

Barbarian Horde (Excerpts)

Written by Hans Zimmer

Moderately slow

*Ab G F# G Ab G F# G Ab Bb

mp

*D bass pedal (next 9 bars)

Cb Bb A G Ab G F# G Ab G F# G

Ab Bb B C# B A *C# B Bb B

cresc. *mf*

*G bass pedal (next 10 bars)

C# D C# B C# D E F E D

C# B Bb B C# D C# B C# D E F

E D *Ab(b9) G(b9) Gb(b9) G(b9) Ab(b9) A(b9) Ab(b9) G(b9)

*D bass pedal (next 9 bars)

Ab(b9) Bb(b9) Cb(b9) Bb(b9) A(b9) G(b9) Ab(b9) G(b9) Gb(b9)G(b9)

Ab(b9) Bb(b9) B(b9) A(b9) B(b9) C(b9)

cresc.

*G7 #11 /b9 G7 #11 /C# Bb°7add11

f

*G treble pedal (next 11 bars)

Em Bbm/Db C/E

Musical notation for the first system, measures 1-3. Treble and bass staves. Chords: Em, Bbm/Db, C/E.

Abm/Eb Bb/D F#m/C#

cresc.

Musical notation for the second system, measures 4-6. Treble and bass staves. Chords: Abm/Eb, Bb/D, F#m/C#. Includes a *cresc.* marking.

Ab/C G5 Gm

ff *f*

(♩ = ♩)
Gm

Musical notation for the third system, measures 7-9. Treble and bass staves. Chords: Ab/C, G5, Gm. Includes dynamic markings *ff* and *f*, and a tempo change marking (♩ = ♩) Gm.

F G5 Eb/G Gm F G5 Gm Eb/Bb

Musical notation for the fourth system, measures 10-13. Treble and bass staves. Chords: F, G5, Eb/G, Gm, F, G5, Gm, Eb/Bb.

Cm Dm Gm Cm Dm G5

Musical notation for the fifth system, measures 14-16. Treble and bass staves. Chords: Cm, Dm, Gm, Cm, Dm, G5.

Gm Eb/G F/G Gm Eb/G F Fsus4 F G5

Moderately fast

N.C. Dm

mf

3

C F/C C5

3

Gm/Bb D/F# Gm Dm/F A/C# Dm Em7b5

3 3

Dm/F Gm Dm/A Asus4 A Dm Em7b5 A/C# Dm

f

3

C F/C

C5 Gm/Bb D/F#

Gm Dm/F A/C# Dm Em7b5 Dm/F Gm

cresc.

Dm/A Gm6 Dm/A

ff

Em7b5/Bb Dm/A A7sus4 A7 Dm