

American Gigolo

Words and Music by Rivers Cuomo

Intro
Moderate Rock ♩ = 136

* Gtrs. 1, 2 & 3

Rhy. Fig. 1

End Rhy. Fig. 1

f w/ dist. P.M.

Chord symbols: ** E5 F5 F#5 G5 C5 C#5 D5 F5

(Drums) 3

TAB

* Composite arrangement

** Chord symbols reflect overall harmony.

Verse

Gtr. 3 tacet

Chord symbols: F#5 G5 C5 C#5 D5 F5 F5 F#5 G5 C5

1. Sit down, qui - et, ev-'ry bod - y,
2. Back off, ba - by, I'm a lon-er, I've

Rhy. Fig. 2

End Rhy. Fig. 2

Rhy. Fig. 3

Gtrs. 1 & 2

P.M.

TAB

Chord symbols: C#5 D5 F5 F#5 G5 C5

(we) got a long way to go. — I told you once — be - fore — that you
got a lot - ta things to see. — I told you once — be - fore — that you

End Rhy. Fig. 3

Rhy. Fig. 4

P.M.

TAB

C#5

D5

bet - ter not stop the show. — }
 bet - ter not take it from me. — }

Keep on, keep on, keep on, keep on. —
 (Hee, hee, hee, hee, hee, hee.)

Gtr. 2

P.M.

P.M.

Gtr. 1

End Rhy. Fig. 4

P.M.

P.M.

Chorus

3rd time, Gtr. 5 tacet

F5

Keep on, keep on, keep on. Yeah.
 Hee, hee, hee, hee, hee.)

1. If you want —
 2., 3. If you hate —

Gtrs. 1 & 2

Gtrs. 1, 2 & 3

P.M.

* Gradually lift P.M.

Bb5

F5

Bb5

me, —
 this, —

no, you can't have —
 I can't blame —

me, —
 you, —

Gtr. 4

(dist.)

Riff A

End Riff A

mf

Gtrs. 1, 2 & 3

Gtr. 4 tacet
F5

Gtr. 4: w/ Riff A

B \flat 5

F5

be - cause you got to un - der - stand
be - cause I'm hurt in' so I'll flame.

Gtrs. 1, 2, & 3



1.

Gtrs. 1 & 3: w/ Rhy. Fig. 2

2.

me. you.

B \flat 5 F5 F \sharp 5 G5 C5 C \sharp 5 D5 F5 B \flat 5

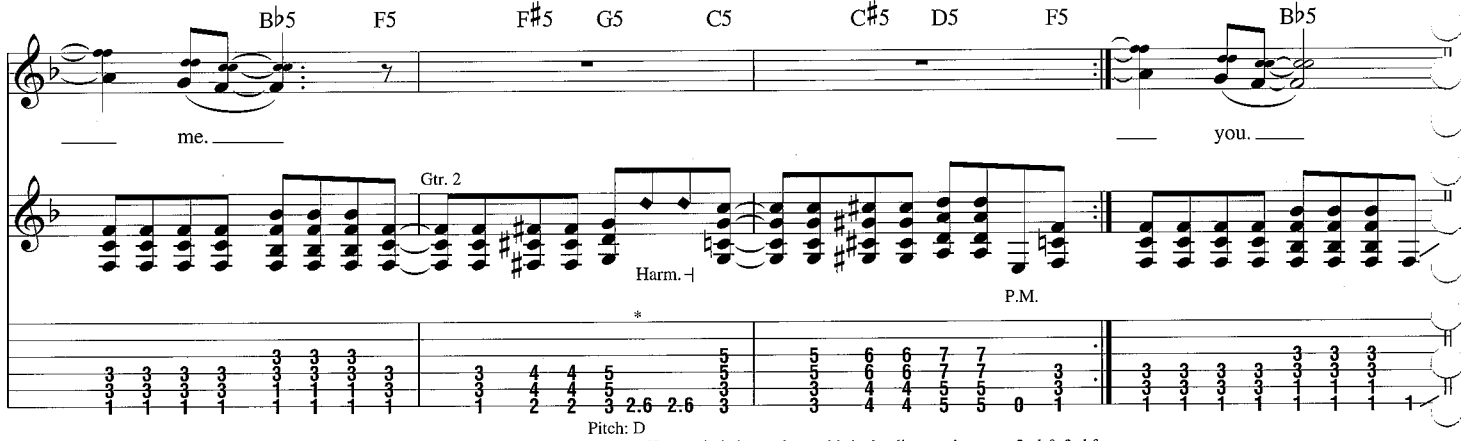
Gtr. 2

Harm. \downarrow

P.M.

* Harmonic is located two-thirds the distance between 2nd & 3rd frets.

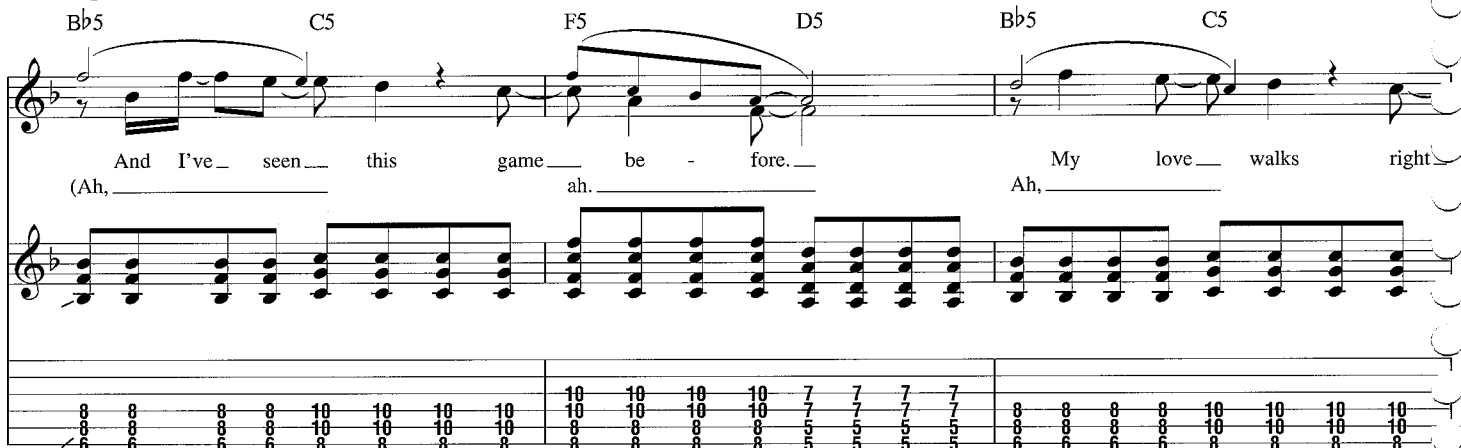
Pitch: D



Bridge

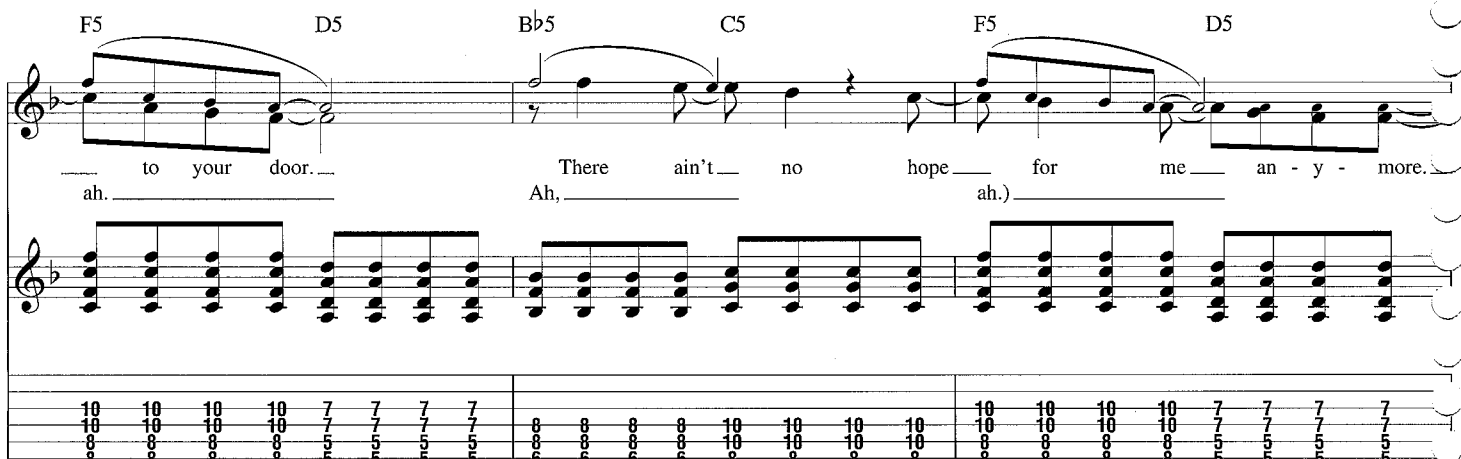
And I've seen this game be - fore. My love walks right
(Ah, ah. Ah.)

B \flat 5 C5 F5 D5 B \flat 5 C5



to your door. There ain't no hope for me an - y - more.
ah. Ah. ah.)

F5 D5 B \flat 5 C5 F5 D5



To Coda \oplus

B \flat 5 A5 F5 F \sharp 5 G5 C5 C \sharp 5 D5

Ha, ha, ha, ha. Yeah. ____

P.M. P.M. Harm.

Pitch: E

Guitar Solo
 Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 times)
 Gtr. 3 tacet

* Gtr. 5 (dist.)

F5 F \sharp 5 G5 C5 C \sharp 5 D5 F5 F \sharp 5 G5 C5 C \sharp 5 D5 F5

mf

* Two gtrs. arr. for one.

Gtrs. 1 & 2: w/ Rhy. Fig. 4

D.S. al Coda
(take 2nd ending)

F \sharp 5 G5 C5 C \sharp 5 D5 F5 F \sharp 5 G5 C5 C \sharp 5 D5

\oplus **Coda**
Outro
 Gtrs. 1, 2 & 3: w/ Rhy. Fig. 1 (2 times)

F \sharp 5 G5 C5 C \sharp 5 D5 F5 F \sharp 5 G5 C5 C \sharp 5 D5 F5

Yeah. ____ Yeah. ____

F \sharp 5 G5 C5 C \sharp 5 D5 C5 C \sharp 5 D5 C5 C \sharp 5 D5 G5 **Free time**

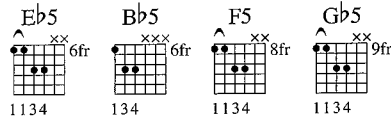
Yeah. ____

Gtrs. 1, 2 & 3

P.M.

Dope Nose

Words and Music by Rivers Cuomo



Intro
Moderate Rock ♩ = 132
** Bb5

Chord symbols: Eb5 Bb5 Bb5 Eb5

(Oh, _____ oh, _____)

Rhy. Fig. 1

* Gtrs. 1 & 2
f
w/ dist.

TAB

* Doubled throughout
** Chord symbols reflect overall harmony.

Chord symbols: Bb5 Eb5 Bb5 Eb5 Bb5 Eb5

oh, _____ oh.) _____

End Rhy. Fig.

Verse
Gtr. 2 tacet
Bb5

Chord symbols: Eb5 Bb5 Eb5 F5 Eb5 Bb5 Eb5 Bb5 Eb5

1. Debt on _____ my head, wast - ing time on _____ my own. (Oh, yeah.)
2. Cheese smells _____ so good on _____ a burnt piece _____ of lamb. (Piece of what?)

Rhy. Fig. 2

Gtr. 1

P.M. -----| P.M. -----| P.M. -----| P.M.

End Rhy. Fig. 2

Bb5 Eb5 Bb5 Eb5 F5 Eb5 Bb5 Eb5 Bb5 Eb5

Sleep, res - cue me, take__ me back to __ my home }
Fag of ____ the year, who __ could beat up __ your man?__ (Lord, take __ me home.)

E♭5 B♭5 F5 E♭5 B♭5 F5 A

Gtr. 1 

End Rhy. Fig. 3

For the times that you wan - na go and__ bust rhymes__ real slow,_____

Gtr. 2

Gtr. 2

1 2 3 4

8	8	8	10	10 11 10	12	10	12	10	10	8	8	8	10	10 12	10 12	10 12	10	13
8	8	8	10							8	8	8	10					
6	6	6	8							6	6	6	8					
6	6	6	8							6	6	6	8					

1.

[illegible][illegible]

I'll ap - pear, slap you on the face and ____ en - joy ____ the show. ____

Gtr. 2

Gtr. 2

[illegible]

Rhty. Fig. 4

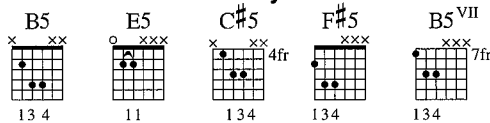
Gtr. 1

P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-|

[illegible]

Keep Fishin'

Words and Music by Rivers Cuomo



Intro

Moderate Rock ♩ = 136 (♩ = $\frac{3}{4}$)

1. E5
End Rhy. Fig. 1

2. E5

Gtr. 1 (dist.) f 9fr

Gtrs. 1 & 2 P.M.

(Drums)

Gtr. 2 (dist.) f 3

Gtr. 4 (dist.) Fill 1 End Fill 1 Fill 2 End Fill 2

(cont. in slashes)

TAB

Gtr. 3 (dist.) f Rhy. Fig. 1A End Rhy. Fig. 1A

TAB

Verse

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1 & 1A (2 times)

Gtr. 4 tacet

2nd time, Gtr. 4 w/ Fill 1

B5

E5

B5

2nd time, Gtr. 4: w/ Fill 2

E5

a bet - ter kind... if you don't leave... the world be - hind... Waste my
the things you want... if you don't move... and get a job... hind.)

1. (The world be - hind.)
2. (And get a job.)

C#5

F#5

C#5

F#5

End Rhy. Fig. 2

Gtrs. 1 & 2 P.M.

(cont. in notation)

days...

(Waste my days...)

It drowned a - ways...

It drowned a - ways.)

It's just the

Rhy. Fig. 2A

End Rhy. Fig. 2A

Gtr. 3

TAB

§

Gtr. 4

Measures 1-4 of the guitar 4 part. The key signature is four sharps (F#, C#, G#, D#). Measures 1-3 contain whole rests. Measure 4 contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (D#).

[illegible]

Grts. 1, 2 & 3

Rhy. Fig. 3

End Rhy. Fig.

[illegible]

1st time, Gtrs. 1, 2 & 3: w/ Rhy. Fig. 3

2nd & 3rd times, Gtrs. 1, 2 & 3: w/ Rhy. Fig. 3 (1st 3 meas.)

heart to see you hang - in' from your shelf. 2. You'll nev - er do —

[illegible]

		2
		4 4 4

2.

(♩ = ♪)

2nd time, Gtr. 4: w/ Fill 3

F#5

Bridge

Gtr. 4 tacet

E5

Oh, girl, when I'm in love with you, (Do — wah. keep fish - in' if you

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. This is followed by a double bar line, then a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. The system ends with a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4.

2	11	11	11	11			
3	11	11	11	11			

Gtrs. 1, 2 & 3

The musical score for Gtr. 1, 2 & 3 is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a double bar line after the first measure, indicating a section break. The first measure contains a series of eighth notes, while the subsequent measures feature a mix of eighth and sixteenth notes, often beamed together in groups. The score concludes with a final double bar line and a repeat sign.

[illegible]

B5 E5 B5 G#5 E5 C#5

feel it's true. — Do — wah.) There's noth - ing much that we can do — to save you from your -

Gtrs. 1, 2 & 3

To Coda (♩ =)

Verse-Guitar Solo
 Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1 & 1A (2 times)
 Gtr. 5 tacet
 B5

F#5

self.

Gtr. 4

Rhy. Fill 1A

End Rhy. Fill 1A

Gtrs. 1, 2 & 3

* Gtr. 5 (dist.)

Gtrs. 1, 2 & 3 divisi

Rhy. Fill 1

End Rhy. Fill 1

* Doubled throughout

E5 B5 E5

3. Waste my

Gtr. 4

Words and Music by Rivers Cuomo

Words and Music by Rivers Cuomo



Moderately slow Rock ♩ = 108

* G#5

F#5 G#5 F#5 G#5

F#5 G#5 F#5 G#5 F#5 G#5

B5 G#5

F#5 G#5 F#5 G#5

Gtr. 1 (dist.)

Riff A

** Gtrs. 1 & 2 (dist.)

* Chord symbols reflect overall harmony.

** Doubled throughout

F#5 G#5 F#5 G#5 F#5 G#5

B5 G#5

F#5 G#5 F#5 G#5

F#5 G#5 F#5 G#5 F#5 G#5

B5 G#5

Oh,

End Riff A

Verse

Gtr. 1 tacet

G#5

F#5 G#5 F#5 G#5

F#5 G#5 F#5 G#5 F#5 G#5

B5 G#5 B5 G#5

1. Leave
2. Lead

me
and

Gtr. 2

Riff B

--	--

my

F#5 G#5 F#5 G#5

F#5 G#5 F#5 G#5 F#5 G#5

B5 G#5 B5 G#5

now.
try.

End Riff B

P.M.

Copyright © 2002 E.O. Smith Music
All Rights Administered by Wixen Music Publishing, Inc.
International Copyright Secured All Rights Reserved

Gr. 2: w/ Riff B

F#5 G#5 F#5 G#5

F#5 G#5

F#5 G#5 F#5 G#5

B5 G#5 B5 G#5

F#5 G#5 F#5 G#5

Show _____ me how.
Tell _____ me why.

1. (Show _____ me how.)
2. (Tell _____ me why.)

mf *let ring*

6 9 6 9 6 9 6 7 6

Pre-Chorus

3rd time, Gr. 1 tacet (next 4 meas.)

3rd time, Gr. 2: w/ Rhy. Fig. 1

Gr. 3 tacet

F#5 G#5 F#5 G#5 F#5 G#5 B5 G#5 B5 G#5 B5 C#5

And I { 1. won't be a - shamed of the things
2., 3. won't let you down, drag your name

let ring

6 7 8 7 6 8 9 8

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6
2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

B5

C#5

G#5

Gr. 1 & 2

we once made. } And I won't be com - in' back
all o - ver town. }

let ring

(cont. in slashes)

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 4 7 4 7 4 7 4 7 4
4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 4 7 4 7 4 7 4 7 4
2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2

Rhy. Fig. 1

Gr. 2

w/ phase shifter

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6
2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

F#5

B5

F#5

1.

E

F#5

E

⑥

open

⑥

open

(cont. in notation)

'round here no

more.

(Oh.)

Yo.

1/2

1/2

Gtr. 3 tacet

2.

G#5

F#5 G#5 F#5 G#5

F#5 G#5 F#5 G#5 F#5 G#5

B5 G#5

E

⑥

open

F#5

E5

(cont. in notation)

Yo, ev -

Gtrs. 1 & 2

1/2

1/2

Chorus

E5

Bb5

E5

Gtr. 3 tacet

Bb5

E5

Bb5

B5

- 'ry - one,

ev - 'ry - one,

(Ah, oh.

oh.

ev - 'ry - one I know, -

Gtr. 3

Gtrs. 1 & 2

Gtrs. 1 & 2

divisi

(1)

To Coda Coda symbol

F# G#5 F#5 G#5

Ev - 'ry - one I know, — take con - trol. take con - trol.)

Gr. 1

let ring -----

Gr. 2

Guitar Solo
Gtr. 1 tacet
N.C.

F#5 G#5 F#5 G#5 F#5 G#5 B5 G#5

Yeah.

Gtrs. 1 & 2

Gtr. 2

Harm. P.M. -----

4 6 4 6 4 6 6 4 6 6 | 7 9 8 9 8 9 8 11 8 11 9 11 11

— Uh. Uh.

P.M. - P.M. P.M. - P.M. -

9 11 9 11 9 11 11 8 11 8 11 8 9 9 11 9 11 11 11 13 13 11 13 13

D.S. al Coda
(take 2nd ending)

Uh. And I

P.M. -| slight P.M. -|

12 14 14 13 14 13 11 16 14 13 14 13 11 13 11 14 11 14 13 14 13 11 13 14 11 13 14 11 13 11 (14)

⊕ Coda

Outro

Gtrs. 1 & 2: w/ Riff A (3 times)

G#5 F#5 G#5 F#5 G#5 F#5 G#5 F#5 G#5 B5 G#5 F#5 G#5 F#5 G#5



Whoa, oh.

The musical notation for the chorus is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of several measures, with some notes tied across bar lines. The lyrics "Whoa, oh." are written below the staff, corresponding to the vocal melody. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

Gr. 3

6 9 6 9 9

6 9 6 9 6

oh. _____
oh. _____

Gtr. 3 Oh, _____

The musical score for guitar 3 consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a vocal line with the word 'Oh' and a melodic line. The bottom staff is a single line with fret numbers: 6, 9, 6, 9, 6, 9, 6. The fret numbers are placed below the staff, with '9' appearing above the staff in the first two measures and '6' appearing below the staff in the third measure.

Gtrs. 1 & 2

6 6 4 6 4 6 4 6 4 6 4 6 6 4 6

Amaj7 A6 D

that you love me.

4 7 6 6 6 7 6 4 9 7 9 7 10

End Riff A

let ring--

5 7 6 6 7 6 4 9 9 9 9 9 9 7

A/C# Bm Amaj7 A6

So I cry and I'm hurt ing.

(10) 12 12 10 9 9 9 10 9 11

let ring--

6 6 6 6 7 7 7 7 4 4 4 5 7 6 6 7 6 4

Interlude

Gtr. 1 tacet
Gtrs. 2 & 3 w/ Rhy. Figs. 1 & 1A

A D/F# E/G# A

Verse

Gtr. 2 w/ Riff A (2 times)

D A/C#

2. Mm. Ev - 'ry -

Gtr. 1

let ring--

7 9 7 9 7 4 7 7 7

time _____ that I call you,

mm, — you find some — way to ditch me.

let ring —————

7 9 7 7 7 9 6 5 4 4 4 7 6 6 6 5 4


Chorus
Gtr. 1 tacet
D5

So I learn to turn and look the oth - er

Gtr. 3
f
w/ dist.

Gtr. 2
f
w/ dist.

Interlude

To Coda 

A D/F# E/G# A

way. _____

mf

mf
w/ clean tone

Guitar Solo

Gtr. 1 Gtr. 3 tacet

D A/C# Bm

mp

w/ dist. P.M. -----

Amaj7 A6 D

P.M. ----- P.M. ----- P.M. ----- P.M.

Musical score for "Distant Shores" by Peter Max. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass line starts with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2. The second system continues the melody and bass line. The melody has a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass line has a half note G2, followed by quarter notes F2, E2, D2, and a half note C2. The score includes various musical notations such as accidentals, dynamics, and articulation marks.

⊕ Coda

Outro

[illegible]

B^o/D A/C#

E Y

4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4

let ring-----

4	4	4	3	4	4	4	2	2	2	2	2	2	2
5	5	5	5	5	4	4	4	4	4	4	4	4	

Bm7 Bm9 Esus4 E6

O U.

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

let ring-----

2	2	2	2	2	2	2	2	2	2	2	2	1	1	1
2	2	2	2	2	0	0	0	0	0					

Free time

Amaj7

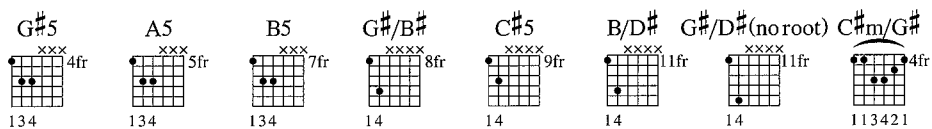
Gtrs. 2 & 3

Gtr. 3 tacet

Gtr. 2

Slob

Words and Music by Rivers Cuomo



Intro

Moderately fast Rock ♩ = 148

Gtr. 2 (dist.) N.C. C#m 8va - - - - -

mp

fdbk.

TAB (8)

Gtr. 1 (dist.) Riff A *mf* let ring - - - - - End Riff A

TAB 6 5 6 6 6 4 6 5 6 6 6 4 6 5 6 6 6 4 6 5 6 6 6 4

Verse

C#m G#

1. Leave me a - lone. I won't pick -

Gtr. 2 loco *mf*

13 13

Gtr. 1 Riff B let ring - - - - -

TAB 6 5 6 6 6 4 6 5 6 6 6 4 5 4 5 6 5 4 5 6 5 4

A

up the phone. _ And I won't _

fdbk. fdbk.

(13) 11 (11) (11)

fdbk. fdbk.

End Riff B

let ring -

5 4 5 6 5 4 5 6 5 6 7 5 6 7 6 6 7 5 6 7 6

4 4 5 5

Pre-Chorus

E B A

lis - ten to _ mes - sag - es _ sent by some -

9 7 9 8

6 4 7 5

Riff C End Riff C

let ring -

9 9 9 5 9 8 9 9 7 6 7 7 7 6 7 7 7

0 7 5 5

Gtr. 1: w/ Riff C (2 times)

E B A

one who calls _ up and says, _ "I don't like _

Gtr. 2

9 7 9 8

6 4 7 5

E B A

how you're liv - ing my life. — Get your - self a wife, —

Gr. 3 (dist.)

f

Gr. 2

9 12 14
X X X
6 9 11

Chorus
Gr. 2 tacet
G#5
Rhy. Fig. 1 A5

Gtrs. 1 & 4 (dist.)

f

get your - self a job. —

Gr. 3

13 13 13 13 13 13 13 13 (13) 9 (9) 14 14 14 14 14 14 14 14
X X X X X X X X X 10 X 6 X 11 11 11 11 11 11 11 11
10 10 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11

B5 End Rhy. Fig. 1

You're liv - ing a dream, — don't you be a slob."

14 14 14 14 14 14 14 16 16 16 16 16 16 16 16 16 16 16
X X X X X X X X X X X X X X X X X X
11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 13 13 13

Interlude

Half-time feel

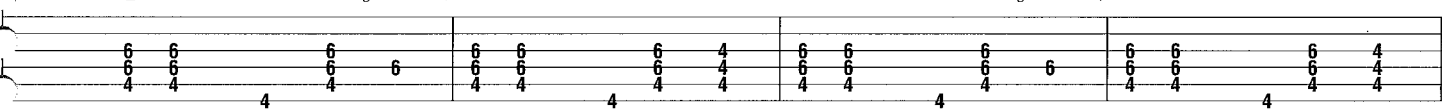
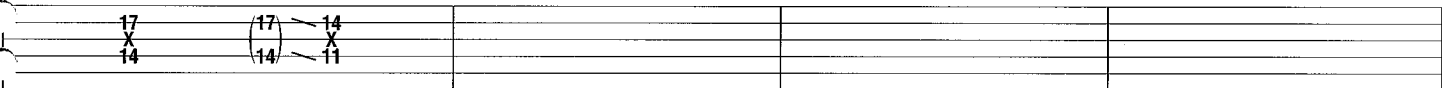
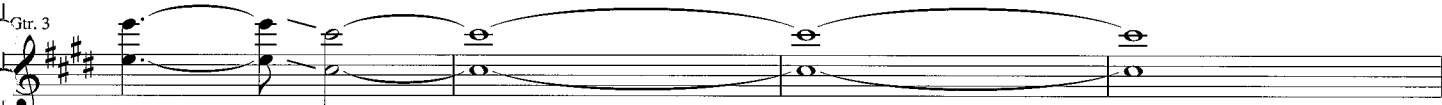
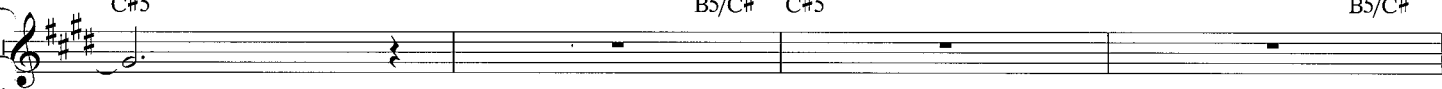
Gtrs. 1 & 4: w/ Riff A

Gtr. 2 tacet

C#5

B5/C# C#5

B5/C#



Verse

Gtr. 1: w/ Riff B

Gtr. 4: w/ Riff B (1st 4 meas.)

Gtr. 3 tacet

C#5

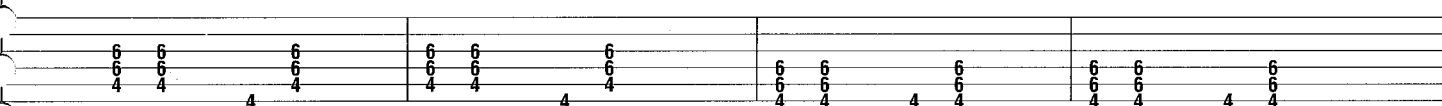
G#



Leave

me a - gain, —

Don't hang out —

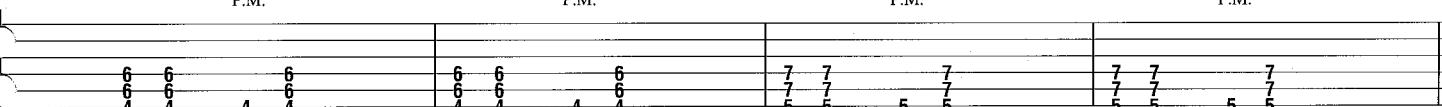
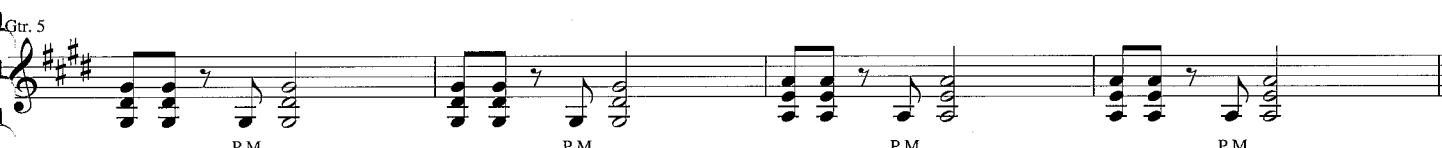
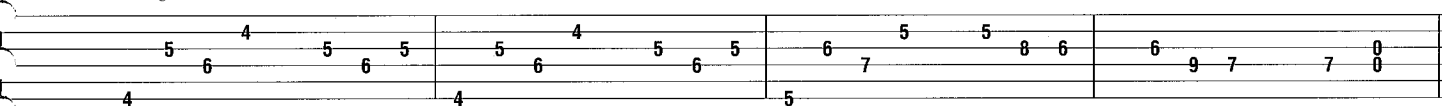
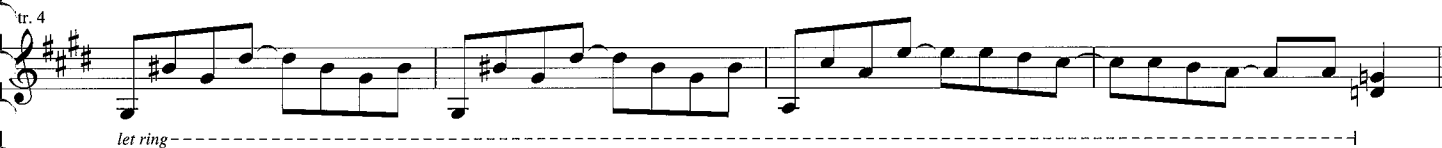


End half-time feel



in my den, —

wait - ing for —



Pre-Chorus

Gtrs. 1 & 4: w/ Riff C (3 times)
Gtr. 5 tacet

E B A

lit - tle clues to ap - pear that I drank

Gtr. 2

Bass line fret numbers: 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 8 | 8 8 8 8 9 7

E B A

some of Grand - dad - dy's beer. "I don't like

Bass line fret numbers: 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 8 | 8 8 8 8 8 8 8 8

E B A

how you're liv - ing my life. Get your - self a wife,

Bass line fret numbers: 9 9 9 9 9 9 9 9 | 12 12 12 12 12 12 12 12 | 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14

Chorus

Gtrs. 1 & 4: w/ Rhy. Fig. 1
G#5

A5

get your - self a job.

Bass line fret numbers: 16 16 16 16 16 16 16 16 | 16 16 16 16 16 16 16 16 | 17 17 17 17 17 17 17 17

You're liv - ing a dream, — don't you be a slob." —

17 17 17 17 17 17 17 17 19 19 19 19 19 19 19 19 19 19 19 17 17
 14 14 14 14 14 14 14 14 16 16 16 16 16 16 16 16 16 16 16 14 14

Gtr. 1 *G#5/B#* *C#5*

Slob.

21
 18

tr. 4

8 11 8 11 8 11 8 11 8 11 8 11 9 11 9 11 9 11 9 11 9 11 9 11

B/D# *G#/D(noroot)*

Slob.

19 19 19 19 19 19 19 19 19 19 19 19 16 16 16 16 16 16 16 16 16
 16 16 16 16 16 16 16 16 16 16 16 16 13 13 13 13 13 13 13 13 13

11 14 11 14 11 14 11 14 11 14 11 14 11 15 11 15 11 15 11 15 11 15 11 15

Interlude
Half-time feel
C#m

Gtr. 2

16 13 17 14 16 14 13 11

Gtrs. 1 & 4

let ring

6 5 6 6 6 4 6 5 6 6 6 4 6 5 6 6 6 4 6 5 6

Guitar Solo
Gtr. 2 tacet
Gtr. 5: w/ Riff B
C#m

Gtrs. 1 & 4

w/ wah-wah as filter

14 14 14 14 16 16 13 11 13

End half-time feel

D.S. al Coda

A

Wait - ing for

12 9 12 12 9 11 (11) 11 (11) 9 0 0

* Attack simulated w/ wah-wah.

Coda
Free time
C#m/G#

16 13 17 14 16 14 13 11

A Bm End Rhy. Fig. 4

on - ly — once — could kiss you, — I'd — be

C#m Rhy. Fig. 4 D

hap - py — (Do, do, do, — for — one mo - ment — Do, do, do, — of — my do.)

Rhy. Fig. 4A

Bm E ⑥ open E7 End Rhy. Fig. 4

life - time. — Do, do, do, — I'd — be there.

End Rhy. Fig. 4A

Gtr. 1: w/ Rhy. Fig. 1
Amaj7

A6

E7sus4

E7

2. And the

Gtr. 2

Verse

Gtr. 1: w/ Rhy. Fig. 2

A

Bm

wa - ter run - ning o - ver me is

Gtr. 2: w/ Rhy. Fig. 3

A

Bm

S

Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A

C#m

grow - ing ev - er cold - er. Make me hap - py for one
(Do, do, do, do.)

D

Bm

E7

mo - ment of my life - time. I'd be there.
Do, do, do, do. Do, do, do, do.


Gtr. 3 (dist.)

* *pp*

* w/ vol. pedal

A5
Gtrs. 1 & 2

Gtr. 3

To Coda 

Gtr. 2: w/ Rhy. Fig. 1A
Gtr. 3 tacet

** Gtr. 4: w/ Rhy. Fig. 2

 f
w/ dist.

Make _____ me

⊕ Coda

Gtr. 3 tacet

A6

E7

Gtr. 2: w/ Rhy. Fig. 3 (3 times)

A6

E7

Play 3 times

Oo.

Outro

Bm7

mp
w/ fingers

| str. 1 | |

Str. 2

Bm7/D

Bm7/E

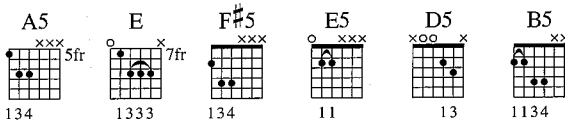
A5

Gtr. 5 (clean)

* w/ vol. pedal

Words and Music by Rivers Cuomo

Words and Music by Rivers Cuomo



Moderately = 112

N.C.

Gtr. 1 (dist.)

† A5

Gtrs. 1 & 3 (dist.)

f

* w/ Octaver ** w/ delay Octaver & delay off

[illegible]

* Set for one octave above. (Only high octave is audible.)

** Set for quarter-note regeneration w/ 3 repeats.

Gtr. 2 (dist.)

Gr. 2 (dist.)

A musical score for guitar 2 (dist.) in 4/4 time, key of D major. The score consists of two measures. The first measure contains a whole rest. The second measure contains a whole note chord consisting of D, F#, A, and C.[illegible]

† Chord symbols reflect overall harmony.

Gtr, 2 tacet

Gtr, 2 tacet

A5

Gtr. 3

Oo, oo, hoo, oo, hoo,

Musical notation for guitar part 1, measures 1 through 8. The key signature has three sharps (F#, C#, G#). The notation consists of sixteenth-note chords across two staves.

(Gtr. 3 cont. in slashes)

[illegible]

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and quarter notes, with a repeat sign at the end of the first phrase. The bass line consists of quarter and eighth notes, providing a simple harmonic accompaniment.

11	12	11	9		9	9	11	12	11	9	7		7	7
X	X	X	X		X	X	X	X	X	X	X	0	0	0
9	10	9	7		7	7	9	10	9	7	5			

oo, hoo, oo, hoo, hoo. (Oo. _____) Hoo, oo, hoo, oo, hoo, hoo, oo, hoo, oo, hoo, hoo, oo, hoo, hoo, oo.) _____

w/ Octaver ----- w/ Octaver -----

1. You want to cry _____ when and you're } deal - ing with the kids. _
 2. They know it all _____ and they're }

2. F#5 E5 D5 B5
 pin - ning you to boards. _ It's a game _

Chorus

F#5

Rhy. Fig. 1A

E5

D5

B5

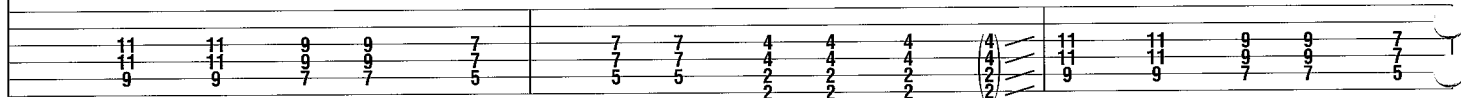
F#5

E5

D5



Rhy. Fig. 1



Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A

B5

F#5

E5

D5

B5

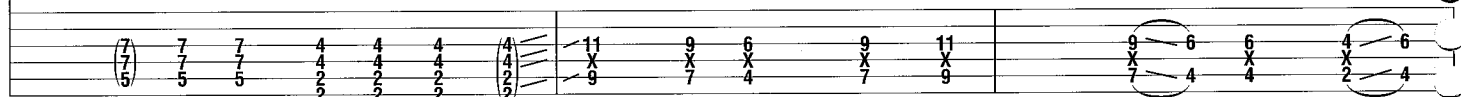
End Rhy. Fig. 1A



End Rhy. Fig. 1

Riff A

Gtr. 2



F#5

E5

D5

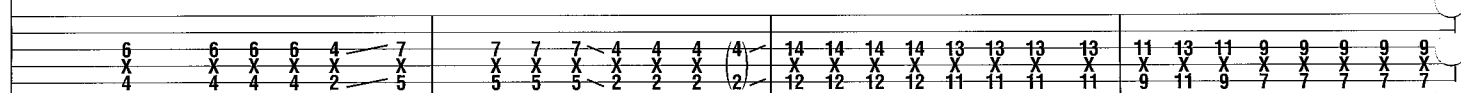
B5

A5

Gtrs. 1 & 3



End Riff A



Gtr. 2 tacet

Gtr. 4 (dist.)

f

Verse

E

They know it all _____ and they're

grad. bend

1/2

Chorus

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A (2 1/2 times)
Gtr. 4 tacet

F#5 E5 D5 B5 F#5 E5 D5 B5 F#5 E5 D5

pin - ning you to boards. It's a game _____ and you'll play, _____

Gtr. 2: w/ Riff A

B5 F#5 E5 D5 B5 F#5 E5 D5 B5

but you can't _____ have fun _____ when all _____ they do _____ is say _____ lies, _____

A5

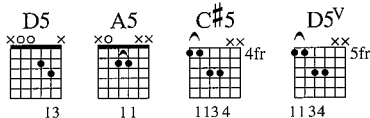
Gtrs.
1 & 3

lies. _____
(L - l - l - lies. _____ L - l - l - l - lies.)

Gtr. 2

Slave

Words and Music by Rivers Cuomo



Intro

Moderately slow $\text{♩} = 64$

*Gtr. 1 (dist.) (Effects)

** B5

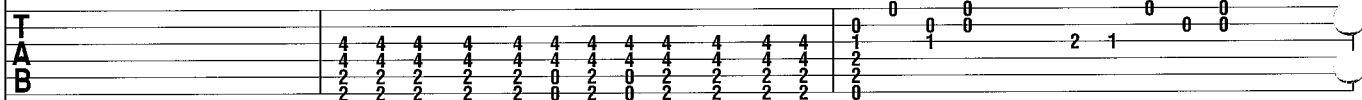
Rhy. Fig. 1

E

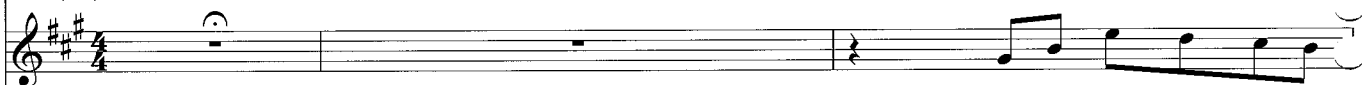


f

let ring throughout



Gtr. 2 (dist.)



mf



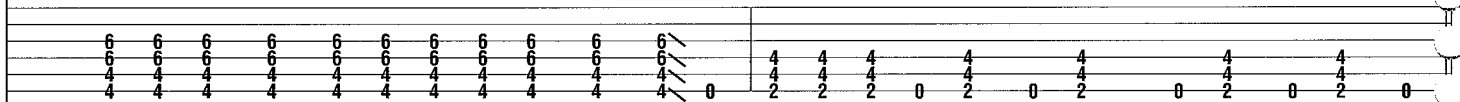
*Two gtrs. arr. for one.

**Chord symbols reflect overall harmony.

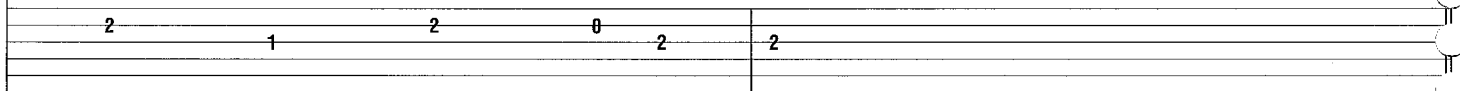
C#5

F#5

End Rhy. Fig.



let ring-----



Copyright © 2002 E.O. Smith Music

All Rights Administered by Wixen Music Publishing, Inc.
International Copyright Secured All Rights Reserved

Verse
Faster ♩ = 122

Gtr. 2 tacet
Dmaj7

B5

A5

E

1. Love, bare - ly a - live in your arms, slave.

r. 1 Rhy. Fig. 2

tr. 3 (dist.)

Riff A

mf
Harm.

Dmaj7

B5

A5

E

Dreams ta - ken too far ev - ry night, slave.

End Rhy. Fig. 2

Gtr. 1

(cont. in slashes)

End Riff A

Harm.

Chorus

D5

A5

D5

Rhy. Fig. 3

Gtr. 1

Who put on your heart? Who

tr. 3

A5 D5 A5

put on your heart? Who put on your heart?

10 11 9 10 10 9 10 10 11 9 10

To Coda

D5 C#5 D5

'Cause I can't change, no. (Change, no.)

10 9 10 10 10 9 10 10 9 10 9 7 9 7 9 9 11 10

End Rhy. Fig. 2

Verse

Gtr. 1: w/ Rhy. Fig. 2

Dmaj7

B5 A5 E

2. When you're on your own you can see things.

(10) 9 7 9

Dmaj7 B5 A5 E D.S. al Coda

Clear, clear as a bell and you're free, slave.

Harm. 7 9 7 0



Coda

Interlude
Moderately slow ♩ = 64

Gtr. 1: w/ Rhy. Fig. 1
B5

Gtr. 3 tacet
E5

C#5

F#5

And, my girl, we'll say good - bye

(Oo, to the things we'll nev - er try.
nev - er try.)

(10) 1 0 0 3 2 0 2 1 2 0 2 4

Guitar Solo

Faster ♩ = 122

Gtr. 1: w/ Rhy. Fig. 2

Gtr. 2 tacet

Dmaj7

Gtr. 4 (dist.)

B5

A5

E

f

0 10 10 9 7 0 10 10 9 7 14 14 15 12 12 14 12 14 12

Dmaj7

B5

A5

E

14 14 14 14 (14) 12 15 14 14 (14) 12 15 14 12 15 14 12 14 12 14

Chorus

Gtr. 1: w/ Rhy. Fig. 3

D5

Gtr. 4 tacet

A5

D5

A5

Gtr. 3

Who _____ put on _____ your heart? _____ Who _____ put on _____ your heart? _____

Gtr. 3

Gtr. 3

Gtr. 4
divisi

10 9 10 10 (10) 9 5 10 11 9 10 10 9 10 10 10 10 11 9 10

D5

A5

D5

Who _____ put on _____ your heart? _____ Cause I can't change, _____
(Change, _____

10 9 10 10 9 10 10 11 9 10 10 10 10 9 10 10 9 10 10 9 10

Outro

C#5 D5 D5 Gtr. 3 tacet B5

no. no.) Love bare - ly a - live. (Oo, oo,

Gtr. 3 Gtr. 1
divisi

D5 Dmaj7 D5 B5 D5 Dmaj7 D5 B5

Love bare - ly a - live. Oo, oo.) Love bare - ly a - live. Oo, oo.)

A5 G5 Free time A5

slave.

Gtr. 3

Gtr. 1

let ring--

Fall Together

Words and Music by Rivers Cuomo

Intro

Moderately ♩ = 94

* Gtr. 1 (dist.) (Drums)

f

** F#5 E#5 F#5 E#5

P.M.----| P.M.-----| P.M.----| P.M.-----|

TAB

12 4 4 4 4 2 0 0 0 0 0 3 3 4 4 4 4 0 2 0 0 0 0 0 3 3 3

* Doubled throughout ** Chord symbols reflect overall harmony.

Verse

1. We go to - geth - er, ba - by.
2. An - y time you want me, ba - by,

Rhy. Fig. 1

F#5 E#5 F#5 E#5 F#5 A5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4 4 4 4 4 2 0 0 0 0 0 3 3 4 4 4 4 0 2 0 0 0 0 0 3 3 3

X X 2 X X 2 X X 4 X X 4 7 5 7

2nd time, Gtr. 2: w/ Riff A

And if you do,
I'll be a - round,

yeah,
yeah.

E5 F#5 E#5 F#5 E#5

P.M.----| P.M.-----| P.M.-----| P.M.-----|

X X 2 X X 2 X X 4 X X 4 4 4 4 0 2 0 0 0 0 0 3 3 4 4 4 4 0 2 0 0 0 0 0 3 3 3

1. Interlude

E#5 F#5

2.

F#5

A5

(Get up, —

Gtr. 2 (dist.)

Riff A

End Riff A

f
w/ flanger & dely

Gtr. 1

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

4 4 4 0 2 0 0 0 0 0 3 3 4 4 4 0 2 0 0 0 0 0 3 3 3 4 4 4 0 2 0 0 0 0 0 3 3 3 4 4 4 0 2 0 0 0 0 7 7 0 7

To Coda

F#5

D5

F#5

E#5

F#5

E#5

Yeah. —

get up.) —

Gtr. 1

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

4 4 4 4 4 4 0 7 7 0 7 4 4 4 4 0 2 0 4 4 0 0 0 3 3 4 4 4 4 0 2 0 4 4 0 0 0 3 3 3 4 4 4 4 0 2 0 4 4 0 0 0 3 3 3

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1

F#5

Gtrs. 2 & 3 (dist.)

E5

F#5

f

3 19 17 14 17 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14

Gtr. 2

E#5 F#5 E#5

8va

hold bend

1 14 14 17 14 17 (17) 14 16 (16) 14 16 14 17 14 16 17 14 17 14 17 14 17 14 17 14 17

Gtr. 3

8va

17

D.S. al Coda
(take 2nd ending)

F#5 A5 E5 F#5

8va

hold bend

(17) 14 17 14 17 14 14 15 12 15 12 15 12 12 15 19 16 19 16 19 16 16 19 1 1/2 (19)

8va

hold bend

(17) 14 17 14 17 14 14 15 12 15 12 15 12 12 15 19 16 19 16 19 16 16 19 1 1/2 (19)

⊕ Coda

F#5 E#5 E5 N.C.

(Yeah, — yeah, — yeah.) —

P.M. — — — — — P.M. — — — P.M. — — — — — P.M. — — — — — P.M. — — —

4 2 4 2 4 2 0 2 4 4 4 0 0 3 1 1 0 0 3 1 1 0 0 3 1 1 2 2 0 0

Possibilities

Words and Music by Rivers Cuomo

Intro

Moderately fast ♩ = 178

Chord symbols: $E\flat 5$, $B\flat 5$, $E\flat 5$, $B\flat 5$

Give it all a - way, give it all a - way.

Gtr. 1 (dist.) *f*

Gtr. 2 (dist.) *mf*

TAB

*Chord symbols reflect overall harmony.

Chord symbols: $E\flat 5$, $B\flat 5$, $D5$

8va

loco

18, 21, (21), 18, 21, 18, 21, 20, 18, 18, 20, 18, 20, 18, 20, 20, 20, 20, 20, 20, 0

13

**Played behind the beat.

Gtr. 1 & 2

Rhy. Fig. 1

Verse

Chord symbols: $G5$, $D5$, $E5$, $C5$

1. Oh, oh, pos - si - bil - i - ties. (Pos - si - bil - i - ties.)

Gtrs. 1 & 2

Rhy. Fig. 1

G5 C5 D5

Take you home with me in your arms. —

End Rhy. Fig. 1

Chorus
A5 B5

I nev - er thought — I'd do that. — Take me
(Oo, —

Rhy. Fig. 2

C5 D5

all the way — and let your bod - y say. —
(Oo.)

End Rhy. Fig. 2

Verse
G5 D5 E5 C5

2. Oh, — oh, — take me by the hand. —
(Take me by — the hand.)

G5 C5 D5

Let me be the man in your arms.

Chorus
A5 B5

I nev - er thought I'd do that. Take me
(Oo, _____)

C5 D5

all the way and let your bod-y say.
(Oo, _____)

Bridge
Half-time feel
Eb5 Bb5 Eb5 Bb5

Oh, you're gone. (Give it all a - way, Oh, you're gone. give it all a - way,

E \flat 5 **B \flat 5** *To Coda* Φ **D5** **End half-time feel**

You're gone, — you're gone — to stay. —
give it all a way.)

Gtr. 1

Gtr. 2

P.S.

Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1

G5 **D5** **E5** **C5**

Gtr. 1

G5 **C5** **D5**

Chorus
Gtr. 2: w/ Rhy. Fig. 2
A5

I nev - er thought — I'd — do that.

Gr. 1: w/ Rhy. Fig. 2 (last 6 meas.)

B5

C5

D5

D.S. al Coda

(Oo, _____ Take me all the way _____ and let your bod - y stay. _____ oo. _____

♢ Coda

D5

Outro
G5

D5

A5

Oh, _____ oh, _____ oh, _____

Gr. 1

Gr. 2

P.S.

oh, _____ oh, _____ oh. _____ I need you,

rs. 1 & 2

D5

G5

C5

G5

I'll bleed you now. _____

Love Explosion

Words and Music by Rivers Cuomo

Intro Free time

Gr. 1 (dist.) N.C. *f* fdbk. 1/2 fdbk.

TAB 8 (8) (8) 8

Gr. 2 (dist.) *f* fdbk. 1/2 fdbk. Pitch: G#

TAB 8 (8) 8

Verse Moderately ♩ = 118

** A5 F#5 E5 A5 F#5 E5

1. Take a lis - ten a - round you. — All that peo - ple that crowd a - round — in your house, —

*Gtrs. 1 & 2 Rhy. Fig. 1

let ring — — — — — let ring — — — — —

3 2 4 2 4 2 3 2 4 2 4 2

2 0 2 0 2 0 2 0 2 0 2 0

*Composite arrangement
**Chord symbols reflect overall harmony.

A5 F#5 E5 D5 E5 A5

— they've been want - in' to kill you — in your sleep. —

Gtrs. 1 & 2 End Rhy. Fig.

3 2 4 2 4 2 7 7 9 9 5 7 5 7 5 5

2 0 2 0 2 0 5 5 7 7 0 0

Gr. 3 (dist.) *f* Riff A End Riff A

2 2 4 2 4 2 2 1 1 2 0 0

2 0 2 0 2 0 2 0 2 0 2 0

Verse

Gtr. 2: w/ Rhy. Fig. 1

Gtr. 3: tacet

A5

F#5

E5

A5

2. Take a load off and bow down —

to the oth - ers they

Gtr. 1

let ring-----

let ring-----

F#5

E5

A5

F#5

E5

love to call — you their names. — They've been want - in' to kill you — in your sleep. —

let ring-----

let ring-----

Gtr. 3: w/ Riff A

D5/A

E5/B

A5



Pre-Chorus

D5

And all the bull —

Gtrs. 1 & 2

— that peo - ple

sling,

(And love is an o - cean.)

B5

it does - n't mat - ter what — they sing. (Love ex - plo - sion.) So

Gtrs. 1 & 2

Gtr. 3

w/ slide

12 10 14 (14) 7 12 10 12 (12) 19

Chorus

Gtr. 3 tacet

A5 E5 D5 E5 A5 E5 D5 E5

jump out, jump out, get — your groove on. This one is for you, — so come on. —

Gtrs. 1 & 2

A5 E5 D5 E5 A5 G5 F#5 G5

Get out your house, girl, and give me a kiss. —

Gtrs. 1 & 2

Gtr. 3

let ring

5 5 3 3 3 2 2 2 3 3 3 4 3

7

To Coda

Guitar Solo

Str. 4 (dist.) A5 F#5 E5 A5

trs. 1 & 2

Doubled throughout

F#5 E5 A5 8va F#5 E5

D5 8va E5 A5 loco

D.S. al Coda

⊕ Coda

Verse

A5 F#5 E5 A5 F#5 E5

3. Take a load off and bow down — to the oth - ers they love to call — you their names.

Gtrs. 1 & 2 Rhy. Fig. 2 End Rhy. Fig

let ring -----

let ring -----

3 2 4 2 4 2 3 2 4 2 4 2 3 2 4 2 4 2 2 0 2 0 2 0 2 0 2 0 2 0

Gtr. 3

let ring -----

10 11 10 11 9 9 7

Gtrs. 1 & 2: w/ Rhy. Fig. 2

A5 F#5 E5 A5 F#5 E5

They love to call — you their names, — they love to call — you their names.

Gtr. 3

10 11 10 11 9 9 7 11 10 10 10 9 9

D5/A E5/B A5

Gtrs. 1 & 2

7 7 9 9 5 7 5 5 7 5 5 5 5 5 5 5

Gtr. 3

2 0 2 1 1 2 0 2 0 2 0

December

Words and Music by Rivers Cuomo

Intro

Moderately slow $\text{♩} = 68$

Chord symbols: * G5, C5, G5, C5

(Drums)

Gtr. 3 (dist.)

f

TAB

Gtrs. 1 & 2 (dist.)

f

TAB

* Chord symbols reflect overall harmony.

Verse

Chord symbols: G5, C5, A5, D5

love can ease the pain of a

Voc. Fig. 1

(Oo, _____)

5

Rhy. Fig. 1

TAB

G5 C5 A5 D5

boy caught in the rain. On - ly

oo, _____

5 5 5 6 7 7

B5 E5

hope will re - mem - ber, burn - ing

oo, _____ oo, _____

Riff A

9 7 7 7 9 7 7 9 9 8 9

G5 C5 G5

love. _____ 2. On - ly

End Voc. Fig. 2

love.)

End Riff B

w/ fingers -----

3	3	5	7	8	8	7	5	3	5	3
4	4	5	7	9	9	7	5	4	5	4

End Rhy. Fig. 2

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1 Bkgd. Voc.: w/ Voc. Fig. 1

G5 C5 A5 D5 G5 C5 A5 D5

faith can bring to life one who falls by the way - side. On - ly

Gtr. 3

8	8	5	7	8	5	5	7
9	9	7	7	9	9	5	7

§

Gtr. 3: w/ Riff A 2nd time, Gtrs. 1 & 2: w/ Rhy. Fig. 1 (last 4 meas.) 2nd time, Bkgd. Voc.: w/ Voc. Fig. 1 (last 3 meas.)

B5 E5 A5

trust can in - spire sog - gy lungs to breathe

To Coda Φ

Chorus

Bkgd. Voc.: w/ Voc. Fig. 2 Gtrs. 1 & 2: w/ Rhy. Fig. 2 Gtr. 3: w/ Riff B

D5 G5 C5 A5 D5 G5 C5 G5

fire. On - ly love, on - ly love.

Bridge

C5

It's on - ly nat - u - ral, the moon is just half full.

(Oo, _____

oo, _____

Gtr. 3

Gtrs. 1 & 2

G5

We give our best a - way, we give our best a - way, _____

oo, _____

oo, _____

oo.) _____

D5 G5 C5

on - ly love.

Guitar Solo

G5 C5 G5 * G C Am D

* Chord symbols reflect implied harmony.

D.S. al Coda

G C Am D

On - ly

Gtr. 3

Gtr. 2

Gtr. 1

⊕ Coda

Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1st 2 meas.)

Gtr. 3: w/ Riff B (1st 2 meas.)

G5 C5/G A5 D5/A

love. _____ On - ly love, on - ly

(Oo, _____ on - ly

G5 C5 G5

love. _____ Oo.

love.)

Gtr. 3

pp

Gtrs. 1 & 2