

Baby Toes

Michael Hedges

Music by Michael Hedges
 From the recording BREAKFAST IN THE FIELD
 Transcribed by Dan Mott

N.H. N.H. N.H. N.H.

The first system of guitar tablature consists of six staves labeled D, C, G, D, A, D from top to bottom. Above the staves are four 'N.H.' (Natural Harmonic) markings. The notes are as follows:
 D: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 C: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 G: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 D: 12, 3, 0, 12, 0, 3, 0, 3, 0, 3, 0, 0
 A: 7, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 0
 D: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

N.H. N.H. N.H. N.H.

The second system of guitar tablature consists of six staves labeled D, C, G, D, A, D from top to bottom. Above the staves are four 'N.H.' (Natural Harmonic) markings. The notes are as follows:
 D: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 C: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 G: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 D: 12, 7, 0, 12, 0, 7, 0, 7, 0, 7, 0, 0
 A: 8, 9, 8, 9, 9, 8, 8, 8, 8, 8, 8, 10
 D: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

The third system of guitar tablature consists of six staves labeled D, C, G, D, A, D from top to bottom. It features various fret numbers and slurs. The notes are as follows:
 D: 0, 2 3, 3, 2 5, 3, 3, 2 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 C: 0, 0, 0 2, 2 5, 2, 2, 2 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 G: 0, 0, 0 2, 2 5, 2, 2, 2 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 D: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 A: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
 D: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

The fourth system of guitar tablature consists of six staves labeled D, C, G, D, A, D from top to bottom. The notes are as follows:
 D: 3, 3, 2 5, 3, 3, 2 5, 5, 7, 7
 C: 2, 2, 2 5, 2, 2, 2 5, 5, 7, 7
 G: 2, 2, 2 5, 0 2, 2, 4 7, 7, 7, 7, 7, 10
 D: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 8
 A: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1
 D: 8, 8, 9, 8

Staff 1: D, C, G, D, A, D

Notes: 10, 10, 10, 10, 12, 12, 12, 12, 14, 14, 14, 14, 14, 14, 15, 12

Fingering: 5, 5, 0, 8, 8, 0, 10, 10, 0

Staff 2: D, C, G, D, A, D

Notes: 14, 11, 15, 14, 11, 10, 10, 7, 0

Fingering: 7, 7, 7, 7, 0, 0, 7, 7, 0, 0, 7, 7, 0, 0, 8

Annotations: N.H., N.H., slur over 10 7

Staff 3: D, C, G, D, A, D

Notes: 10, 10, 7, 0, 12, 8, 1, 12, 0

Fingering: 7, 7, 9, 9, 9, 0, 0, 7, 7, 0, 13, 8, 1, 0

Annotations: N.H., R.H. (8), L.H. over fretboard (1)

Staff 4: D, C, G, D, A, D

Notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

Fingering: 3, 7, 0, 0, 0, 12, 0, 3, 7, 0, 12, 8

Annotations: N.H., N.H., N.H., N.H.

Staff 5: D, C, G, D, A, D

Notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 7, 0

Fingering: 7, 9, 8, 12, 9, 7, 8, 10, 0

Annotations: N.H., N.H., N.H., N.H. N.H.

N.H. N.H.



N.H.

N.H. N.H.



N.H.

D
C
G
D
A
D

A musical staff with six lines. The notes and fingerings are as follows:
 Line 6 (D): 7
 Line 5 (C): 0, 7
 Line 4 (G): 0, 3, 2, 0, 0, 0, 7, 3, 2, 0, 0, 0
 Line 3 (D): 3, 2, 0, 0, 3, 2, 0, 0, 3
 Line 2 (A): 4, 2, 0, 4, 2, 0, 3
 Line 1 (D): 0, 0, 0, 0, 0

N.H. N.H.



A musical staff with six lines. The notes and fingerings are as follows:
 Line 6: 0, 2
 Line 5: 7, 0, 2
 Line 4: 0, 3, 2, 4, 5
 Line 3: 2, 2, 2, 3
 Line 2: 4, 0, 0, 3
 Line 1: 0, 0