

I'M WITH YOU

Words and Music by AVRIL LAVIGNE, LAUREN CHRISTY,
SCOTT SPOCK and GRAHAM EDWARDS

Moderately

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with guitar chords indicated above the treble clef staff. The first system includes a dynamic marking of *mp*. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

System 1: Chords: A5, B5, D5, A5, B5. Dynamic: *mp*.

System 2: Chords: D5, A5, B5, D5.

System 3: Chords: A5, B5, D5, F#5. Lyrics: I'm stand - ing on the bridge. I'm look - ing for a place. I'm

System 4: Chords: D5, F#5, D5. Lyrics: wait - ing in the dark. I thought that you'd be here by now. There's search - ing for a face. Is an - y - bod - y here I know? 'Cause

D5 F#5 E5 D(add9) F#5

some-where new. I don't know who you are but I, I'm with you.

D5 F#5 D5 2 F#5

I'm with you, umm. I'm you, yeah.

D5 E5 Bm

Oh, why is ev-'ry-thing so con-fus-ing?

E5 Bm E5

May-be I'm just out of my mind, yeah, yeah, yeah.

D5 C#5 E5

yeah, yeah, yeah. It's a

A5 B5 D5 A5 B5

damn cold night try'n to fig-ure out this

D5 A5 B5 D5

life. Won't you take me by the hand, take me some-where new. I don't

F#5 E/G# D(add9) A5 B5

know who you are but I, I'm with you.

D5  A5  B5  D5 

I'm with you.



A5  B5  D5  F#5  E5 

Take me by the hand take me some-where new. I don't know who you are but



1 D(add9)  2 D5  F#5 

I, I'm with I, I'm with you,



D5  F#5  D5  A5 

oh. I'm with you. I'm with you.

