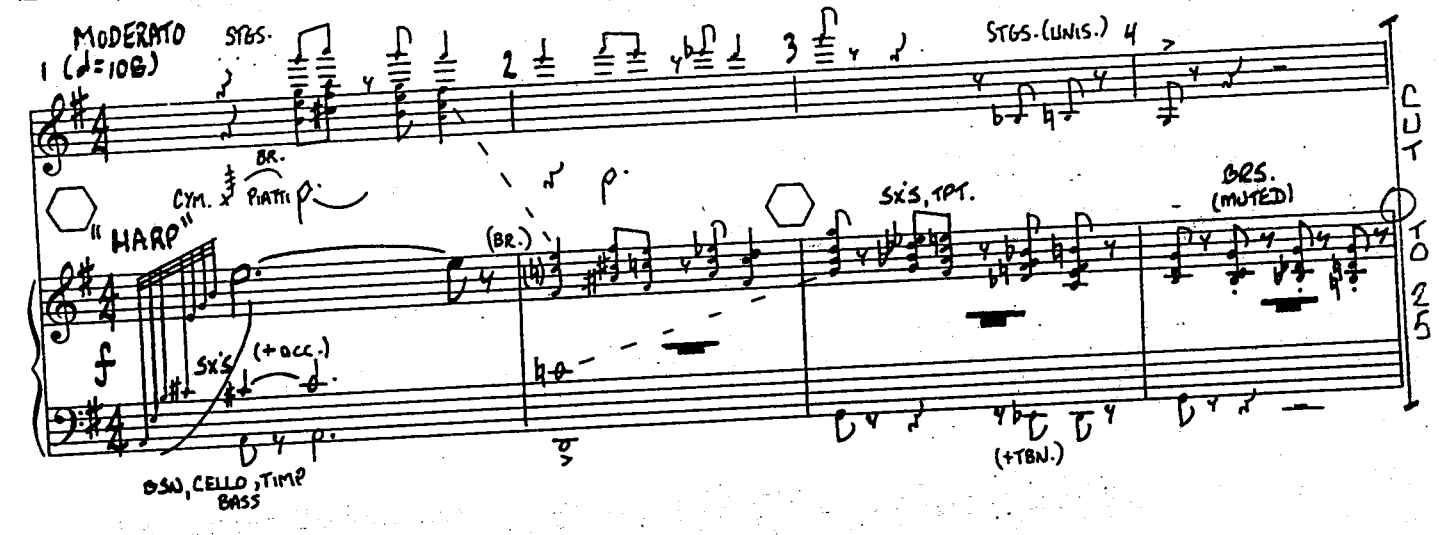


MUSIC PREPARATION INTERNATIONAL

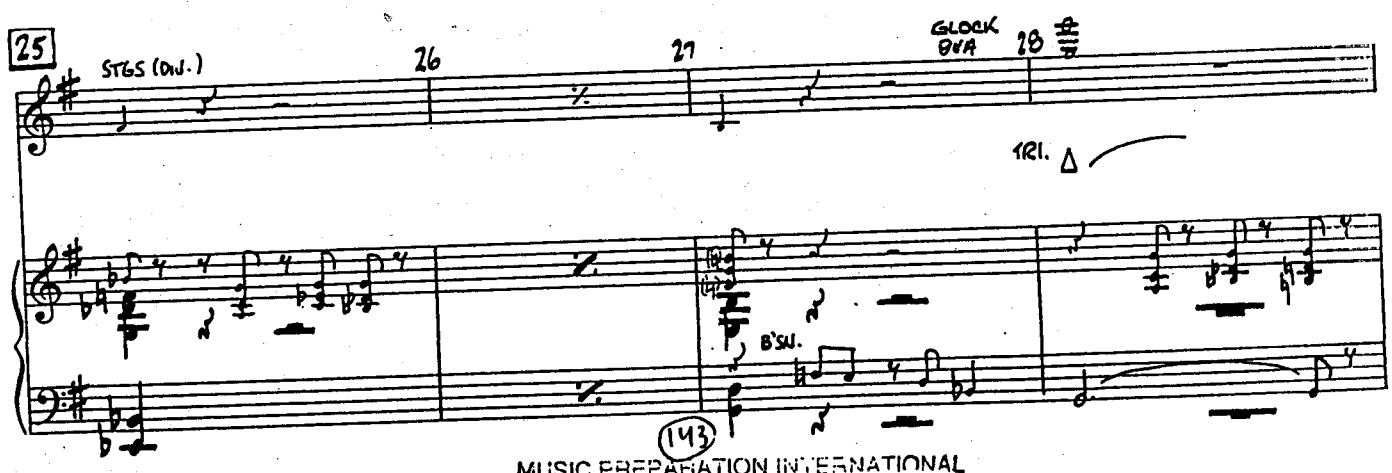
PIANO CONDUCTOR

VICTOR/VICTORIA REV. 5/25

REV. 6-3, 6-21



MUSIC PREPARATION INTERNATIONAL
MUSIC PREPARATION INTERNATIONAL



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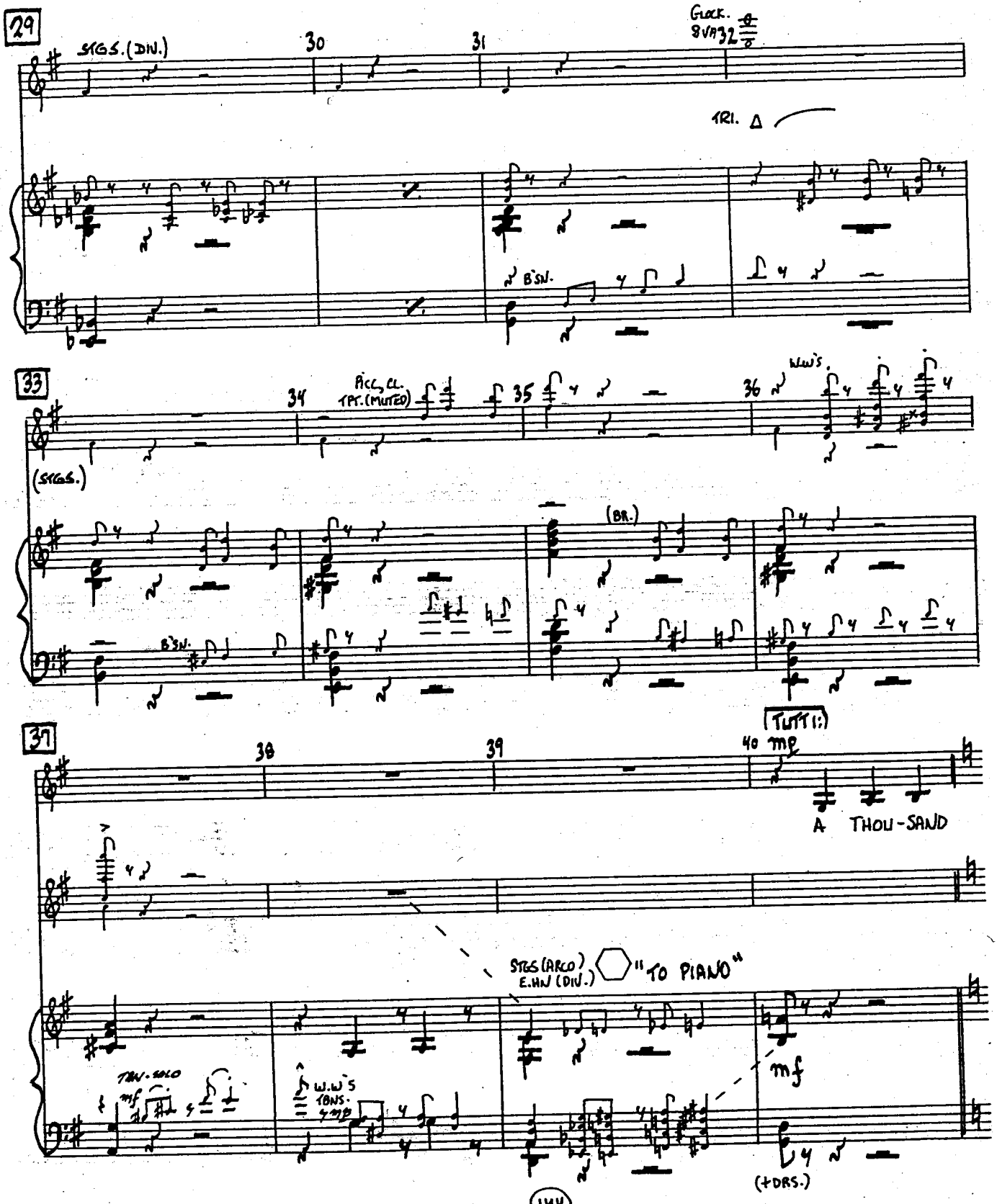

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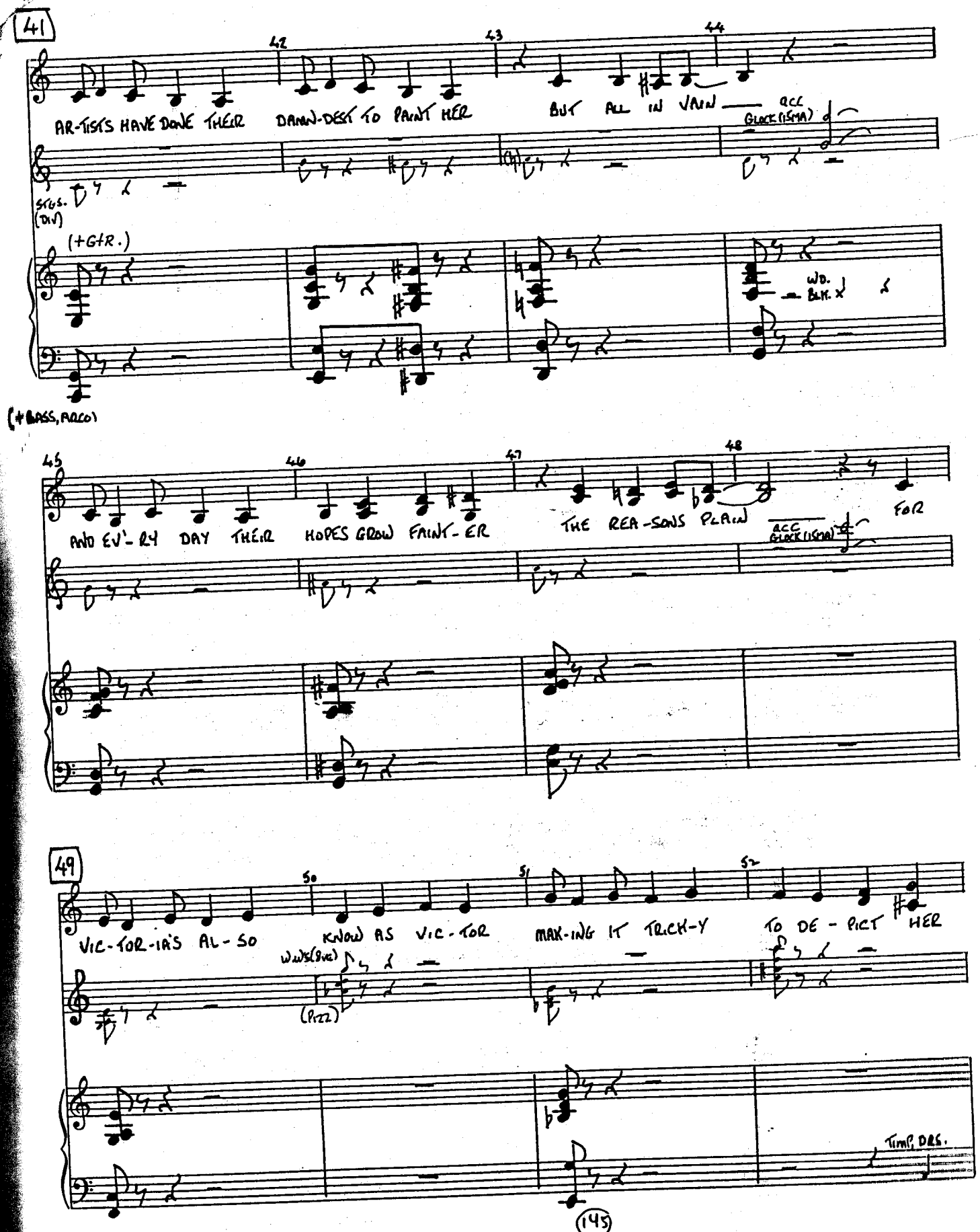
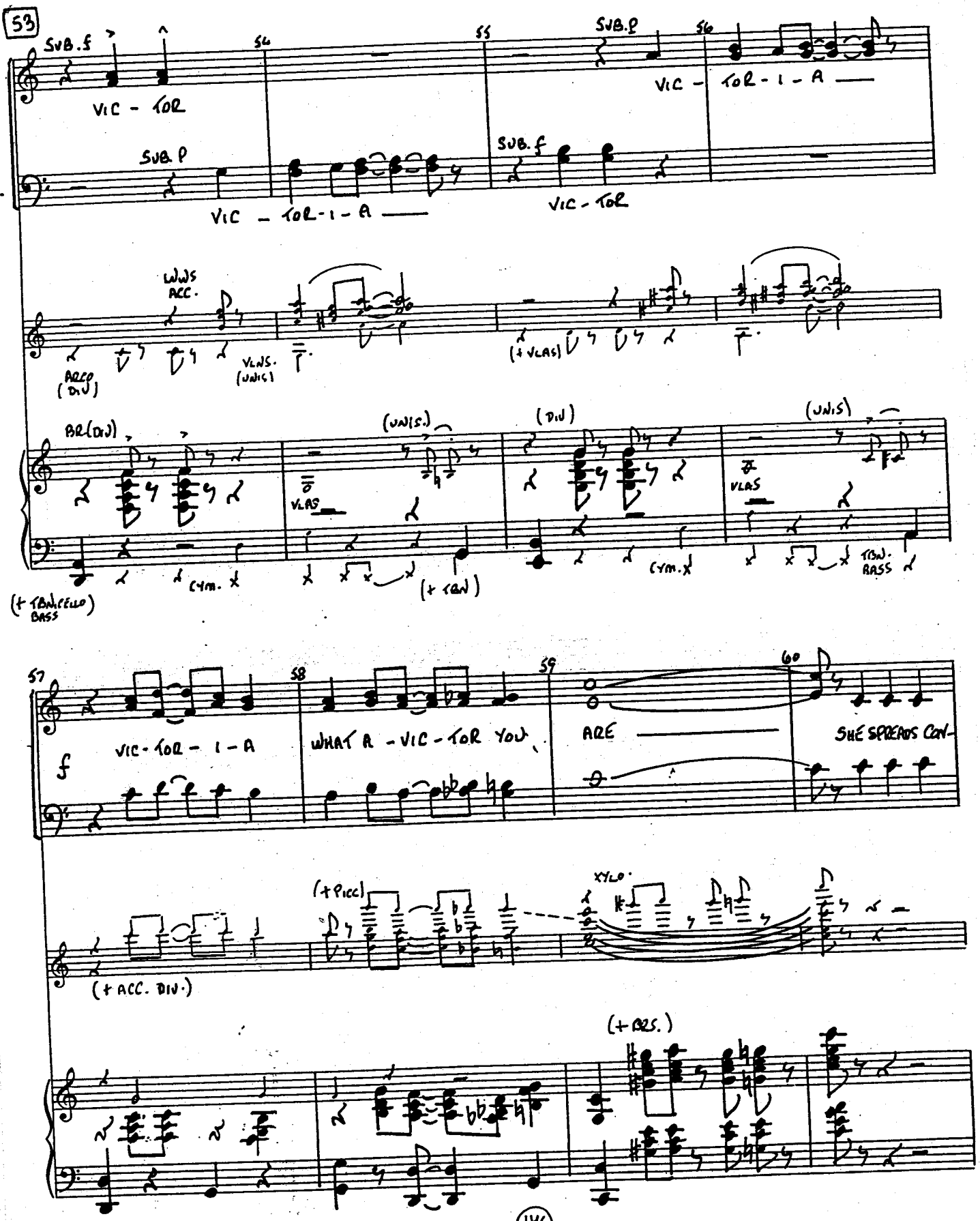
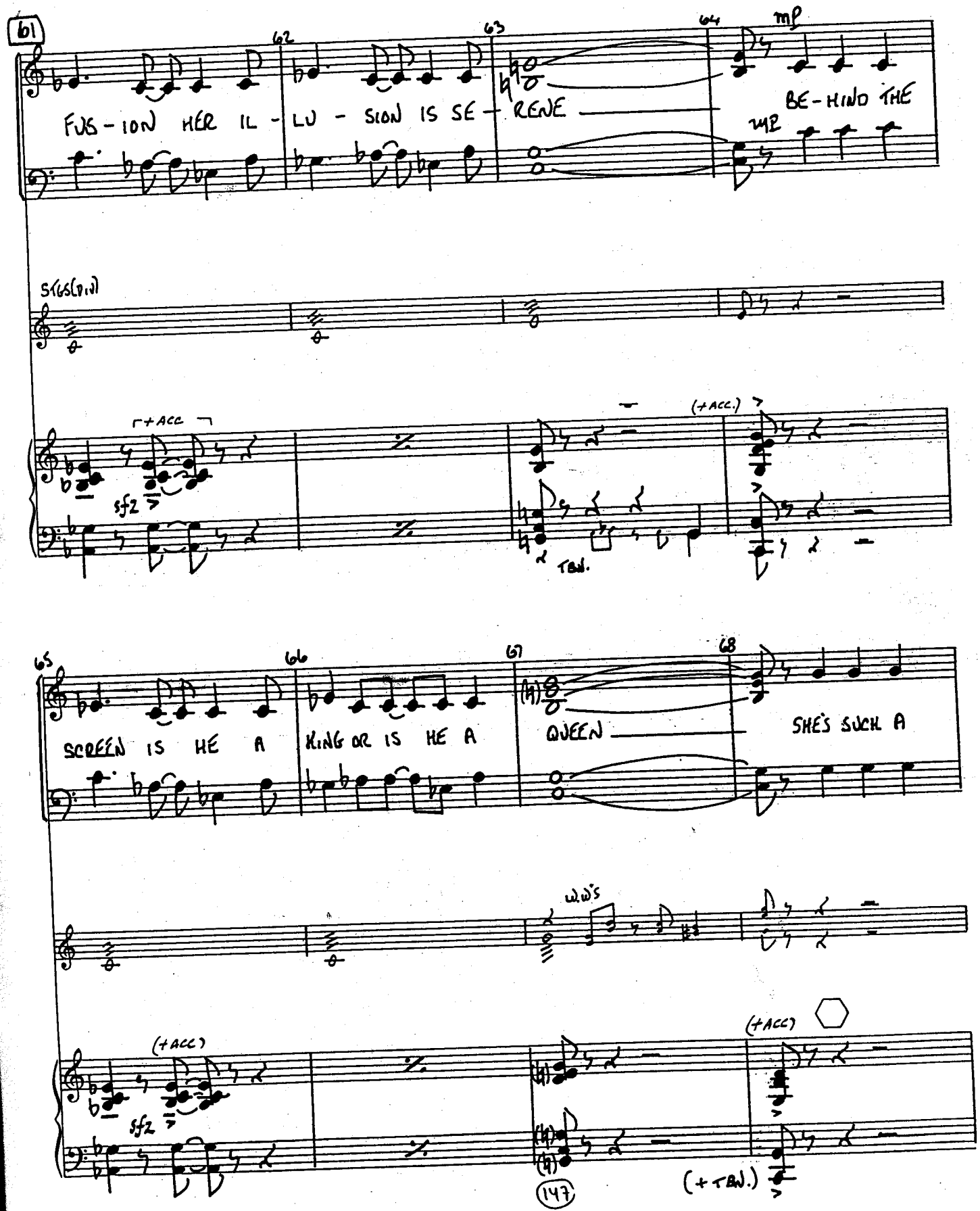
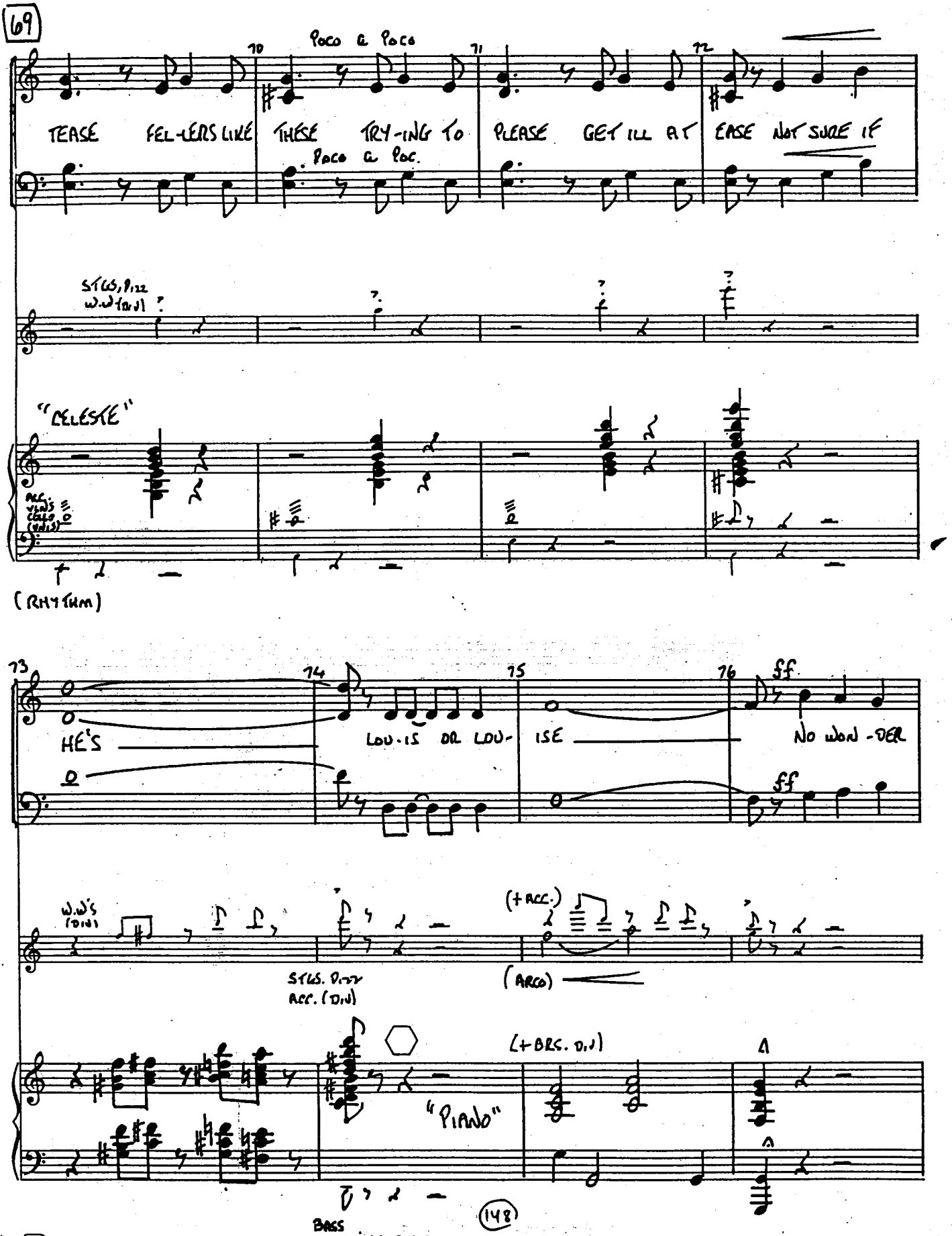


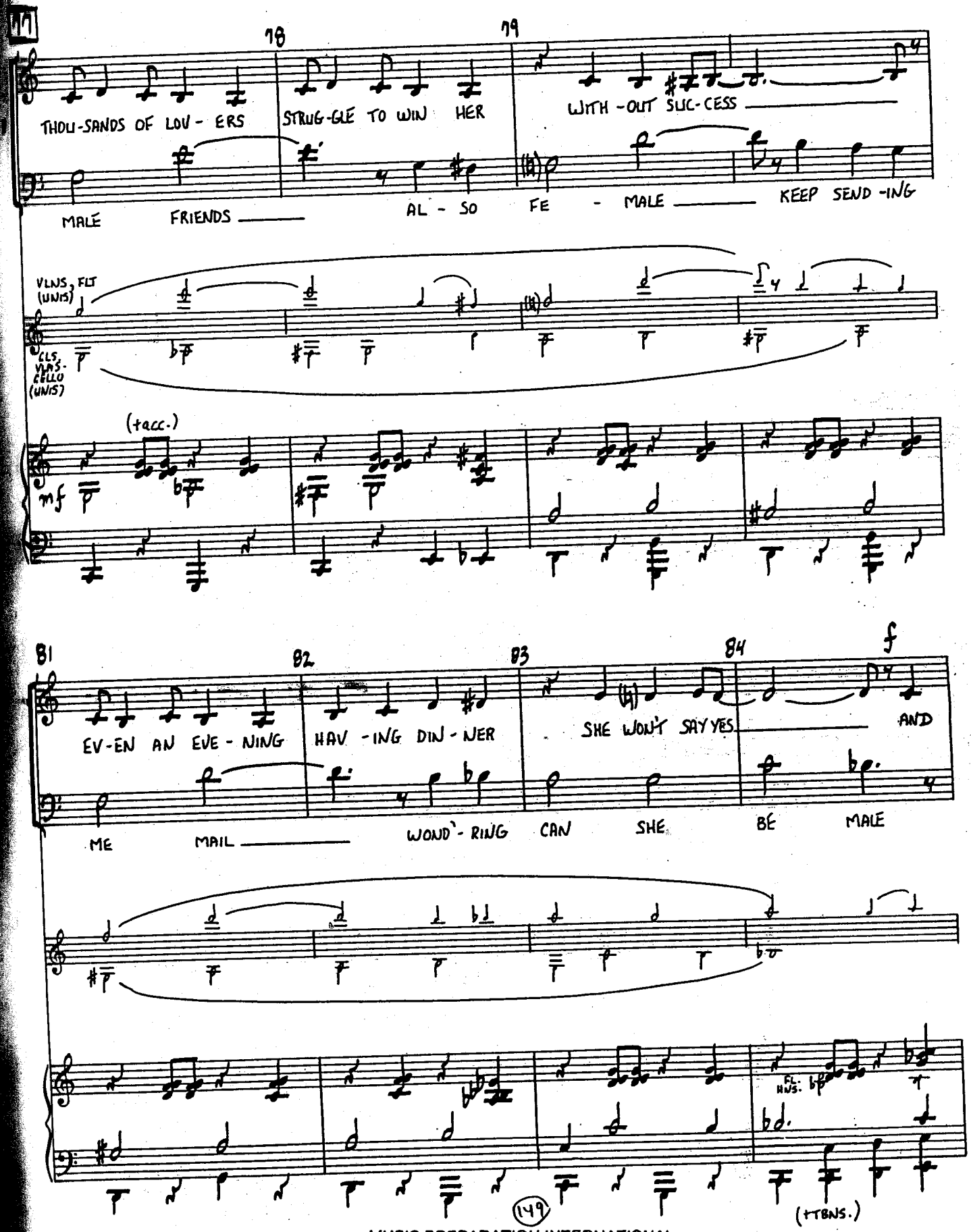
MUSIC PREPARATION INTERNATIONAL



MUSIC PREPARATION INTERNATIONAL


61
62
63
64
mp
FUS - ION HER IL - LU - SION IS SE - RENE
BE - HIND THE
mp
STGS(DIV)
(+ACC)
sfz
(+ACC.)
TBN.
65
66
67
68
SCREEN IS HE A
KING OR IS HE A
QUEEN
SHE'S SUCH A
WW's
(+ACC)
sfz
(+ACC)
(+TBN.)
147


69
70
Poco a Poco
71
72
TEASE FEL-LERS LIKE THESE TRY-ING TO PLEASE GET ILL AT EASE NOT SURE IF
Poco a Poc.
STGS, PIZZ
W.W (DIV)
"CELESTE"
ACC. VLNS CELLO (DIV.)
(RHYTHM)
73
74
75
76
ff
HE'S
LOU-IS OR LOU-
ISE
NO WON-DER
ff
W.W'S (DIV)
STGS. PIZZ
ACC. (DIV)
(+ACC.)
(ARCO)
(+BRS. DIV)
"PIANO"
A
BASS
148



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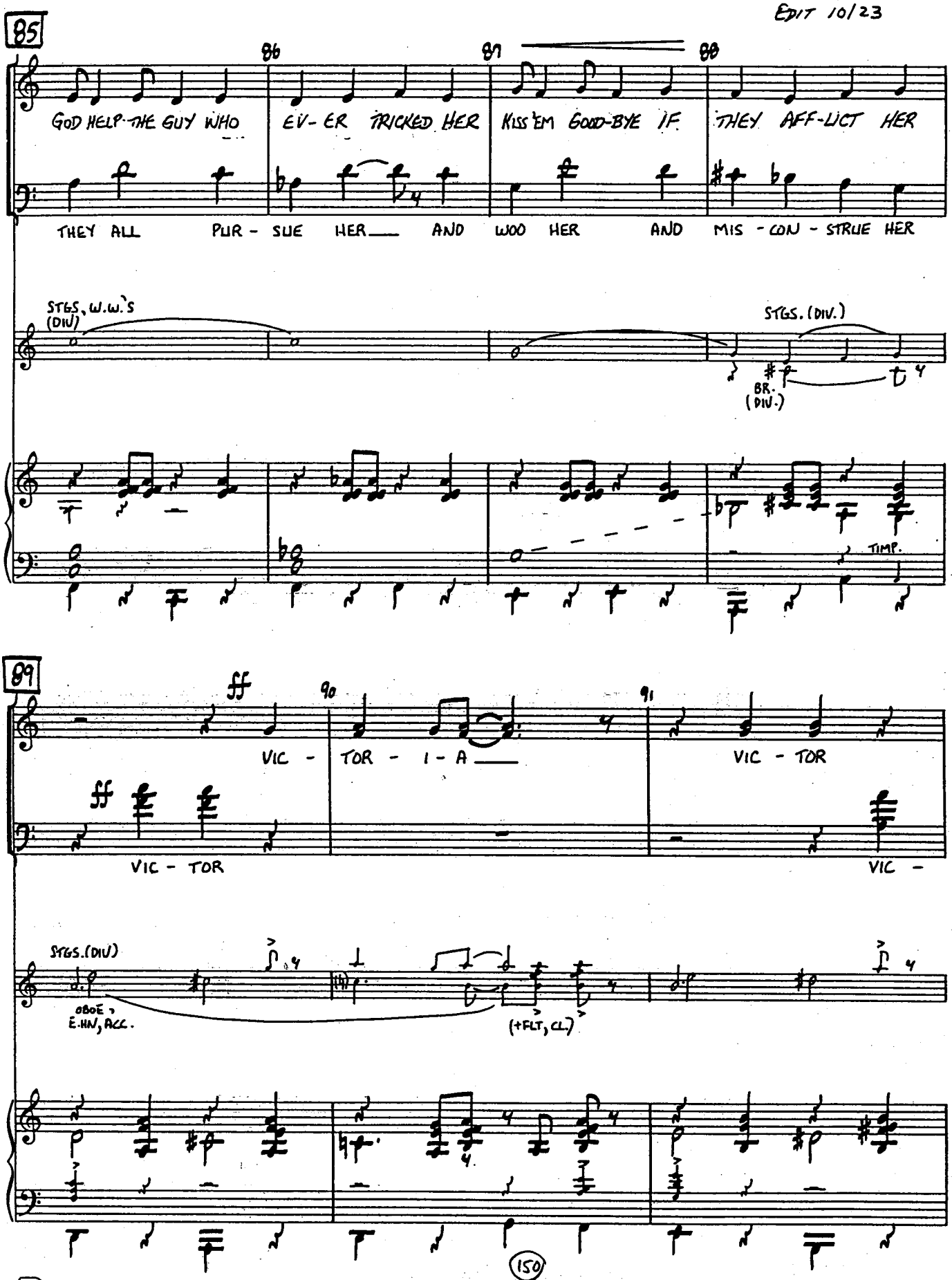

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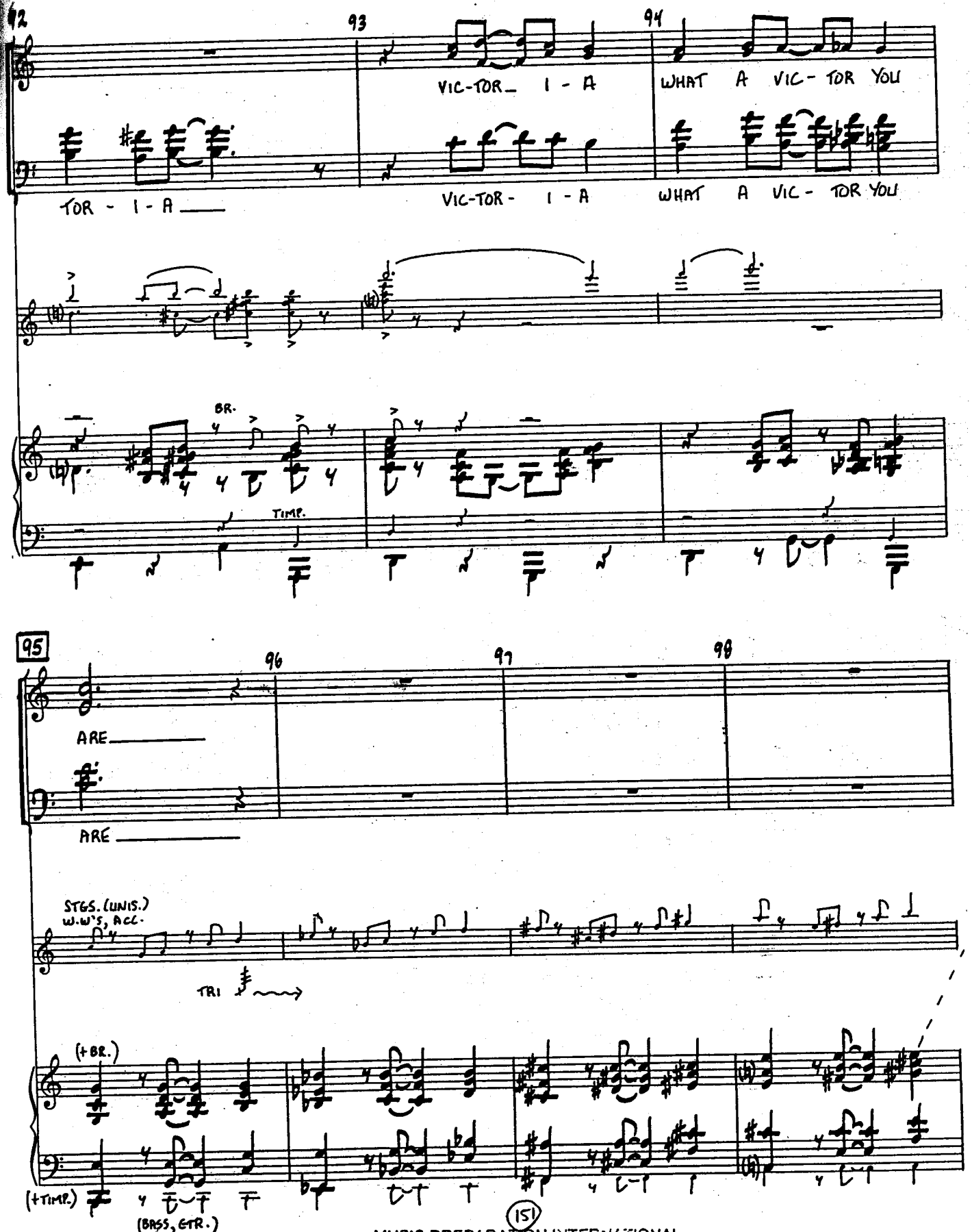

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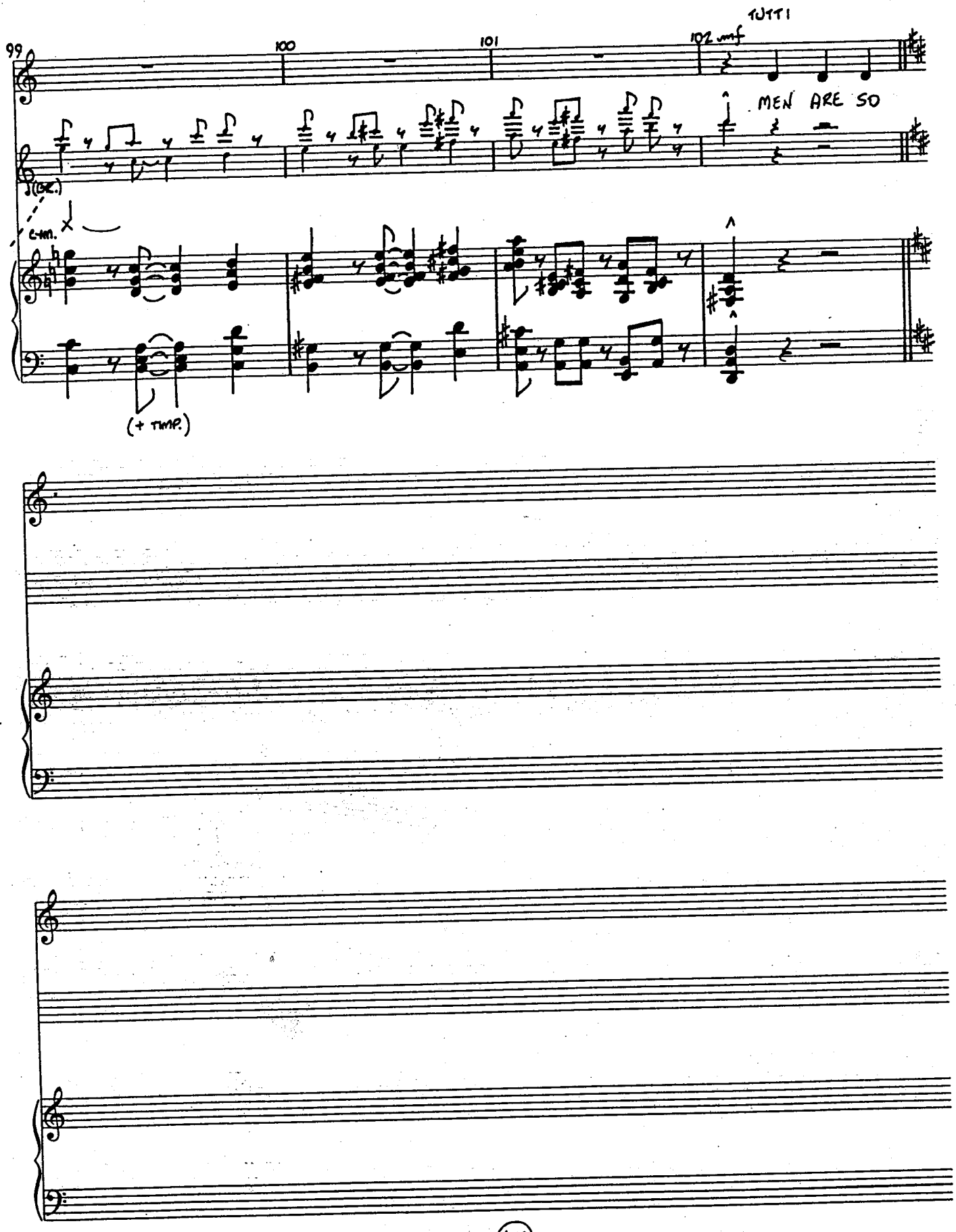
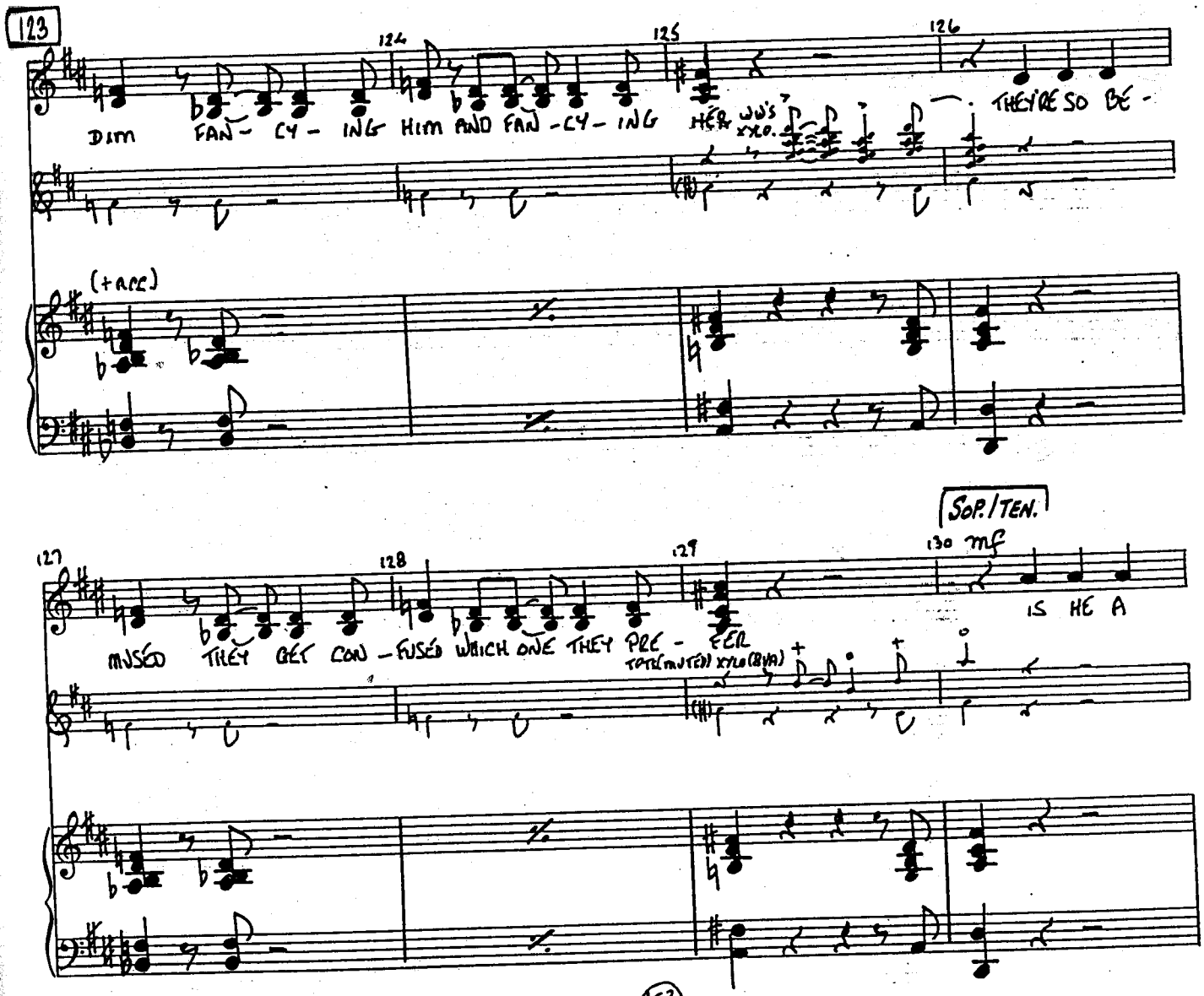
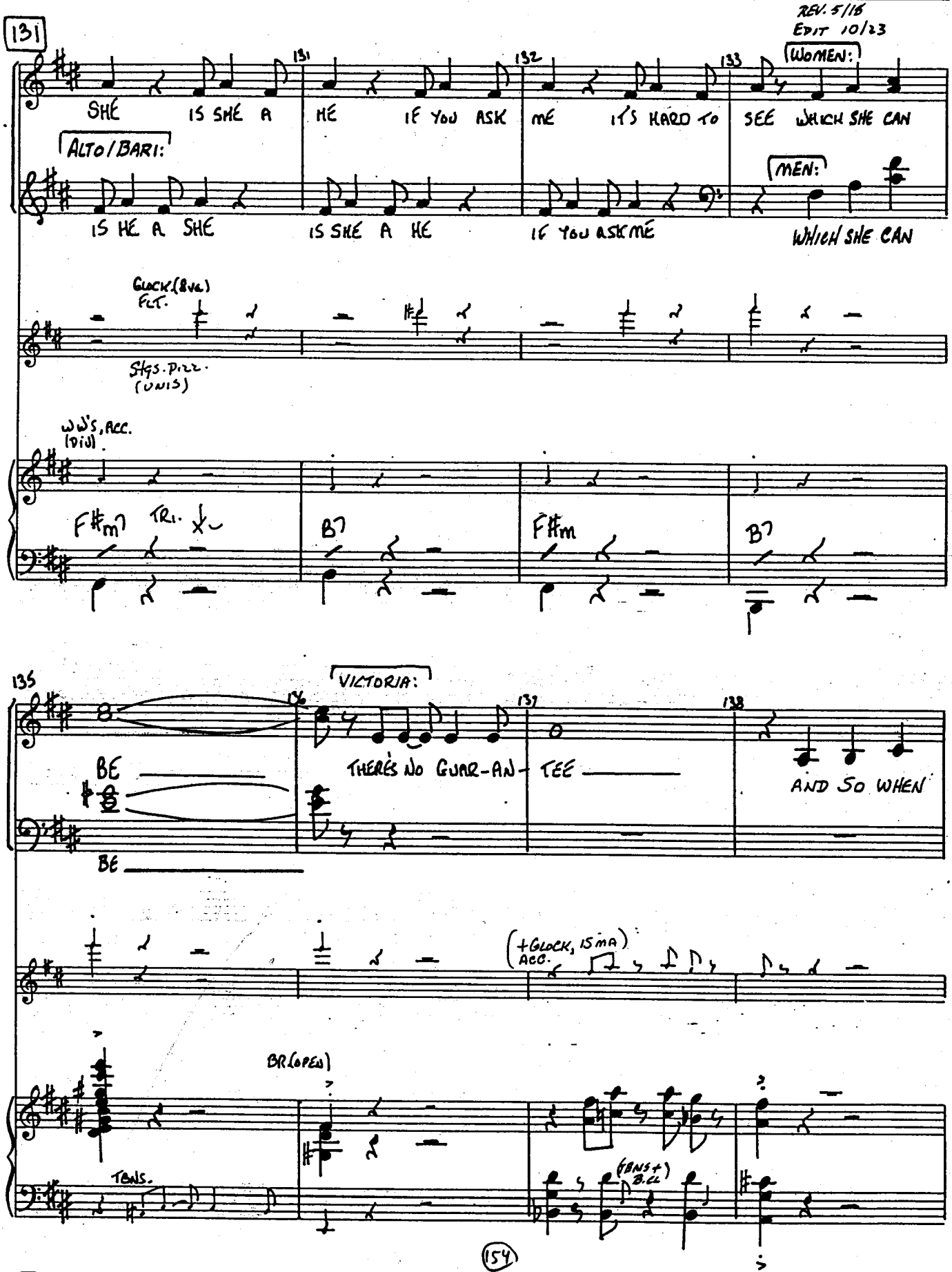

TUTTI
99
100
101
102 mf
MEN ARE SO
(BR.)
C-tm.
(+ TIMP.)

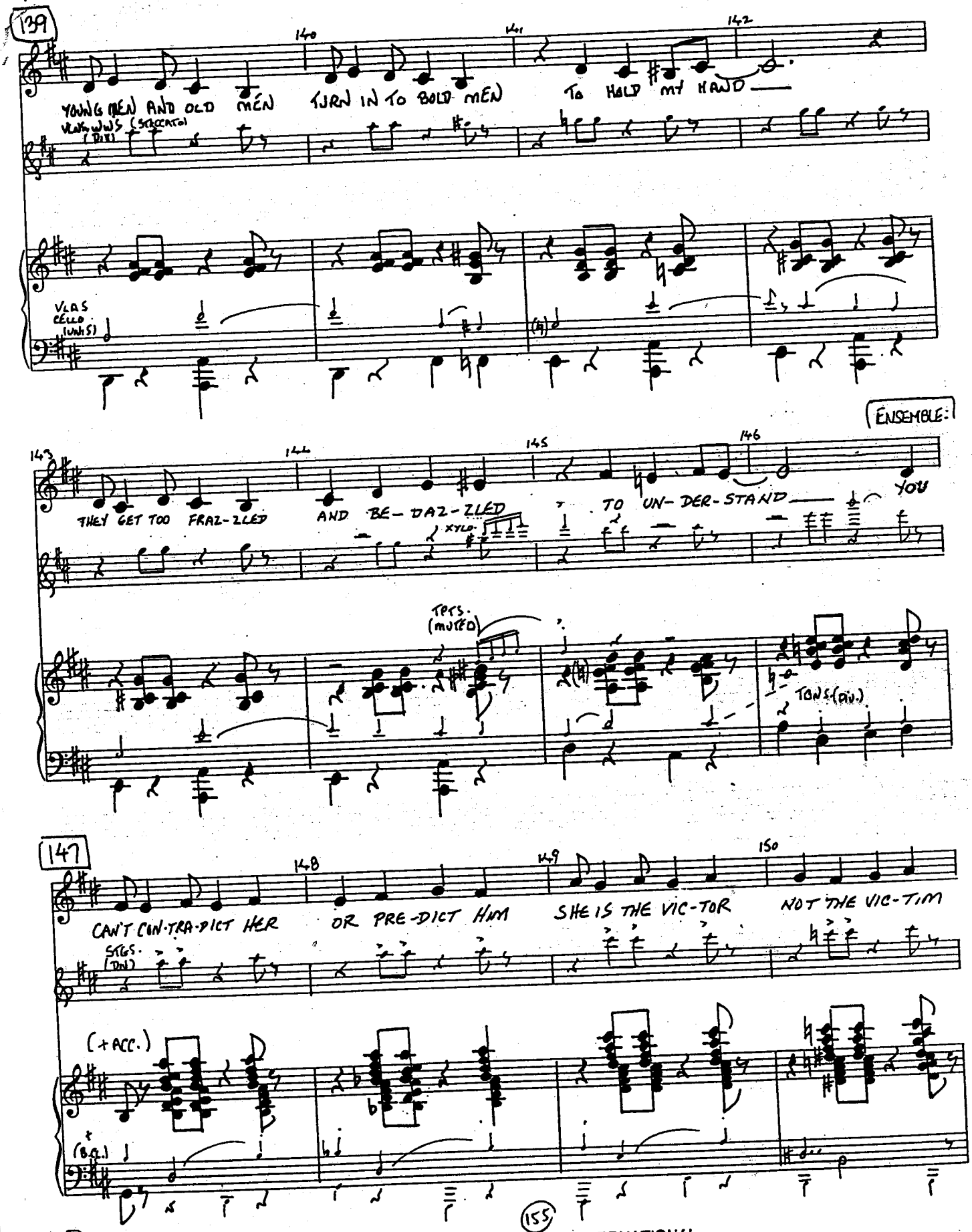
P/C

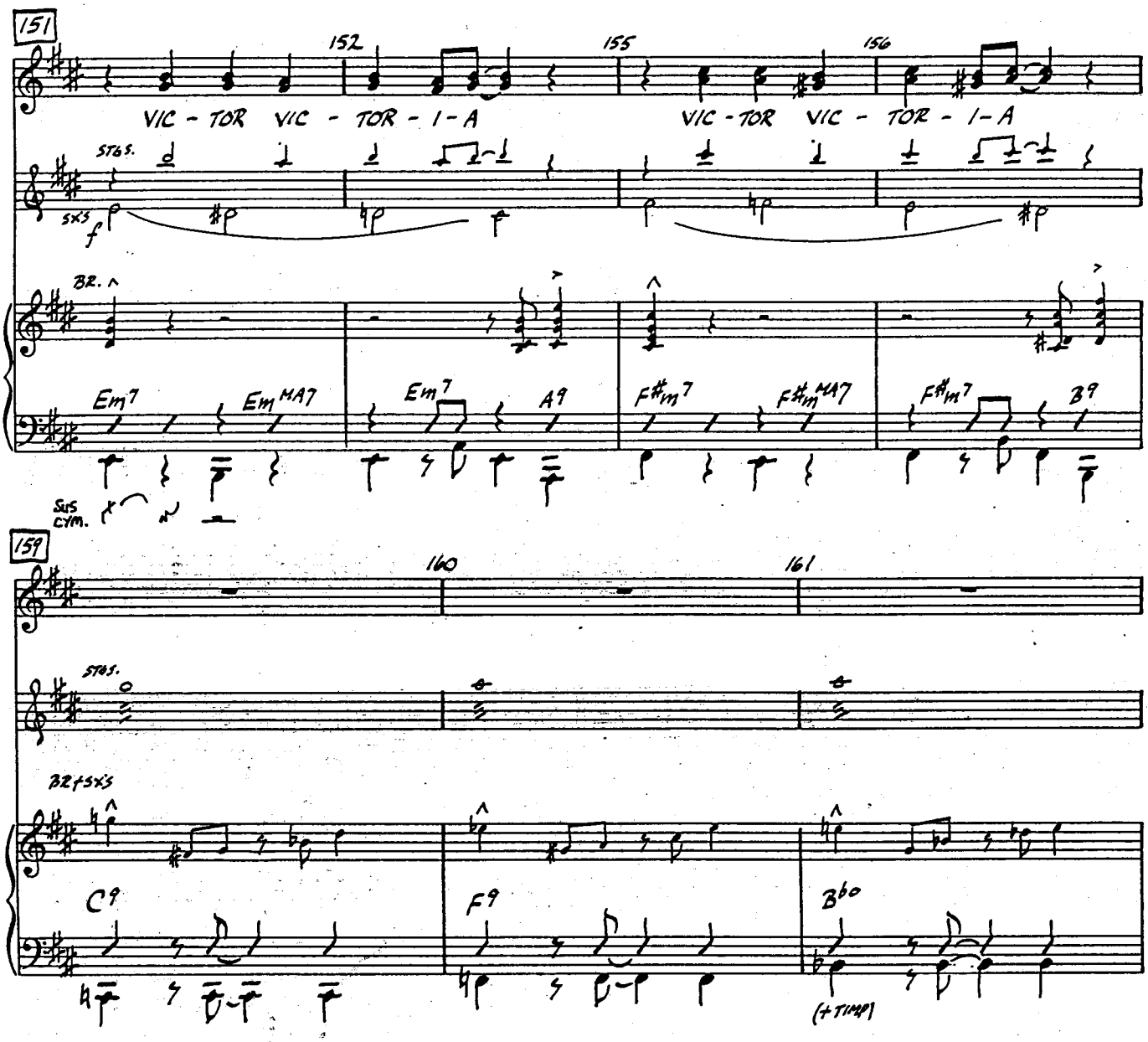
V/VICTORIA
REV. 6.3
EDIT. 10/23





MUSIC PREPARATION INTERNATIONAL

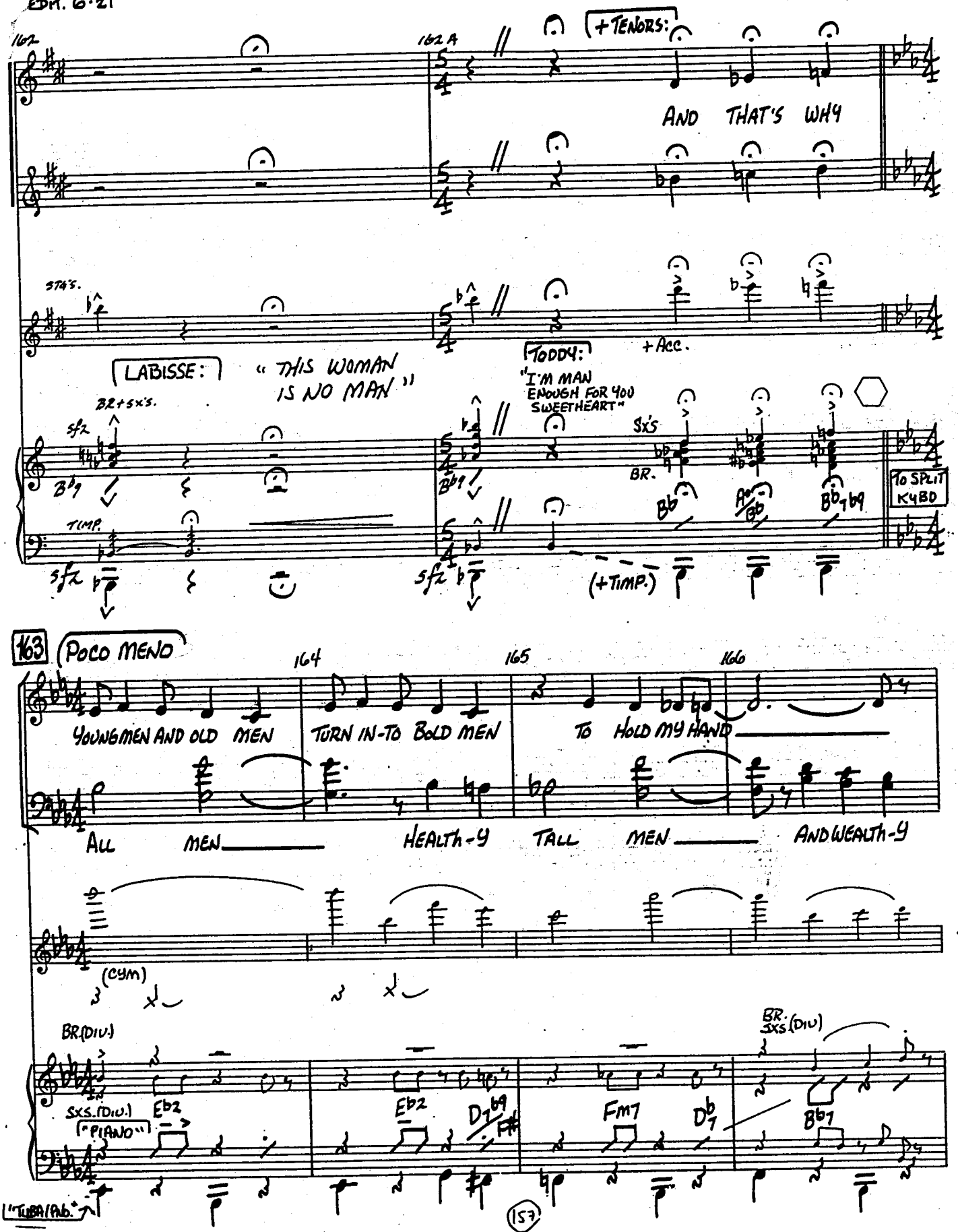

139
140
141
142
YOUNG MEN AND OLD MEN TURN IN TO BOLD MEN TO HOLD MY HAND
VLNS (STACCATO)
VLAS
CELLO (UNIS)
ENSEMBLE:
143
144
145
146
THEY GET TOO FRAZ-ZLED AND BE-DAZ-ZLED TO UN-DER-STAND YOU
XYLO.
TPTS. (MUTED)
TBNS.(DIV.)
147
148
149
150
CAN'T CON-TRA-DICT HER OR PRE-DICT HIM SHE IS THE VIC-TOR NOT THE VIC-TIM
STGS. (DIV.)
(+ACC.)
(B.G.)

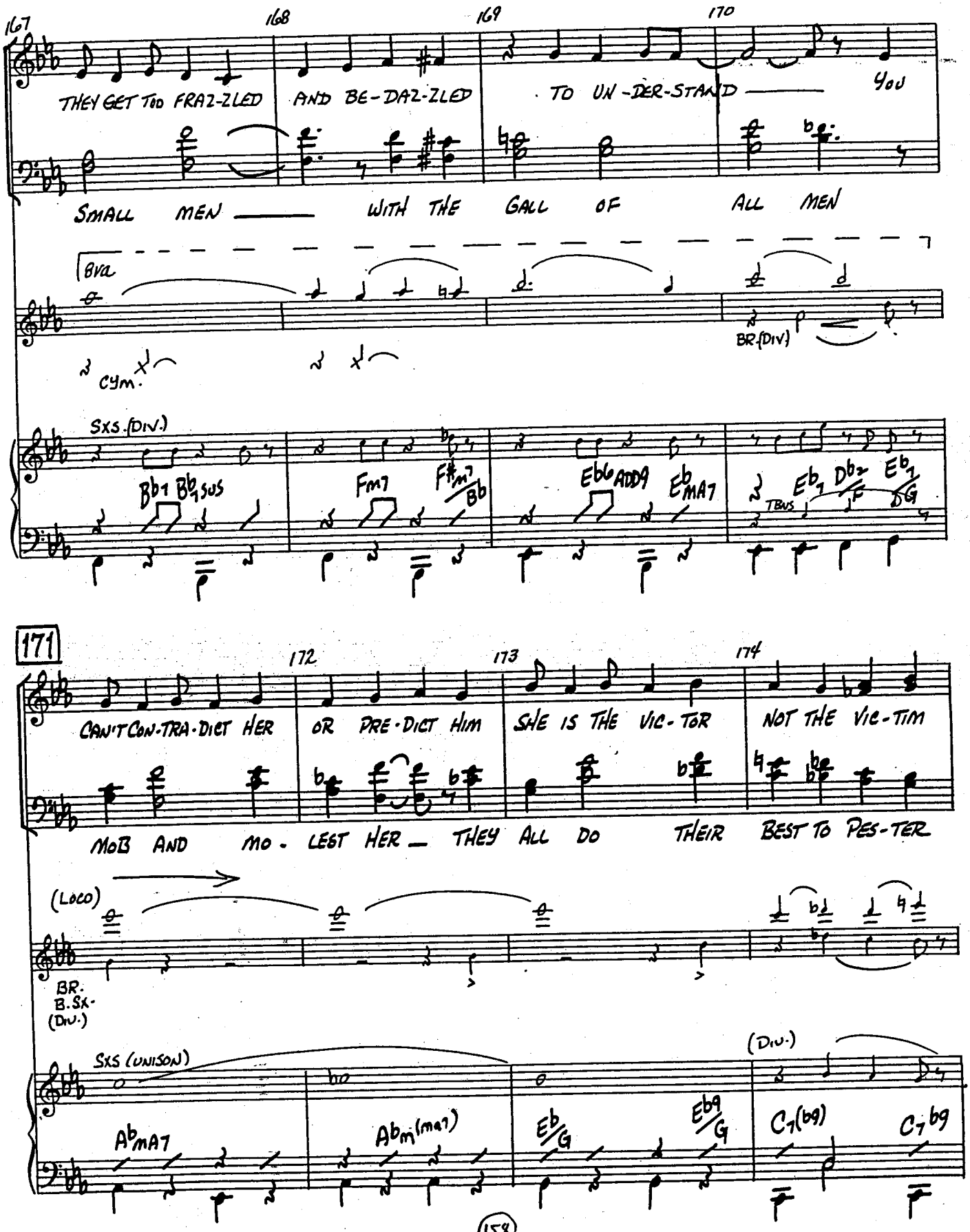


MUSIC PREPARATION INTERNATIONAL

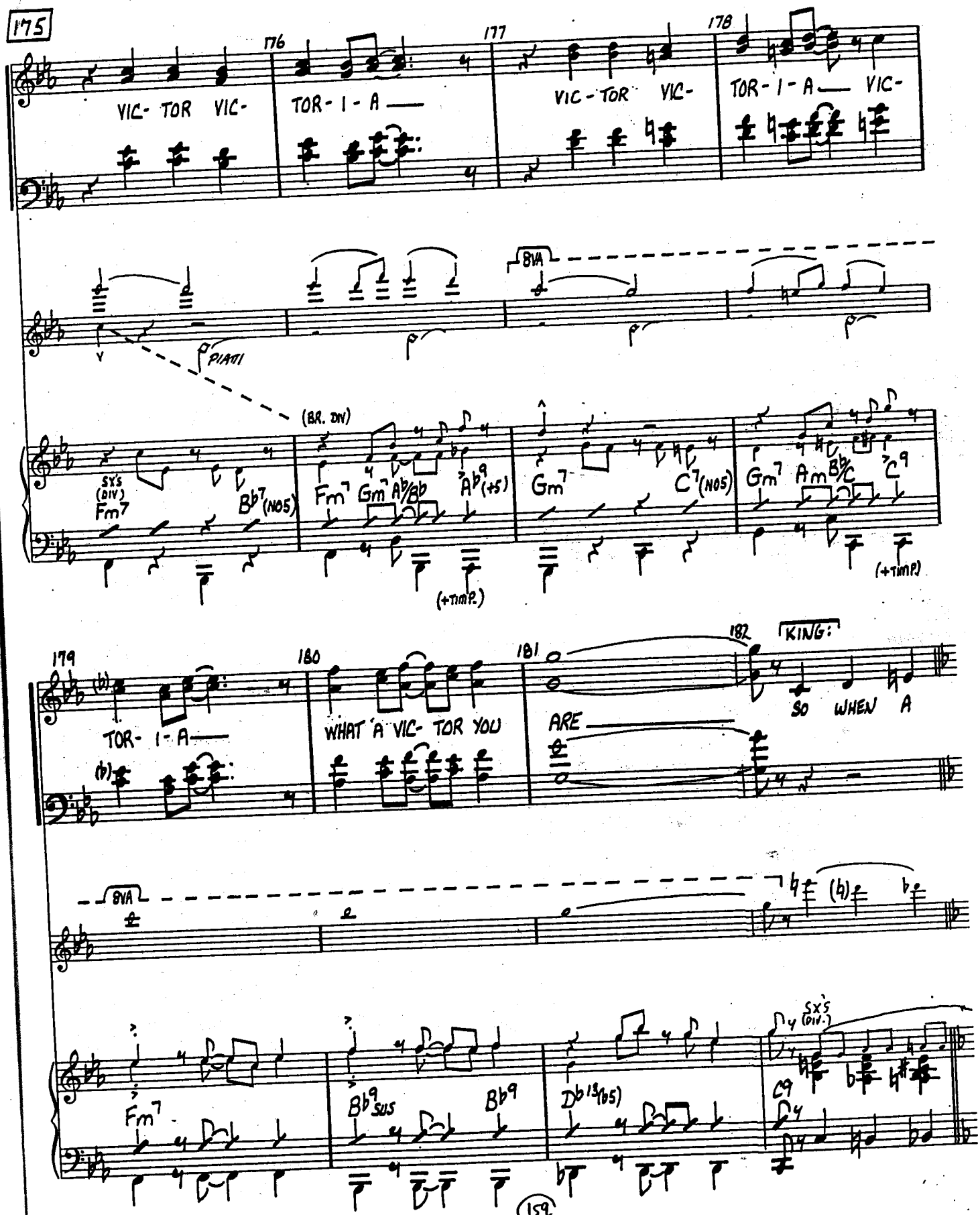
P/C
EDIT. 6·21

V/VICTORIA REV. 6.13
EDIT 10/23





MUSIC PREPARATION INTERNATIONAL



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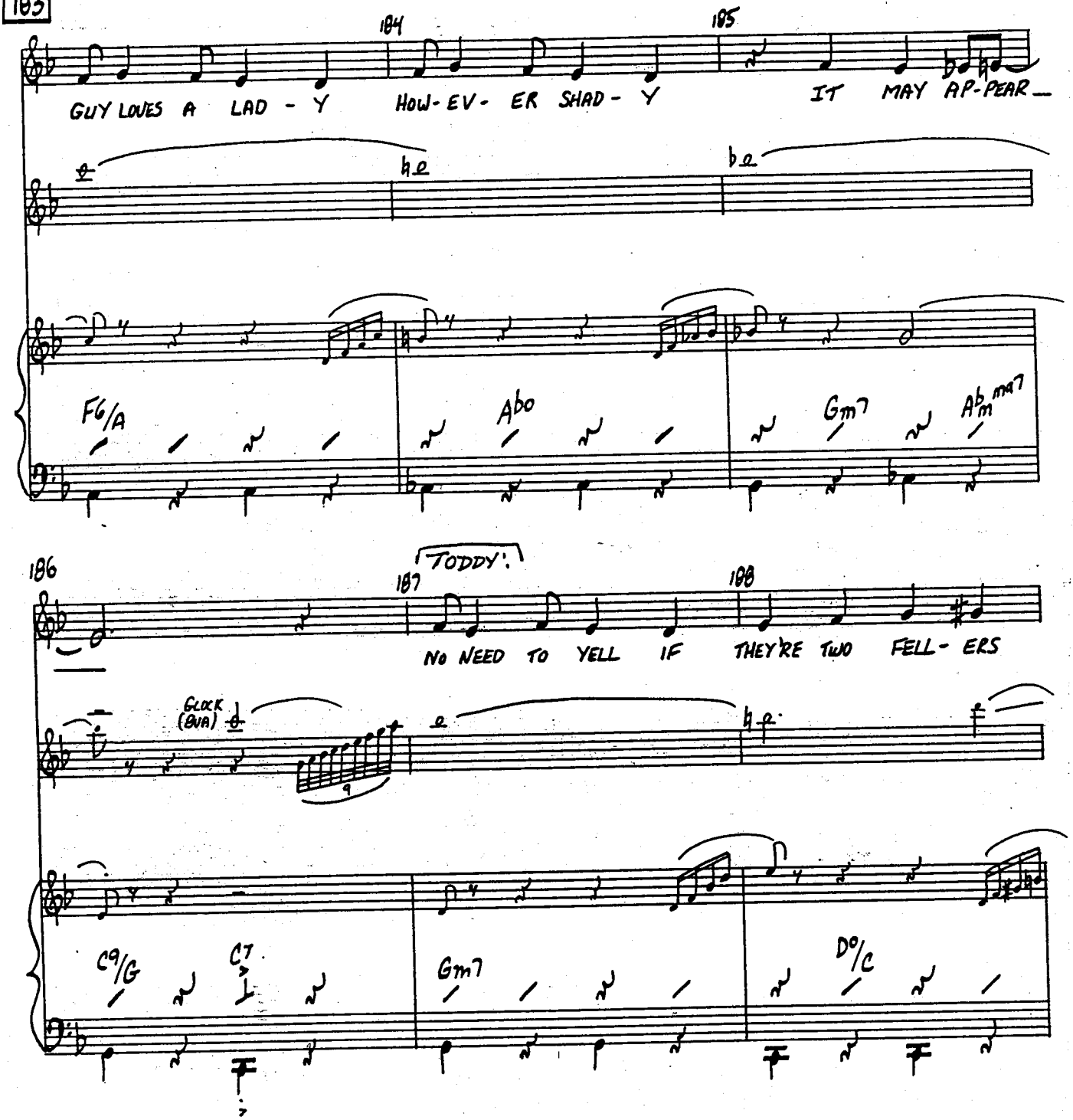
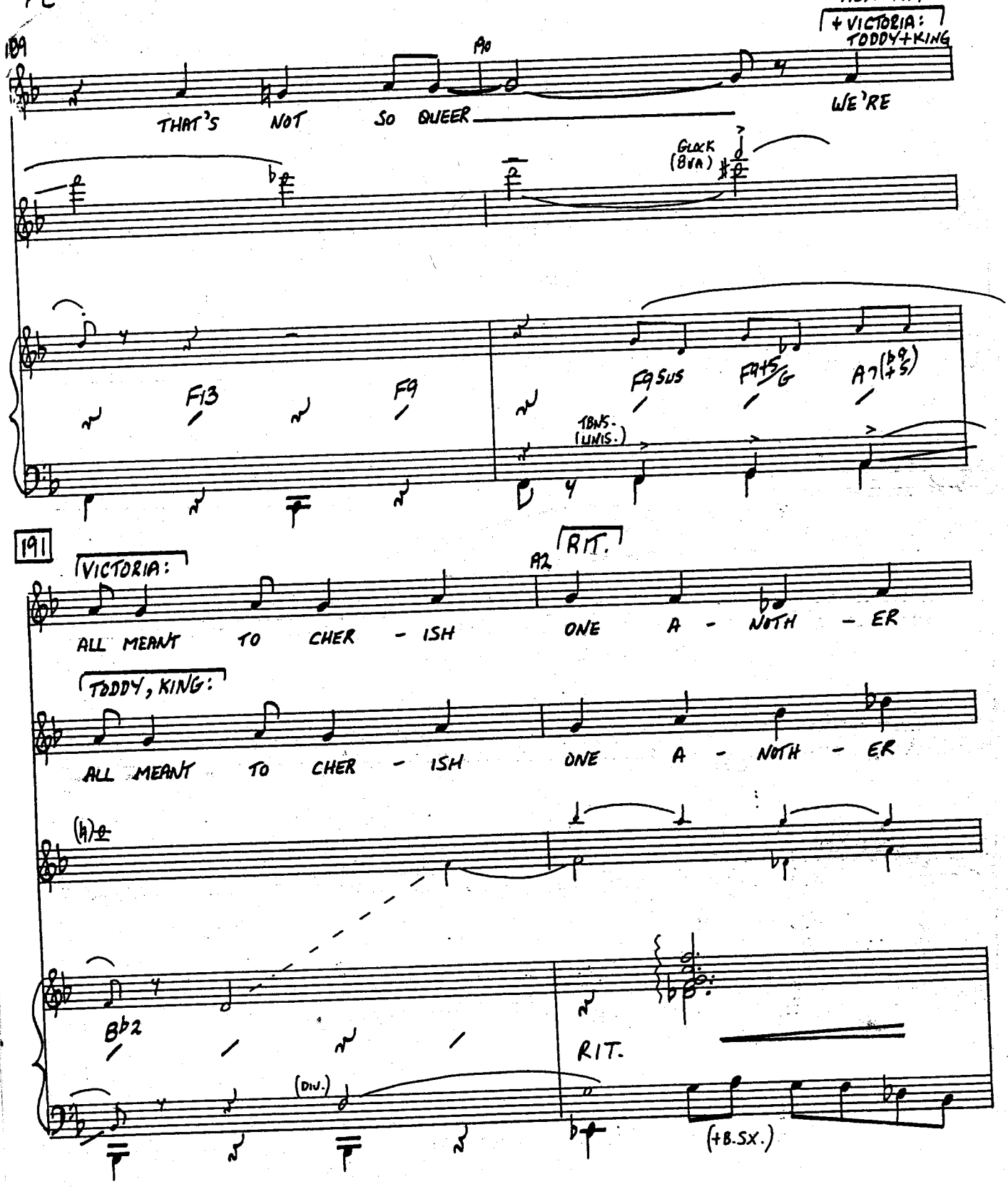
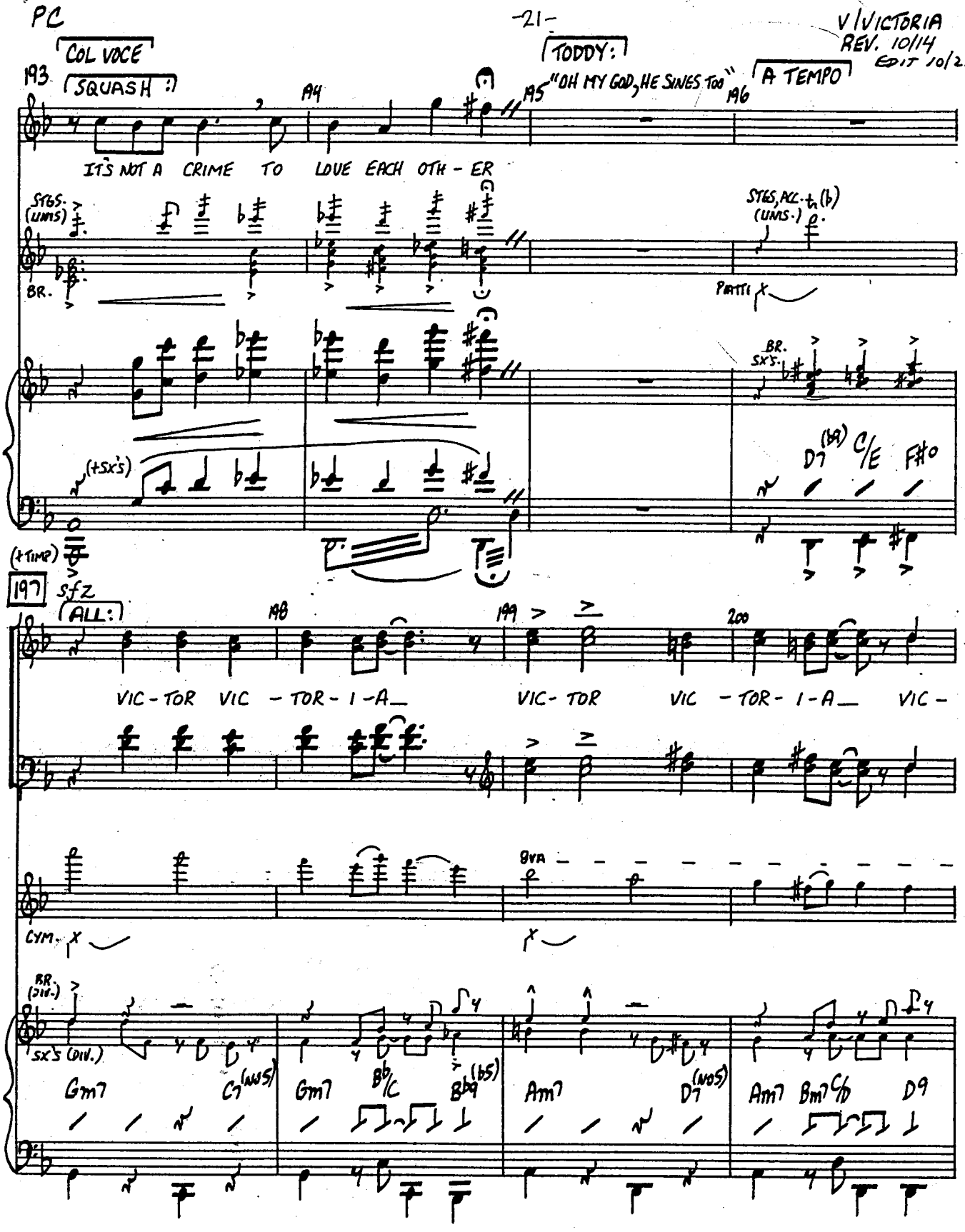
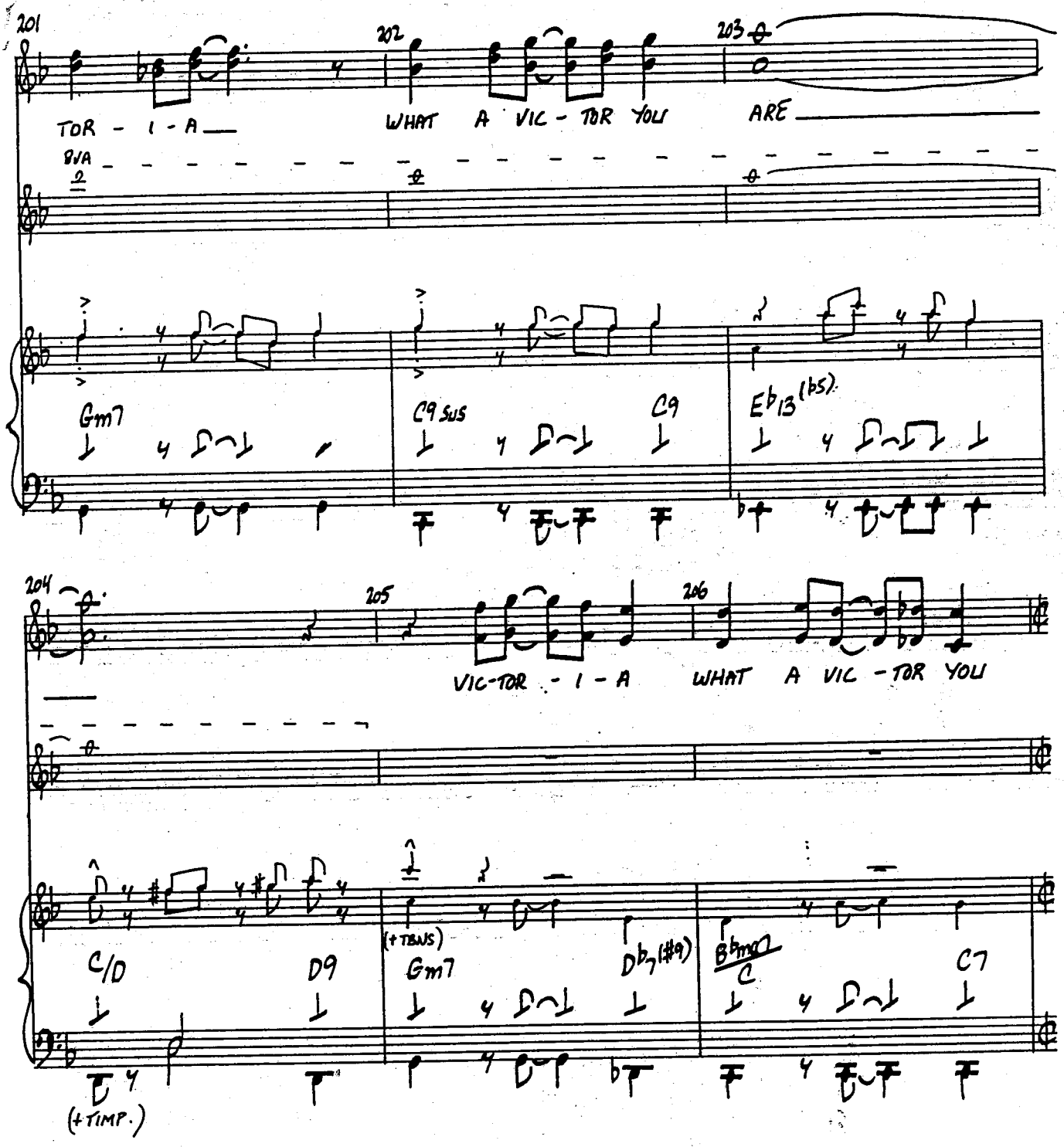

103
184
185
GUY LOVES A LAD - Y
HOW- EV- ER SHAD - Y
IT MAY AP-PEAR
F6/A
Abo
Gm7
Abm ma7
186
187
TODDY:
188
NO NEED TO YELL IF THEY'RE TWO FELL- ERS
GLOCK (8VA)
C9/G
C7
Gm7
D°/C



MUSIC PREPARATION INTERNATIONAL



MUSIC PREPARATION INTERNATIONAL

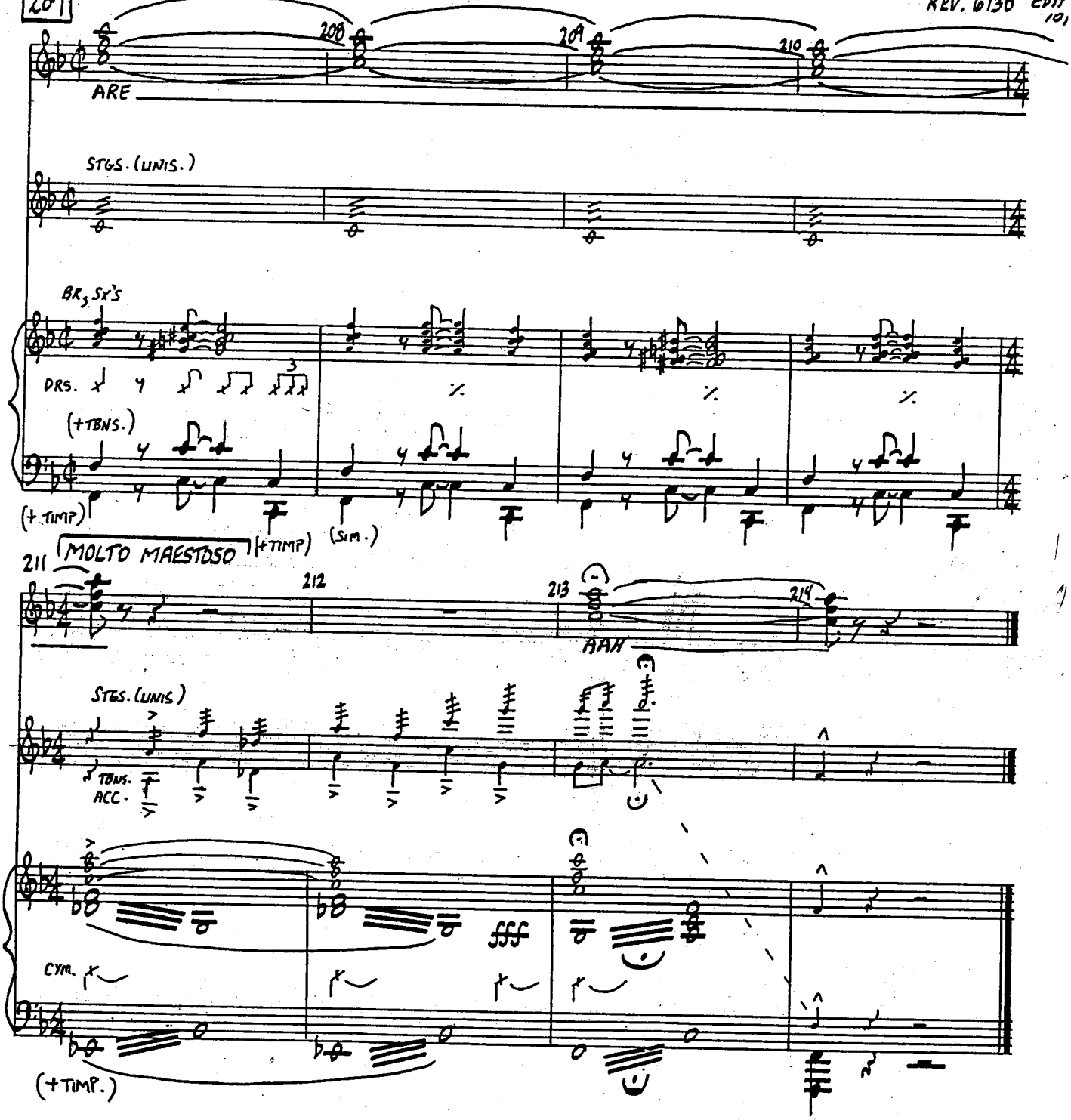

201
202
203
TOR - I - A
WHAT A VIC - TOR YOU
ARE
8VA
Gm7
C9 SUS
C9
Eb13 (bs)
204
205
206
VIC-TOR - I - A
WHAT A VIC - TOR YOU
C/D
D9
(+TBNS)
Gm7
Db7 (#9)
Bbm7
C
C7
(+TIMP.)

P/C

207

A TEMPO - FAST 2

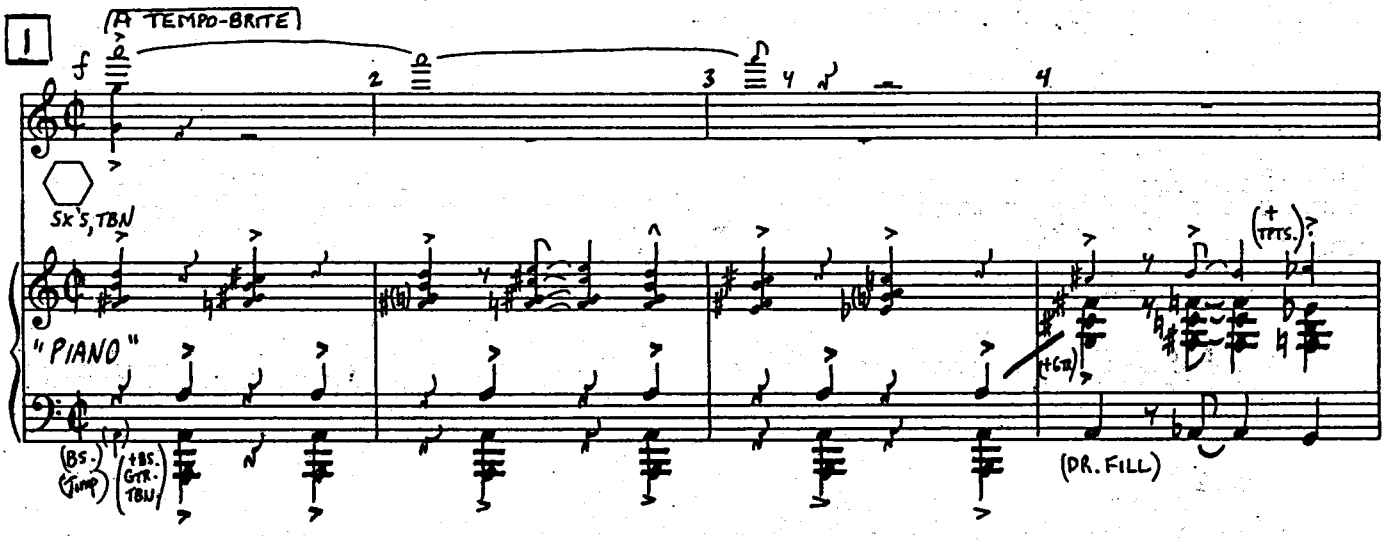
VICTORIA
REV. 6/30 EDIT 101



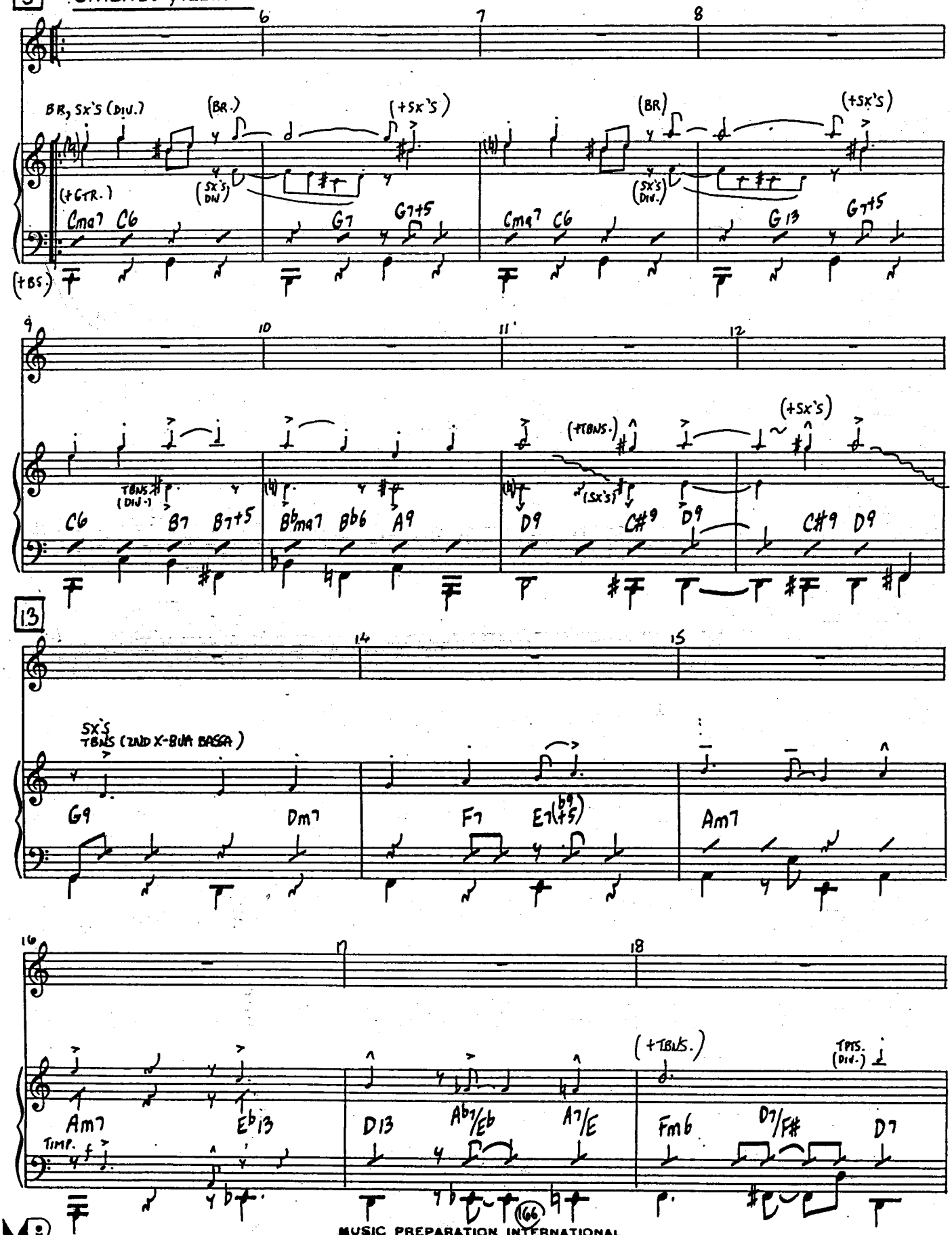
PIANO/CONDUCTOR

EDITED (6/21/95)

BOWS



5 CHICAGO, ILLINOIS



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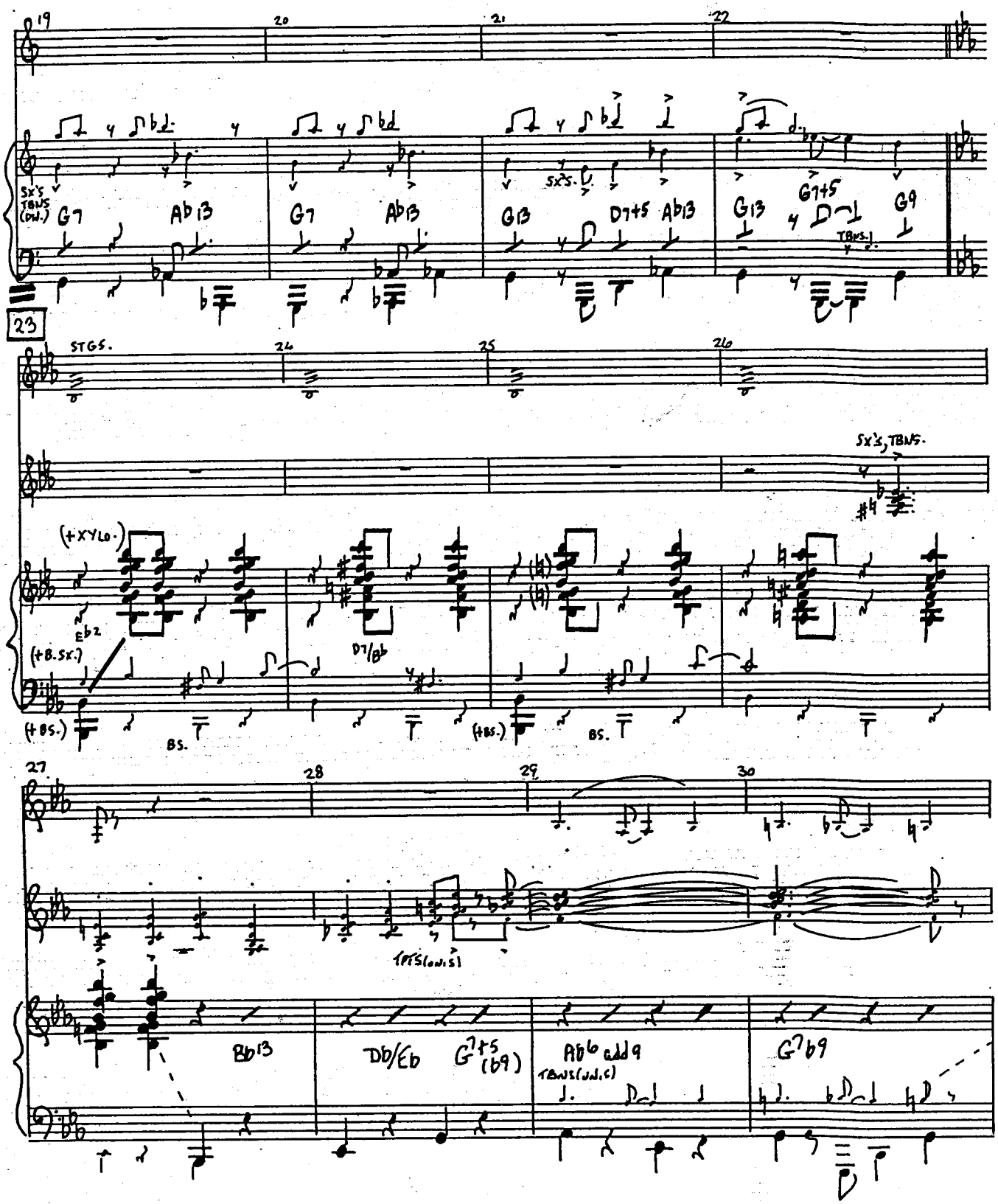
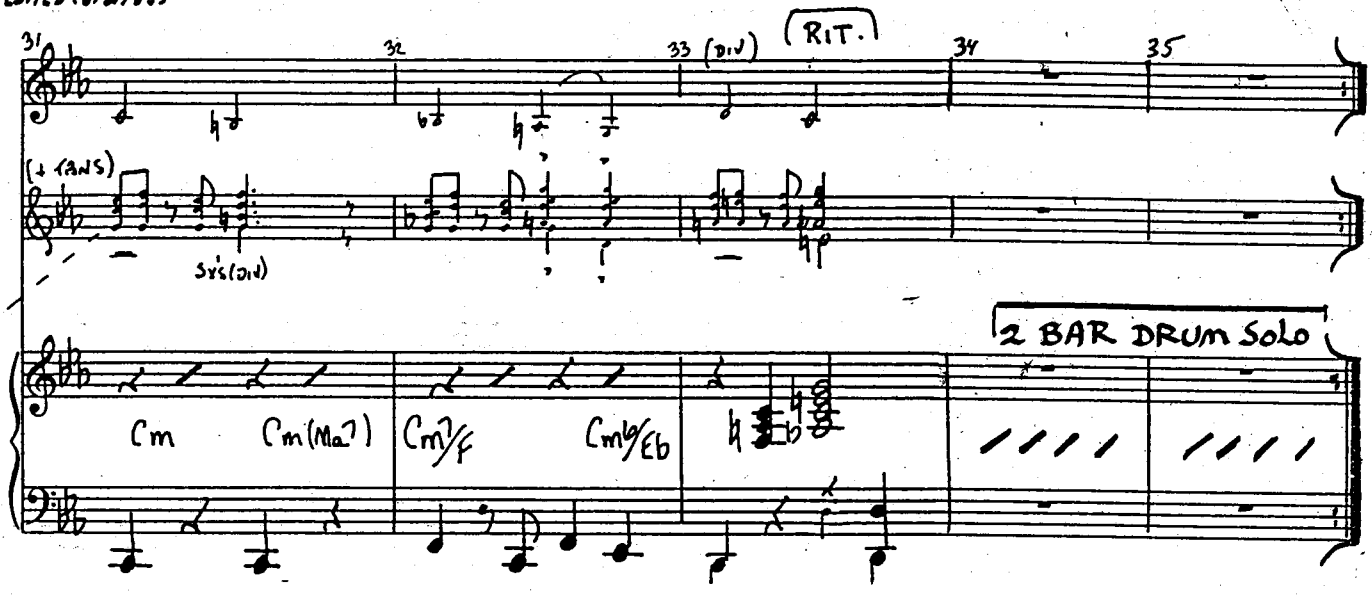
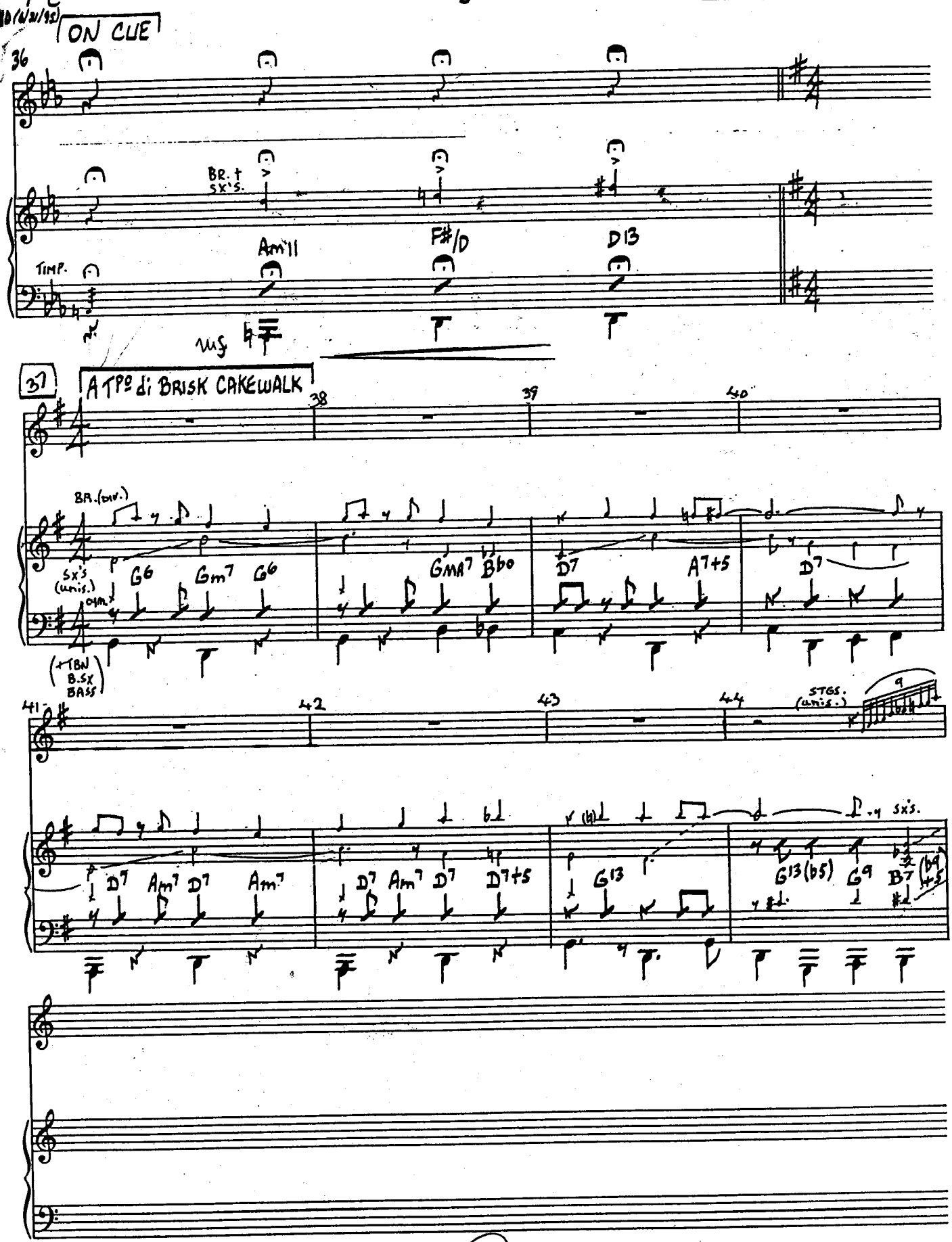
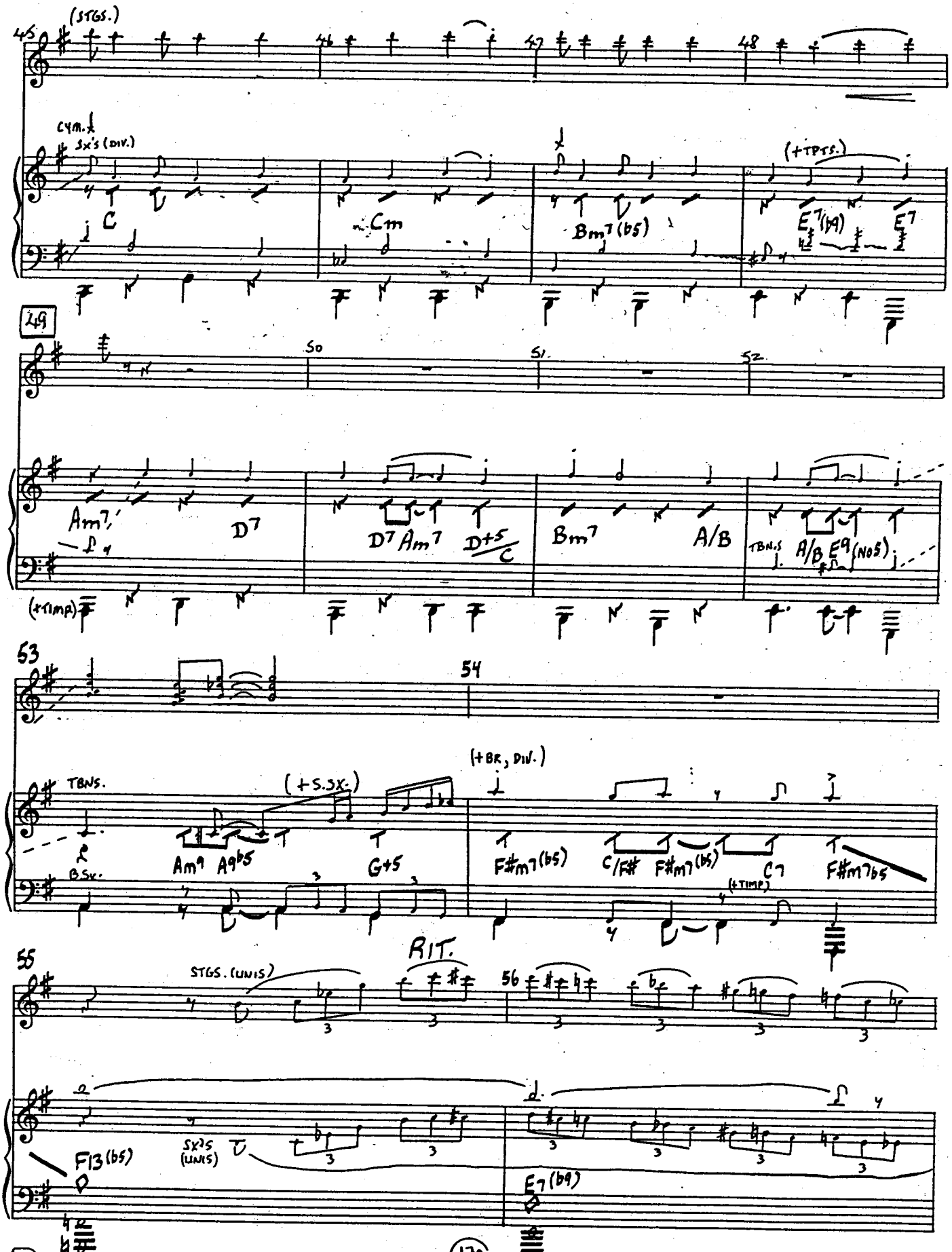

19
20
21
22
Sx's TBNS (DW.)
G7
Ab13
G7
Ab13
G13
D7+5
Ab13
G13
G7+5
G9
TBNS.
23
STGS.
24
25
26
Sx's, TBNS.
(+XYLO.)
Eb2
D7/Bb
(+B.Sx.)
(+BS.)
BS.
(+BS.)
BS.
27
28
29
30
TPTS (DW.S)
Bb13
Db/Eb
G7+5 (b9)
Ab6 add 9
TBNS (DW.C)
G7b9


31
32
33 (DIV)
RIT.
34
35
(+ TRNS)
SYS (DIV)
2 BAR DRUM SOLO
Cm
Cm(Maj7)
Cm7/F
Cmb6/Eb

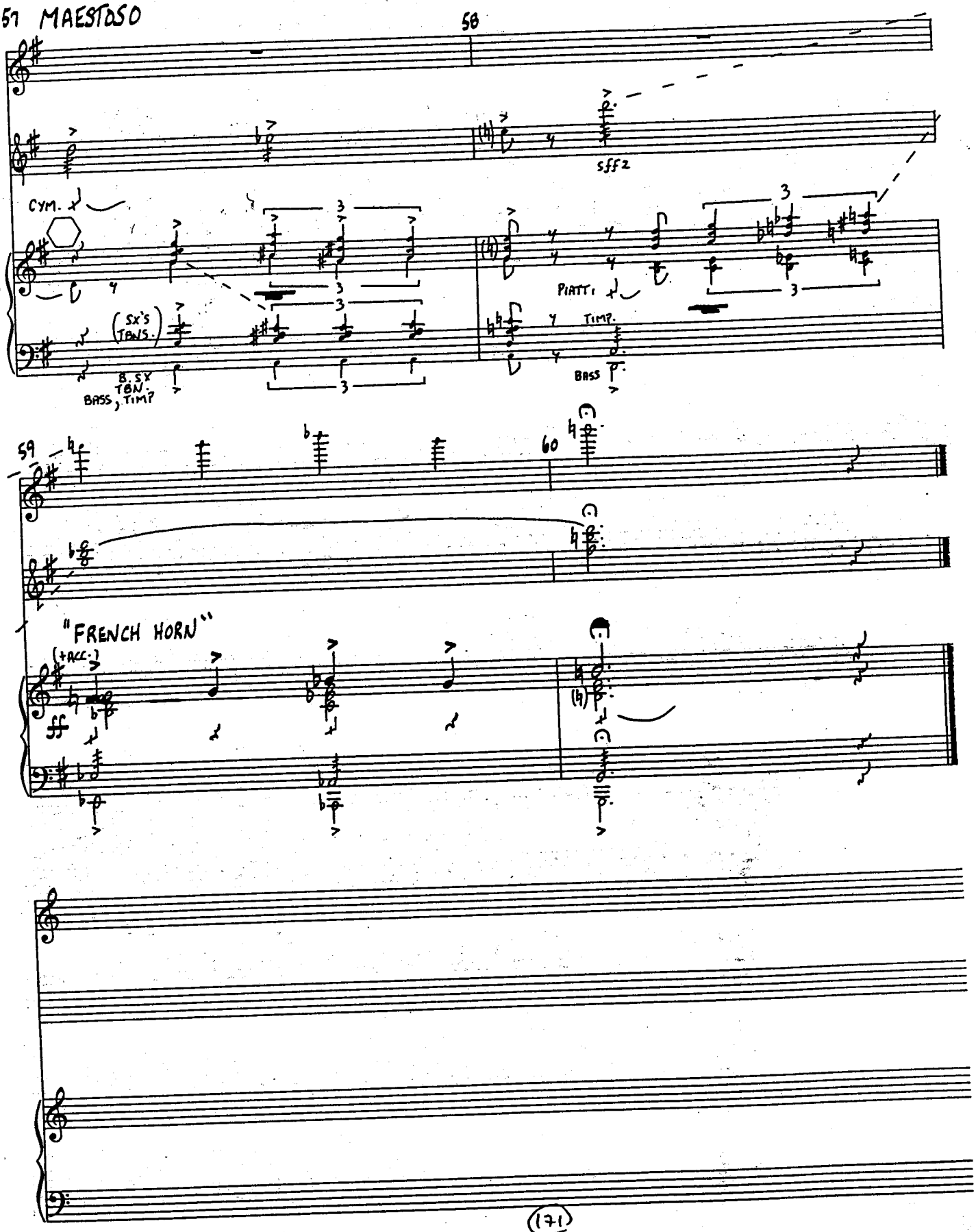
BOWS



MUSIC PREPARATION INTERNATIONAL



MUSIC PREPARATION INTERNATIONAL

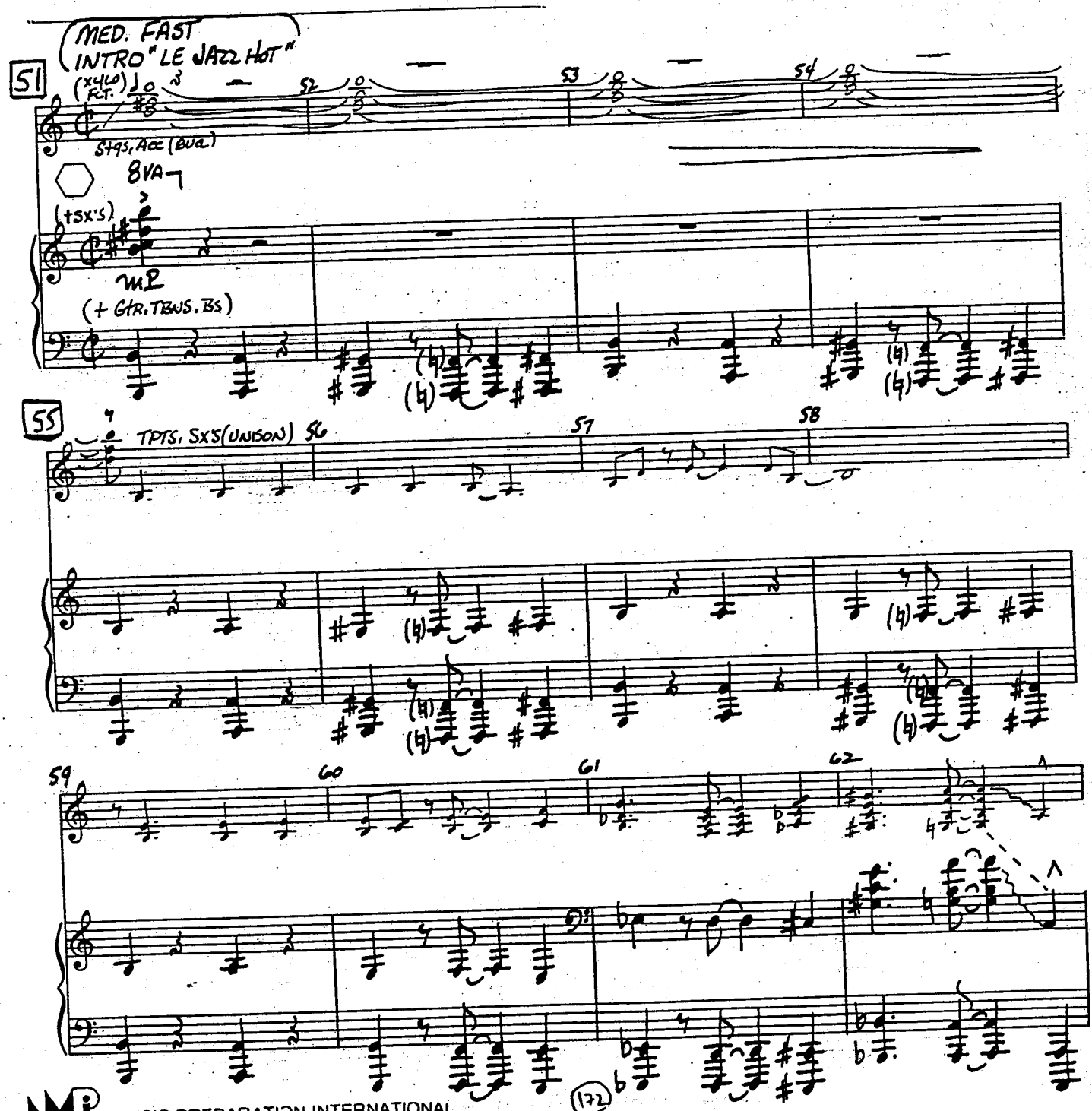


MUSIC PREPARATION INTERNATIONAL

PIANO-CONDUCTOR

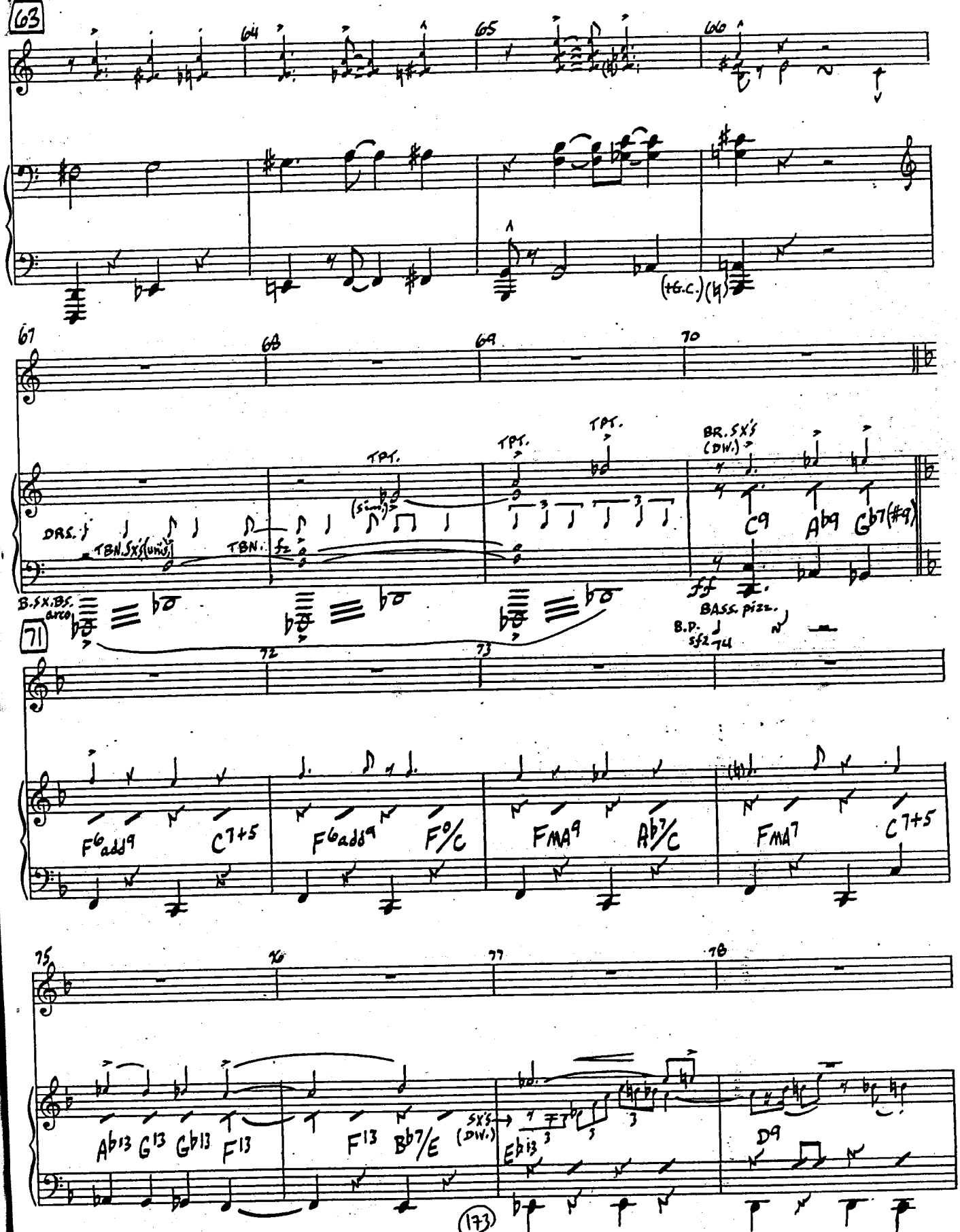
EXIT MUSIC

REV 10/7/95

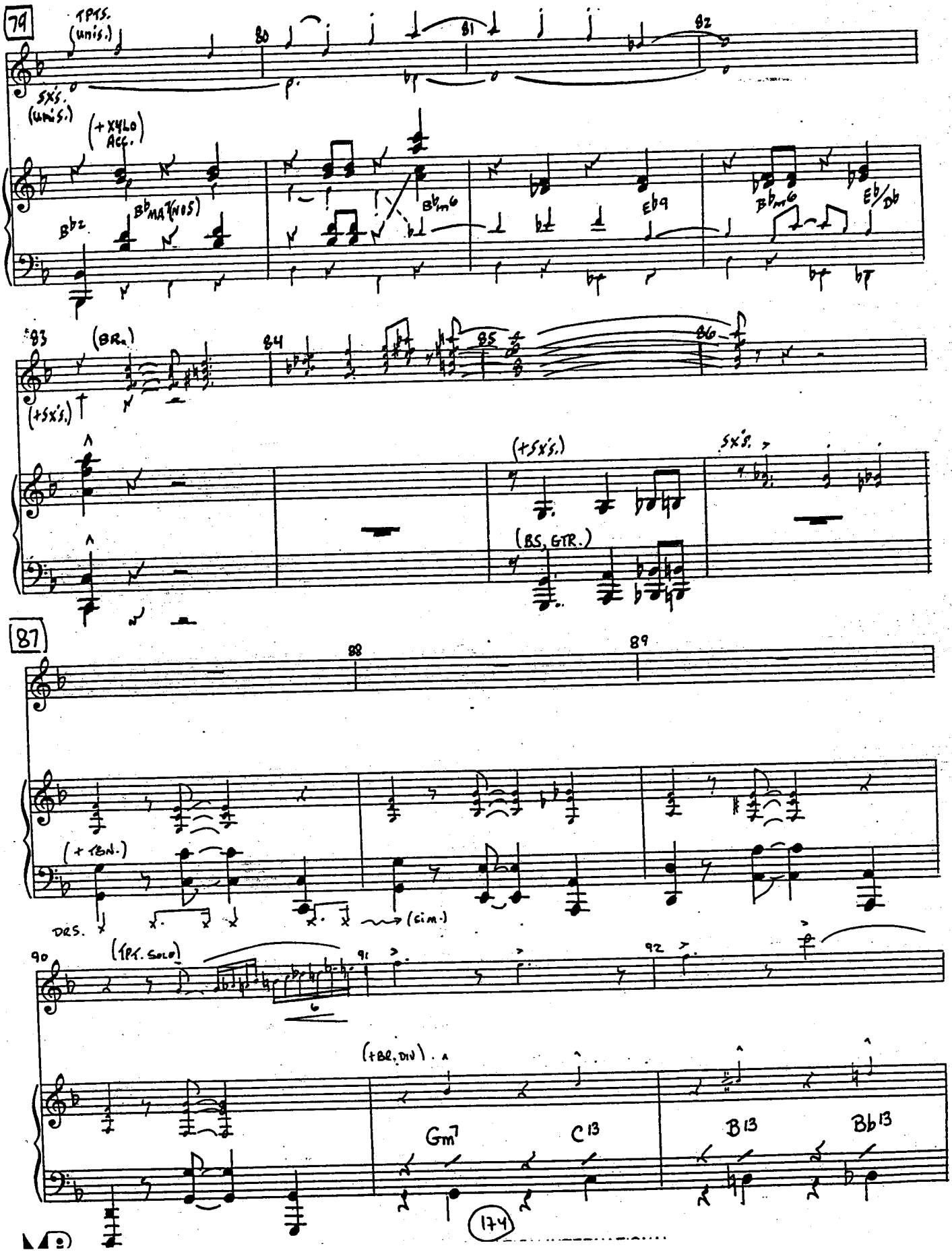


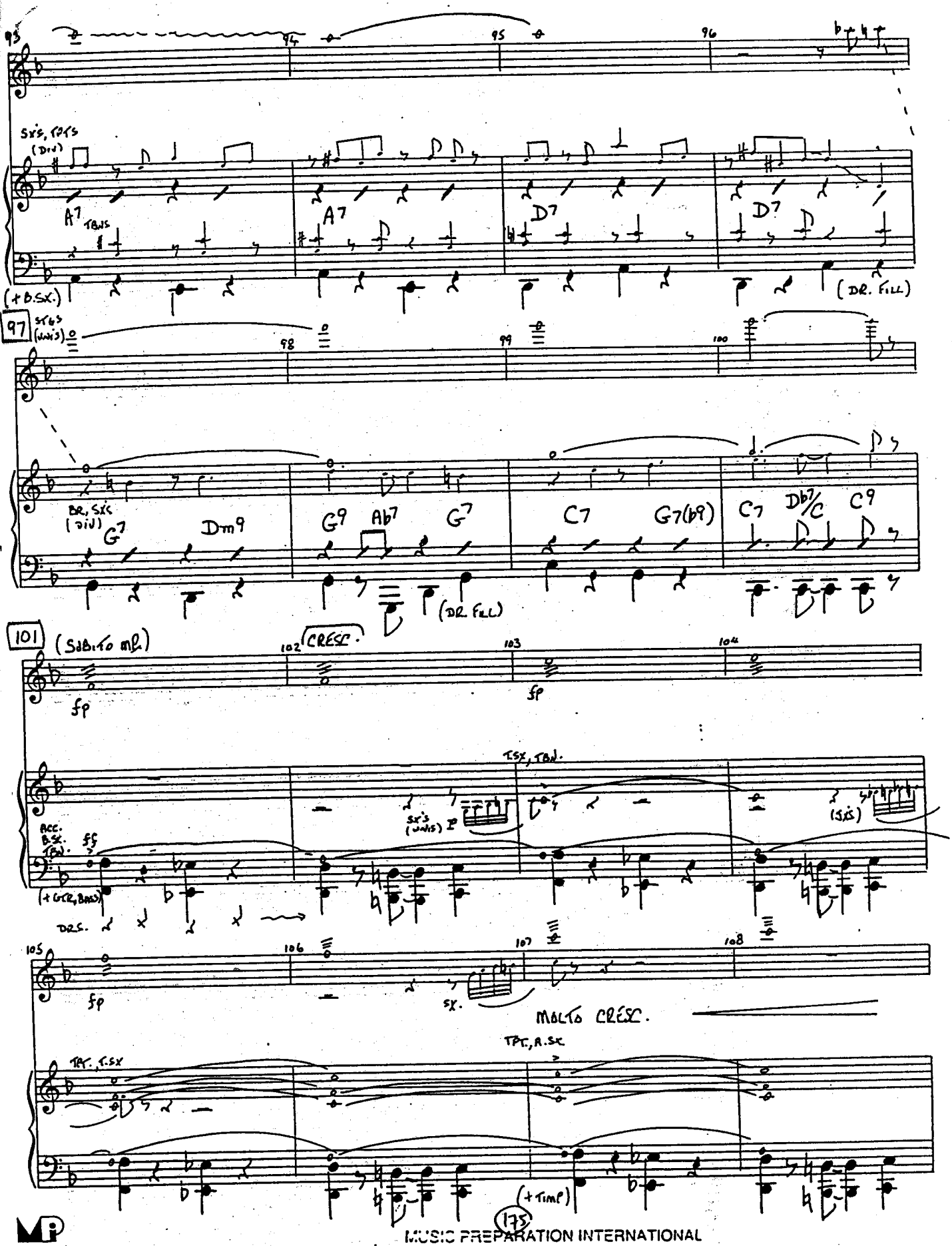
EXIT MUSIC

P/C
EDITED 6/21



MUSIC PREPARATION INTERNATIONAL
MUSIC PREPARATION INTERNATIONAL


79
TPTS. (unis.)
80
81
82
SXS. (unis.)
(+XYLO Acc.)
B♭2
B♭MAJ7(NO5)
B♭m6
E♭9
B♭m6
E♭/D♭
83
(BR.)
84
85
86
(+SXS.)
(+SXS.)
SXS.
(BS, GTR.)
87
88
89
(+TBN.)
DRS.
(cim.)
90
(TPT. SOLO)
91
92
(+BR, DIV).
Gm7
C13
B13
B♭13



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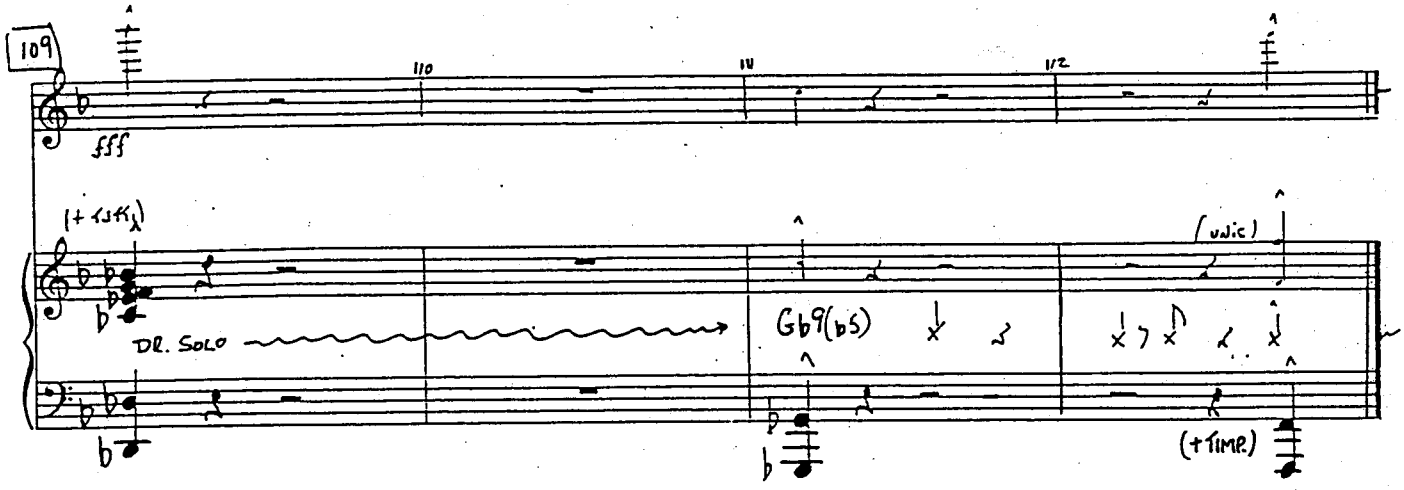

MUSIC PREPARATION INTERNATIONAL