

COME ON

(Part 1)

Words and Music EARL KING

Moderate Rock

* Verse 1

Peo - ple talk - in' but they

just don't know, — what's in my heart and why I love you so. —

I love you ba - by like a min - er loves gold, — come on sug - ar let the

good times_ roll. — Hey!

E7#9 A13

*Please note the bass part to this song is notated in the key of G. It still matches the guitar part pitch-wise.

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First system of musical notation. Treble clef staff with a key signature of three sharps (F#, C#, G#). Bass clef staff contains guitar chord diagrams and fret numbers: (5) 0, 8/6, 8/6, 8/6, 8/6, 9 7, 9 7, 10 7, 9 7, 9 7, 10, 7, 6, 5, 6, 6, 0, 5.

Second system of musical notation. Treble clef staff with a key signature of three sharps. Bass clef staff contains guitar chord diagrams and fret numbers: (5) 7, 7, 5, 7, 7, 5, 0, 8/6, 7/6, 7/6, 0, 3, 4, 2, 0, 1, 2, 2, 3.

Third system of musical notation. Treble clef staff with a key signature of three sharps. Bass clef staff contains guitar chord diagrams and fret numbers: 2, 2, 2, 2, 1, 0, 2, 5, (5), 5, 7, 5, 0, 8/6, 7/6, 7/6, 0, 8/7, 8/7, (0), 8/7, 2, 3.

Verse 2

So ma - ny peo - ple live in make be - lieve, — that keep a lot - ta go - in'

Fourth system of musical notation. Treble clef staff with a key signature of three sharps. Bass clef staff contains guitar chord diagrams and fret numbers: 2, 2, 2, 3.

up their sleeve. — But my love — ba - by is - n't the kind that fold,

Fifth system of musical notation. Treble clef staff with a key signature of three sharps. Bass clef staff contains guitar chord diagrams and fret numbers: 2, 2, 2, 3.

come on _____ ba - by let the good times roll. _____ Hey!

2

5 7 5 5 7 3 5 0

Hey, _____ ba - by let the good times roll. _____

(10)

9 7 7 9 6 6 5 5 5 5 7 5 0 6 6 6 6 6 6 6

Wo _____ lit - tle ba - by, come on and let dad - dy ³ thrill your soul.

(7)

9 9 9 7 7 7 5 7 0 6 6 6 6 0 0 0 5 5 5 5

Hey _____ ba - by _____

B7 Bb7 A7

9 9 9 9 7 6 7 7 7 7 5 7 7 7 7 6 5

let the good times roll. Hey!

Vocals out through solo come in again at Verse 3

5 7 5 7 5 5 7 5 10 0 9 6 7 9 9 7 9 9 3 4 5 6 7 8 9

*prebent in parallel fashion by ring finger catching ③ during previous bend

3rd Verse

A love is nice if it's un - der - stood it's e - ven nic - er when your

feel - in' good. — You got me flip - pin' like a flag on a pole, —

come on sug - ar let the good times roll.____ Hey!

5 7 5 5 7 3 5 0

Chorus

Yeah, oh let the good times roll.____ Hey!

P.M. on ⑥ - - - J

(0) 9 7 6 7 6 5 5 5 5 7 5 7 5 0 7 6 6 6 6 6 6

Thrill me ba - by, show pa-pa how good times roll.

7 6 7 6 7 5 7 5 5 0 0 5 5 5 0 5 6 6 6 6 5 5 5 5 0

oh ma - ma let me thrill your soul.____ Hey, -

7 7 6 0 7 7 7 7 5 7 5 7 5 7 5 7 7 7 7 7 0 5

let the good times roll.

wah-wah on

8va-----

5 7 5 7 5 7 5 0 6 6 6 6 6 6 0 12 12 12 12 14

Outro

First system of musical notation for the 'Outro' section. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The melody is written on a single staff with various note values and rests. Below the staff, a guitar tablature line shows fret numbers: (14) 12, 0, 14 14 14 14, 14 12, 12 12, 14, 14 12, 14 12 12, (12), 12 12 12 12, 14.

Second system of musical notation. The melody continues with similar rhythmic patterns. The guitar tablature below shows: (14) 14, 12 12 12 12, 14, 14 14 14, 14 12 12, 14, 14 14 14 12, 14, 12 12 12 12 12, 14.

Third system of musical notation. The melody includes some grace notes. The guitar tablature shows: (14) 14, 12 12, 14 13 12, 12 14, 14 12 12, 14, 14 12 14 12 12 12, 15 12 15, 15 12 15 12, 15 12 12 15, 14.

Fourth system of musical notation. The melody features a triplet of eighth notes. The guitar tablature includes dynamic markings: Full, (loco), Full, Full, Full. The fret numbers are: 12 12 15 12 14, 14 12 14 12, 0 14 14 12 14, (14), 12 14 12 14 12 14 12, 15 (0) 14 (14) 12 14 12 12.

Fifth system of musical notation. The melody continues with a triplet. The guitar tablature includes dynamic markings: Full, Full, Full, Full, Full, Full. The fret numbers are: (12) 15 15 12 14 14 (14) 12 14, 12 14 12 15 12 14, 14 12 14 12 15 14, 12 14 12 12 14 12 14 12 14 12 14 12 14 12.

Sixth system of musical notation. The melody includes a double bar line. The guitar tablature includes dynamic markings: Full, Full, Full, Full, Full. The fret numbers are: 14 14 (14) 14 12, 14 15 14 (14) 12 14 (14), 12 14 14 12 14 12 0, (15) 12 12 15 12 12 12 14.

Seventh system of musical notation, ending with a repeat sign. The guitar tablature includes dynamic markings: Repeat and fade. The fret numbers are: 2 0 0 0 2, 14 11 14 12 12 14, 2 0 2 0 0 2, 14 12 14 12 12 14.