MENTAL PICTURE

Moderately slow \( \frac{j}{4} = 84 \)

Words and Music by JON SECADA and MIGUEL A. MOREJON

Verse:

Gmaj7 A  Bm  Em9 A/B  Gmaj7 A

\( \text{mp} \)

G A  Bm  Em9 A/B  G2 A

1. I've been a-

G A  Bm  Em7 A/B

void-ing things, I'm miss-ing.

Then you came in-to my life a brand, new flow-

Gmaj7 A  Gmaj7 A  Bm

- er.

Ba-by, a re-min-d-

Em7 A/B  G A  Gmaj7 A

- er of what hap-pi-ness is like on the oth-

er side (Why _ cresc.)  \( \text{mf} \)
can’t I feel?... Say-ing my blind side... And if a

Chorus:

men-tal pic-ture’s all I got to go

on, for a while or more... girl, you know... I’ll al- ways

think of you... think of you... And if a men-tal pic-

ture’s all I’ve got to go on, I know your a
Verse 2:
Time was of the essence,
And as usual the day turns into minutes.
Sharing love and tenderness,
That's the nerve you struck in me that sent a signal.
To the other side,
(Girl, I don't know.)
Saying my blind side.
And if a ... (To Chorus:)