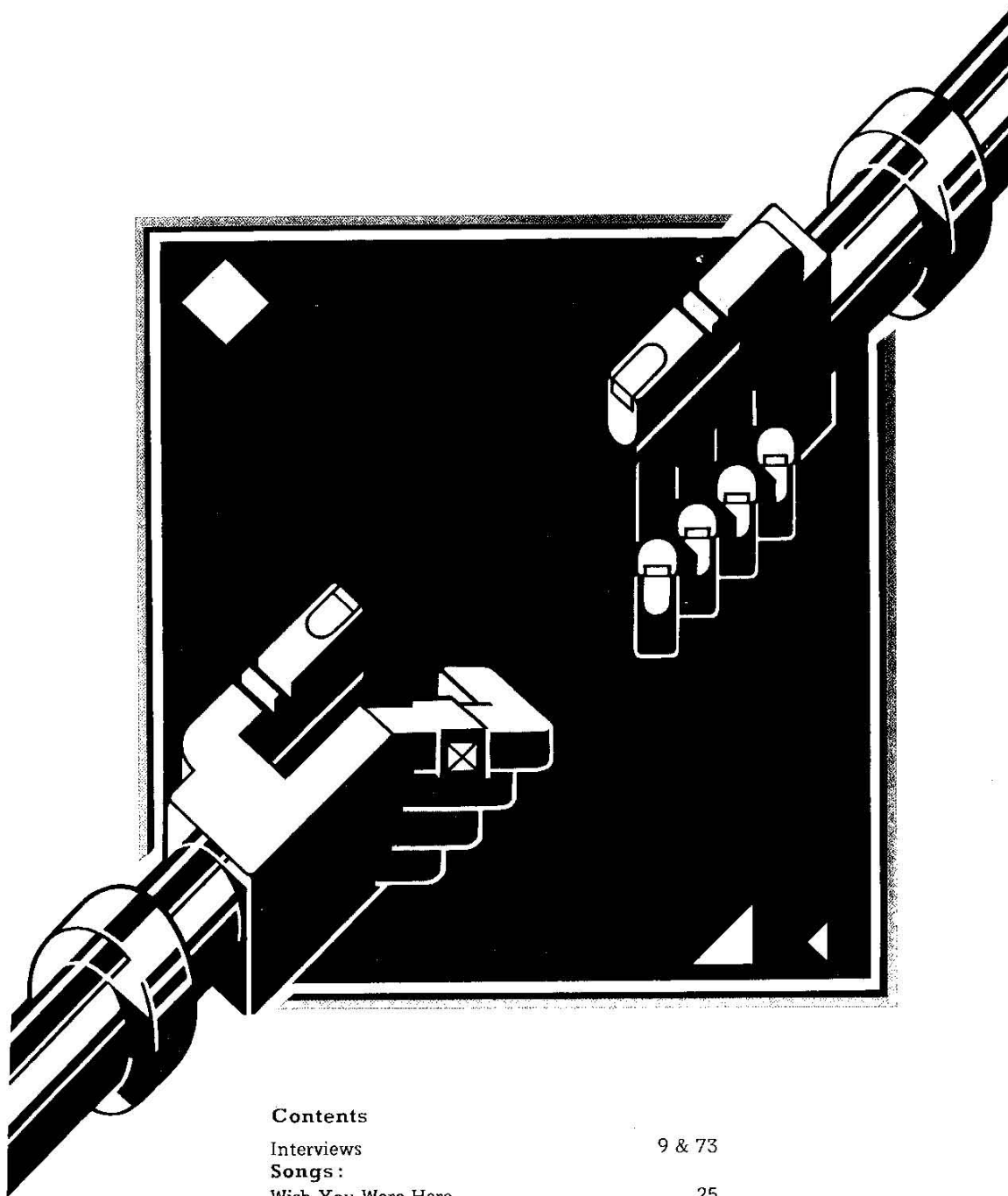


· PINK FLOYD ·



· WISH YOU WERE HERE ·



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Wish You Were Here

WATERS, GILMOUR

$\text{♩} = 125$

So
How I wish

so you think you can tell
how I wish you were here

Heav-en from hell
We're just

two lost souls swim-ming in a fish bowl Blue skies from pain Year af-ter year

Can you tell a green field Running o-ver the same old ground. from a cold steel

G C D Am G D

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rail _____ a smile_ from a veil_ _____
 What have we found _____ the same_ old_ fears _____

C Am

Do you think you can tell _____ And did they get you to trade
 Wish you were here _____

G

your he - roes for ghosts,

C D

hot ash - es for trees, _____ hot air_ for a cool_

Am

breeze, cold com-fort for charge

G D

And did you ex-change a walk on part in the war

C

for a lead role in a cage

Am G

Em

G Em

G Em

A Em

A G

Em G

Em G

Em A

Em A

Repeat and fade

Da da da da da da da da da

G

Shine On You Crazy Diamond (Part I)

WRIGHT, WATERS, GILMOUR

The musical score is written for piano in G minor, common time. It consists of five systems of two staves each (treble and bass clef). The first system is marked 'Rubato' and includes a 'Gm' chord symbol. The notation features a mix of chords and melodic lines with various articulations like slurs and accents. The piece concludes with a 'segue' marking.

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Shine On You Crazy Diamond (Part II)

GILMOUR, WATERS, WRIGHT

Rubato

The musical score is written for piano in G minor, 3/4 time. It consists of five systems of music. The first system is marked 'Rubato'. The notation includes treble and bass staves with various chords and melodic lines. Chord symbols Gm and Dm are placed below the bass staff. The second system features a triplet of eighth notes in the treble staff and a Cm chord symbol below the bass staff. The third system has Gm and Dm chord symbols. The fourth system has Cm and Dm chord symbols. The fifth system ends with a 'Segue' marking and a change in time signature to 3/4, indicated by a double bar line and a new key signature of G major.

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Shine On You Crazy Diamond (Part III)

WATERS, GILMOUR, WRIGHT

Rubato

Gm

*

C

*

C

A Tempo ♩ = 142

*

C

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F Gm

Eb

D F

F Gm

Guitar Solo
Gm

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with a slur and a bass line with a slur.

Second system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a triplet of eighth notes and a slur. The bass staff contains a slur.

Third system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a triplet of eighth notes and a slur. The bass staff contains a slur.

Fourth system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a triplet of eighth notes and a slur. The bass staff contains a slur.

C

Fifth system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a slur and a triplet of eighth notes. The bass staff contains a slur.

Gm

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, including a treble staff with a triplet and a bass staff with a chord labeled E_b .

Third system of musical notation, including a treble staff with a triplet and a bass staff with chords labeled Gm and $Gm/F^\#$.

Fourth system of musical notation, including a treble staff with a triplet and a bass staff with chords labeled Gm/F , Gm/E , and E_b .

Fifth system of musical notation, including a treble staff with a triplet and a bass staff with chords labeled D , E_bdim , and D , ending with the word "Segue".

Shine On You Crazy Diamond (Part IV)

GILMOUR, WRIGHT, WATERS

$\text{♩} = 142$

Gm

Cm

Gm

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First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, including a treble and bass staff with notes and rests, and chord labels E_b and D .

Third system of musical notation, including a treble and bass staff with notes and rests, and chord labels E_b and $D7$.

Fourth system of musical notation, including a treble and bass staff with notes and rests, and chord labels Gm , Cm , and Gm .

Fifth system of musical notation, including a treble and bass staff with notes and rests, a guitar part labeled *Gtr.*, and chord labels $D7-10$ and Gm .

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur and a fermata over the final measure. The bass staff provides a harmonic accompaniment with a triplet in the second measure.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with a slur and a fermata. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff continues the accompaniment. The chord symbol **Cm** is written below the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff continues the accompaniment. The chord symbol **Gm** is written below the bass staff.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with several notes and rests, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff features a trill in the second measure. The bass staff continues the accompaniment. Chord labels "Eb" and "D" are positioned below the bass staff.

Third system of musical notation. The treble staff contains a trill in the second measure. The bass staff provides accompaniment. Chord labels "Eb" and "D" are positioned below the bass staff.

Fourth system of musical notation. The treble staff contains a trill in the second measure. The bass staff provides accompaniment. Chord labels "Gm", "Cm", and "Gm" are positioned below the bass staff.

Fifth system of musical notation. The treble staff contains a trill in the second measure. The bass staff provides accompaniment. The word "Segue" is written above the treble staff. Chord labels "D7-10" are positioned below the bass staff.

Shine On You Crazy Diamond (Part V)

WATERS

$\text{♩} = 142$

Re-member when you were young you
reach-ed for the se-cret too soon you you

shone like the sun Shine on you
cried for the moon)

zya - zy dia - mond

Like black
And ex-
Threatened by shad - ows at night

Gm Gb

Bb Eb Eb/D

Cm Cm/Bb F

Gb

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holes in the sky — } Shine on you
 posed in the light — }

Bb Eb E^b/D

cra - zy dia - mond You were
 Well you

Cm Cm/Bb F

caught on the cross fire of child-hood and star - dom blown on the
 wore out your wel - come with ran - dom pre - cis - ion, rode on the

Gm Gm maj7/F# Gm7/F

steel breeze, Come on, you tar - get for
 steel breeze, Come on, you rav - er, you

* C-9 Eb

far - a - way laugh - ter, Come on, you strang - er, you le - gend, you
 se - er of vi - sions, Come on, you paint - er, you pip - er, you

Edim Bb/F Dm

1 *Instrumental* 3
 mart - yr and shine!
 prison - er and

D7 Gm Gb

Bb Eb Eb/D Cm

2 Segue
 you shine!

Cm/Bb F Gm

Shine On You Crazy Diamond (Part VI)

WRIGHT, WATERS, GILMOUR

$\text{♩} = 136$

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First system of musical notation. The treble clef staff features a melodic line with four dotted half notes, each marked with a fermata and connected by a slur. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef staff continues the melodic line with four dotted half notes, each with a fermata and a slur. The bass clef staff continues the eighth-note accompaniment.

Third system of musical notation. The treble clef staff continues the melodic line with four dotted half notes, each with a fermata and a slur. The bass clef staff continues the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with a dotted half note, a half note, and a sixteenth-note triplet marked with a slur and the number '5:4'. The bass clef staff continues the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with a dotted half note, a half note, and a sixteenth-note triplet. The bass clef staff continues the eighth-note accompaniment.

Sixth system of musical notation. The treble clef staff features a melodic line with a dotted half note, a half note, and a sixteenth-note triplet. The bass clef staff continues the eighth-note accompaniment.

First system of musical notation. The treble clef staff features a melodic line with a long slur over the first two measures, followed by a rest in the third measure and a final melodic phrase in the fourth. The bass clef staff contains a steady eighth-note accompaniment.

Second system of musical notation. The treble clef staff has a melodic line with a slur over the first three measures and a final note in the fourth. The bass clef staff continues with the eighth-note accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures, a more complex melodic phrase in the third measure, and a final note in the fourth. The bass clef staff continues with the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff includes a melodic line with a slur over the first two measures, a note marked with a *slide* in the third measure, and a melodic phrase in the fourth. The bass clef staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur over the first two measures and a final note in the fourth. The bass clef staff continues with the eighth-note accompaniment.

Sixth system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures and a final note in the fourth. The bass clef staff continues with the eighth-note accompaniment.

First system of musical notation, featuring a treble and bass staff with a piano accompaniment of eighth notes and a melody of quarter notes with slurs.

Second system of musical notation, similar to the first, with a treble and bass staff.

Eb7

1

Third system of musical notation, featuring a treble and bass staff with a piano accompaniment of eighth notes and a melody of quarter notes with slurs.

D7

Fourth system of musical notation, featuring a treble and bass staff with a piano accompaniment of eighth notes and a melody of quarter notes with slurs.

Gm

Fifth system of musical notation, featuring a treble and bass staff with a piano accompaniment of eighth notes and a melody of quarter notes with slurs.

Continue faster $\text{♩} = 95$
Segue

Gm

Shine On You Crazy Diamond (Part VII)

WATERS, GILMOUR, WRIGHT

$\text{♩} = 142$

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chord symbols below the bass line. The lyrics are: "No - bo - dy knows where you are", "How near or how far.", "Shine on you cra - - zy dia - mond,", and "Pile on - ma - ny more -".

No - bo - dy knows where you are

How near or how far.

Shine on you cra - - zy dia - mond,

Pile on - ma - ny more -

Gm

Gb Bb

Eb Eb/D Cm Cm/Bb F

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lay-ers And I'll be join - ing you there,

Chords: Gb, Bb

Shine on you cra - zy dia - mond

Chords: Eb, Eb/D, Cm, Cm/Bb, F

And we'll bask in the sha - dow of

Chords: Gm

yes-ter-day's tri - umph, sail on the steel breeze

Chords: Gm/F#, Gm/F, C-9

Come on, you boy child, you win-ner and los-er, Come on you
 min-er for truth and de-lus-ion and shine!

Eb Edim Bb/F Dm D7 Gm

Instrumental break

Shine On You Crazy Diamond (Part VIII)

GILMOUR/WRIGHT/WATERS

♩ = 92

Gm

Repeat to fade (ad lib. on theme)

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Shine On You Crazy Diamond (Part IX)

WRIGHT

$\text{♩} = 90$

Gm Bbm

/Eb

Cm /A /G

D F# D7

Gm Bbm Fm

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First system of musical notation. The treble clef contains a triplet of eighth notes. The bass clef contains a triplet of eighth notes. Chords are indicated below the staff: /Eb and Cm.

Second system of musical notation. The treble clef contains a triplet of eighth notes. The bass clef contains a triplet of eighth notes. Chords are indicated below the staff: /A, /G, D, /F#, and D7.

Third system of musical notation. The treble clef contains a triplet of eighth notes. The bass clef contains a triplet of eighth notes. Chords are indicated below the staff: Gm and Bbm.

Fourth system of musical notation. The treble clef contains a triplet of eighth notes. The bass clef contains a triplet of eighth notes. Chords are indicated below the staff: Fm and /Eb.

Fifth system of musical notation. The treble clef contains a triplet of eighth notes. The bass clef contains a triplet of eighth notes. Chords are indicated below the staff: Cm, /A, /G, and D.

Sixth system of musical notation. The treble clef contains a triplet of eighth notes. The bass clef contains a triplet of eighth notes. Chords are indicated below the staff: F#, D7, and G.

Have A Cigar

WATERS

$\text{♩} = 66$

Em

Em D/F# G C C G D/F#

Em Em D/F# G C

D G

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Em

Come in here dear boy have a ci- gar-you're gon-na go far,
 We're just knocked out, We heard a-bout the sell out,

Em

You're gon-na fly high, You're nev-er gon- na die,you're gon-na
 You've got-ta get an al- bum out,you owe it to the peo-ple,we're so

C

make it if you try, they're gon-na love you,
 hap- py we can hard - ly count,

D Em

Well I've al - ways had a deep respect and I mean that most sin - cere -
 Ev - ry bo - dy else is just green

Em

- ly The band is just fan - tas - tic that is
 Have you seen the chart? It's a hell - u - va start - it could be

real - ly what I think oh by the way, which one's pink?
 made in - to a mon - ster if we all pull to - geth - er as a team.)

C D Em

And did we tell you the name of the game

C D Em

boy, We call it "Rid-ing the the— gravy

C D

train"

G C

G G F# F# F Em

2 *Gtr. solo repeat ad lib.*

Em D/F# G C

C G D/F# Em

Em D/F# G C

D G

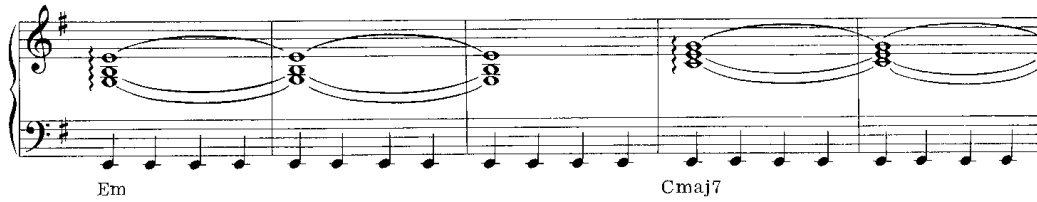
Em

to fade ad lib.

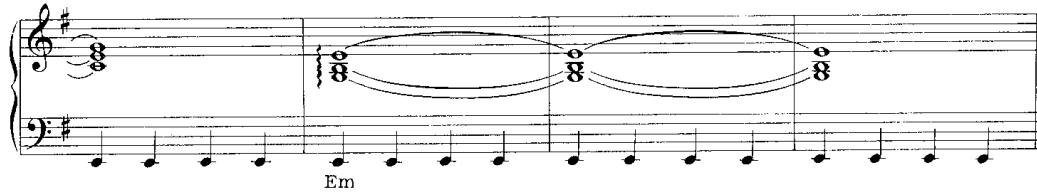
Welcome To The Machine

WATERS

$\text{♩} = 138$
Repeat ad lib.

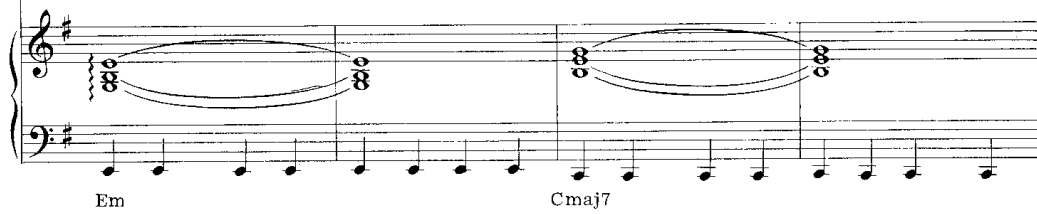


Em Cmaj7

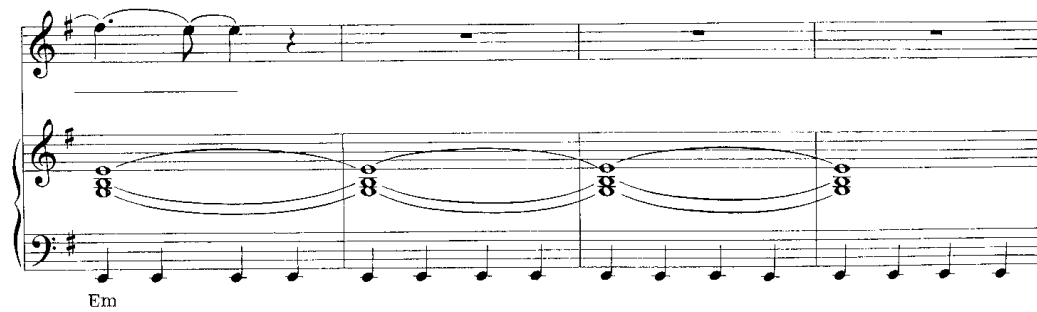


Em

Wel - come _ my son Wel - come _ To _ the ma - chine



Em Cmaj7



Em

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You bought a guitar to pun-ish your ma

C

And you did - n't like school And you know you're no - bo-dy's fool

Em

So wel - come

Cmaj7

to the ma - chine

Em

Em

Cmaj7

Em

Em

Cmaj7

Em

Em

Cmaj7

Em

Cmaj7 Em

Cmaj7 Em

Em

Cmaj7

Em

Wel - come _ my son wel - come _

Em Cmaj7

to _ the ma - chine _

Em

al-ways ate_ in the steak_bar, Heloved to drive in his Jag-

- uar, So wel - come

to_ the ma-chine

ad lib. synth.

Repeat and fade ad lib.