

NOCTURNE.

POUR PIANO.

Par Edouard WOLFF.

dédié à son ami A. FANSEYON.

N^o 4.

Andantino.

PIANO.

f

ff

p

sp

con anima.

rallent.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

The musical score consists of six systems, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and includes markings for *rallentando* and *p*. The second system features a *fp* dynamic. The third system is marked *pp morendo* and includes a *rall* marking. The fourth system is marked *pp* and *Agitato*, with *cres* and *dim* markings. The fifth system is marked *fff con passione*. The sixth system includes the marking *ral - len - tan - do*. Pedal markings (*Ped.*) and asterisks (***) are used throughout to indicate pedaling instructions.



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ff *p* *rallentando* *pp* *rallentando*

Pedal markings: Ped., *