

TIGER MUSIC - FREE DOWNLOAD

DONATIONS STRONGLY ENCOURAGED

BUT NOT REQUIRED

This product has been made available to you as a free download. I do not expect to be paid for the download itself but I do hope, if you try it, like it and use it, that you will be willing to donate a token amount of money "to the cause".

For each product, I will offer a suggested donation amount. That amount is not etched in stone and I'm more than willing to receive less or more, based on your needs. But I would like to mention that no amount is too small. Each file in the free music area of my web site has been downloaded literally thousands of times in the last three months. That puts the sum of all the free music downloads in the tens of thousands. If even one percent of all those people paid me ONE DOLLAR, that would be hundreds of dollars of donations. So please, if all you can spare is one dollar, send it. It will make a difference.

I also want to take this opportunity to PROMISE you that the money you send me will go directly back into my music. I do not make my living off of my books and compositions. I make my living playing the trumpet. So I don't need this money for the rent, for gas in my car nor for eating out. I need this money to fund other music projects. Right now (4/8/3) I'm saving up for a CD project and I'm still six hundred dollars short of what I need to go into the studio. These are the kinds of projects that my gig money won't cover and for which I rely on your financial support to accomplish.

Thank you very much for your interest in my work. More than anything, I hope you enjoy it.

SUGGESTED DONATION AMOUNT

THE RECOMMENDED DONATION AMOUNT FOR

**“RHIZOPUS”
FOR BIG BAND
IS \$10.00**

You can make this payment online, via PayPal, at the "Tip Jar" page of my web site. Here's the URL for that page: <http://www.eddielewis.com/tipjar.htm>

Otherwise you can send me a check, cash or money order to my post office box at:

**TIGER MUSIC
PO BOX 34027
HOUSTON, TX
77234-4027**

IF YOU HAVE ANY QUESTIONS AT ALL, PLEASE EMAIL ME AT TIGER@EDDIELEWIS.COM

RHIZOPUS PERFORMANCE NOTES

First let me say that Rhizopus is by far my most popular jazz composition. I wrote the original tune for my combo, Living Rhythms, back in the early nineties. We recorded it in 1992 and performed it several times since. Then, in the late nineties, I arranged it for big band as a trumpet feature (it was originally a sax feature). This piece always gets a great response from the crowd.

The form is a little confusing as far as solos go. The entire tune repeats from mm 128 all the way back to A. That is the length of the form of the tune itself. The solos are improvised over the 2nd and/or 3rd & 4th choruses and you never return to the original melody of the tune. When the solos are finished, you end the tune.

The blowing section is from letter A to letter H. Don't solo past H because the ensemble is featured in those last 32 bars of the form.

BACKGROUNDS

I have written into the parts areas where they are not to play behind the improvising soloists. Anything marked with an *NB* means "Not Background" and should not be played. They can begin playing again when they see the word "Play" on their part.

RHIZOPUS

EDDIE LEWIS

SAMBA

6

8

21

34

38

42

49

65

71

A

B

C

E

12

12

4

12

PLAY

NB

mf

ALTO 1

76

81

85

90

94

98

109

113

118

RHIZOPUS

EDDIE LEWIS

SAMBA

ALTO 2

Musical score for Alto 2, page 2. The score consists of ten staves of music, each starting with a measure number. The music is written in treble clef with a 7/8 time signature. Various annotations are present throughout the score, including chord markers (F, G, H, I, J, K) and a fingering '7'. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

80

84

89

93

98

109

113

118

123

F

G

H

I

J

K

7

ALTO 2

Musical staff for Alto 2, measures 127-131. The staff begins with a treble clef and a common time signature. Measure 127 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 128 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 129 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Measure 130 contains a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. Measure 131 contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.

Musical staff for Alto 2, measures 132-133. The staff begins with a treble clef and a common time signature. Measure 132 contains a half note G4. Measure 133 contains a half note G4. The staff ends with a double bar line.

RHIZOPUS

EDDIE LEWIS

SAMBA

5

21

33

38

42

49

65

71

A

12

B

8

C

NB

E

PLAY

4

12

TENOR 1

Musical staff 76: Treble clef, key signature of two flats. Starts with a whole note chord, followed by a half note, and then a melodic line of eighth notes.

Musical staff 81: Treble clef, key signature of two flats. Starts with a whole note chord labeled 'F', followed by a melodic line of eighth notes.

Musical staff 85: Treble clef, key signature of two flats. Starts with a whole note chord labeled 'G', followed by a melodic line of eighth notes.

Musical staff 90: Treble clef, key signature of two flats. Starts with a whole note chord, followed by a melodic line of eighth notes.

Musical staff 94: Treble clef, key signature of two flats. Starts with a whole note chord labeled 'H', followed by a melodic line of eighth notes.

Musical staff 98: Treble clef, key signature of two flats. Starts with a whole note chord labeled 'I', followed by a melodic line of eighth notes.

Musical staff 109: Treble clef, key signature of two flats. Starts with a whole note chord, followed by a melodic line of eighth notes.

Musical staff 113: Treble clef, key signature of two flats. Starts with a whole note chord labeled 'J', followed by a melodic line of eighth notes.

Musical staff 118: Treble clef, key signature of two flats. Starts with a whole note chord labeled 'K', followed by a melodic line of eighth notes.

RHIZOPUS

EDDIE LEWIS

SAMBA

5

8

21

33

38

42

49

65

74

A

B

C

D

E

12

8

12

4

12

6

NB

PLAY

mf

TENOR 2

80 F

84

89 G

93

97 H 7 I

101

112 J

117

121 K

RHIZOPUS

EDDIE LEWIS

SAMBA

The musical score is written for Bari Saxophone in a Samba style. It consists of nine staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents (^) and slurs. The score includes several key signatures changes, indicated by natural signs (#) and flat signs (b). Dynamic markings such as *mf* and *mf* *>* are used throughout. Rehearsal marks are indicated by boxed letters: (A) at measure 10, (B) at measure 17, (C) at measure 34, and (D) at measure 51. Measure numbers 6, 12, 17, 22, 34, 39, 44, and 51 are placed at the beginning of their respective staves. Some staves feature triplets (marked with '3') and a double bar line with a repeat sign. The final staff ends with a double bar line and a fermata over the final note.

BARISAX

57

62

71

76

81

87

93

98

109

BARI SAX

113

Musical staff 1: Treble clef, 7/8 time signature. Measures 113-117. Includes a circled '1' above the first measure.

118

Musical staff 2: Treble clef, 7/8 time signature. Measures 118-122. Includes a circled '2' above the fifth measure.

123

Musical staff 3: Treble clef, 7/8 time signature. Measures 123-128. Features a series of eighth notes with accents.

129

Musical staff 4: Treble clef, 7/8 time signature. Measures 129-133. Ends with a double bar line.

TRUMPET 1

RHIZOPUS

EDDIE LEWIS

SAMBA

5

21

39

43

51

73

84

89

A 12

B 8

C 8

D 12

E 8

mf

f

PLAY

NB

2

TRUMPET 1

93

2 H 8

Musical staff for measures 93-95. Measure 93 contains a melodic line. Measure 94 has a whole rest with a '2' above it. Measure 95 has a whole rest with an 'H' above it.

105

1 8 1 PLAY

Musical staff for measures 105-107. Measure 105 has a whole rest with a '1' above it. Measure 106 has a whole rest with an '8' above it. Measure 107 starts with a '1' in a box and the word 'PLAY'.

117

K

Musical staff for measures 117-119. Measure 119 has a whole rest with a 'K' above it.

122

Musical staff for measures 122-124. Measure 124 has a whole rest.

127

3

Musical staff for measures 127-129. Measure 129 has a whole rest with a '3' above it.

TRUMPET 2

RHIZOPUS

EDDIE LEWIS

SAMBA

5

21

39

43

51

67

73

84

A 12

B 8

C 8

NB

D 12

E

F ***NB***

PLAY

2

TRUMPET 2

89 G

93

103 I 8 J PLAY

117 K

122

127 3 L

RHIZOPUS

EDDIE LEWIS

SAMBA

5

21

39

43

51

73

84

89

A 12

B 8

C *NB*

D 12

E 8

F *NB*

G

f

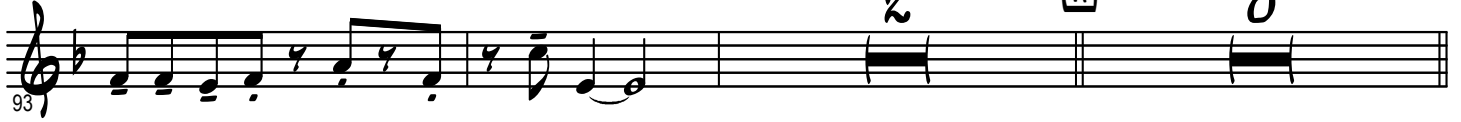
mf

PLAY

4

2

TRUMPET 3

93 

105 

116 

121 

126 

RHIZOPUS

EDDIE LEWIS

SAMBA

5

21

39

43

51

73

84

89

A 12

B 8

C *NB*

D 12

E 8

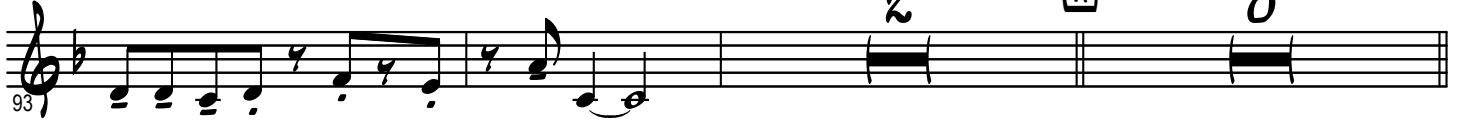
F *NB*

4 PLAY

mf


2

TRUMPET 4

93 

105 

116 

121 

126 

TRUMPET 5

RHIZOPUS

EDDIE LEWIS

SAMBA 8 [A]

FMA7

FMA7

[B] F/A Gmi7/Bb C7/G

FMA7 BbMA7/D Emi7(b5)

FMA7 Gmi7 C7

FMA7 Dmi7 G7 C7 Ami7

Gmi7 [C] FMA7 FMA7

FMA7 Cmi7

TRUMPET 5

46 $B\flat MA7$ $B\flat Mi7$ $A\flat MA7$

49 $E\flat MA7$ $F Mi7$ $B\flat MA7$ $F MA7$ $G Mi7$ $C6$

53 $F MA7$ $F MA7$

57

61 $F MA7$ $E F/A$

66 $G Mi7/B\flat$ $C7/G$ $F MA7$ $B\flat MA7/D$

70 $E Mi7(b5)$ $F MA7$

73 $G Mi7$ $C7$ $F MA7$ $D Mi7$ $G7$

78 $C7$ $A Mi7$ $G Mi7$ $F D Mi7$ $C7$

TRUMPET 5

83 $B\flat MA7$ $A Mi7$ $G Mi7$ $F MA7$ $B\flat MA7$

88 $C7$ $G Mi7$ $C7$ $B\flat MA7$

92 $A Mi7$ $G Mi7$ $F MA7$ $G Mi7$ $C7$

97 $\square H$ 8 $\square I$ 8 $\square J$

116

121 $\square K$ 8

132

TROMBONE 1

RHIZOPUS

EDDIE LEWIS

SAMBA

6

12

18

33

39

45

49

55

61

TROMBONE 1

61 Musical staff 1: Trombone 1, measures 61-66. Includes a circled 'E' above the staff.

67 Musical staff 2: Trombone 1, measures 67-71.

72 Musical staff 3: Trombone 1, measures 72-78. Includes a circled 'A' above the staff.

79 Musical staff 4: Trombone 1, measures 79-83. Includes a circled 'E' and '*NB*' above the staff.

84 Musical staff 5: Trombone 1, measures 84-88. Includes a circled '2' above the staff.

89 Musical staff 6: Trombone 1, measures 89-92. Includes a circled 'A' above the staff.

93 Musical staff 7: Trombone 1, measures 93-96. Includes a circled '2' above the staff.

97 Musical staff 8: Trombone 1, measures 97-100. Includes a circled 'H' and 'PLAY' above the staff.

101 Musical staff 9: Trombone 1, measures 101-104.

TROMBONE 1

105 

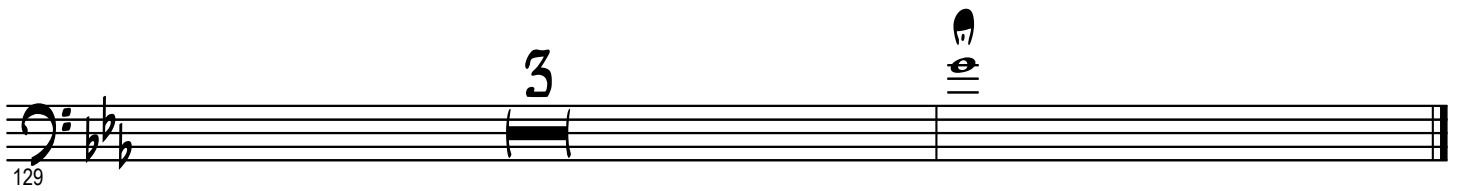
109 

113 

117 

121 

125 

129 

TROMBONE 2

61 E 8

73 4 2

81 *NB*

85 2 G

90

94 2 H PLAY

99


103 I

107

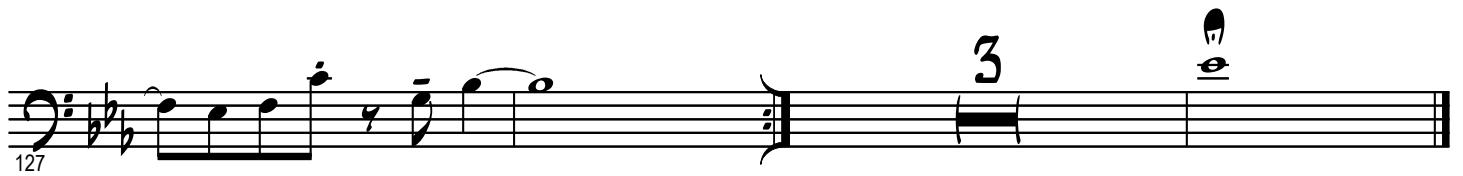
TROMBONE 2

111 

115 

119 

123 

127 

TROMBONE 3

RHIZOPUS

EDDIE LEWIS

SAMBA

6

12

18

29

37

43

48

53

53

TROMBONE 3

59 **2**

65 **E** **8** **4**

79 **2** **F** *NB*

84 **2**

89 **G**

93 **2**

97 **H** PLAY

101

105 **I**

TROMBONE 3

109

1

113

117

2

121

125

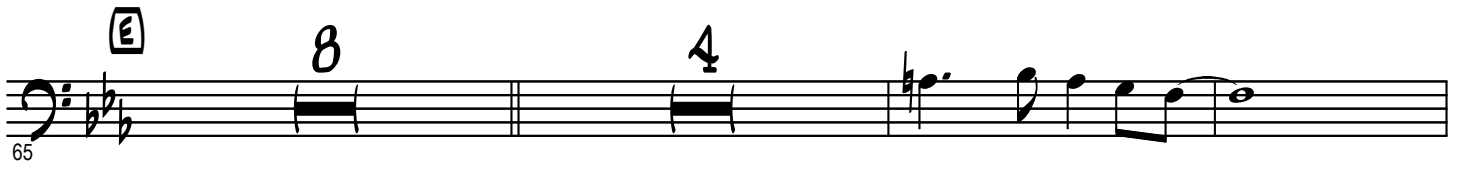
129

TROMBONE 4

59 **2**



65 **E** **8** **4**



79 **2** **E** *NB*



84 **2**



89 **G**



93 **2**



97 **H** PLAY



101



105 **I**



BASS TROMBONE

RHIZOPUS

EDDIE LEWIS

SAMBA

6

12

18

37

44

48

53

59

BASS TROMBONE

65 **E** 8 **F** *NB*

83

87 **G** 2

92 2

97 **H** 8 **I** 8 **J**

117

121 **K** PLAY

127 3

PIANO BREAK EbMA7

Bbmi7 AbMA7 Abmi7 GbMA7

DbMA7 Ebmi7 AbMA7 EbMA7 Fmi7 Bb6

□ EbMA7 BREAK EbMA7

BREAK EbMA7

□ Eb/G Fmi7/Ab Bb7/F EbMA7

AbMA7/C Dmi7(b5) EbMA7

Fmi7 Bb7 EbMA7 Cmi7

F7 Bb7 Gmi7 C7 Fmi7 Bb7

PIANO **F** Cm7 Bb7 AbMA7 Gm7

Fm7 EbMA7 AbMA7 Bb7

G Cm7 Bb7 AbMA7 Gm7

Fm7 EbMA7 Fm7 Bb7

H EbMA7 Cm7 Fm7 Bb7

EbMA7 Cm7 Fm7 Bb7

I EbMA7 Cm7 Fm7 Bb7

EbMA7 Cm7 Fm7 Bb7

J EbMA7 Cm7 Fm7 Bb7

PIANO EbMA7 Cm7 Fmi7 Bb7

(K) EbMA7/Bb Cm7/Bb Fmi7/Bb Bb7

EbMA7/Bb Cm7/Bb Fmi7/Bb Bb7 EbMA7

BREAK EbMA7/Bb EbMA9

BASS

RHIZOPUS

EDDIE LEWIS

SAMBA EbMA7/Bb Cm7/Bb Fmi7/Bb Bb7 EbMA7/Bb

Cm7/Bb Fmi7/Bb Bb7 EbMA7 (A) BREAK 2 EbMA7

BREAK

EbMA7

(B) Eb/G Fmi7/Ab Bb7/F EbMA7 AbMA7/C

Dmi7(b5) EbMA7 Fmi7 Bb7

EbMA7 Cm7 F7 Bb7 Gmi7 C7

Fmi7 Bb7 (C) EbMA7 BREAK EbMA7

BREAK EbMA7 Bbmi7

BASS

AbMA7 Abmi7 GbMA7 DbMA7 Ebmi7 AbMA7

46

EbMA7 Fmi7 Bb6 [D] EbMA7 BREAK EbMA7

51

BREAK

56

EbMA7

61

[E] Eb/G Fmi7/Ab Bb7/F EbMA7 AbMA7/C

65

Dbmi7(b5) EbMA7 Fmi7 Bb7

70

EbMA7 Cmi7 F7 Bb7 Gmi7 C7

75

Fmi7 Bb7 [F] Cmi7 Bb7 AbMA7 Gmi7

80

Fmi7 EbMA7 AbMA7 Bb7 [G] Cmi7

85

Detailed description: This image shows a page of bass line notation for a piece titled 'Rhizopus, Page 2'. The music is written in a bass clef with a key signature of two flats (Bb and Eb). The notation consists of ten staves of music, each with a measure number (46, 51, 56, 61, 65, 70, 75, 80, 85) at the beginning. Above the notes, various chords are indicated in a handwritten style. Some chords are enclosed in boxes, such as [D] EbMA7, [E] Eb/G, [F] Cmi7, and [G] Cmi7. There are also 'BREAK' markings above the staff at measures 51 and 56. The notes are primarily eighth and quarter notes, often beamed together in groups of four. The overall style is that of a lead sheet for a bass player.

BASS

90 $Bb7$ $A\flat MA7$ $G Mi7$ $F Mi7$ $E\flat MA7$

95 $F Mi7$ $Bb7$ $\boxed{H} E\flat MA7$ $C Mi7$ $F Mi7$

100 $Bb7$ $E\flat MA7$ $C Mi7$ $F Mi7$ $Bb7$

105 $\boxed{I} E\flat MA7$ $C Mi7$ $F Mi7$ $Bb7$

109 $E\flat MA7$ $C Mi7$ $F Mi7$ $Bb7$

113 $\boxed{J} E\flat MA7$ $C Mi7$ $F Mi7$ $Bb7$

117 $E\flat MA7$ $C Mi7$ $F Mi7$ $Bb7$ $\boxed{K} E\flat MA7/B\flat$

122 $C Mi7/B\flat$ $F Mi7/B\flat$ $Bb7$ $E\flat MA7/B\flat$ $C Mi7/B\flat$

127 $F Mi7/B\flat$ $Bb7$ $E\flat MA7$ BREAK $E\flat MA7/B\flat$ $E\flat MA9$

Detailed description: This image shows a bass line for a piece in B-flat major. The notation is on a single staff with a bass clef and a key signature of two flats. The music is divided into measures, with measure numbers 90, 95, 100, 105, 109, 113, 117, 122, and 127 marked at the beginning of their respective lines. Chords are written above the staff, often with a box around a letter (I, J, K, H) indicating a specific voicing or fingering. The chords include Bb7, AbMA7, GMi7, FMi7, EbMA7, C Mi7, Bb7, EbMA7/Bb, and EbMA9. The rhythm consists of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line at measure 127.

RHIZOPUS

Musical notation for measures 1-4. Key signature: two flats (Bb, Eb). Time signature: common time (C). Measure 1 starts with a bass drum (BD) and snare (S) pattern. Measures 2-4 continue with various drum patterns and rests.

Musical notation for measures 5-8. Continues the drum patterns from the previous system.

Musical notation for measures 9-14. Measure 9 is marked with a circled 'A' and 'BREAK'. Measure 10 has a '2' above it. Measures 11-14 are marked 'TIME' and contain a melodic line with notes and rests.

Musical notation for measures 15-18. Measure 15 is marked 'BREAK'. Measures 16-18 are marked 'TIME' and contain a melodic line with notes and rests.

Musical notation for measures 19-24. Measure 19 is marked with a circled 'B'. Measures 20-24 contain a melodic line with notes and rests.

Musical notation for measures 25-30. Continues the melodic line with notes and rests.

Musical notation for measures 31-32. Continues the melodic line with notes and rests.

Musical notation for measures 33-36. Measure 33 is marked 'BONES.' and contains a melodic line with notes and rests. Measures 34-36 contain a melodic line with notes and rests.

Musical notation for measures 37-40. Measure 37 is marked with a circled 'C' and 'BREAK'. Measure 38 has a '2' above it. Measures 39-40 are marked 'TIME' and contain a melodic line with notes and rests.

DRUMS BREAK

TIME

41

45

49



BREAK

TIME

53

BREAK

TIME

59



65

SAX

69

73

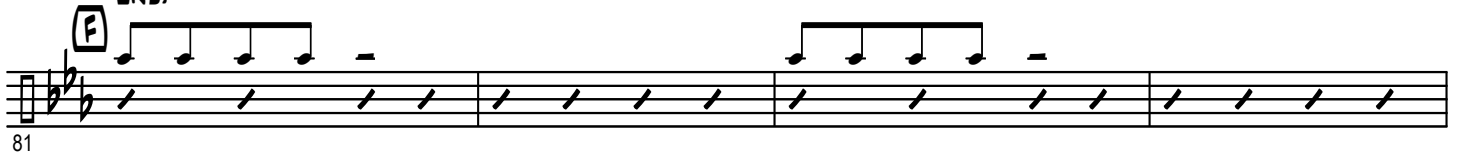
BONES

77

DRUMS

ENS.

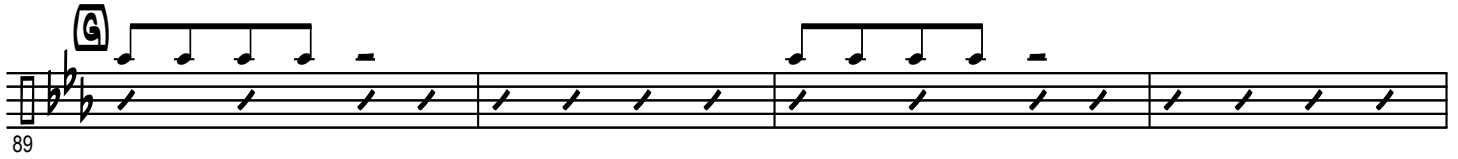
81



85



89



93



97

H SAME SAMBA GROOVE



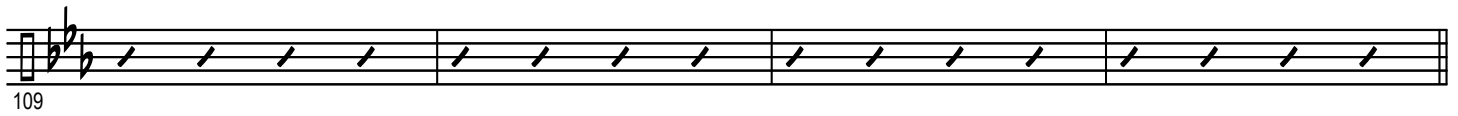
101



105



109



113



DRUMS

117

Musical staff 117: Drum notation with rhythmic slashes. The staff is in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains four measures of rhythmic slashes, indicating a consistent drum pattern.

121

Musical staff 121: Drum notation with a circled 'K' symbol above the first measure. The staff is in a key signature of two flats and common time. It contains four measures of drum notation, primarily consisting of chords and rests.

125

Musical staff 125: Drum notation with chords. The staff is in a key signature of two flats and common time. It contains four measures of drum notation, primarily consisting of chords and rests.

129

Musical staff 129: Drum notation with a 'BREAK' symbol above the first measure. The staff is in a key signature of two flats and common time. It contains four measures of drum notation, including melodic lines and chords.

RHIZOPUS

EDDIE LEWIS

SAMBA

Musical score for 'Rhizopus' by Eddie Lewis, featuring various instruments including Alto, Tenor, Bari Sax, Trumpet, Trombone, Bass Trombone, Piano, Bass, and Drums. The score is in 4/4 time and includes a key signature of two flats (Bb and Eb).

Instrument parts shown:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- BASS TROMBONE
- PIANO
- BASS
- DRUMS

Chord progression for Piano and Bass:

E_{bMA7}/B_b C_{mi7}/B_b F_{mi7}/B_b B_b7 E_{bMA7}/B_b C_{mi7}/B_b F_{mi7}/B_b

Musical score for a jazz ensemble, page 3. The score includes parts for Alto Saxophones (AS1, AS2), Tenor Saxophones (TS1, TS2), Trumpets (TP1, TP2, TP3, TP4), Trombones (TB1, TB2, TB3, TB4), Basses (B1, B2, B3, B4), Piano (PNO), Basses (BASS), and Drums (DRM). The key signature is B-flat major (two flats).

The score is divided into two systems. The first system covers measures 16 through 20. The second system covers measures 21 through 25.

Chord changes are indicated by handwritten notes above the staff lines:

- Measure 16: E_{bMA7}
- Measure 21: E_{b}/G
- Measure 22: F_{mi7}/A_{b}

The drum part (DRM) includes a "TIME" marking in measure 21.

27

AS1

AS2

TS1

TS2

SS

TP1

TP2

TP3

TP4

TP5

E_{bMA7}
 F_{mi7}
 B_{b7}
 E_{bMA7}
 C_{mi7}
 $F7$

TB1

TB2

TB3

TB4

SR

PNO

E_{bMA7}
 F_{mi7}
 B_{b7}
 E_{bMA7}
 C_{mi7}
 $F7$

BASS

E_{bMA7}
 F_{mi7}
 B_{b7}
 E_{bMA7}
 C_{mi7}
 $F7$

DRUMS

BONES

AS1
AS2
TS1
TS2
SS
TP1
TP2
TP3
TP4
TP5
TB1
TB2
TB3
TB4
ST
PNO
BASS
DRM

34

N8

Bb7 *Gmi7* *Fmi7* *EbmA7* *EbmA7*

Bb7 *Gmi7* *C7* *Fmi7* *Bb7* *EbmA7* BREAK *EbmA7* BREAK

Bb7 *Gmi7* *C7* *Fmi7* *Bb7* *EbmA7* BREAK *EbmA7* BREAK

BREAK TIME BREAK

AS1
AS2
TS1
TS2
BS
TP1
TP2
TP3
TP4
TP5
TB1
TB2
TB3
TB4
ST
PNO
BASS
DRM

42

E_bMA7 **B_bmi7** **A_bMA7** **A_bmi7**

E_bMA7 **B_bmi7** **A_bMA7** **A_bmi7**

TIME

48

AS1 PLAY

AS2 PLAY

TS1 PLAY

TS2 PLAY

SS

TP1 PLAY

TP2 PLAY

TP3 PLAY

TP4 PLAY

TP5 $G^{\flat}ma7$ $D^{\flat}maE^{\flat}mi7$ $A^{\flat}ma7$ $E^{\flat}maF^{\flat}mi7$ $B^{\flat}6$ $E^{\flat}ma7$ $E^{\flat}ma7$

TR1

TR2

TR3

TR4

SR

PNO $G^{\flat}ma7$ $D^{\flat}maE^{\flat}mi7$ $A^{\flat}ma7$ $E^{\flat}maF^{\flat}mi7$ $B^{\flat}6$ $E^{\flat}ma7$ BREAK $E^{\flat}ma7$

BASS $G^{\flat}ma7$ $D^{\flat}maE^{\flat}mi7$ $A^{\flat}ma7$ $E^{\flat}maF^{\flat}mi7$ $B^{\flat}6$ $E^{\flat}ma7$ BREAK $E^{\flat}ma7$

DRM FILL FILL BREAK TIME

AS1
AS2
TS1
TS2
SS
TP1
TP2
TP3
TP4
TP5
TB1
TB2
TB3
TB4
ST
PNO
BASS
DRM

56

BREAK E_bM⁷

BREAK E_bM⁷

BREAK TIME

Musical score for a 12-piece ensemble. The score is divided into two systems. The first system includes parts for Alto Saxophones (AS1, AS2), Tenor Saxophones (TS1, TS2), Bass Saxophone (BS), Trumpets (TP1, TP2, TP3, TP4), Trombones (TB1, TB2, TB3, TB4), and Drums (DR). The second system includes parts for Piano (PNO), Bass (BASS), and Drums (DR).

The key signature is E-flat major (three flats). The score features a variety of musical notations, including melodic lines with slurs and ties, and a bass line with a steady eighth-note accompaniment. Chord symbols are provided for the piano and bass parts.

Chord Symbols:

- System 1, Staff 9 (TP5): Eb/G, Fmi7/Ab, Bb7/F, Ebma7, Abma7/C
- System 2, Staff 7 (PNO): Eb/G, Fmi7/Ab, Bb7/F, Ebma7, Abma7/C
- System 2, Staff 8 (BASS): Eb/G, Fmi7/Ab, Bb7/F, Ebma7, Abma7/C

Musical score for page 11 of Rhizopus. The score includes parts for vocalists (AS1, AS2, TS1, TS2, SS), trumpets (TP1-TP4), trombones (TB1-TB4), saxophone (SAX), piano (PNO), bass (BASS), and drums (DRM). The key signature is two flats (B-flat major/D minor) and the time signature is common time. The score features a melodic line in the vocal parts and a harmonic accompaniment in the instrumental parts. Chord changes are indicated for the piano and bass parts.

Chord Progression:

- 0: $D_{mi7}(b5)$
- 1: E_{bMA7}
- 2: F_{mi7}
- 3: B_{b7}

AS1
 AS2
 TS1
 TS2
 BS
 TP1
 TP2
 TP3
 TP4
 TP5
 TB1
 TB2
 TB3
 TB4
 ST
 PNO
 BASS
 DRM

Chords: E_{bMA7} , C_{mi7} , $F7$, B_{b7} , G_{mi7} , F_{mi7} , C_{mi7} , $C7$, B_{b7} , E_{b7} , C_{mi7}

Sections: BONES, ENS.

AS1
AS2
TS1
TS2
BS
TR1
TR2
TR3
TR4
TR5
TB1
TB2
TB3
TB4
BT
PNO
BASS
DRM

82

$Bb7$ $A\flat_{MA7}$ G_{MI7} F_{MI7} $E\flat_{MA7}$ $A\flat_{MA7}$ $Bb7$

82

$Bb7$ $A\flat_{MA7}$ G_{MI7} F_{MI7} $E\flat_{MA7}$ $A\flat_{MA7}$ $Bb7$

82

82

89

AS1

AS2

TS1

TS2

SS

TP1

TP2

TP3

TP4

TP5

TB1

TB2

TB3

TB4

ST

PNO

BASS

DRUMS

Chord changes: C_{mi7} , $Bb7$, A_{bMA7} , G_{mi7} , F_{mi7} , E_{bMA7} , F_{mi7}

Musical score for 16 instruments: AS1, AS2, TS1, TS2, BS, TP1, TP2, TP3, TP4, TP5, TB1, TB2, TB3, TB4, ST, PNO, BASS, and DRM. The score includes notation for notes, rests, and dynamics, along with handwritten annotations like "PLAY", "Bb7", and "SAME SAMBA GROOVE". A key signature change is indicated by a double flat symbol.

Chord progression (PNO, BASS):

Measure	Chord
1	Bb7
2	EbmA7
3	Cmi7
4	Fmi7
5	Bb7
6	EbmA7
7	Cmi7
8	Fmi7

Annotation: SAME SAMBA GROOVE

104

AS1

AS2

TS1

TS2

SS

TP1

TP2

TP3

TP4

TP5

TB1

TB2

TB3

TB4

ST

PNO

BASS

DRM

104

Bb7

Ebm7

Cmi7

Fmi7

Bb7

Ebm7

Cmi7

Bb7

Ebm7

Cmi7

104

AS1

AS2

TS1

TS2

BS

TP1

TP2

TP3

TP4

TP5

BT1

BT2

BT3

BT4

BT

PNO

BASS

DRM

PLAY

PLAY

PLAY

PLAY

F_{mi7} B_{b7} E_bMA₇ C_{mi7} F_{mi7} B_{b7} E_bMA₇

F_{mi7} B_{b7} E_bMA₇ C_{mi7} F_{mi7} B_{b7} E_bMA₇

AS1 116

AS2 116

TS1 116

TS2 116

SS 116

TP1 116

TP2 116

TP3 116

TP4 116

TP5 116

TB1 118

TB2 118

TB3 118

TB4 118

ST 118

PNO 116

BASS 118

DRM 118

C_{mi7} F_{mi7} $Bb7$ E_{bmi7}/Bb C_{mi7}/Bb F_{mi7}/Bb

Musical score for Rhizopus, Page 19. The score includes vocal parts (AS1, AS2, TS1, TS2, RB, TP1, TP2, TP3, TP4, TP5, TB1, TB2, TB3, TB4, ST), piano (PNO), bass (BASS), and drums (DRM). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked '124'. The score concludes with a 'BREAK' section.

Chord Progression:
 Bb7 EbMA7/Bb Cm7/Bb Fm7/Bb Bb7 EbMA7 BREAK

Musical score for Rhizopus, Page 20, measures 130-132. The score includes parts for AS1, AS2, TS1, TS2, SS, TP1, TP2, TP3, TP4, TP5, TB1, TB2, TB3, TB4, ST, PNO, BASS, and DRUM. Handwritten annotations include E_bMA7/B_b and E_bMA9 .