Technitunes

BY SHEILA M. NELSON

Tetratunes
SERIES

FOR VIOLIN/VIOLA/CELLO

BOOSEY & HAWKES

TEACHER'S BOOK WITH ACCOMPANIMENTS

TECHNITUNES

IMPORTANT NOTICE
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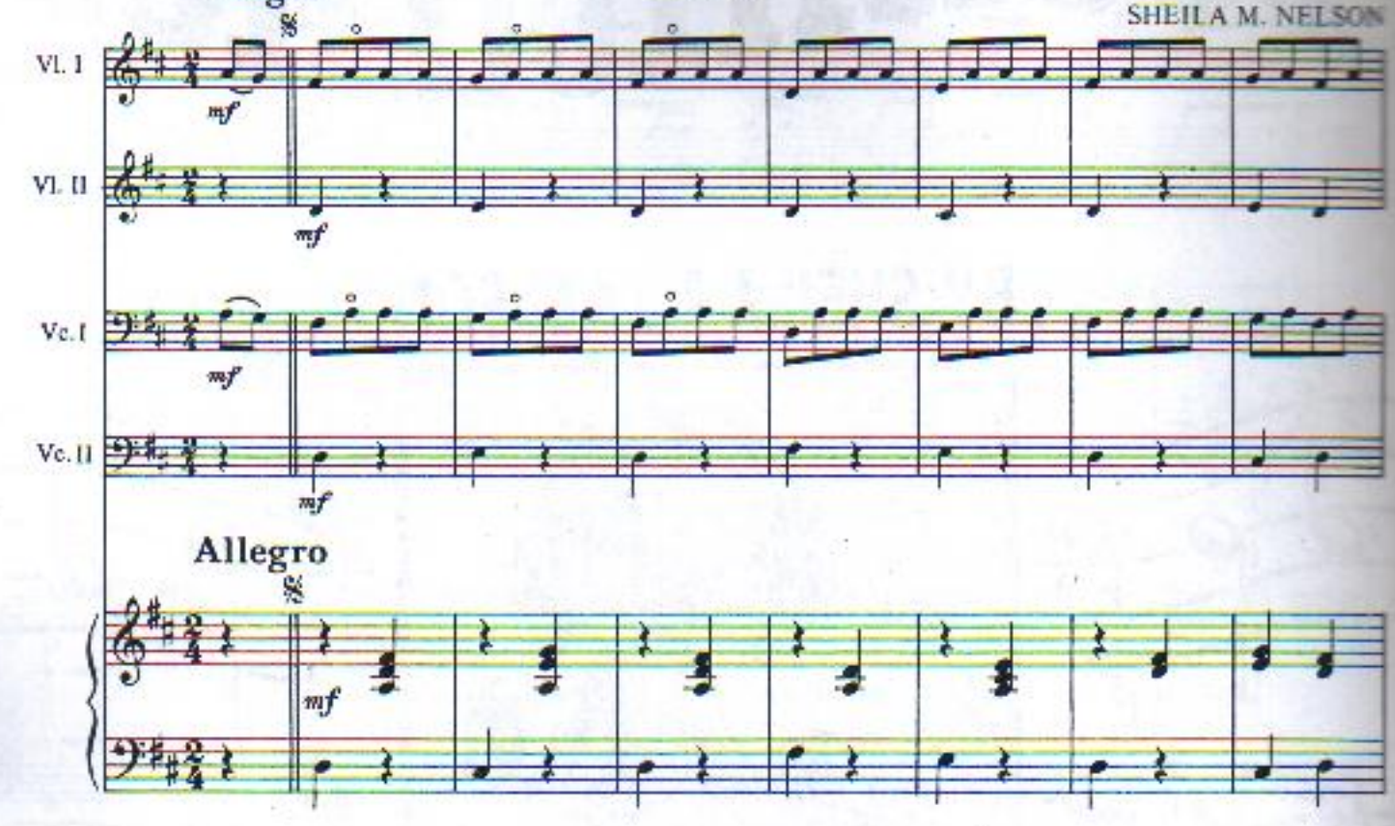
Vl. I, Vc. I: Circular bowing patterns
Vl. II: Finger pattern 3
Vc. II: C♯ on the G string

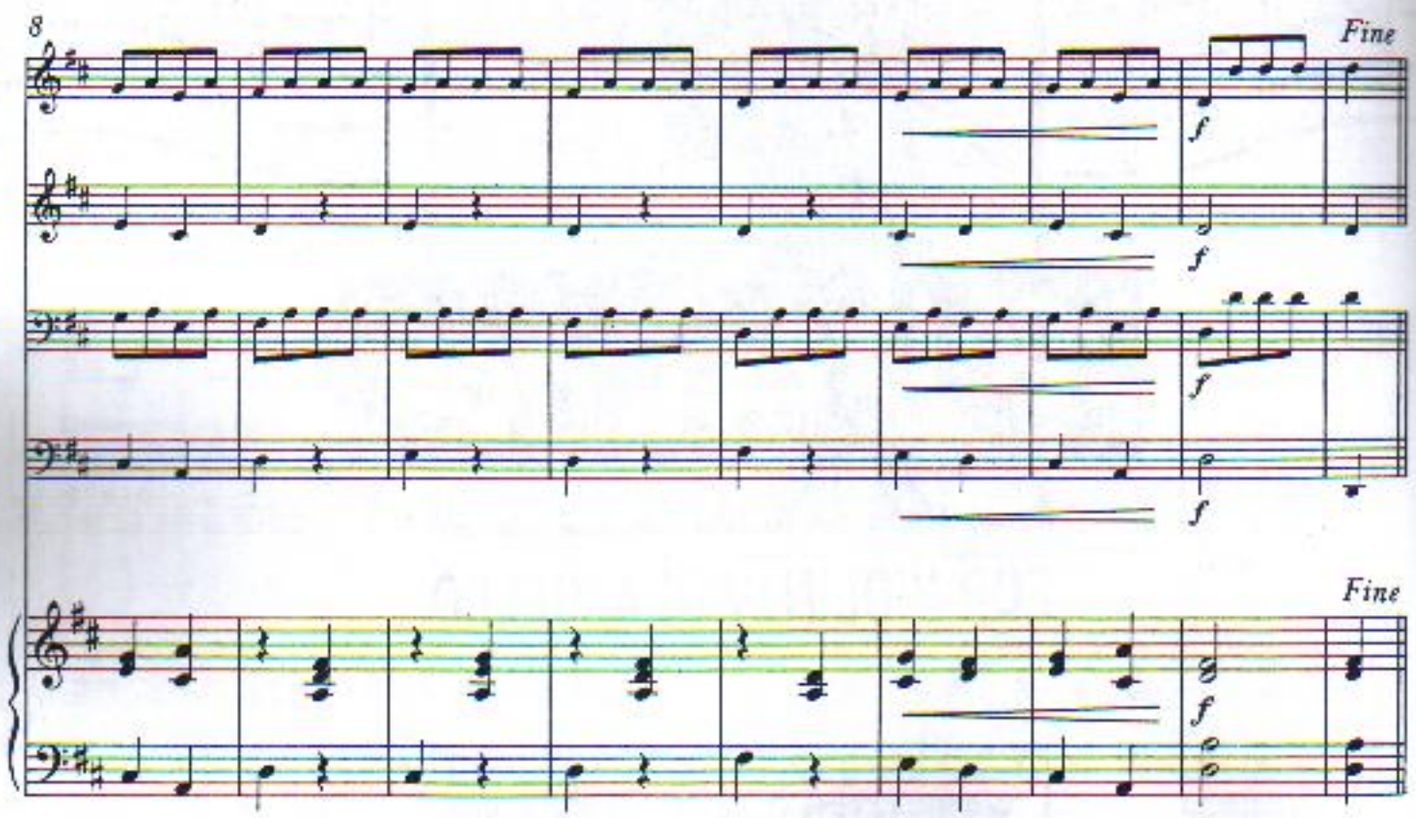
Reel

Allegro

SHEILA M. NELSON



Allegro



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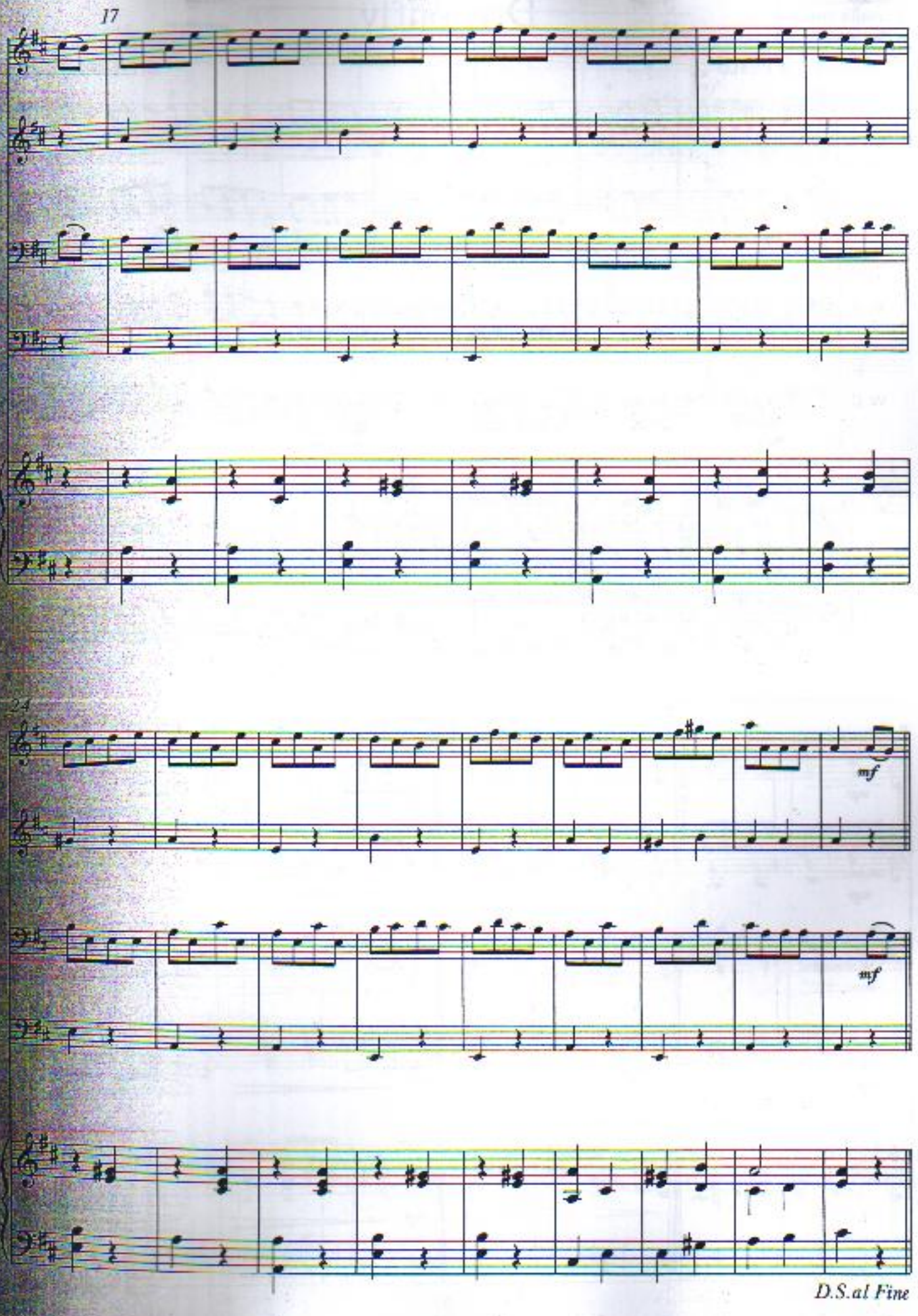
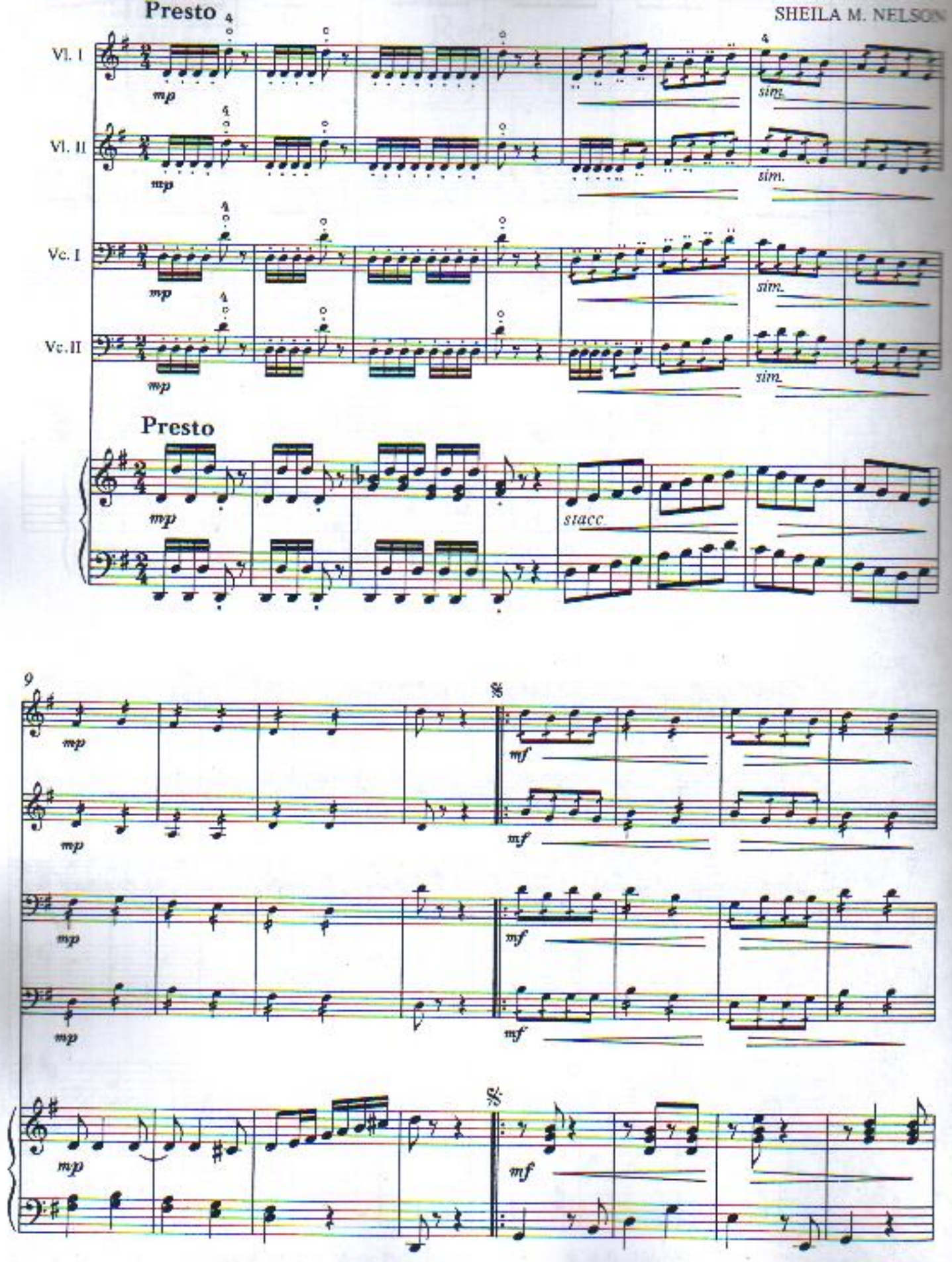
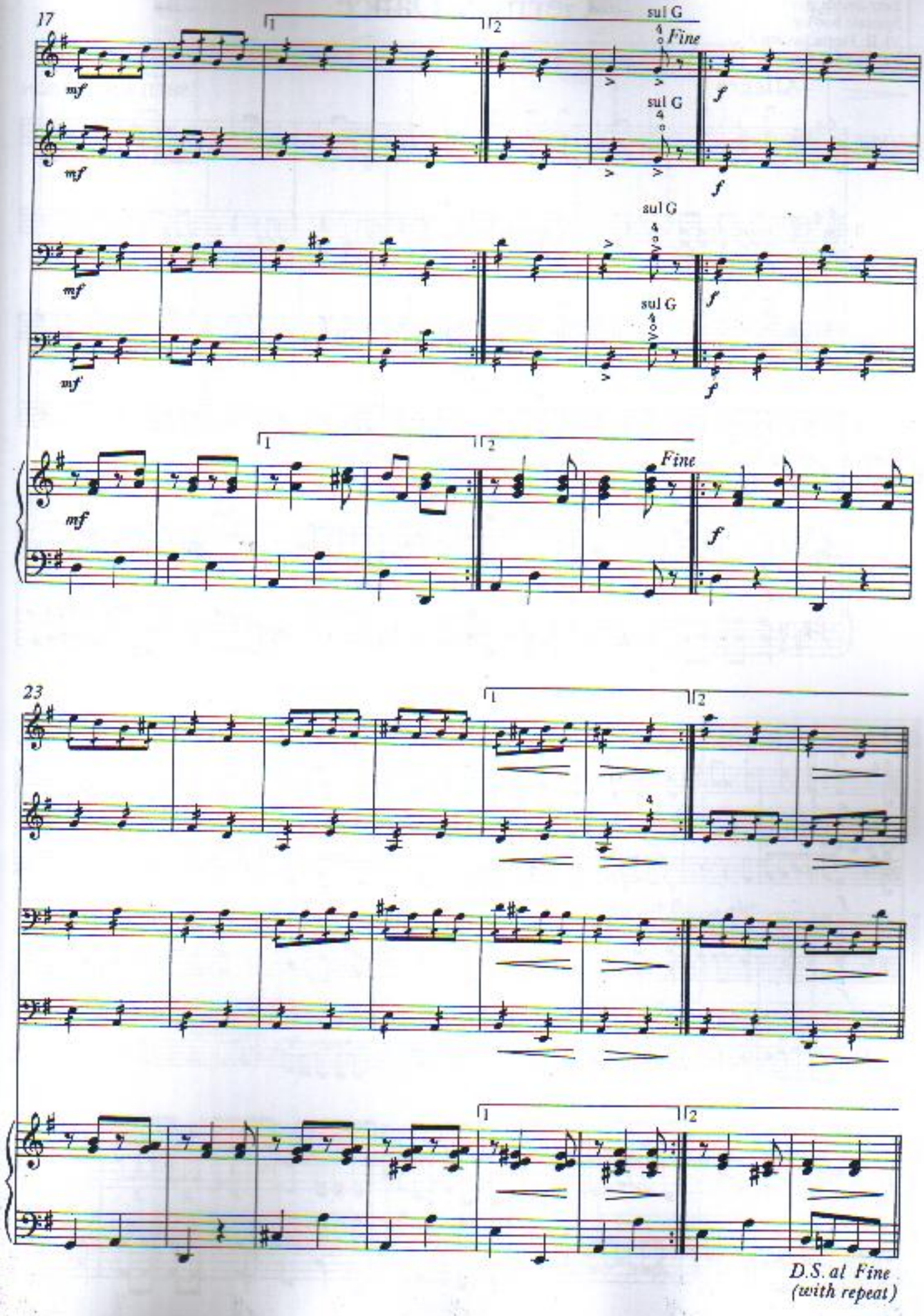

17
24
mf
mf
D.S.al Fine

Sautillé bowing
Harmonics

Dragonfly

SHEILA M. NELSON



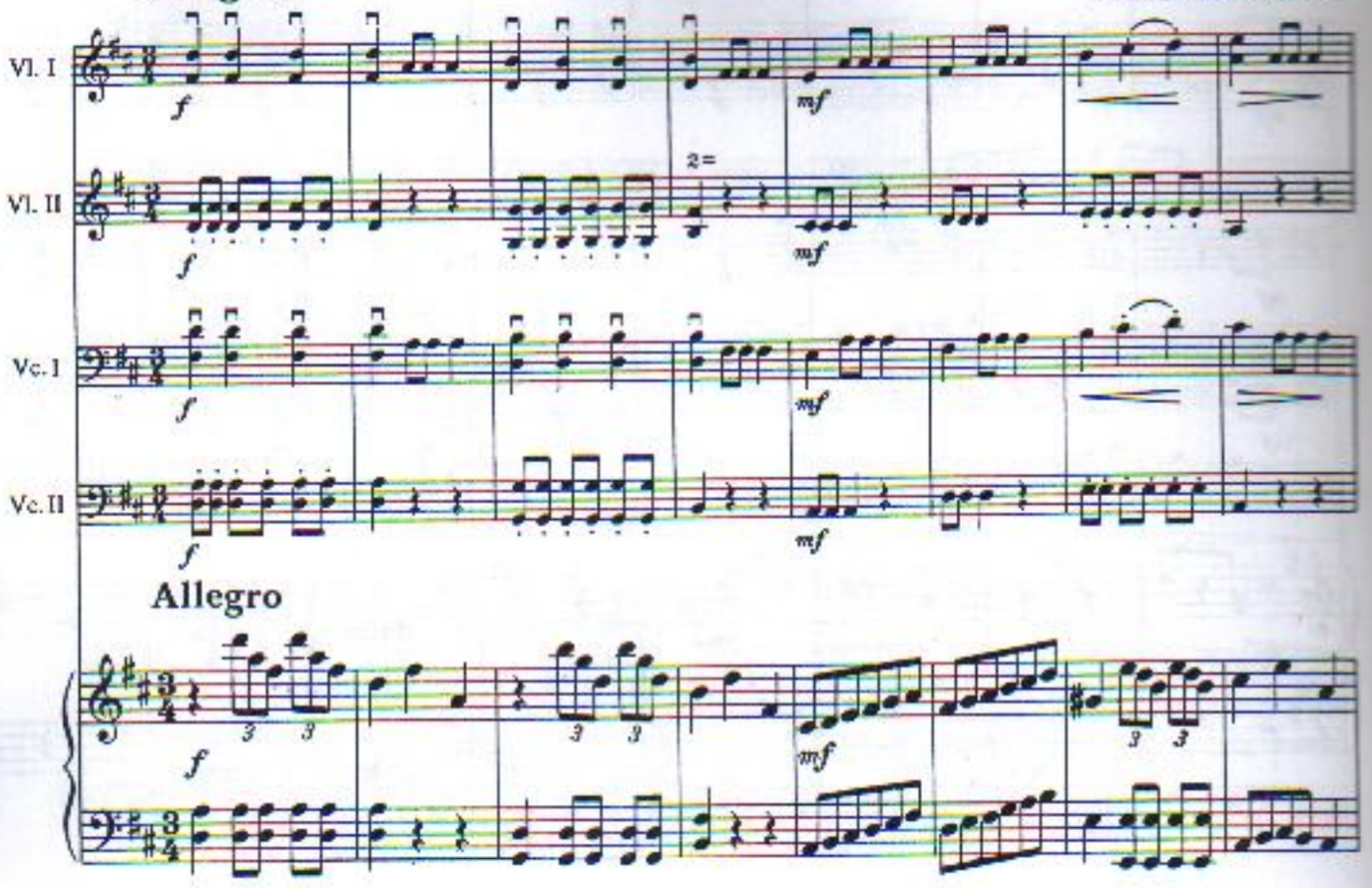

17
sul G
Fine
mf
f
23
D.S. al Fine
(with repeat)

Easy double stops
Spiccato bowing
Vl. II: Finger pattern 3
Vc. II: F♯ on C string

German Dance

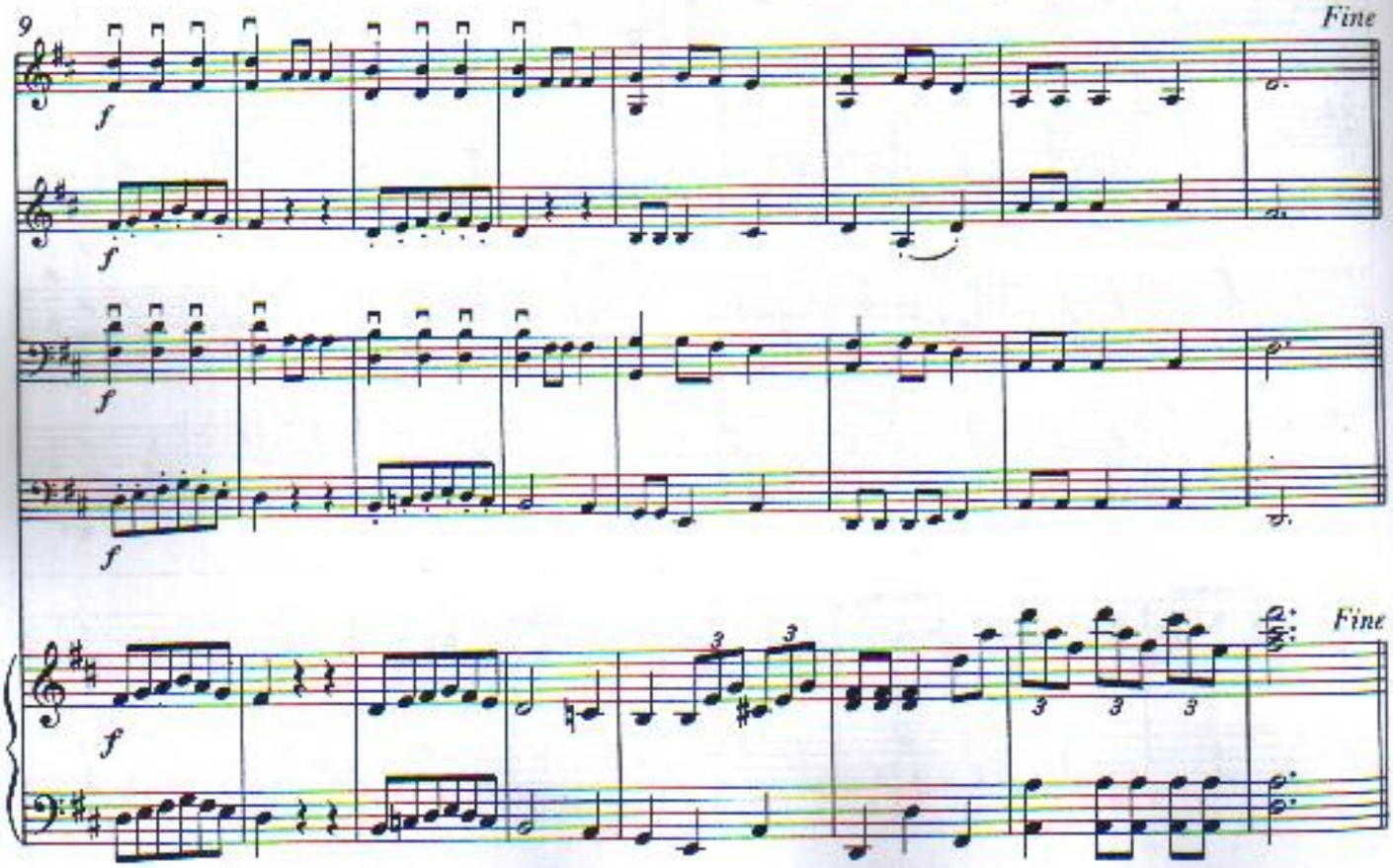
Allegro

SHEILA M. NELSON



Allegro

9



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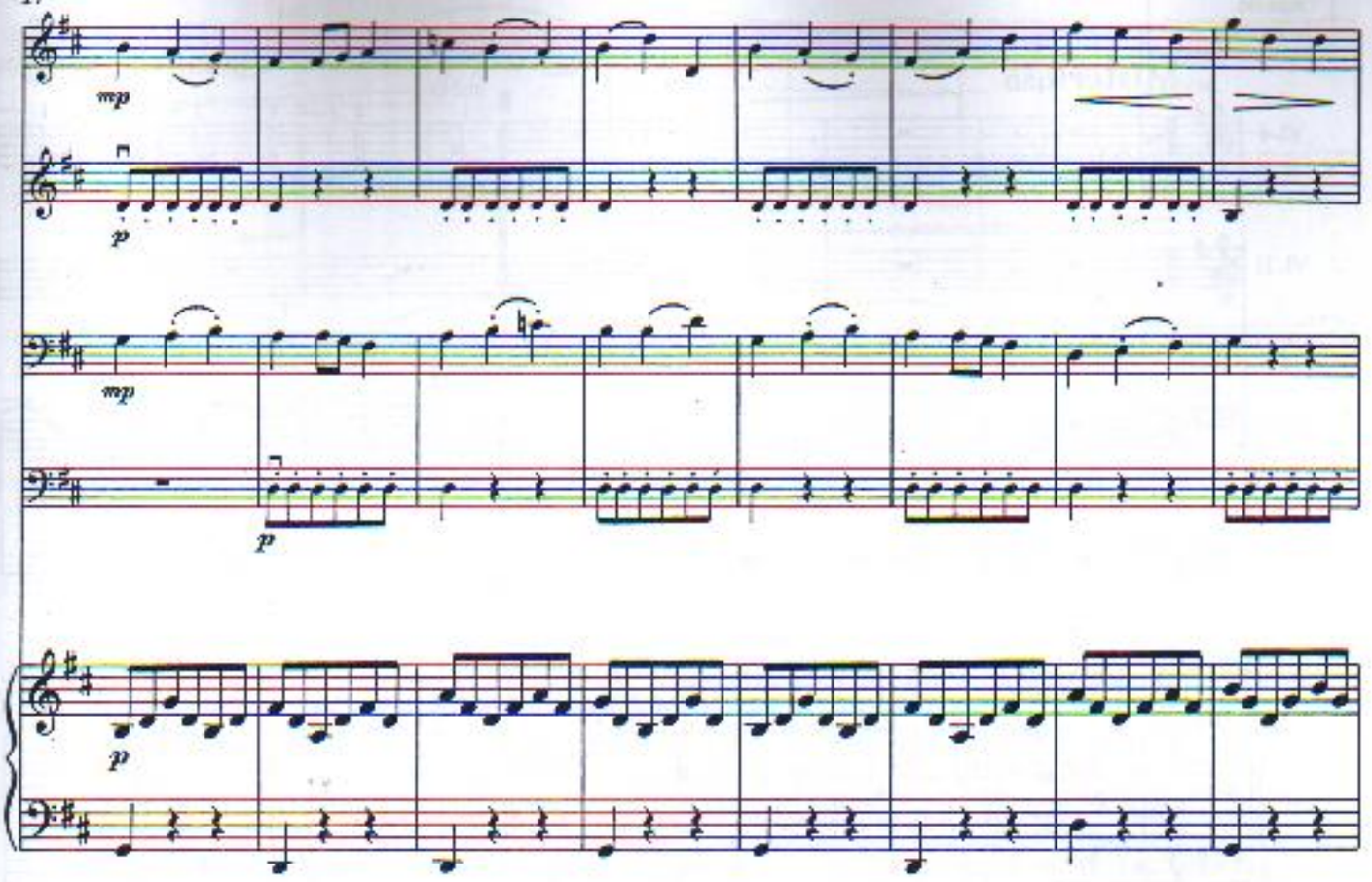

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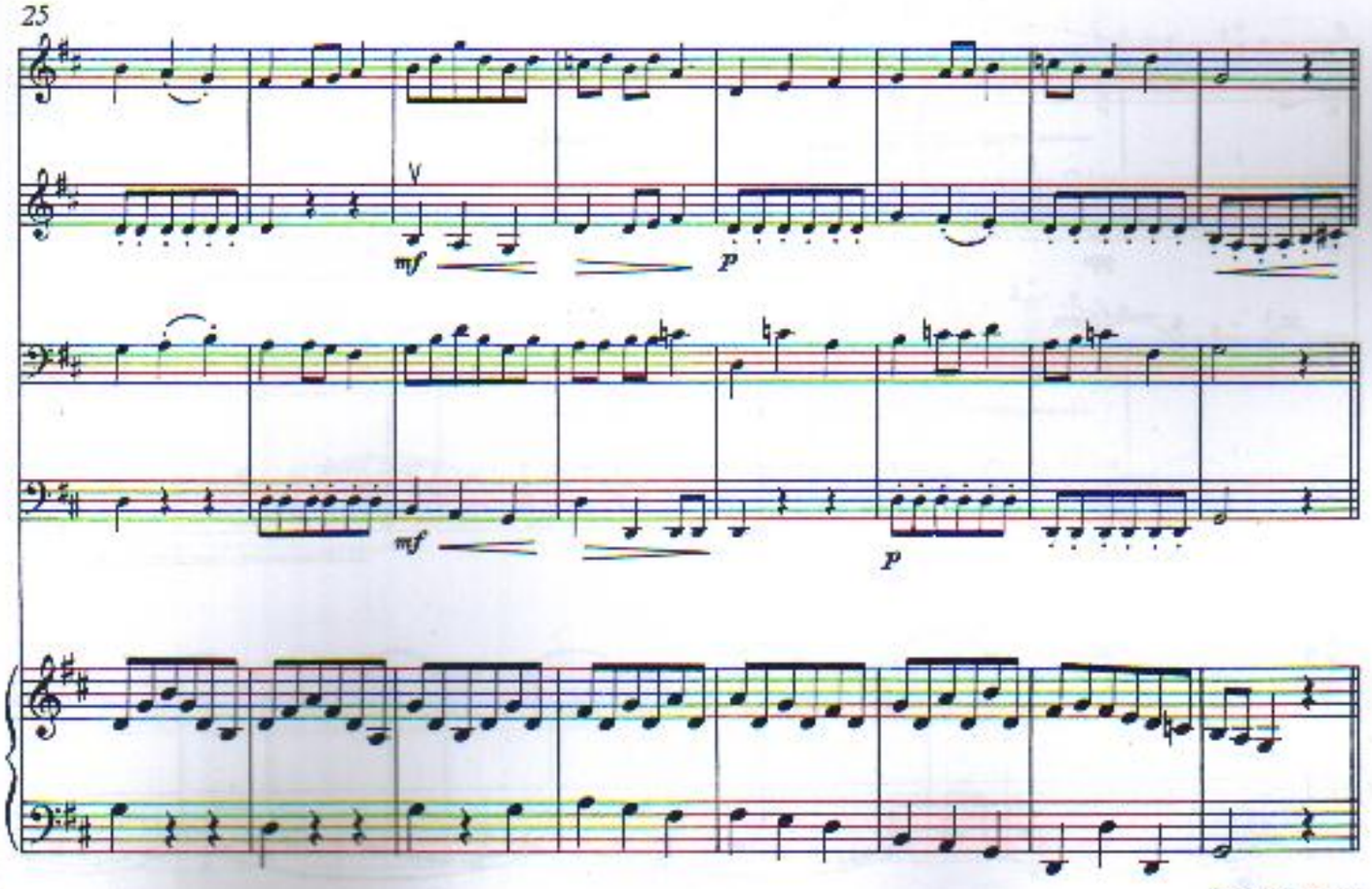
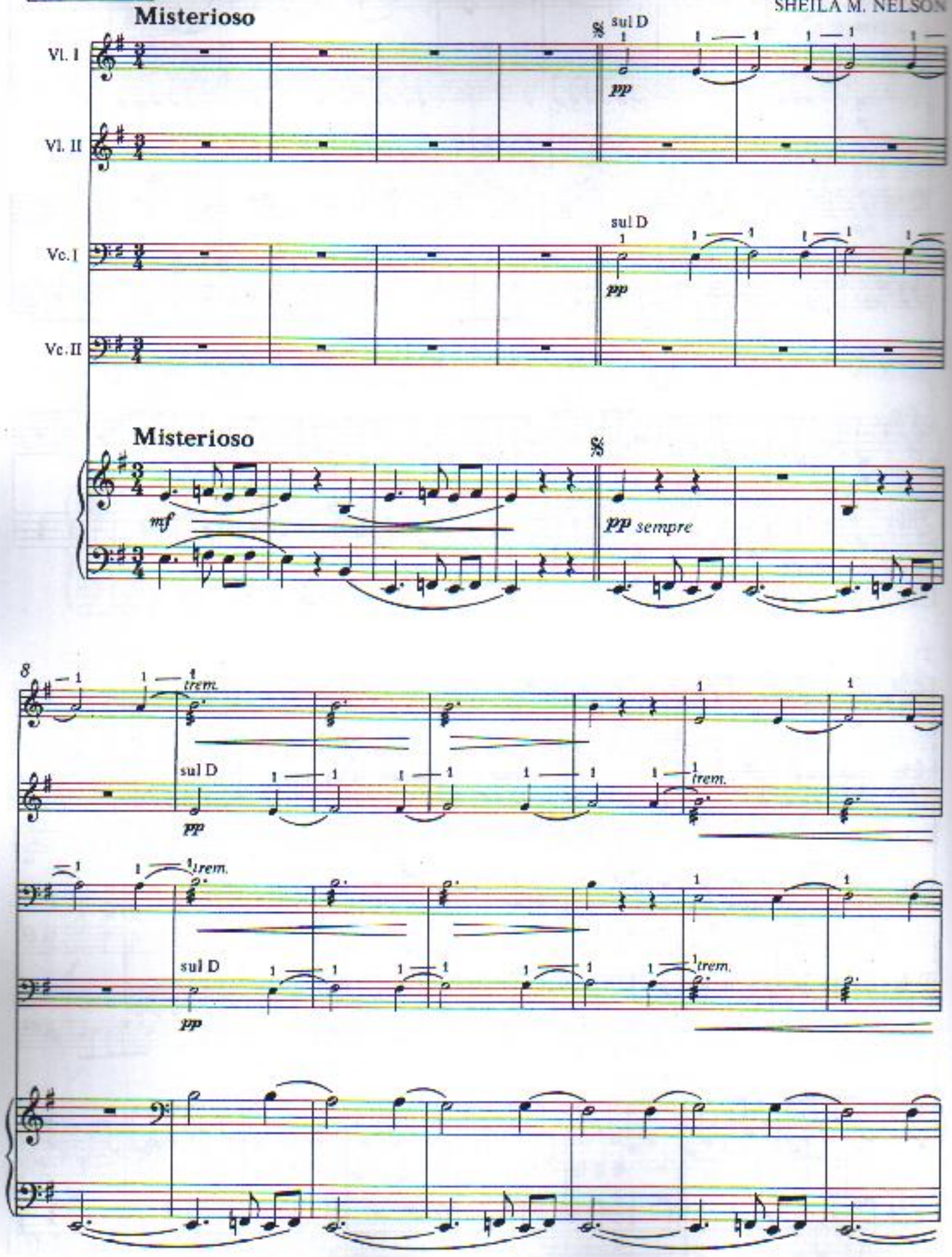


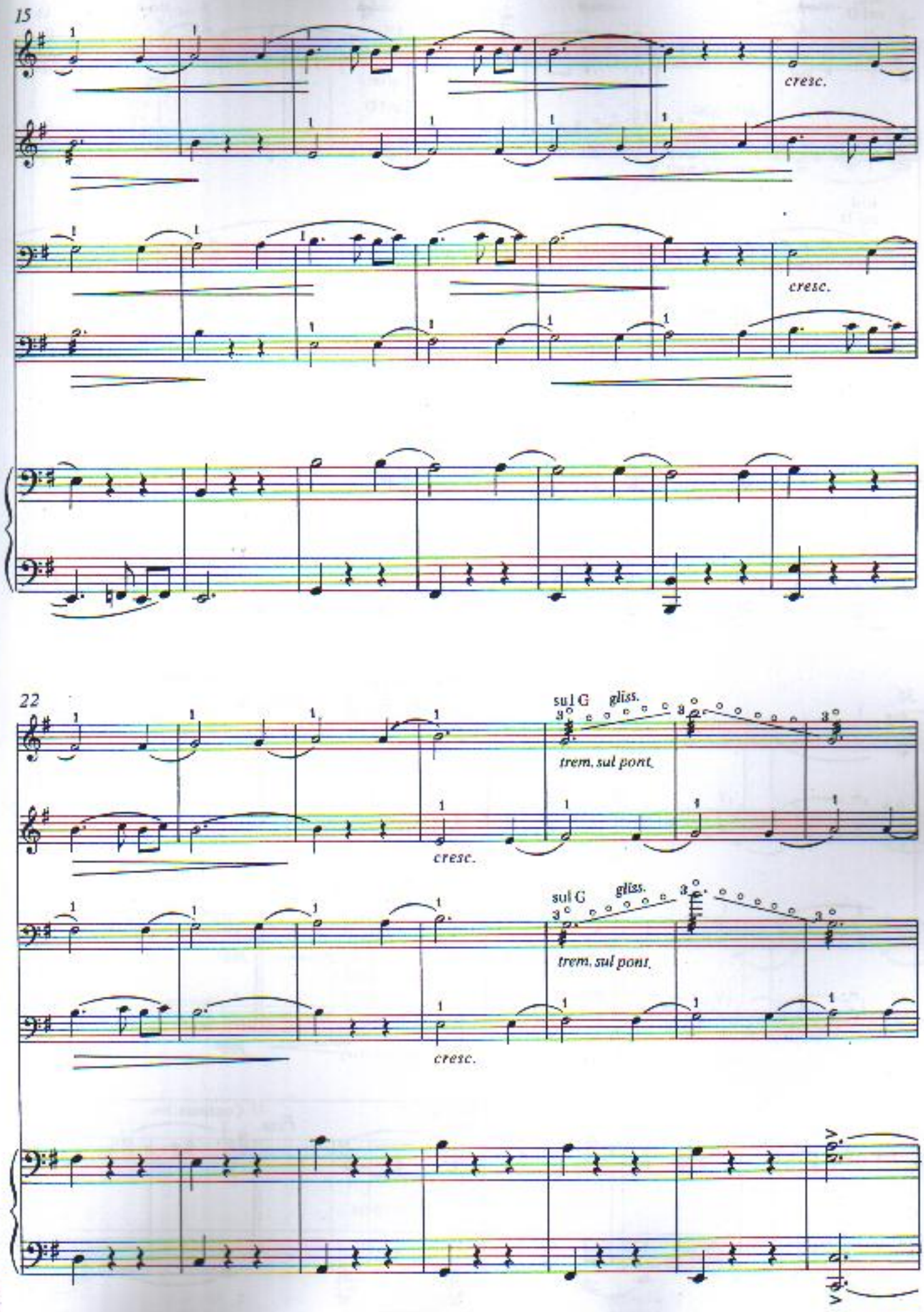
D.C.al Fine

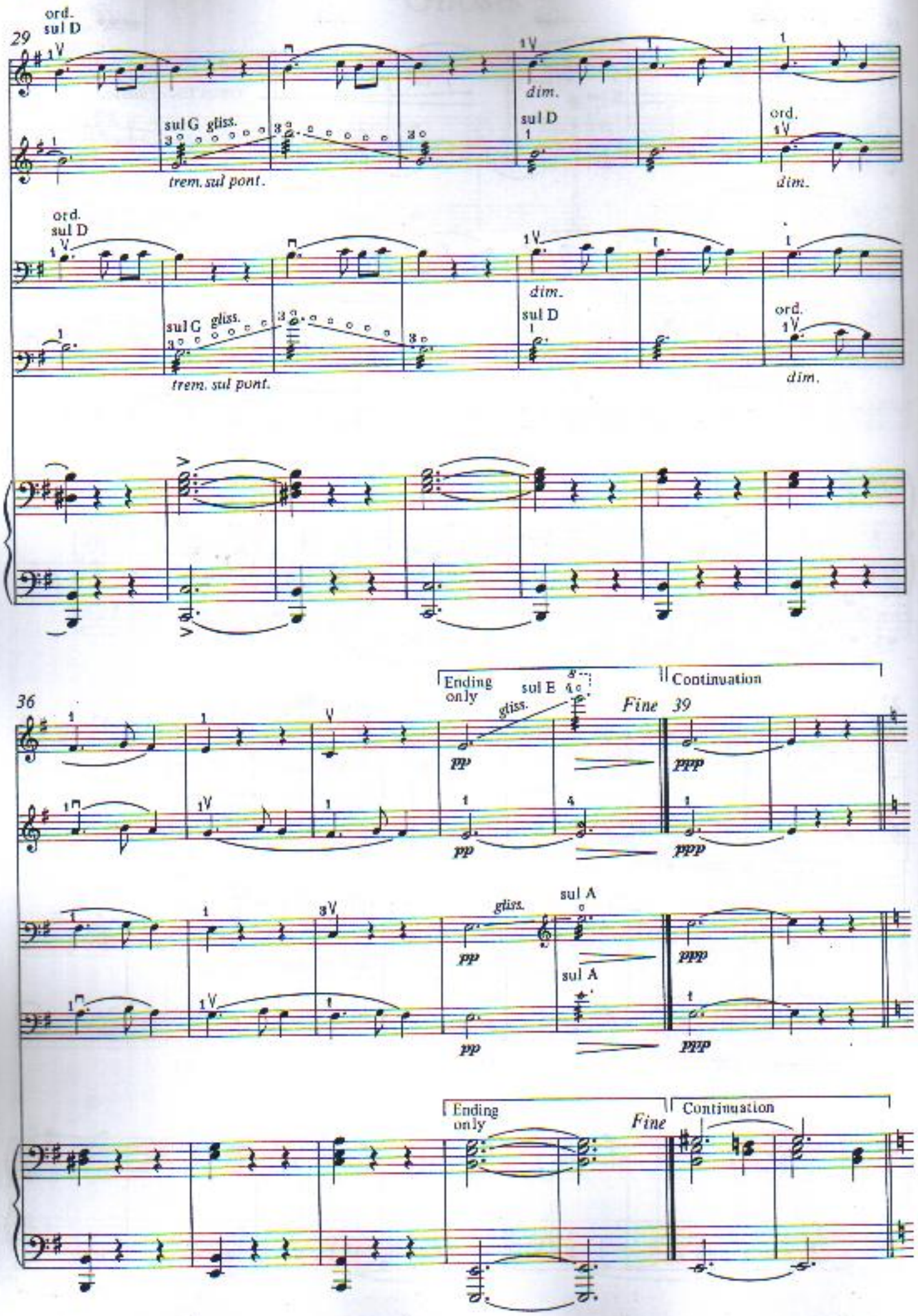
Octave signs
One-finger slides
Tremolo
Harmonics

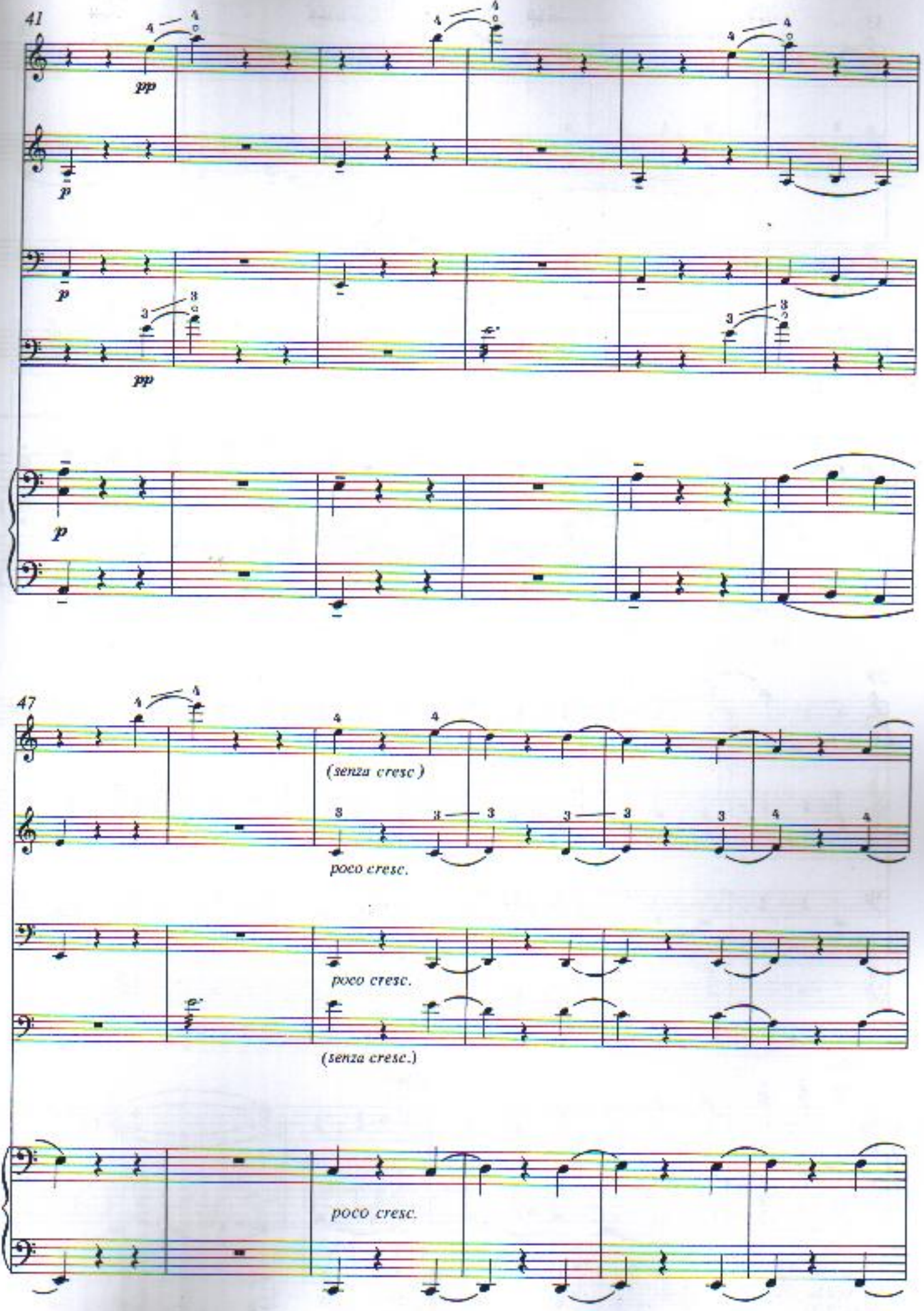
Ghosts

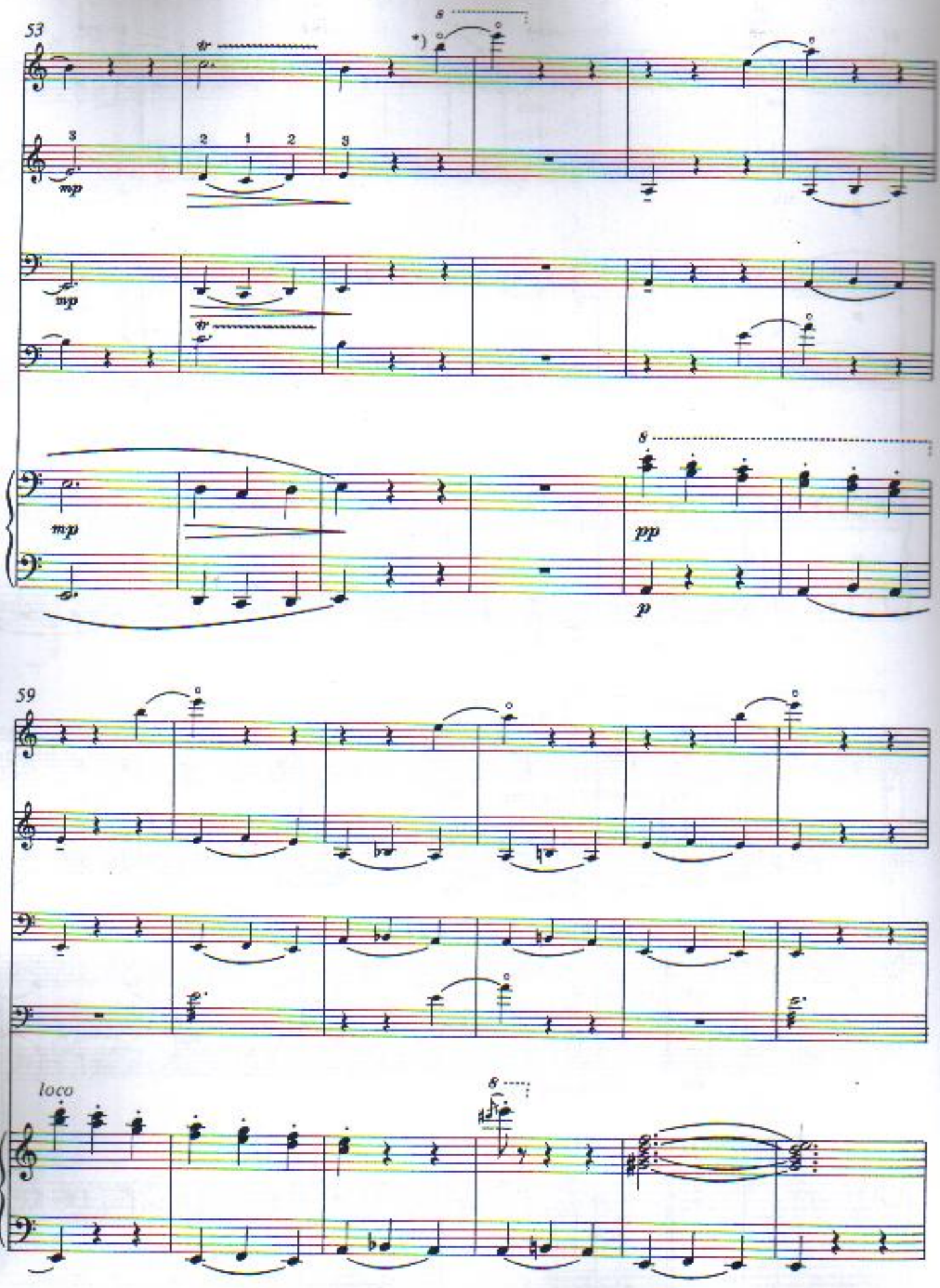
SHEILA M. NELSON



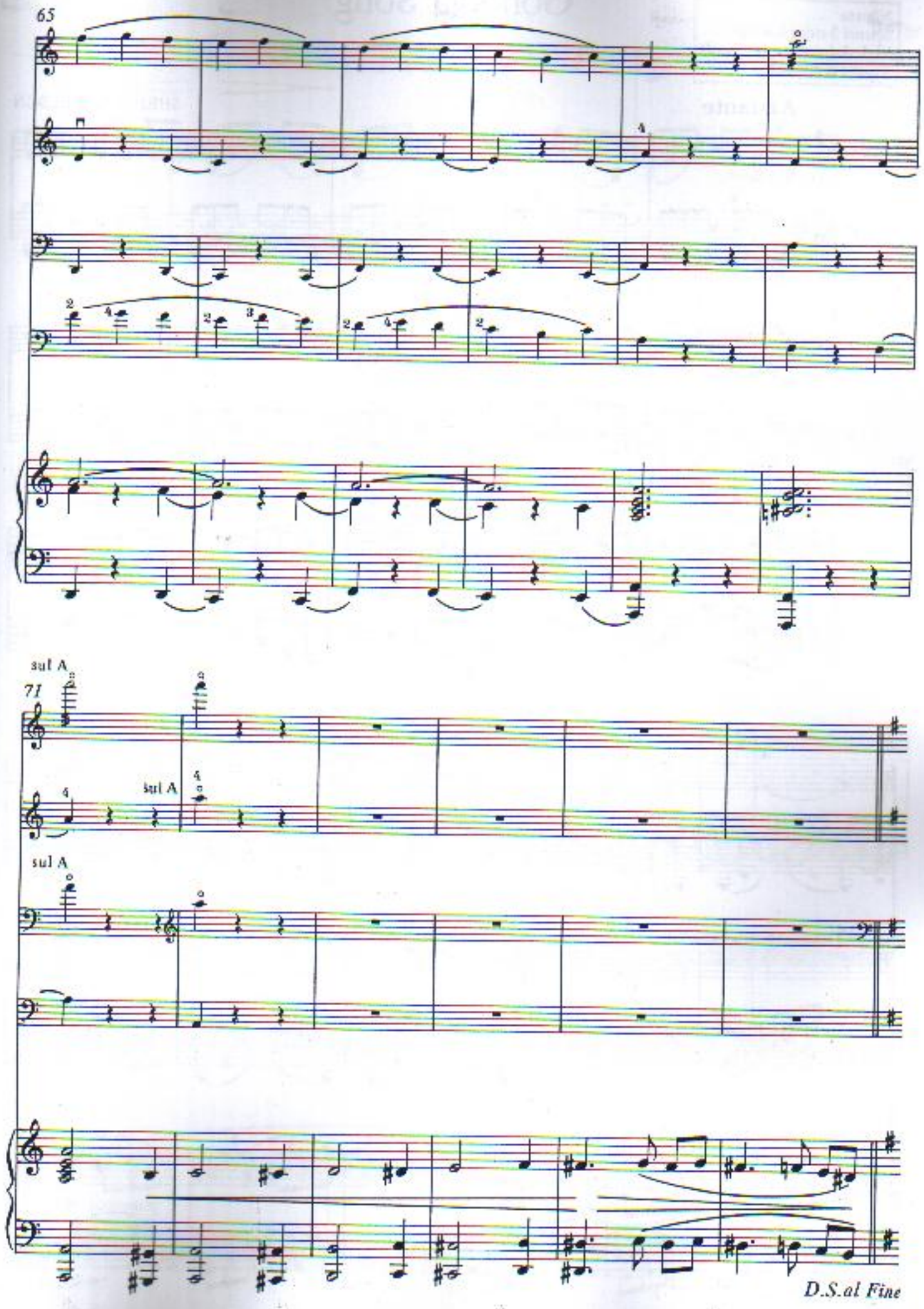

15
cresc.
cresc.
22
sul G
gliss.
trem. sul pont.
cresc.
sul G
gliss.
trem. sul pont.
cresc.


29
ord.
sul D
sul G gliss.
trem. sul pont.
dim.
sul D
ord.
dim.
36
Ending only
sul E
gliss.
Fine 39
Continuation
pp
ppp
sul A
Ending only
Fine
Continuation


41
pp
p
pp
p
47
(senza cresc.)
poco cresc.
poco cresc.
(senza cresc.)
poco cresc.



* Could be played thus:

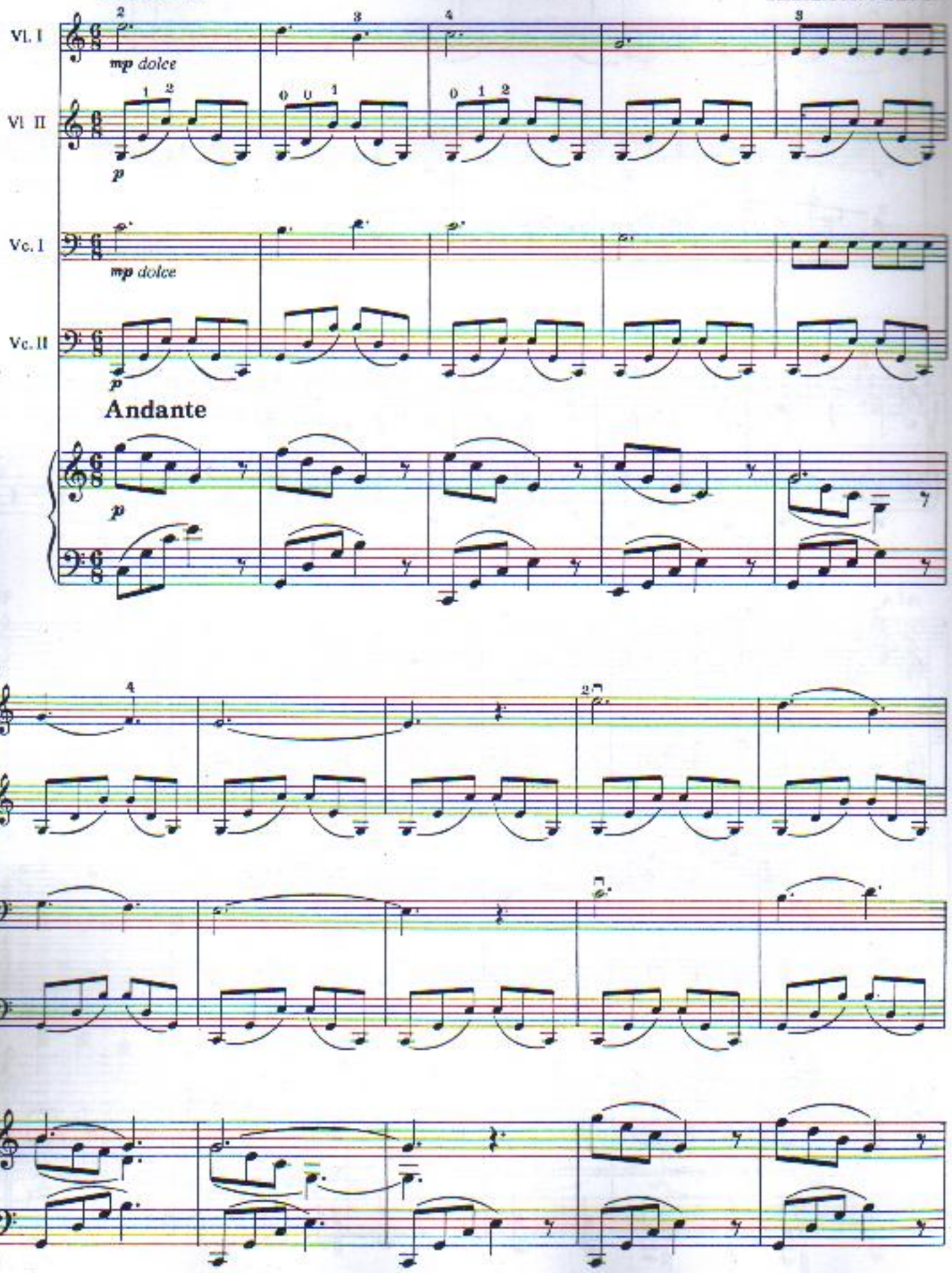

65
sul A
71
sul A
sul A
D.S.al Fine

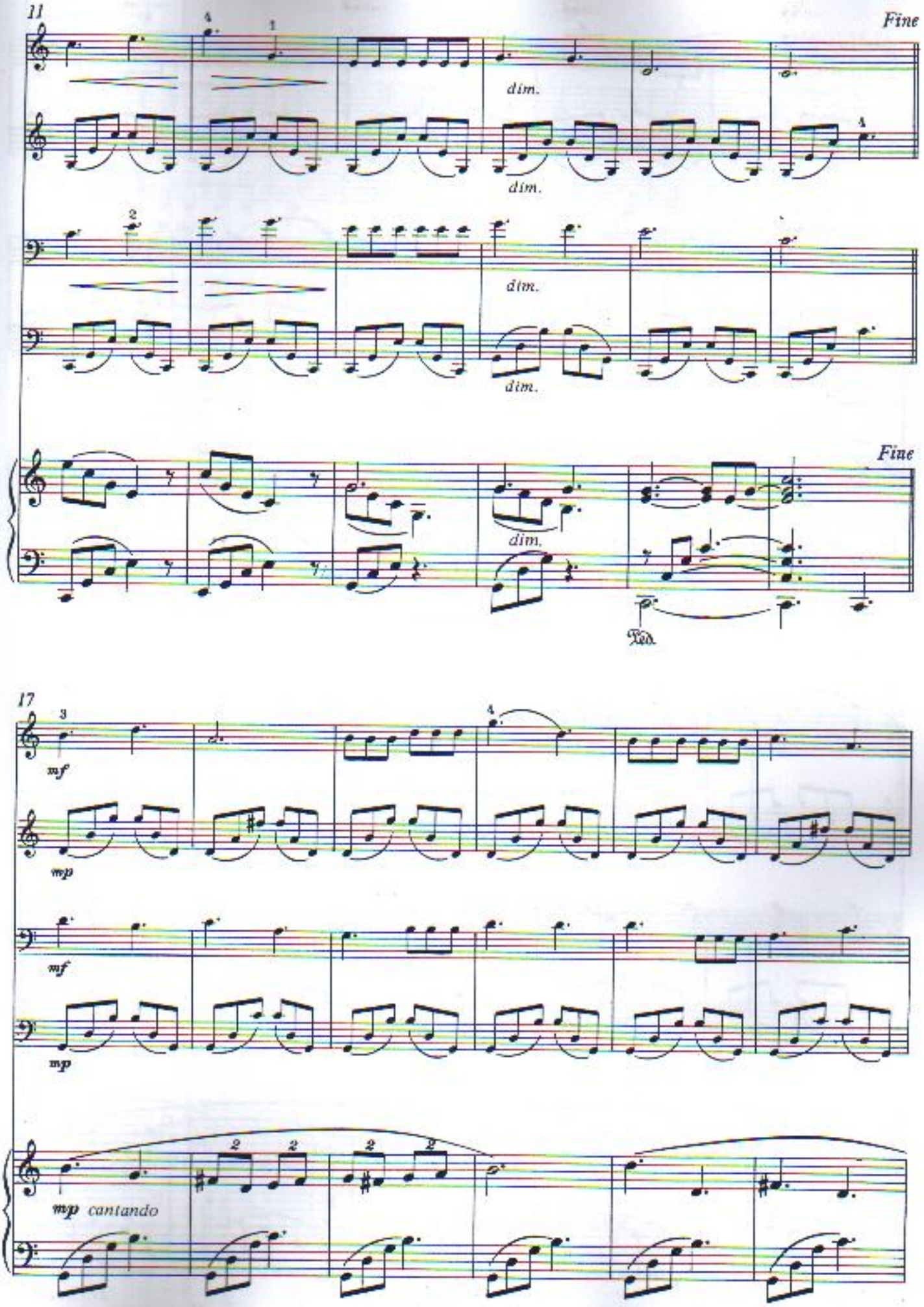
Gondola Song

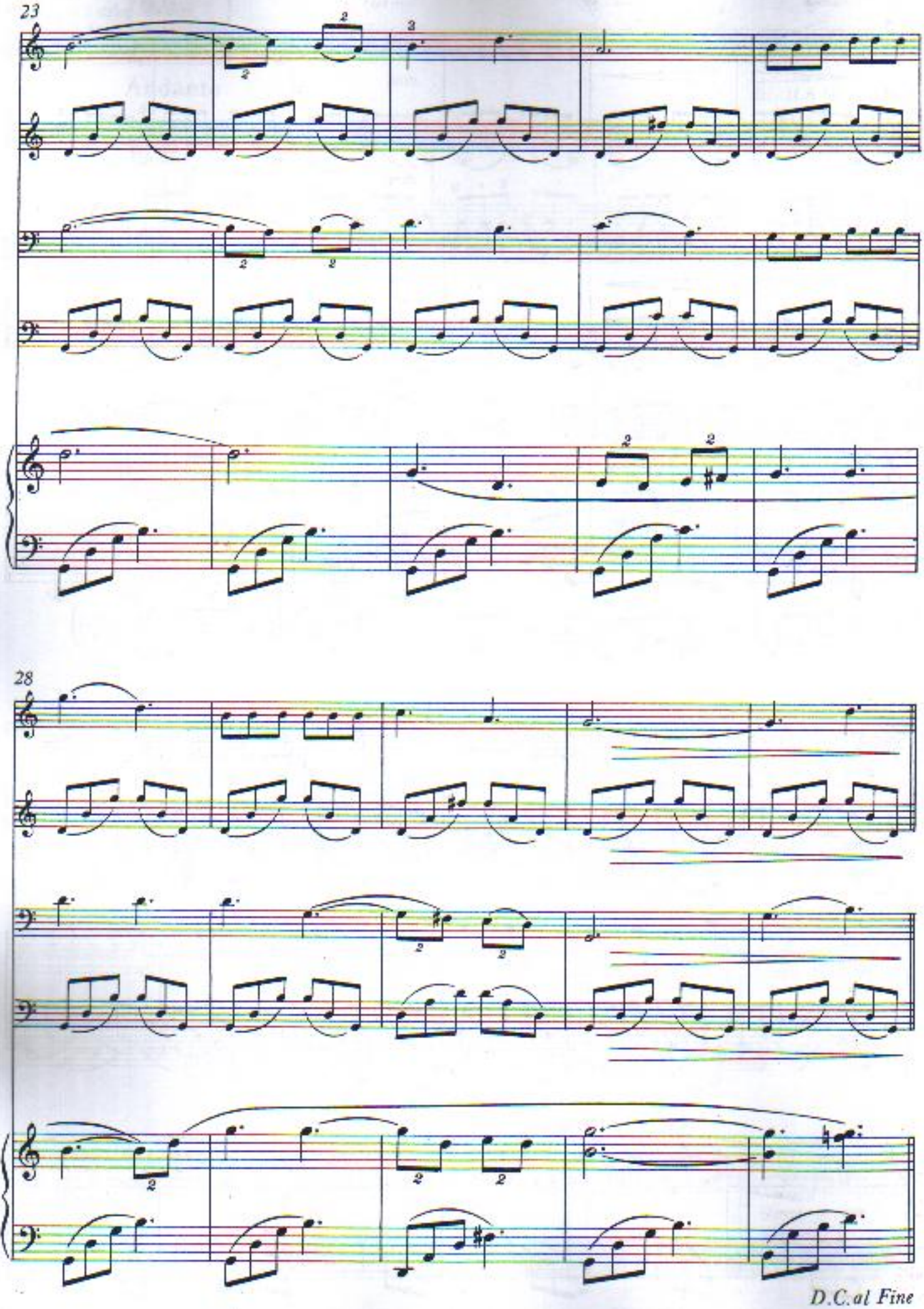
Vibrato
Slurred 3-string bowings
Vl. I: 3rd position (optional)
Vc. I: 4th position

Andante

SHEILA M. NELSON



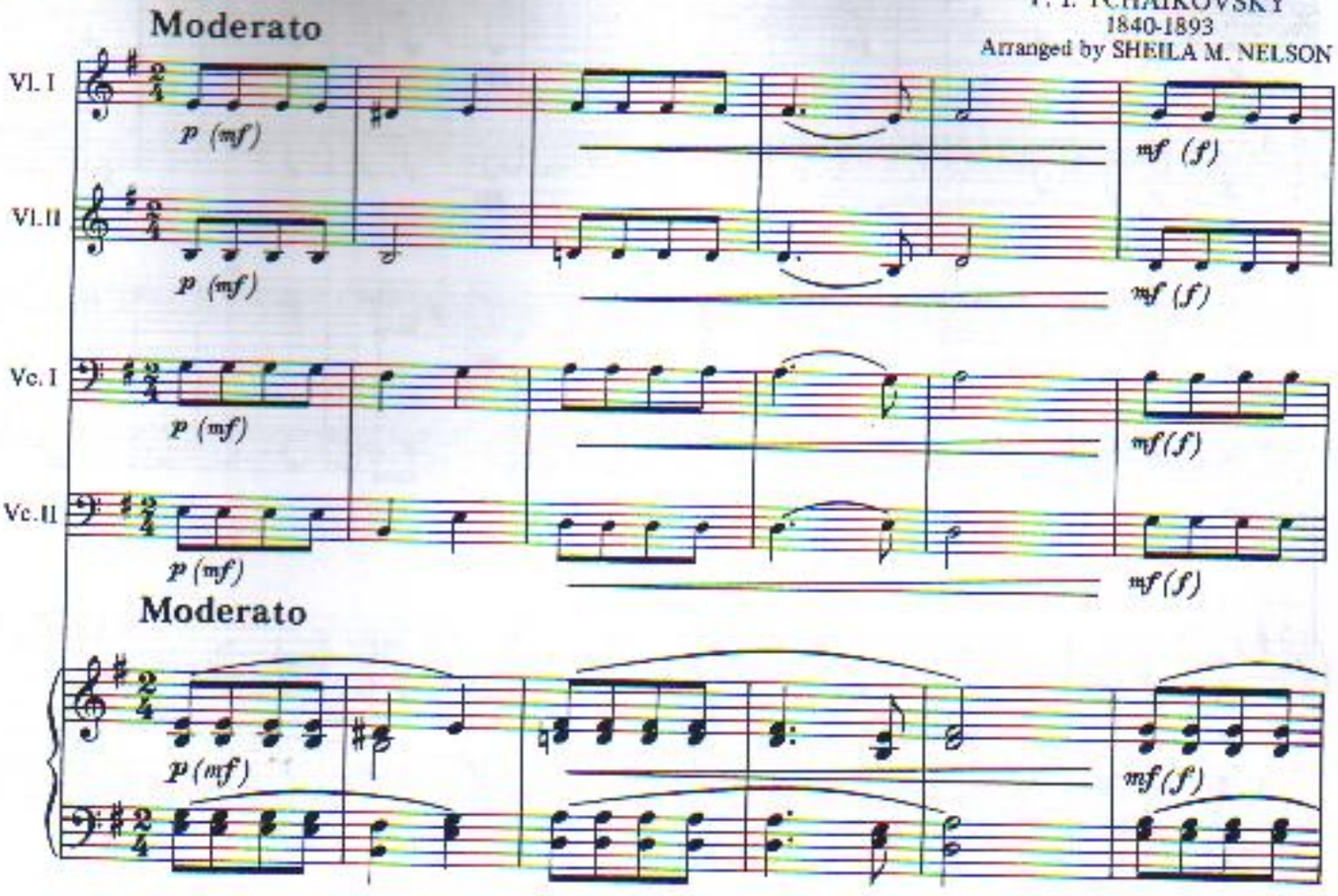

11
Fine
dim.
dim.
dim.
dim.
Fine
Ped.
17
mf
mp
mf
mp
mp cantando

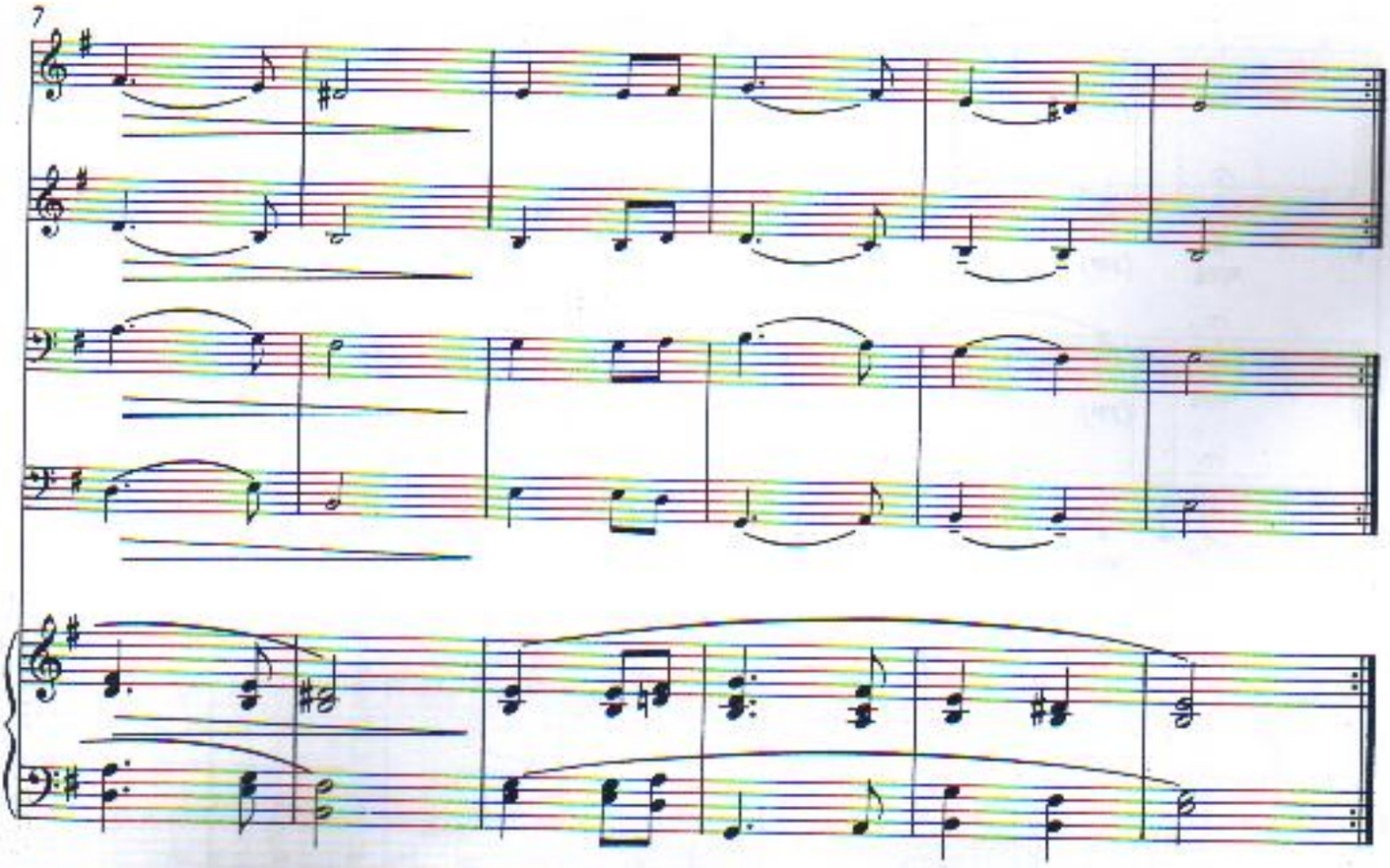

23
28
D.C.al Fine

In the Church

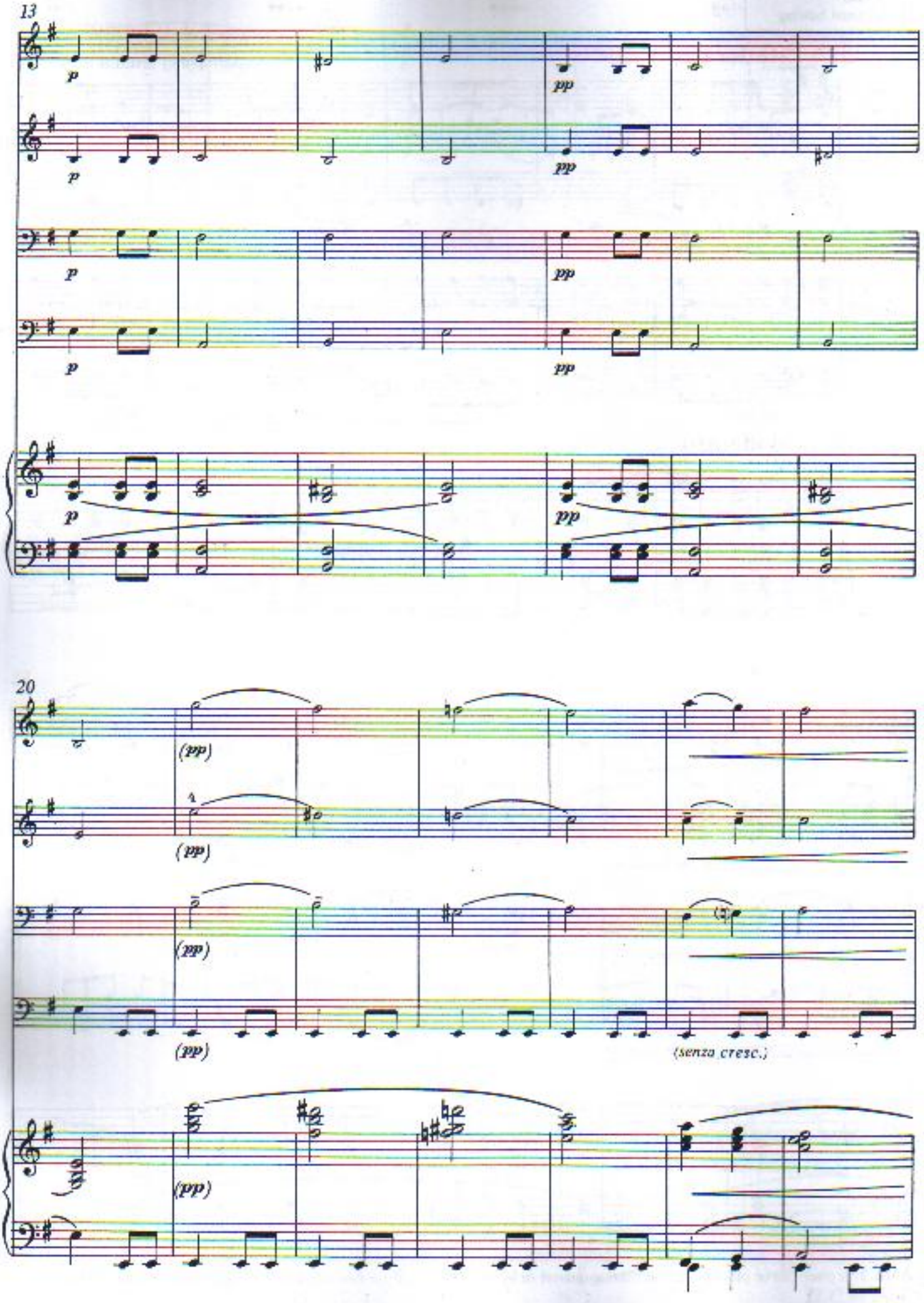
Chromatic movement
Vibrato
Sustained bowing

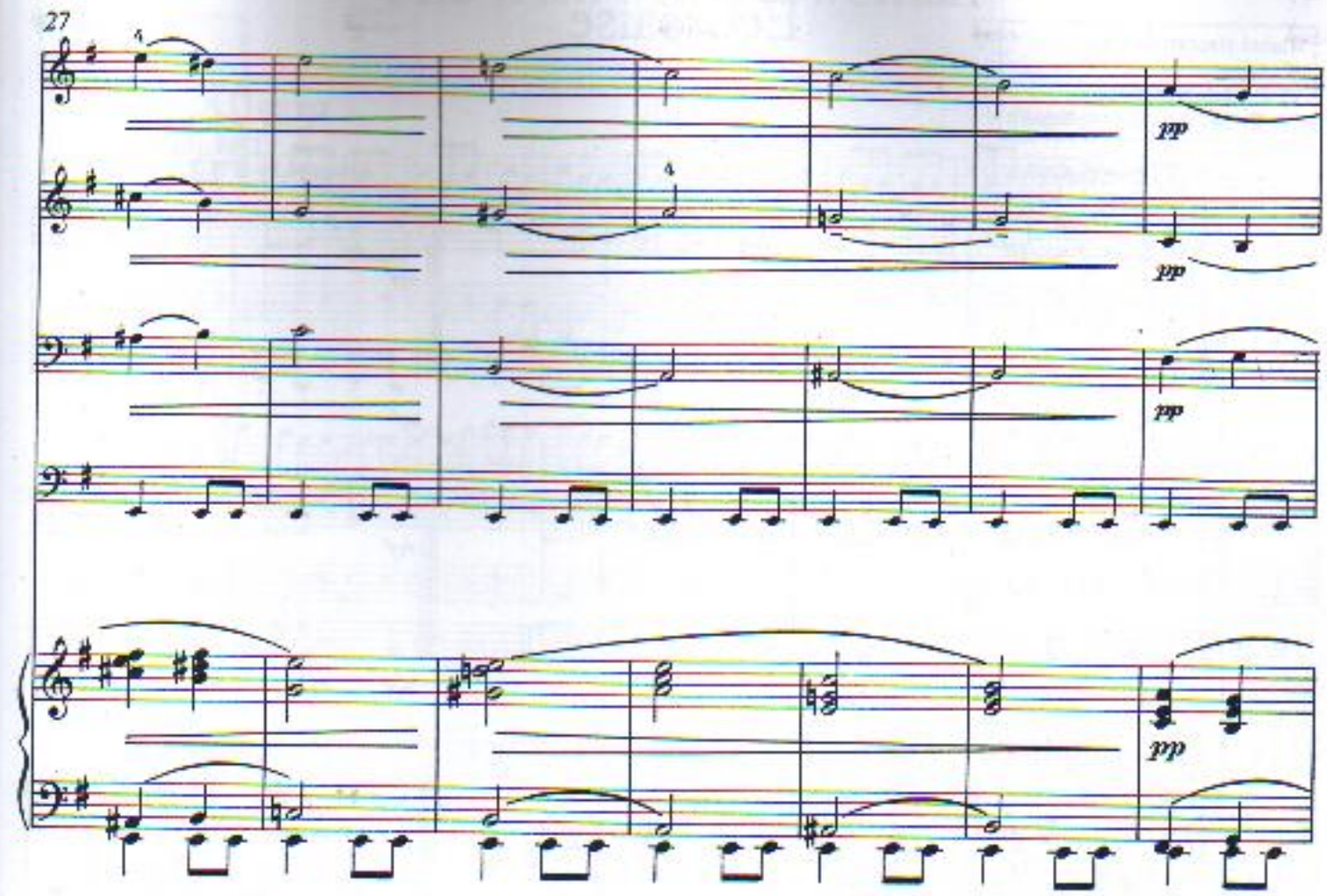
P. I. TCHAIKOVSKY
1840-1893
Arranged by SHEILA M. NELSON

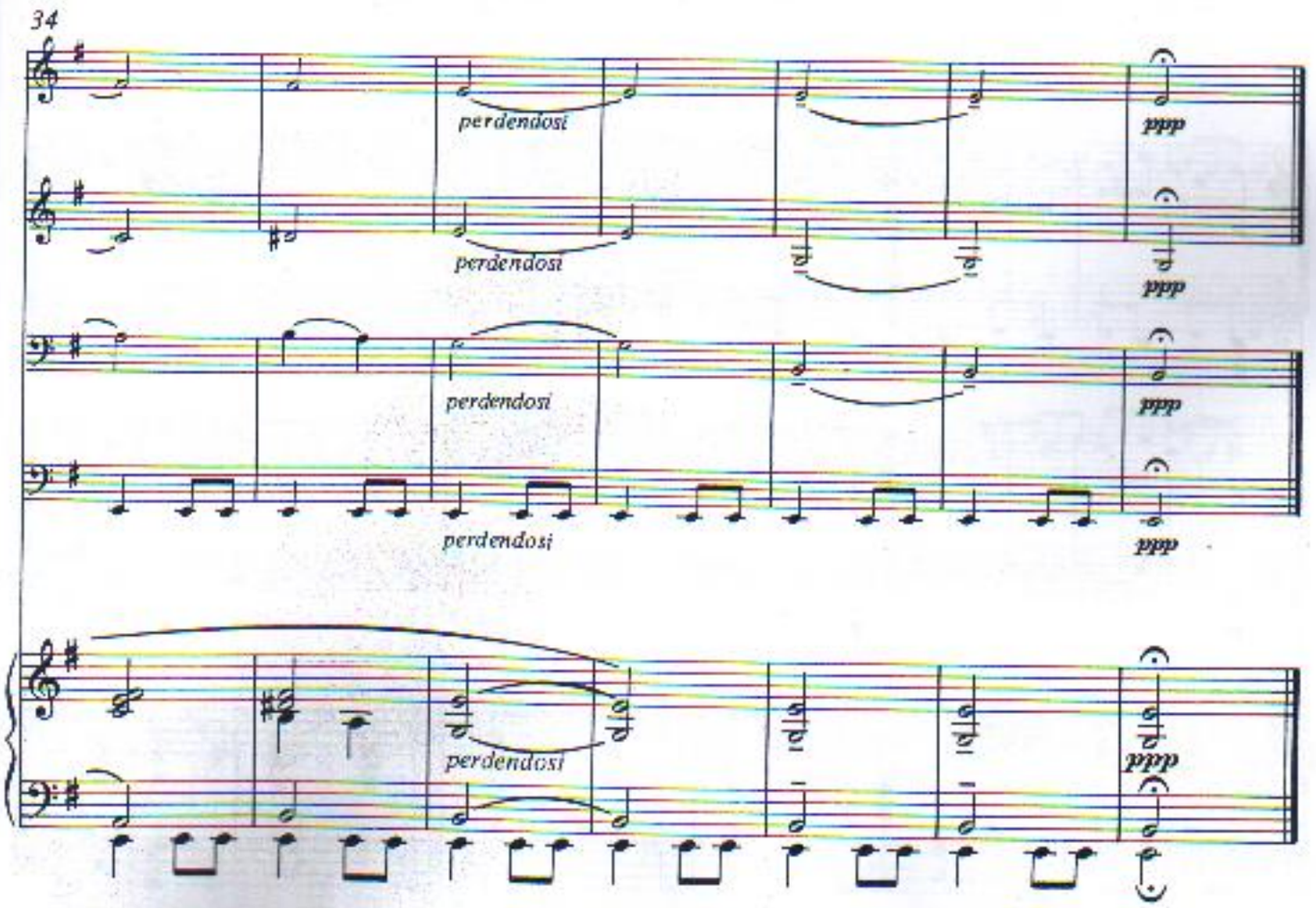




Note: This piece can be played either as a string quartet or by two violins and /or two cellos with piano accompaniment.


13
p
pp
20
(pp)
(senza cresc.)

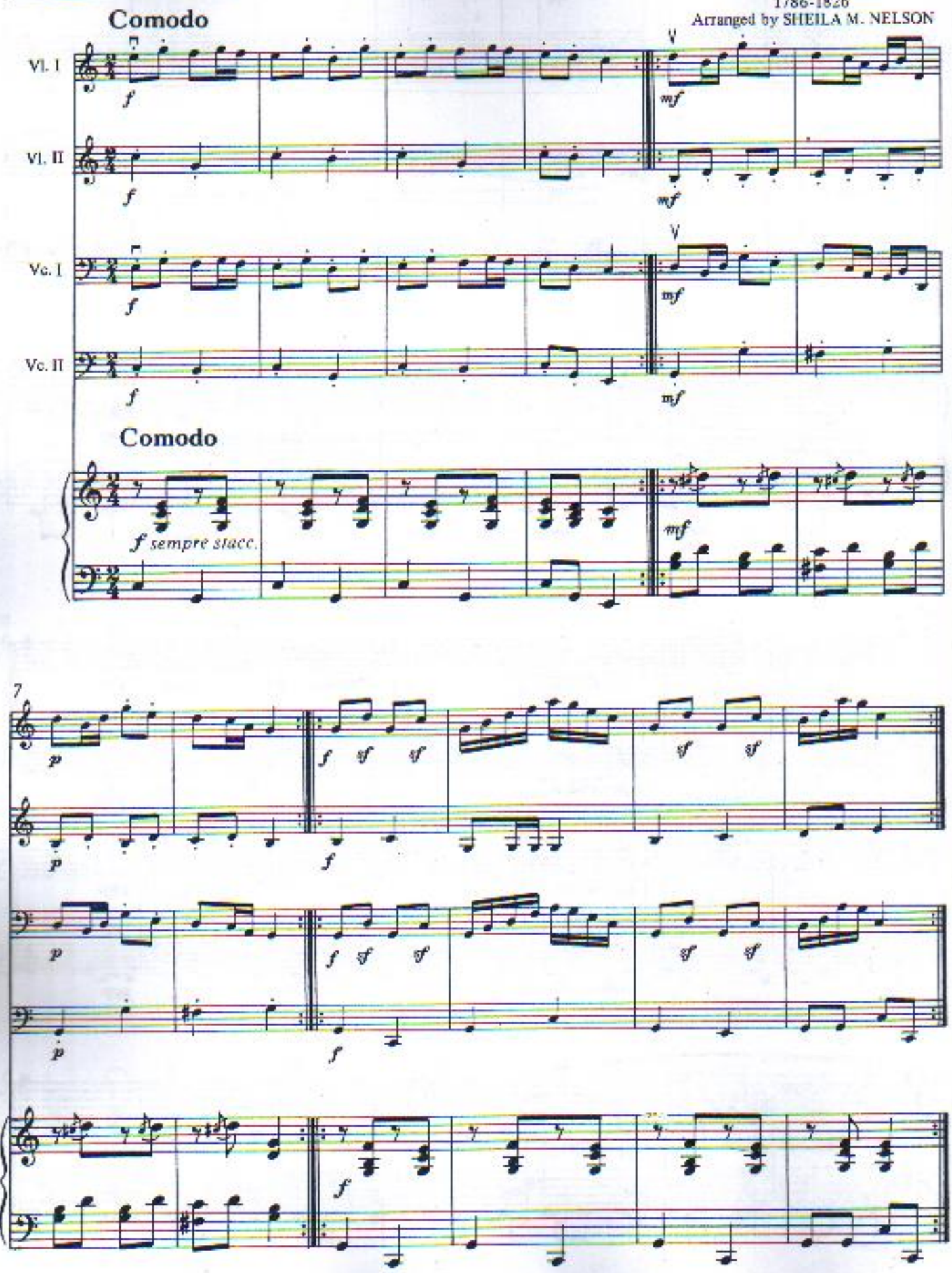

27
pp
pp
pp
pp


34
perdendosi
perdendosi
perdendosi
perdendosi
ppp
ppp
ppp
ppp
ppp

Ecossaise

Varied staccato bowings
sf signs
Vl. I: F♮ on the E string
Vc. II: 2nd position (optional)

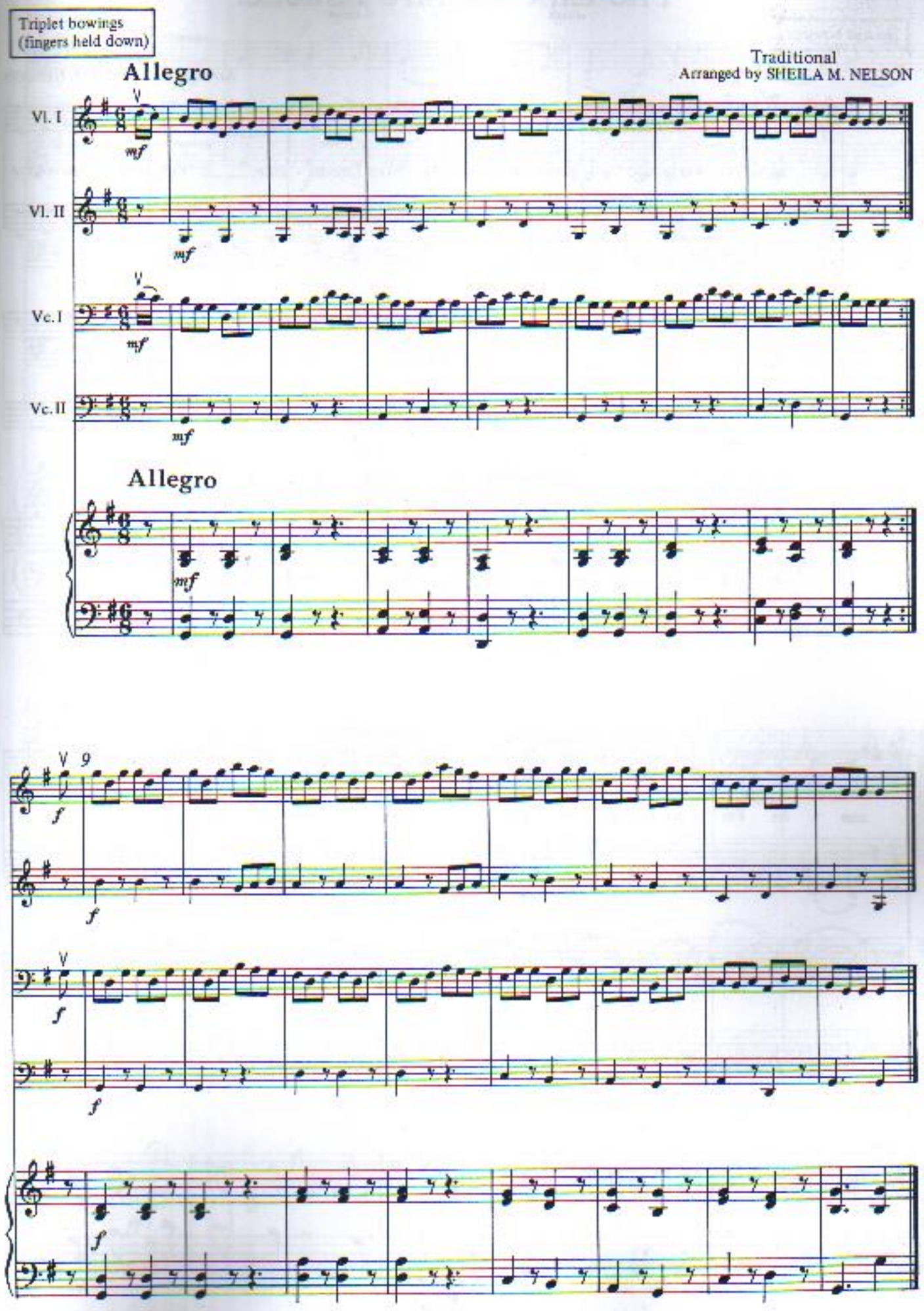
C. M. von WEBER
1786-1826
Arranged by SHEILA M. NELSON



The Irish Washerwoman

Triplet bowings
(fingers held down)

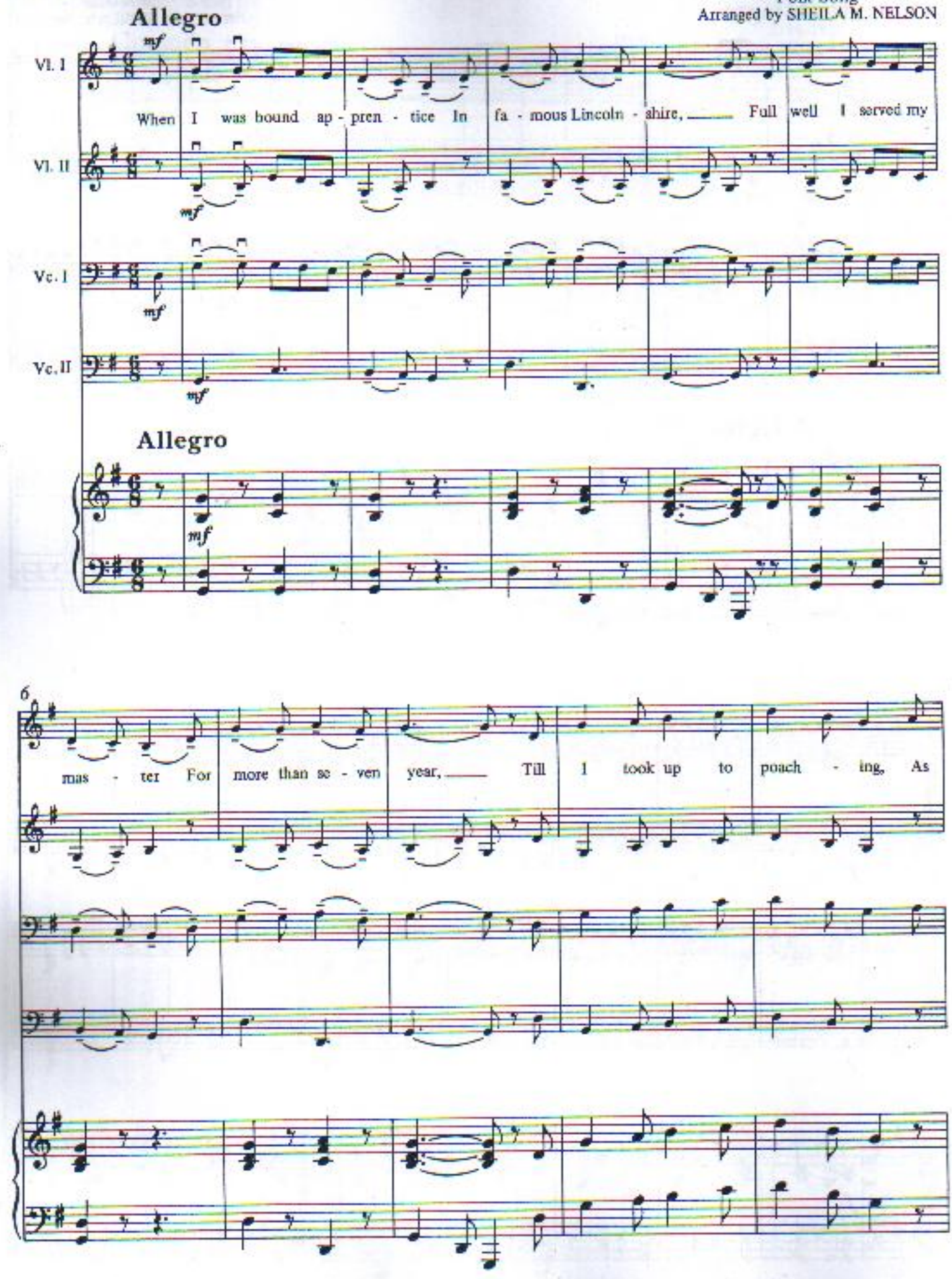
Traditional
Arranged by SHEILA M. NELSON

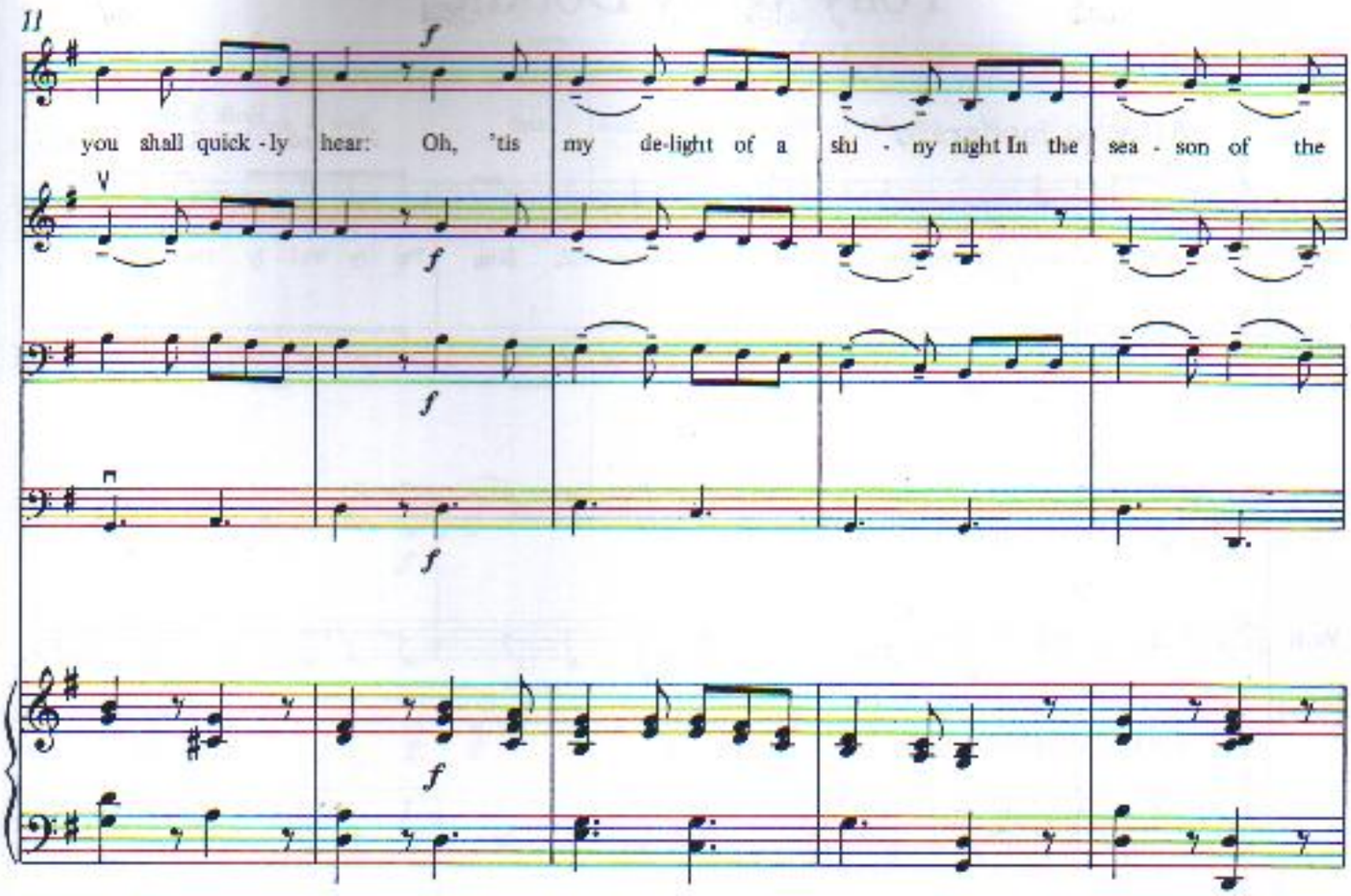


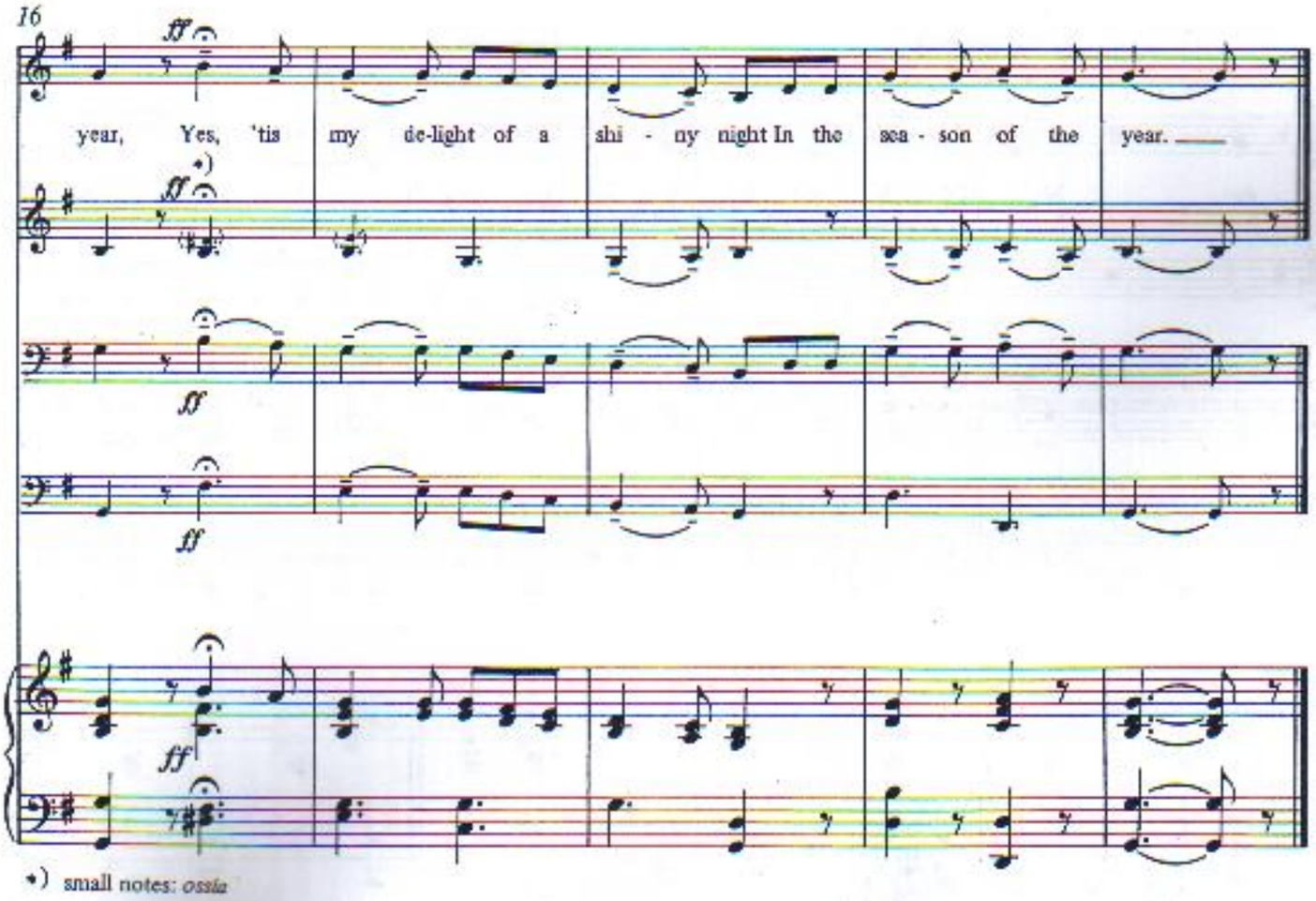
The Lincolnshire Poacher

Hooked bowings

Folk Song
Arranged by SHEILA M. NELSON





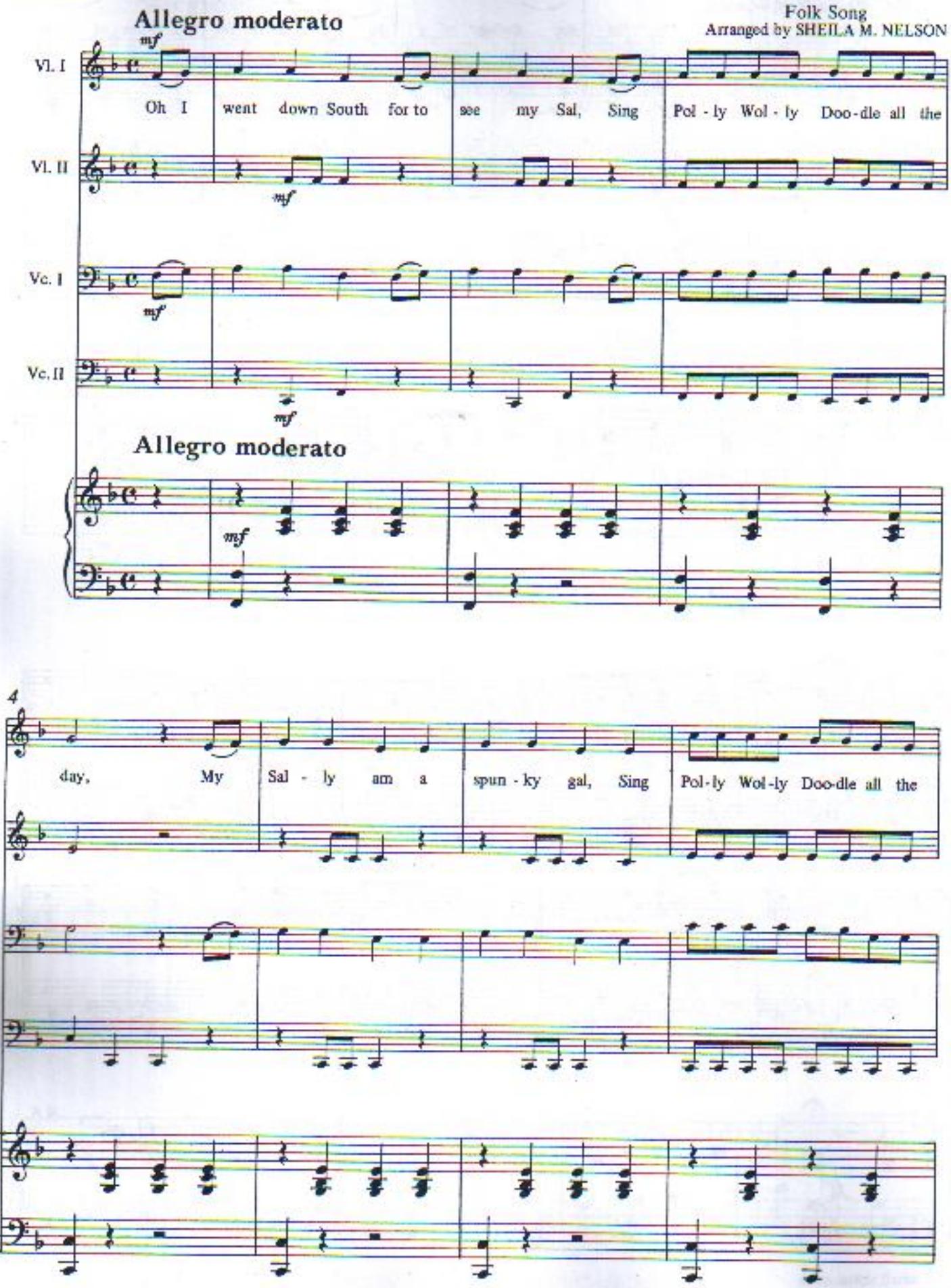


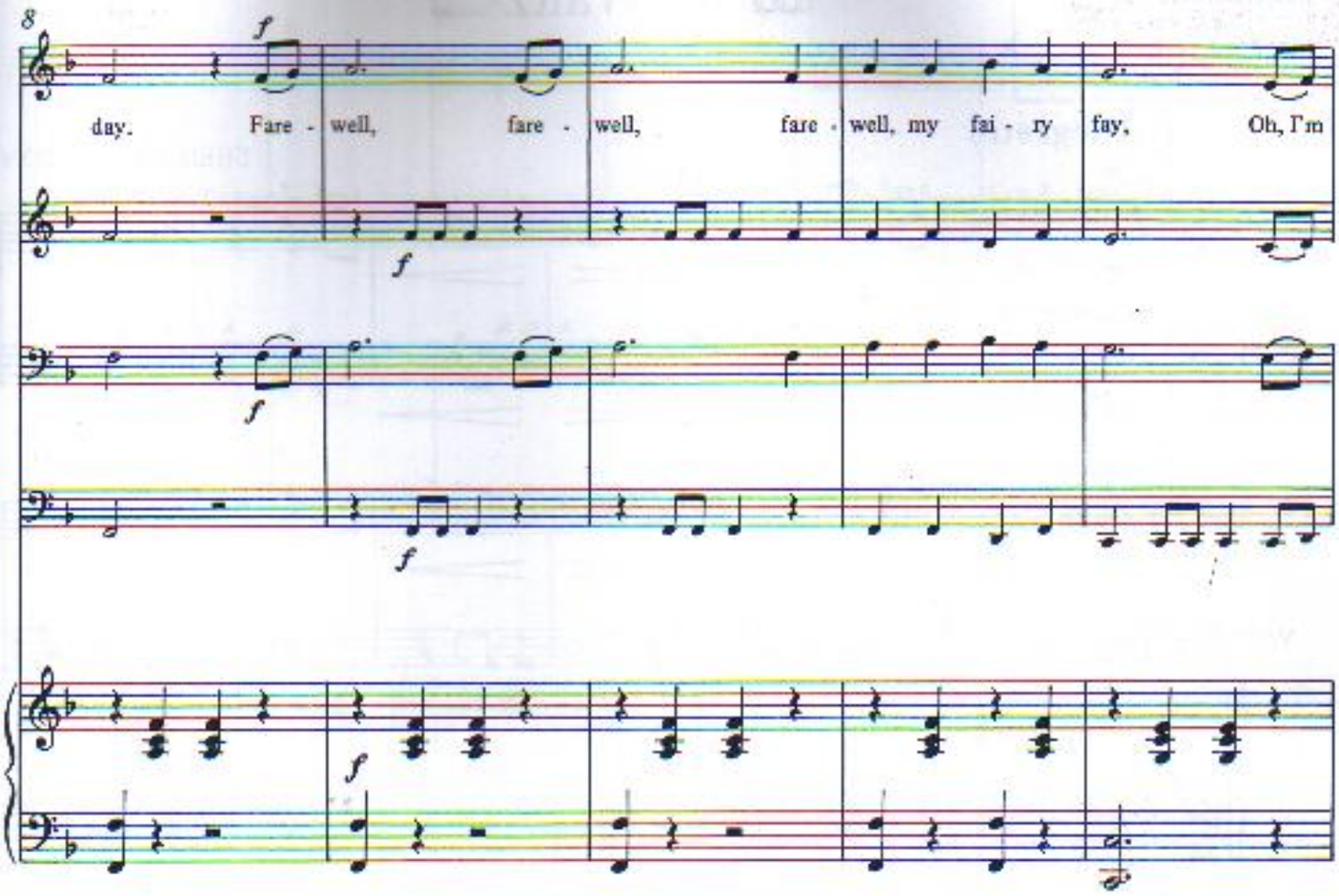
•) small notes: *ossia*

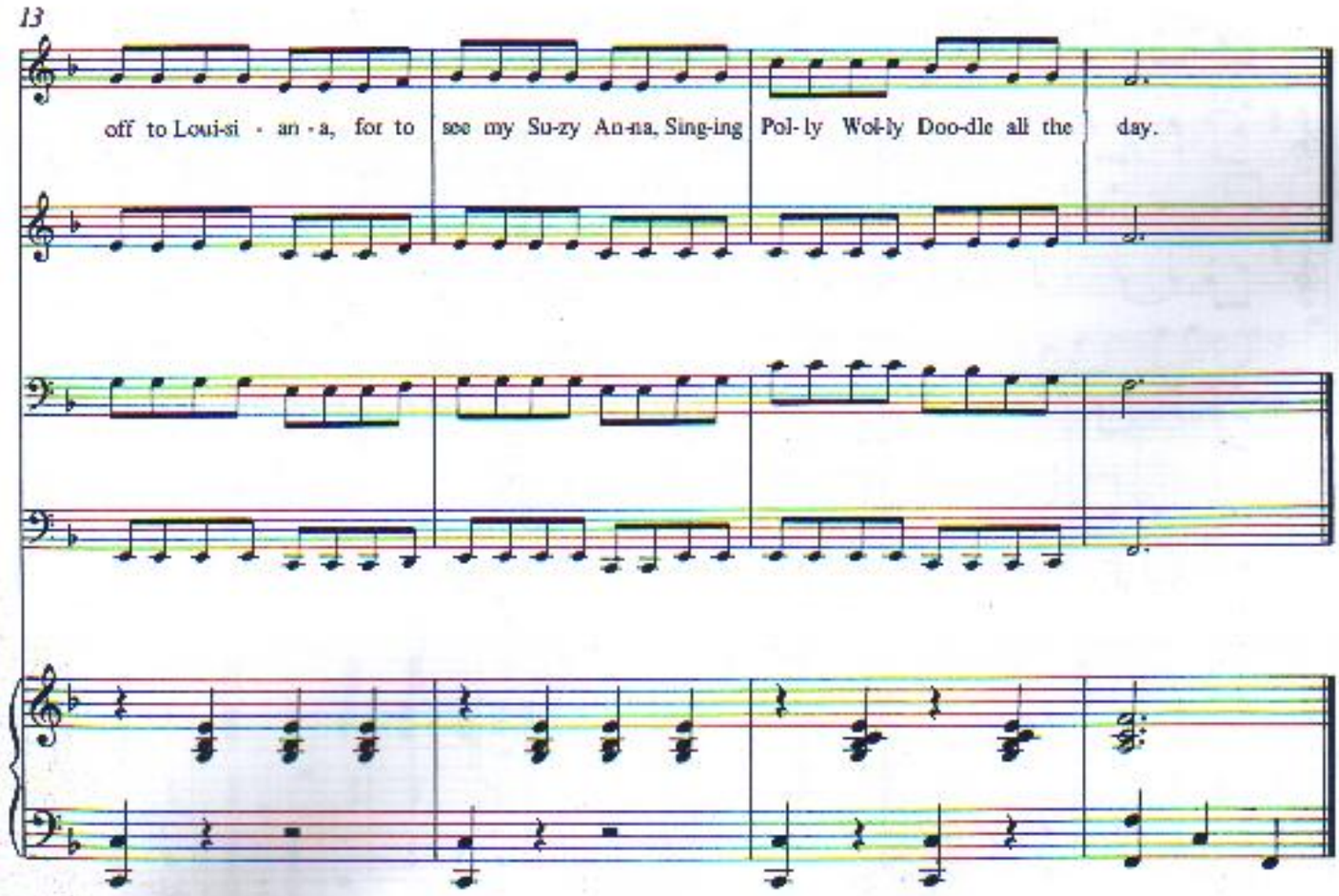
Polly Wolly Doodle

B♭ on the A string

Folk Song
Arranged by SHEILA M. NELSON




8
f
day. Fare - well, fare - well, fare - well, my fai - ry fay, Oh, I'm

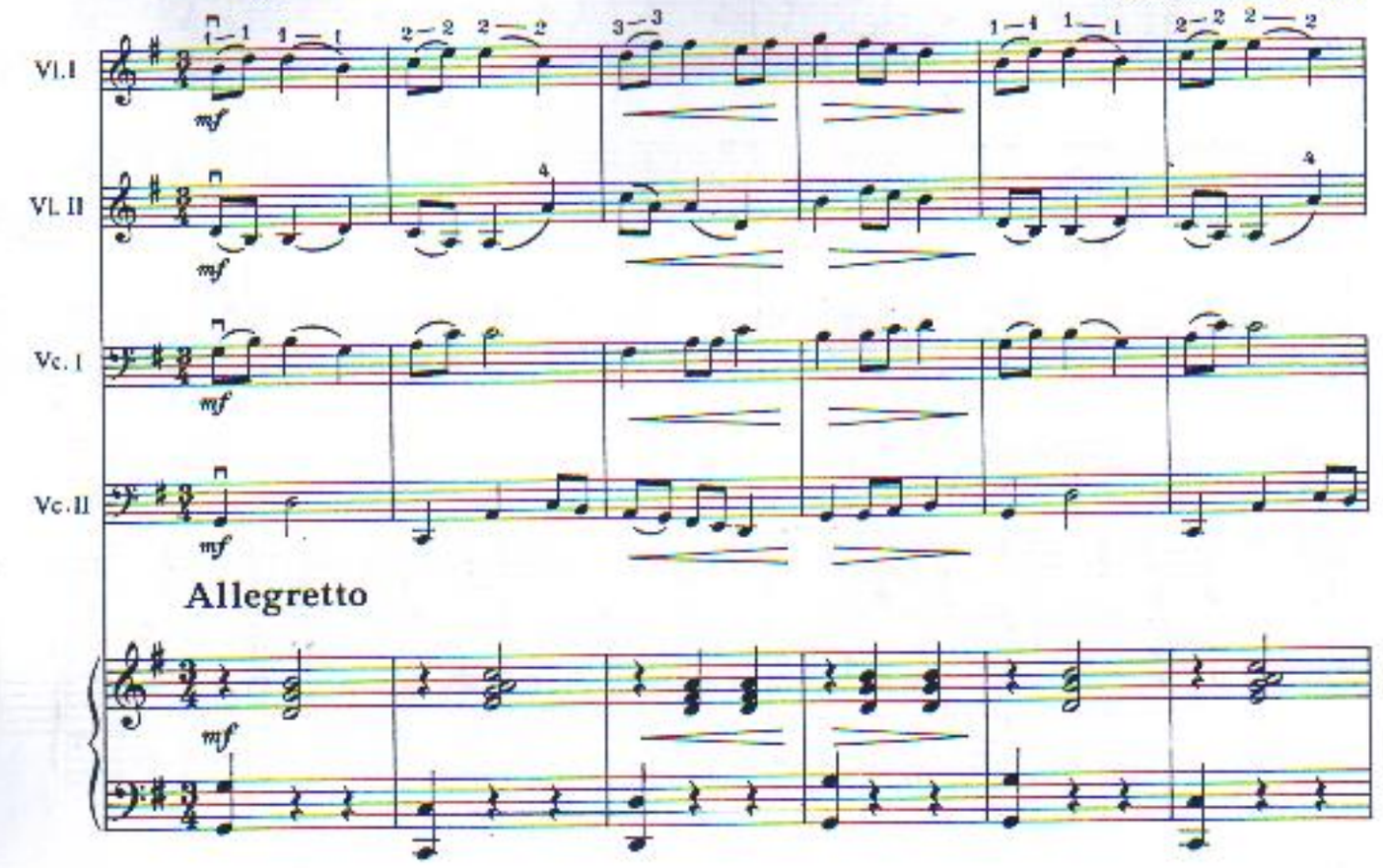

13
off to Loui-si - an - a, for to see my Su-zy An-na, Sing-ing Pol-ly Wol-ly Doo-dle all the day.

Vl. I: 3rd position
Same-finger shifts
Vc. I: 4th position
Vc. II: 4th finger extensions

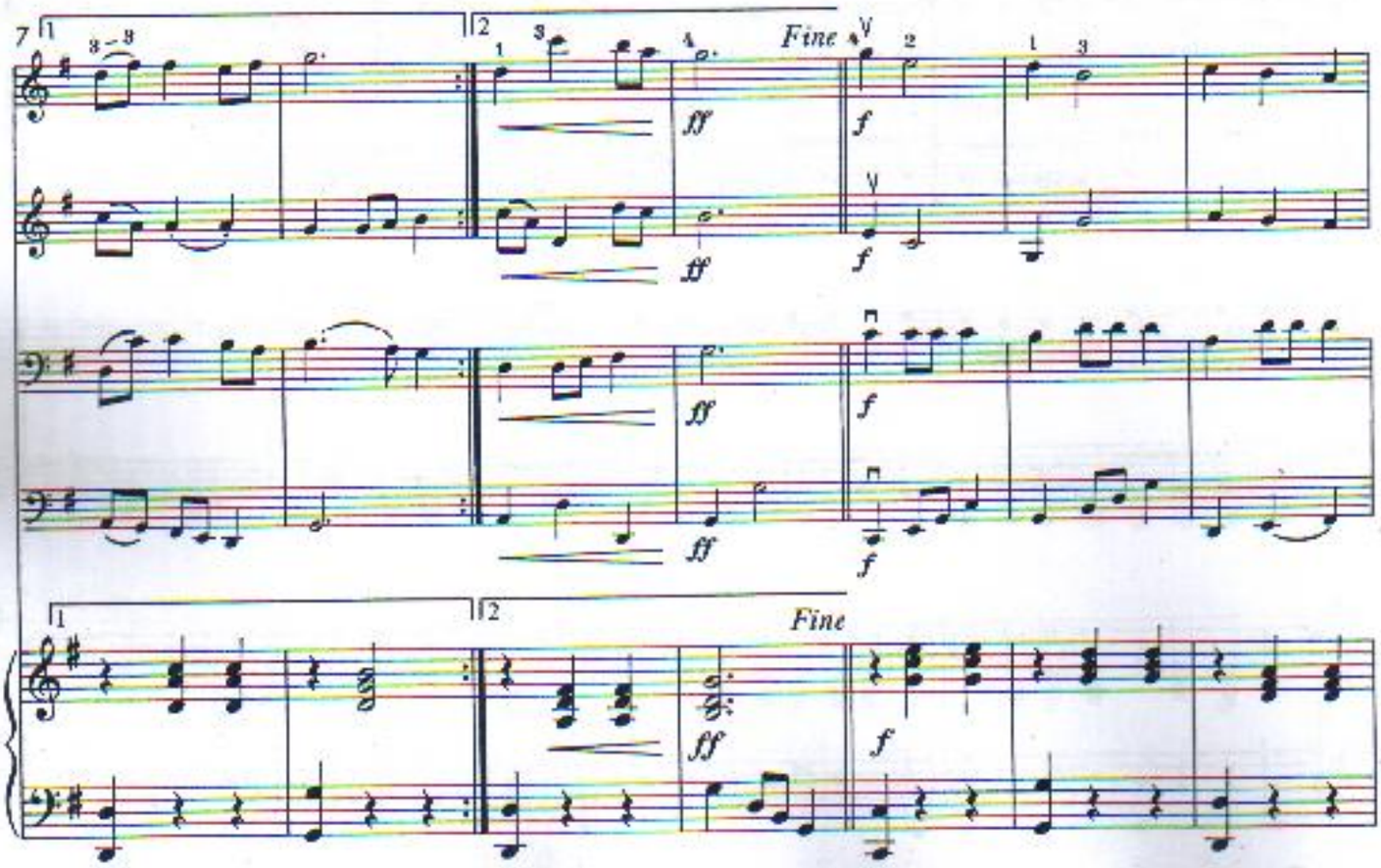
Swiss Waltz

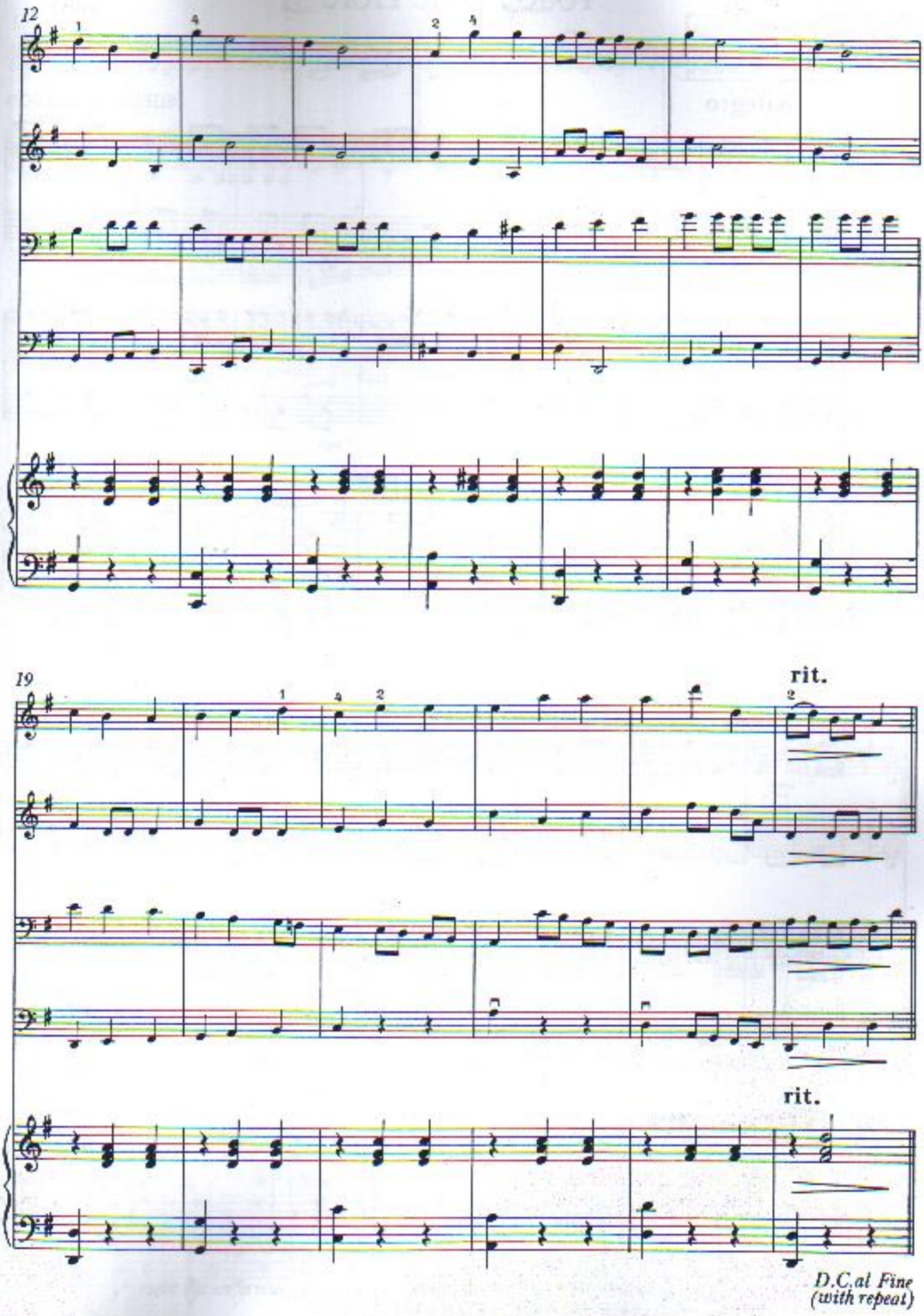
Allegretto

SHEILA M. NELSON



Allegretto



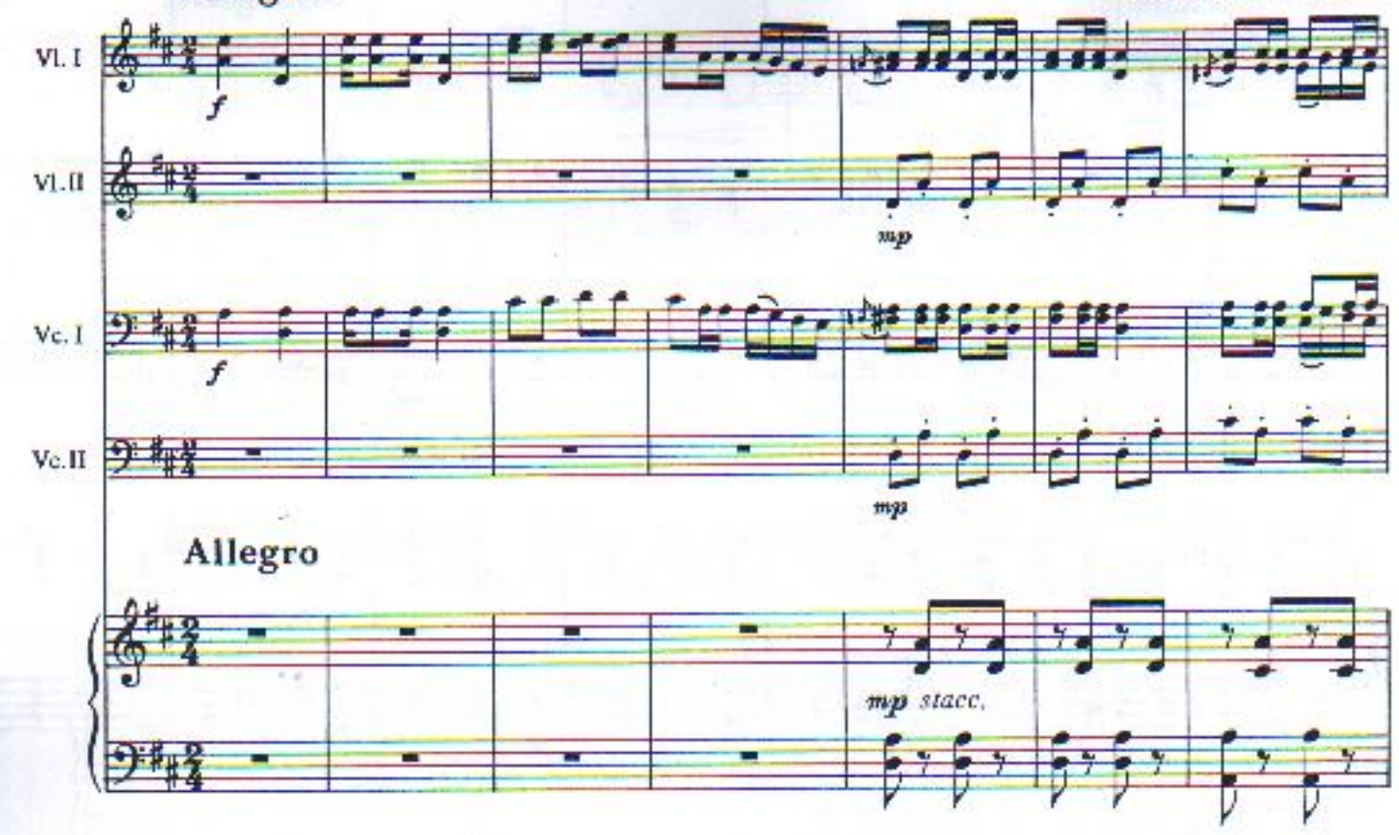

12
19
rit.
rit.
D.C.al Fine
(with repeat)

Toad in the Hole

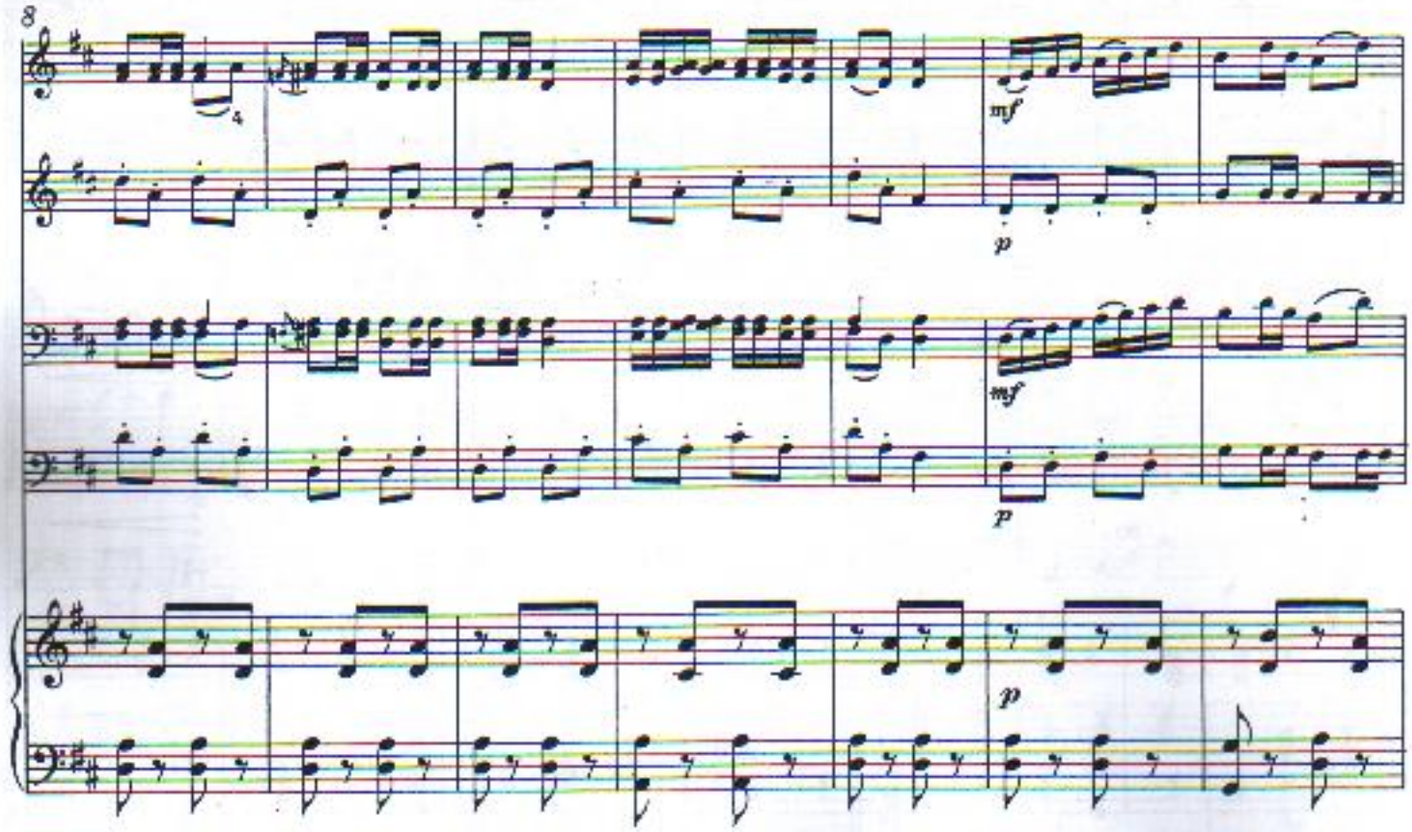
Double stops with open strings
Acciaccaturas
Improvisation

Allegro

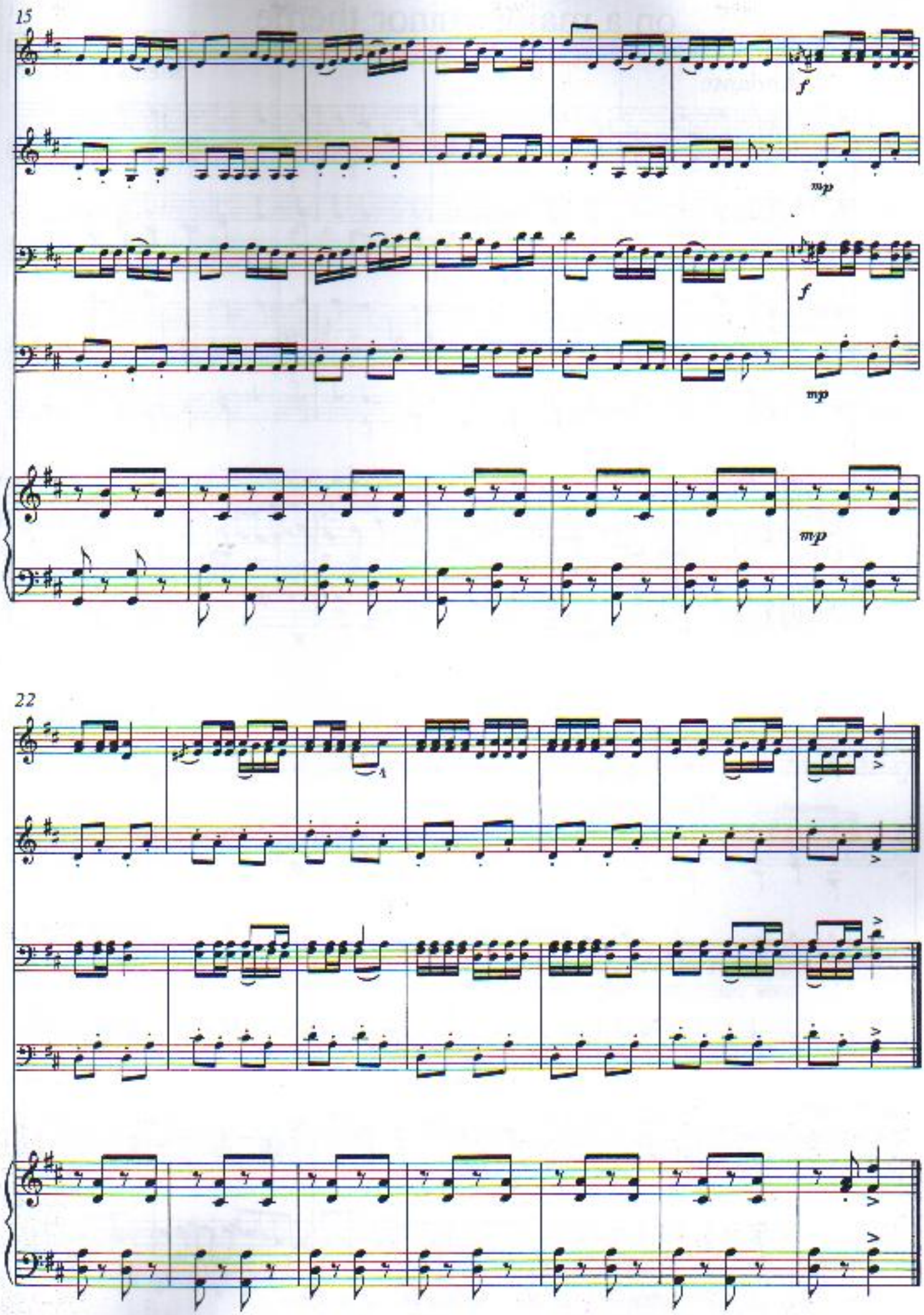
SHEILA M. NELSON



Allegro

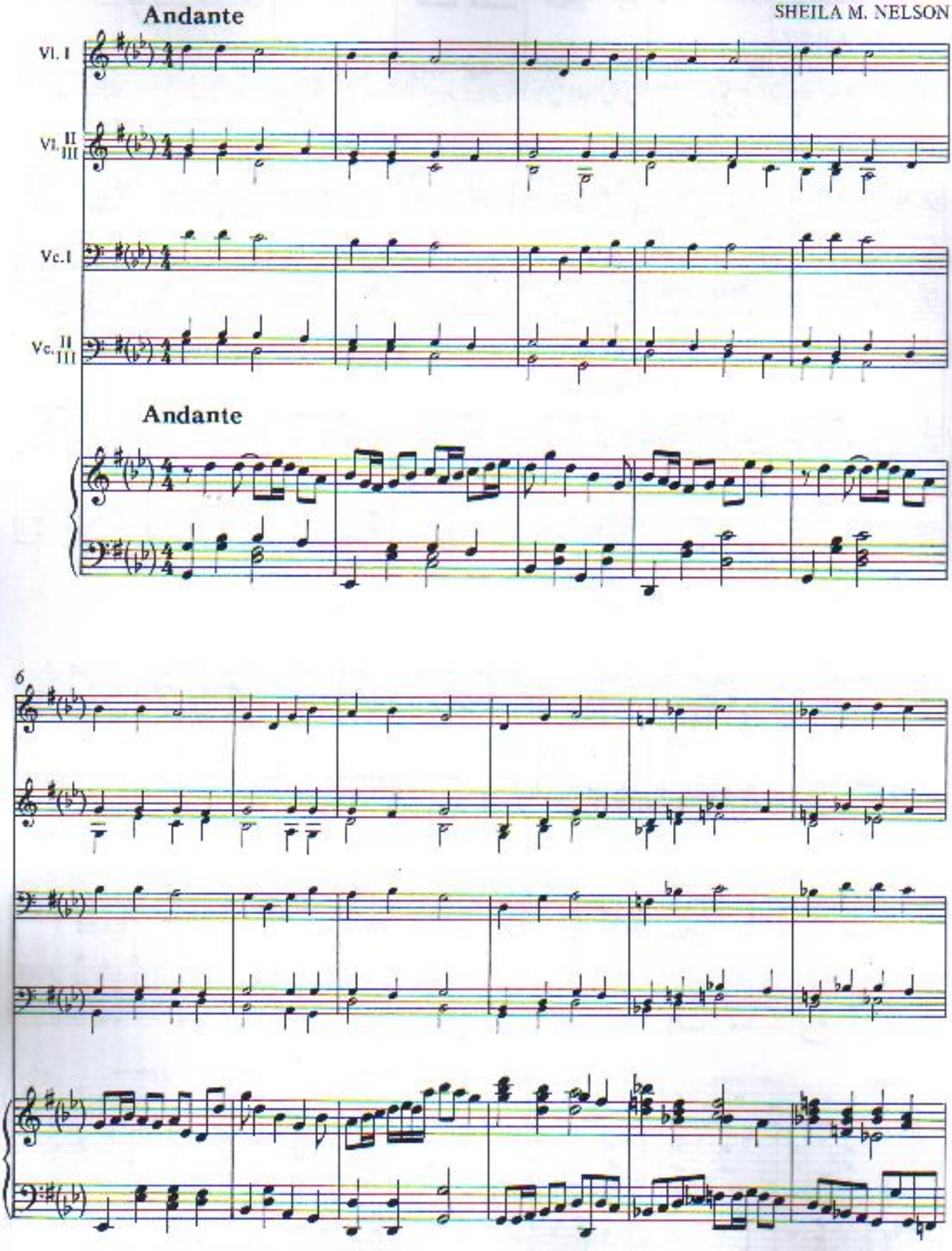


Note: This piece may be lengthened by adding an 8-bar solo improvisation, followed by a repeat of the last 8 bars.
It is also suitable for performance unaccompanied (1st Violin or 1st Cello alone).


15
f
mp
f
mp
mp
22

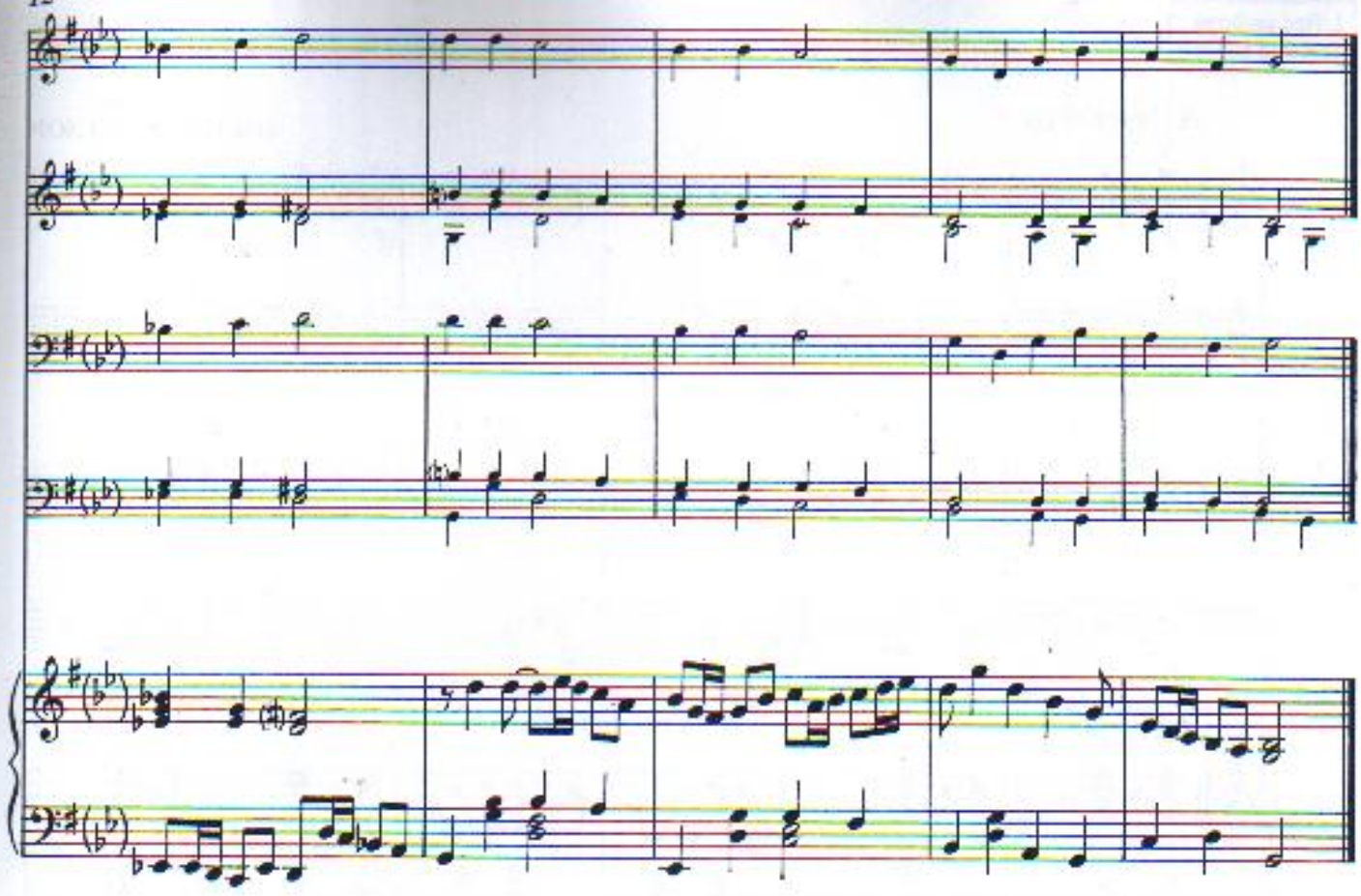
Variations on a major-minor theme

SHEILA M. NELSON



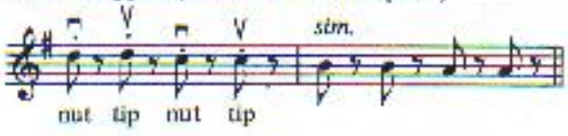
Note: The one sharp key signature applies to both major and minor key versions of this piece.

12

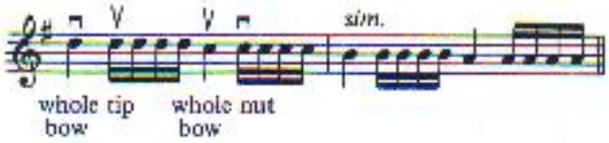


Bowing Variations

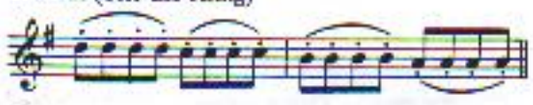
1. Grasshoppers (martelé at heel and point)



2. Long Caterpillars



3. Fleas (bite the string)



4. Butterflies (tremolo)

5. Ladybirds (spiccato)

6. Ants (sautillé)

7. Spiders (ricochet)

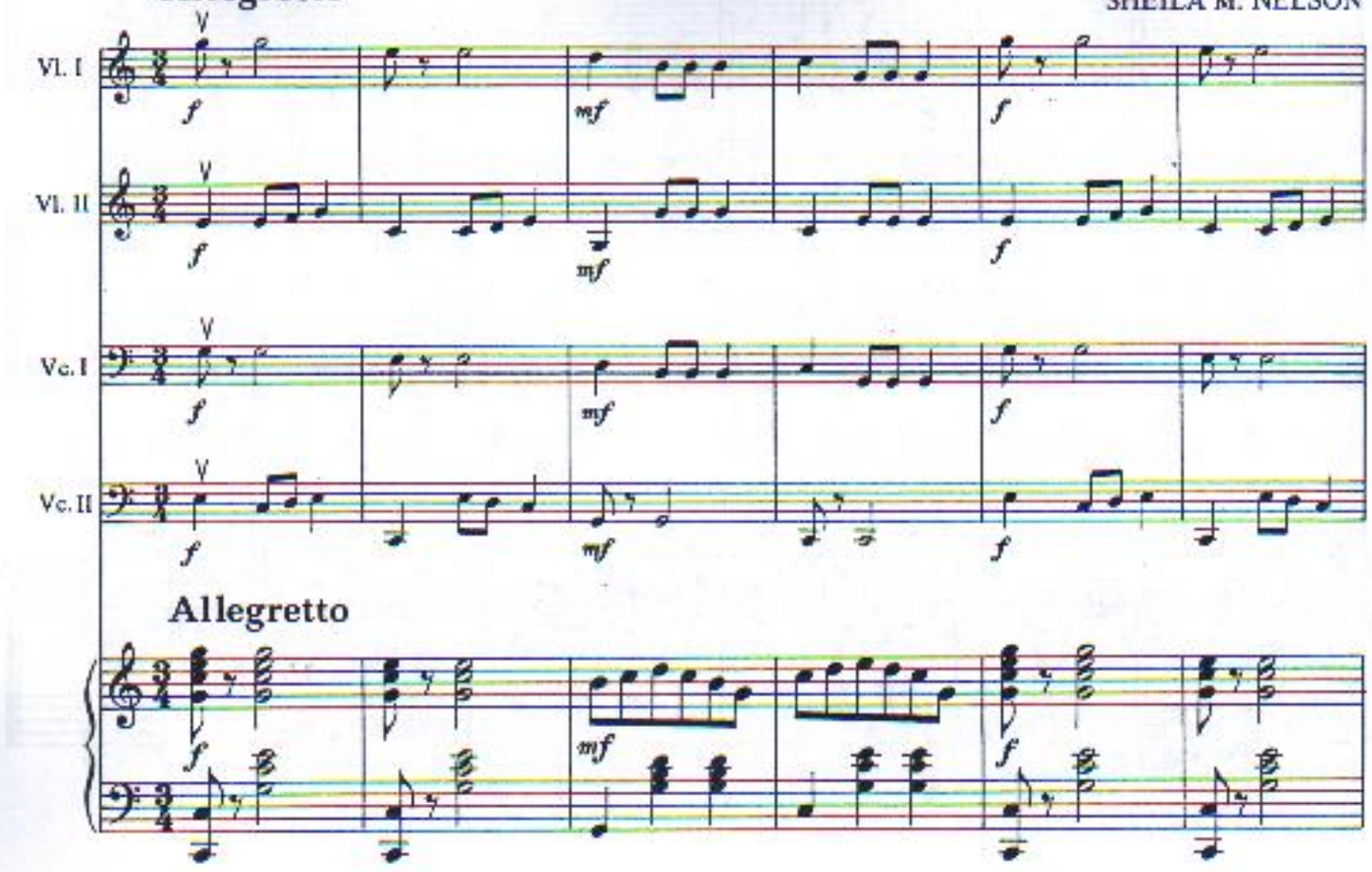
8. Crickets (hooked bowings)

Waltz in C

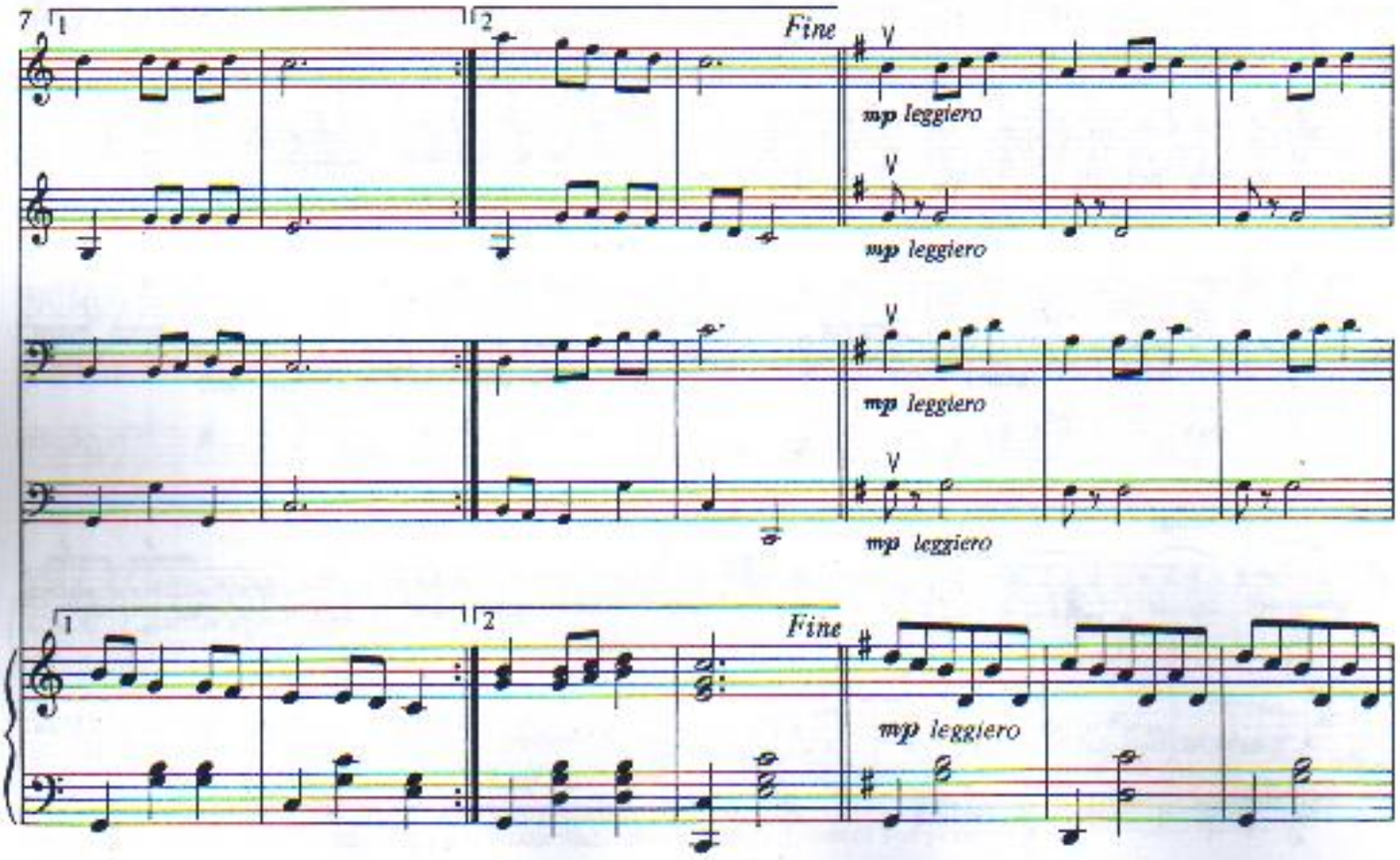
Lifted up-bows
Spiccato bowing

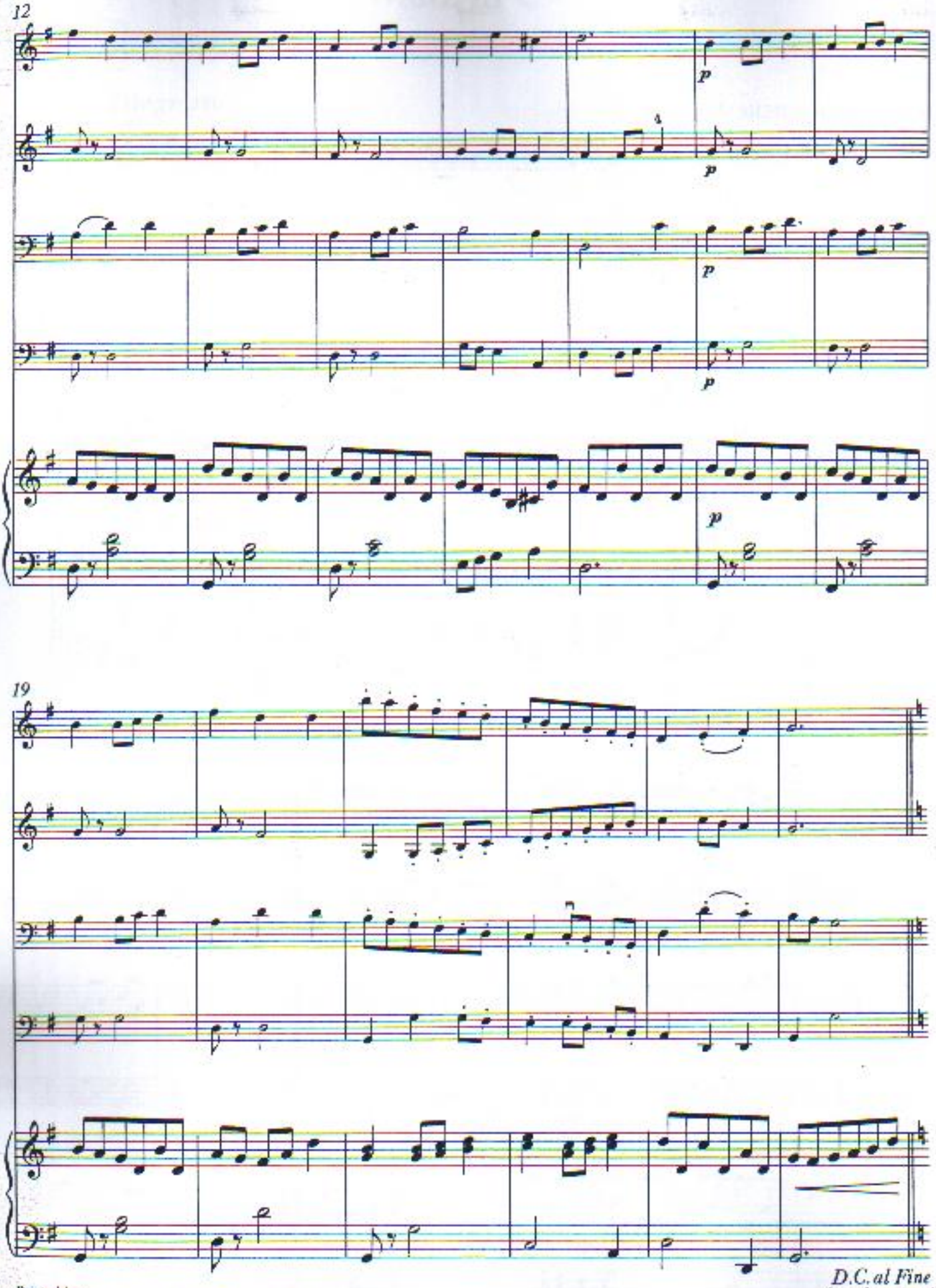
Allegretto

SHEILA M. NELSON



Allegretto





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