American Gigolo
Words and Music by Rivers Cuomo

Intro
Moderate Rock \( \frac{3}{4} = 136 \)

(Chords)

** E5 F5 F#5 G5 C5 C#5 D5

Rhy. Fig. 1

End Rhy. Fig. 1

Verse

Chord symbols reflect overall harmony.

Rhy. Fig. 2

End Rhy. Fig. 2

Rhy. Fig. 3

Gtrs. 1 & 2

Rhy. Fig. 4

End Rhy. Fig. 3

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Dope Nose
Words and Music by Rivers Cuomo

Intro
Moderate Rock \( j = 132 \)

** Eb\(\flat\) 5

\( E\flat\) 5  B\(\flat\) 5

\( B\flat\) 5

\( E\flat\) 5

(Oh, ______________ oh, ______________)

Rhy. Fig. 1

* Chord symbols reflect overall harmony.

** Doubled throughout

Verse
Gr. 2 tacet

B\(\flat\) 5

\( E\flat\) 5  B\(\flat\) 5

\( E\flat\) 5  F\(\flat\) 5

\( E\flat\) 5  B\(\flat\) 5

\( E\flat\) 5  B\(\flat\) 5  B\(\flat\) 5  E\(\flat\) 5

1. Debt on ___ my head, wast - ing time on ___ my own. (Oh, yeah.)
2. Cheese smells so good on ___ a burnt piece of lamb. (Piece of what?)

Gr. 1  Rhy. Fig. 2

P.M.-----------------

P.M.-----------------

P.M.-----------------

P.M.
Chorus

B5  G#5  E5  C#5/G#  F#5

thou - ged of you in love with some - one else.    It breaks my

1st time, Gtrs. 1, 2 & 3; w/ Rhy. Fig. 3
2nd & 3rd times, Gtrs. 1, 2 & 3; w/ Rhy. Fig. 3 (1st 3 meas.)

B5  G#5  E5  C#5/G#  F#5

heart to see you hang - in' from your shelf.    2. You'll nev - er do —

Bridge

Gtr. 4 incert

F#5

E5  B5

Oh, girl, when I'm in love with you, (Do wah.) keep fish - in' if you

Gtrs. 1, 2 & 3

12
Coda

Outro

D.S. al Coda
(take 2nd ending)

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 2 & 2A
Gtr. 5 tacet

C#5

F#5

C#5

It drowned always

It drowned always

It’s just the

(Waste my days. It drowned always.)

You’ll never be a better kind.

You’ll never be

B5

E5

B5

E5

B5

E5

B5

E5

E5

B5

E5

(Voc. Fig. 1)

(Waste my days. Waste my...)

(Whoa, oh, whoa, oh.

(Voc. Fig. 1)

Whoa, oh, oh...

Whoa, oh, oh...

Bkgd. Voc.: ad lib. (next 16 meas.)
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1 & 1A (8 times)
Gtr. 4: w/ Rhy. Fill 1

Bkgd. Voc.: w/ Voc. Fig. 1 (5 1/2 times)
Gtr. 4: w/ Rhy. Fill 1

Gtr. 4: w/ Fill 1

Free time

B5

E5

Gtrs. 1, 2 & 3 tacet.
N.C.
D.S. al Coda
(take 2nd ending)

Uh.  And I

P.M. 4 slight P.M.

12 14 14 13 14 13 11 16 14 13 13 11 14 11 13 14 11 13 14 11 (11)

Coda

Outro

Gr. 1 & 2: w/ Riff A (3 times)

G#5 F#5 G#5 F#5 G#5 F#5 G#5 F#5 G#5 B5 G#5 F#5 G#5 F#5 G#5 B5 G#5

Whoa, oh.

F#5 G#5 F#5 G#5 B5 G#5

Whoa, oh.

Gr. 3

F#5 G#5 F#5 G#5 F#5 G#5 F#5 G#5 B5 G#5

Gr. 3

F#5 G#5 F#5 G#5 F#5 G#5 F#5 G#5 B5 G#5

Gr. 3

F#5 G#5 F#5 G#5 F#5 G#5 F#5 G#5 B5 G#5

Whoa, (Whoa,
Death and Destruction
Words and Music by Rivers Cuomo

Intro
Free time
**A

Moderately \( j = 134 \)
Gr. 1 tacet
A
Rhy. Fig. IA
Gr. 3 (drum)

D/F# E/G#

A
End Rhy. Fig. IA

Gr. 1 (clean)

w/f fingers

Gr. 2 (clean)

Rhy. Fig. 1

End Rhy. Fig. 1

** Chord symbols reflect overall harmony.

Verse
Gr. 3 tacet

D

A/C#  Bm

1. Mm. I can't say

Gr. 1

w/pick

Gr. 2

RHY A

mp

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That you love me.

So I cry and I'm hurting.

Interlude
Gr. 1 tacet
Gtrs. 2 & 3 w/ Rhy. Figs. 1 & 1A

Verse
Gr. 2 w/ Riff A (2 times)
Bm        Amaj7        A6        D

time          that I call        you.

A/C♯        Bm        Amaj7        A6

mm,        you find some        way to ditch me.

let sing----------

Chorus
Gtr. 1 team
D5

C♯5        F♯5        B5

So I learn to turn and look the other

Gtr. 3

f
w/ dist.

Gtr. 2

f
w/ dist.
Free time

A\maj7

Gtr. 3 tacet

Gtr. 2

Gtr. 2 & 3
Slob
Words and Music by Rivers Cuomo

G#5 A5 B5 G#/B5 C#5 B/D# G#/D#(no root) C#m/G#

Intro
Moderately fast Rock \( J = 148 \)
N.C. C#m

Gr. 2 (dist.)

Riff A

Gr. 1 (dist.)

Verse
C#m

1. Leave me a - lone, I won't pick.

Gr. 2

Gr. 1

Riff B

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how you're living my life. Get yourself a wife.

Chorus
Gr. 2 tacet
G#5 Rhy. Fig. 1
Gr. 1 & 4

get yourself a job.

B5
End Rhy. Fig. 1

You're living a dream. don't you be a slob.
Interlude
Half-time feel

Verse
Leave me again. Don’t hang out.

End half-time feel

in my den, waiting for...
Pre-Chorus

Bars: 1 & 4: w/ Riff C (3 times)
Bars: 5 tacet

E  B  A

--- little clues to appear that I drank.

E  B  A

--- some of Granddaddy's beer. "I don't like

E  B  A

--- how you're living my life. Get yourself a wife,

Chorus

Bars: 1 & 4: w/ Rhy. Fig. 1

G#5 A5

--- get yourself a job.
You're living a dream,
don't you be a slob.
Burndt Jamb
Words and Music by Rivers Cuomo

Intro
Moderately slow \( J = 102 \)

*Amaj7*

**Drums**

**Rhy. Fig. 1**

**Gtr. 1 (clean)**

**mf**

**T**

**A**

**B**

*Chord symbols reflect overall harmony.*

**Verse**

**A**

**Rhy. Fig. 2**

**Gtr. 1**

**Bm**

**Gtr. 2**

**Rhy. Fig. 3**

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D.S. al Coda

Coda
Gr. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gr. 3 tacet
Amaj7    A6    E7sus4    E7

Outro
Gr. 2: Amaj7
Gr. 1 tacet
Bm7
Gr. 1: w/ Rhy. Fig. 1 (3 times)
Gr. 2: w/ Rhy. Fig. 3 (3 times)
Amaj7    A6    E7sus4    E7

Amaj7/C# w/fingers

Amaj7/E
Bm7/E
A5

w/delay

* w/ vol. pedal
Space Rock
Words and Music by Rivers Cuomo

Intro
Moderately = 112

N.C.

† A5
Gtr. 1 & 3 (dist.)

Octave & delay off

* w/Octave
** w/delay

* Set for one octave above. (Only high octave is audible.)
** Set for quarter-note regeneration w/3 repeats.

† Chord symbols reflect overall harmony.

Verse
Gtr. 2 tacet
A5

Ooo, oo, hoo, oo, hoo, oo, hoo,

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1. You want to cry when you're dealing with the kids...

2. They know it all and they're pinning you to boards. It's a game...
Verse
E
They know it all and they're

Chorus
Pinning you to boards. It's a game and you'll play.

But you can't have fun when all they do is say lies,

A5

L1111 lies... L1111 lies...
Verse
Faster \( j = 122 \)
Gr. 2 tacet
Dmaj7

1. Love, barely alive in your arms, slave.

Rhy. Fig. 2

Riff A

mf
Harm.

7

7

Dmaj7

B5

A5

E

Dreams taken too far every night, slave.

End Rhy. Fig. 2

Gr. 1

Harm.

7

Chorus
D5

Rhy. Fig. 3

Gr. 1

A5

D5

Who put on your heart? Who

End Riff A

10 9 10 10 10 10 11 9 10

Who

10 10 10 9 10
Put on your heart?
Who put on your heart?

10 11 10
10 9 10 9 10
10 11 9 10

To Coda

D5

C#5

D5

'Cause I can't change. (Change,
no. no.)

10 9 10
10 9 10 9 10
9 7 9 7 9
9 11 10

Verse

Ch. 1: w/ Rhy. Fig. 2

Dmaj7

B5

A5

E

2. When you're on your own you can see things.

Dmaj7

B5

A5

E

D.S. al Coda

Clear, clear as a bell and you're free, slave.
Fall Together
Words and Music by Rivers Cuomo

Intro
Moderately $j = 94$

* Chord symbols reflect overall harmony.

Verse

1. We go together, baby.
2. Any time you want me, baby,

2nd time, Chorus: w/ Riff A

And if you do,
I'll be around,

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Chorus
3rd time. Gtrs. 2 & 3 tacet

D5

I’ll be your weakness, baby,
And that’s what they’ll teach you, baby,
and get to you.
Stream line.

Ah,

End Rhy. Fig. 1

A5
main line,

C#5
fall together, get up.

ah,
together, get up.)

Rhy. Fill I

Gtr. 1

2 2 2 2 0 2 2 2 2 2
Possibilities
Words and Music by Rivers Cuomo

Intro
Moderately fast \( \dot{\text{j}} = 178 \)

*Chord symbols reflect overall harmony.

**Played behind the beat.
Take you home with me in your arms.

Chorus
I never thought I'd do that.
Take me all the way and let your body say.

Verse
2. Oh, oh, take me by the hand.
(Take me by the hand.)
G5  C5  D5
Let me be the man in your arms...

Chorus
A5
I never thought I'd do that. (Oo, Take me

C5  D5
all the way and let your body say...

Bridge
Half-time feel
E♭5  B♭5  E♭5  B♭5
Oh, you're gone... (Give it all away,

Oh, you're gone... give it all away,
Take me all the way and let your body stay.

(Oh, oh, oh,

I need you.

I'll bleed you now.)
Love Explosion
Words and Music by Rivers Cuomo

Intro
Free time

Verse
Moderately $j = 118$

** A5

1. Take a listen around you... All that people that crowd around in your house,

*Chords reflect overall harmony.

they've been wanting to kill you in your sleep...
Verse
Gtr. 2 w/ Rhy. Fig. 1
Gtr. 3 (riff)
A5

2. Take a load off and bow down to the others they love to call you their names. They've been want-in' to kill you in your sleep.

Pre-Chorus
D5/A ES/B A5

And all the bull...

that people sling. (And love is an ocean.)
it doesn't matter what they sing. (Love explosion.)

Chorus

Jump out, jump out, get your groove on. This one is for you, so come on.

Get out your house, girl, and give me a kiss.

To Coda
Verse

A5

F#5 E5

A5

F#5 E5

3. Take a load off and bow down
to the others they love to call you their names.

Gtrs. 1 & 2

Rhy. Fig. 2

Let ring

Gtrs. 3

Let ring

Gtrs. 1 & 2: w/ Rhy. Fig. 2

F#5 E5

A5

F#5 E5

They love to call you their names,

Gtrs. 3

Let ring

D5/A E5/B

A5

Gtrs. 1 & 2

Gtrs. 3
December
Words and Music by Rivers Cuomo

Intro
Moderately slow \( \frac{d}{\text{beat}} = 68 \)

* G5

(Drum)

Gr. 3 (dist.)

Voc. Fig. 1

Verse
G5
C5
A5
D5

love
can ease the pain of a

(Oo,

Rhy. Fig. 1

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61
boy caught in the rain.

Only oo,

5 5 5 7 7 7

B5 hope will remember,
burning oo,
oo,

Riff A

9 7 7 7 7 7 7 7 7 7 9 9 9 9
Verse
G5
C5
G5

love.

End Voc. Fig. 1

w/ fingers

3 3 5 7 8 8 7 5 3
4 4 5 7 9 9 7 5 4

End Rhy. Fig. 2

faith can bring to life one who falls by the way-side.

Gr. 3

8 8 8 5 7 7

9 9 9 5 7 7

S

Gr. 3: w/ Riff A

2nd time, Gr. 1 & 2: w/ Riff Fig. 1 (last 4 meas.)

B5
E5

trust can inspire soggy lungs to breathe

To Coda

Chorus

D5
G5
C5
A5
D5
G5
C5
G5

fire. Only love, only love.