

As recorded by Frank Sinatra & Count Basie orchestra

*More*

Transcribed by Boris Myagkov

J=130 SWING

1

Canto

Alto sax 1

Alto sax 2

Tenor sax 1

Tenor sax 2

Baritone Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Strings

Bass

Drums

The image displays a complex musical score for a jazz ensemble, spanning 19 measures. The score is written in 4/4 time and includes parts for the following instruments:

- Canto:** Features a melodic line with various note values and rests.
- A Sax 1 & 2:** Play a similar melodic line, often in unison or harmony.
- T. Sax 1 & 2:** Play a similar melodic line, often in unison or harmony.
- Bar Sax:** Plays a similar melodic line, often in unison or harmony.
- Tpt 1-5:** Play a similar melodic line, often in unison or harmony.
- Tbn 1-4:** Play a similar melodic line, often in unison or harmony.
- Guit.:** Provides harmonic support with chords and single notes.
- Pno:** Provides harmonic support with chords and single notes.
- Strings:** Provide harmonic support with chords and single notes.
- Bass:** Provides a steady bass line.
- Drums:** Provide a steady rhythm.

The score includes various musical notations such as notes, rests, dynamics, and articulations. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The articulations include accents and slurs. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-19.

38

Canto

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno

Strings

Bass

Drums

57

5

Canto

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Guitt.

Pno

Strings

Bass

Drums

This page of the musical score is for a jazz ensemble. It includes parts for Canto, A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, Bar Sax, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tpt 5, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Guitt., Pno, Strings, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings like *ff*, *mf*, and *p*. The score is divided into measures, with some measures containing multiple notes and rests.

[illegible]

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# More

♩ = 130 SWING

*mf* *mp*

6 *pp*

11

16 *mf*

25 *sp*

31 *mp*

36

40 *ff* *p* *f*

## Alto sax 1

48 4

54 *mp*

59 *f* *mp*

63 *ff* *mf* 5 *sp*

68 6 *mf*

74

79 *ff* *mf*

84 *mf*

90 CODA



As recorded by Frank Sinatra & Count Basie orchestra

# More

♩ = 130 SWING

mf mp

6 1

pp

11

16 5

mf

25 2 3

sp

31 3

mp

36

40 4 2

ff p f

## Alto sax 2

48 4

54 *mp*

59 *f* *mp*

63 5 *ff* *mf* *sp*

68 6 *mf*

74

79 *ff* *mf*

84 *mf*

90 CODA

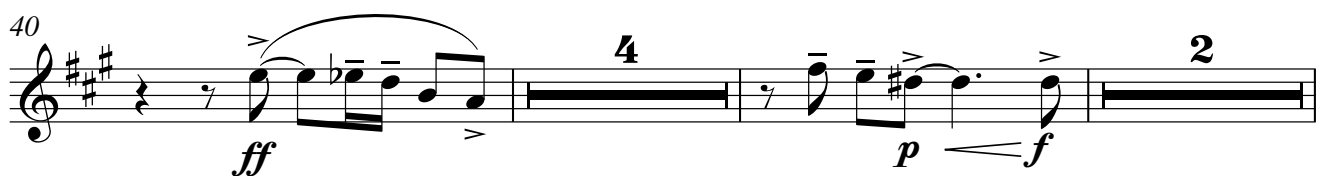
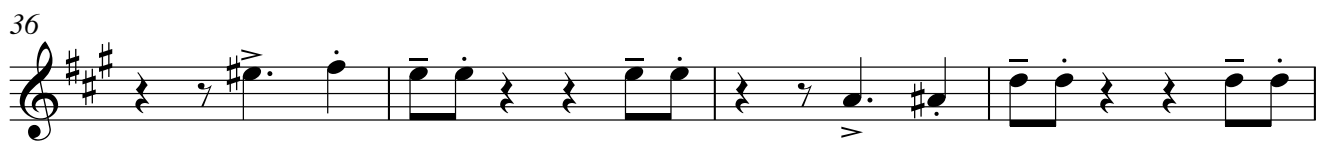
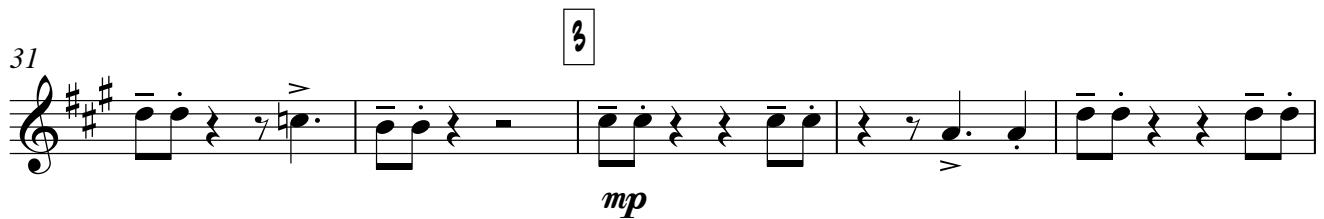
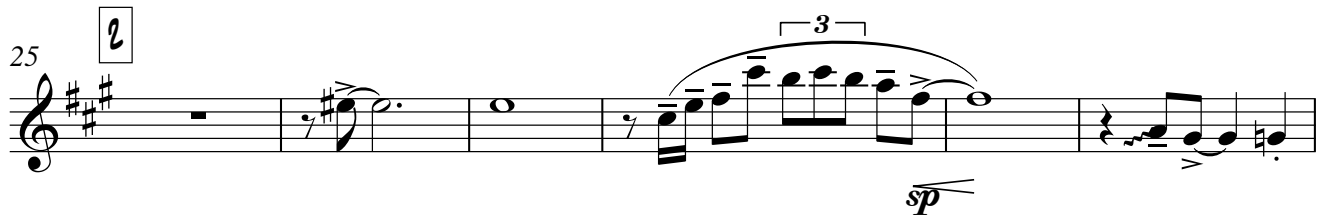
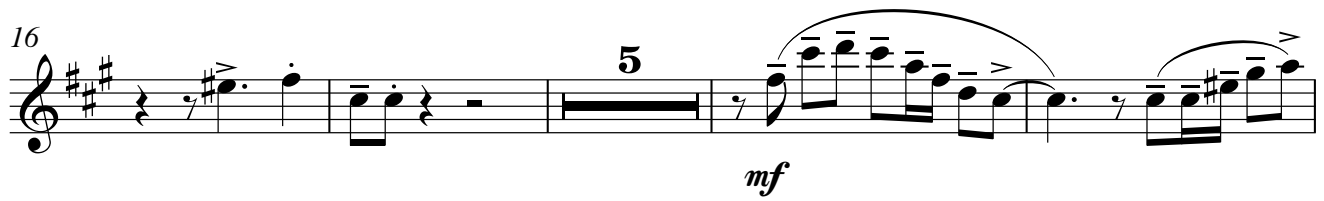
Tenor sax 1

As recorded by Frank Sinatra & Count Basie orchestra

# More

Transcribed by Boris Myagkov

♩ = 130 SWING



## Tenor sax 1

48 4

54 *mp*

59 *f* *mp*

63 *ff* *mf* *sp* 5

68 *mf* 6

74

79 *ff* *mf*

84 *mf* 3

90 CODA

Tenor sax 2

As recorded by Frank Sinatra & Count Basie orchestra

# More

Transcribed by Boris Myagkov

♩ = 130 SWING

*mf* *mp*

6 1 *pp*

11

16 *mf* 5

25 2 3 *sp*

31 3 *mp*

36

40 *ff* 4 *p* *f* 2

## Tenor sax 2

48 4

54 *mp*

59 *f* *mp*

63 *ff* *mf* *sp* 5

68 *mf* 6

74

79 *ff* *mf*

84 *mf* 3

90 CODA

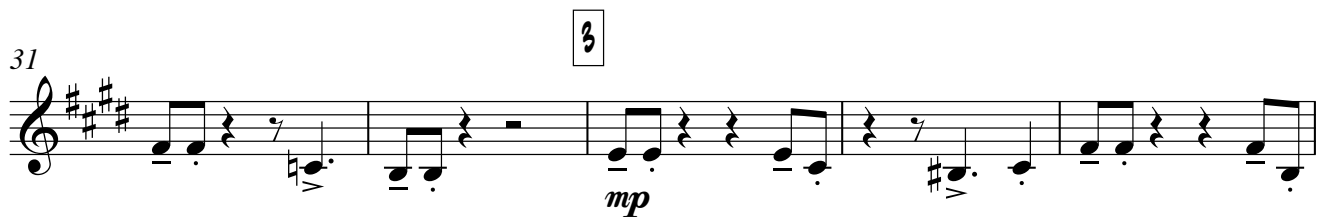
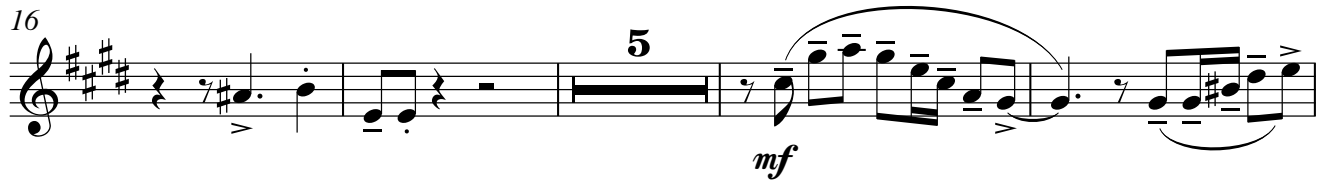
Baritone Sax

As recorded by Frank Sinatra & Count Basie orchestra

# More

Transcribed by Boris Myagkov

♩ = 130 SWING



## Baritone Sax

48 4

54 *mp*

59 *f* *mp*

63 5 *ff* *mf* *sp* 3

68 6 *mf*

74

79 *ff* *mf*

84 4 *mf*

91 CODA



Trumpet 1

As recorded by Frank Sinatra & Count Basie orchestra

# More

♩ = 130 SWING

1

8 10 2 3

*f*

24

2

*mp*

29

3

4 7 4

*ff* *p* *f*

47

4

8

*f* *ff* *mp*

58

~

*f* *mp*

63

3

5

*ff*

67

3 3 3 3

72

6

7 2

*ff*

84

*p* *f*

89

CODA

As recorded by Frank Sinatra & Count Basie orchestra

# More

♩ = 130 **SWING**

1 2

8 14

*f* *mp*

27

3 4 7 4

*ff*

45

4 8

*p* *f* *f* *ff*

57

*mp* *f*

61

6 5

*mp* *ff*

70

6 7 2

*ff*

83

*p* *f*

89

**CODA**

As recorded by Frank Sinatra &amp; Count Basie orchestra

# More

♩ = 130 SWING

1 2

8 14

*f* *mp*

27

3 4 7 4

*ff*

45

4 8

*p* *f* *f* *ff*

57

*mp* *f*

61

3 5

*mp* *ff*

70

6 7 2

*ff*

83

*p* *f*

89 CODA

Trumpet 4

As recorded by Frank Sinatra & Count Basie orchestra

# More

Transcribed by Boris Myagkov

♩ = 130 SWING

1

8 14

*f* *mp*

26

3 4 7

40

*ff* *p* *f* *f*

48

4 8

*ff* *mp*

59

*f* *mp*

63

3 5

*ff*

72

6 7 2

*ff*

84

*p* *f*

89 CODA



Trombone 1

As recorded by Frank Sinatra & Count Basie orchestra

# More

Transcribed by Boris Myagkov

♩ = 130 **SWING**

The musical score is written for Trombone 1 in 4/4 time, with a tempo of 130 beats per minute and a swing feel. The key signature has one sharp (F#). The score consists of ten staves of music, with measures numbered 6, 27, 33, 45, 57, 62, 71, 83, and 89. The music features various dynamics including *mf*, *mp*, *ff*, *p*, *f*, and *mp*. There are several repeat signs and first/second endings marked with numbers in boxes. The score ends with a CODA section starting at measure 89.

6 *mf* *mp*

27 *mp*

33 *ff* *mf*

45 *p* *f* *ff*

57 *mp* *f* *mp*

62 *ff*

71 *ff* *mf*

83

89 **CODA**

As recorded by Frank Sinatra & Count Basie orchestra  
Trombone 2

# More

Transcribed by Boris Myagkov

♩ = 130 SWING

*mf* *mp*

6 1 2 16 *mp*

27

33 3 7 *ff* *mf*

45 4 8 *p* *f* *f* *ff*

57 *mp* *f* *mp*

62 3 5 *ff*

71 6 7 *ff* *mf*

83 2

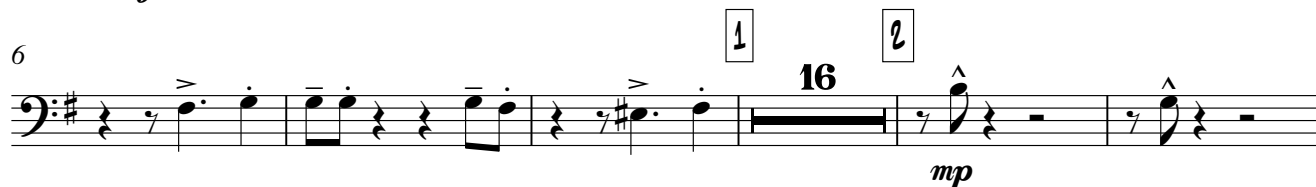
90 CODA

As recorded by Frank Sinatra & Count Basie orchestra

# More

Transcribed by Boris Myagkov

♩ = 130 SWING





Trombone 4

As recorded by Frank Sinatra & Count Basie orchestra

# More

Transcribed by Boris Myagkov

♩ = 130 SWING

6

1 2

16

mp

27

33

3

7

ff

mf

4

45

p < f

f

ff

8

57

mp

f

mp

62

5

5

ff

72

6

7

ff

mf

84

2

90

CODA

2 60 **D<sup>9</sup>** **E<sup>b9</sup>E<sup>9</sup>** **G<sub>MAJ</sub>** **E<sub>M</sub><sup>7</sup>** **E<sub>M</sub><sup>9</sup>** **Guitar** **A<sub>M</sub><sup>9</sup>** **H7<sup>(#5)</sup>** **5** **E<sub>M</sub>**

66 **H7<sup>(#5)</sup>** **E<sub>M</sub><sup>7</sup>** **A<sup>b</sup>** **A<sup>9</sup>** **A<sup>9</sup>** **E<sup>b9</sup>** **D<sup>9</sup>**

72 **6** **A<sup>b</sup><sub>MAJ</sub>** **F<sub>M</sub><sup>9</sup>** **E<sup>9</sup>** **F<sub>M</sub><sup>9</sup>** **B<sup>b</sup><sub>M</sub><sup>9</sup>** **E<sup>b6</sup>/<sub>9</sub>** **D<sup>6</sup>/<sub>9</sub>E<sup>b6</sup>/<sub>9</sub>** **A<sup>b</sup><sub>MAJ</sub><sup>9</sup>**

78 **F<sub>M</sub><sup>11</sup>** **E<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup><sub>M</sub><sup>9</sup>** **C** **F<sub>M</sub>** **C<sup>7</sup>(#5)** **F<sub>M</sub><sup>7</sup>**

84 **B<sup>b9</sup>** **A<sup>b</sup>** **E<sup>b6</sup>** **D<sup>b6</sup>** **F<sup>7</sup>** **F<sup>7</sup>(b9#5)**

89 **B<sup>b</sup><sub>M</sub><sup>7</sup>** **E<sup>b9</sup>** **CODA** **A<sup>b</sup><sub>MAJ</sub><sup>9</sup>** **F<sub>M</sub><sup>7</sup>/G<sup>b9</sup>/G<sup>b</sup>** **F<sub>M</sub><sup>7</sup>D<sup>b</sup><sub>M</sub><sup>7</sup>/E<sup>b</sup>A<sup>b</sup><sup>7</sup>/E<sup>b</sup>** **B<sup>b</sup>/A<sup>b</sup>**

261

Piano

5



68

D9

6 A<sup>b</sup> major triad



74



81



88

CODA

A<sup>b</sup> major triad 9

F major 7/G

A<sup>b</sup>9/G<sup>b</sup>



92

F major 7

D<sup>b</sup> major 7/E<sup>9</sup>

A<sup>b</sup>7/E<sup>b</sup>

B<sup>b</sup>/A<sup>b</sup>



Strings

As recorded by Frank Sinatra & Count Basie orchestra

# More

♩ = 130 SWING

The musical score is written for strings in 4/4 time with a tempo of 130 beats per minute and a swing feel. It consists of six systems of staves, each containing a single staff with various musical notations including chords, melodic lines, and rests. The score is divided into measures, with measure numbers 8, 22, 44, 53, 67, and 81 marked at the beginning of their respective systems. Dynamics such as *mf*, *mp*, and *f* are indicated throughout. Rehearsal marks 1 through 6 are placed above specific measures. The piece concludes with a CODA section starting at measure 81.

8

22

44

53

67

81

mf

mp

f

1

2

3

4

5

6

7

8

8

8

2

5

4

5

CODA

Bass

Transcribed by Boris Myagkov

As recorded by Frank Sinatra & Count Basie orchestra

# More

♩ = 130 SWING

6 *mf* 1

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135,

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131,

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-1

Canto

As recorded by Frank Sinatra & Count Basie orchestra

# More

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♩ = 130 **SWING** 1

13

18

23 2

28

33 3

38

43 4

2 16

65 5



70 6



75



81



86 CODA 4



Detailed description: This block contains five staves of musical notation. Staff 65 (measures 65-69) is in G major and features a melodic line with eighth and sixteenth notes, including triplets and slurs. A box containing the number '5' is above the first measure. Staff 70 (measures 70-74) continues the melody, with a key signature change to E minor (three flats) at measure 72. A box containing the number '6' is above the first measure of this staff. Staff 75 (measures 75-80) continues in E minor, featuring more triplets and slurs. Staff 81 (measures 81-85) continues the melodic development. Staff 86 (measures 86-90) begins with a CODA section, indicated by the word 'CODA' and a box containing the number '4'. It features a final melodic phrase ending with a double bar line.