D07

Jean-François Delcamp

guitare classique
chitarra classica
classical guitar
guitarra clásica

Luys de Narváez : Baxa de contrapunto - Conde claros - Bálint Bakfark : Non dite mai - Alonso Mudarra : Fantasias 10 et 14 - Adrian Le Roy : Fantasie 2 - Giulio Cesare Barbetta : Moresca detta il mattacino - John Dowland : Melancholy galliard - Sir John Smith, his almain - Francesco Corbetta : Gavotte - Ludovico Roncalli : Gigua - Jean-Philippe Rameau : Le Lardon - Menuet en rondeau - Les Tricotets - Johann Sebastian Bach : Préludes BWV 846, 998 et 999 - Allemande BWV 996 - Sarabande BWV 997 - Domenico Scarlatti : Sonate K 322 - Georg Friedrich Händel : Fughette - Fernando Sor : Etude opus 6 n°11 - Les folies d'Espagne - Menuetto - Anton Diabelli : Menuet - Dionisio Aguado : Estudio n°18 - Luigi Legnani : Caprice n°5 - Matteo Carcassi : Etude n°20 - Johann Kaspar Mertz : Capriccio - Félix Mendelssohn-Bartholdy : Romance sans paroles opus 19 - Frédéric Chopin : Valse n°2 opus 34 - Antonio Cano-Curriela : El Delirio - Juan Parga : Guarija - Edvard Grieg : Melodie - Juan Alais : La Mendozina - Francisco Tárrega : ¡Adelita! - Pavana - Preludio 2 - Maria - Pepita - Oremus - Paquito - Carlos García Tolsa : Maruja - Ernesto Júlio Nazareth : Odeon - Antonio Jiménez Manjón : Tu y yo - La Mariposa - Erik Satie : Gymnopédie n°1 - Enrique Granados : Valse I - Dedicatoria - Miguel Llobet : El Testament d'Amelia - Zequinha de Abreu : Tico-tico - João Teixeira Guimarães (Pernambuco) : Recordando Nazareth - Pó de Mico - Agustín Barrios Mangoré : Villancico de Navidad - London Carapé - Carlos Gardel : Por una cabeza - Jean-François Delcamp : Saturdy - Polka - La boutique du magicien distrait - Mazurka - Or et azur - Tango en mi - 6 variations sur la Partida - Exercices : Mordant et trille sur deux cordes.

24/09/2009 www.delcamp.net

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Jean-François DELCAMP

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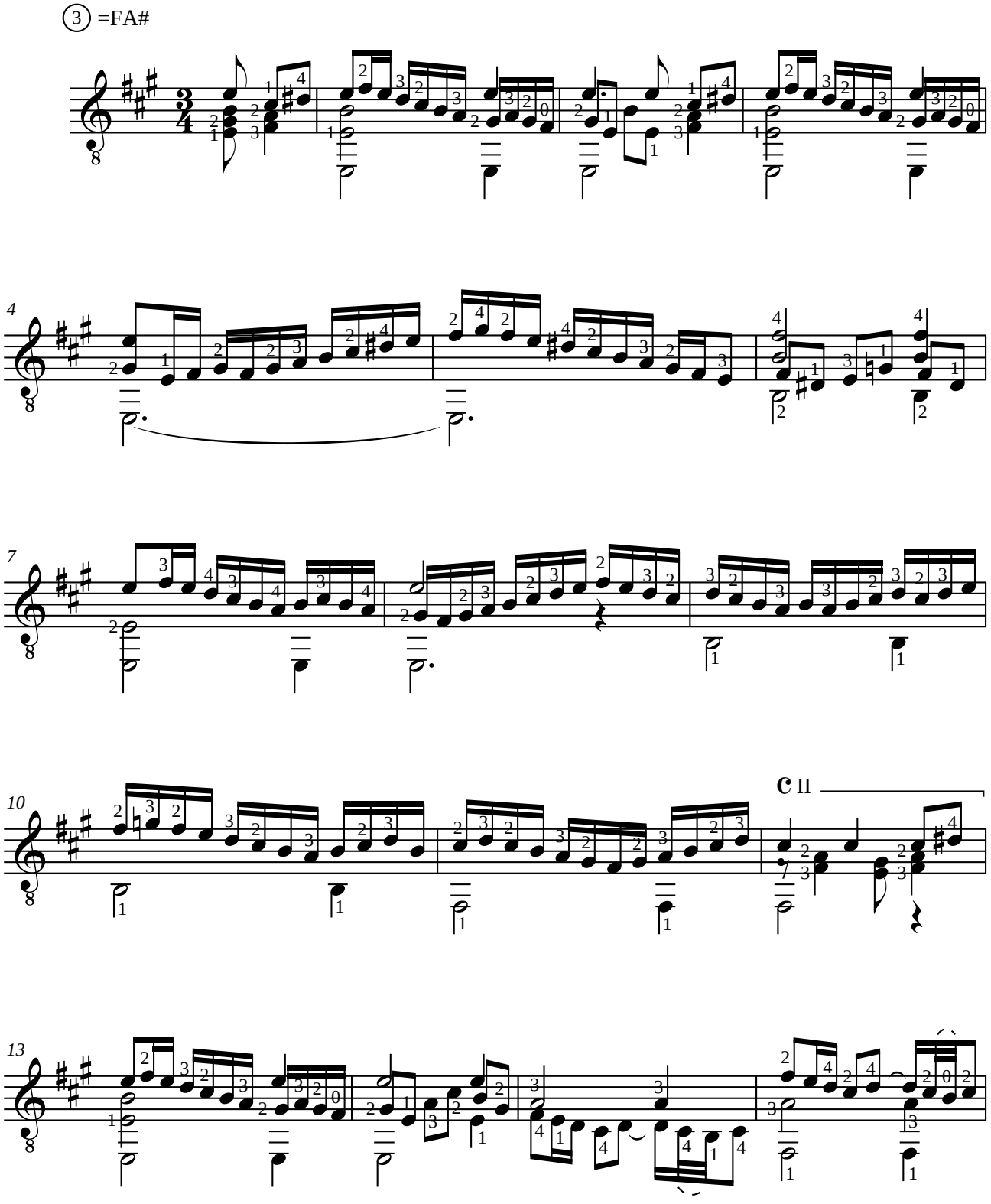
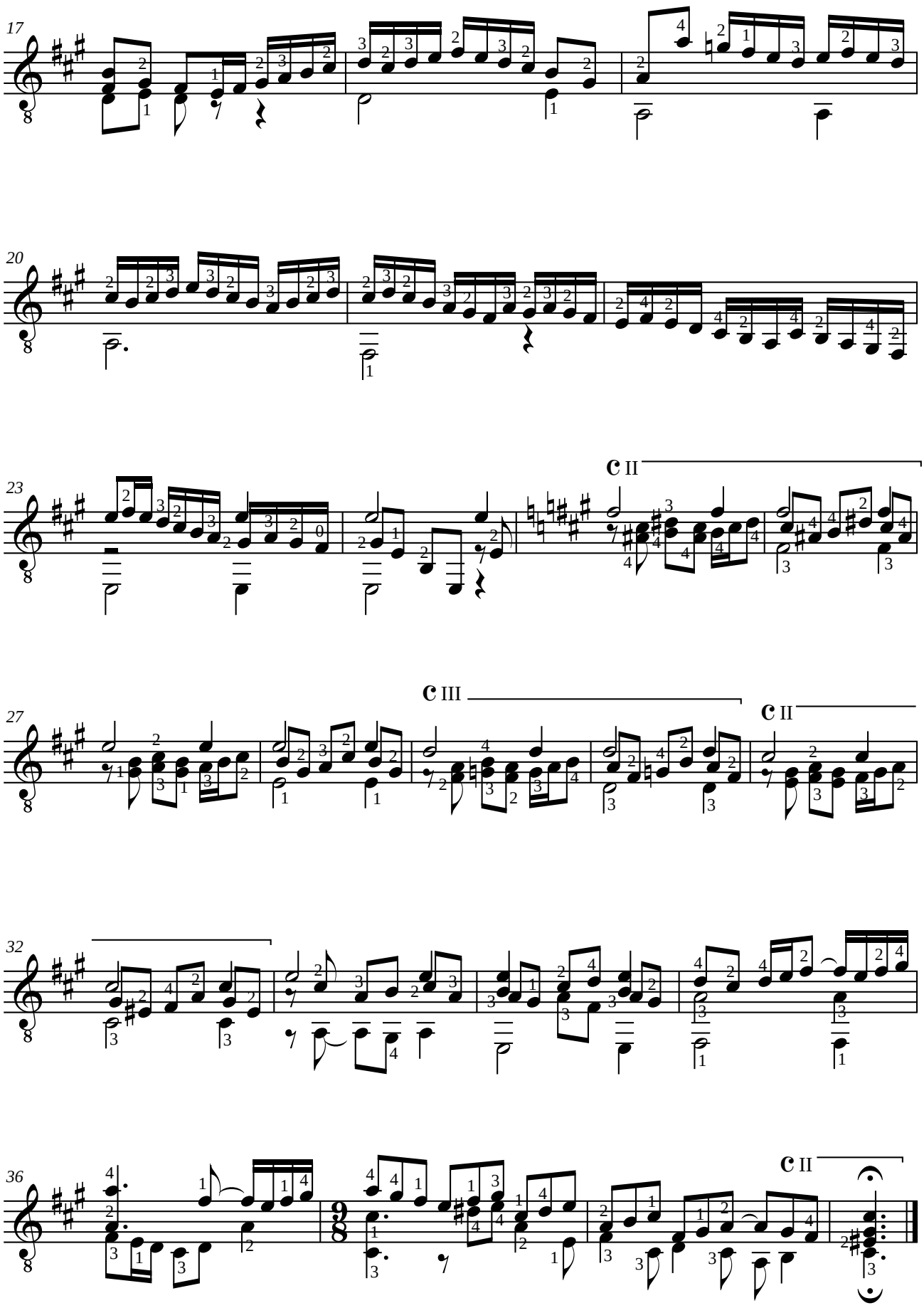
Jean-François DELCAMP

Luys de NARVÁEZ (ca. 1500-1555)
BAXA DE CONTRAPUNTO

du sixième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Adaptation pour guitare de Jean-François Delcamp

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C II

Luys de NARVÁEZ (ca. 1500-1555)
CONDE CLAROS

du sixième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

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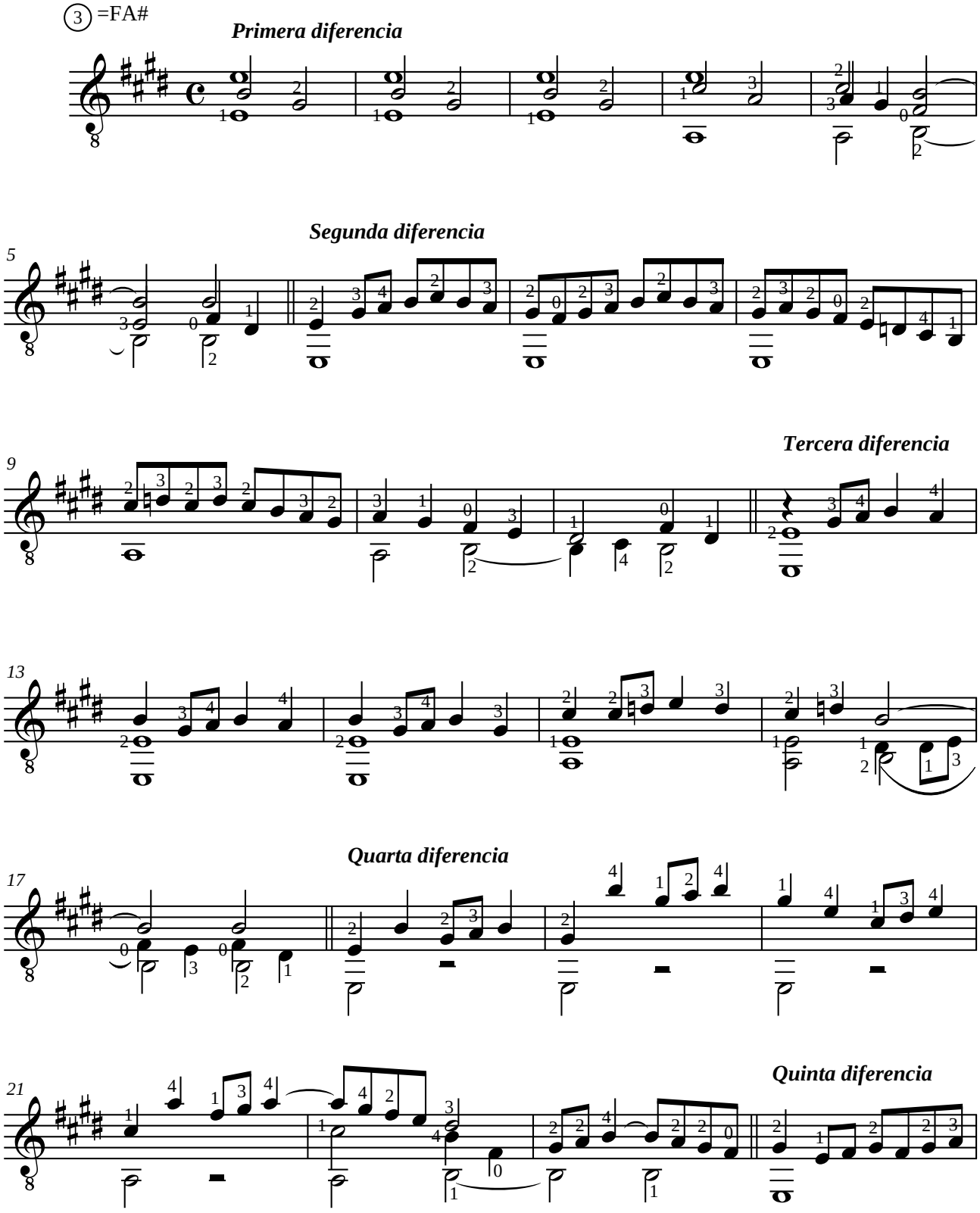

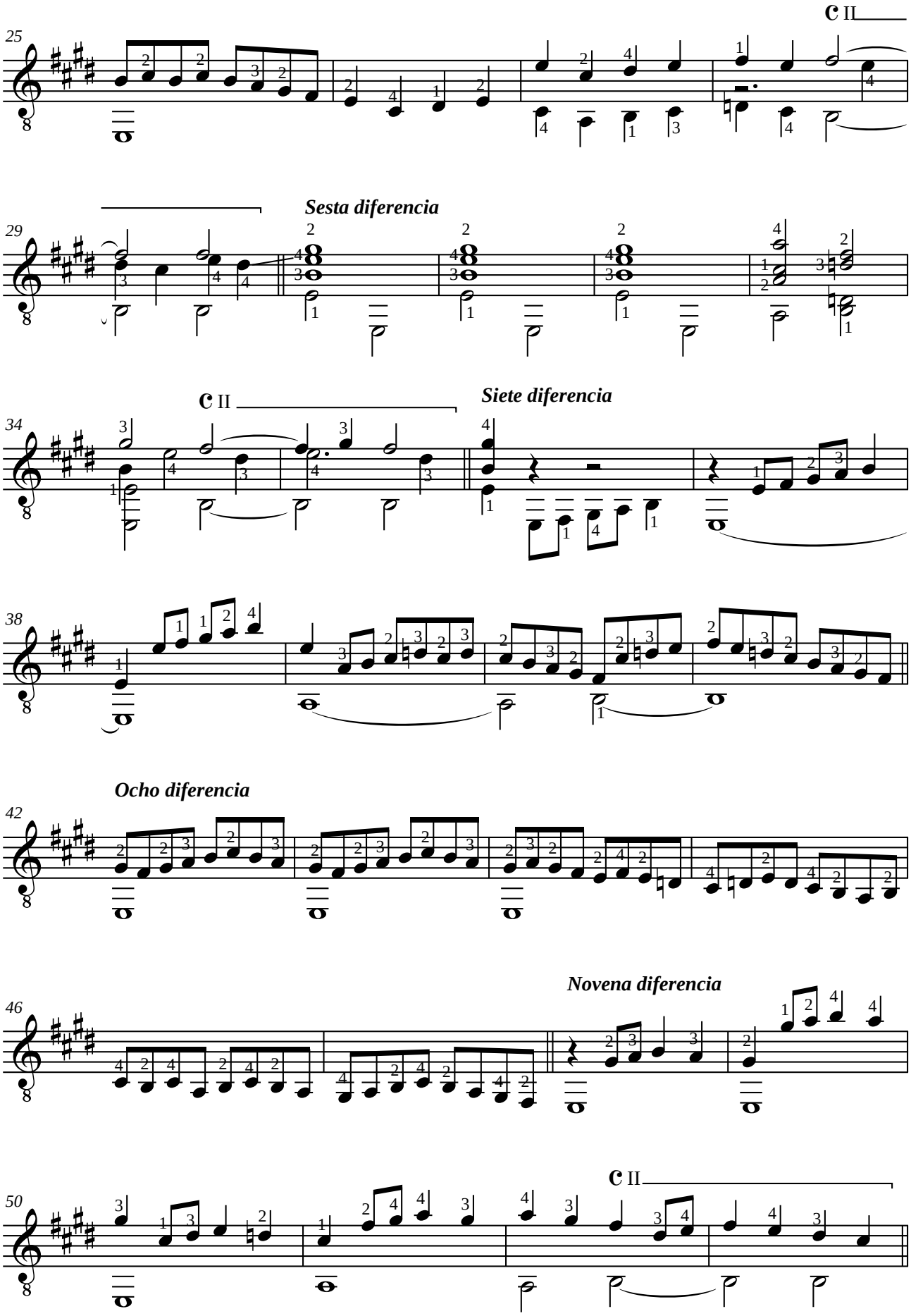
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Diez diferencia

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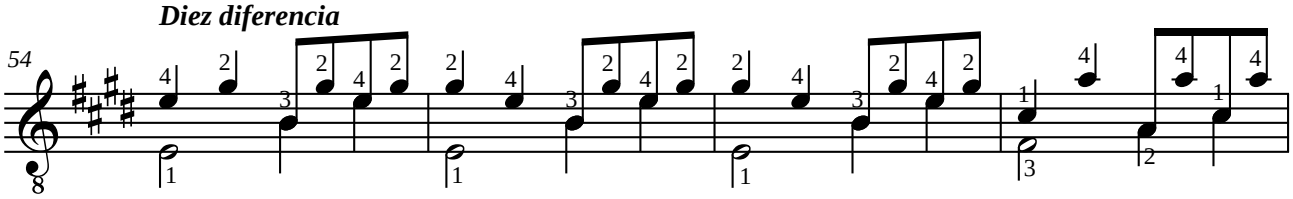

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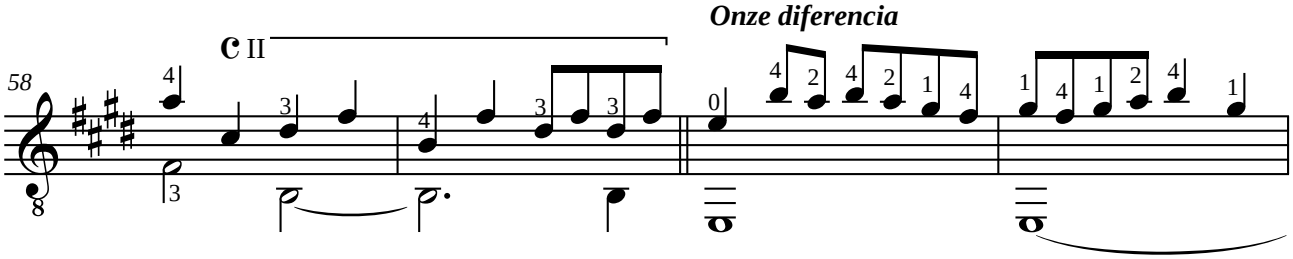

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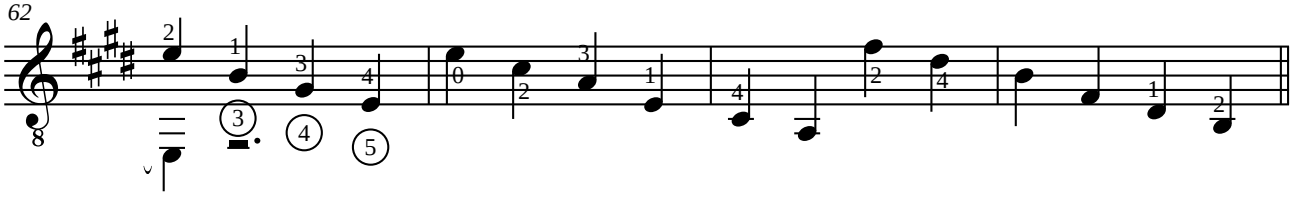

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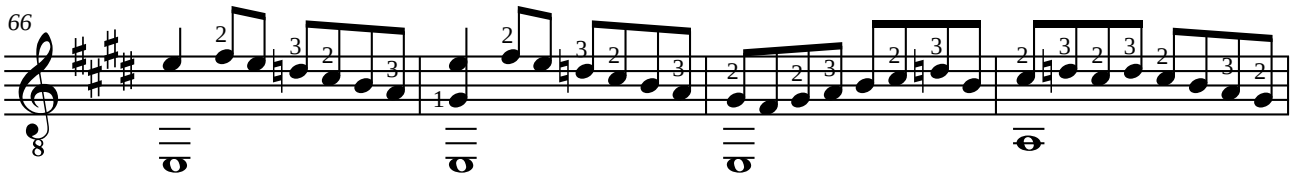

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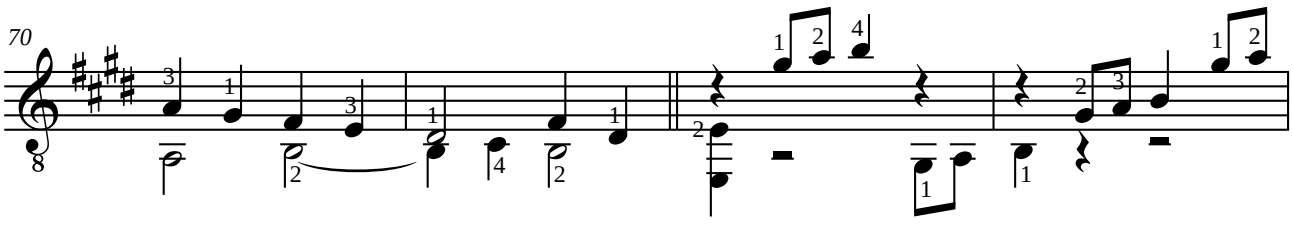

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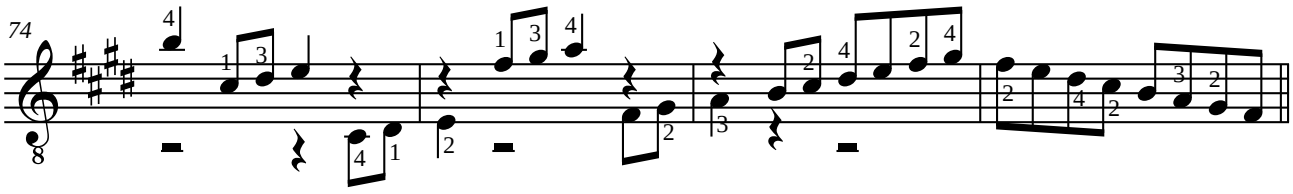

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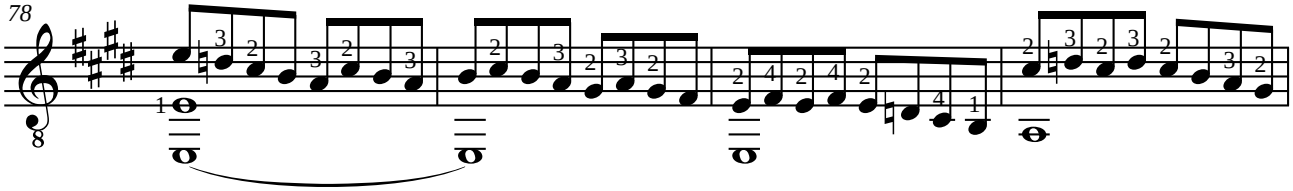
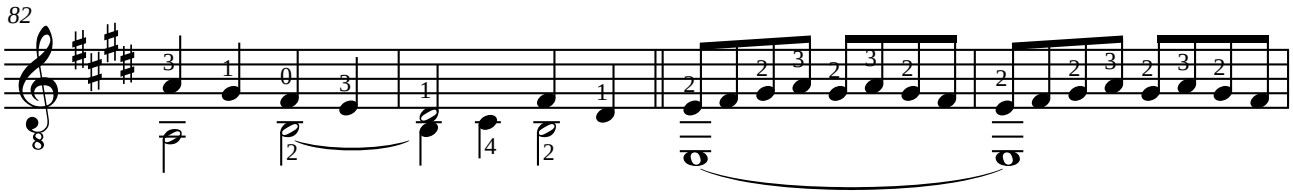
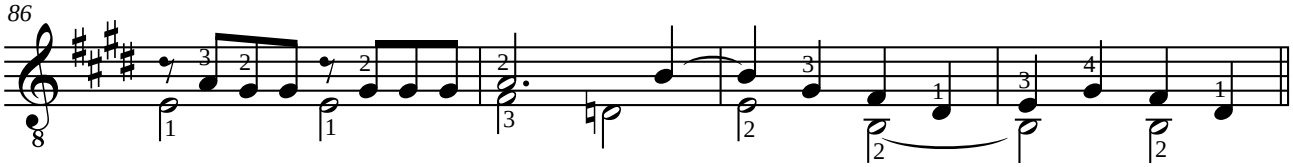


Quinze diferencia. L'otra e haziendo la guitarra





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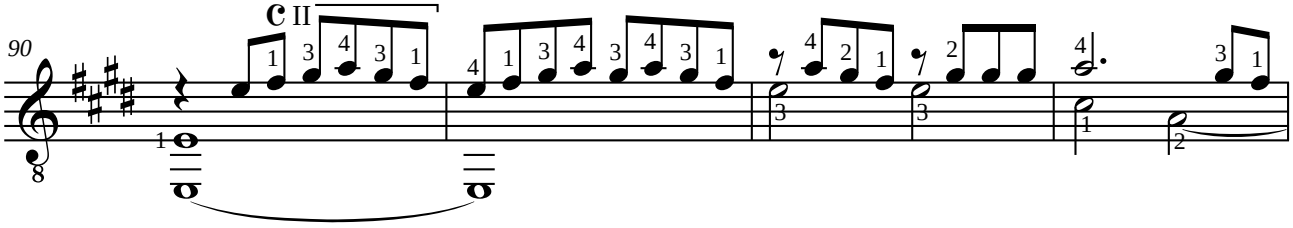

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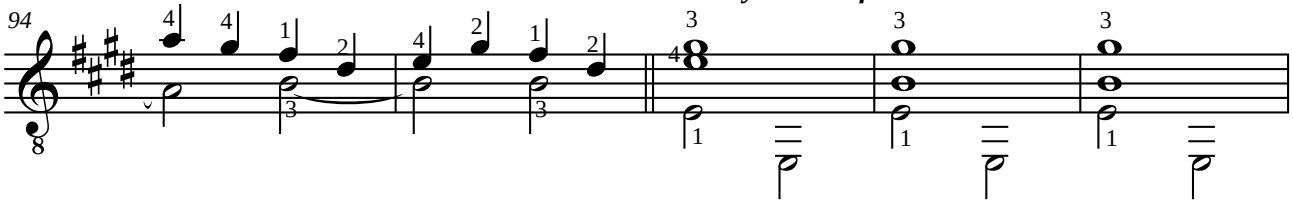

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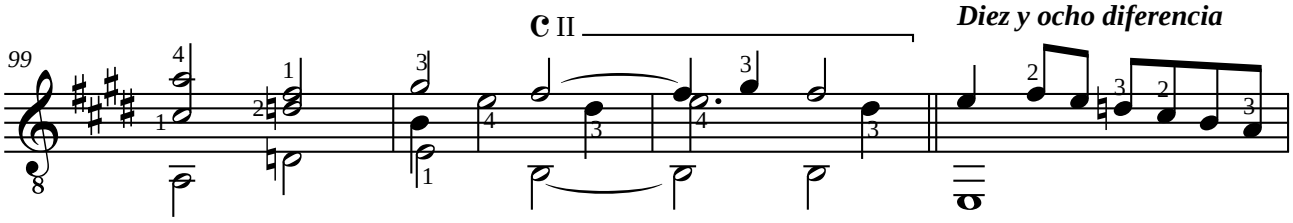

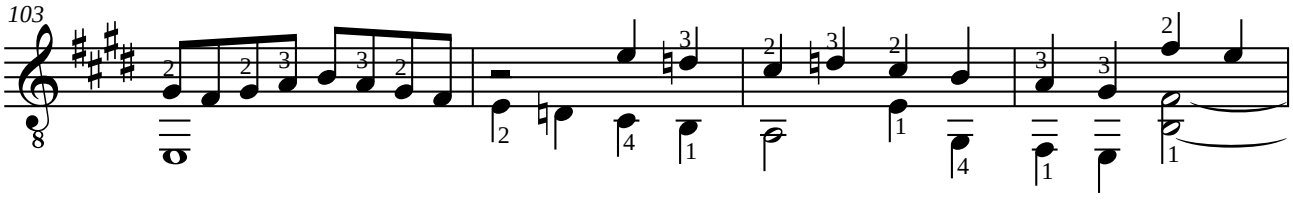

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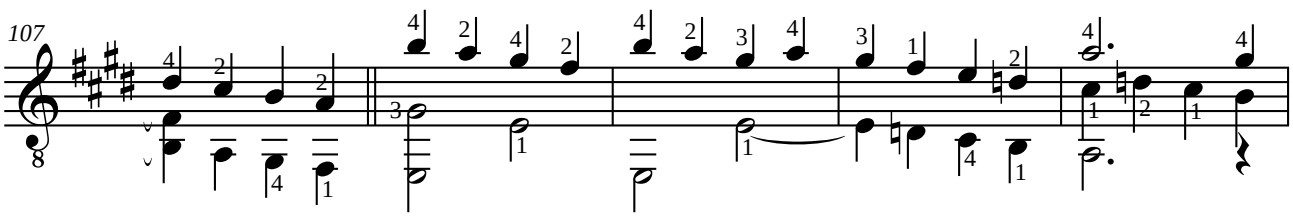

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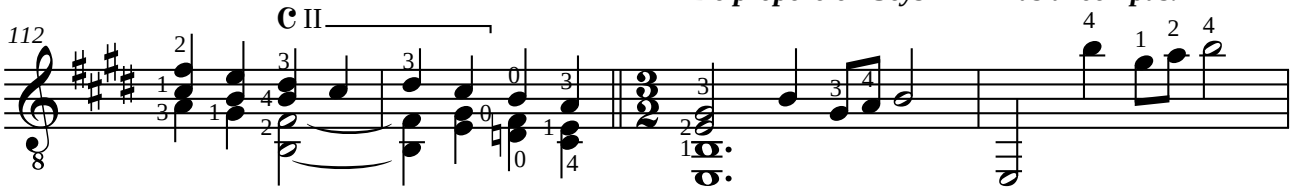

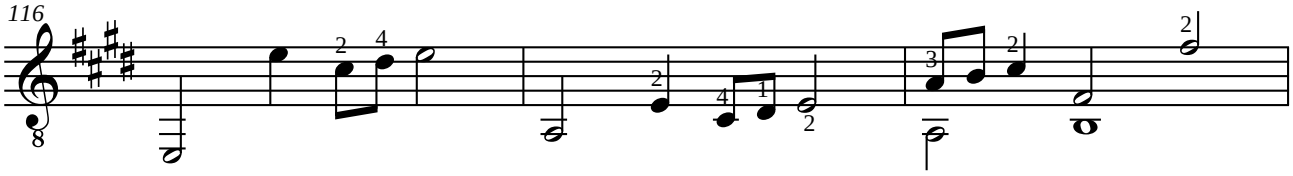

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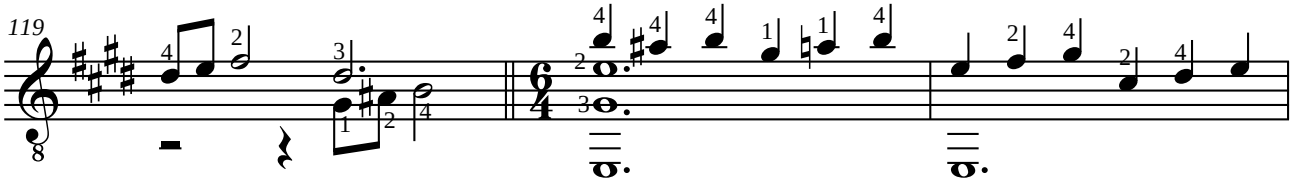

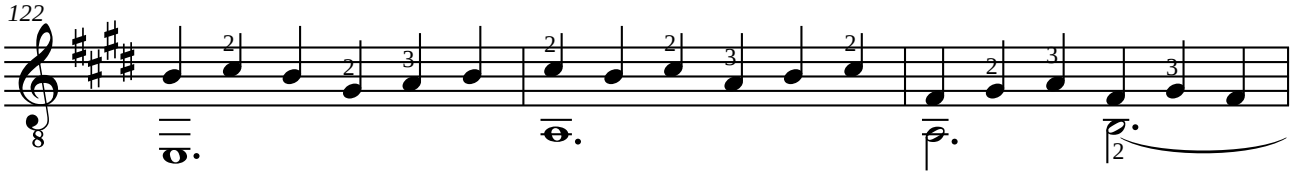

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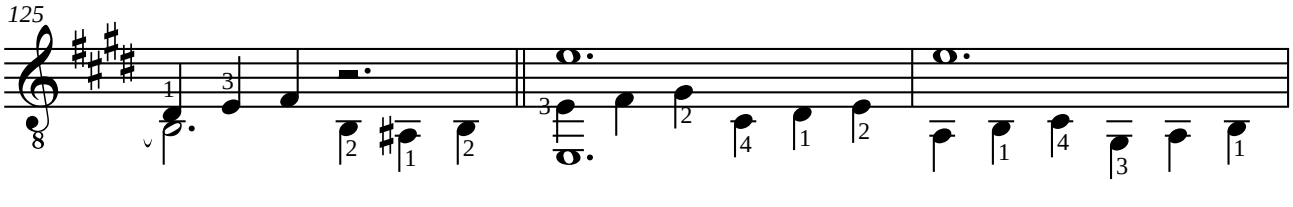
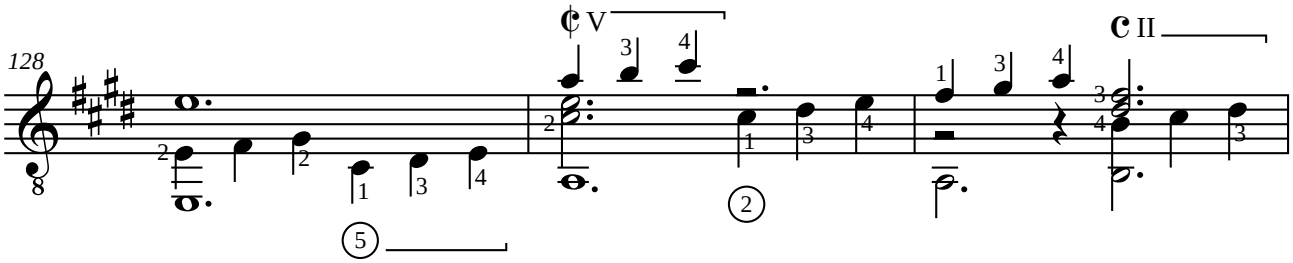
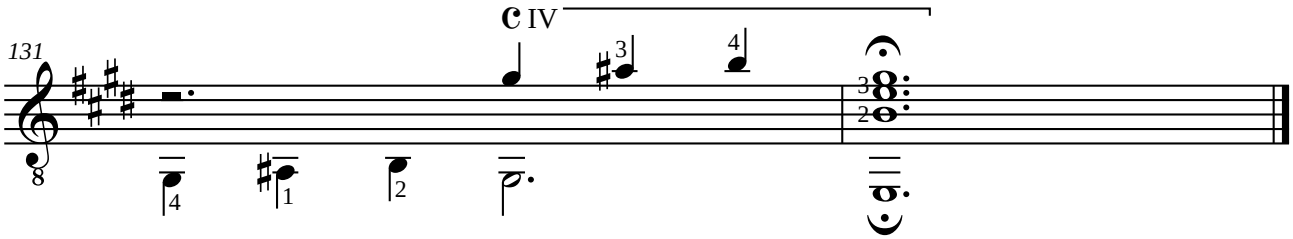




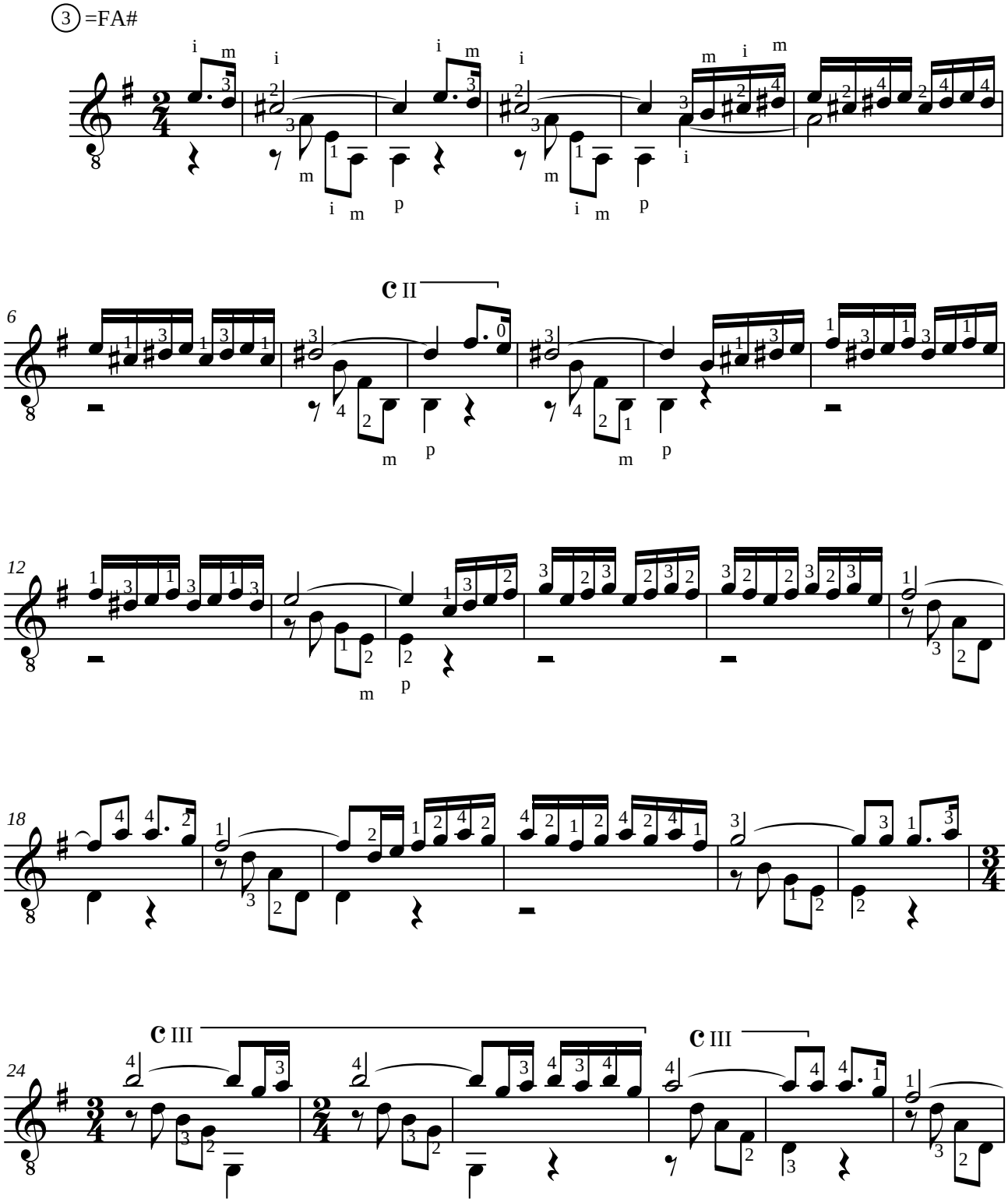


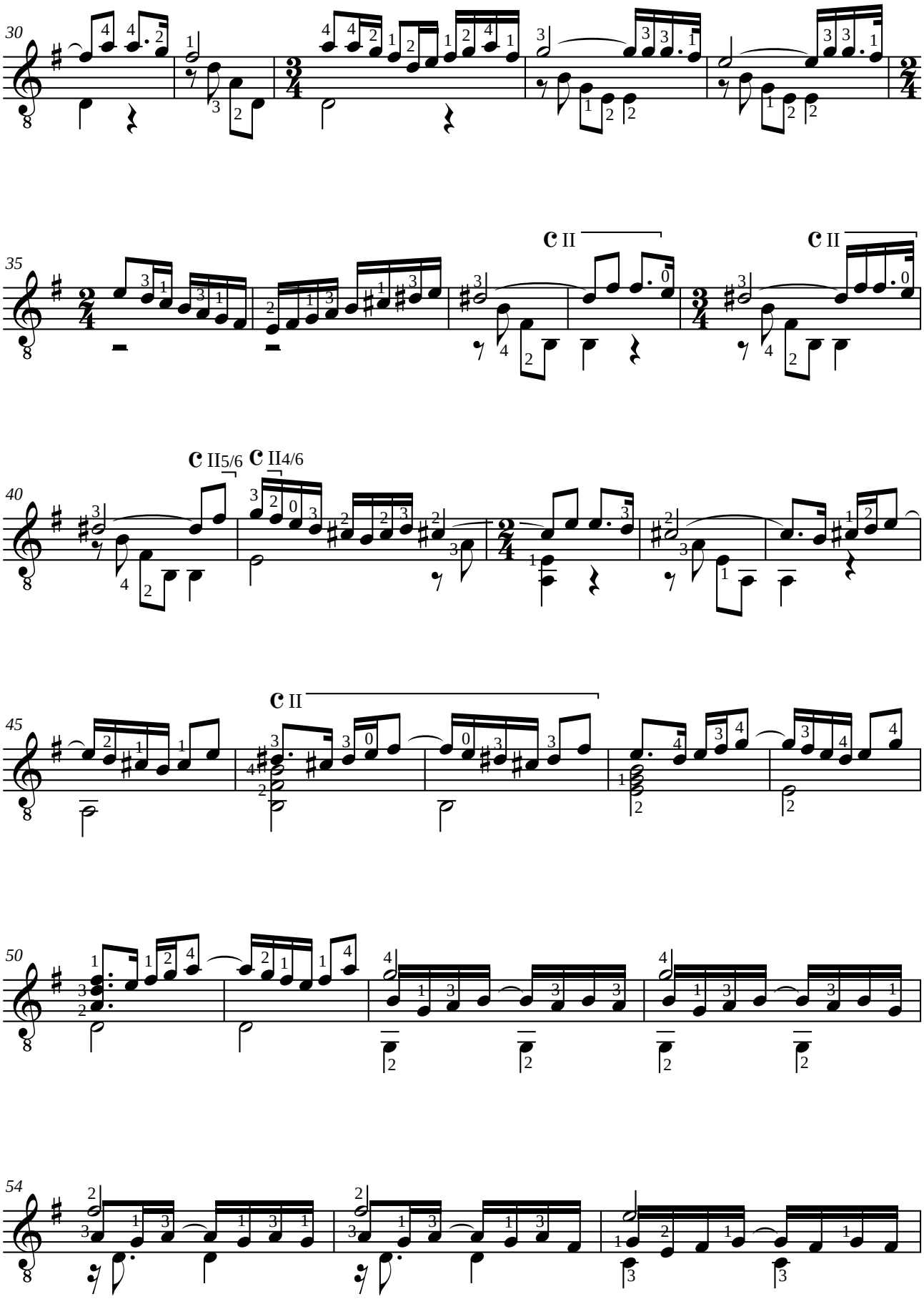
☑ Alonso MUDARRA (1510-1580)

FANTASIA X

que contrahaze la harpa en la manera de Ludovico
de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546).

Adaptation pour guitare de Jean-François Delcamp

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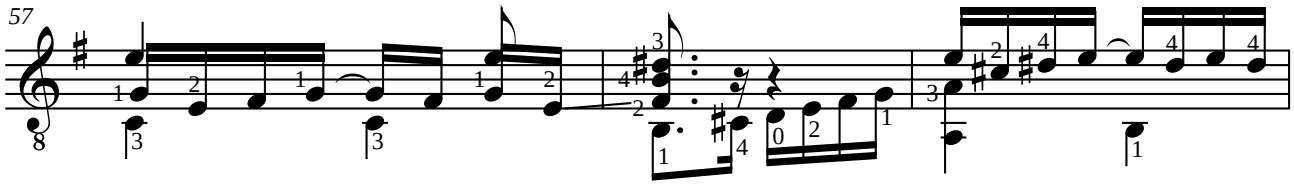

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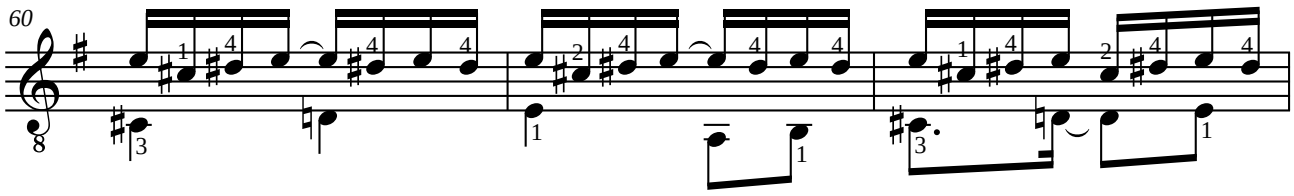
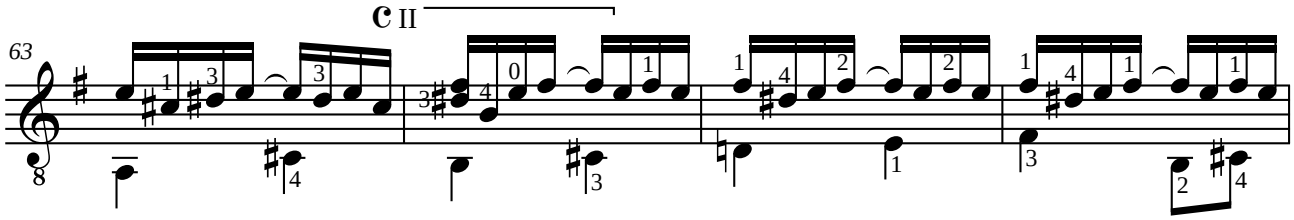
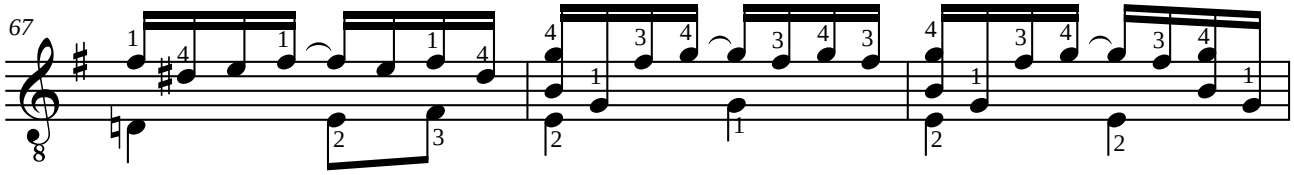
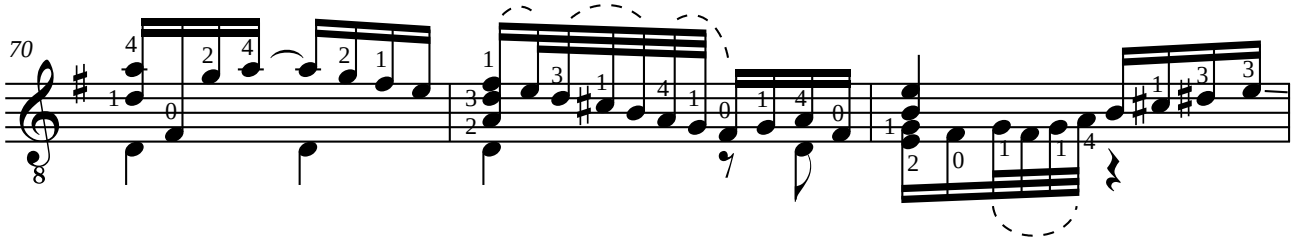
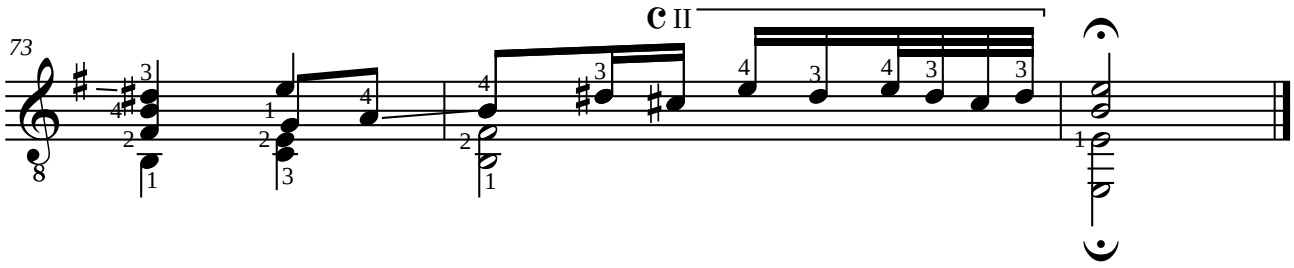






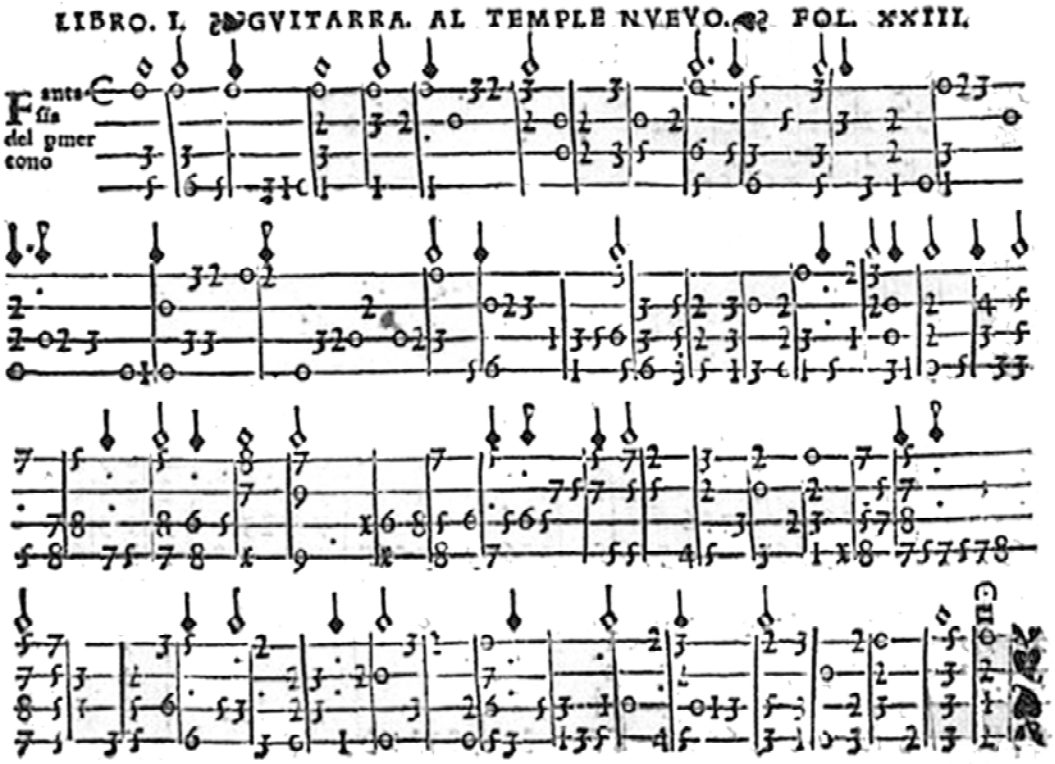




Alonso MUDARRA (1510-1580)
FANTASIA XIV DEL PRIMER TONO

para guitarra, al temple nuevo
de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546)

Révision pour guitare de Jean-François Delcamp

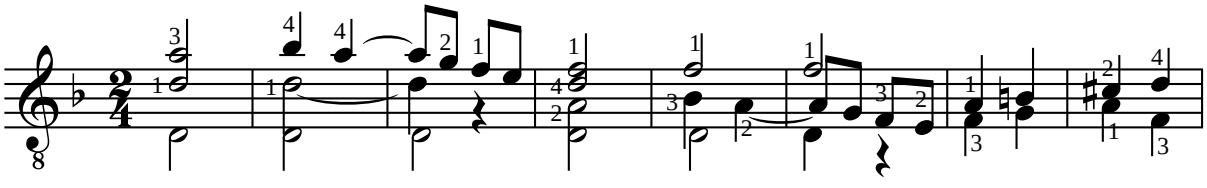


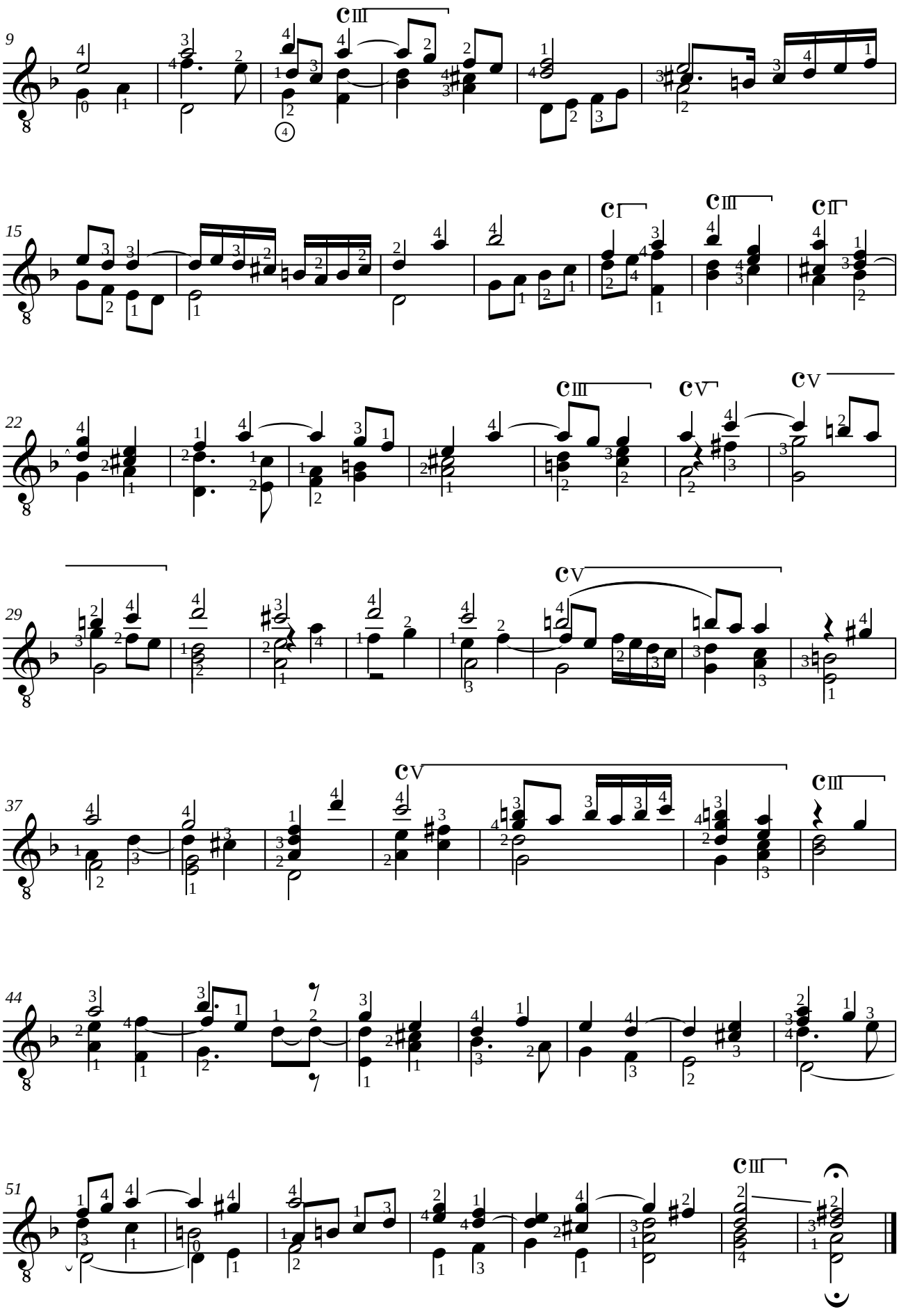
La guitare renaissance était accordée : SOL - DO - MI - LA. Placez un capodastre à la frette V de votre guitare pour obtenir un accord similaire. Cela vous rapprochera des dimensions de la guitare renaissance qui est plus petite (diapason 55 cm) que nos guitares modernes (65 cm).

La chitarra rinascimentale, per la quale quest'opera è stata scritta, era così accordata : SOL – DO – MI - LA. Per ottenere un simile accordo potete collocare un capotasto mobile sul V tasto. In questo modo è possibile riportare la chitarra a dimensioni più simili a quelle della chitarra rinascimentale che è più piccola (diapason 55 cm) rispetto alla chitarra moderna (65 cm).

The renaissance guitar, for which this work was originally composed, had four courses tuned to: G-C-E-A. Place a capo at fret V of your guitar to get a similar effect. This will reproduce the size of the renaissance guitar that is smaller (55 cm scale length) than our modern guitars (65 cm).

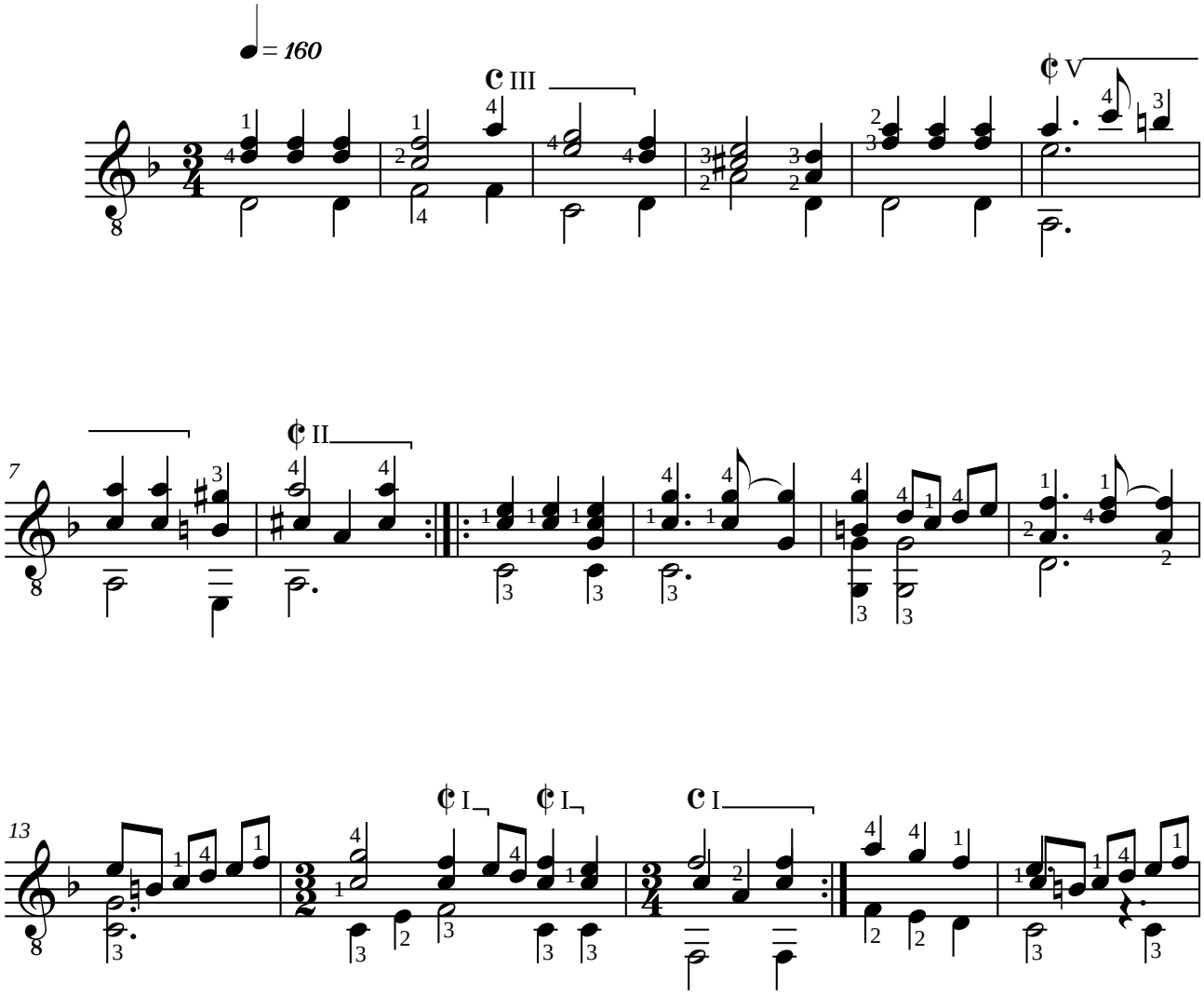
Moderato

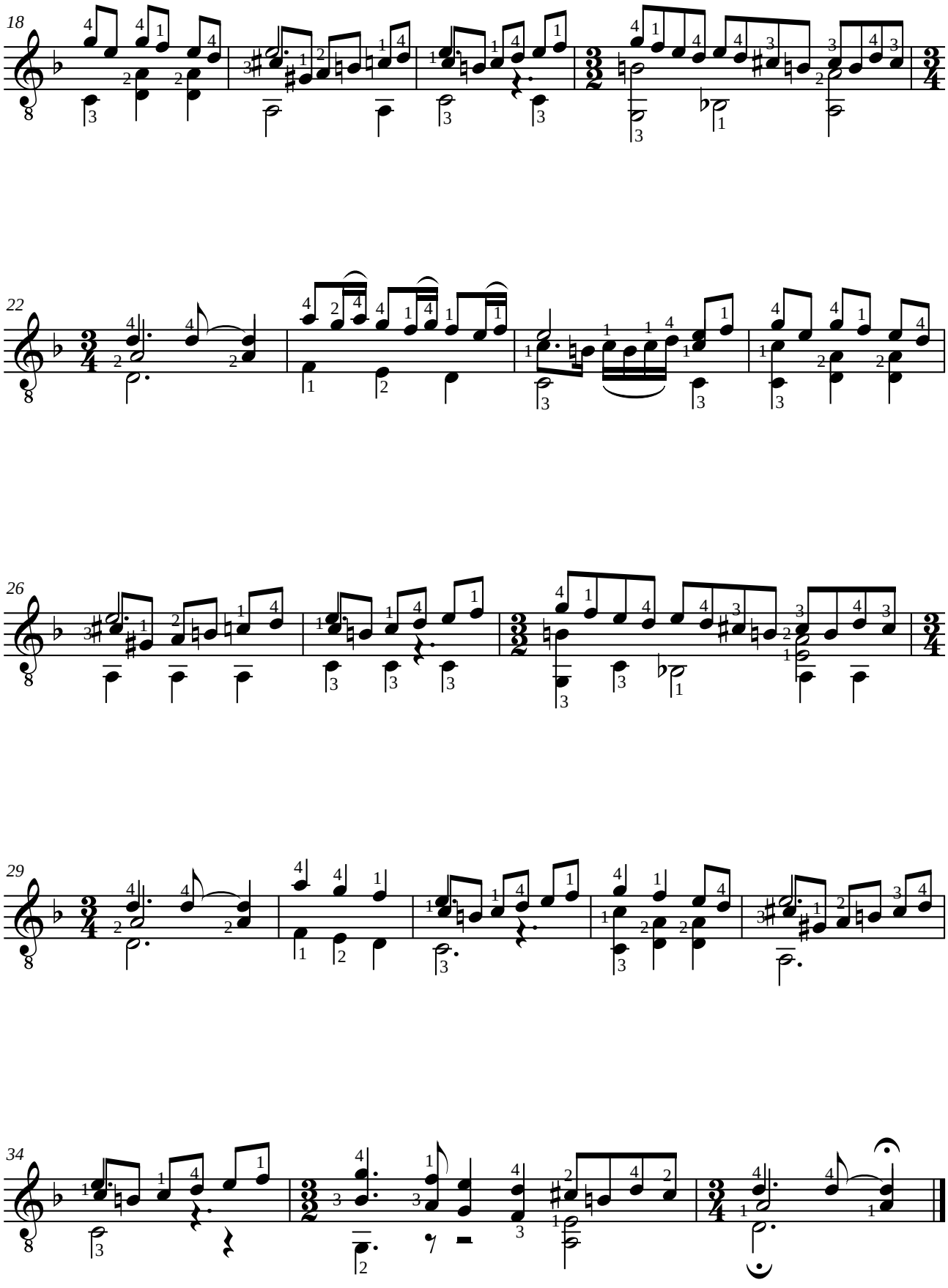




Bálint BAKFARK (ca. 1507-1576)
NON DITE MAI
Gagliarda

Adaptation pour guitare de Jean-François Delcamp




18
22
26
29
34

Adrian LE ROY (1520-1598)
FANTASIE SECONDE

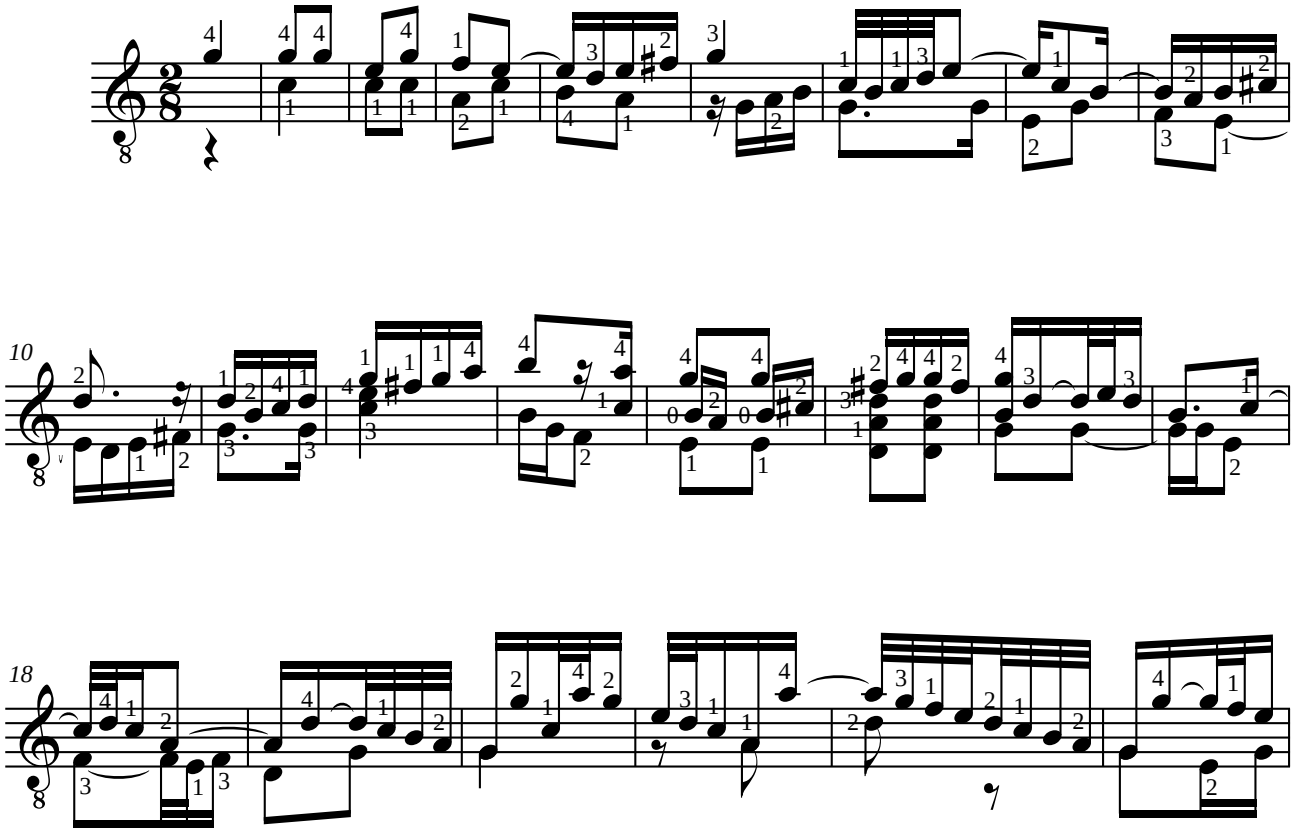
du "Premier livre de tablature de guiterre" Paris 1551, folio 3

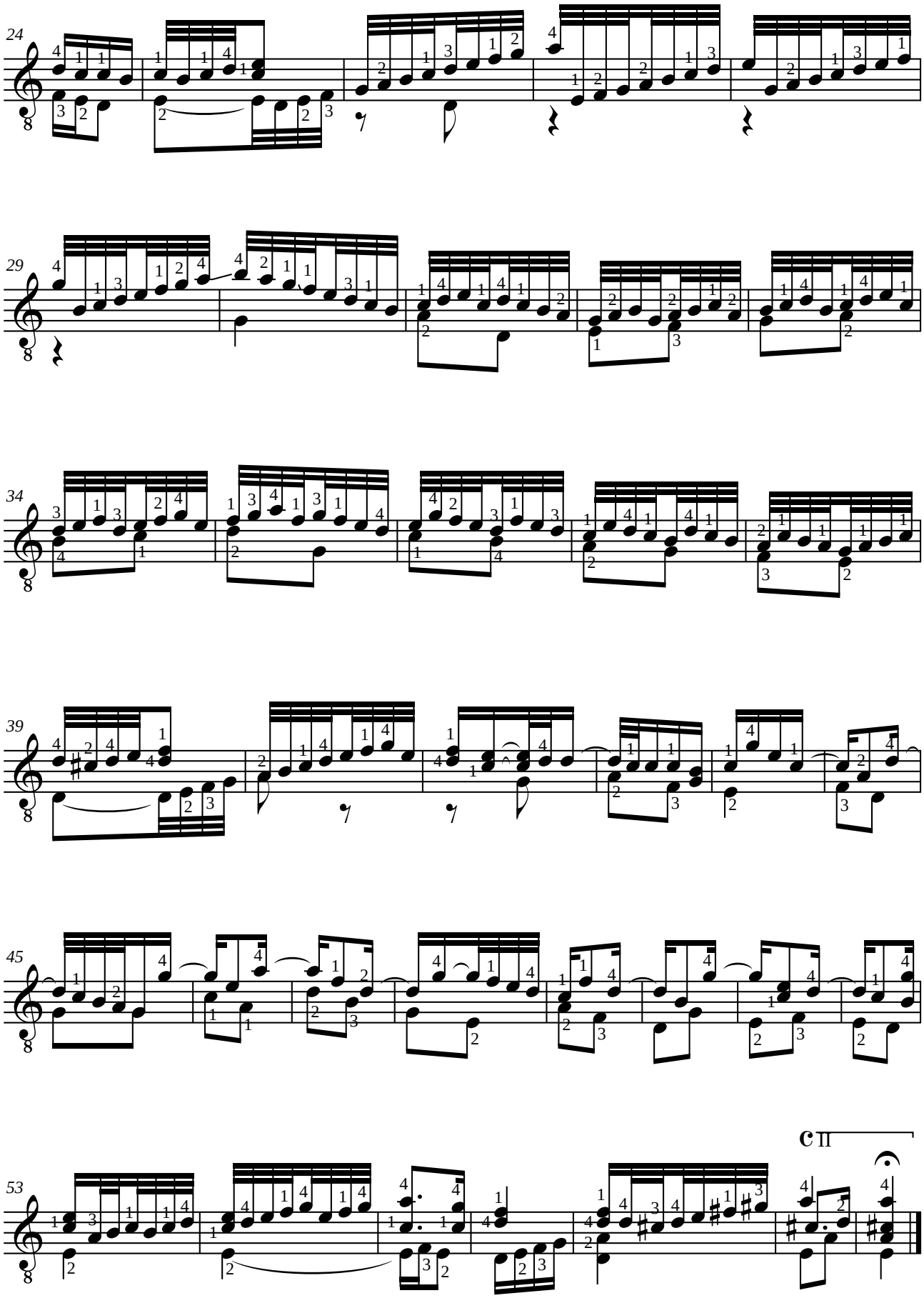
Révision pour guitare de Jean-François Delcamp

La guitare renaissance était accordée : SOL - DO - MI - LA. Placez un capodastre à la frette V de votre guitare pour obtenir un accord similaire. Cela vous rapprochera des dimensions de la guitare renaissance qui est plus petite (diapason 55 cm) que nos guitares modernes (65 cm).

La chitarra rinascimentale, per la quale quest'opera è stata scritta, era così accordata : SOL – DO – MI - LA. Per ottenere un simile accordo potete collocare un capotasto mobile sul V tasto. In questo modo è possibile riportare la chitarra a dimensioni più simili a quelle della chitarra rinascimentale che è più piccola (diapason 55 cm) rispetto alla chitarra moderna (65 cm).

The renaissance guitar, for which this work was originally composed, had four courses tuned to: G-C-E-A. Place a capo at fret V of your guitar to get a similar effect. This will reproduce the size of the renaissance guitar that is smaller (55 cm scale length) than our modern guitars (65 cm).



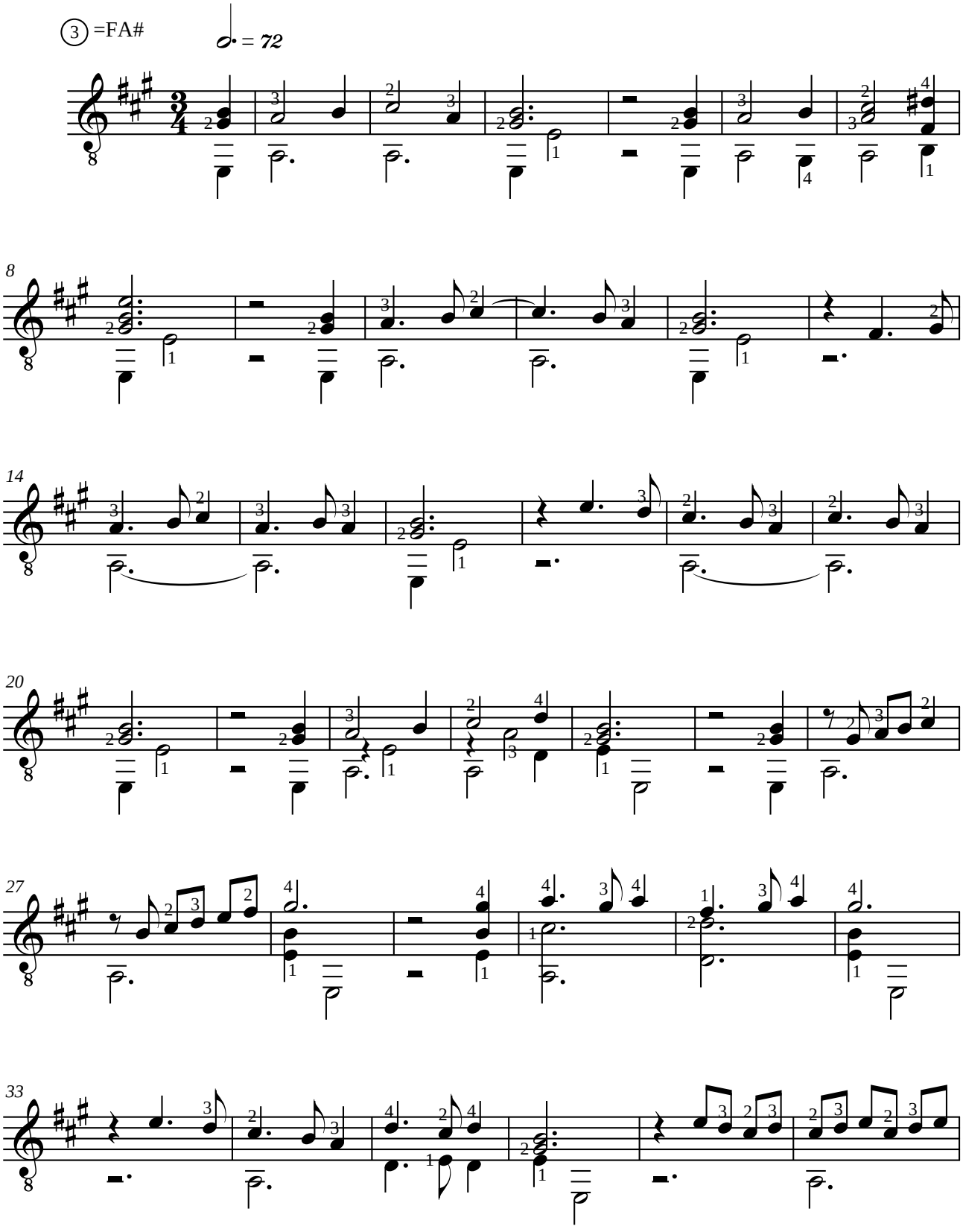

24
29
34
39
45
53
C II

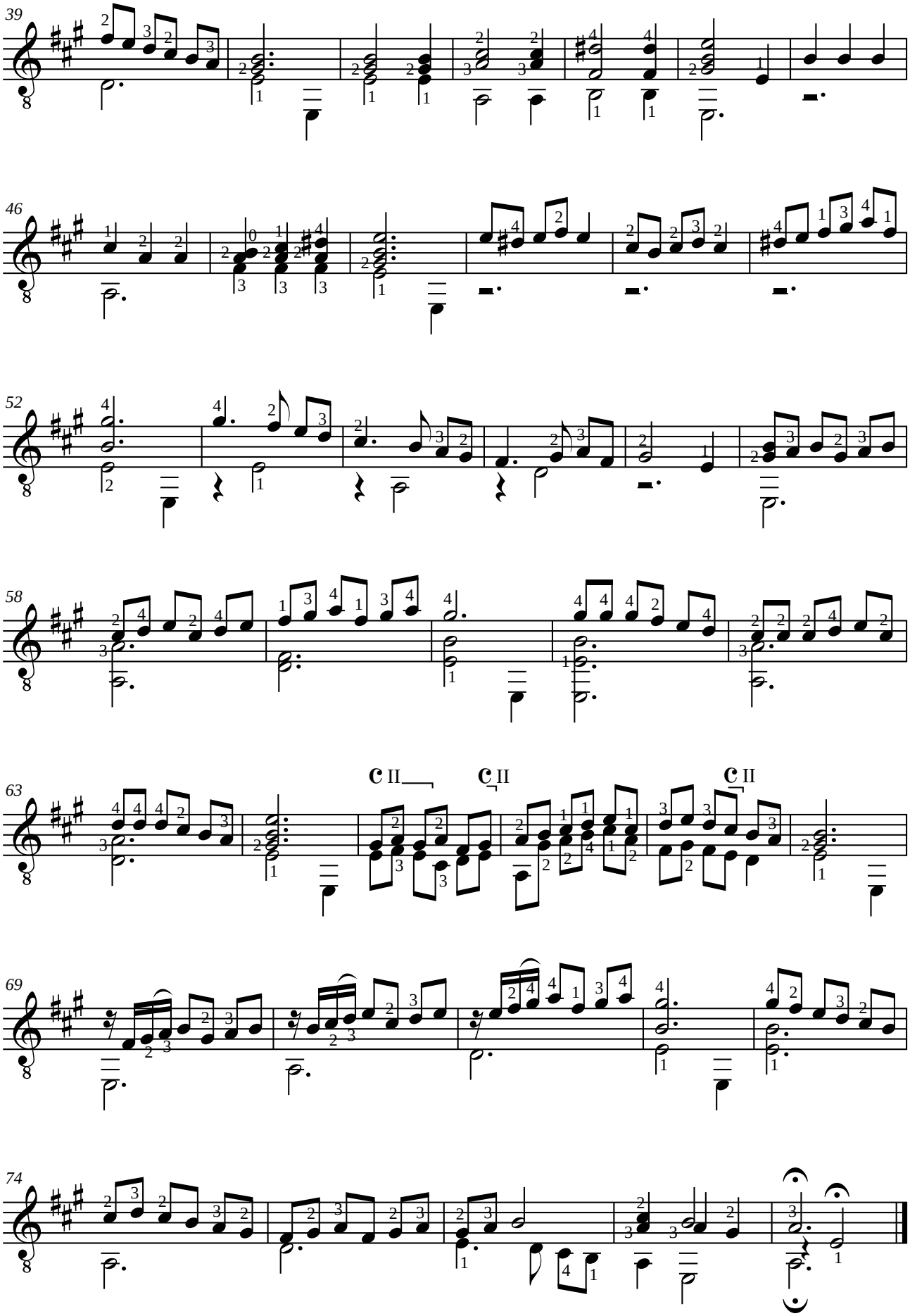
Giulio Cesare BARBETTA (1540-1603)

MORESCA DETTA IL MATTACINO

de "Intabolatura di liuto" (Venezia 1585)

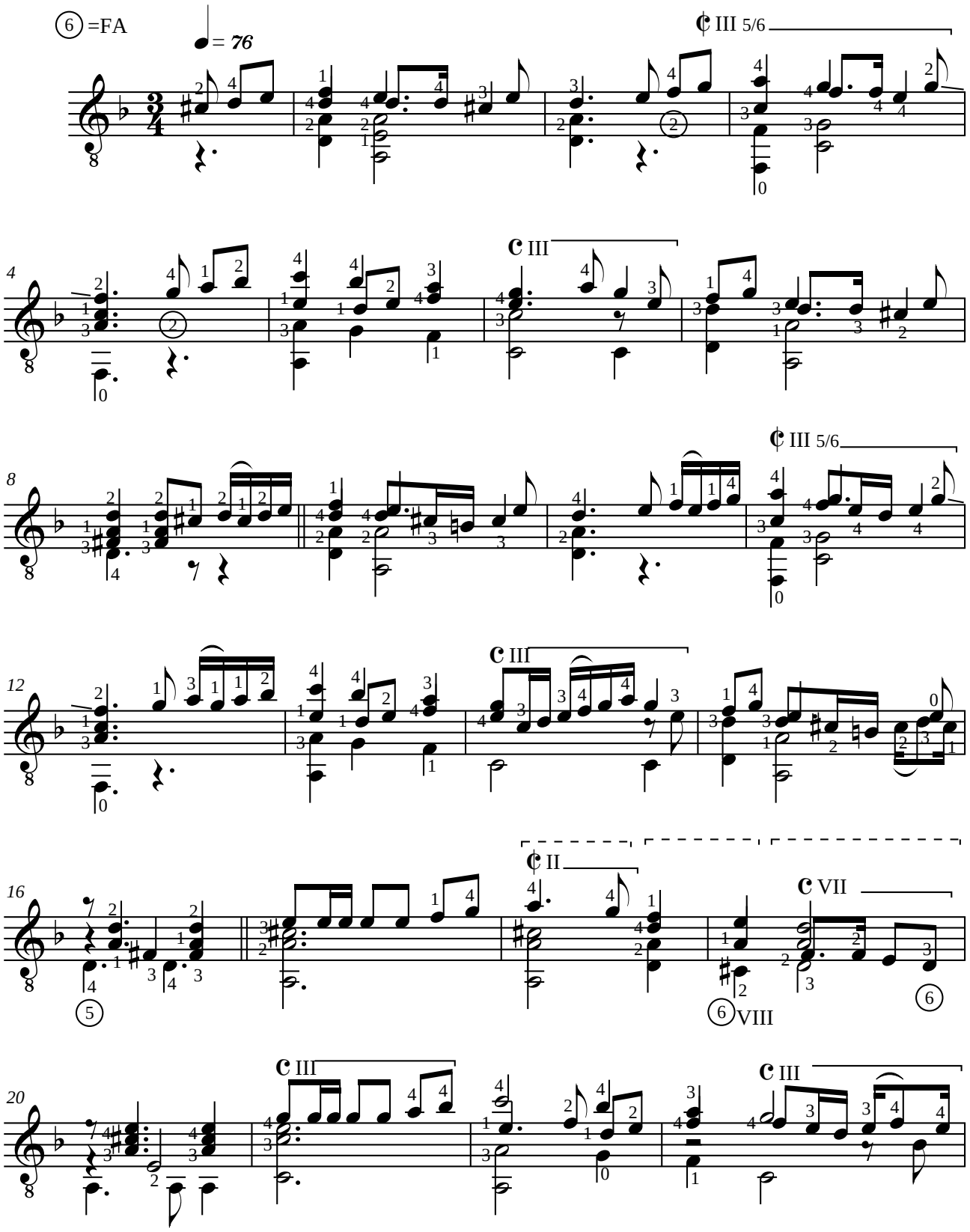
Adaptation pour guitare de Jean-François Delcamp

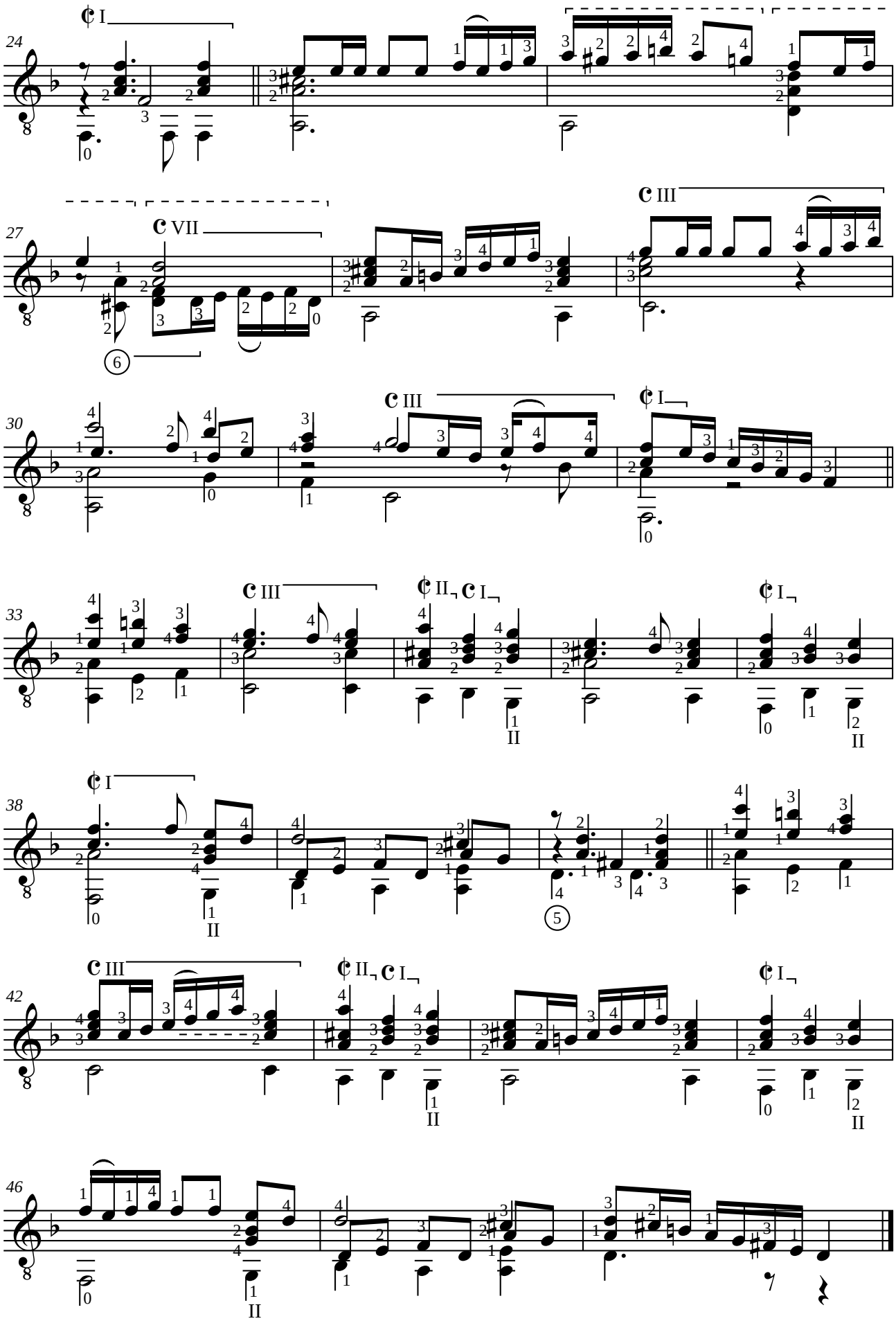



39
46
52
58
63
69
74

John DOWLAND (1563-1626)
MELANCHOLY GALLIARD
Galliard

Adaptation pour guitare de Jean-François Delcamp




24
27
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33
38
42
46

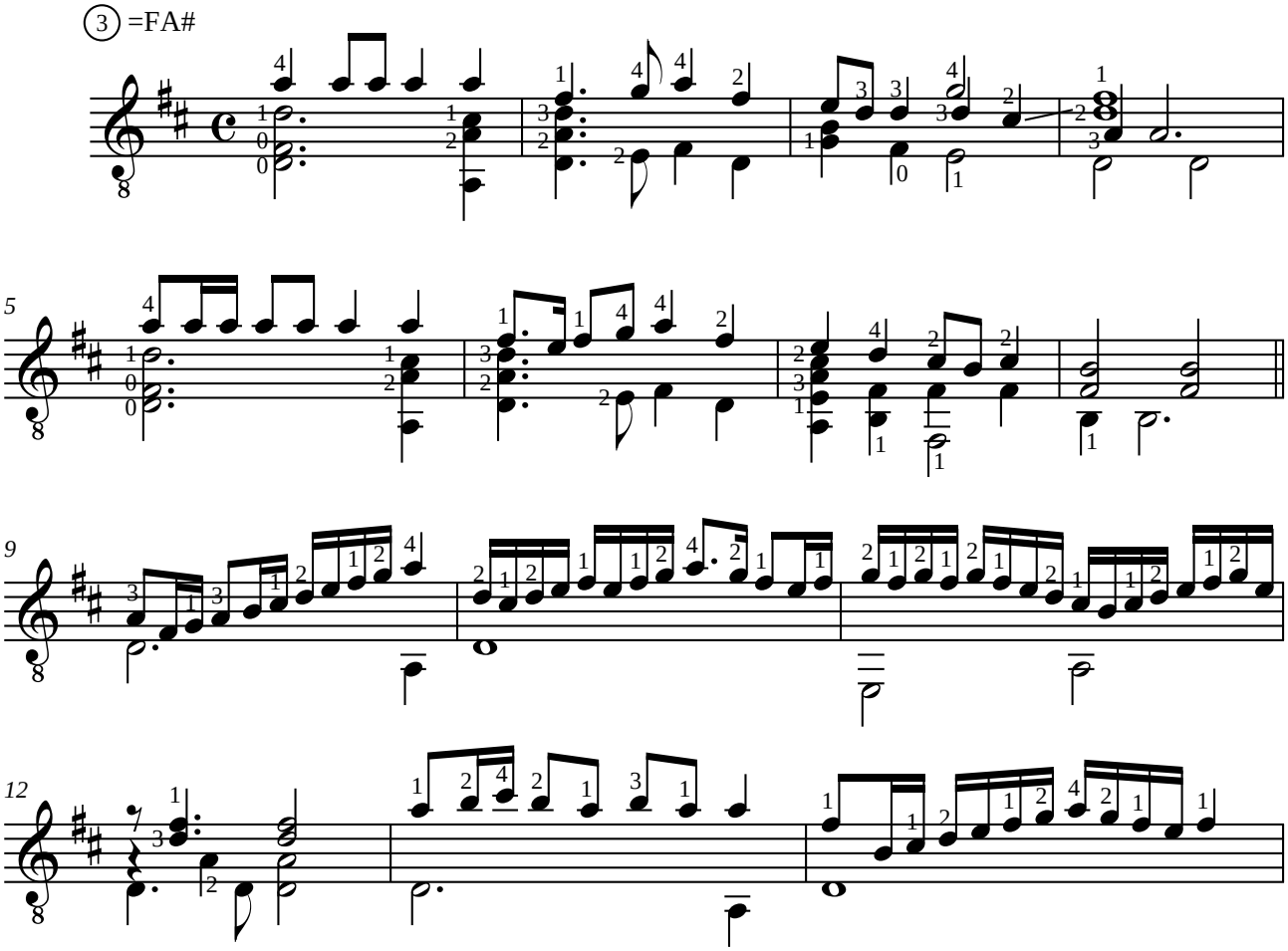
John DOWLAND (1563-1626)
SIR JOHN SMITH, HIS ALMAIN
Almain

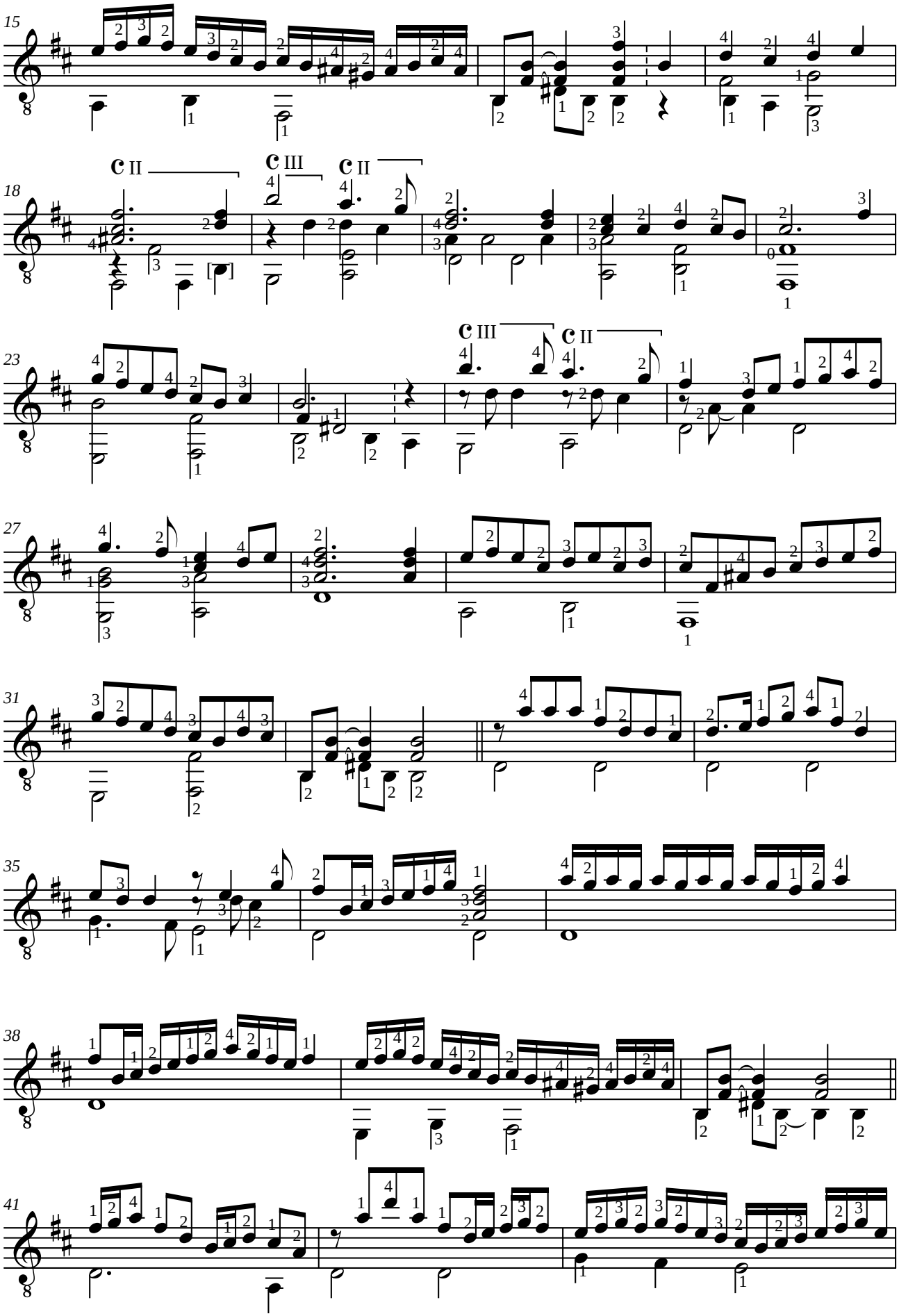
Adaptation pour guitare de Jean-François Delcamp

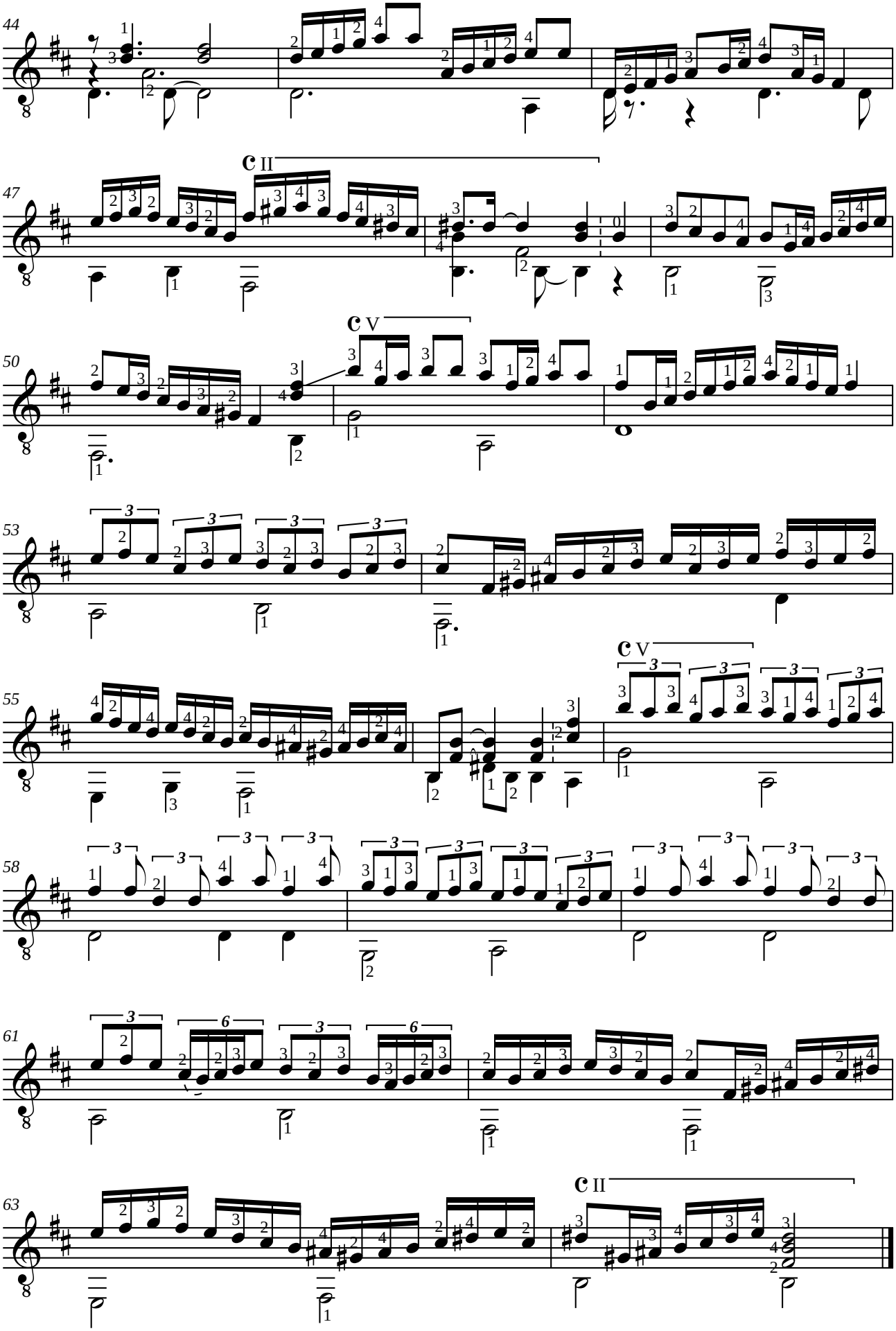
Le luth renaissance, pour lequel cette œuvre a été composée à l'origine, était accordé : SOL - DO - FA - LA - RE -SOL. Placez un capodastre à la frette III de votre guitare pour obtenir un accord similaire.

Il liuto rinascimentale, per il quale quest'opera è stata scritta, era così accordato : SOL – DO – FA –LA – RE – SOL. Per ottenere un simile accordo potete collocare un capotasto mobile sul III tasto.

The renaissance lute, for which this work was originally composed, was tuned: G-C-F-A-D-G. Place a capo at fret III of your guitar to get a similar effect.




15
18
C II
C III
C II
23
C III
C II
27
31
35
38
41


44
47
C II
50
C V
53
55
C V
58
61
63
C II

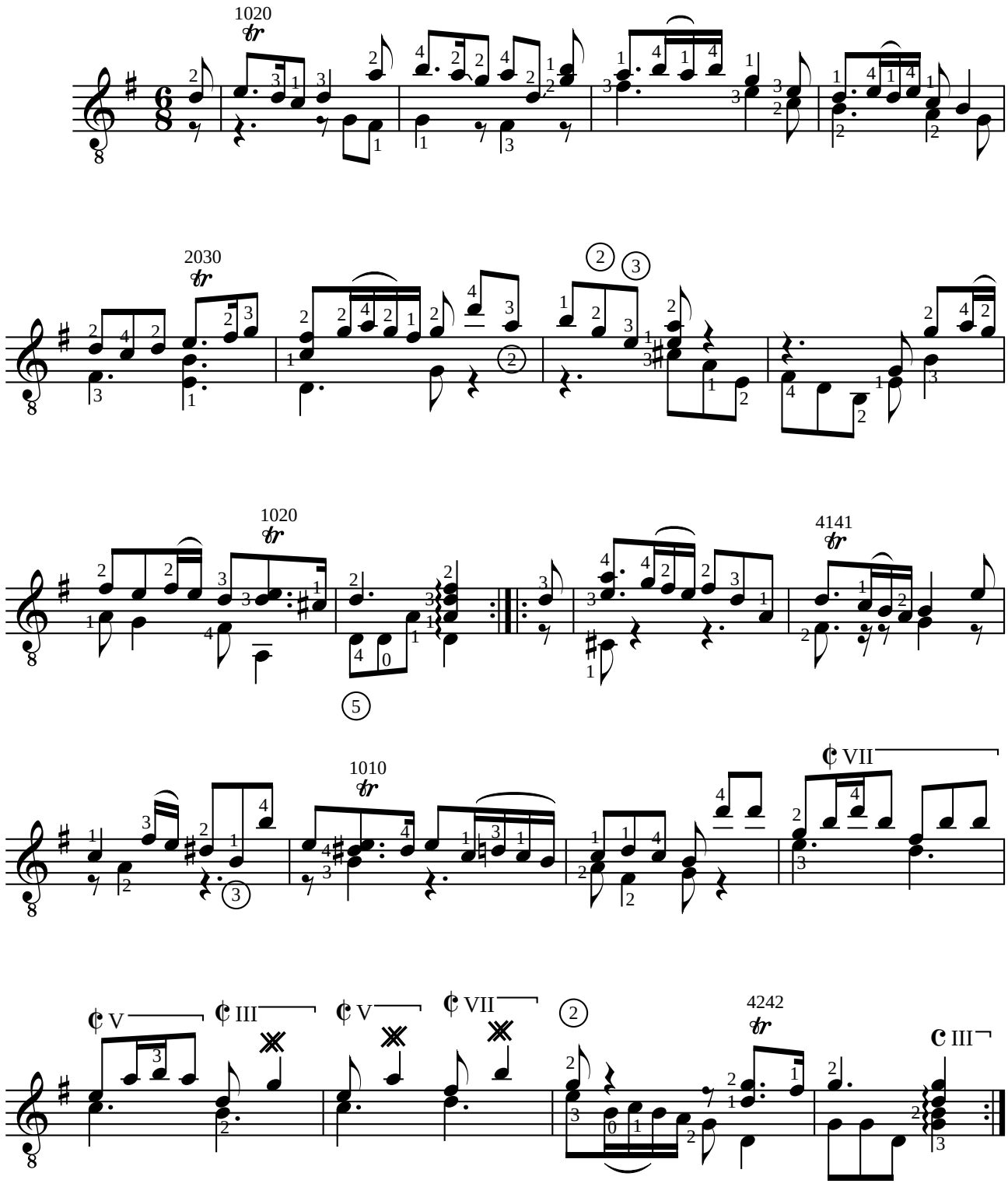
Lodovico RONCALLI (1662?-1722?)

GIGUA

en sol majeur

de "Capricci armonici sopra la chitarra spagnuola" (Bergamo, 1692)

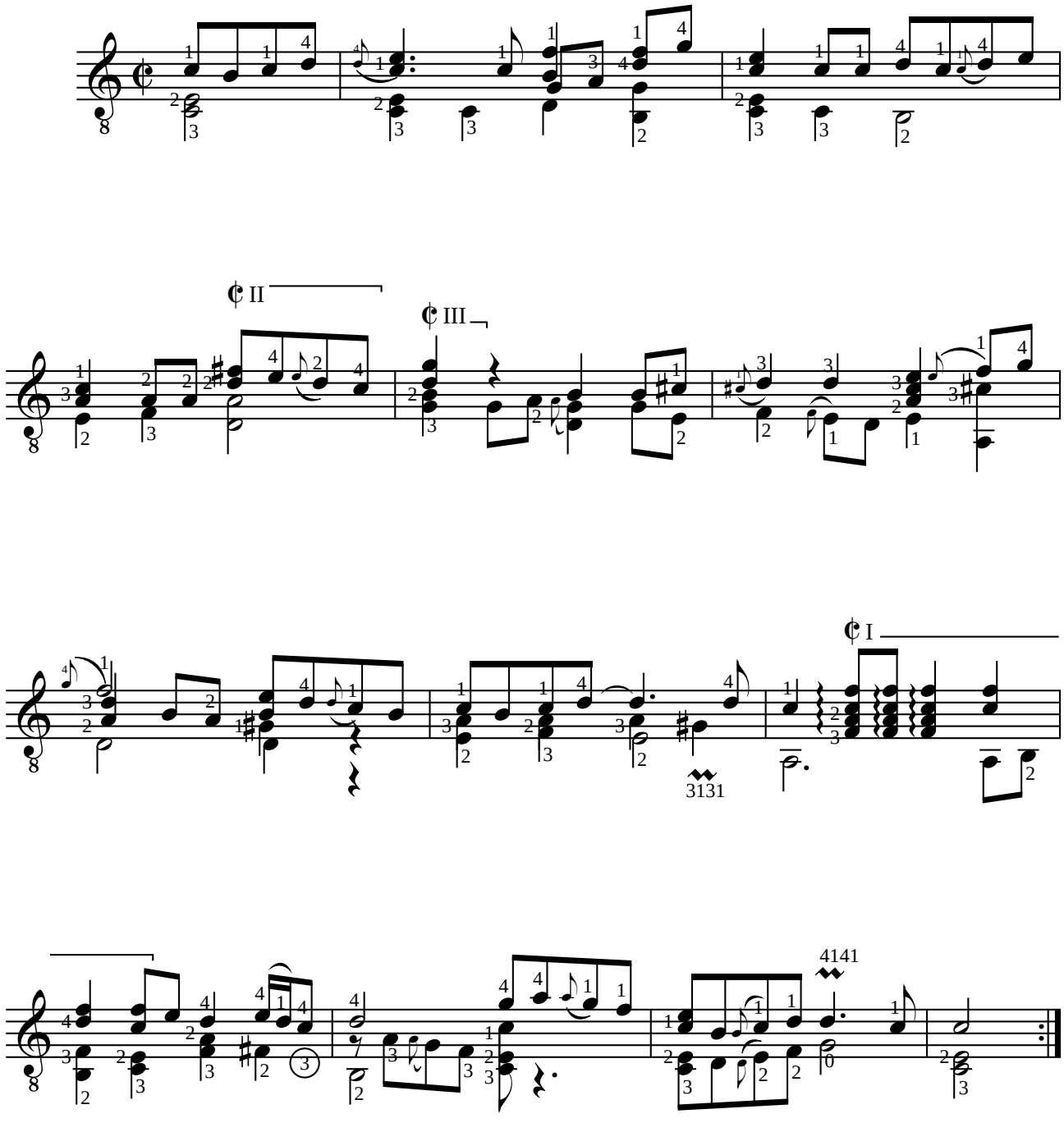
Révision pour guitare de Jean-François Delcamp

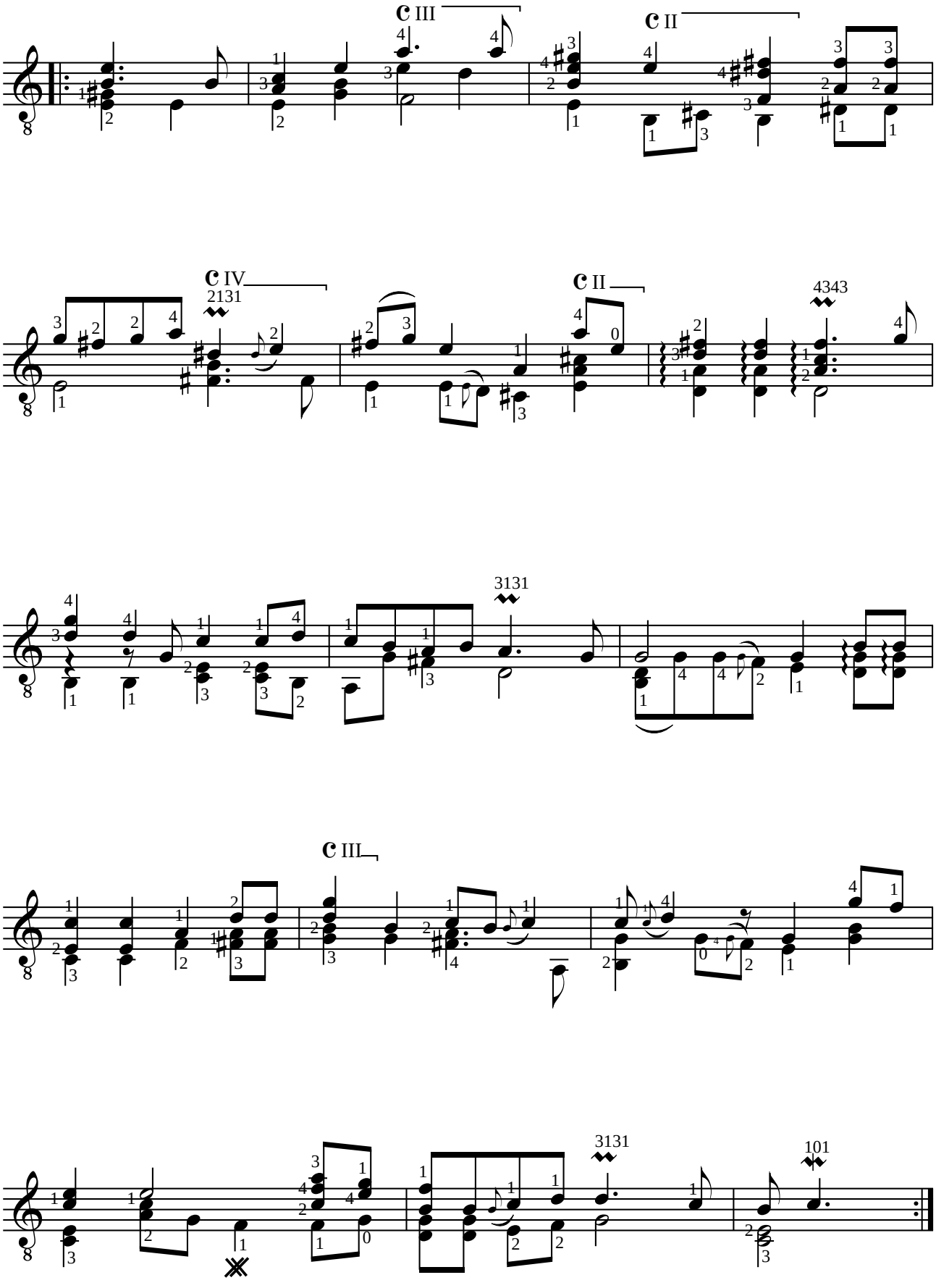


Francesco CORBETTA (1620-1681)
GAVOTTE

aymée du Duc de Montmouth
de "La Guitarre Royalle" Paris 1670, folio 12

Révision pour guitare de Jean-François Delcamp

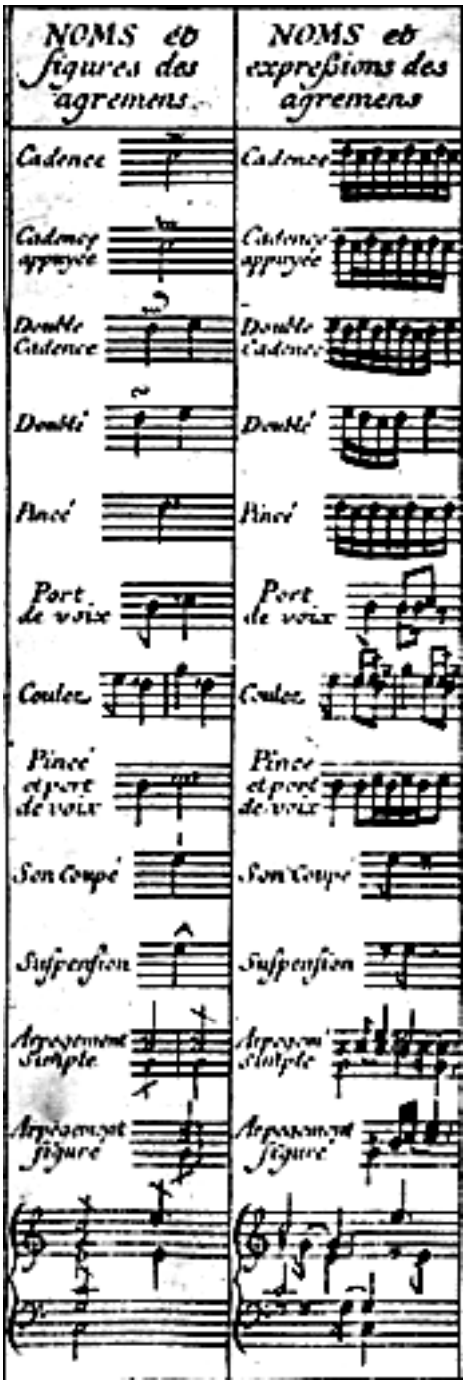



C III
C II
C IV
2131
C II
4343
3131
C III
3131
101

Jean-Philippe RAMEAU (1683-1764)
LE LARDON

Menuet
de "Pièces de clavecin" (Paris 1724)

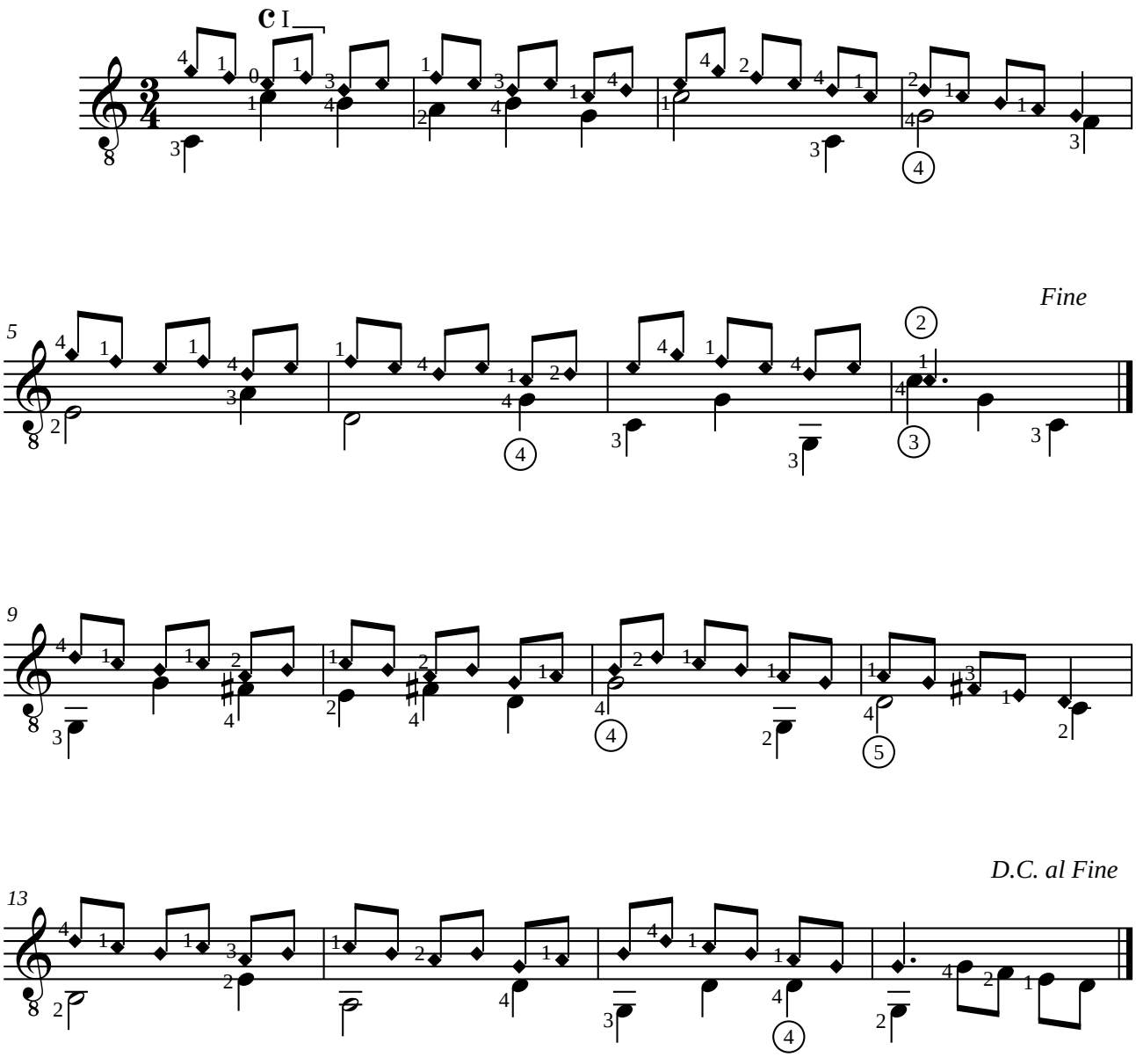
Adaptation pour guitare de Jean-François Delcamp



Jean-Philippe RAMEAU (1683-1764)
MENUET EN RONDEAU
de "Pièces de clavecin" (Paris 1724)

Adaptation pour guitare de Jean-François Delcamp

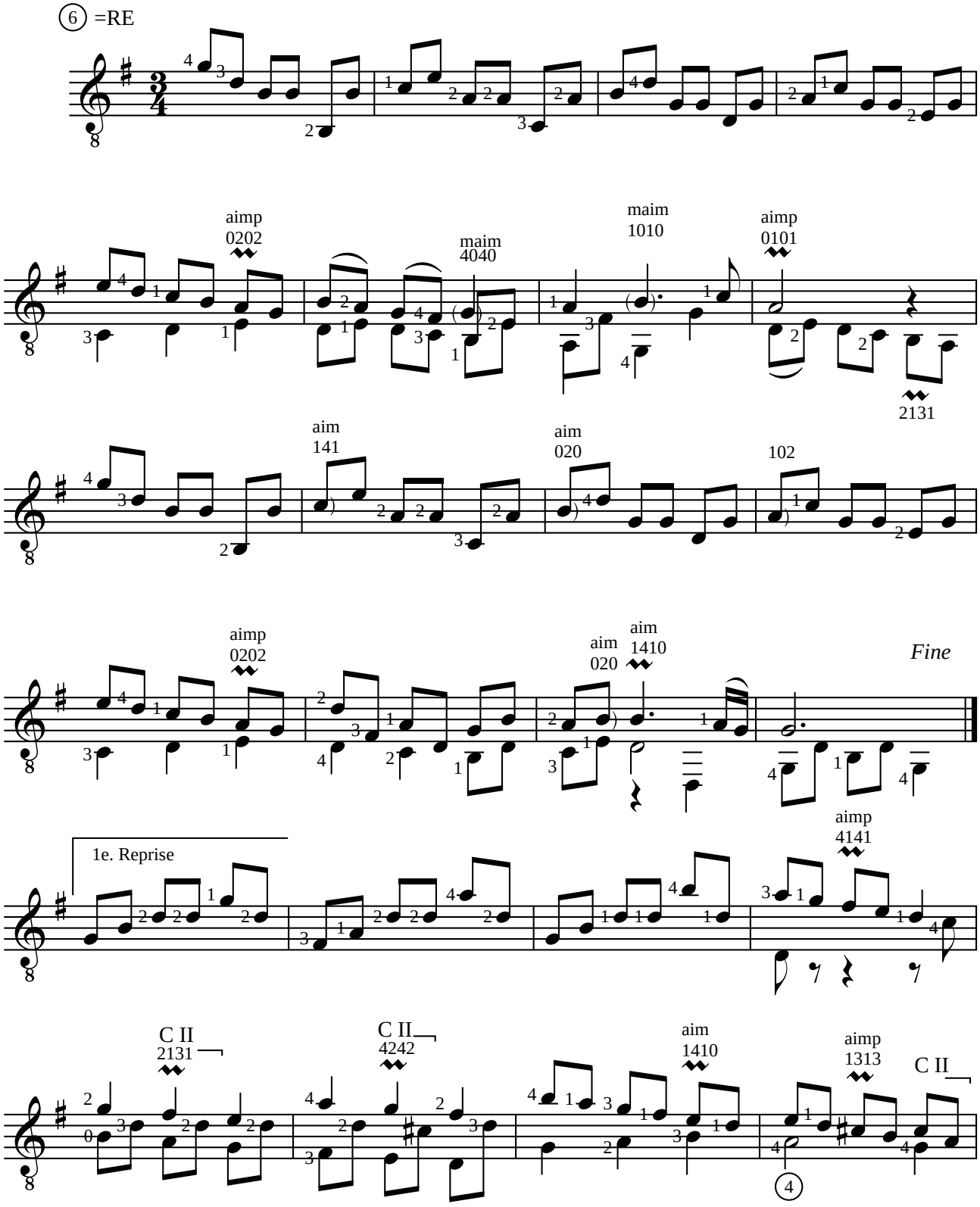
la mélodie en harmoniques à l'octave

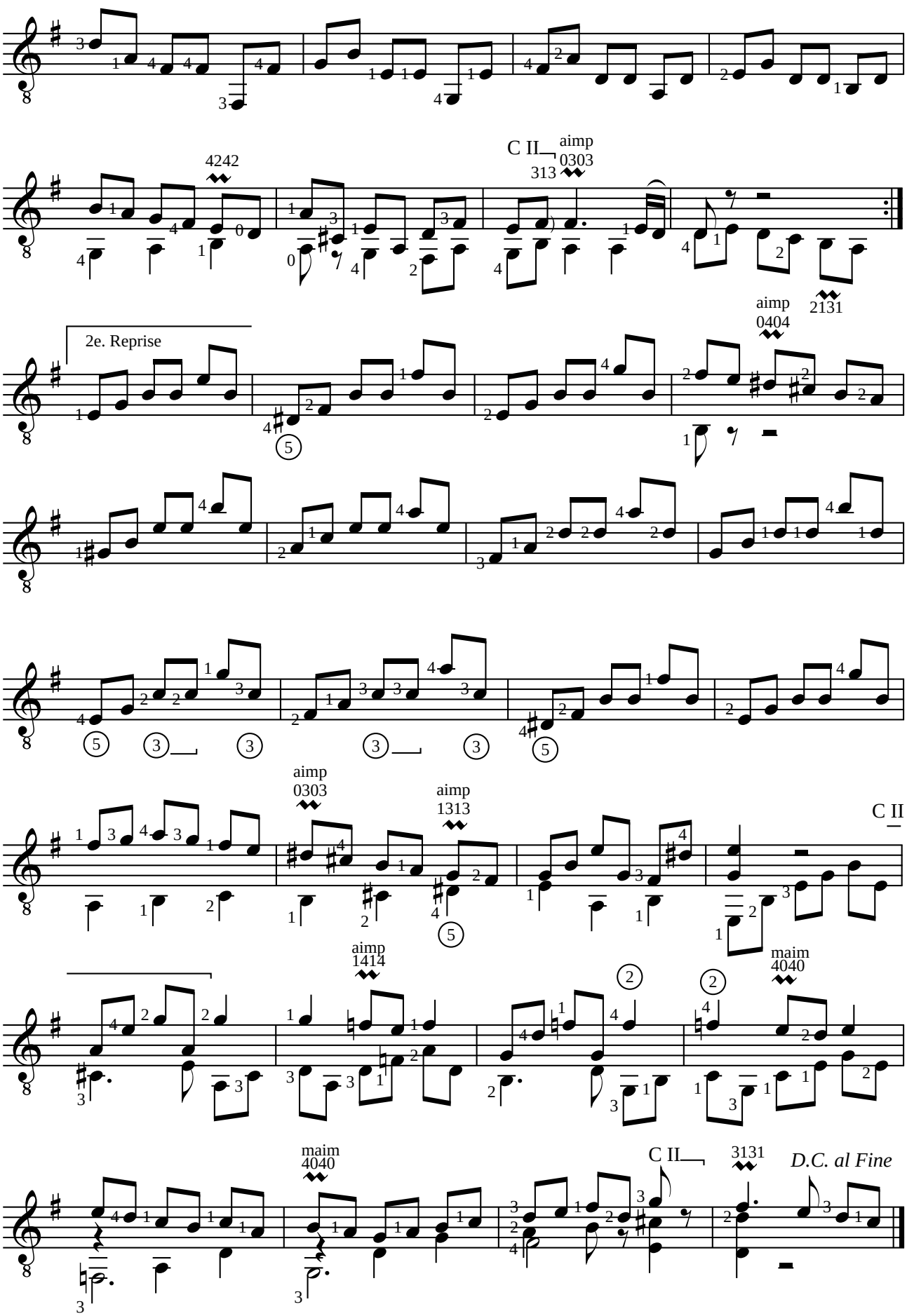


Jean-Philippe RAMEAU (1683-1764)
LES TRICOTETS

Rondeau
de "Nouvelles suites de pièces de clavecin" (Paris, ca. 1728)

Adaptation pour guitare de Jean-François Delcamp



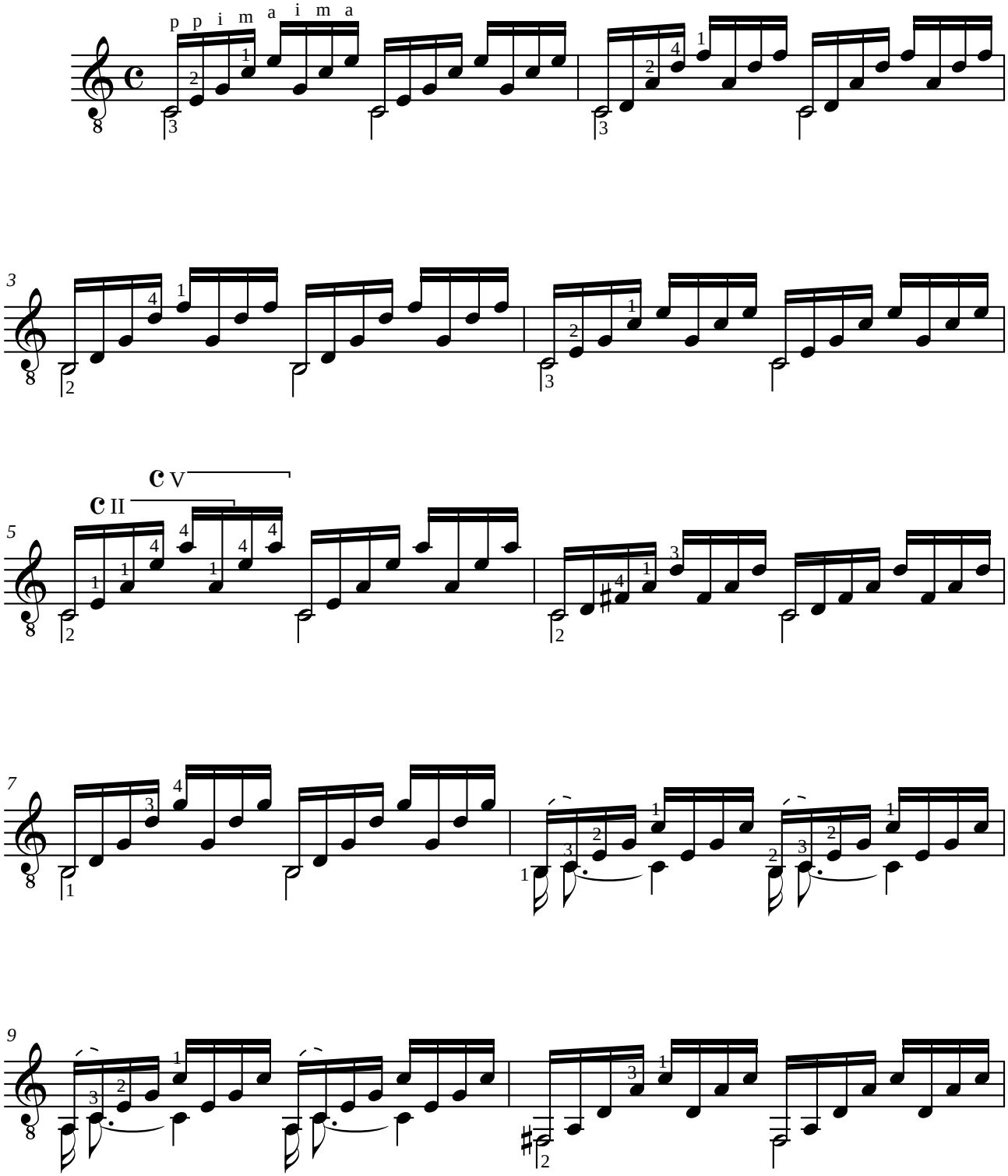

4242
C II
aimp
0303
313
2131
aimp
0404
2e. Reprise
aimp
0303
aimp
1313
C II
aimp
1414
maim
4040
maim
4040
C II
3131
D.C. al Fine

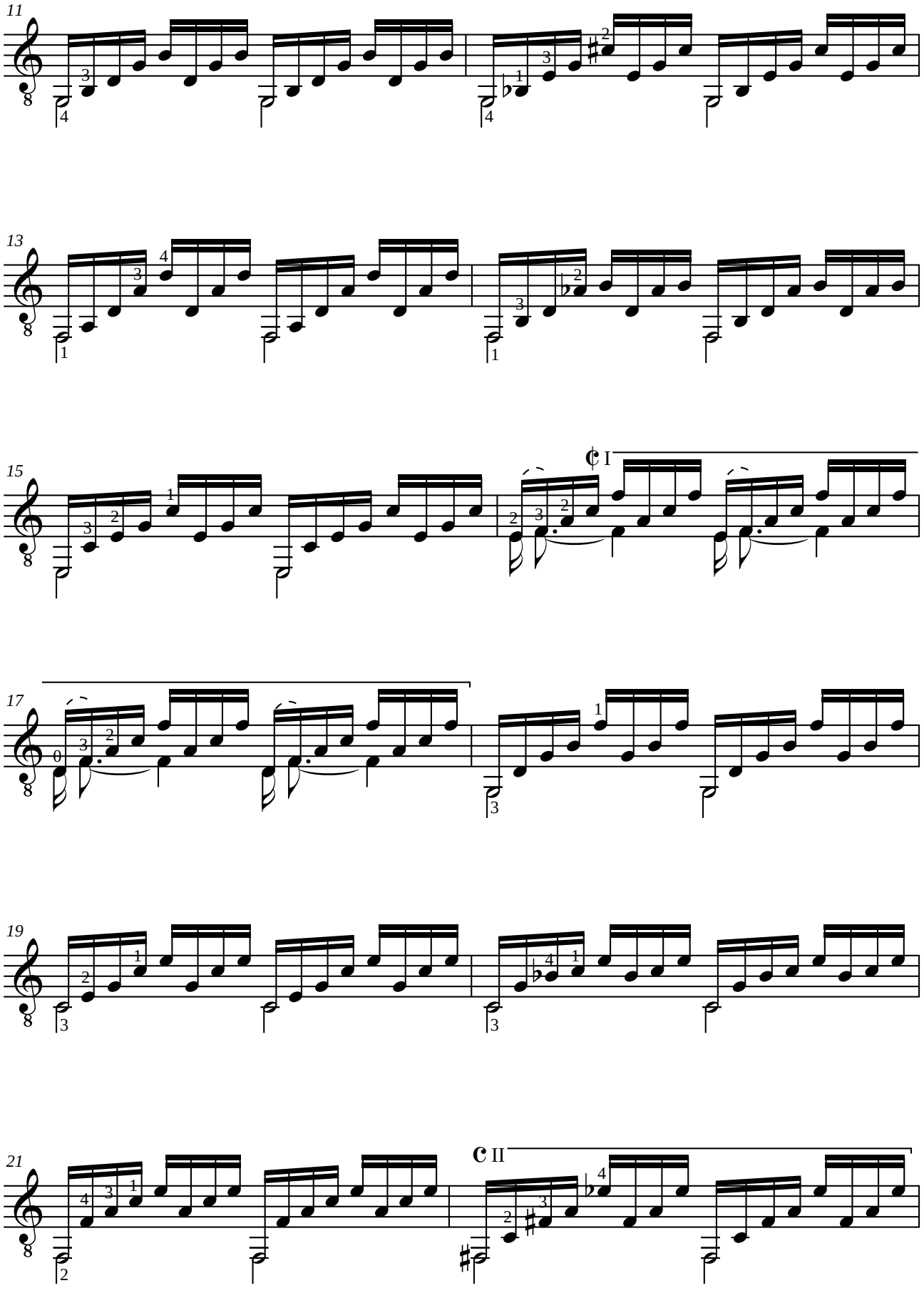
Johann Sebastian BACH (1685-1750)

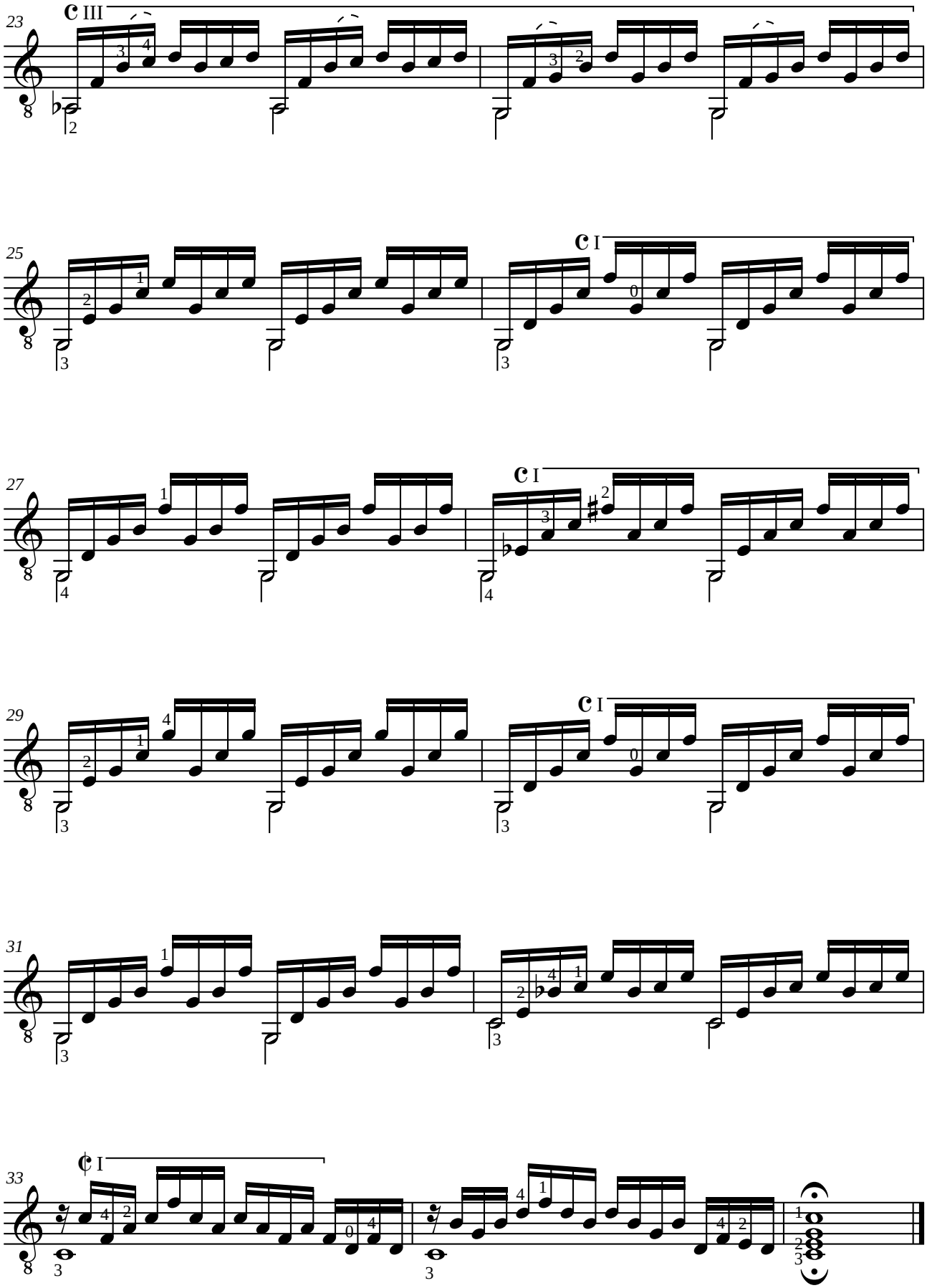
PRELUDE BWV 846

Das Wohltemperierte Klavier

Adaptation pour guitare de Jean-François Delcamp




11
13
15
I
17
19
21
II


23
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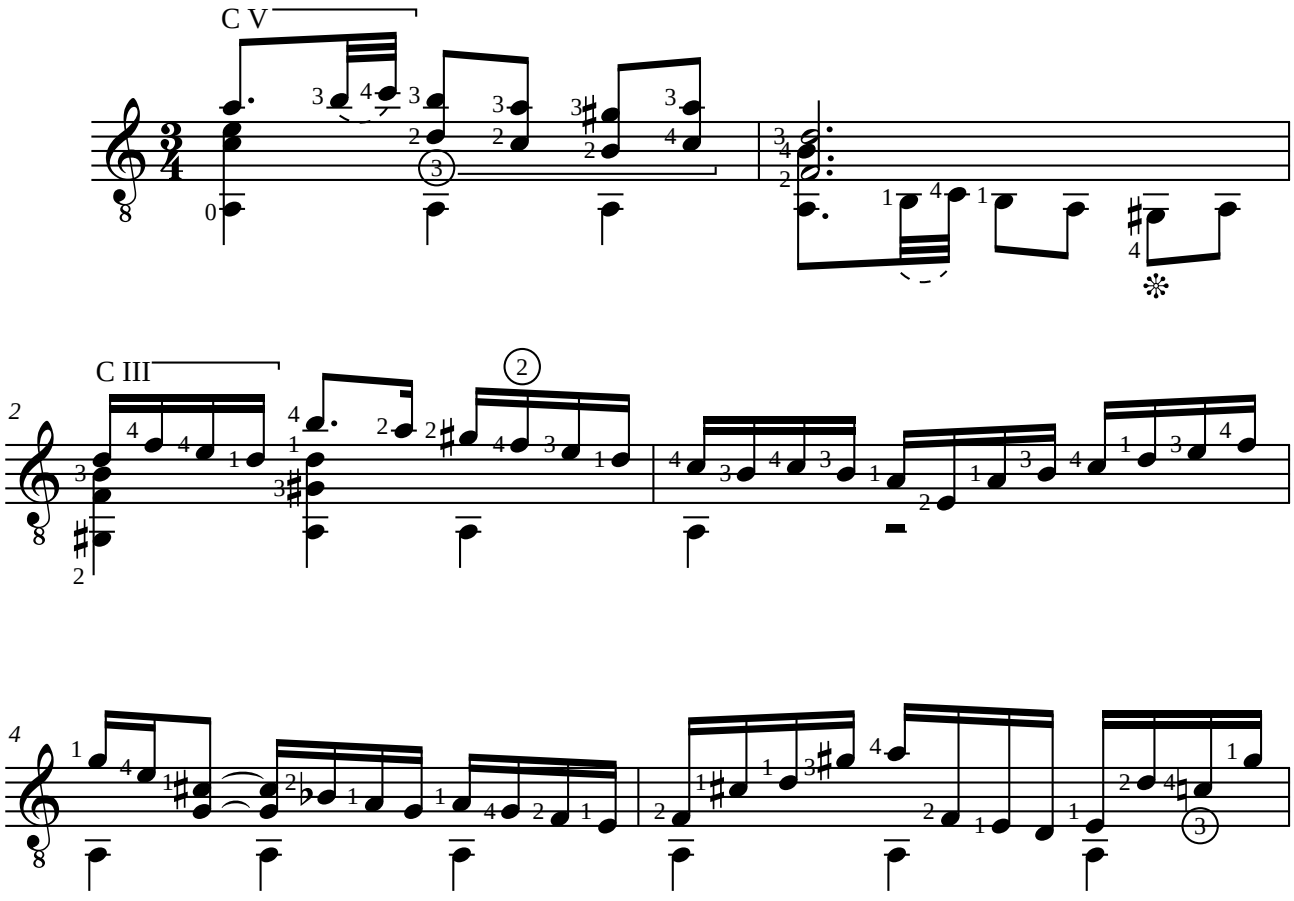
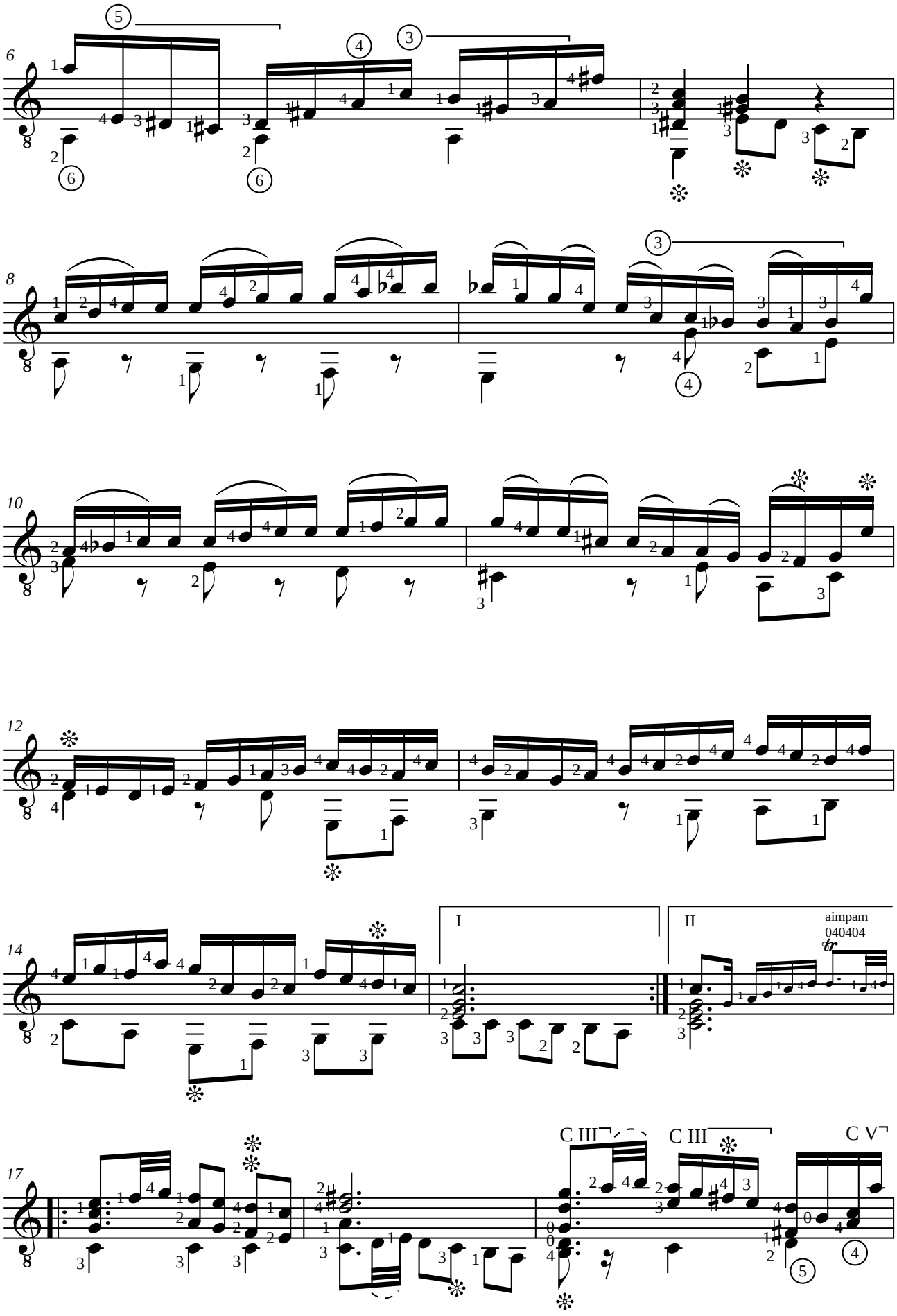
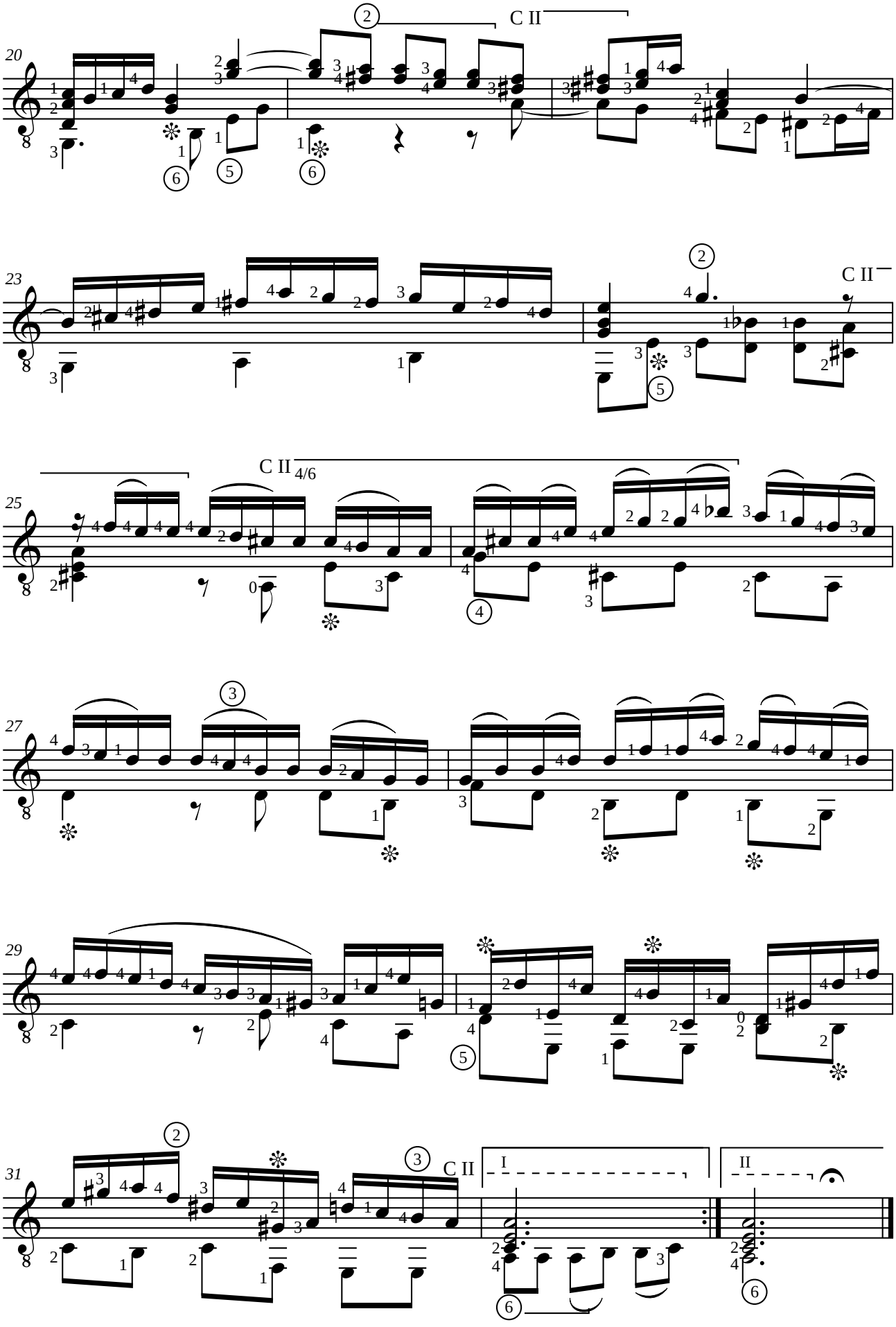
33

Johann Sebastian BACH (1685-1750)
SARABANDE BWV 997 EN LA MINEUR

Adaptation pour guitare de Jean-François Delcamp

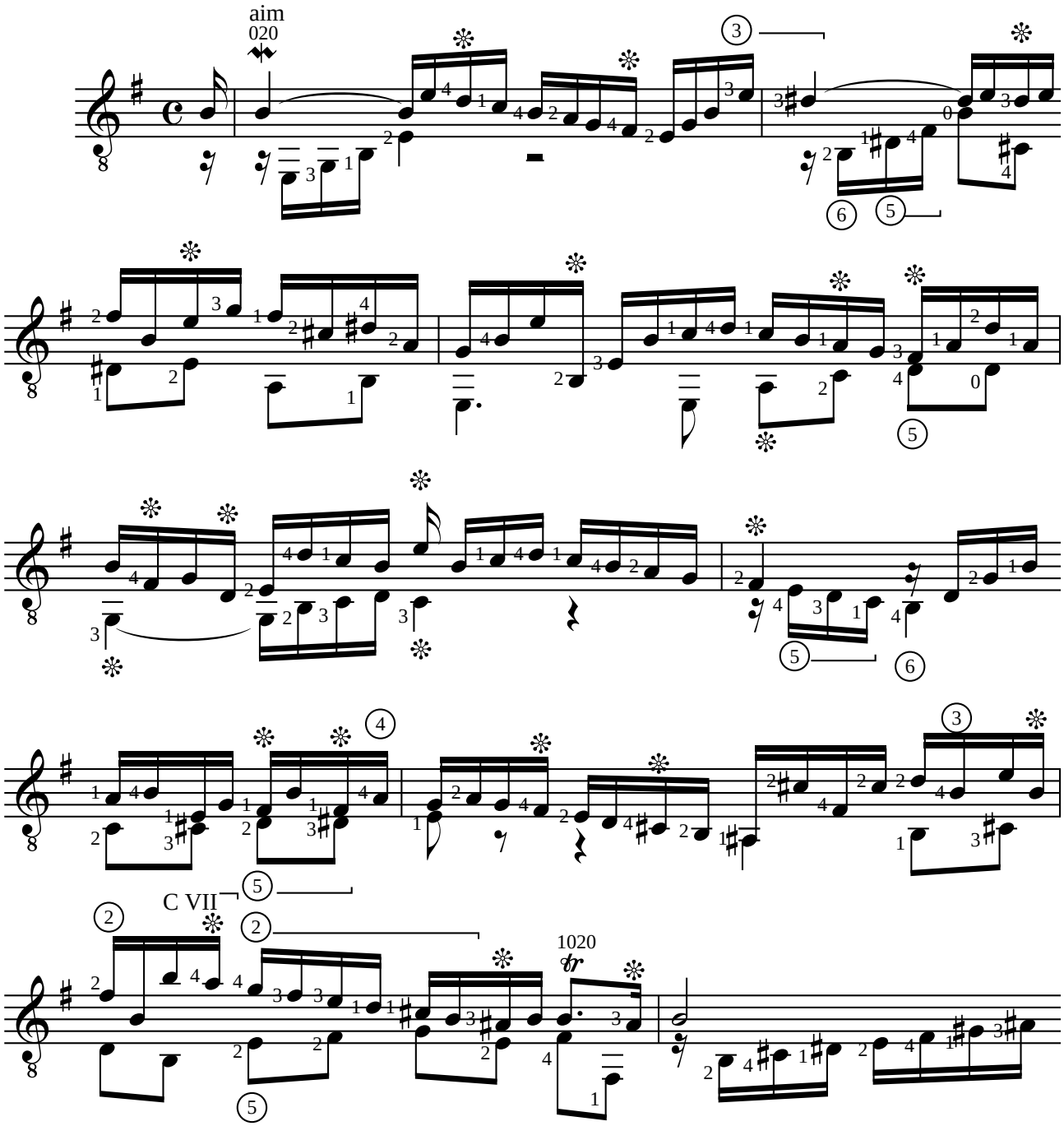


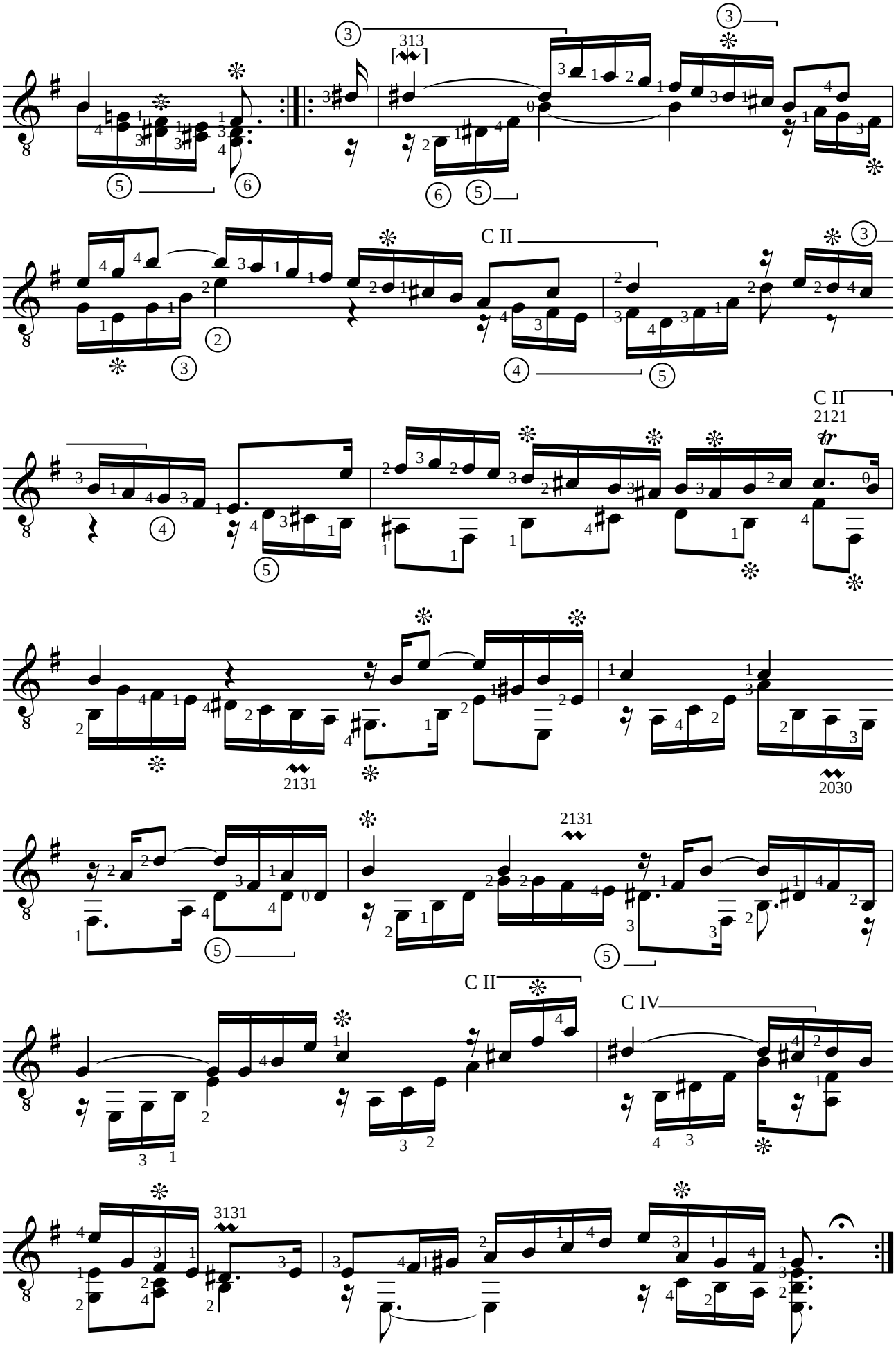

6
8
10
12
14
I
II
aimpam
040404
17
C III
C III
C V


20
C II
23
C II
25
C II
4/6
27
29
31
C II
I
II

Johann Sebastian BACH (1685-1750)
ALLEMANDE BWV 996 EN MI MINEUR

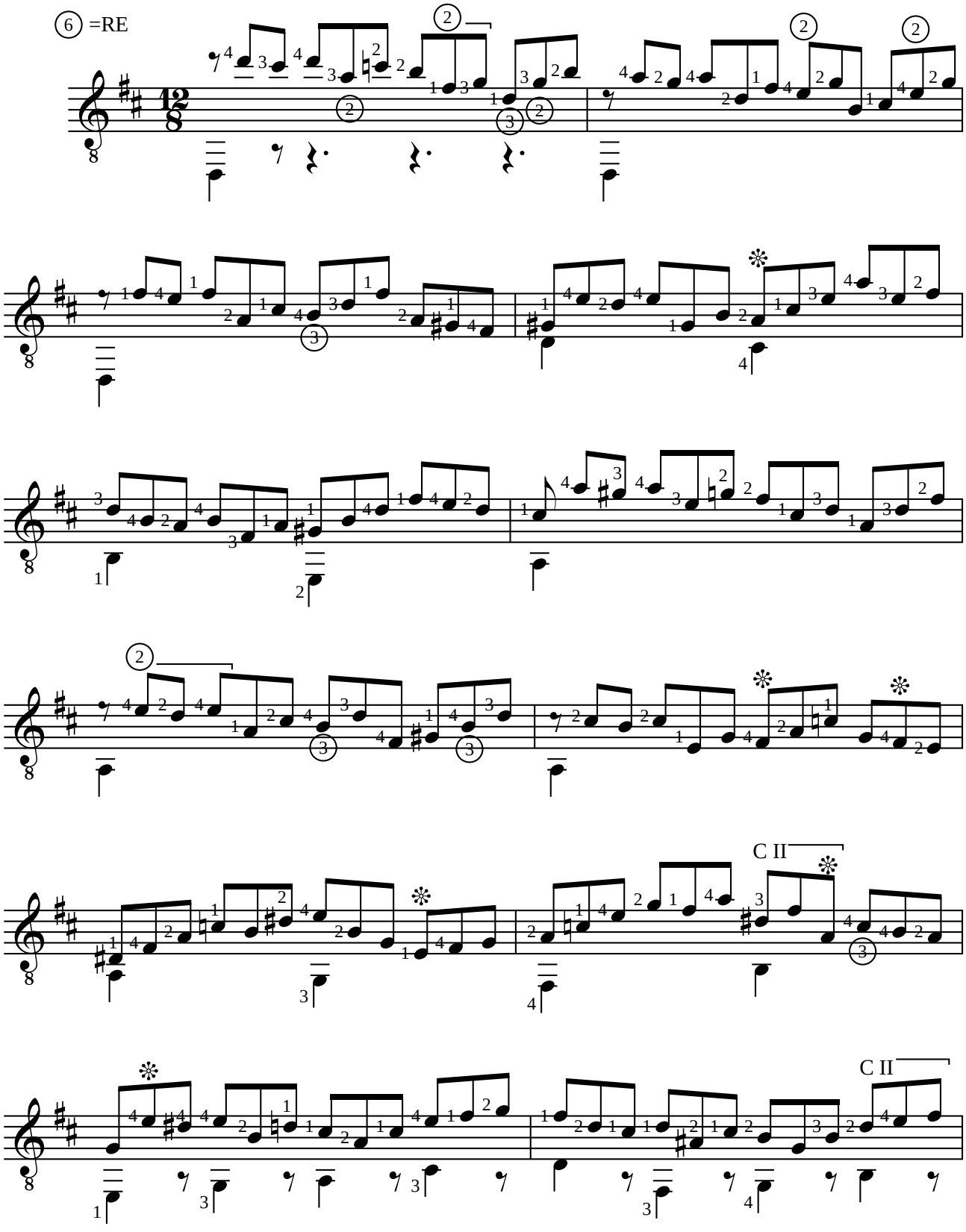
Adaptation pour guitare de Jean-François Delcamp

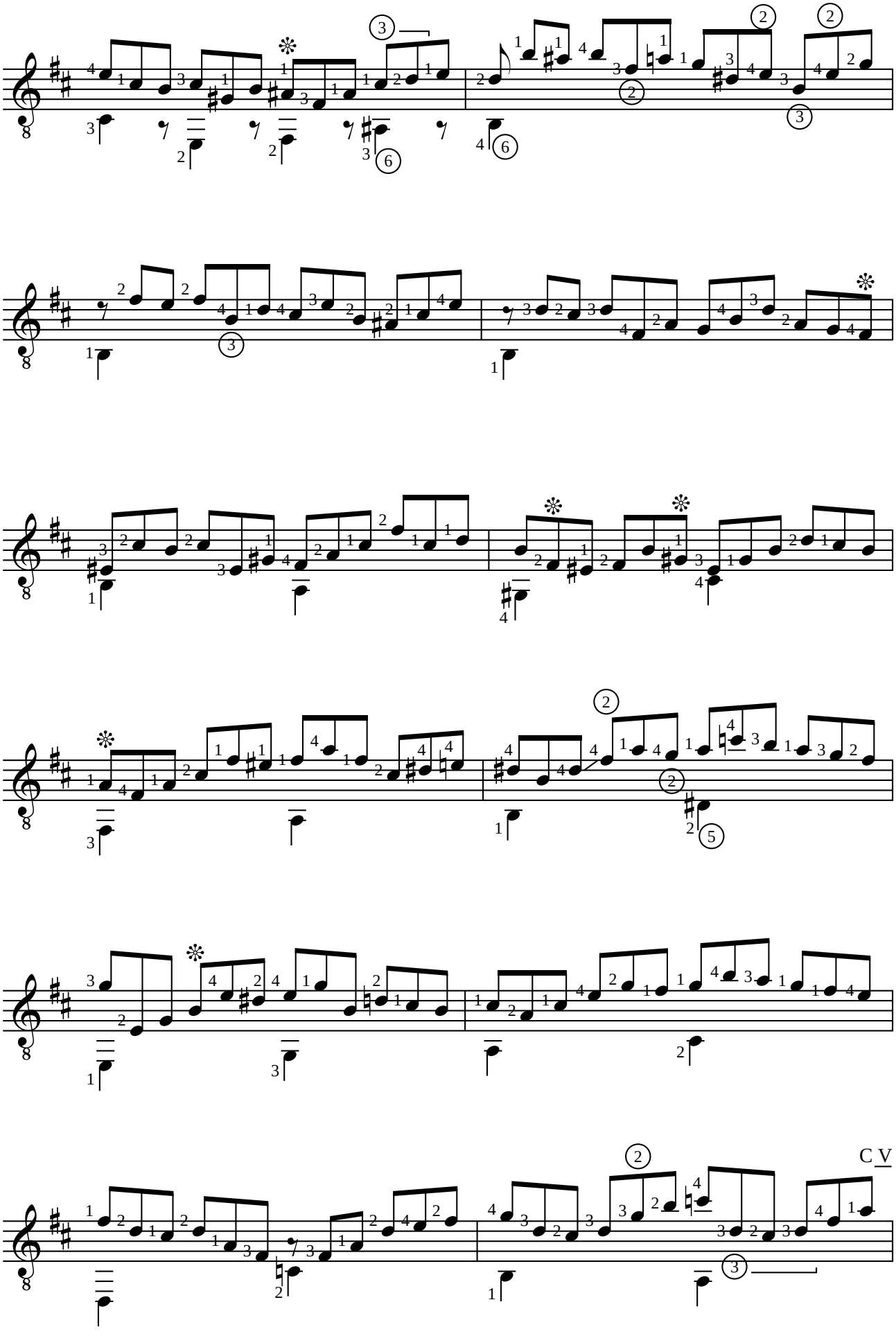


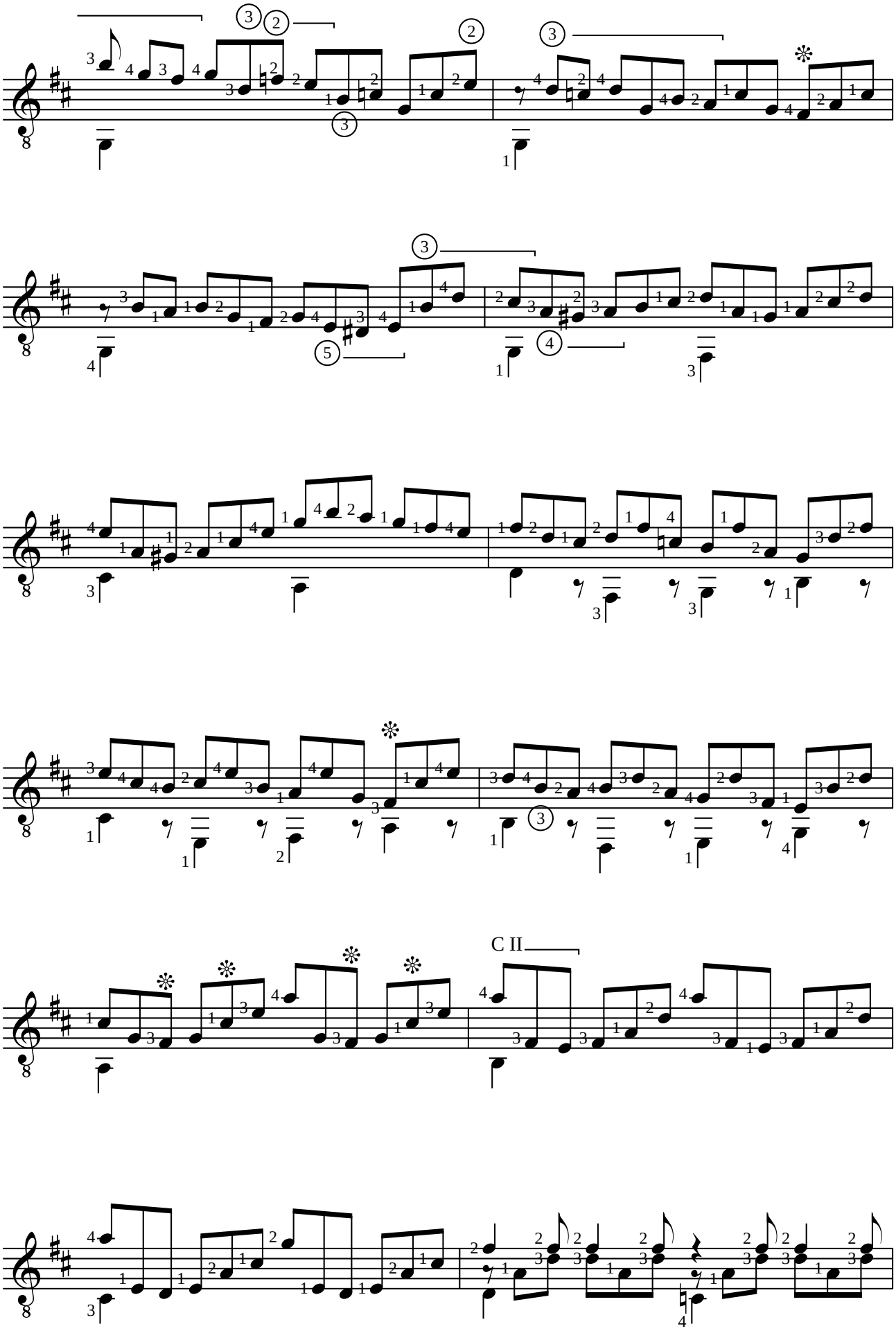

313
C II
C II
2121
2131
2030
2131
C II
C IV
3131

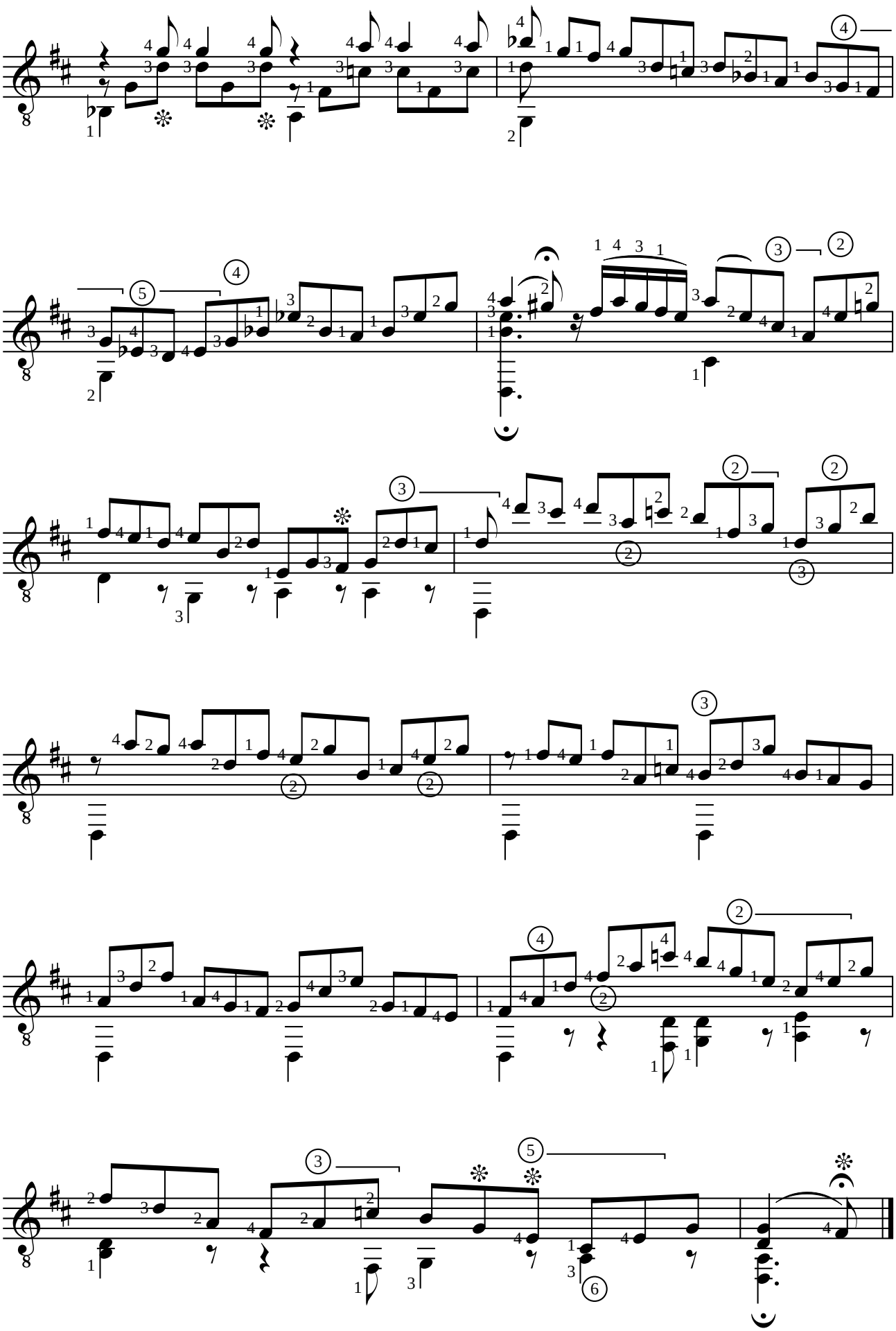
Johann Sebastien BACH (1685-1750)
PRELUDE BWV 998 EN RE MAJEUR

Adaptation pour guitare de Jean-François Delcamp



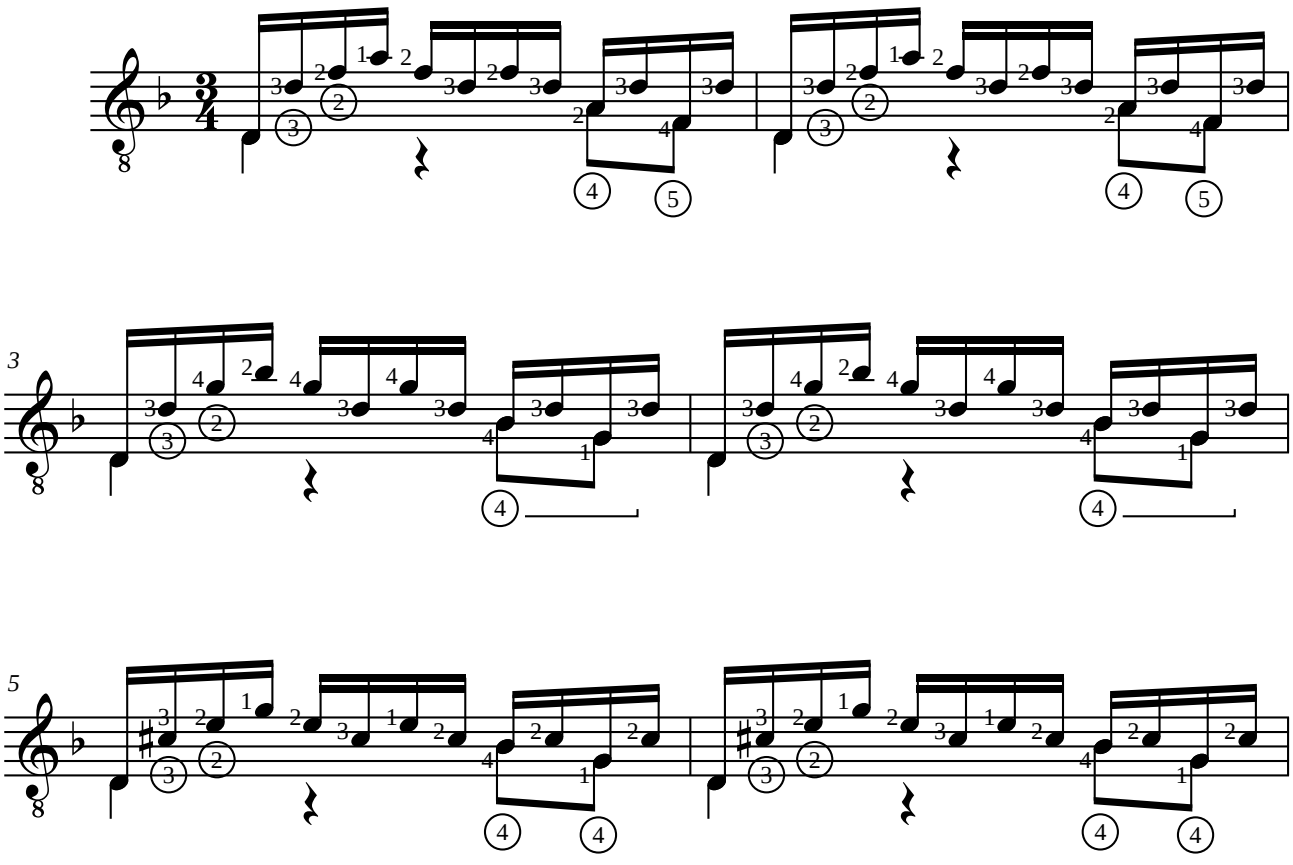

C V

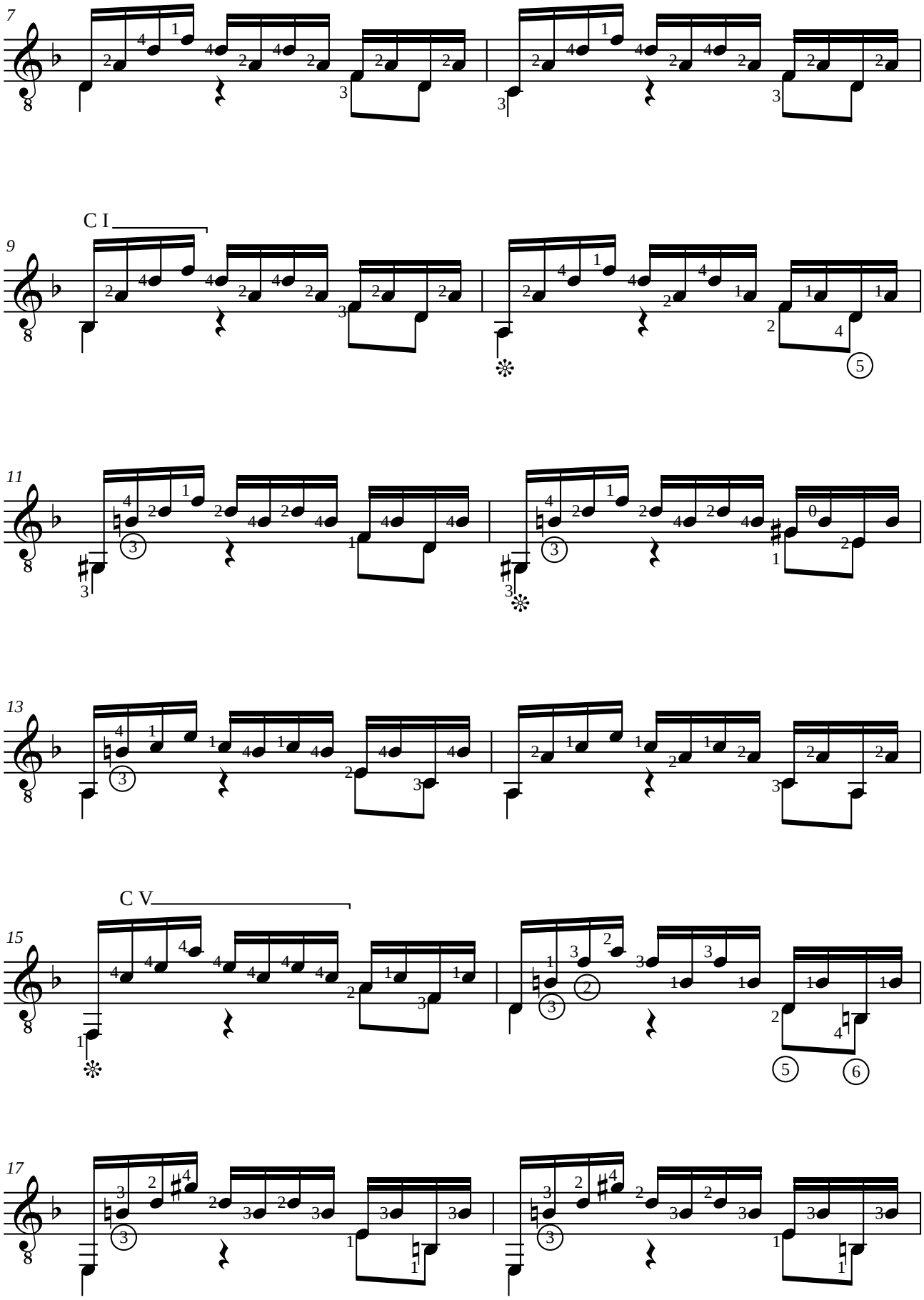

C II

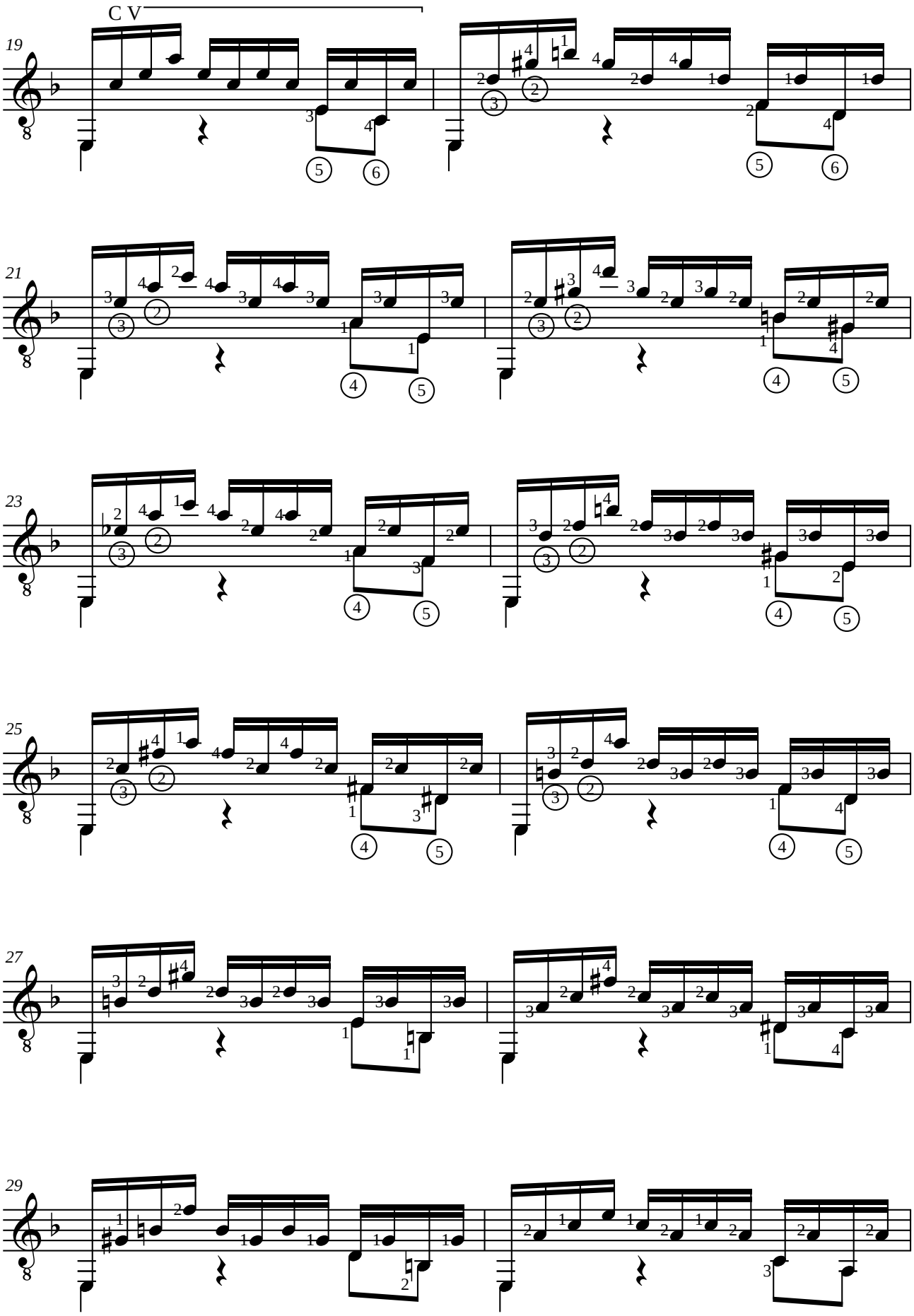


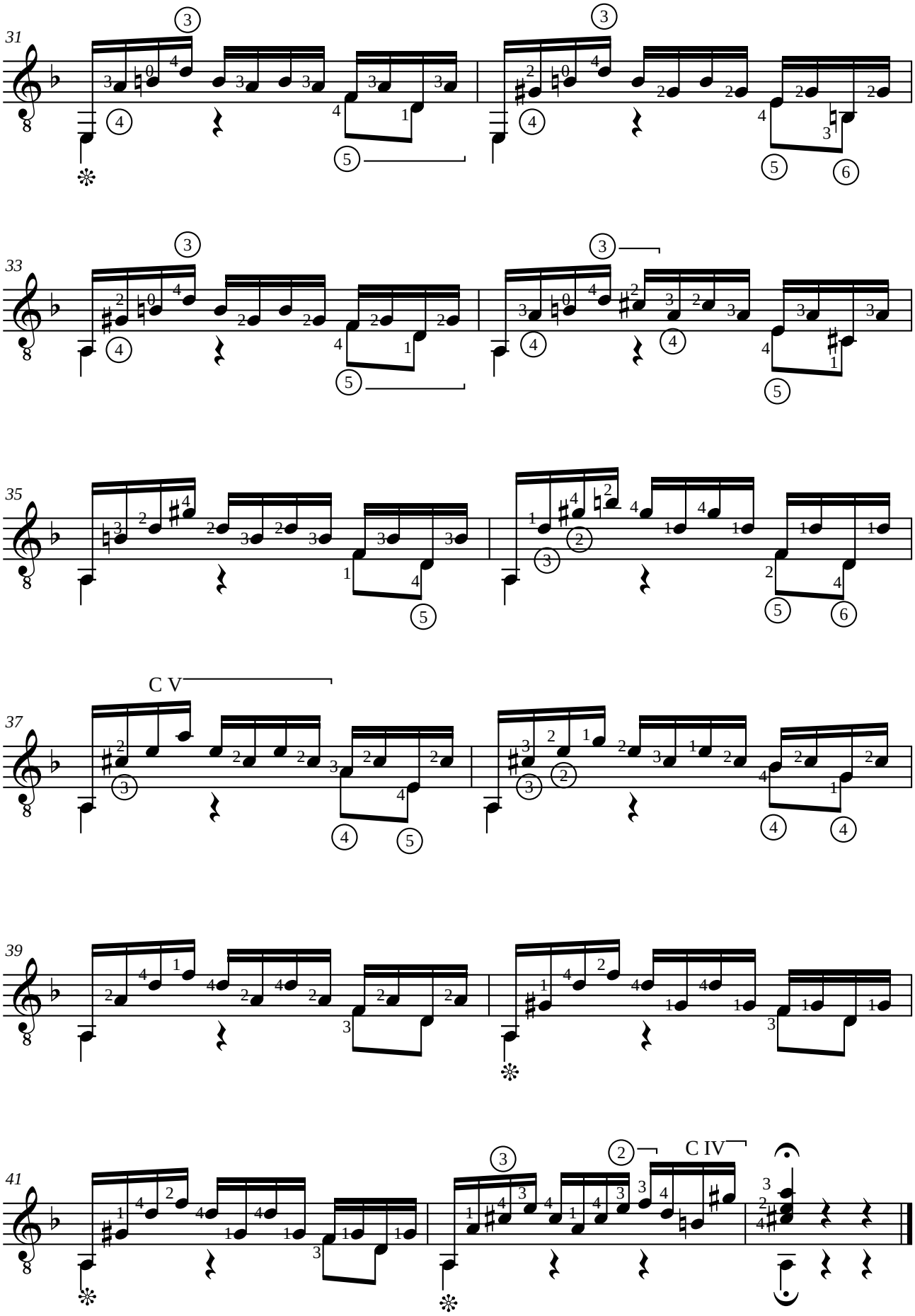
☑ Johann Sebastian BACH (1685-1750)
PRAELUDE BWV 999 EN RE MINEUR

Adaptation pour guitare de Jean-François Delcamp




7
9
C I
11
13
15
C V
17

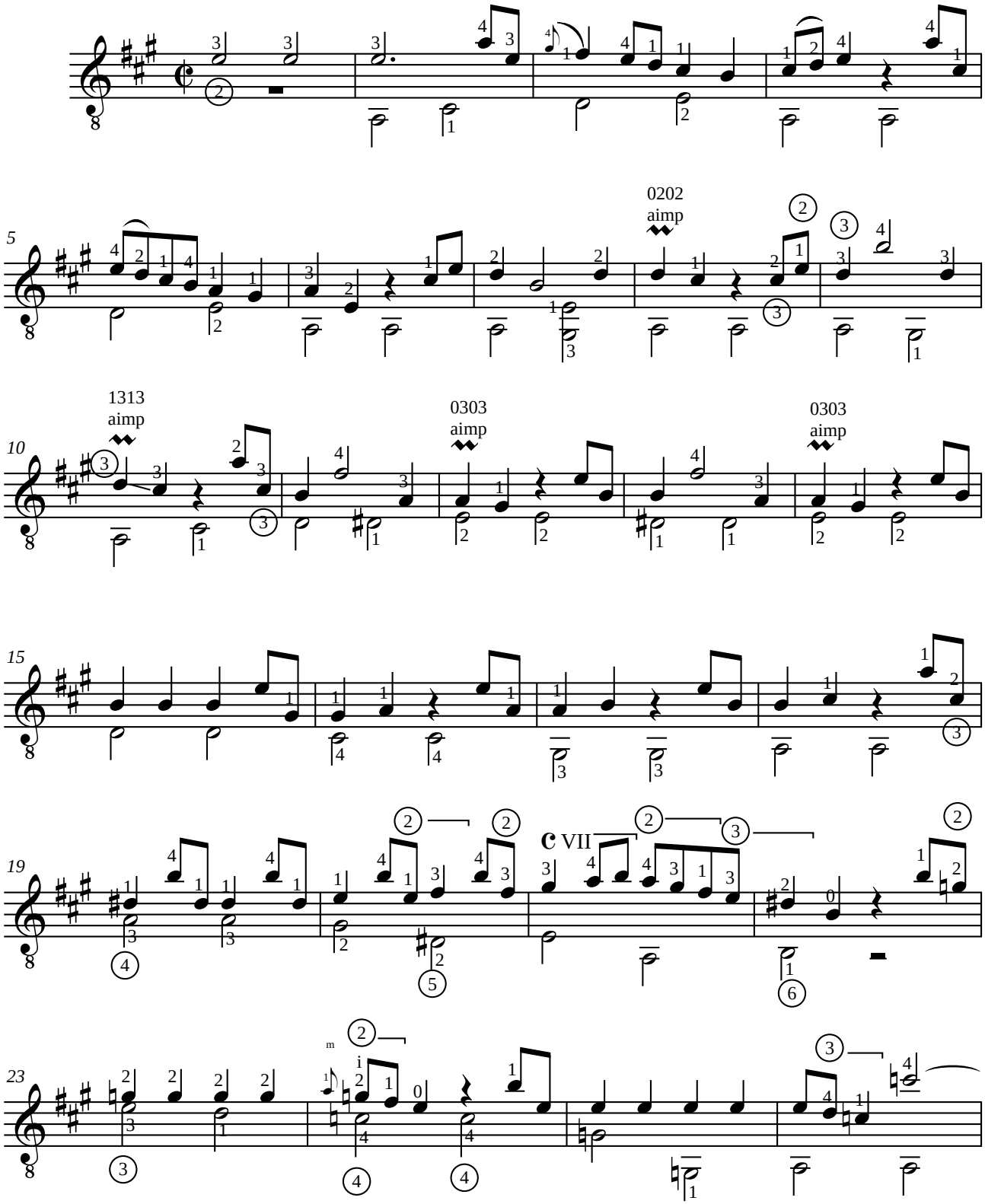

C V
19
21
23
25
27
29

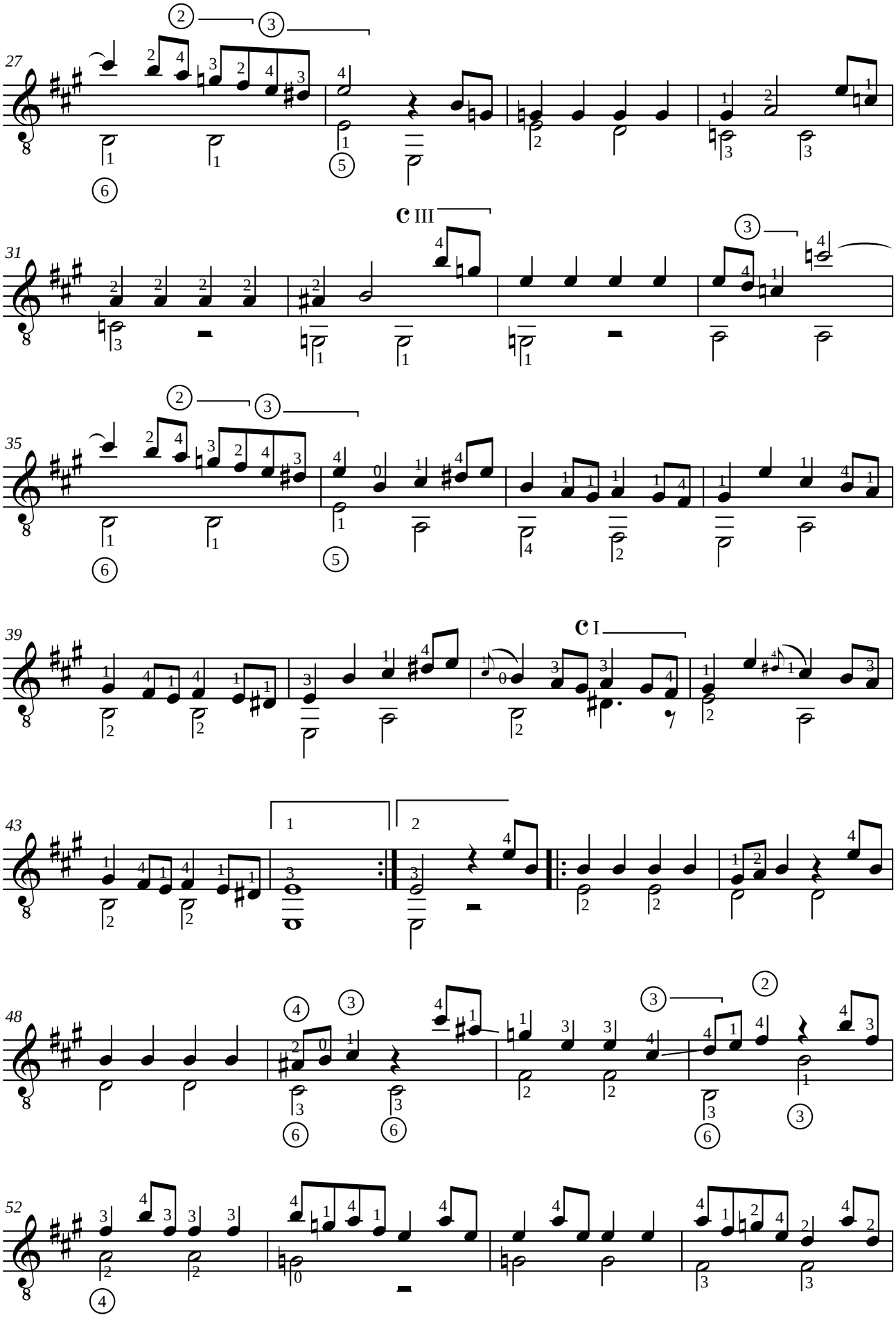

31
33
35
C V
37
39
41
C IV

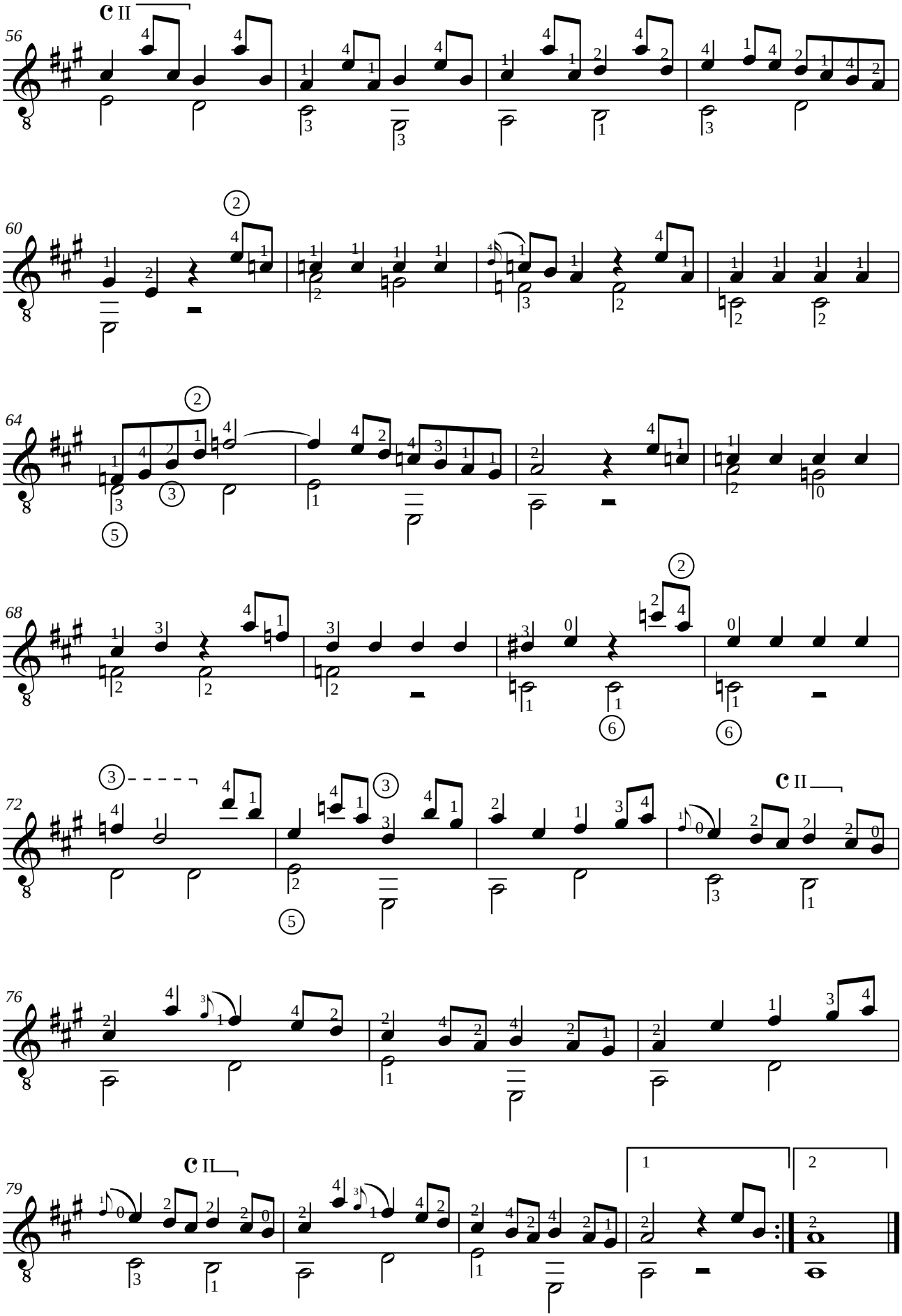
☑ Domenico SCARLATTI (1685-1757)
SONATE K 322 / L 483
en la majeur

Adaptation pour guitare de Jean-François Delcamp

Allegro



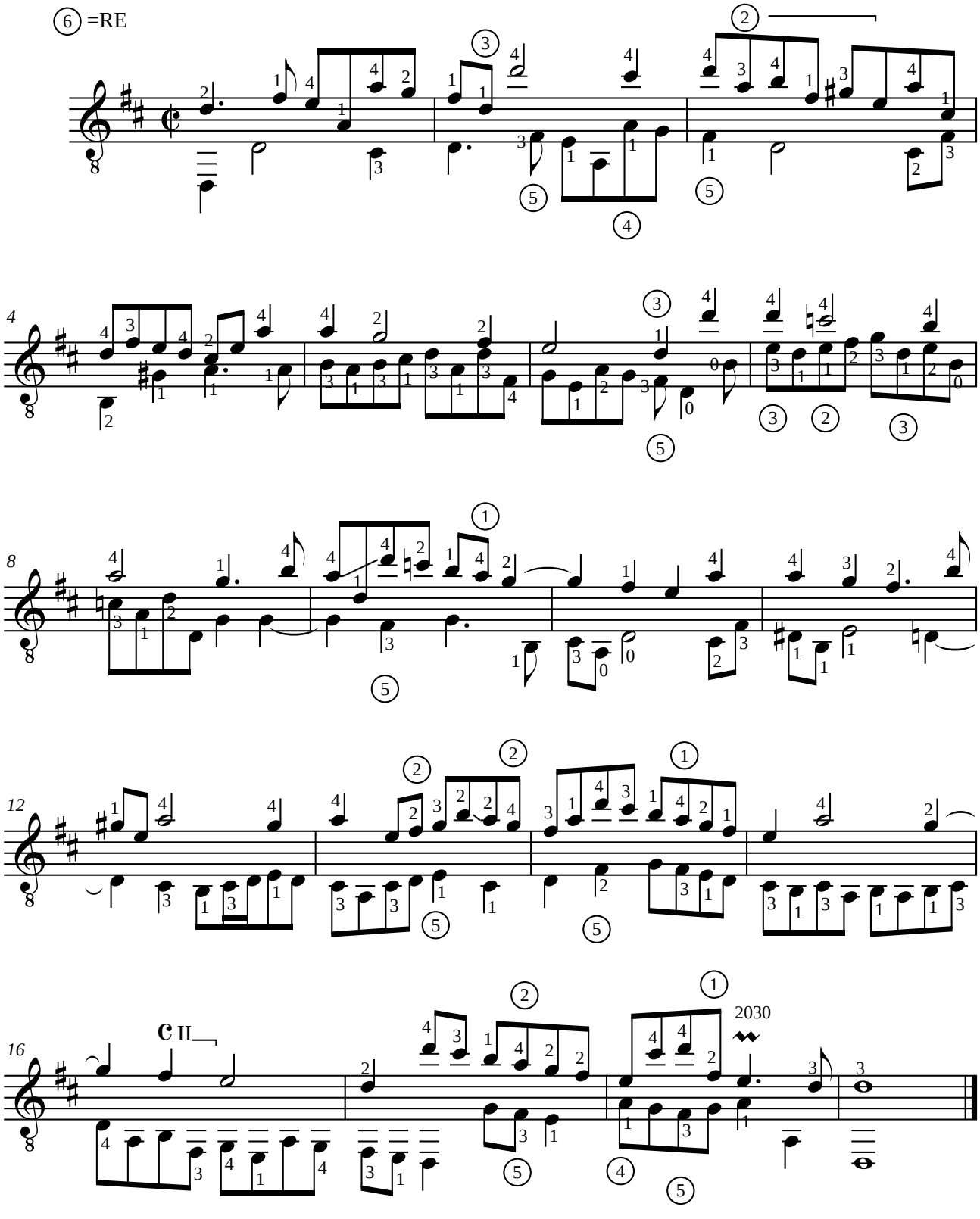

27
C III
31
35
39
43
48
52


56
60
64
68
72
76
79

Georg Friedrich HÆNDEL (1685-1759)
FUGHETTE

en ré majeur
de "Aylesford Manuscripts"

Adaptation pour guitare de Jean-François Delcamp

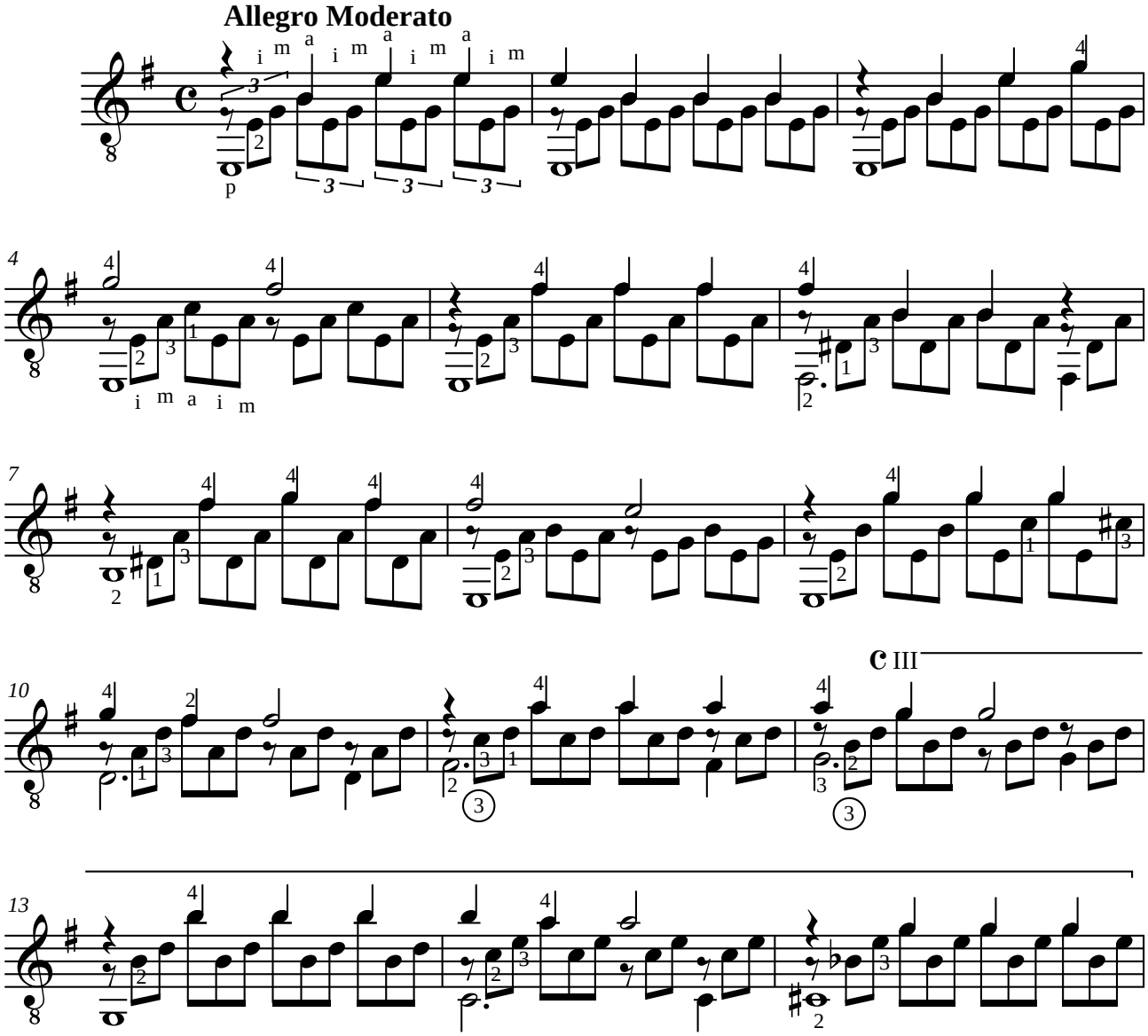


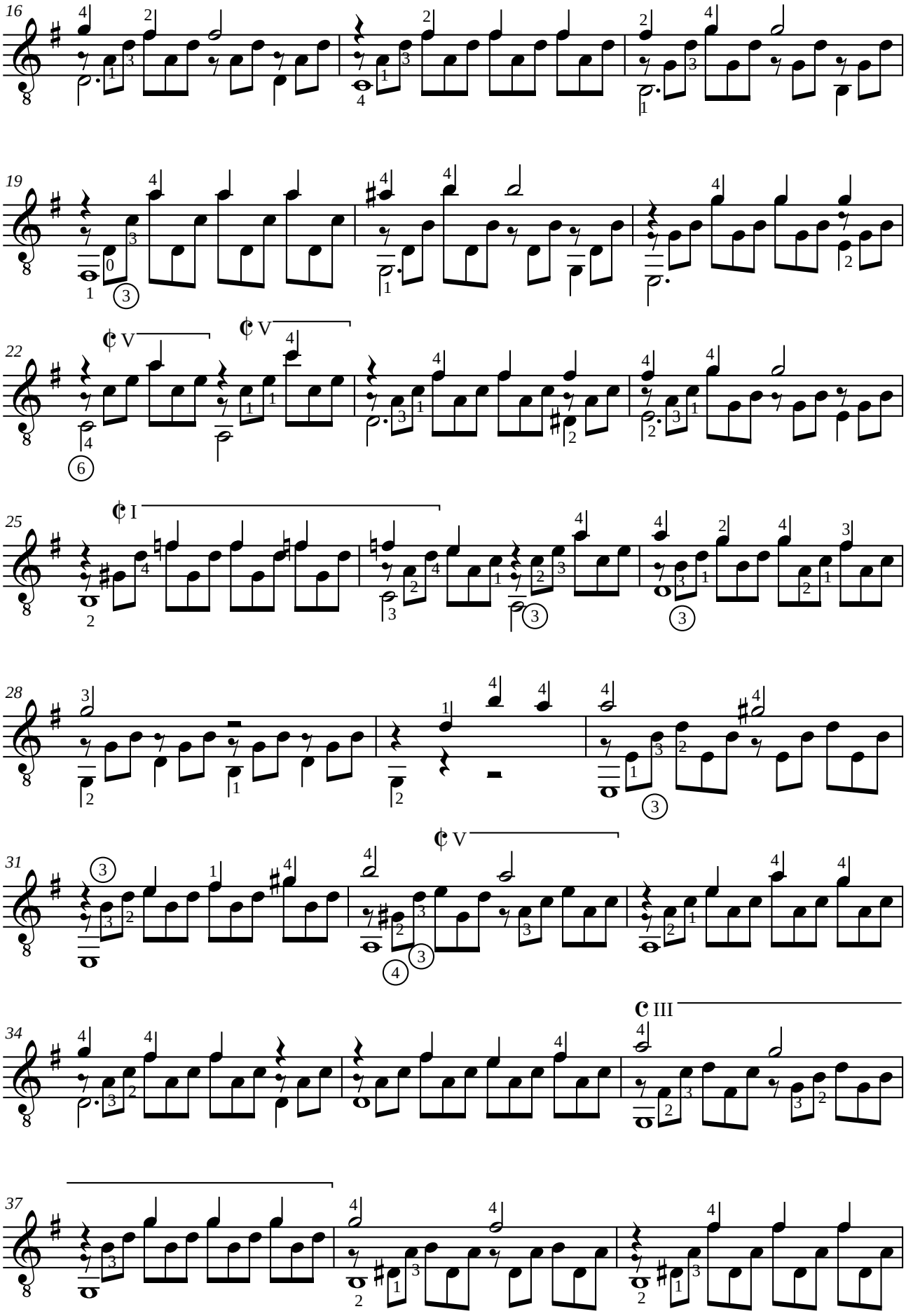
☑ Fernando SOR (1778-1839)

ETUDE XI opus 6

de "Studio for the spanish guitar opus 6"
(Segovia n°17)

Révision pour guitare de Jean-François Delcamp

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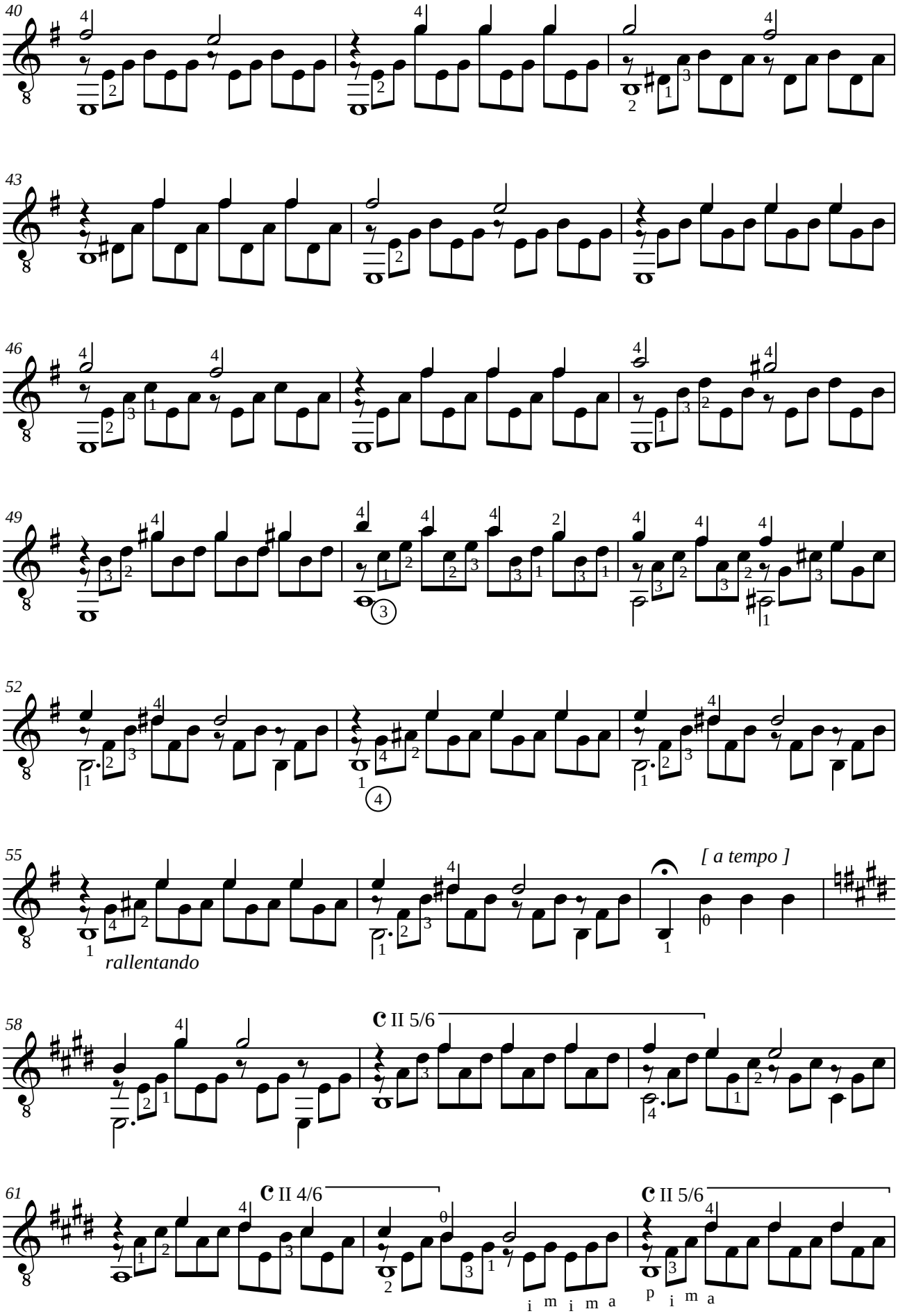
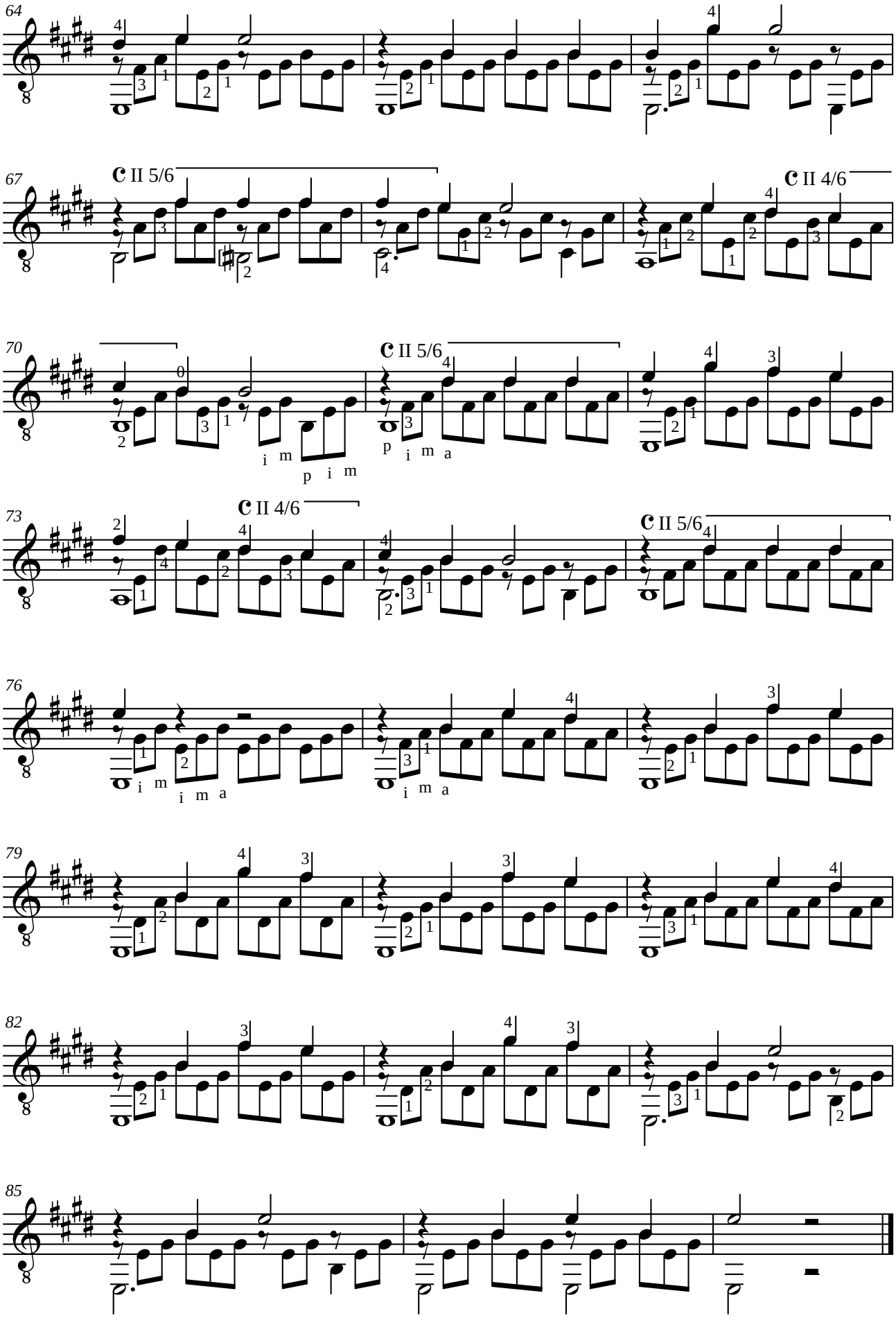
34
37

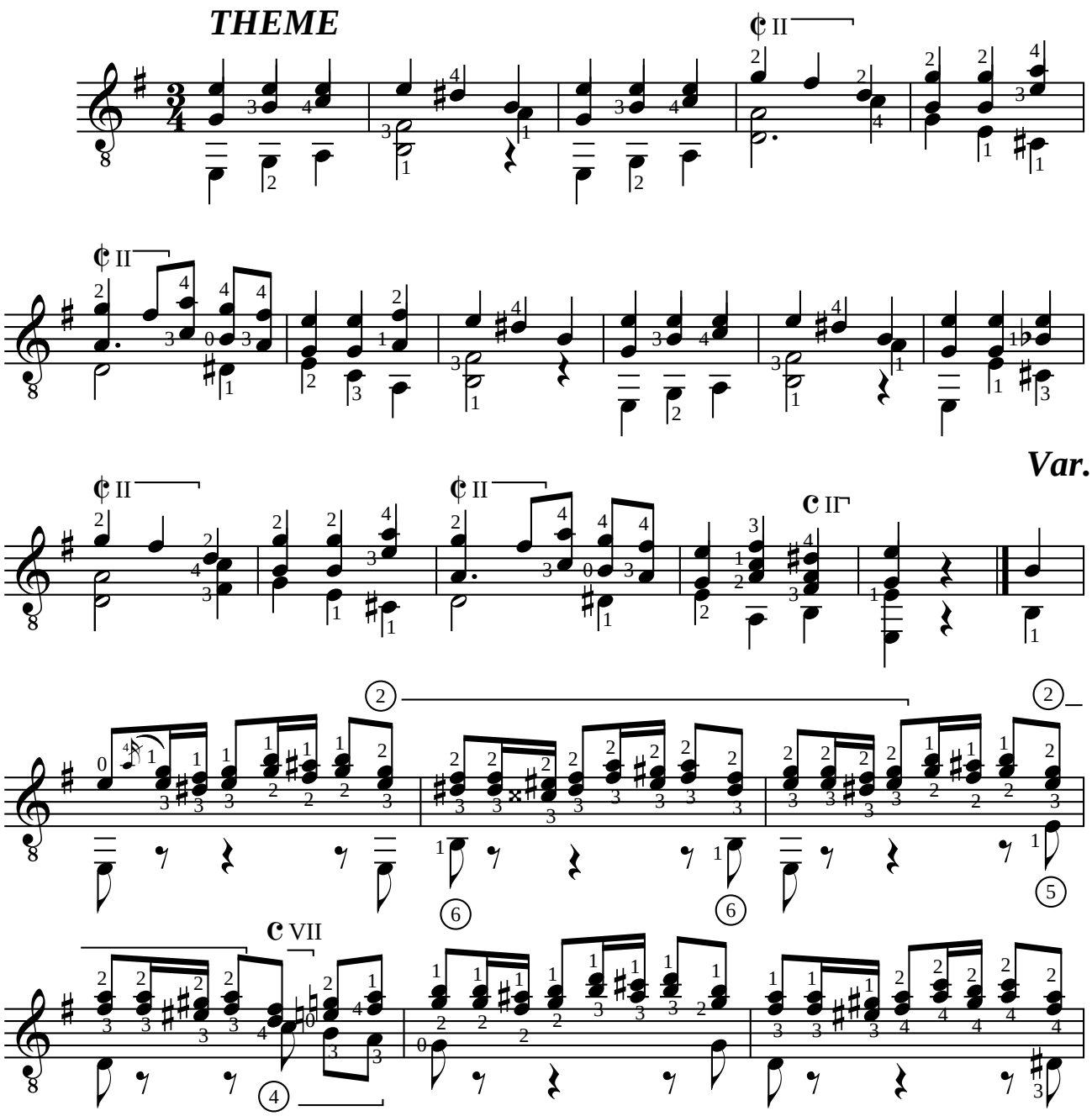

40
43
46
49
52
55
rallentando
[a tempo]
58
C II 5/6
61
C II 4/6
C II 5/6
i m i m a
p i m a

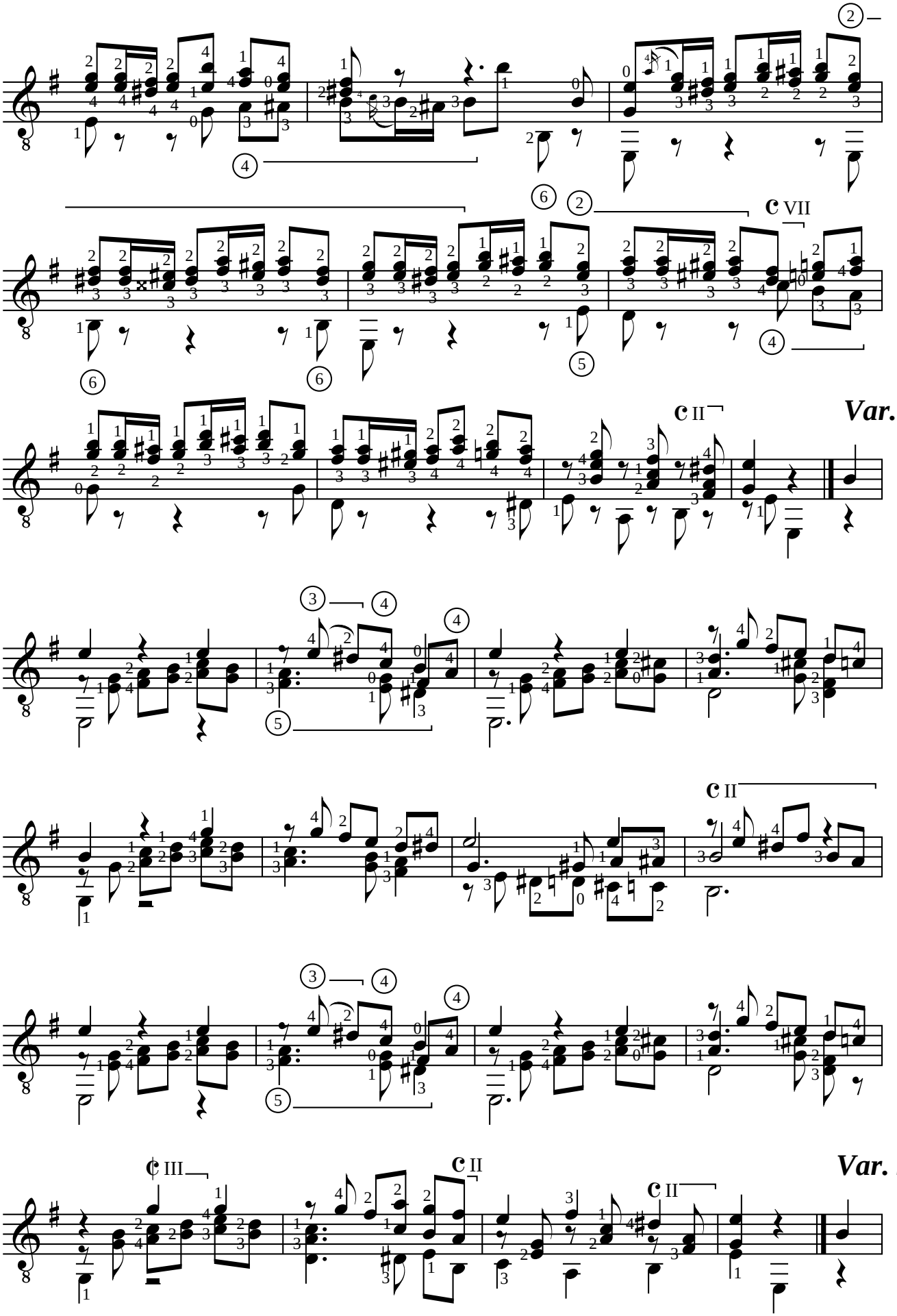

64
67
C II 5/6
C II 4/6
70
C II 5/6
i m
p i m
p i m a
73
C II 4/6
C II 5/6
76
i m
i m a
i m a
79
82
85

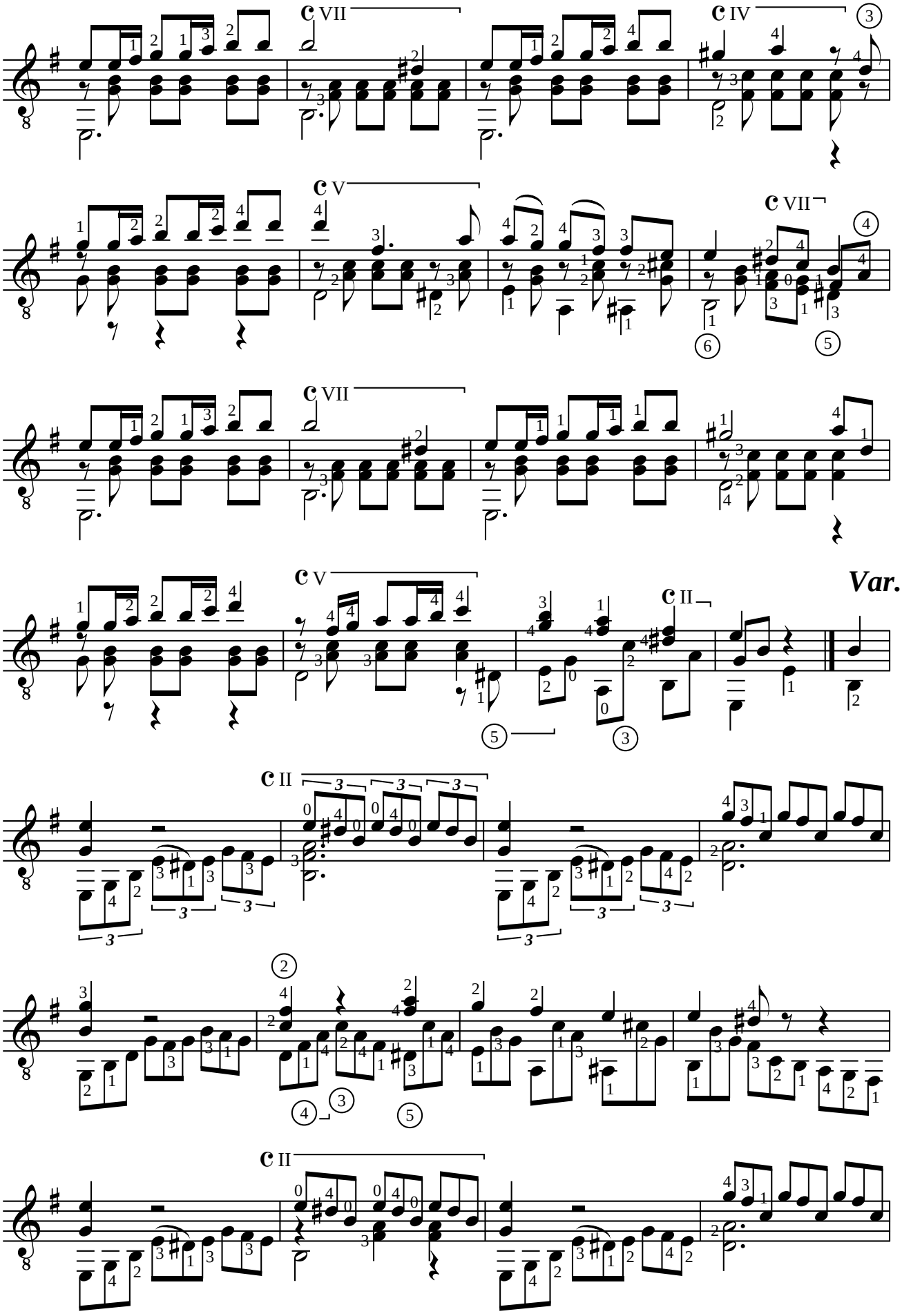
Fernando SOR (1778-1839)
LES FOLIES D'ESPAGNE VARIÈES, ET UN MENUET OPUS 15

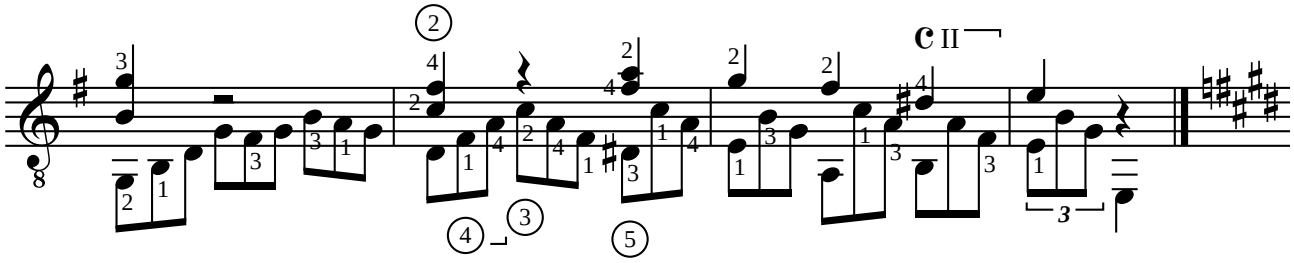
en mi

Révision pour guitare de Jean-François Delcamp

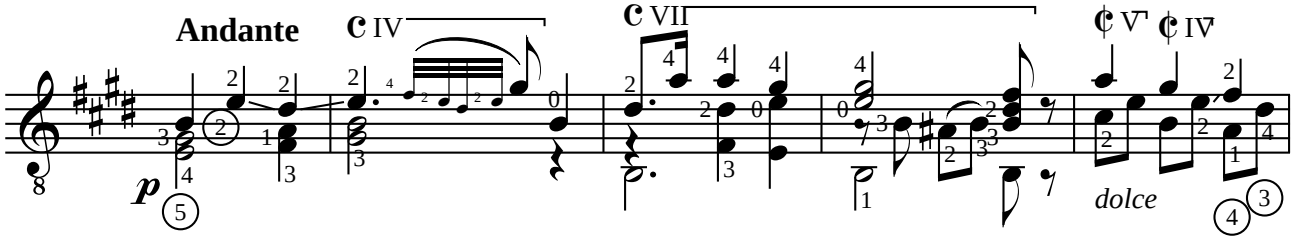


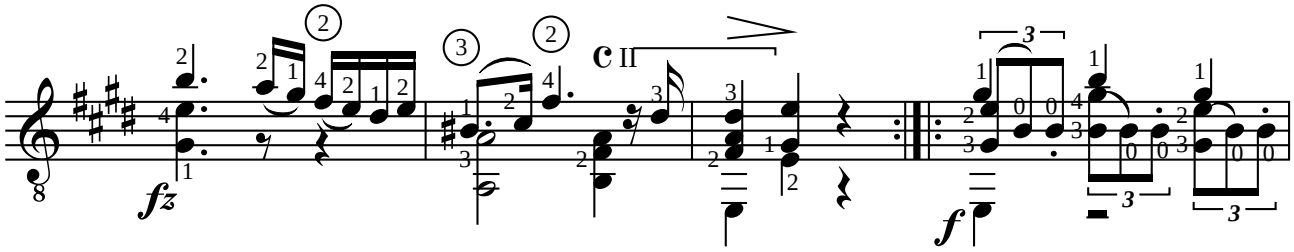

Var. 2
Var. 3

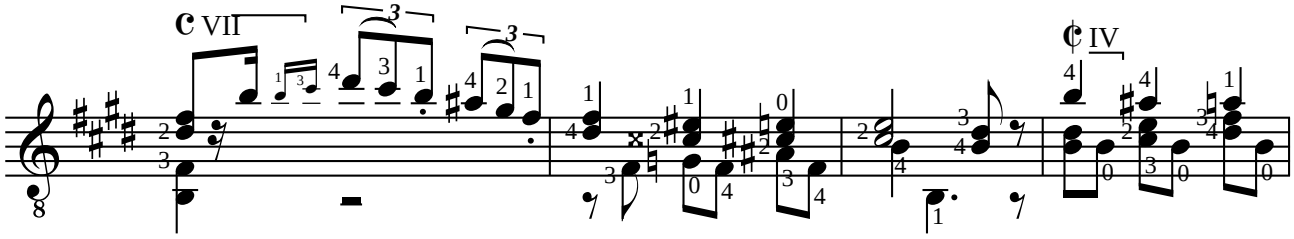

Var. 4

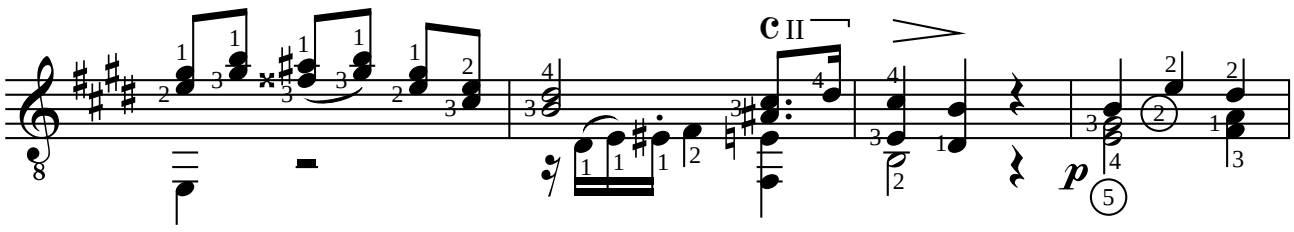


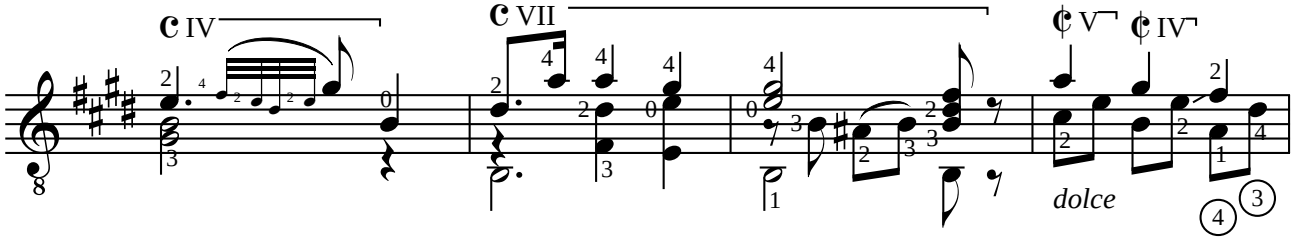
MENUET

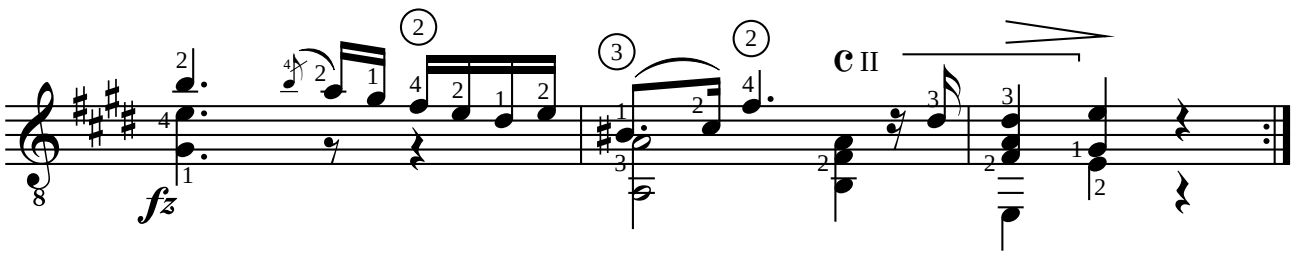






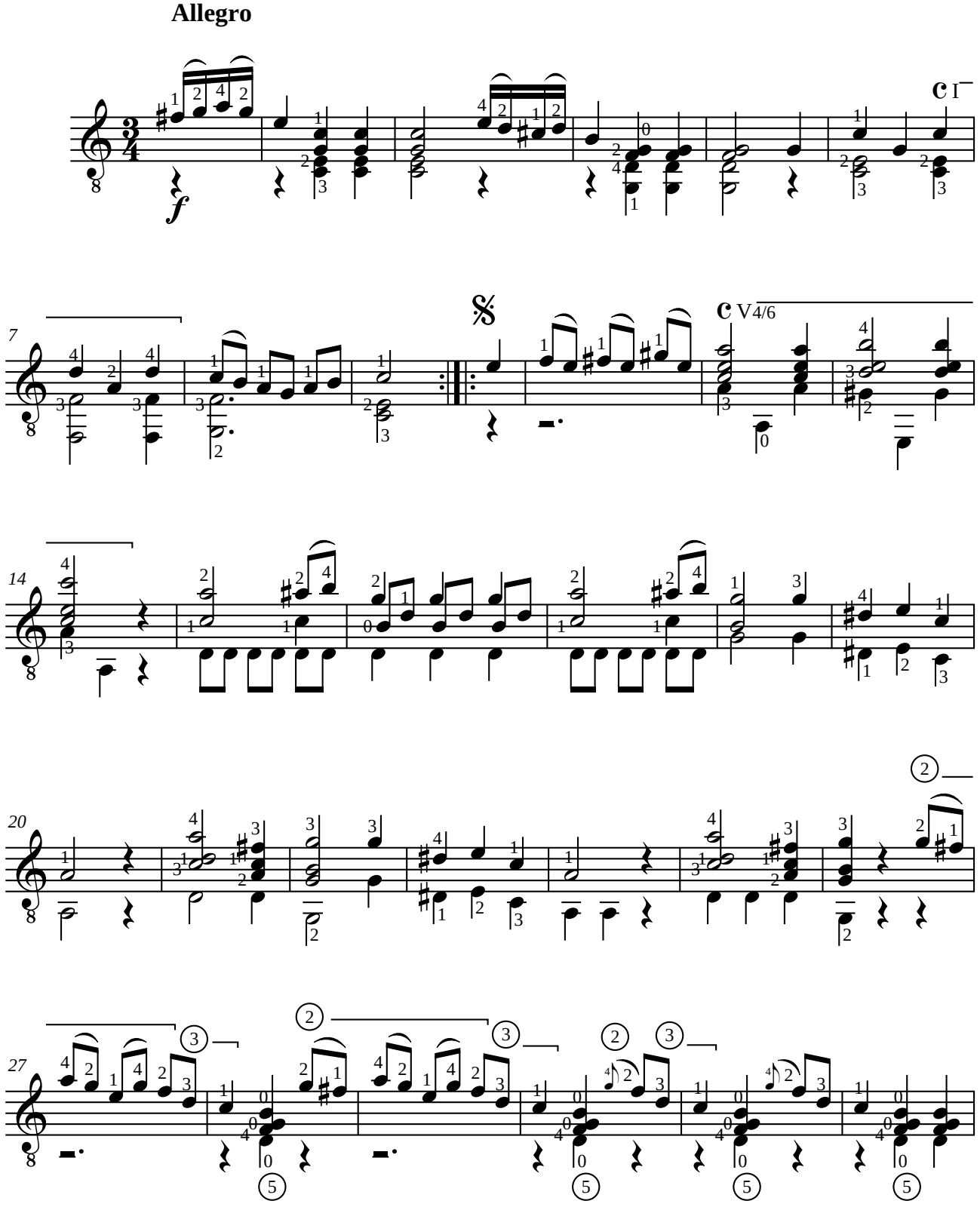


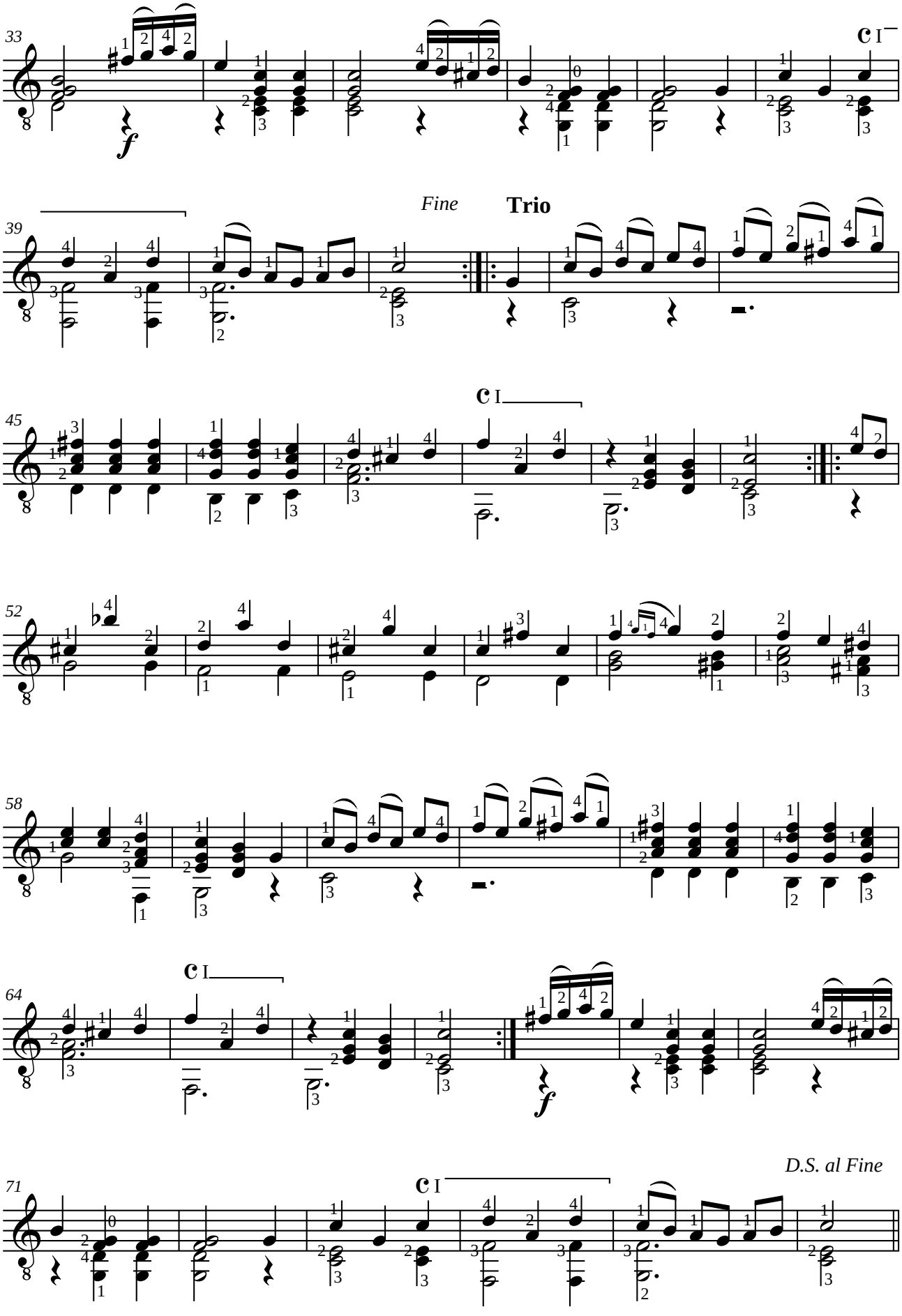




Fernando SOR (1778-1839)
MINUETTO Opus 22
de la "Grande Sonate opus 22"

Révision pour guitare de Jean-François Delcamp



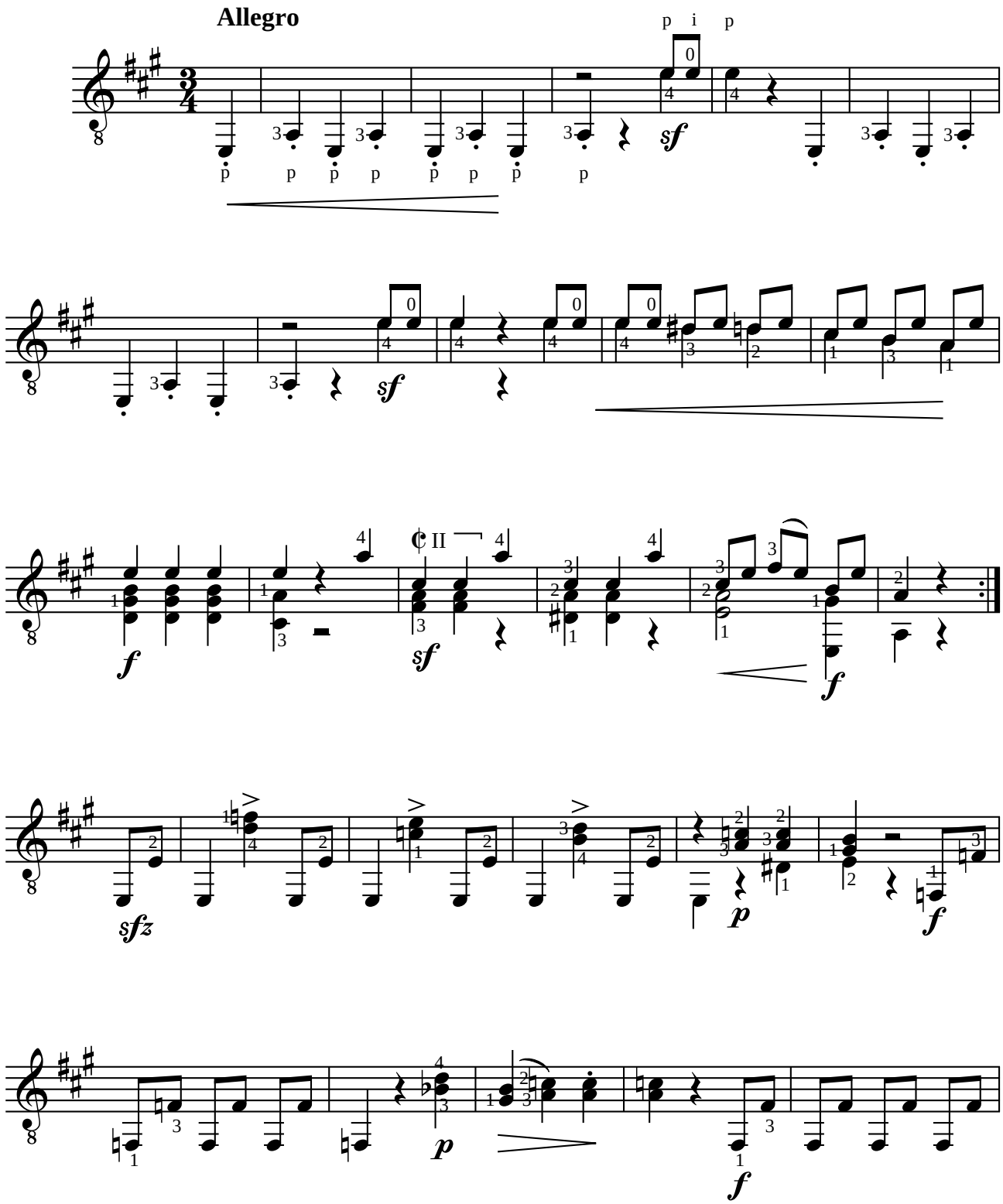

33
f
39
Fine
Trio
45
52
58
64
f
71
D.S. al Fine

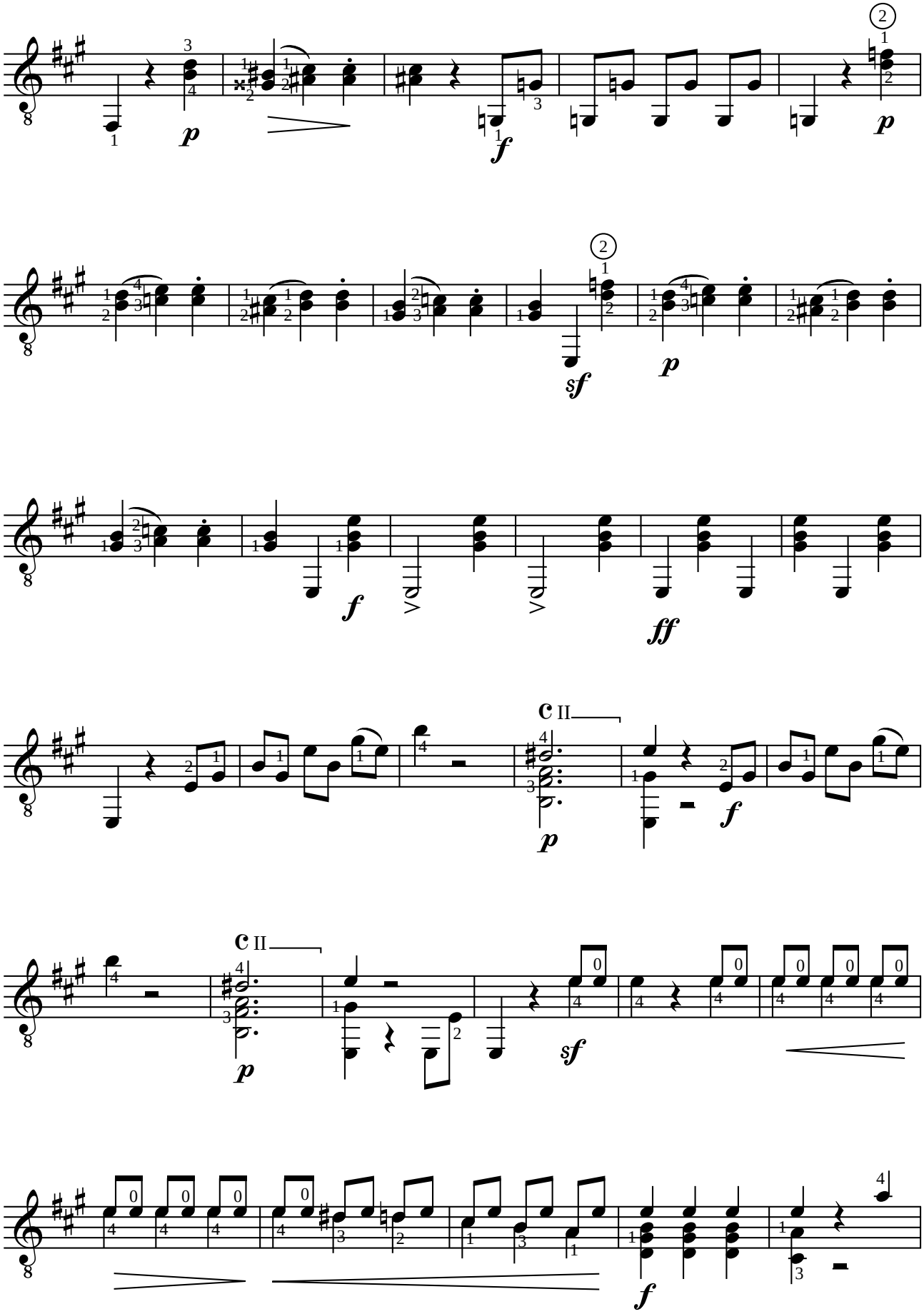
Anton DIABELLI (1781-1858)

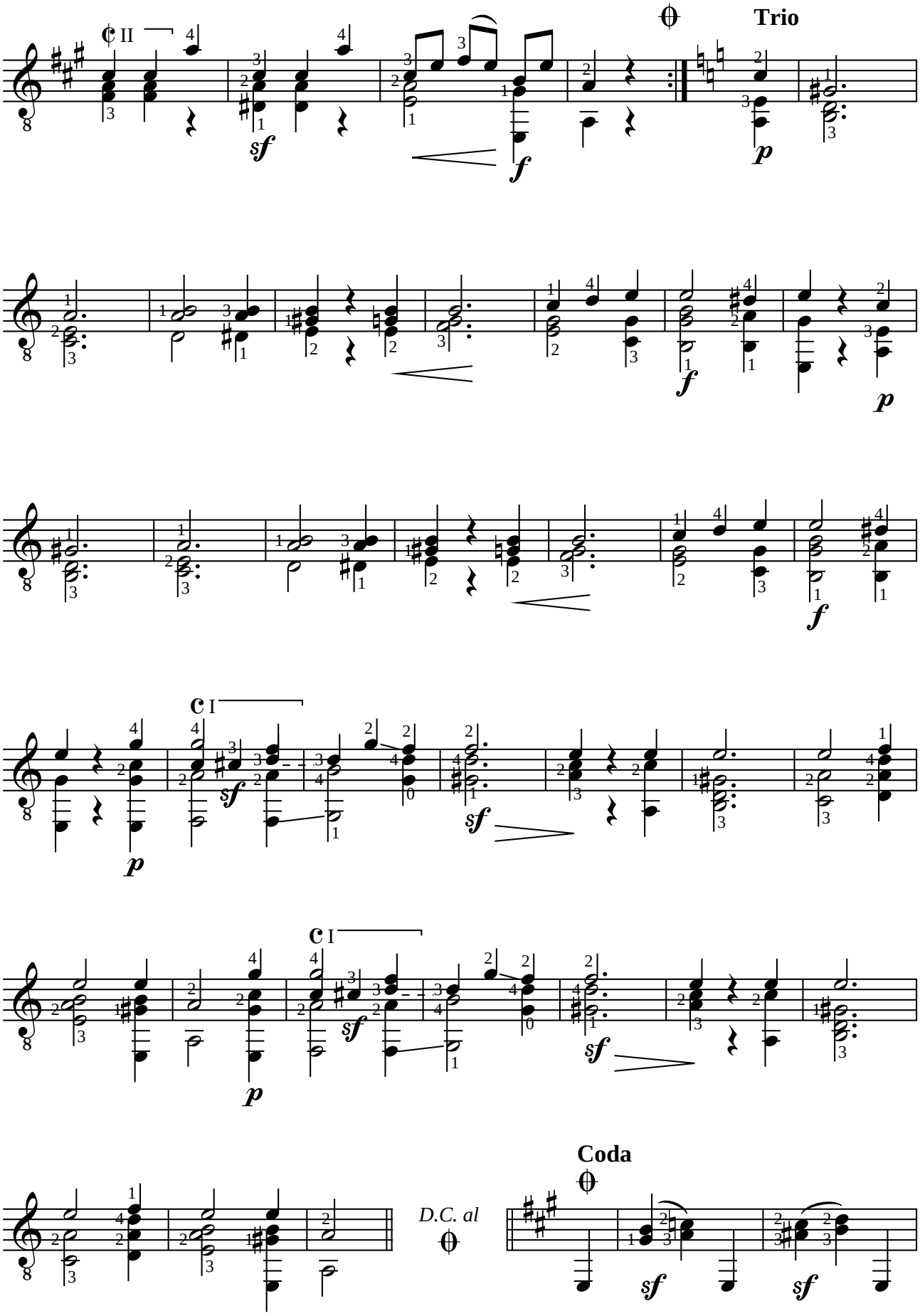
MENUET

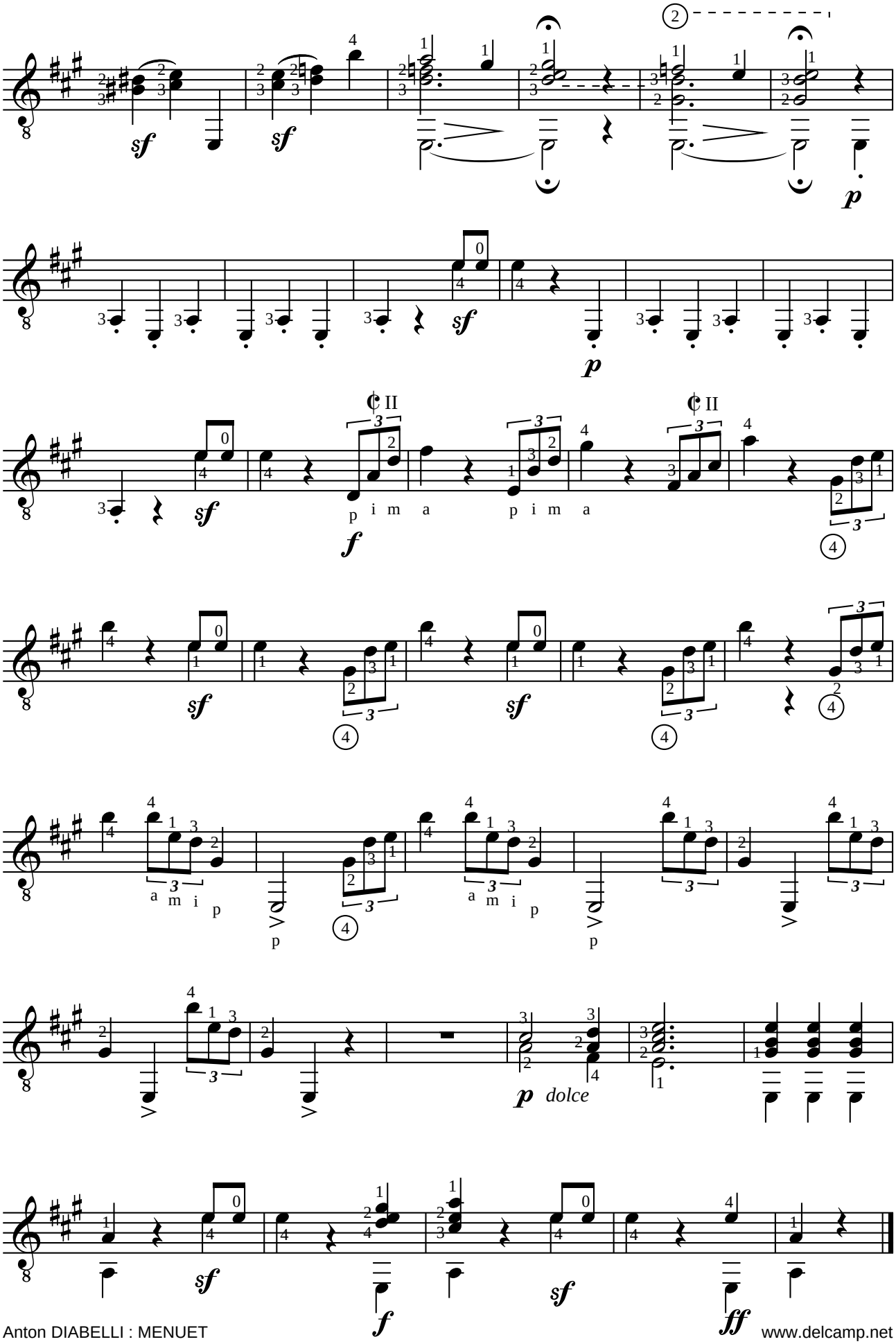
de la Sonate en la majeur

Révision pour guitare de Jean-François Delcamp




p
f
p
sf
p
f
>
>
ff
C II
p
f
C II
p
sf
f

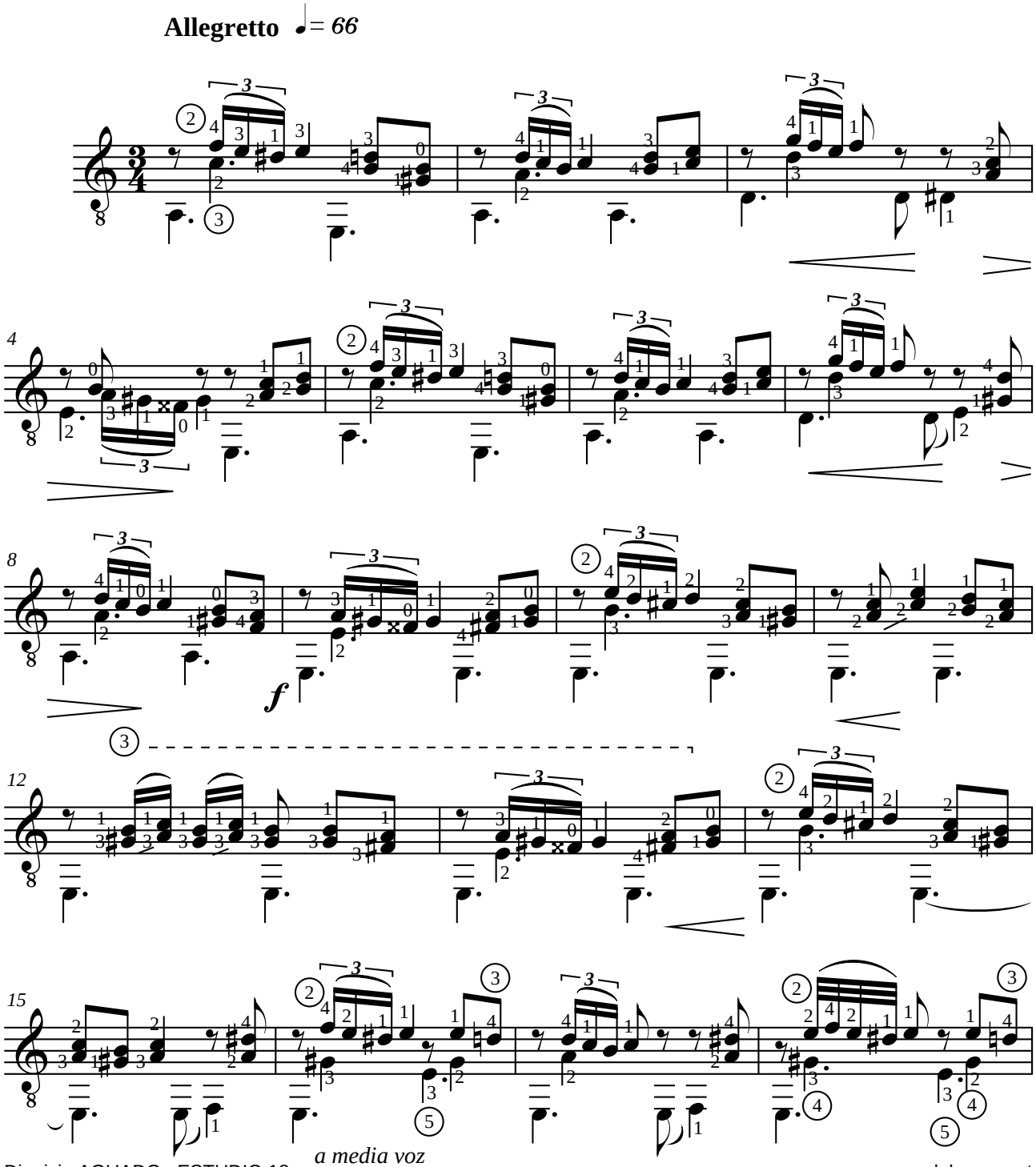

Trio
Coda
D.C. al

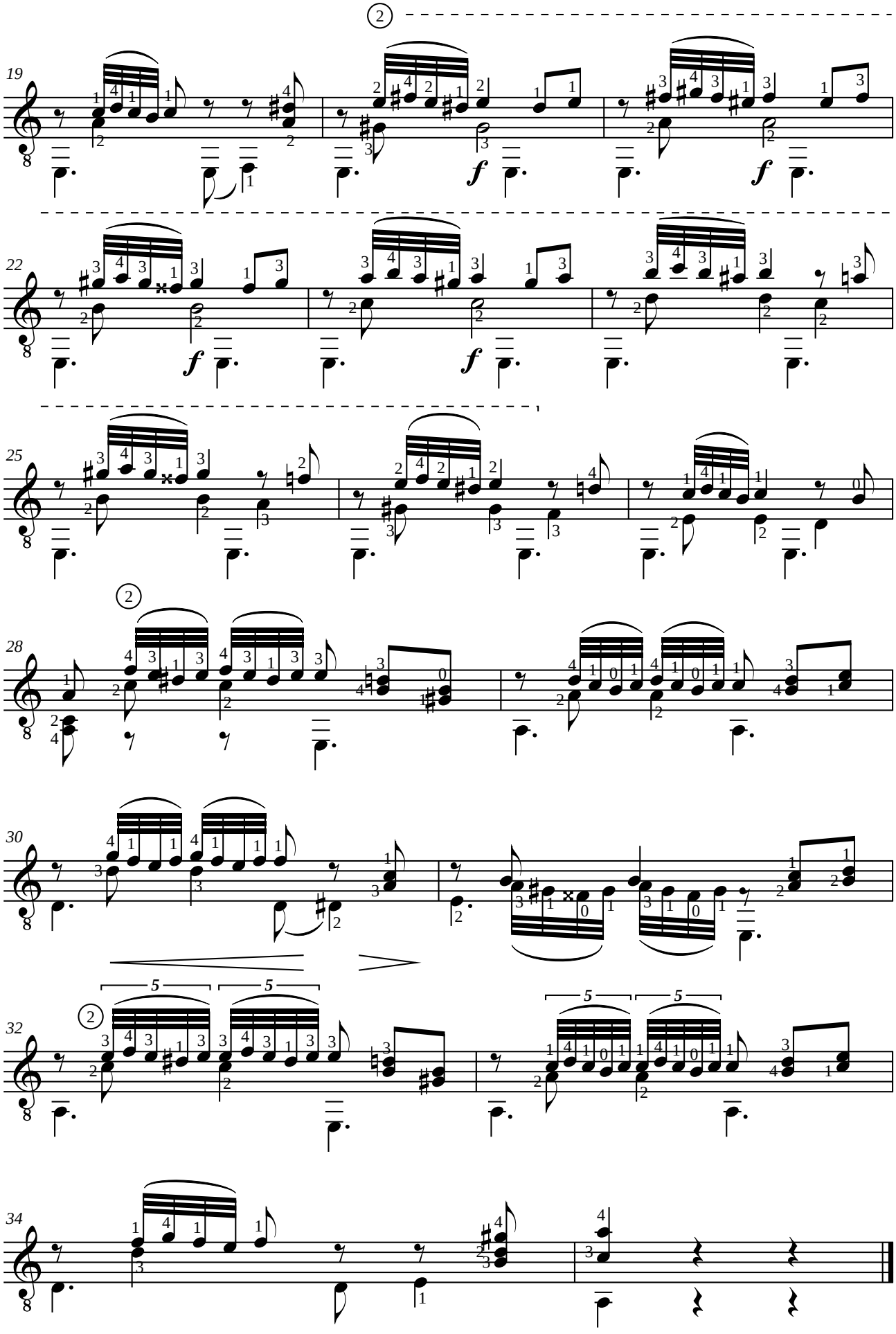

sf
sf
p
sf
p
II
p i m a
f
II
p i m a
sf
sf
a m i p
p
a m i p
p
p dolce
sf
f
sf
ff

Dionisio AGUADO (1784-1849)
ESTUDIO 18
de "Nuevo Método para guitarra" (Madrid 1843)

Révision pour guitare de Jean-François Delcamp

Este estudio es mui útil, pero mui delicado para tocarle bien. Todas las notas ligadas se han oir igualmente claras.

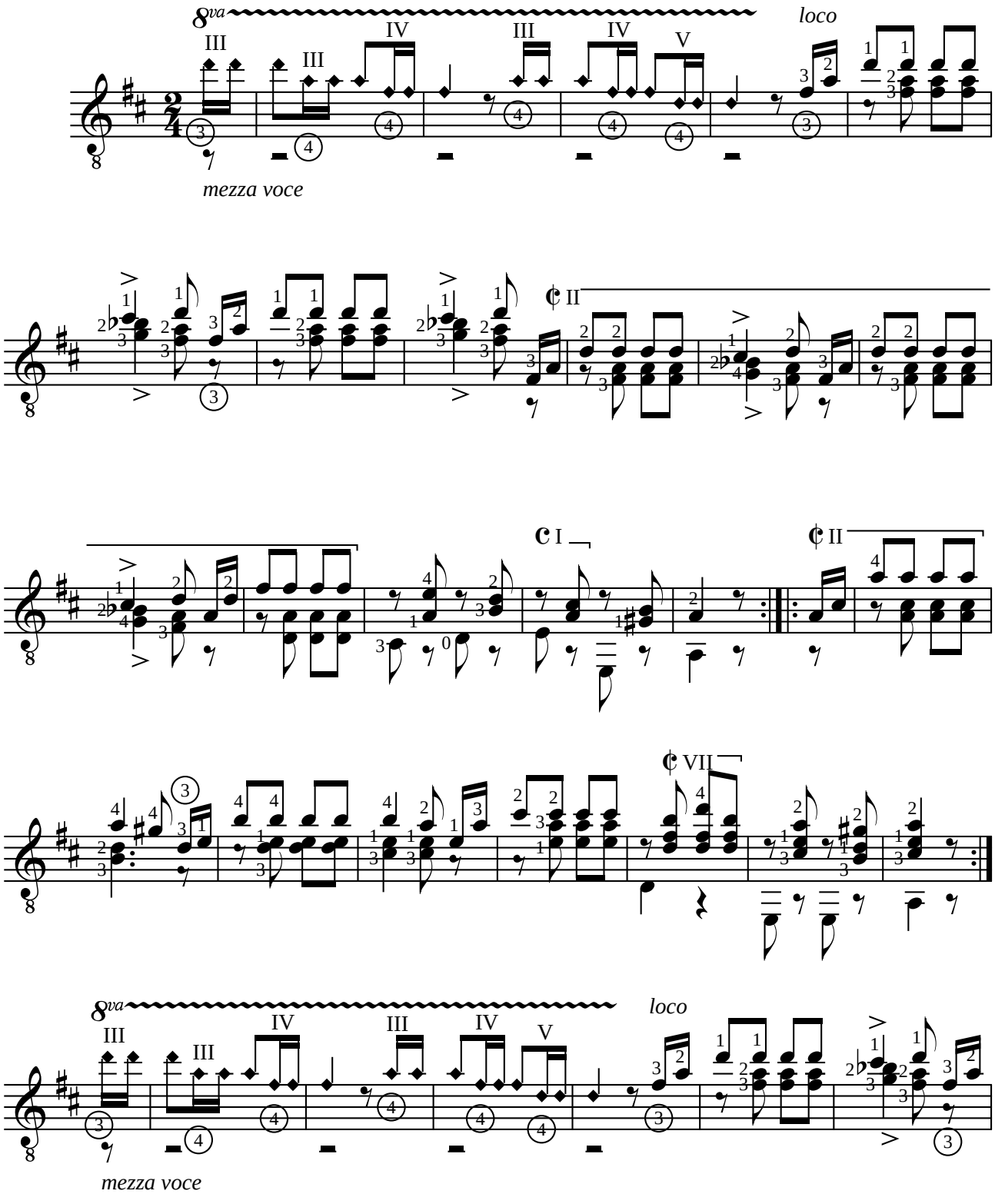


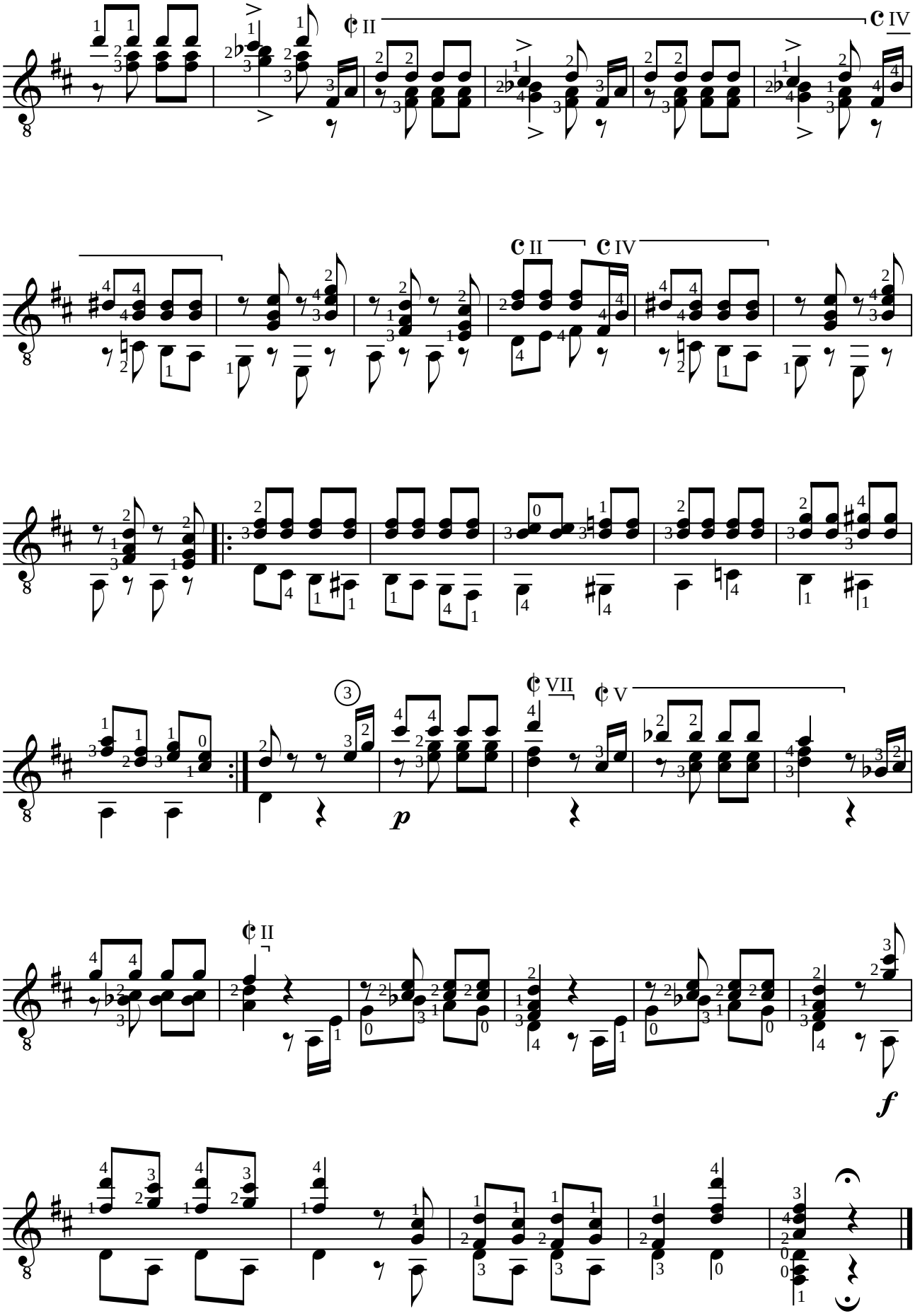

19
22
25
28
30
32
34

Luigi LEGNANI (1790-1877)
CAPRICE N°5
de 36 caprices opus 20

Révision pour guitare de Jean-François Delcamp

Allegro molto



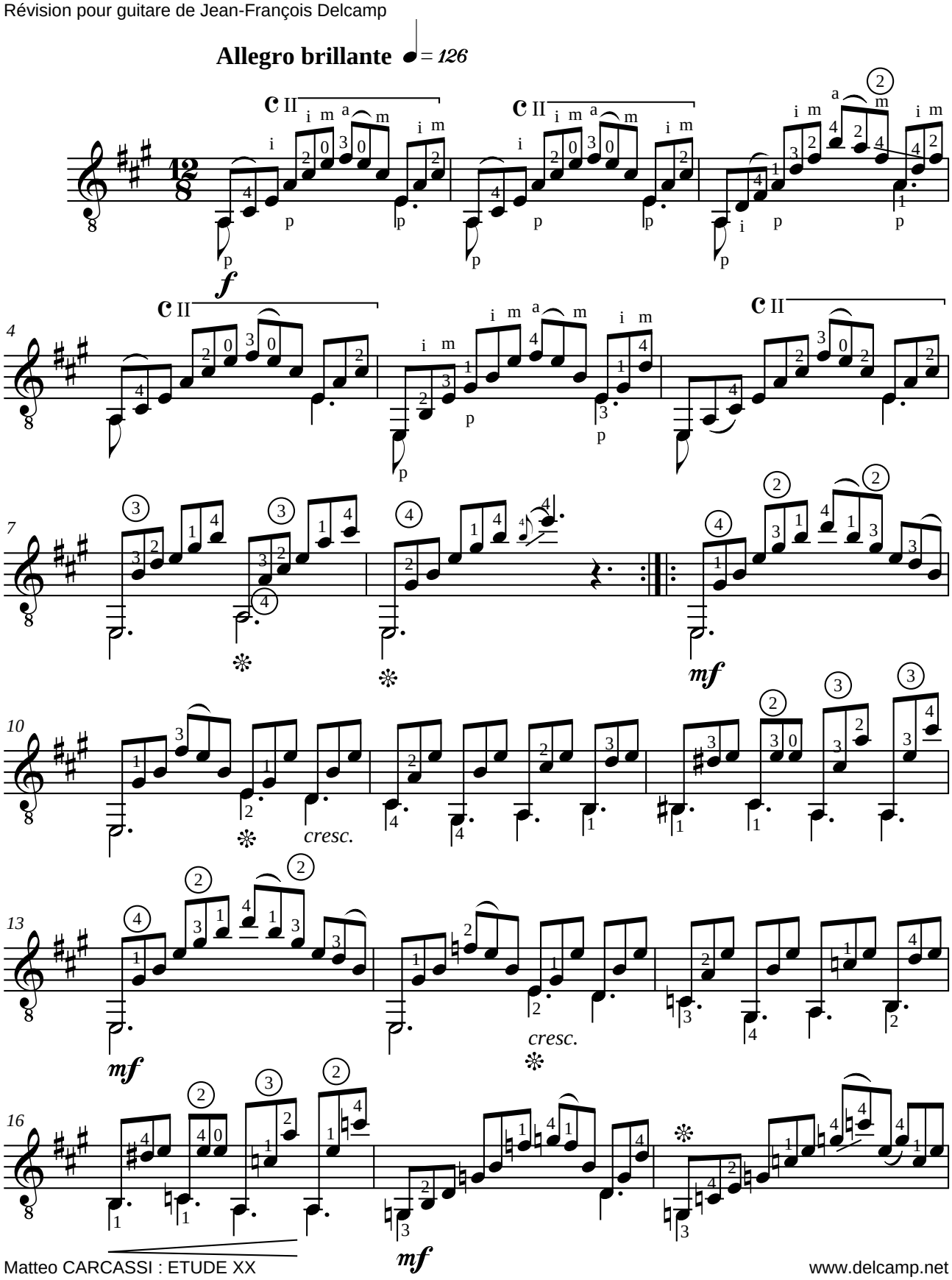

II
IV
II
IV
VII
V
II
p
f

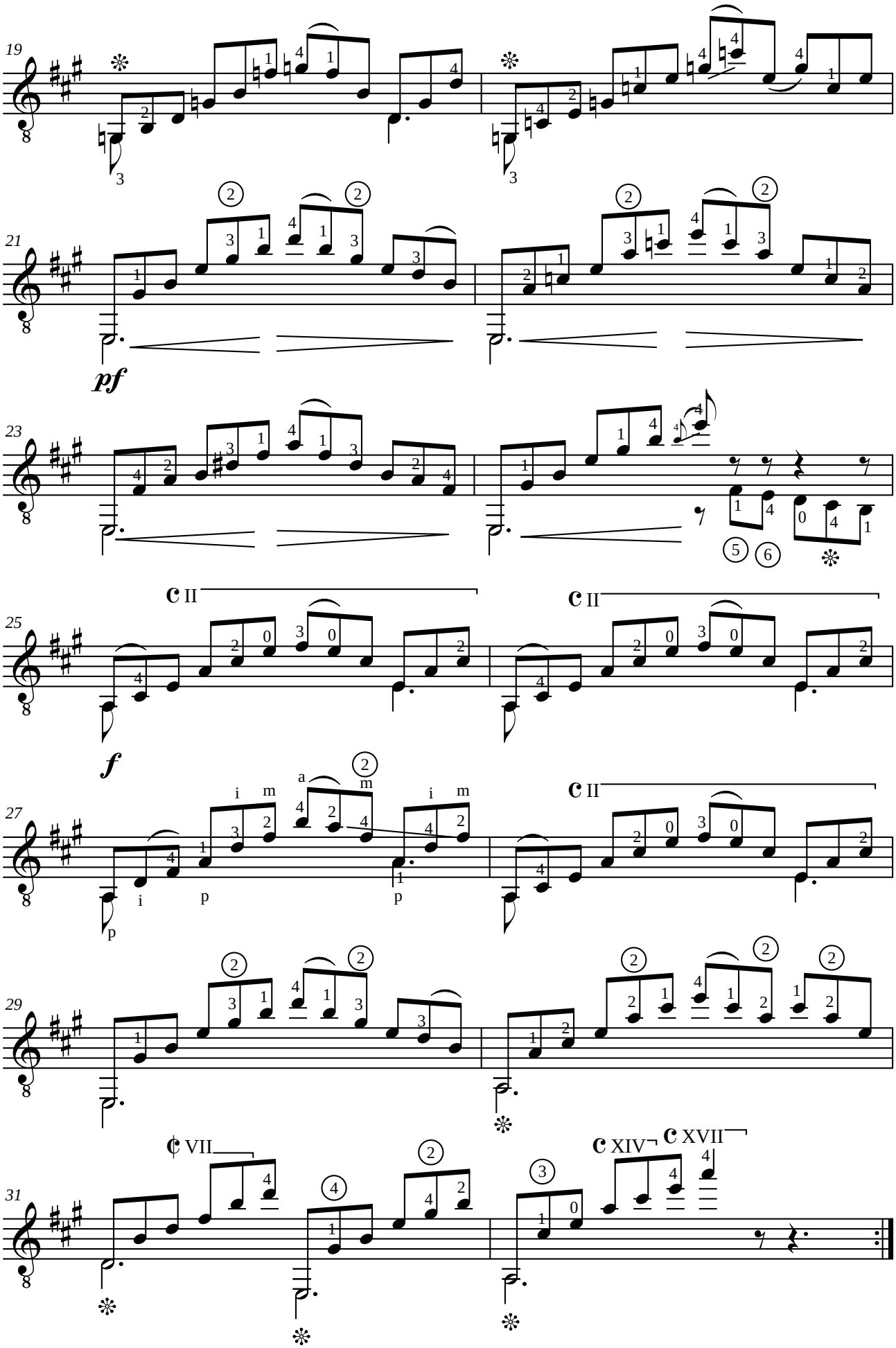
☑ Matteo CARCASSI (1792-1853)

ETUDE XX

de "25 études mélodiques progressives" opus 60
(Paris 1851)

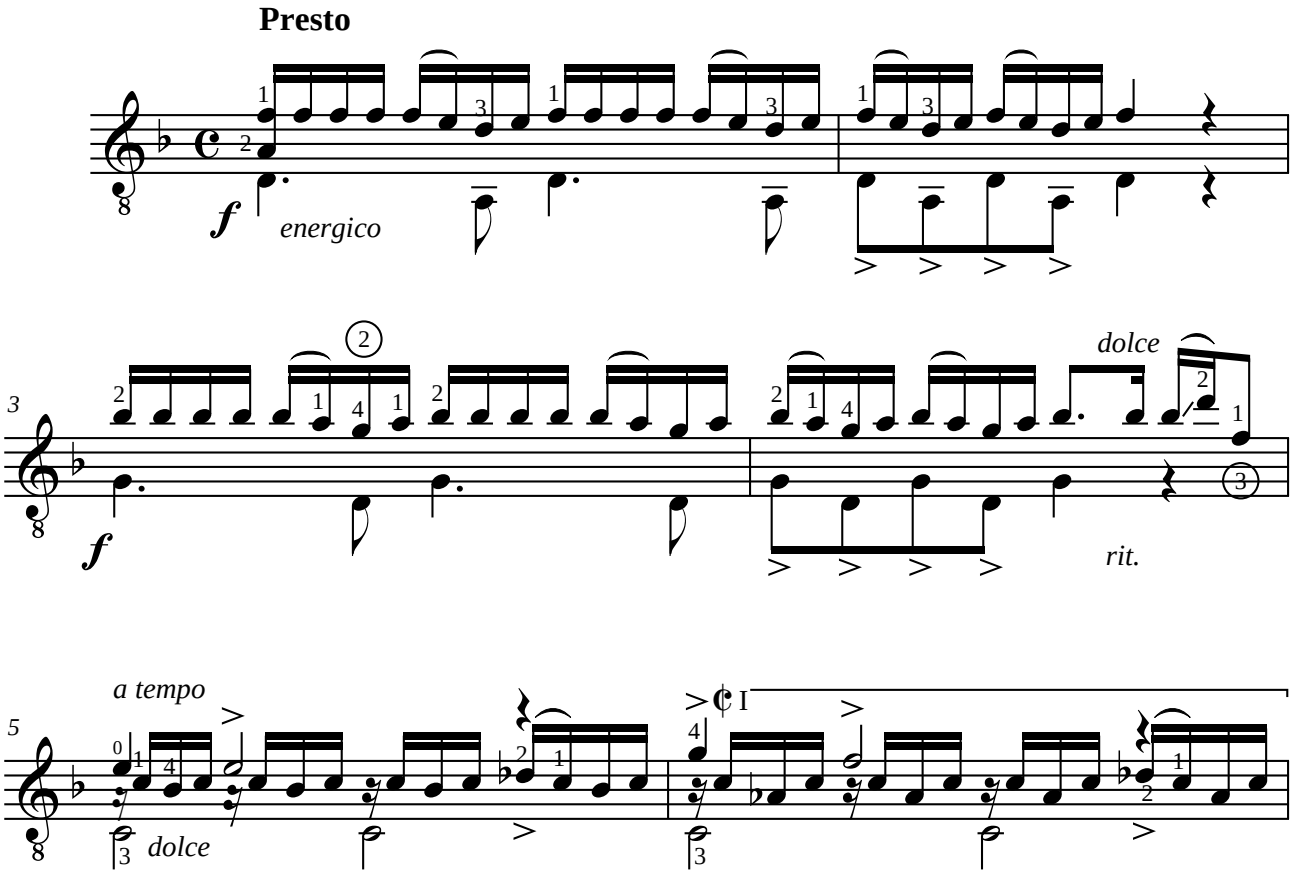
Révision pour guitare de Jean-François Delcamp

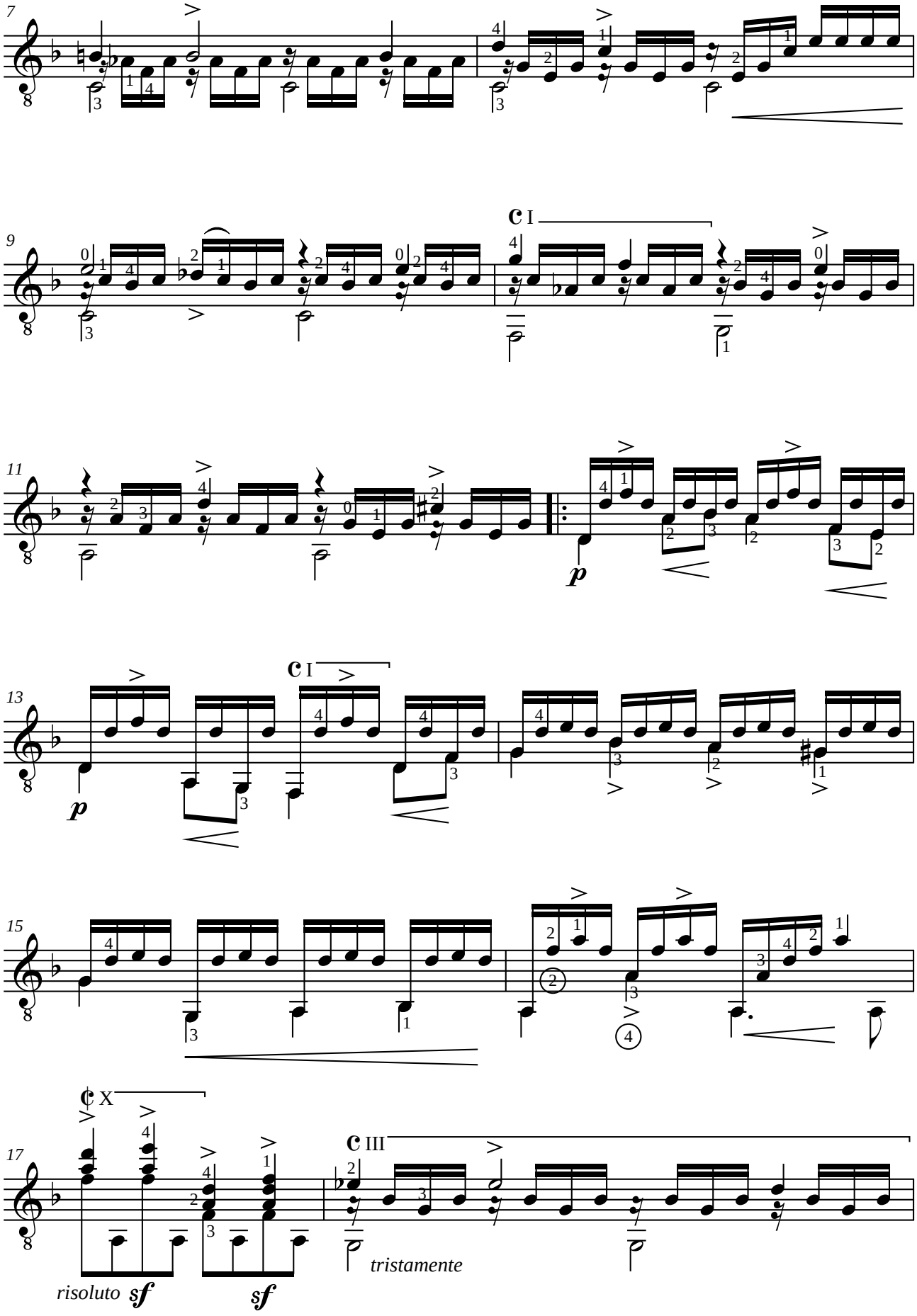


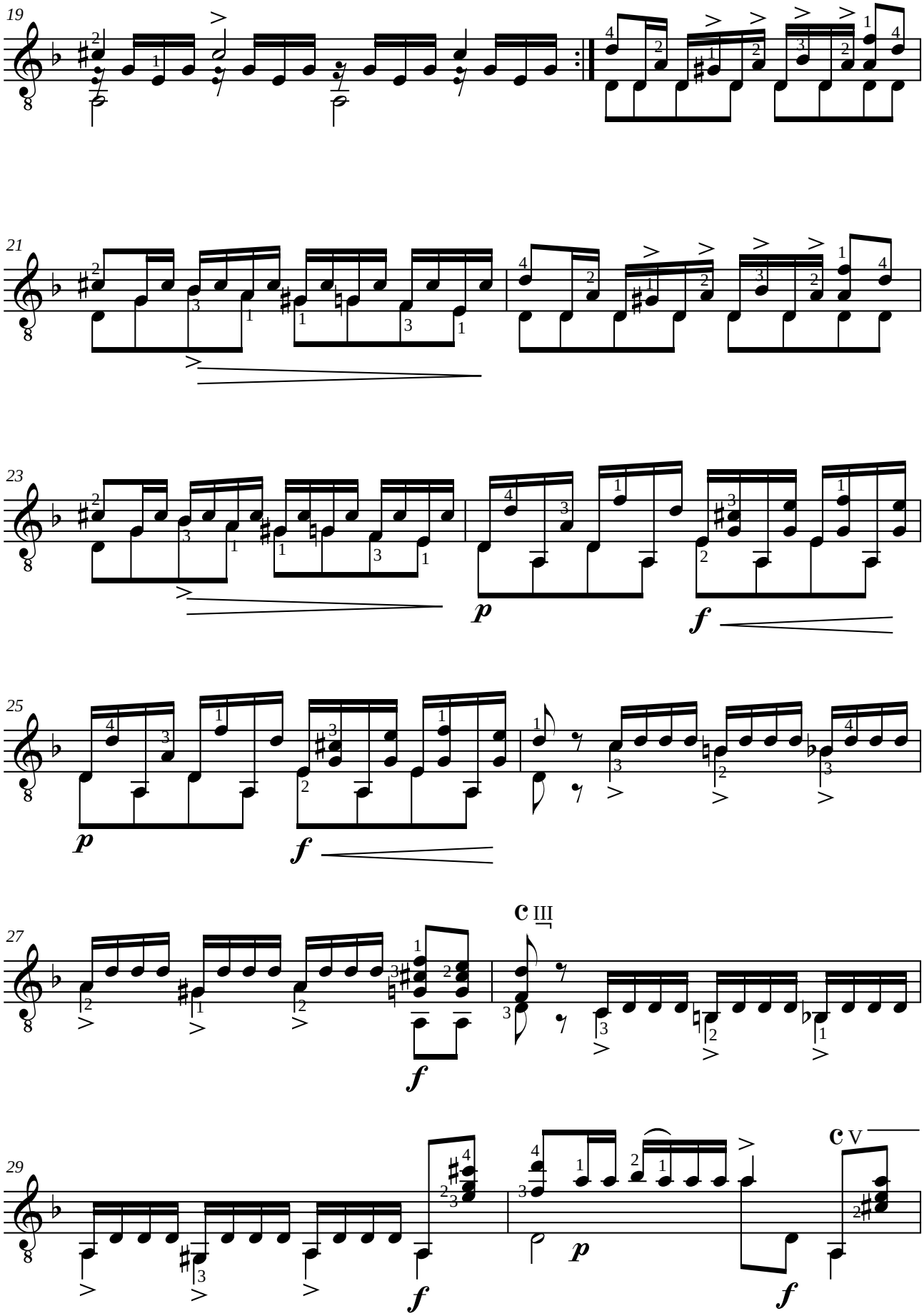

19
21
pf
23
25
C II
C II
f
27
i m a m i m
p i p p
C II
29
31
¢ VII
C XIV
C XVII

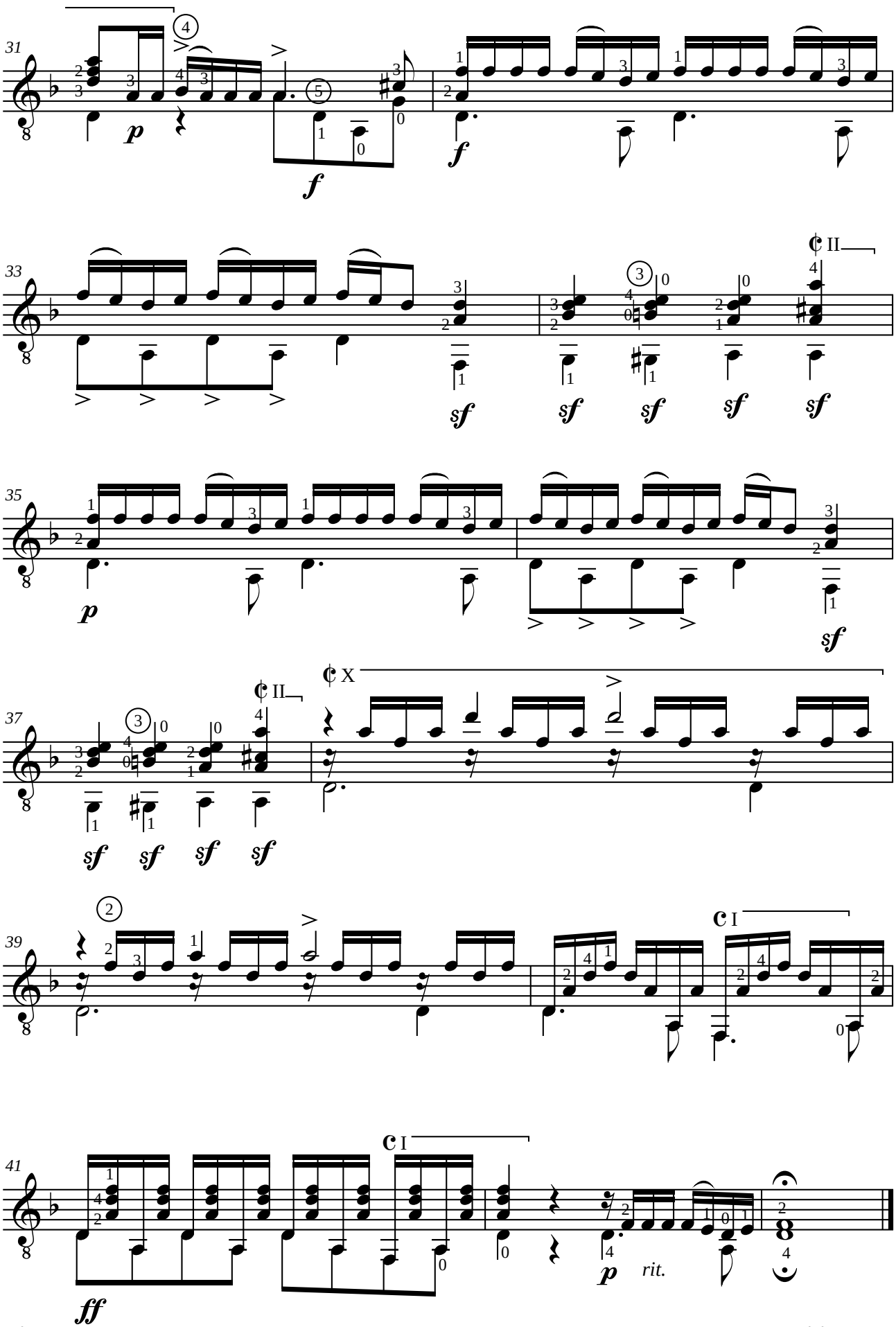
Johann Kaspar MERTZ (1806-1856)
CAPRICCIO opus 13 n°3
en ré mineur

Révision pour guitare de Jean-François Delcamp



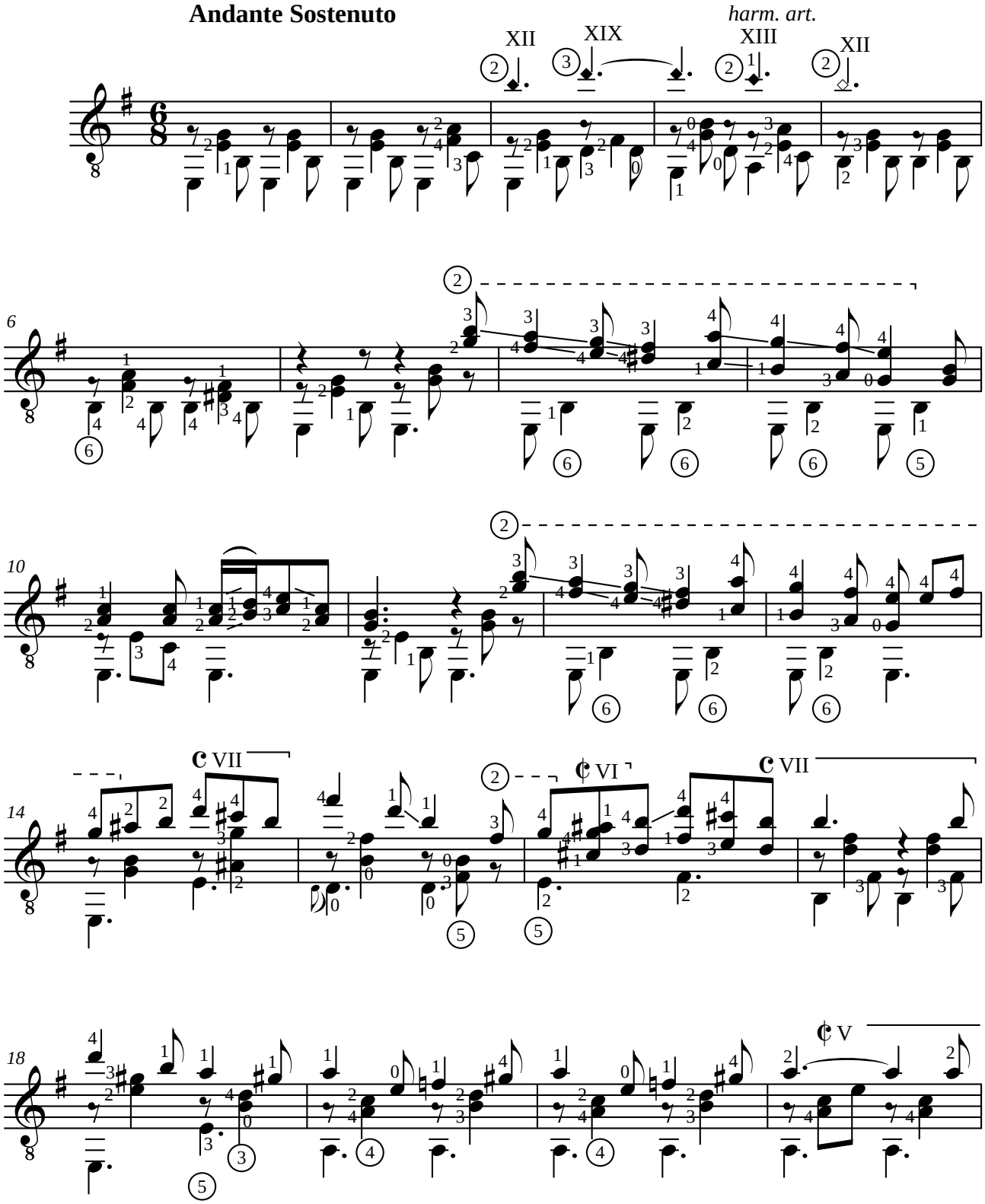

7
9
C I
11
p
13
C I
p
15
C X
17
C III
risoluto sf
sf
tristamente

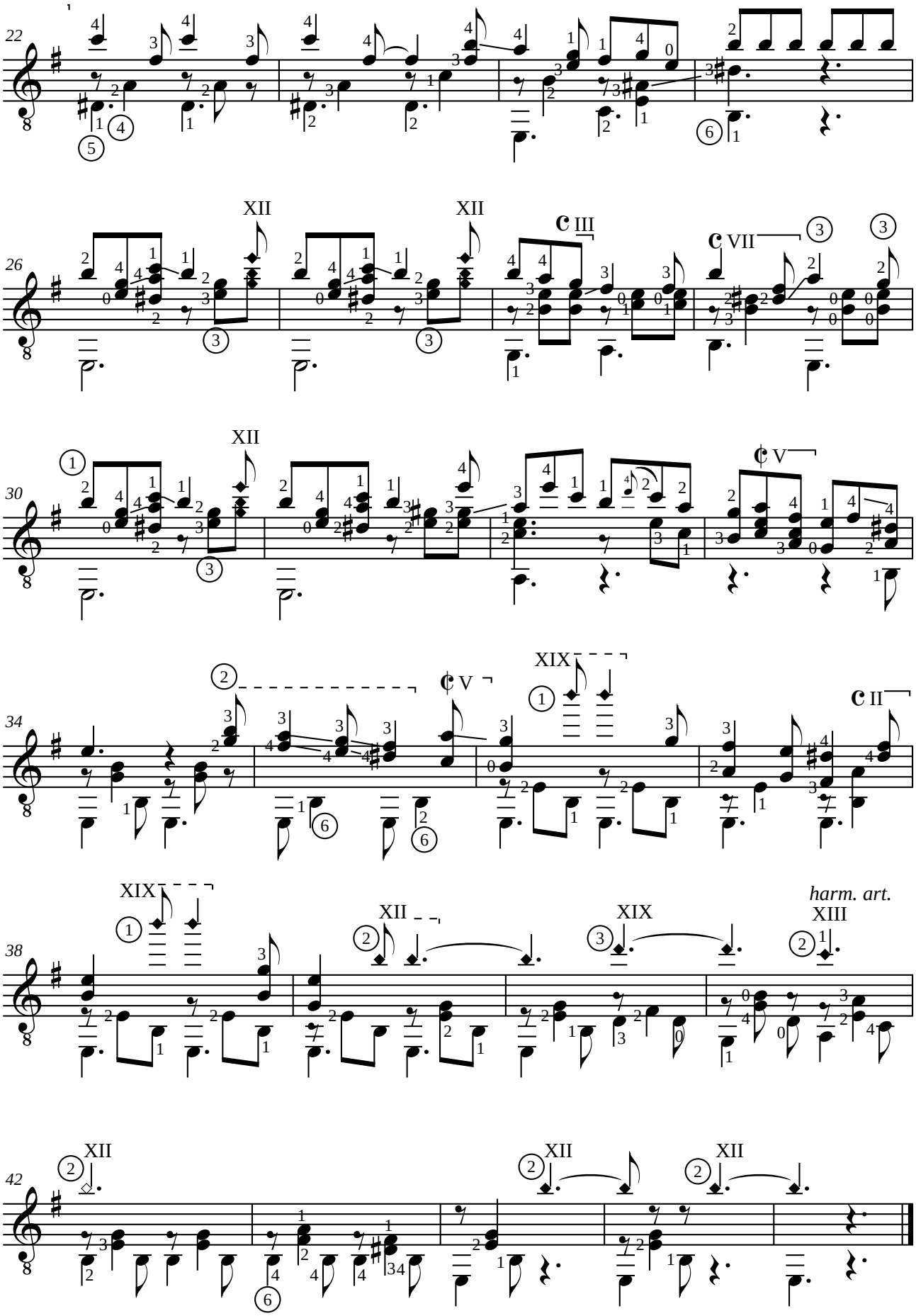

19
21
23
p
f
25
p
f
27
c III
f
29
p
f
c V
f


31
33
35
37
39
41
II
X
I
rit.

Félix MENDELSSOHN-BARTHOLDY (1809-1847)
ROMANCE SANS PAROLES opus 19 n°6
(Barcarolle vénitienne)

Adaptation pour guitare de Jean-François Delcamp



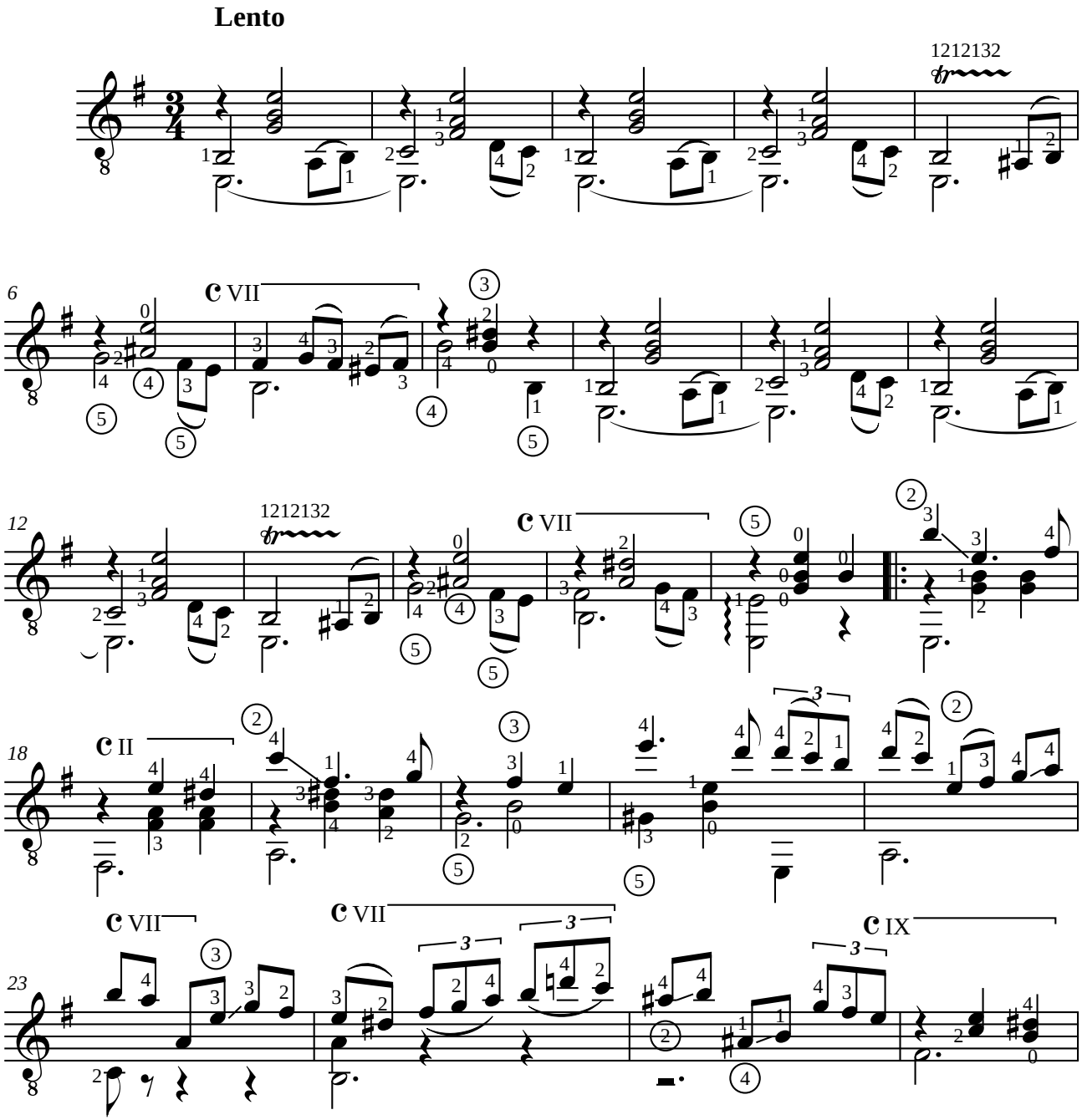

22
26
XII
XII
III
VII
30
XII
V
34
V
XIX
II
38
XIX
XII
XIX
harm. art.
XIII
42
XII
XII
XII

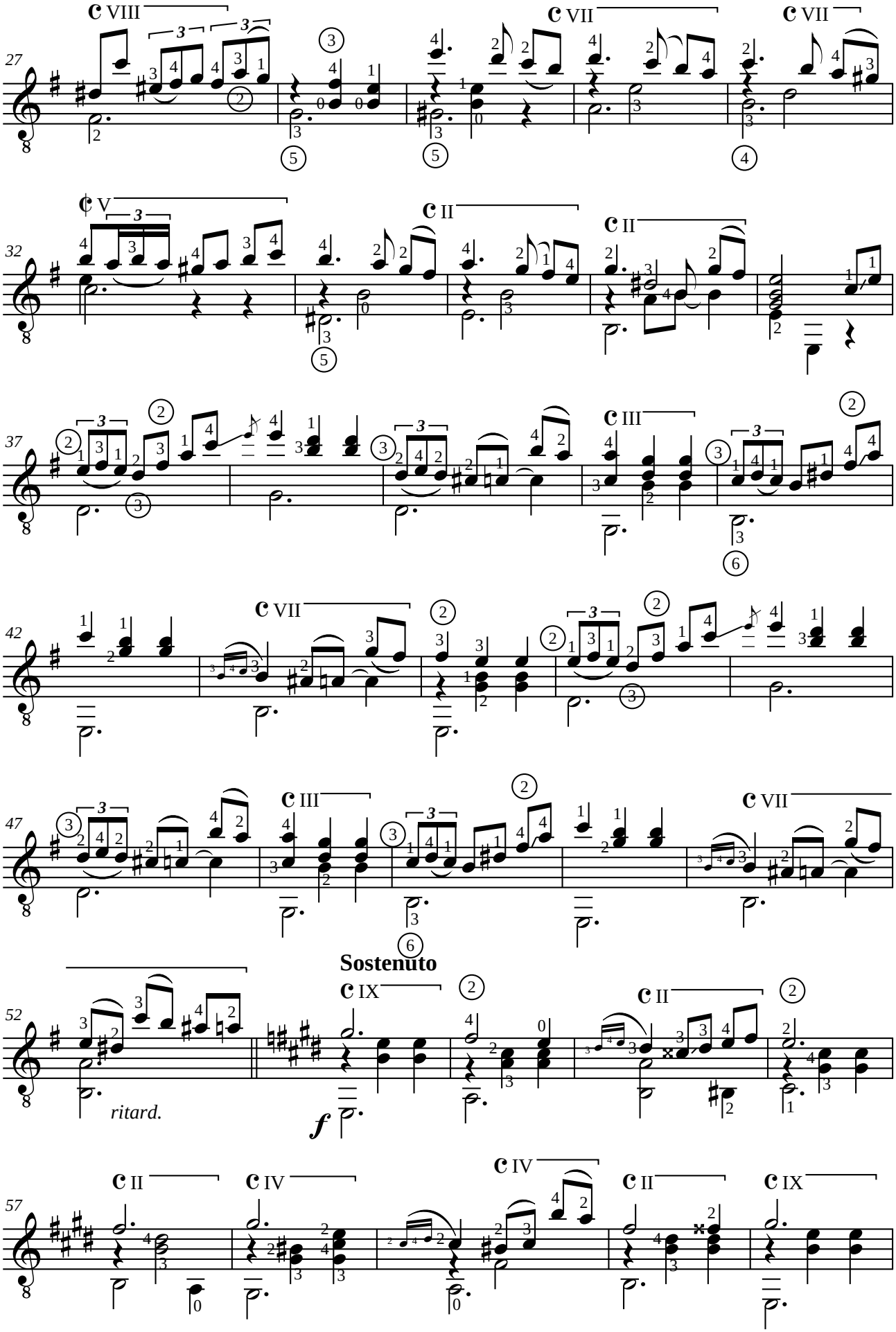
Frédéric CHOPIN (1810-1849)

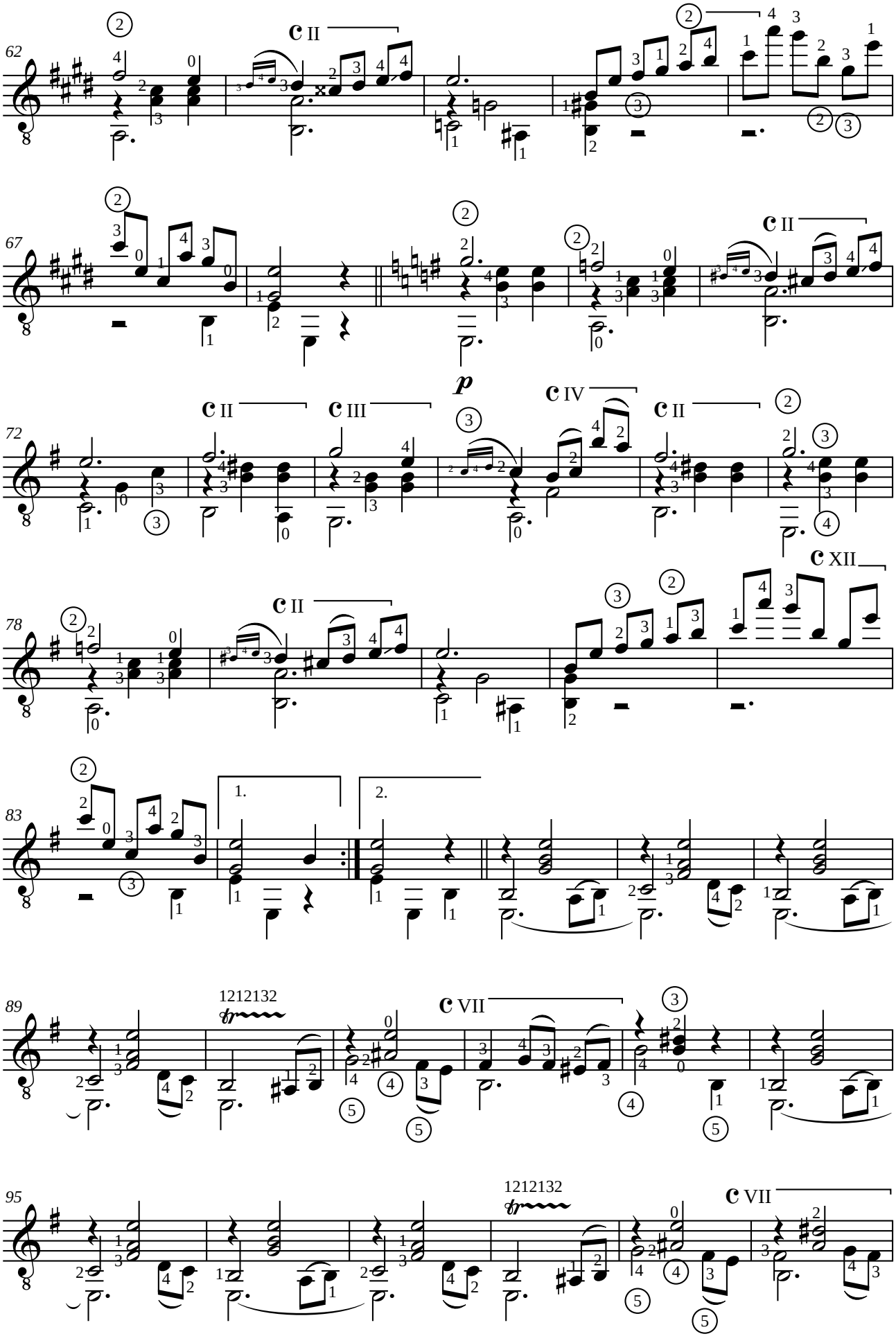
VALSE opus 34 N°2

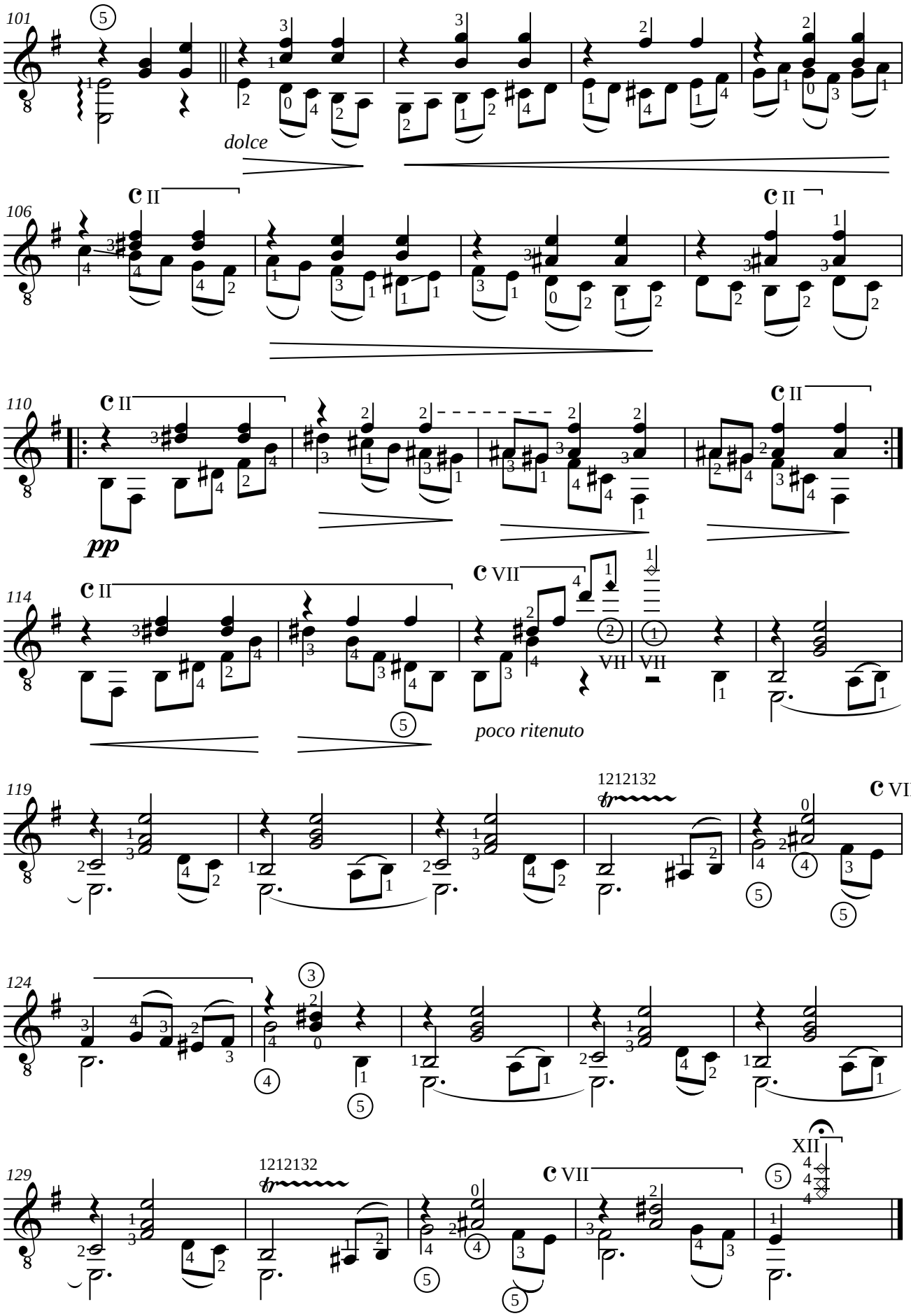
à Madame G. D'IVRY

Adaptation pour guitare de Francisco TÁRREGA (1852-1909)
Révision de Jean-François Delcamp




27
32
37
42
47
52
57
Sostenuto
ritard.

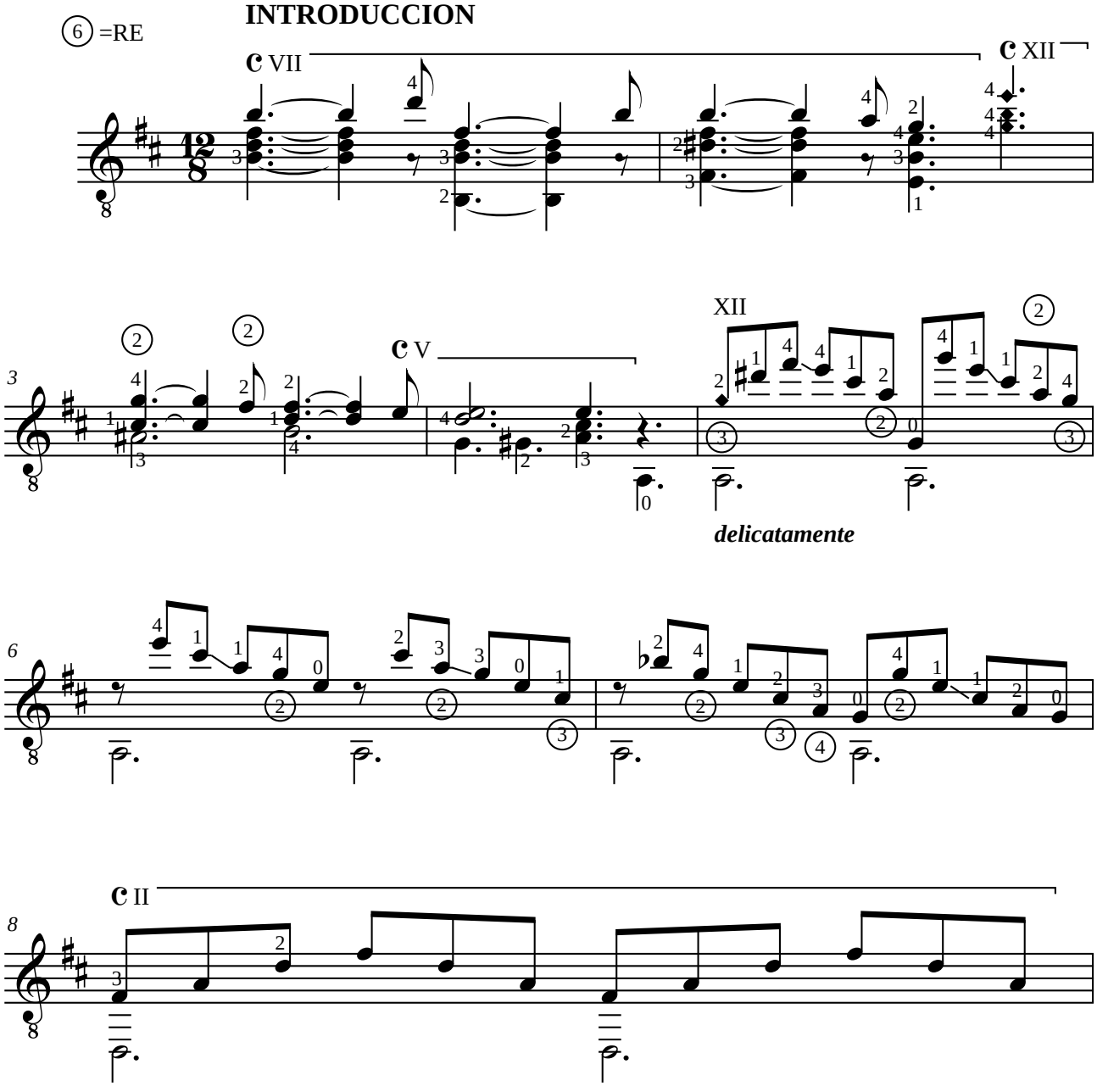

62
C II
67
C II
72
p
C II
C III
C IV
C II
78
C II
C XII
83
1.
2.
89
1212132
C VII
95
1212132
C VII

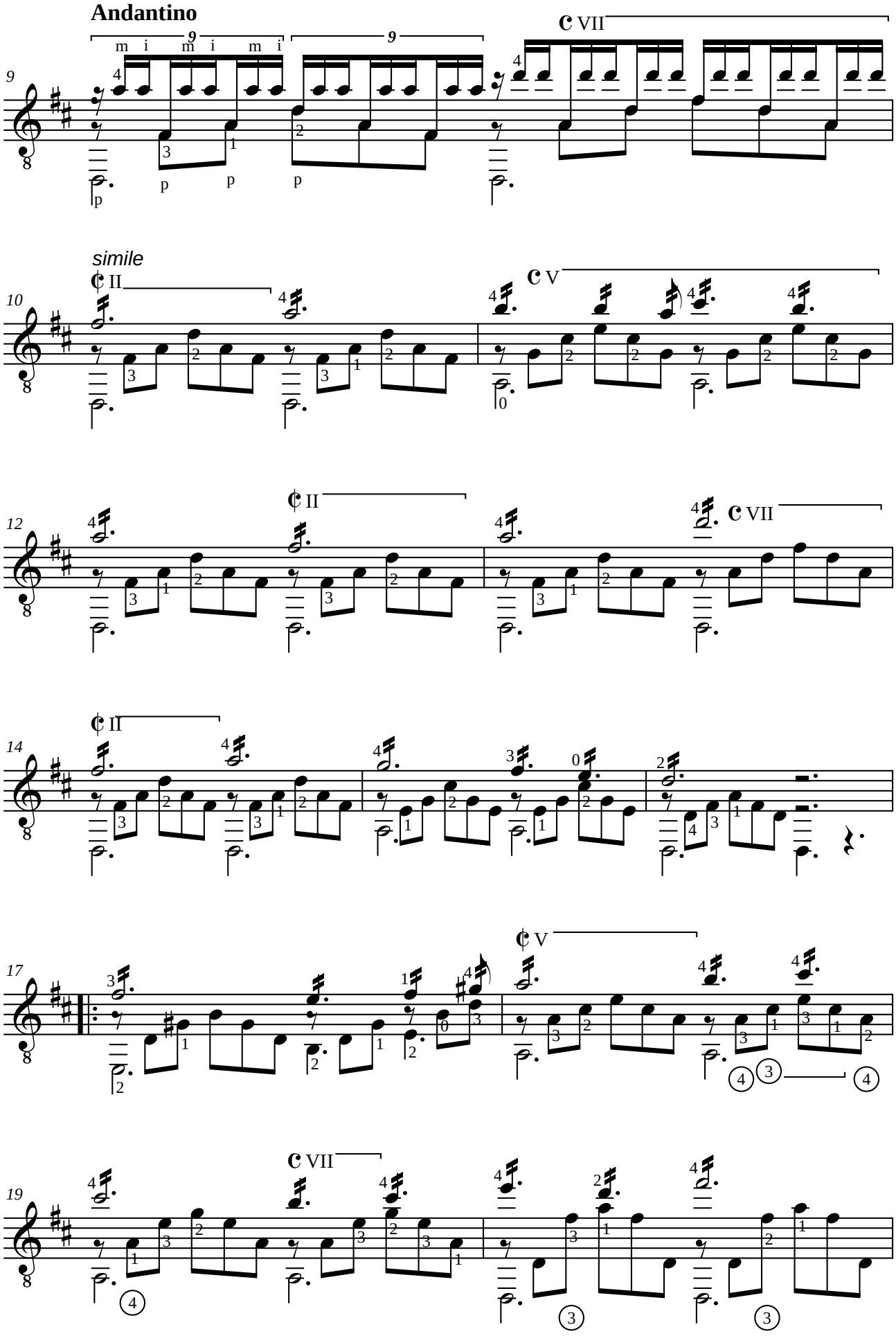

101
dolce
106
110
pp
114
poco ritenuto
119
1212132
124
129
1212132
XII

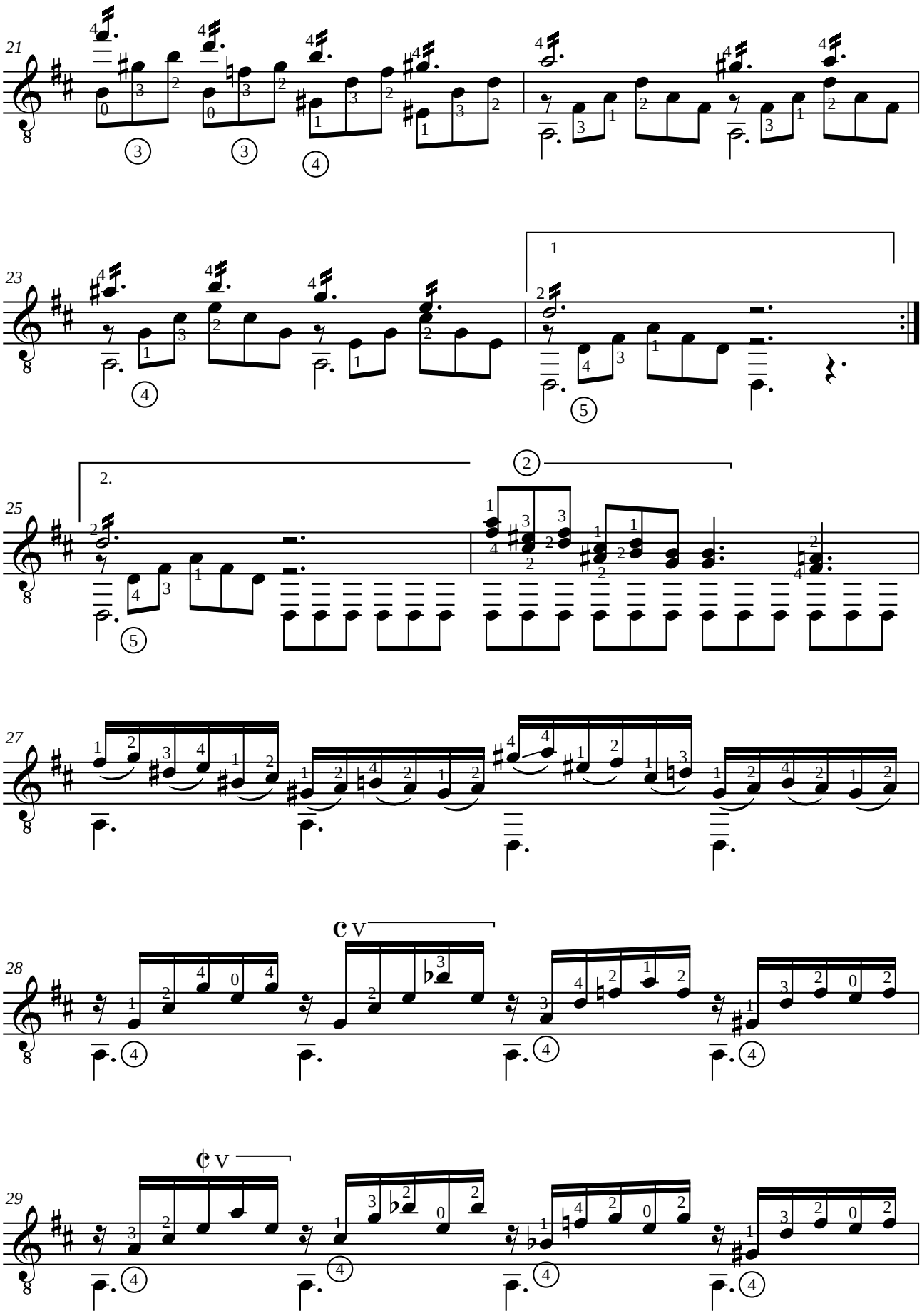
☑ Antonio CANO-CURRIELLA (1852-1909)
EL DELIRIO

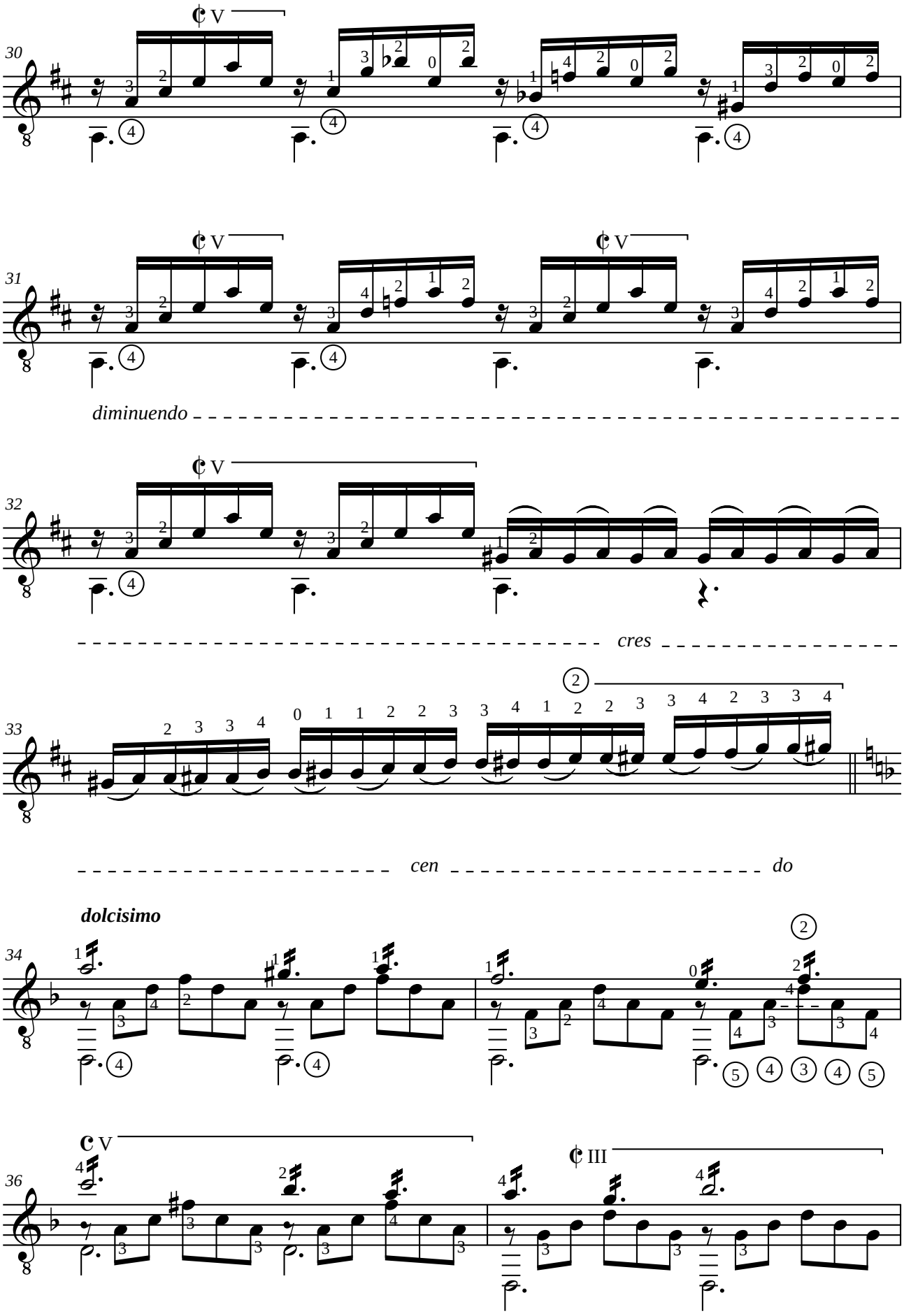
A mi apreciable discipula
LA EXMA. SRA. CONDESA DE POMAR.

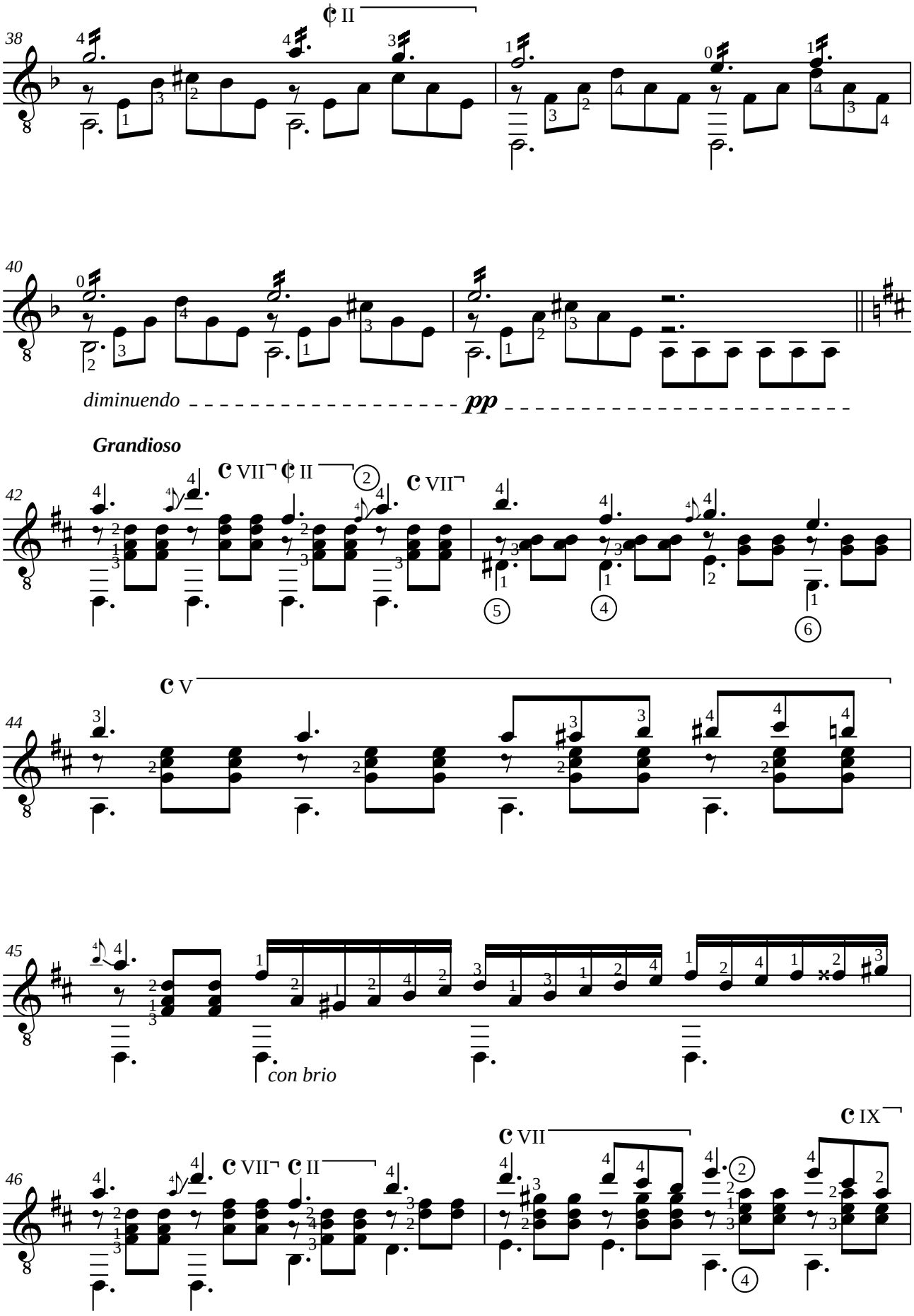
Révision pour guitare de Jean-François Delcamp

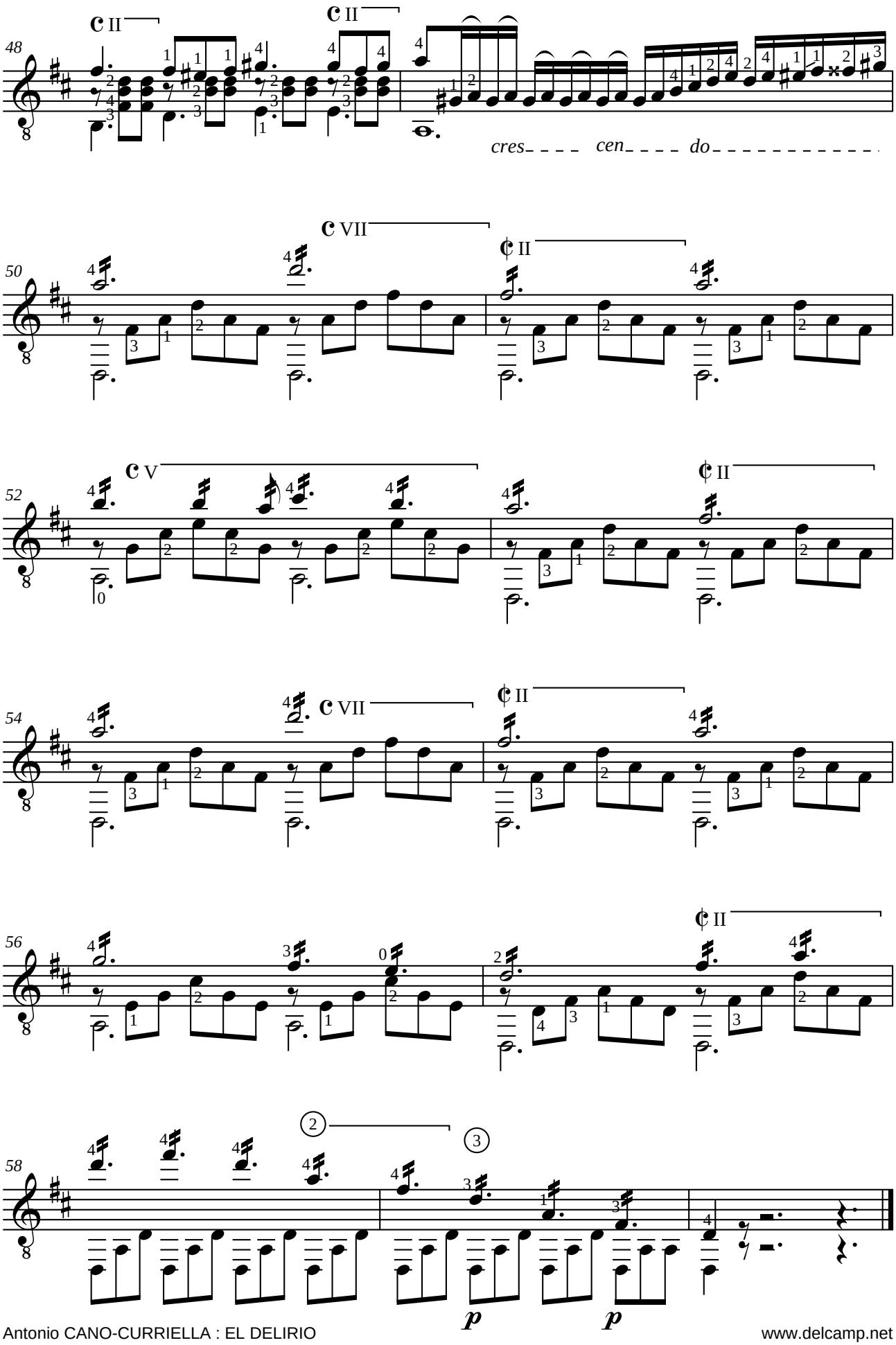



Andantino
m i m i m i
simile


21
23
1
25
2.
2
27
28
V
29
V


30
31
diminuendo
32
cres
33
cen
do
dolcisimo
34
36


38
40
diminuendo
pp
Grandioso
42
44
45
con brio
46

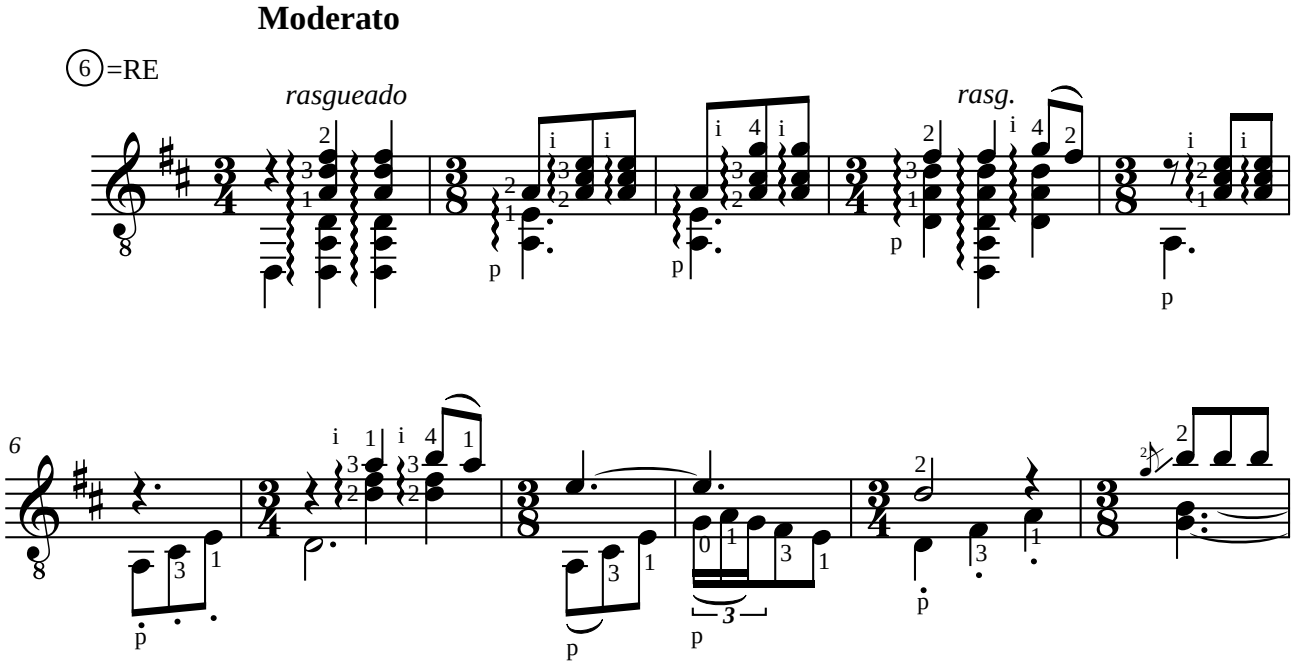

48
II
II
cres cen do
50
VII
II
52
V
II
54
VII
II
56
II
58
2
3
p
p

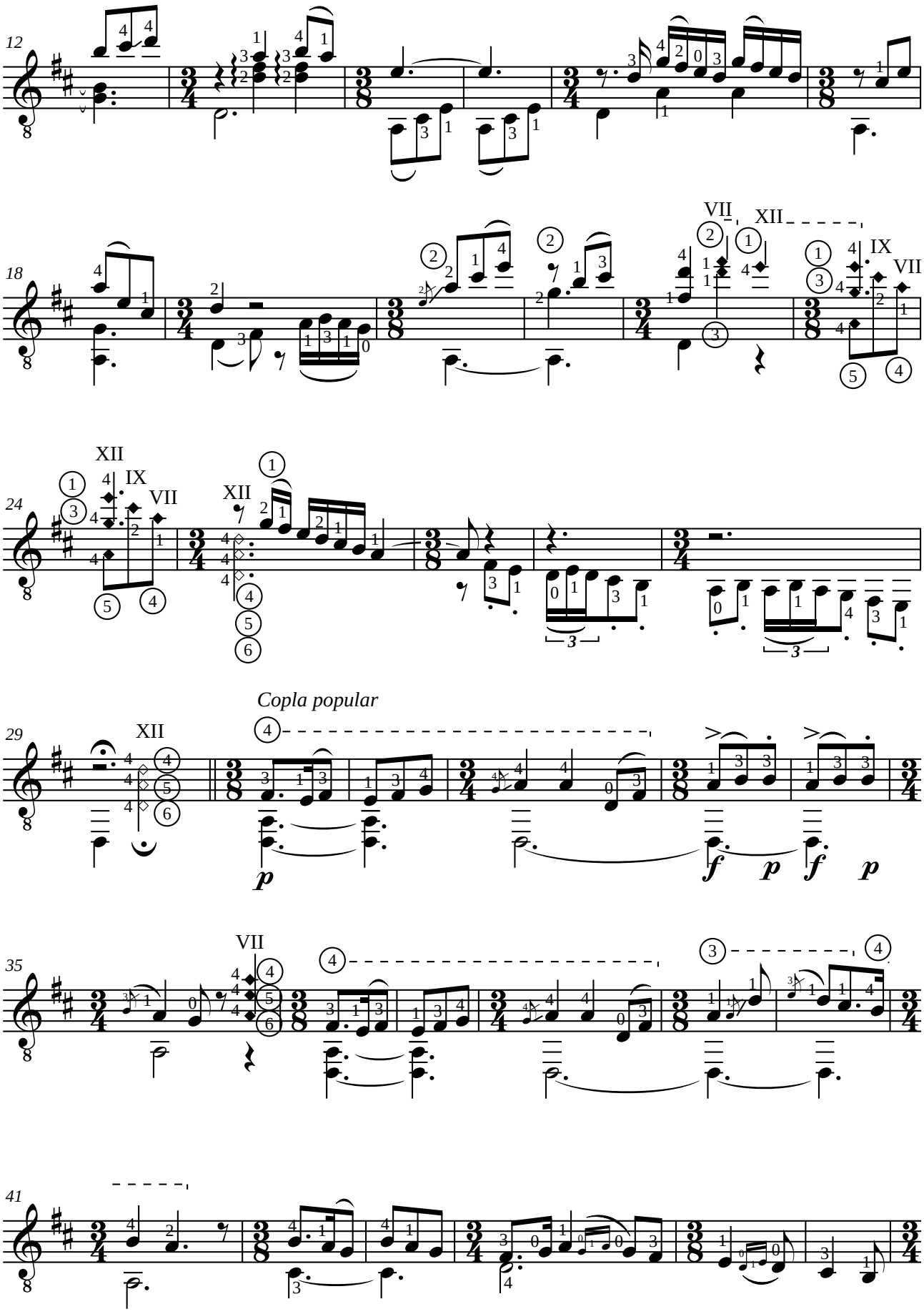
Juan PARGA (1843-1899)

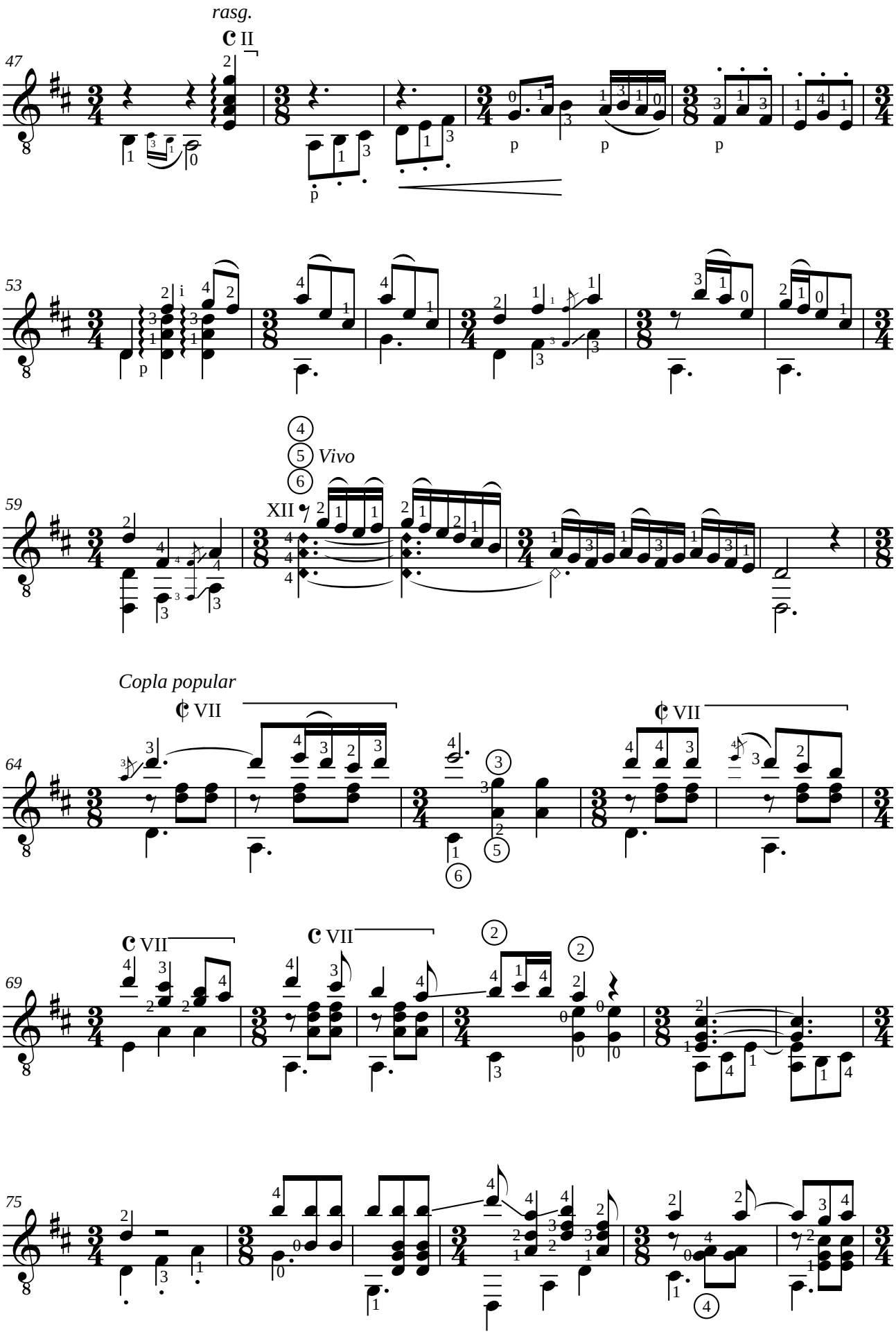
GUARIJA N°1 Opus 5

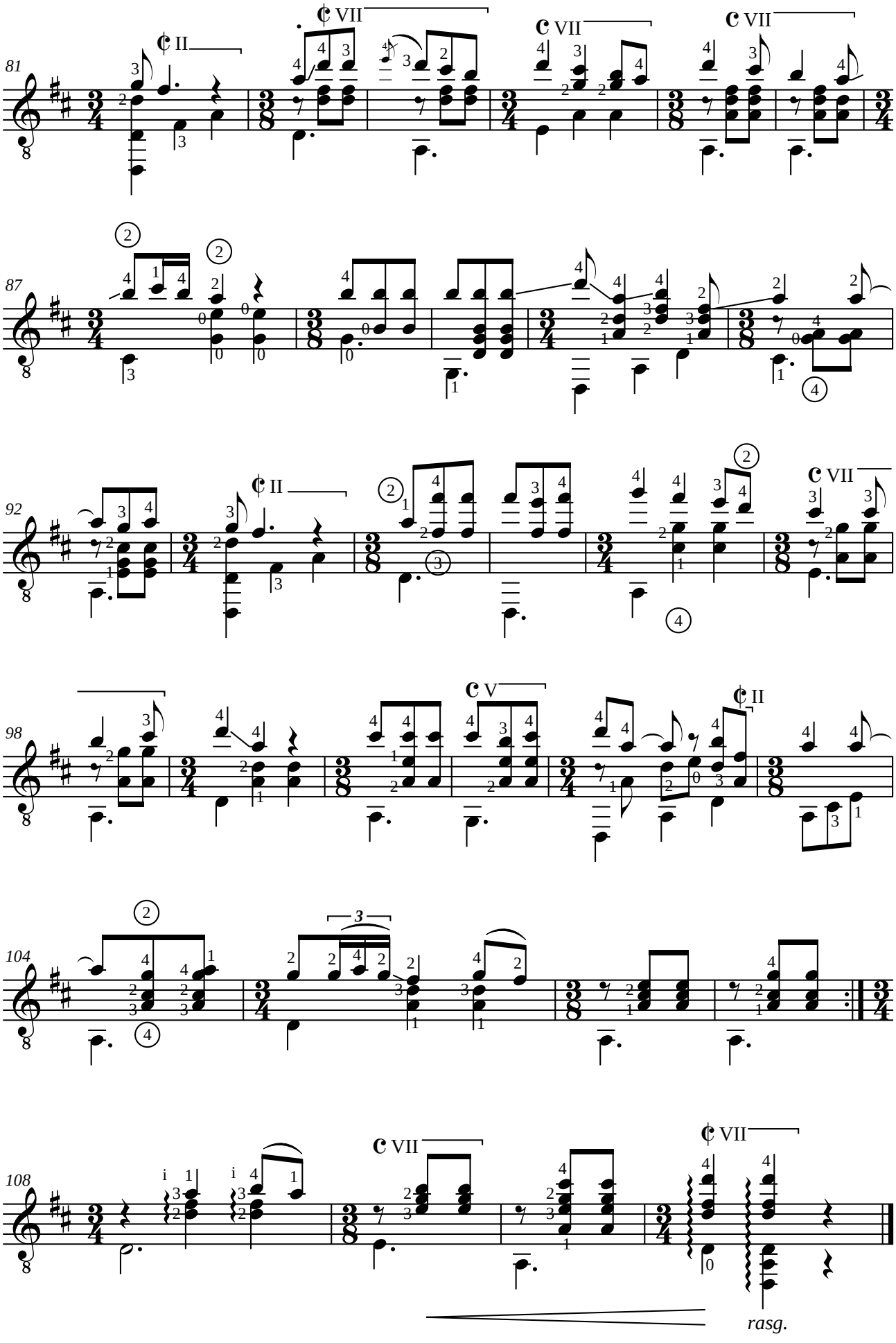
Al centro gallego de la Habana y aficionados de la YSLA DE CUBA
à este poético instrumento

Révision pour guitare de Jean-François Delcamp



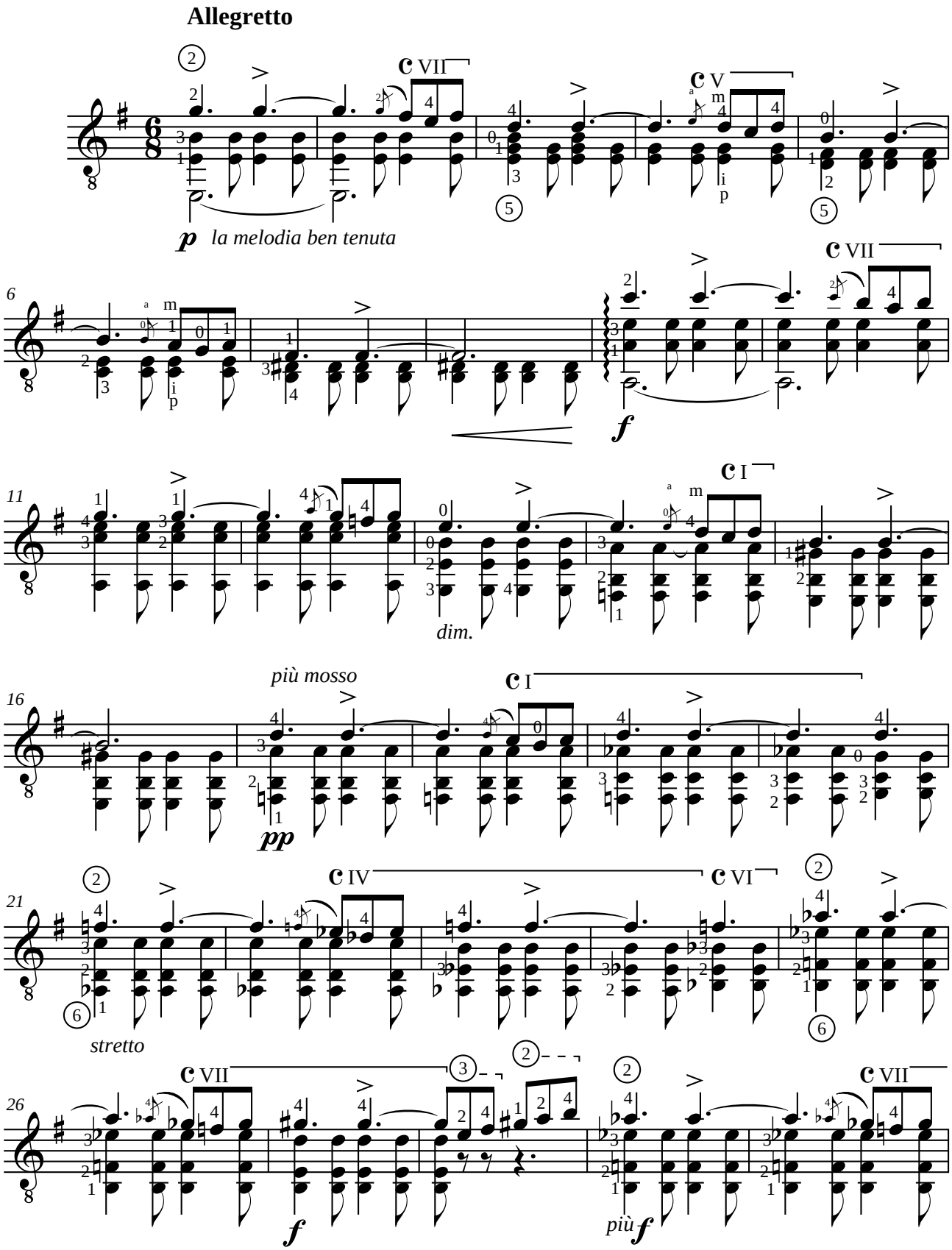

12
18
VII
XII
IX
VII
24
XII
IX
VII
XII
29
XII
Copla popular
35
VII
41

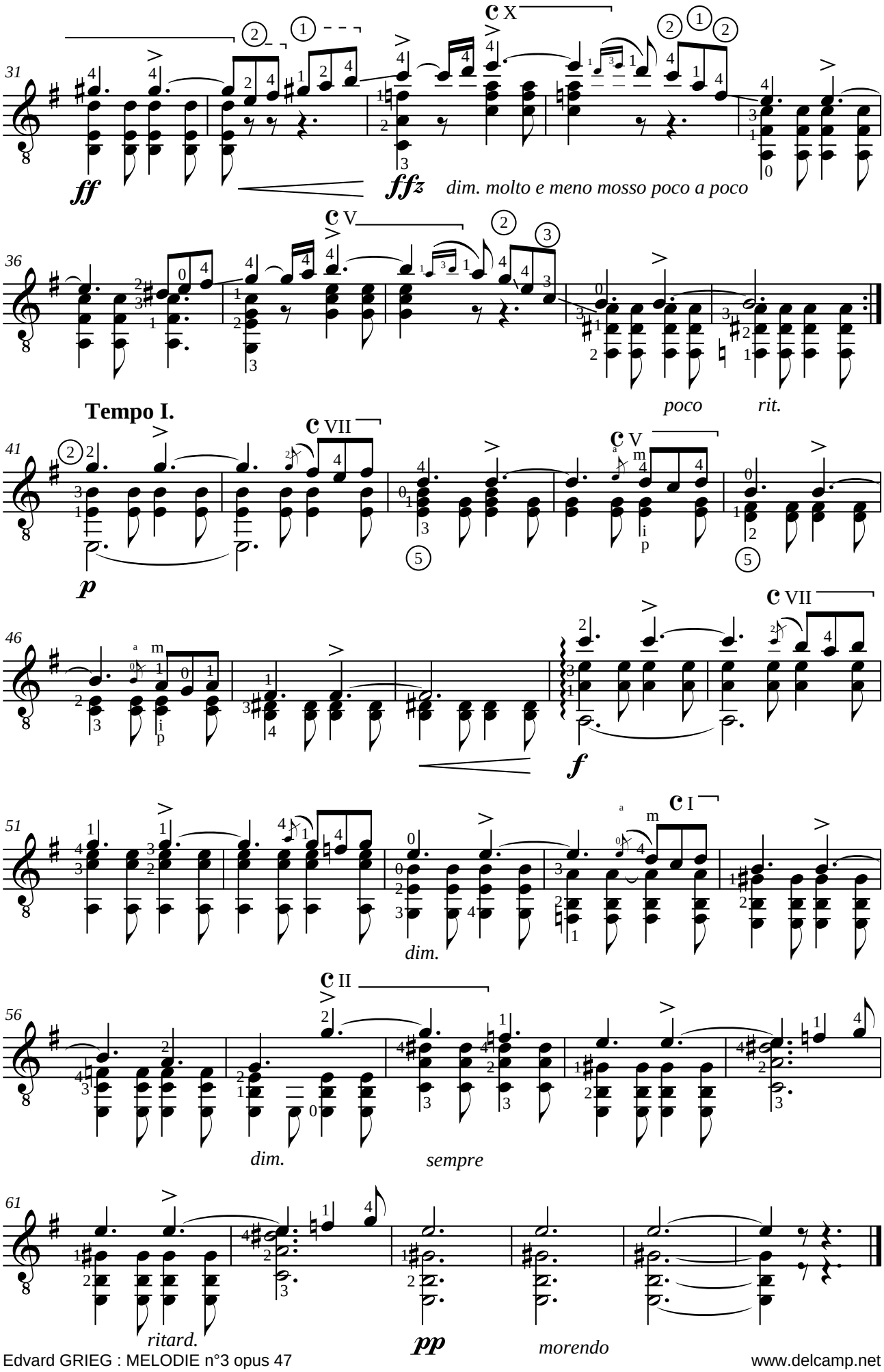

rasg.
II
47
p
53
i
59
Vivo
XII
Copla popular
VII
64
69
75


81
87
92
98
104
108
rasg.

Edvard GRIEG (1843-1907)
MELODIE n°3 opus 47
Lyriske Stykker (1887)

Adaptation pour guitare de Jean-François Delcamp




31
ff
fffz
dim. molto e meno mosso poco a poco
36
poco rit.
Tempo I.
41
p
46
f
51
dim.
56
dim.
sempre
61
ritard.
pp
morendo

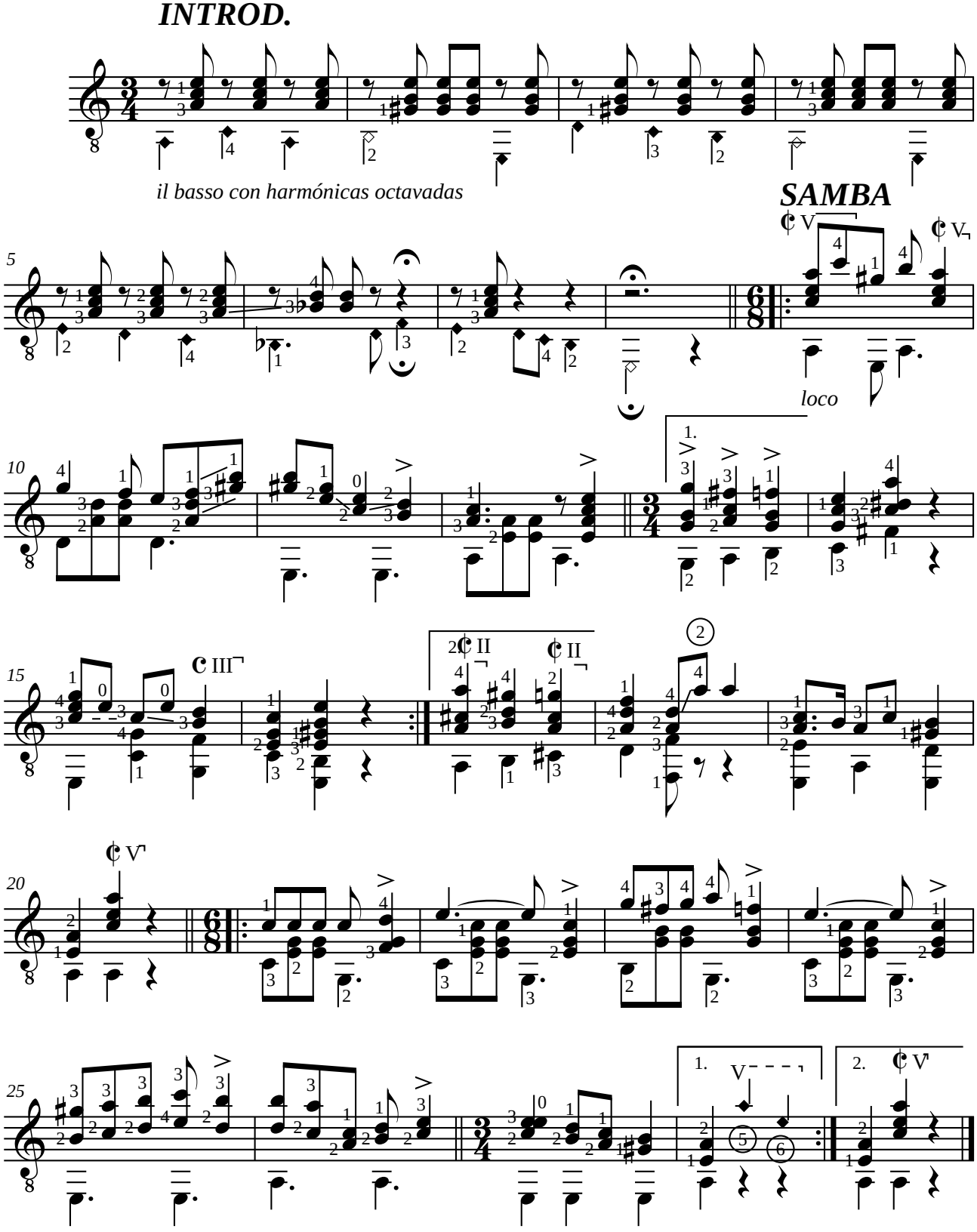
Juan ALAIS (1844-1914)

LA MENDOZINA

Zamacueca

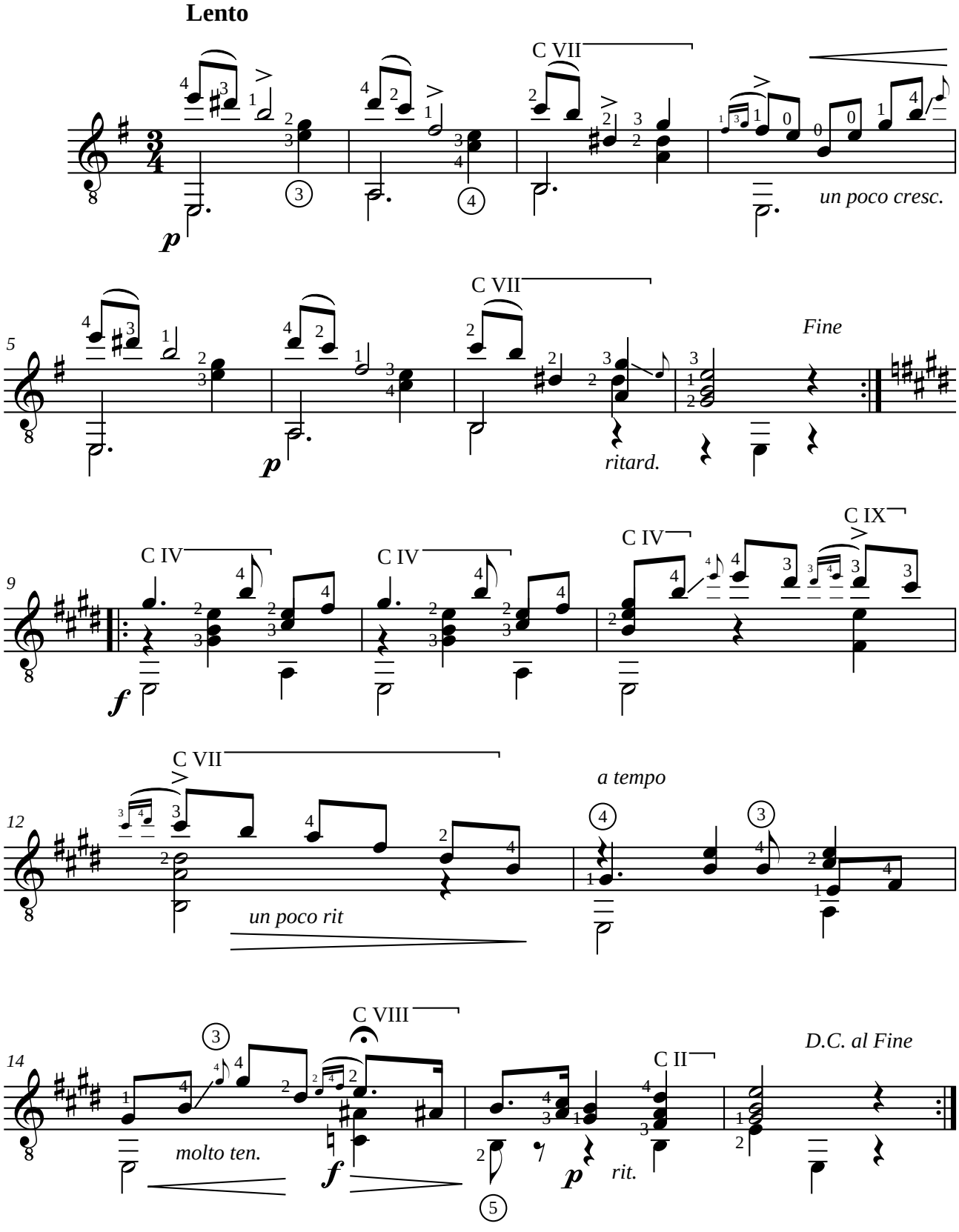
à mi discipula Señorita ESTHER M. TOBAL

Révision pour guitare de Jean-François Delcamp



☑ Francisco TÁRREGA (1852-1909)
¡ADELITA!
Mazurka

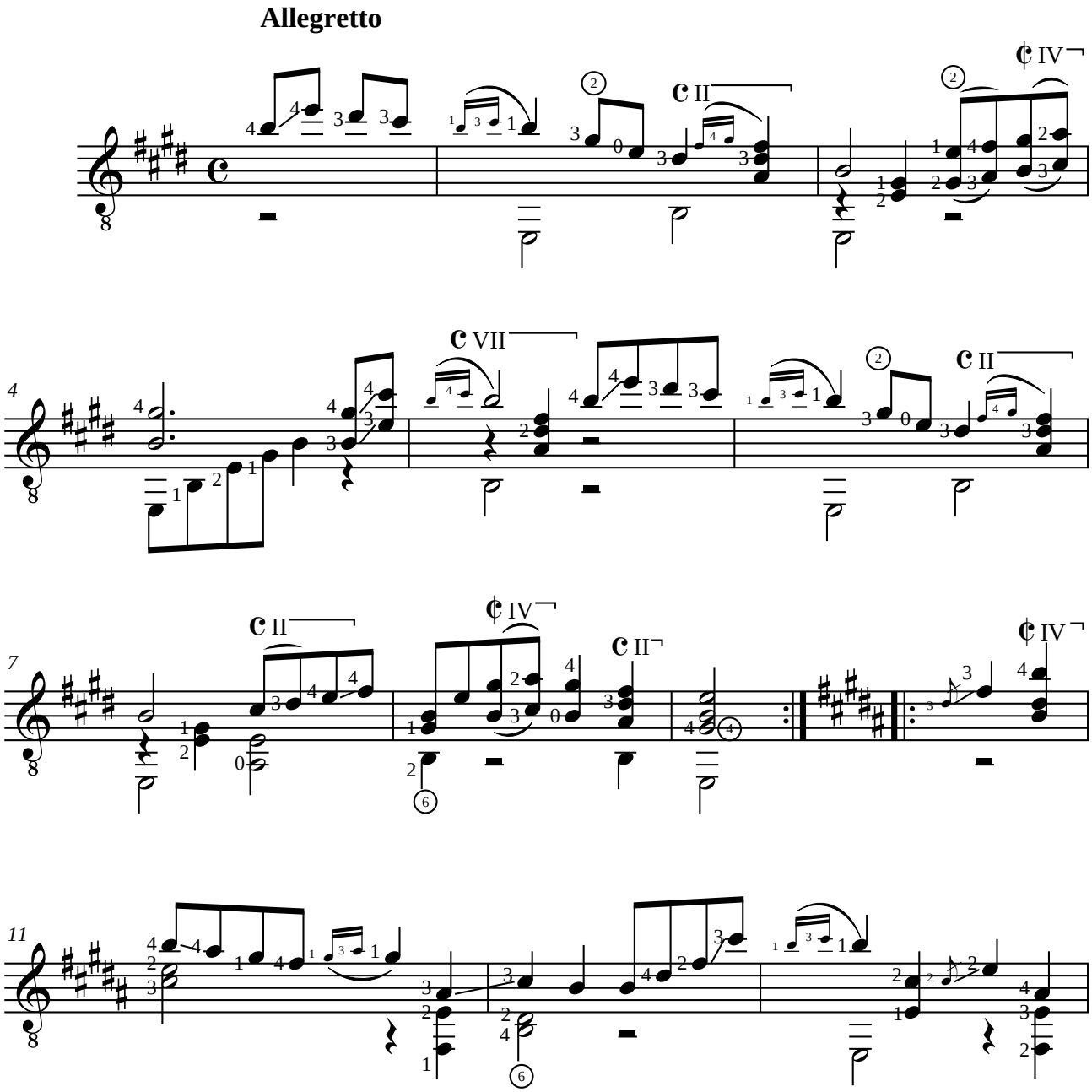
Révision pour guitare de Jean-François Delcamp

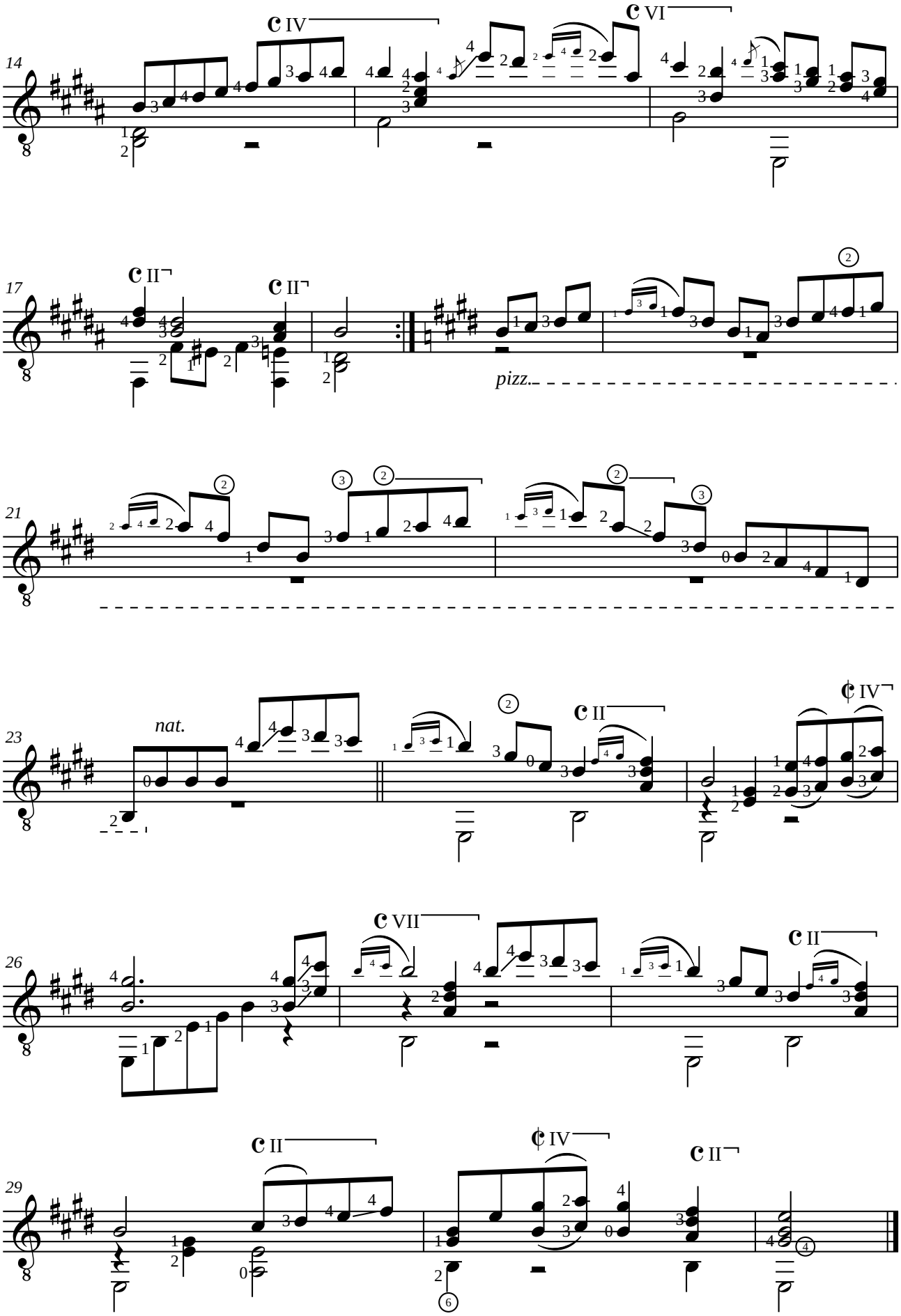


Francisco TÁRREGA (1852-1909)
PAVANA

En mi mayor

Révision de Jean-François Delcamp

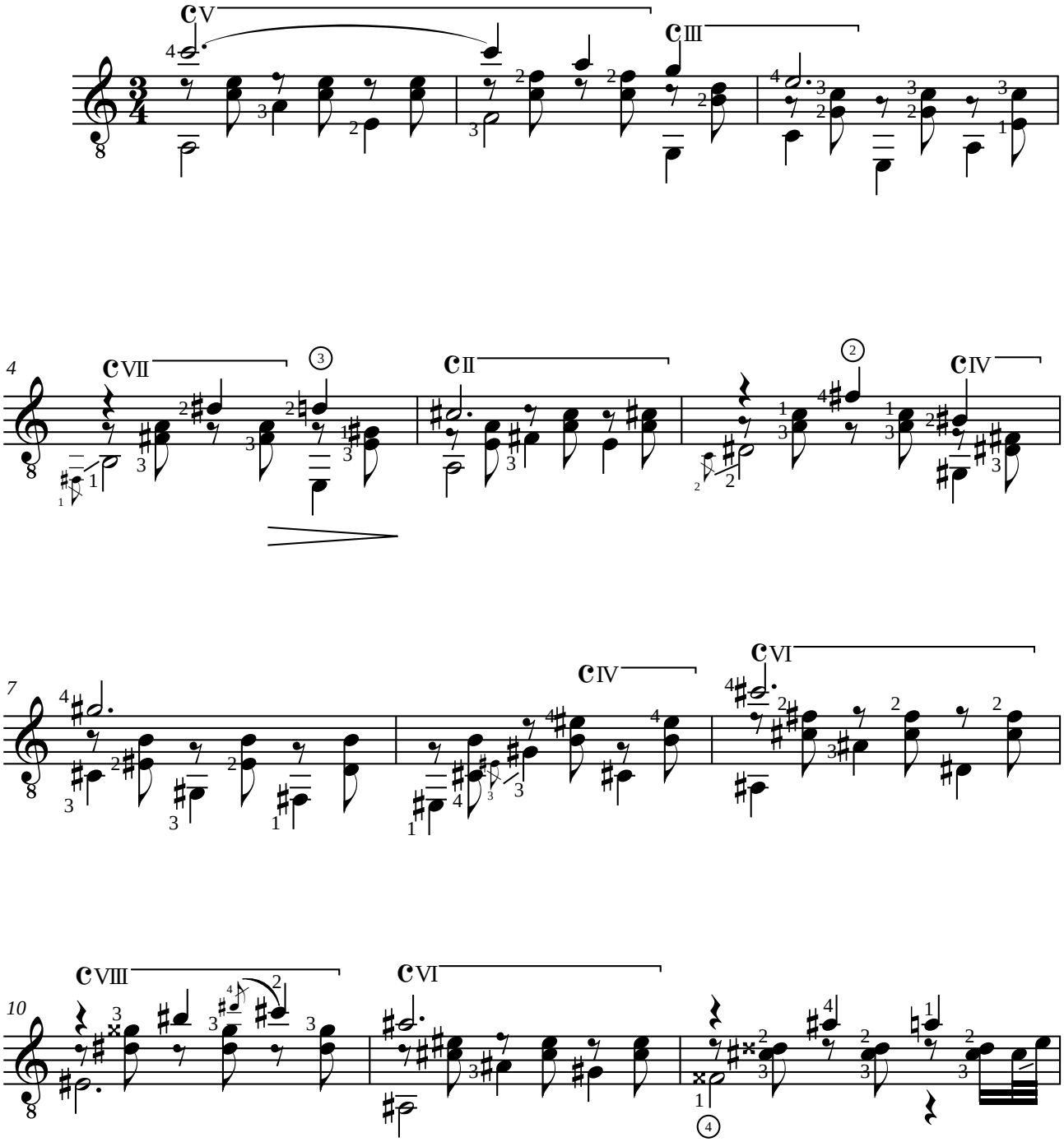


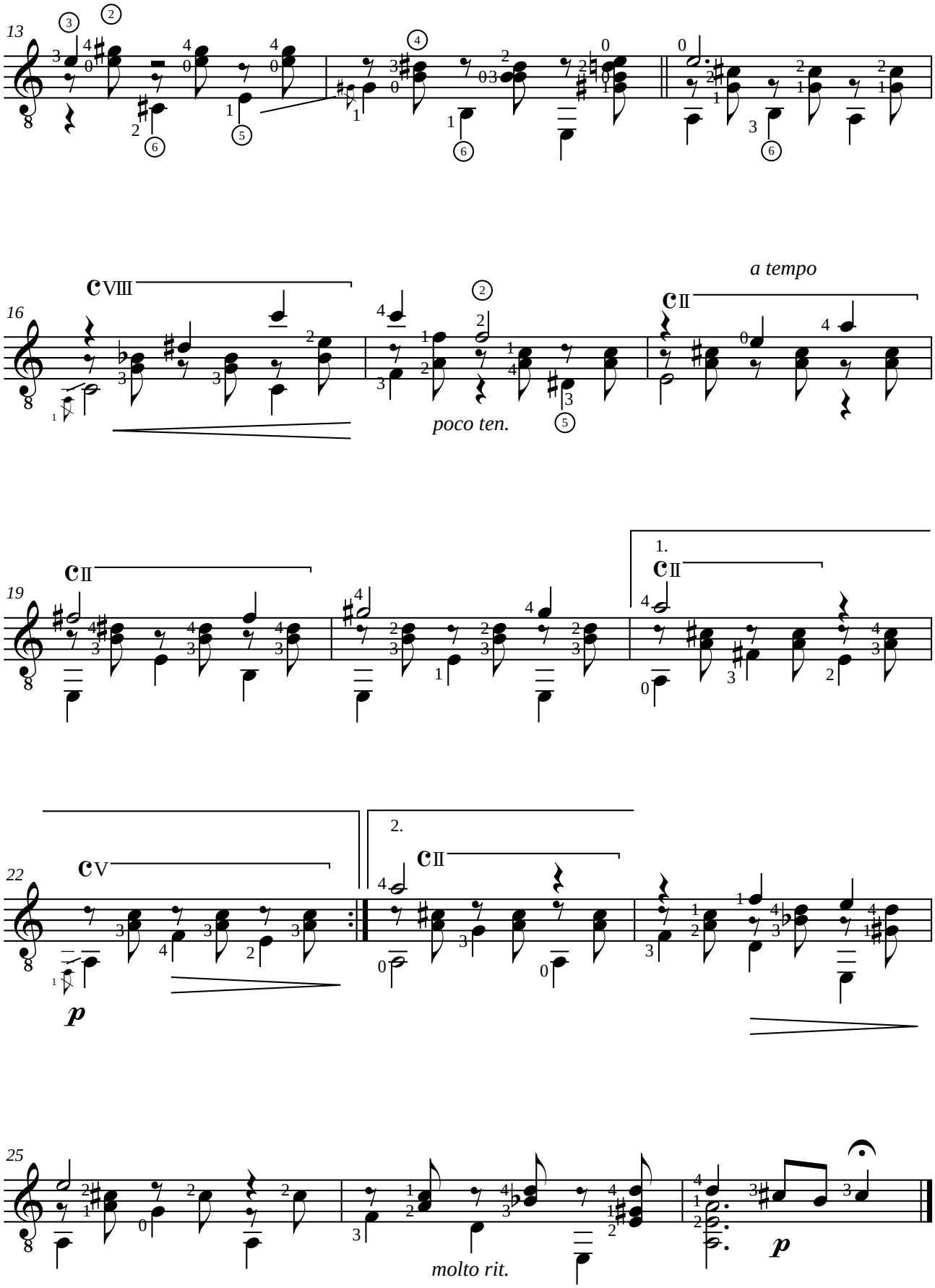

14
C IV
C VI
17
C II
C II
pizz.
21
23
nat.
C II
¢ IV
26
C VII
C II
29
C II
¢ IV
C II

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 2

A mi queridisimo discipulo Miguel Llobet

Révision de Jean-François Delcamp




13
16
a tempo
poco ten.
19
1.
2.
22
p
25
molto rit.
p

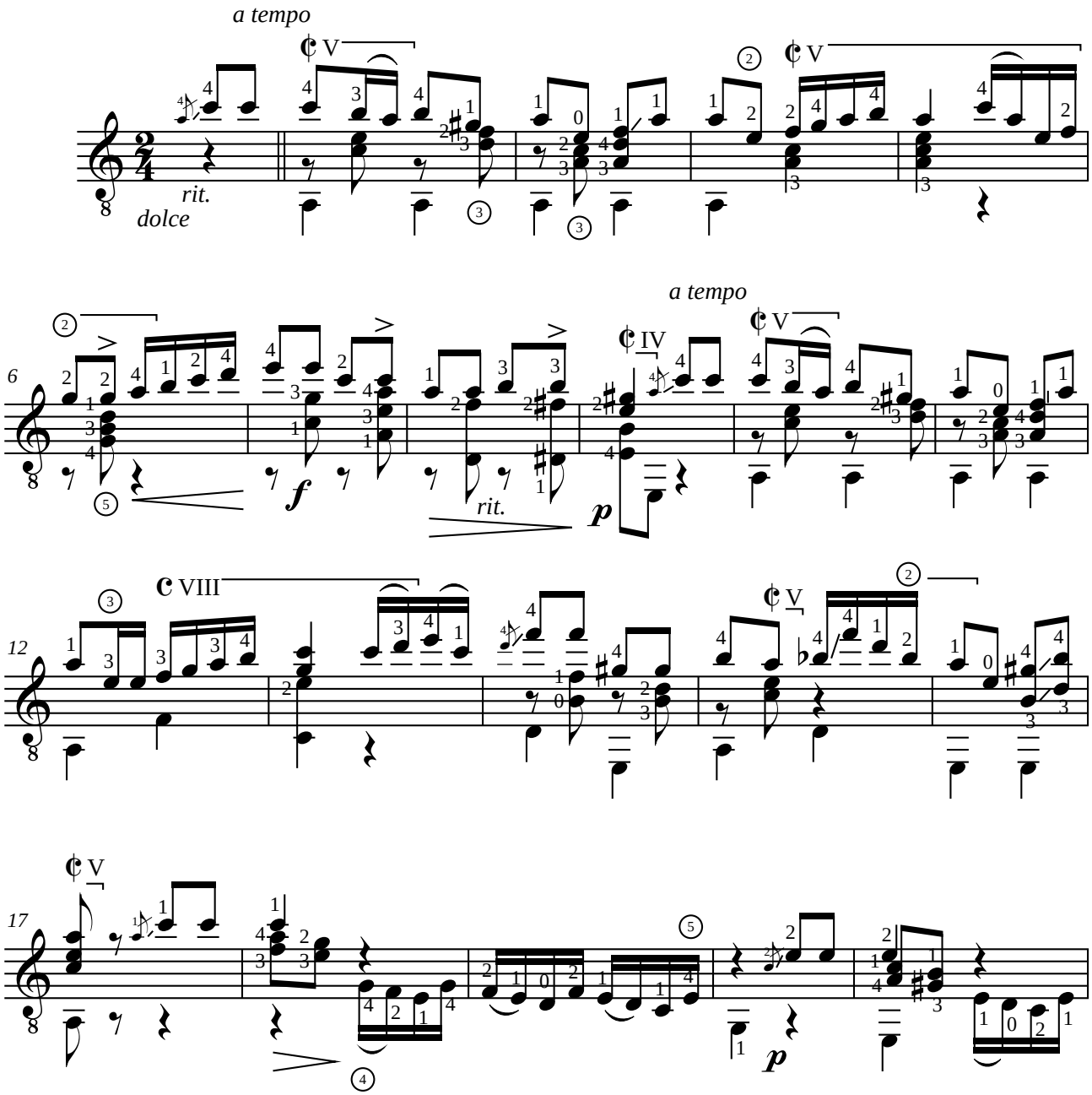
☑ Francisco TÁRREGA (1852-1909)

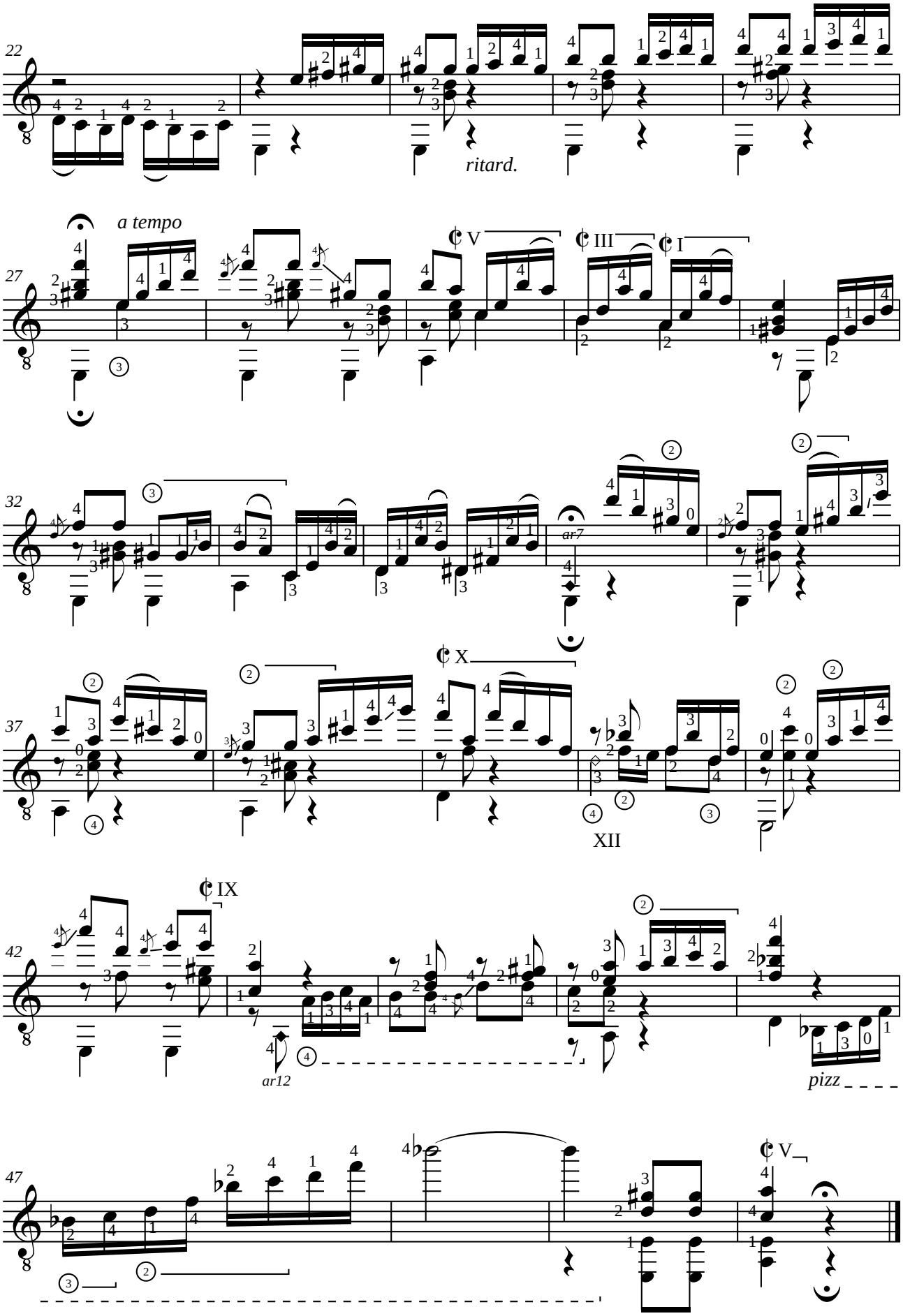
MARIA

Gavota

A mi querido amigo el eminente Mandolinista D. Baldomero Cateura

Révision pour guitare de Jean-François Delcamp



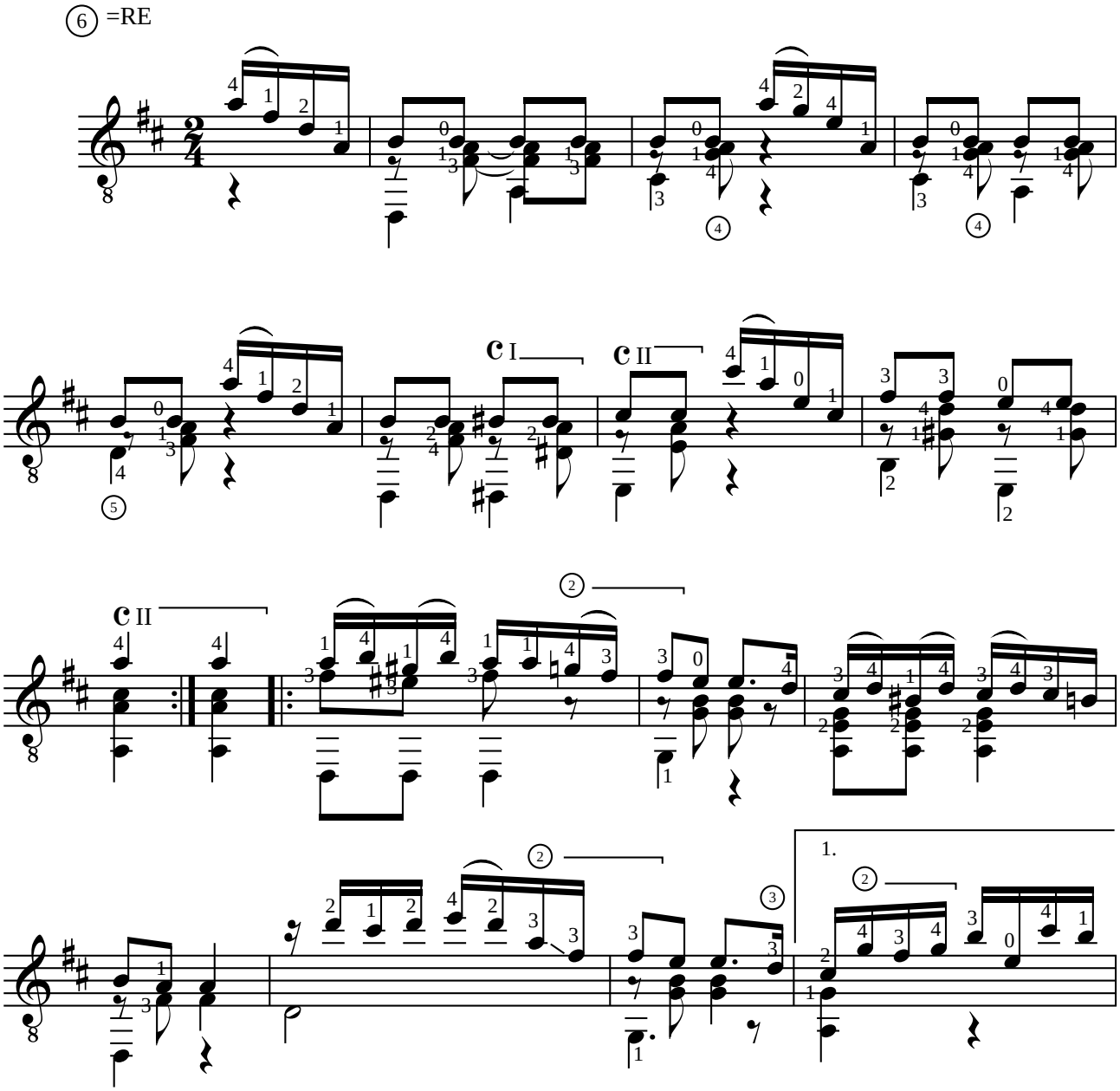

22
ritard.
a tempo
27
V
III
I
32
ar7
37
X
XII
42
IX
ar12
pizz
47
V

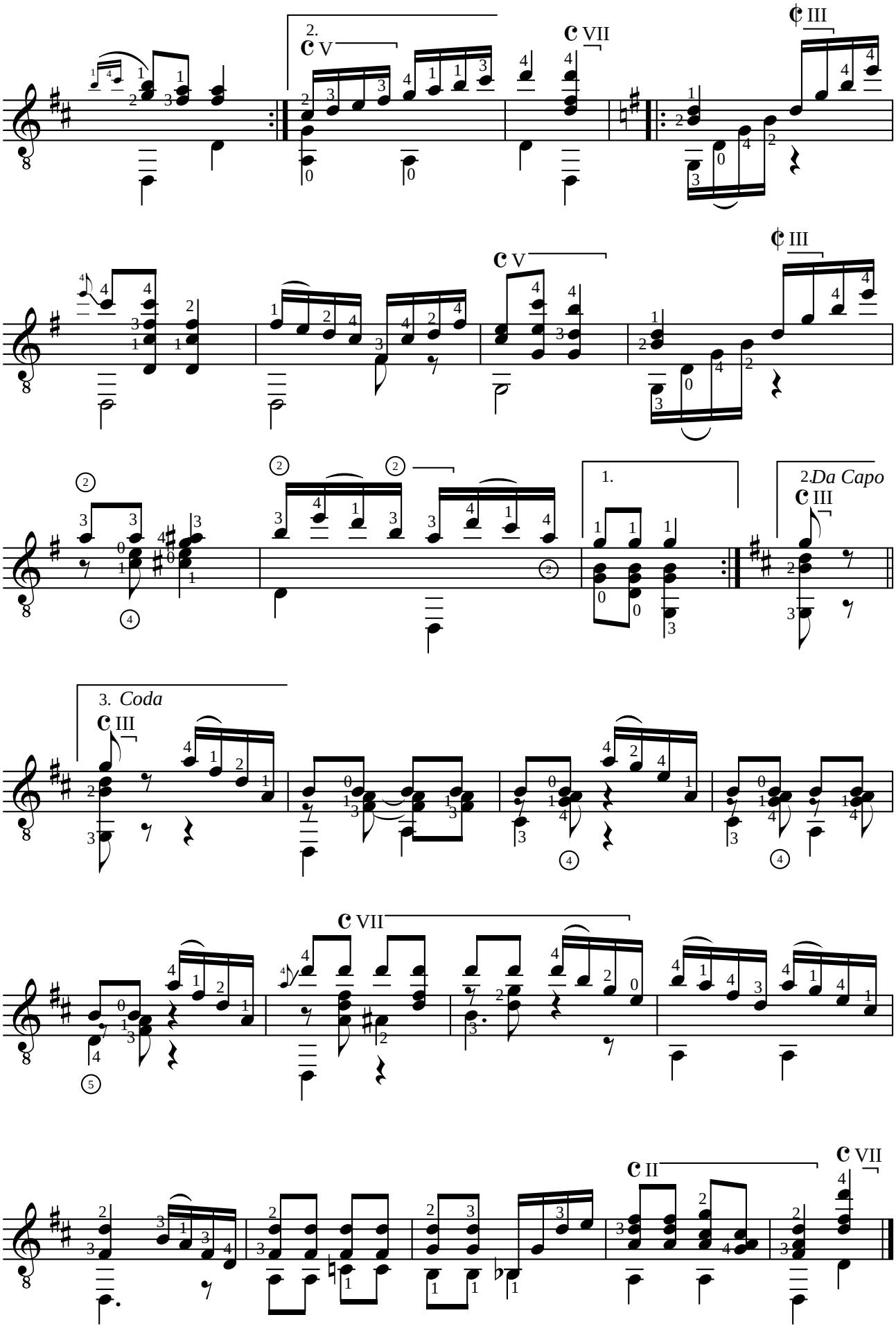
Francisco TÁRREGA (1852-1909)

PEPITA

Polka

Révision de Jean-François Delcamp

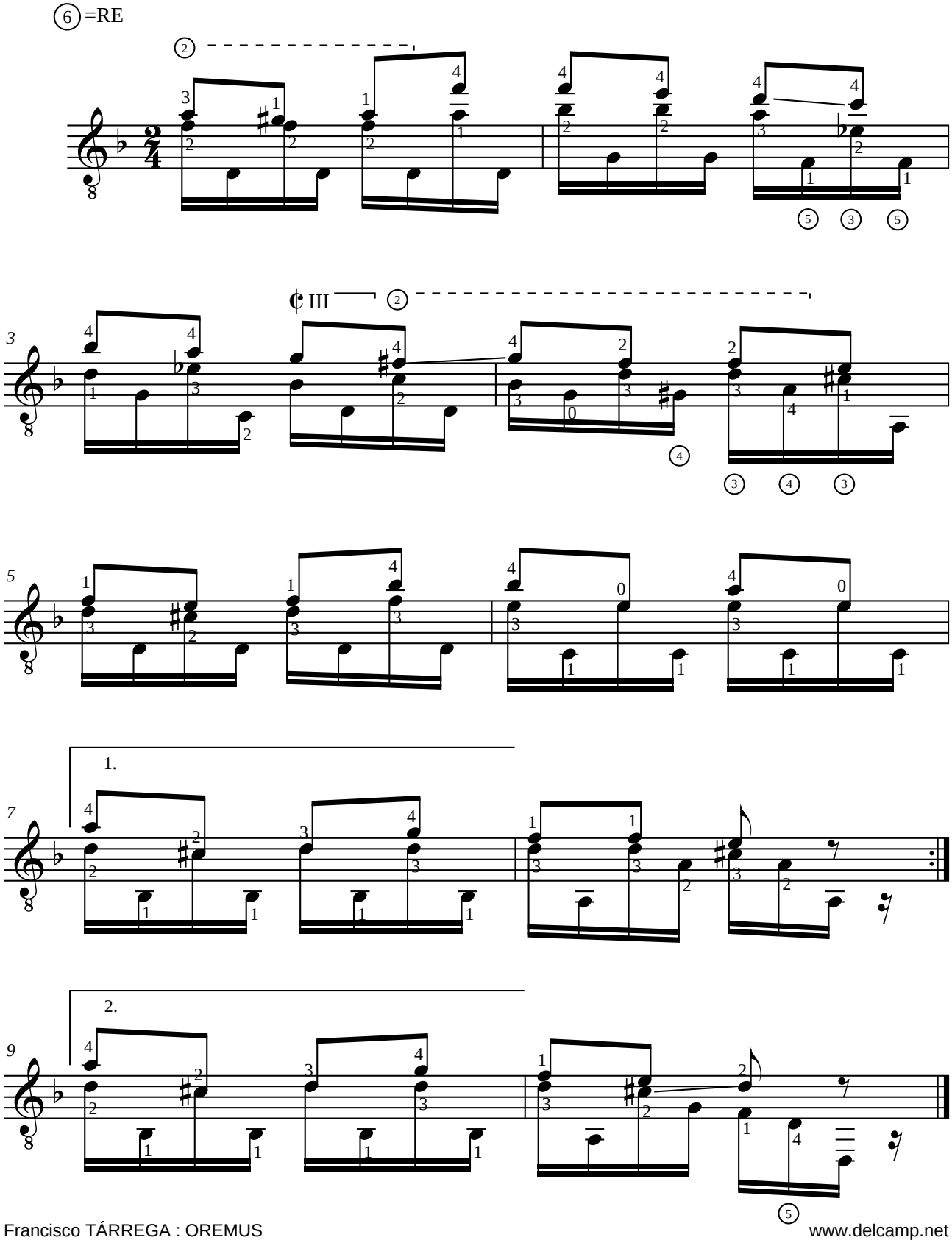



2.
V
VII
III
V
III
1.
2.Da Capo
III
3. Coda
III
VII
II
VII

Francisco TÁRREGA (1852-1909)
OREMUS

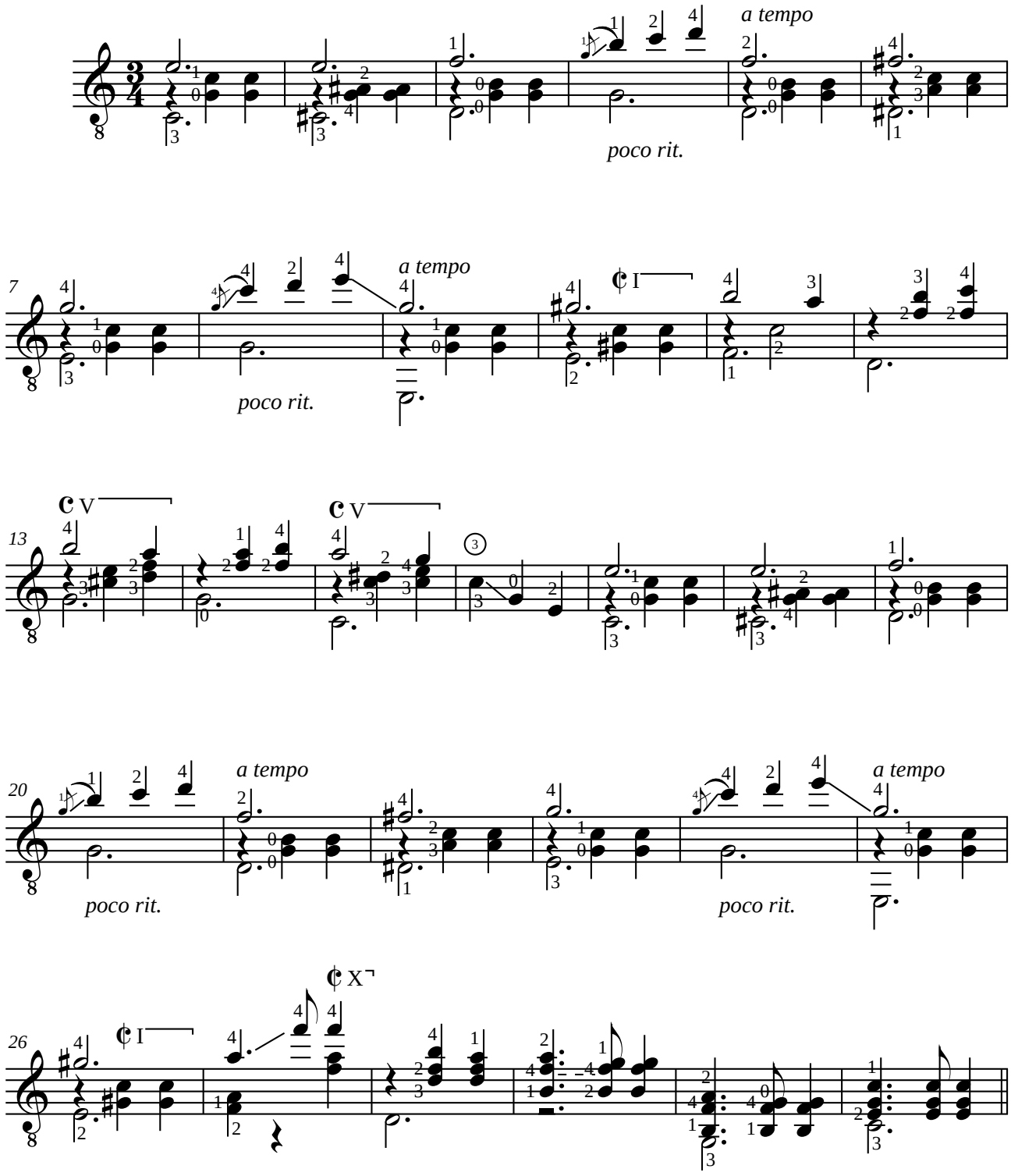
Arreglado sobre el Preludio opus 124 de Robert Schumann (1810-1856)

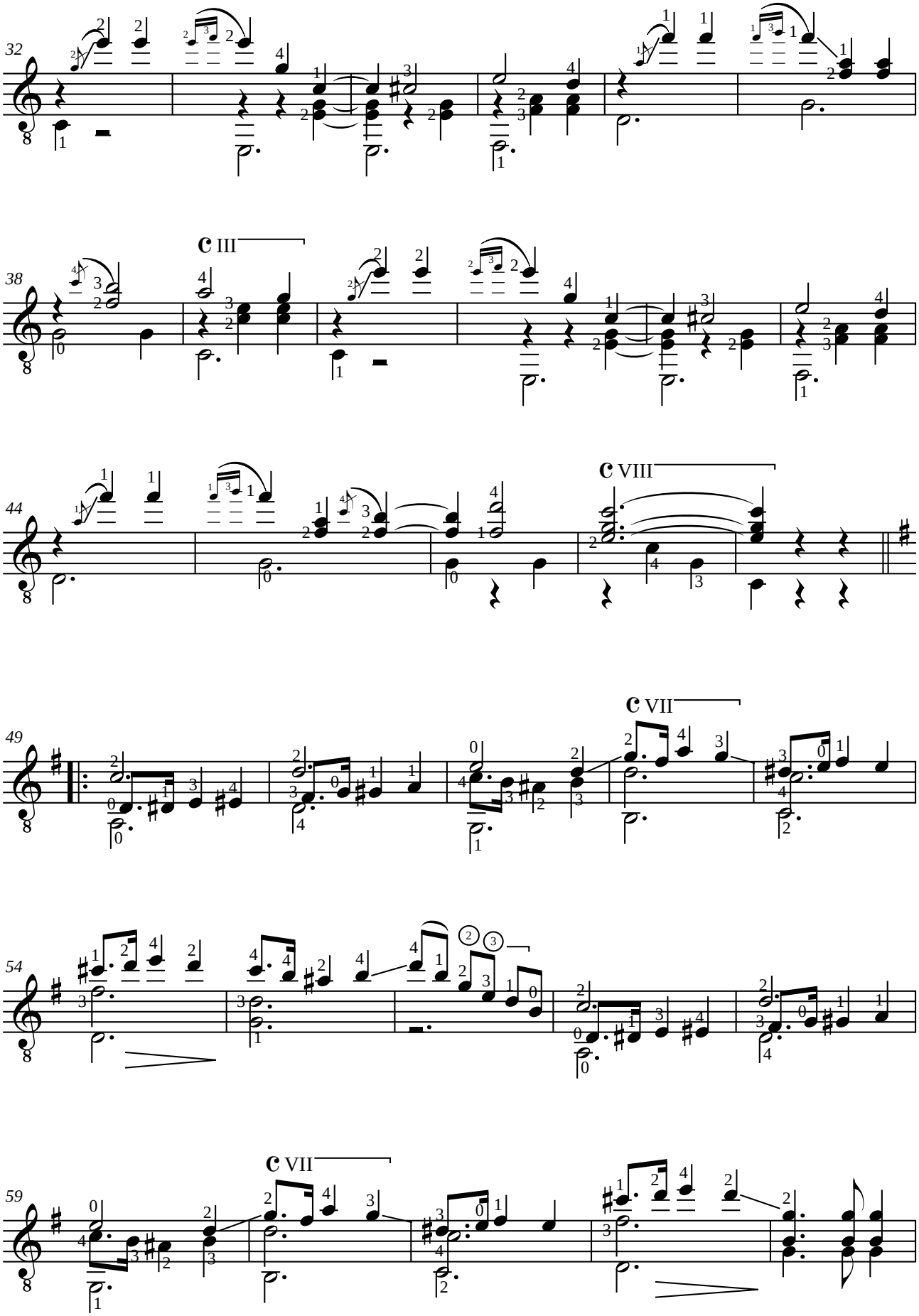
Révision de Jean-François Delcamp

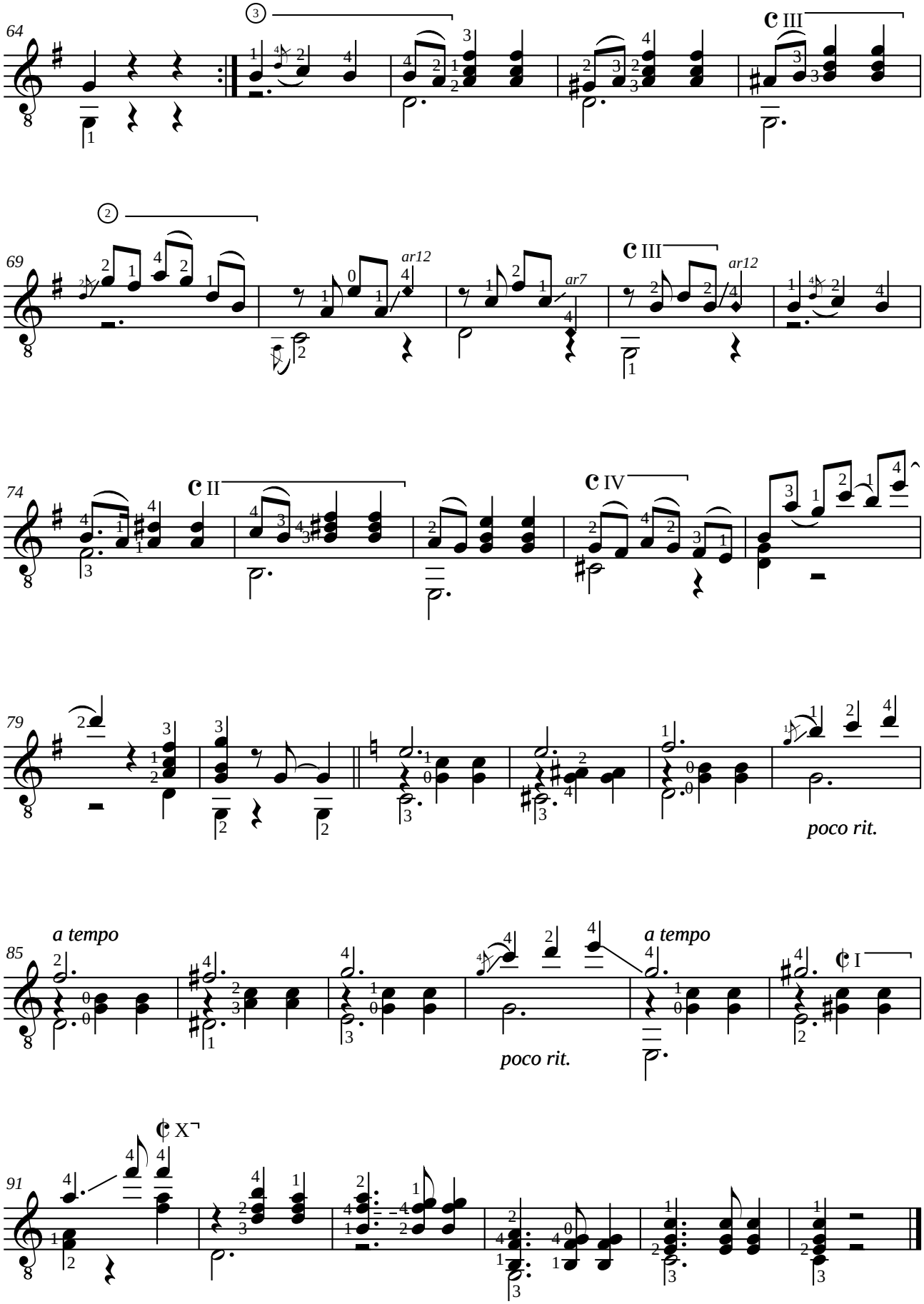


Francisco TÁRREGA (1852-1909)
PAQUITO
Vals

Révision de Jean-François Delcamp




32
38
C III
44
C VIII
49
C VII
54
59
C VII


64
69
74
79
85
91
III
III
II
IV
I
X
ar12
ar7
ar12
poco rit.
a tempo
poco rit.
a tempo

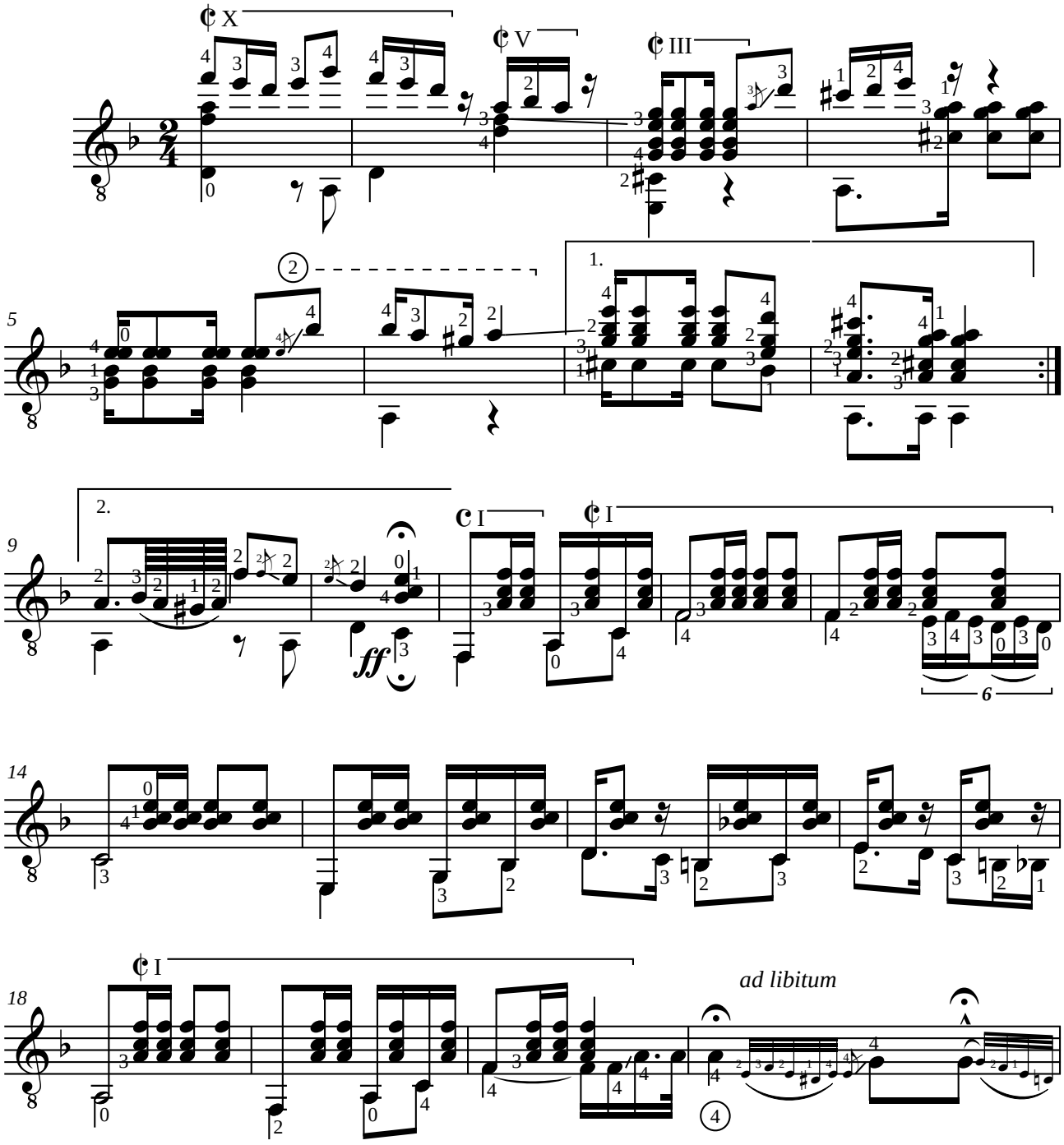
Carlos GARCÍA TOLSA (1858-1905)

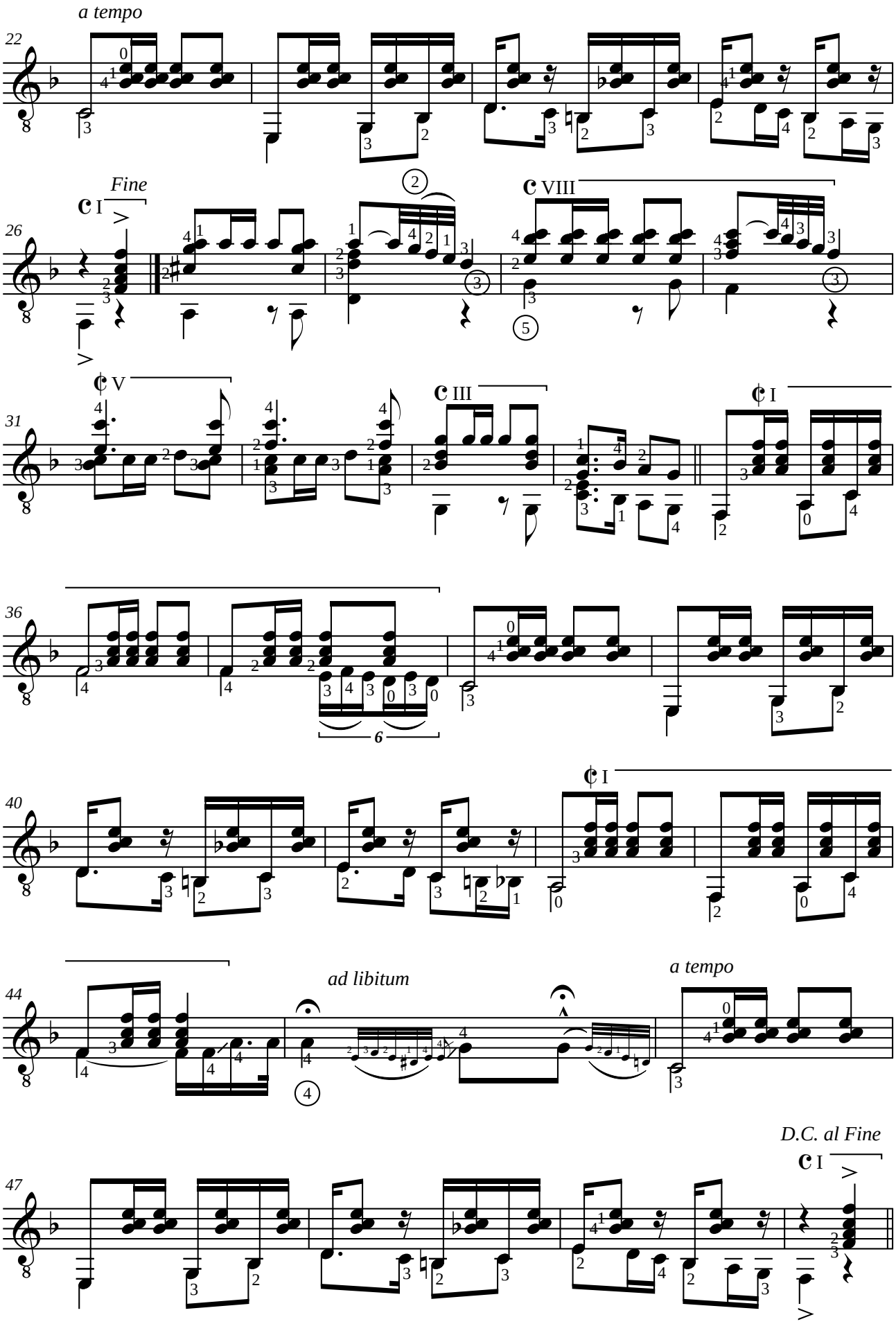
MARUJA

Habanera

A Maria Felisa REDONNET

Révision pour guitare de Jean-François Delcamp




a tempo
22
Fine
C I
26
C VIII
C V
31
C III
C I
36
6
C I
40
ad libitum
a tempo
44
D.C. al Fine
C I
47

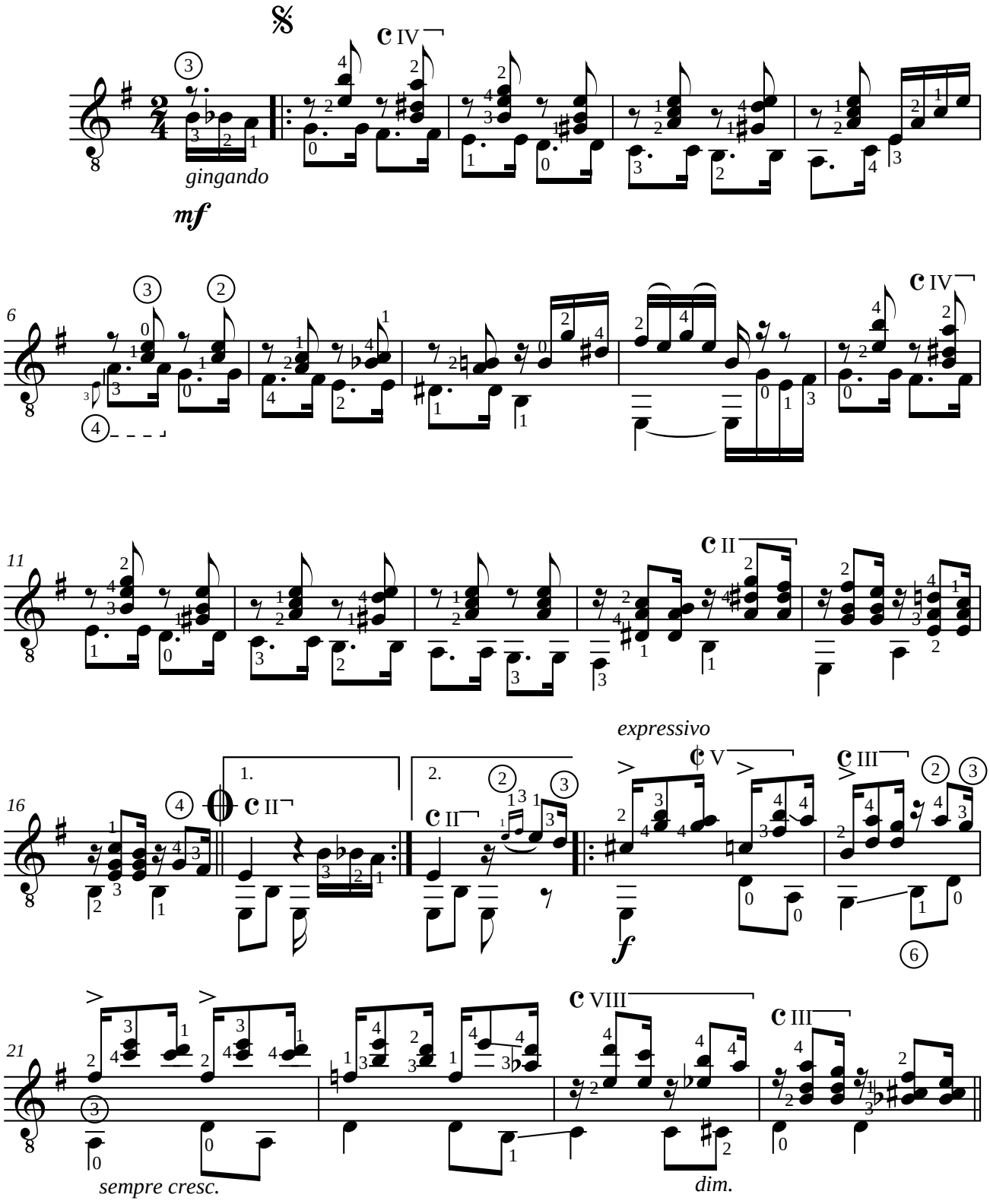
Ernesto NAZARETH (1863 -1934)

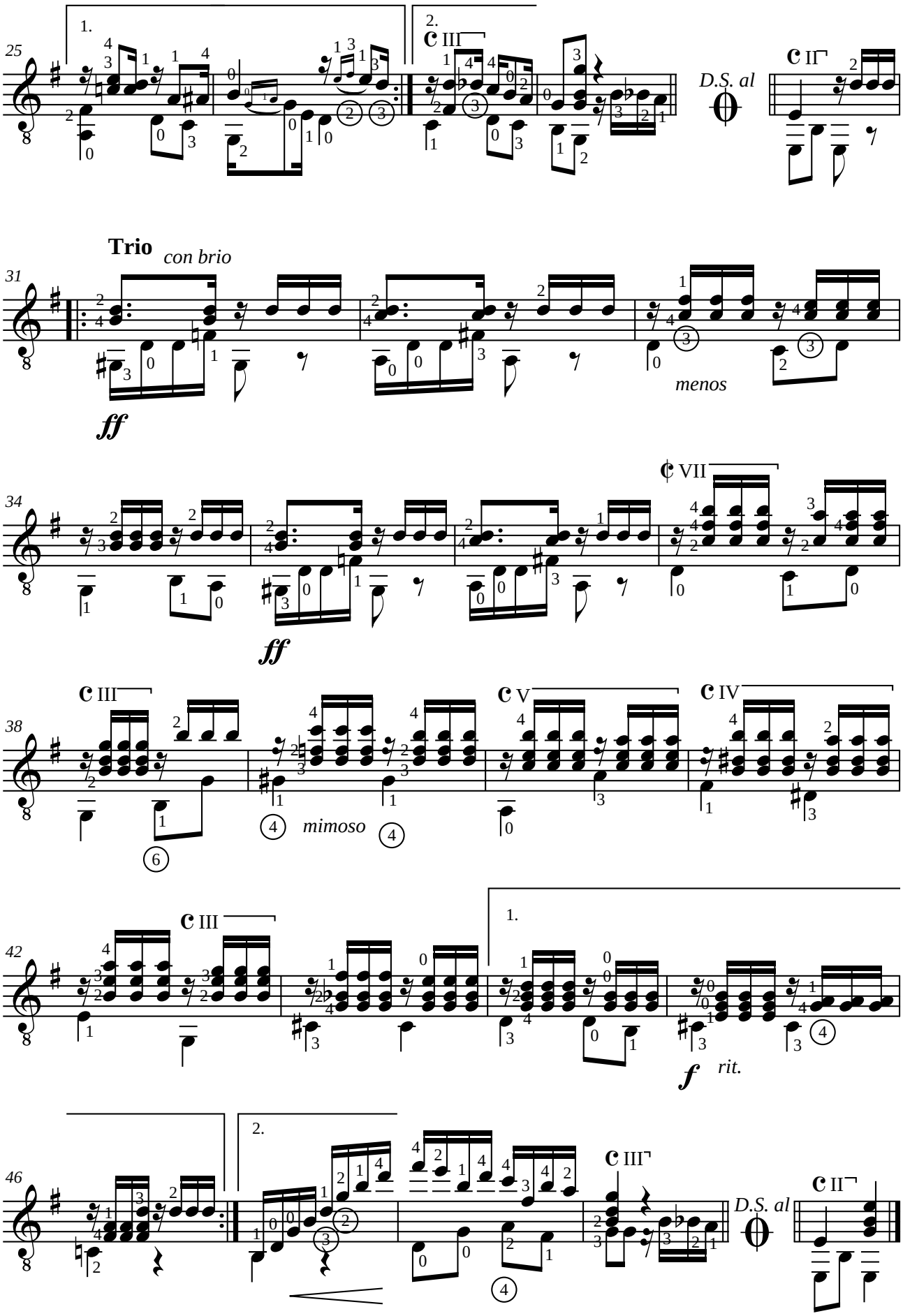
ODEON

Opus 146

Tango brasileiro

Adaptation pour guitare de Jean-François Delcamp



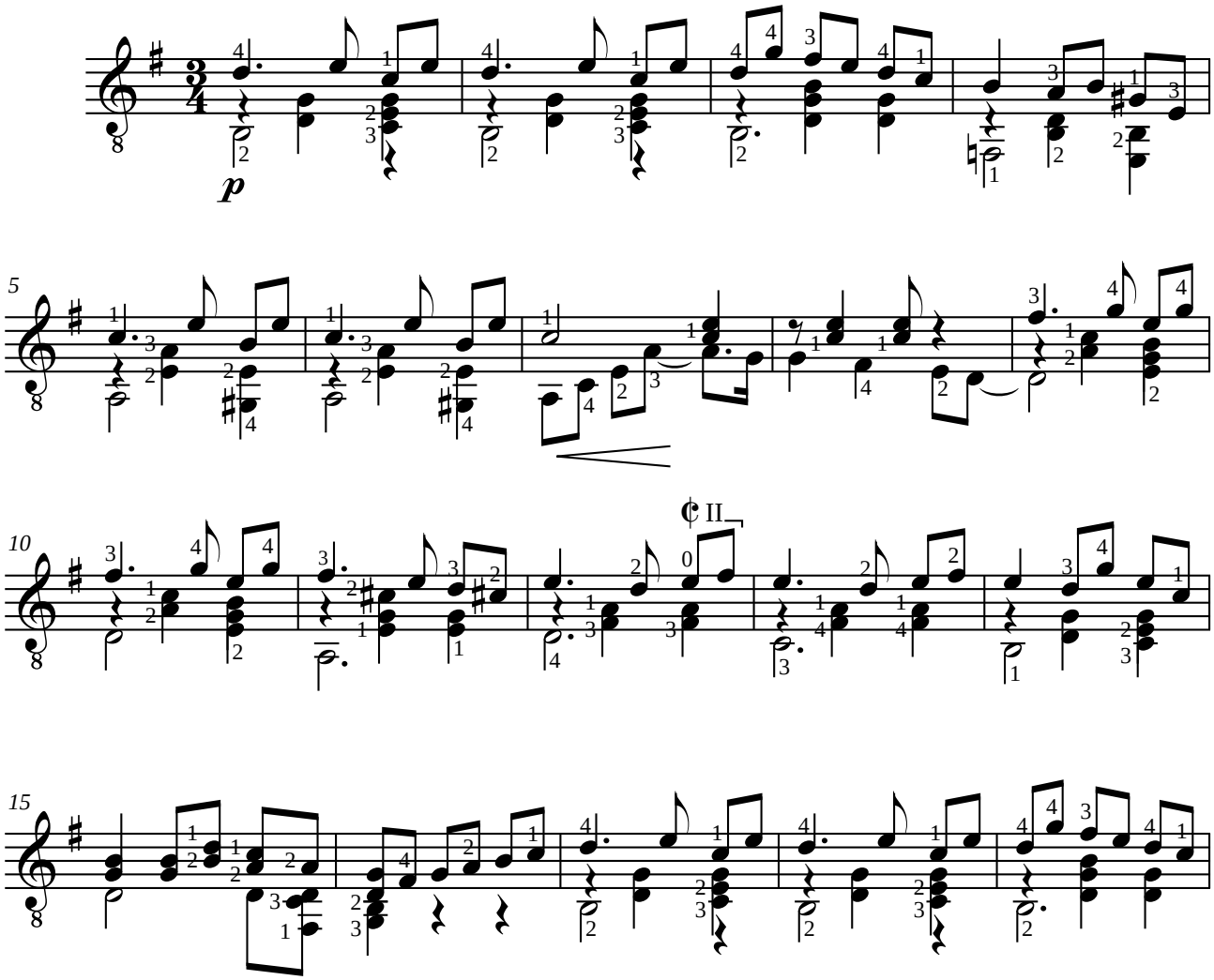

25
1.
2.
D.S. al
Trio
con brio
31
ff
menos
34
ff
38
mimoso
42
f
rit.
46
2.
D.S. al

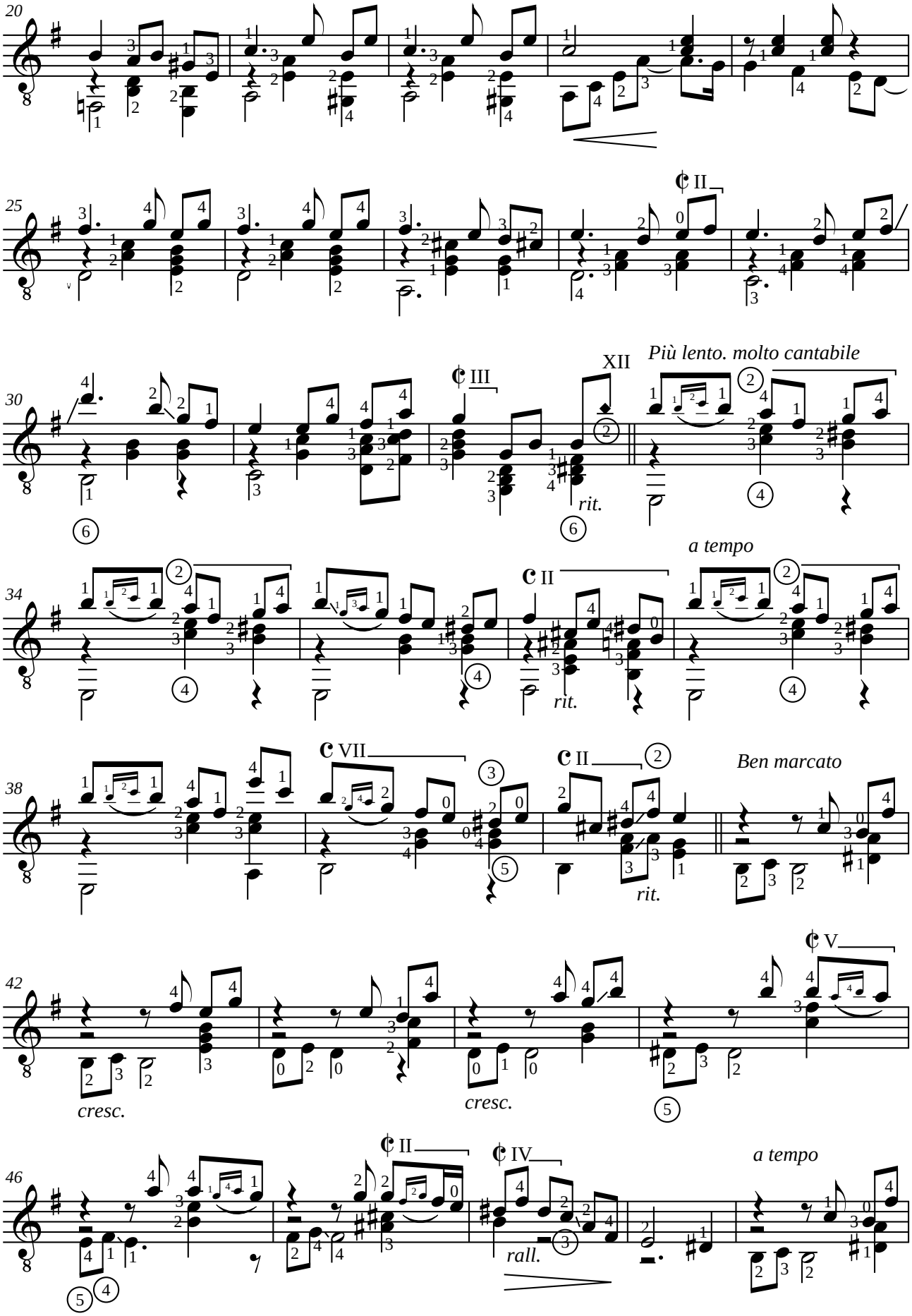
Antonio Jiménez MANJÓN (1866-1919)

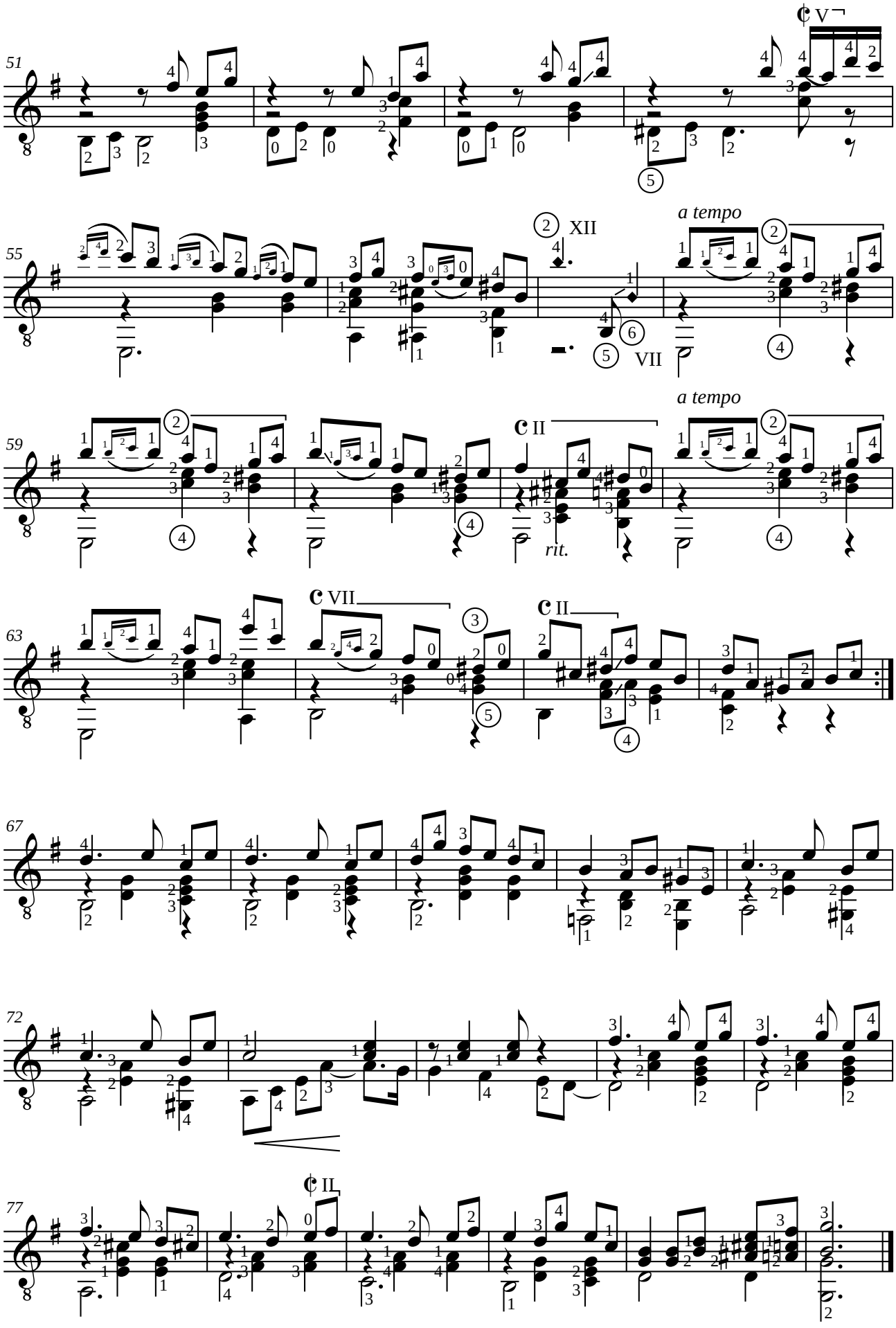
LA MARIPOSA

Mazurka n°1

Révision pour guitare de Jean-François Delcamp




20
25
30
34
38
42
46
Più lento. molto cantabile
a tempo
Ben marcato
cresc.
cresc.
rit.
rall.

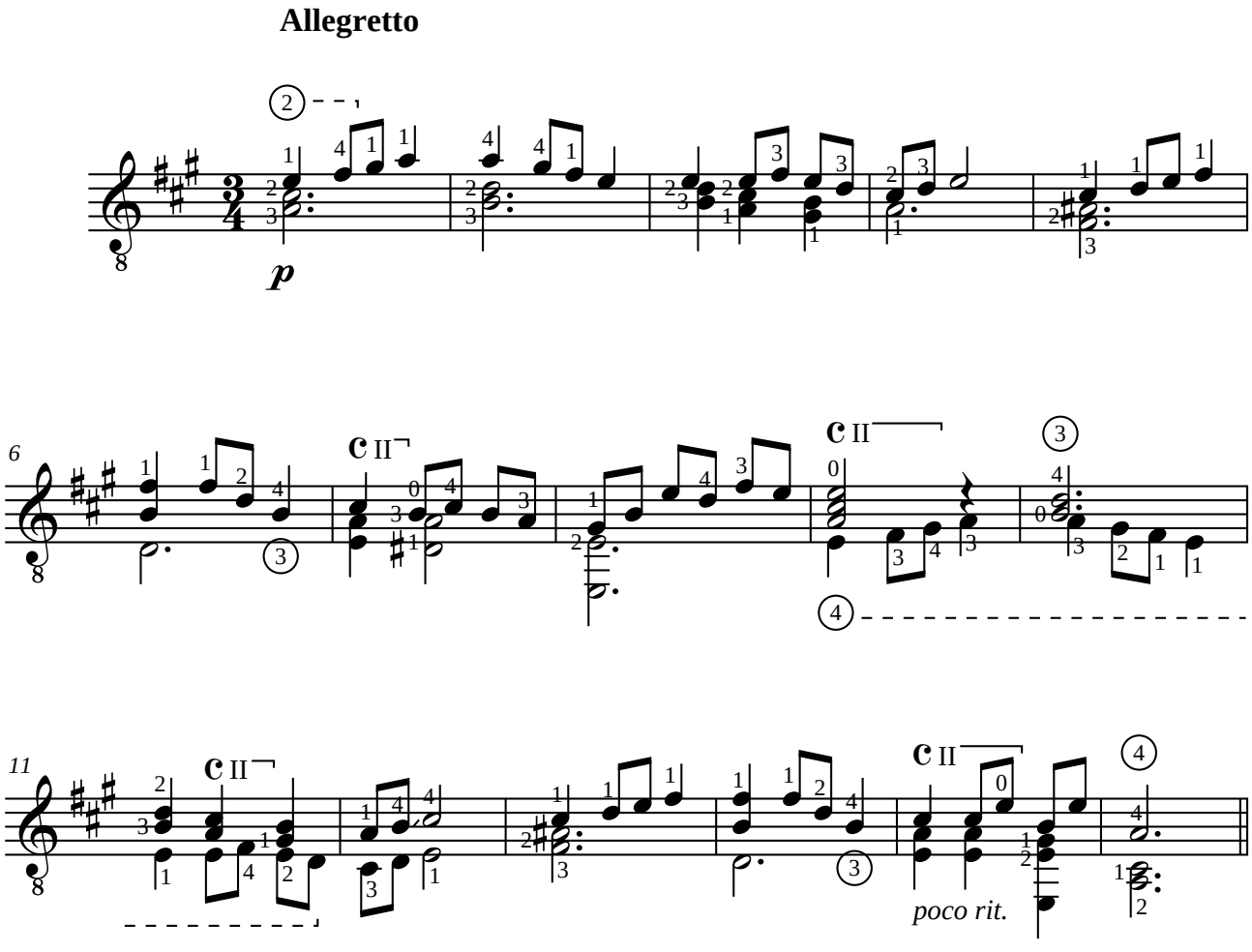

51
55
59
63
67
72
77
a tempo
a tempo
rit.

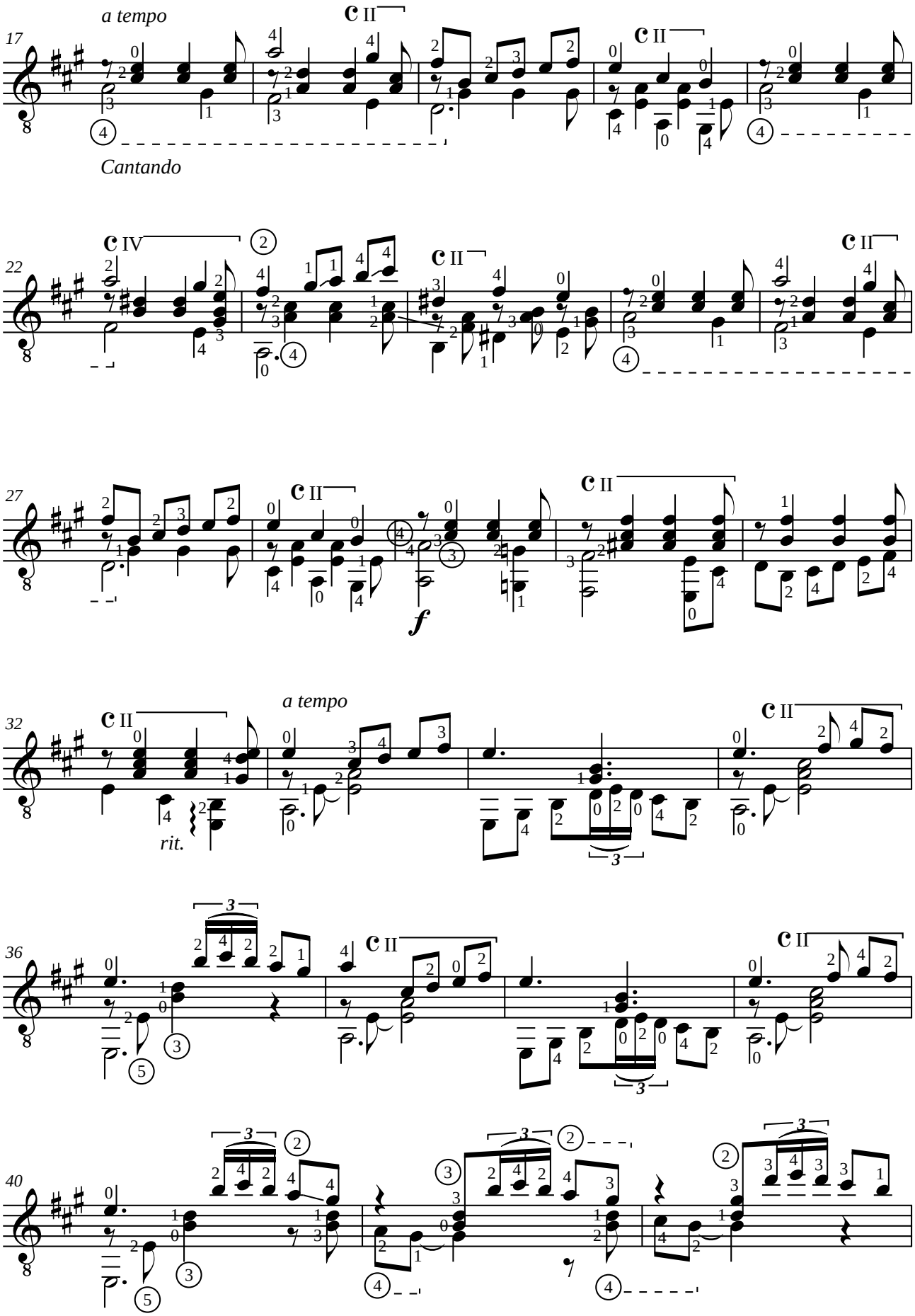
Antonio Jiménez MANJÓN (1866-1919)

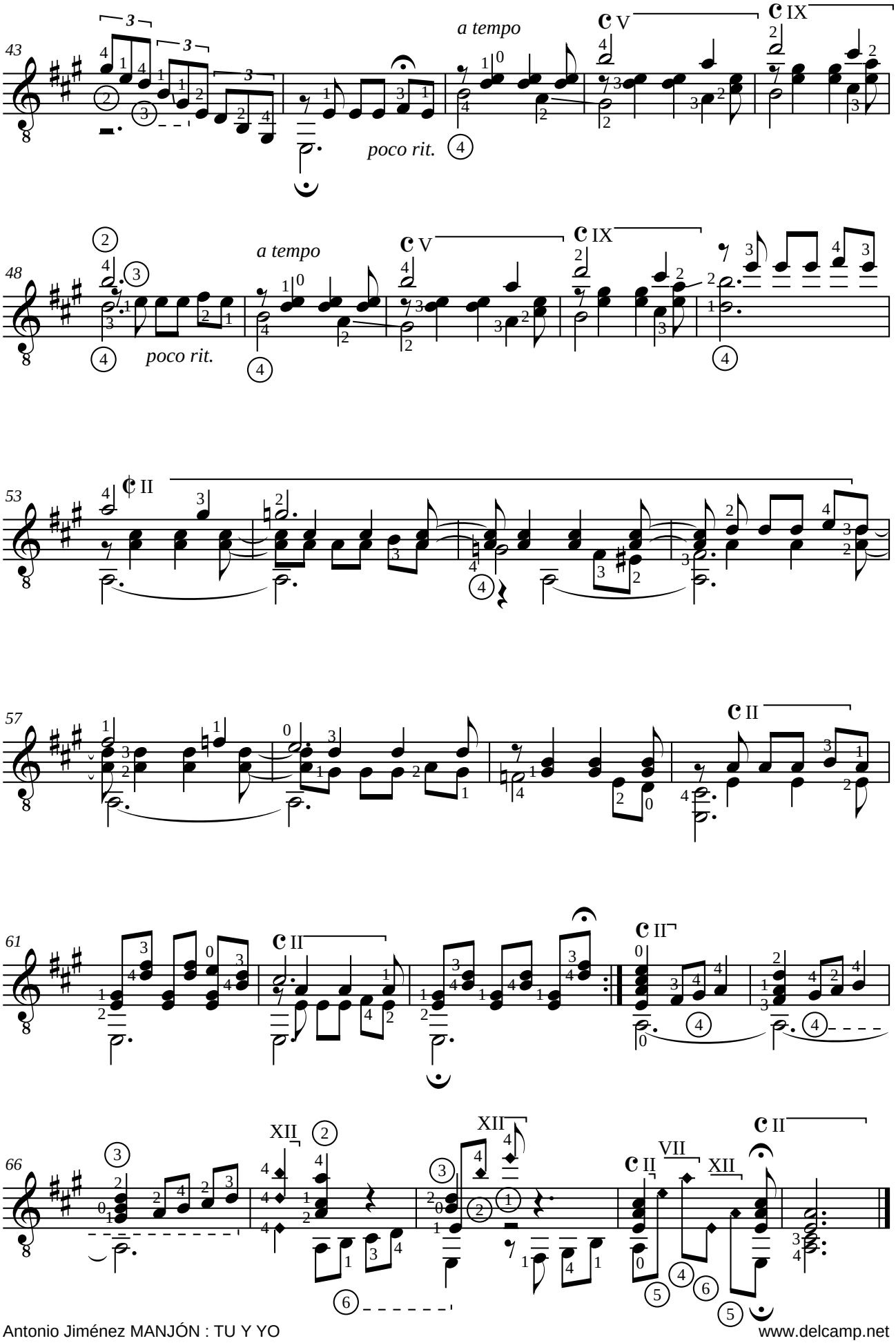
TU Y YO

Duetto opus 5

Révision pour guitare de Jean-François Delcamp




17
a tempo
Cantando
22
27
f
32
a tempo
rit.
36
40


43
a tempo
poco rit.
48
a tempo
poco rit.
53
57
61
66

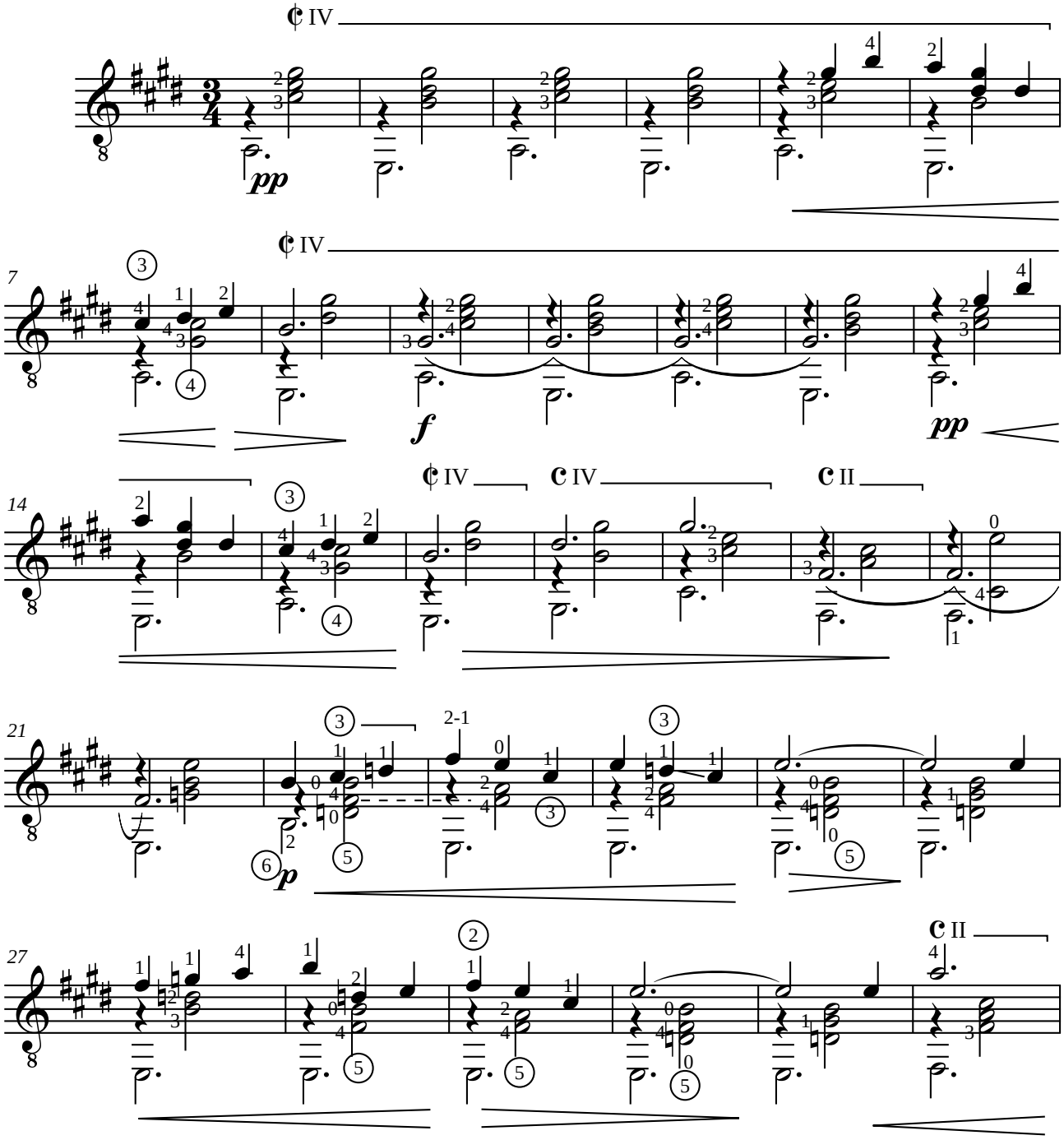
Erik SATIE (1866-1925)

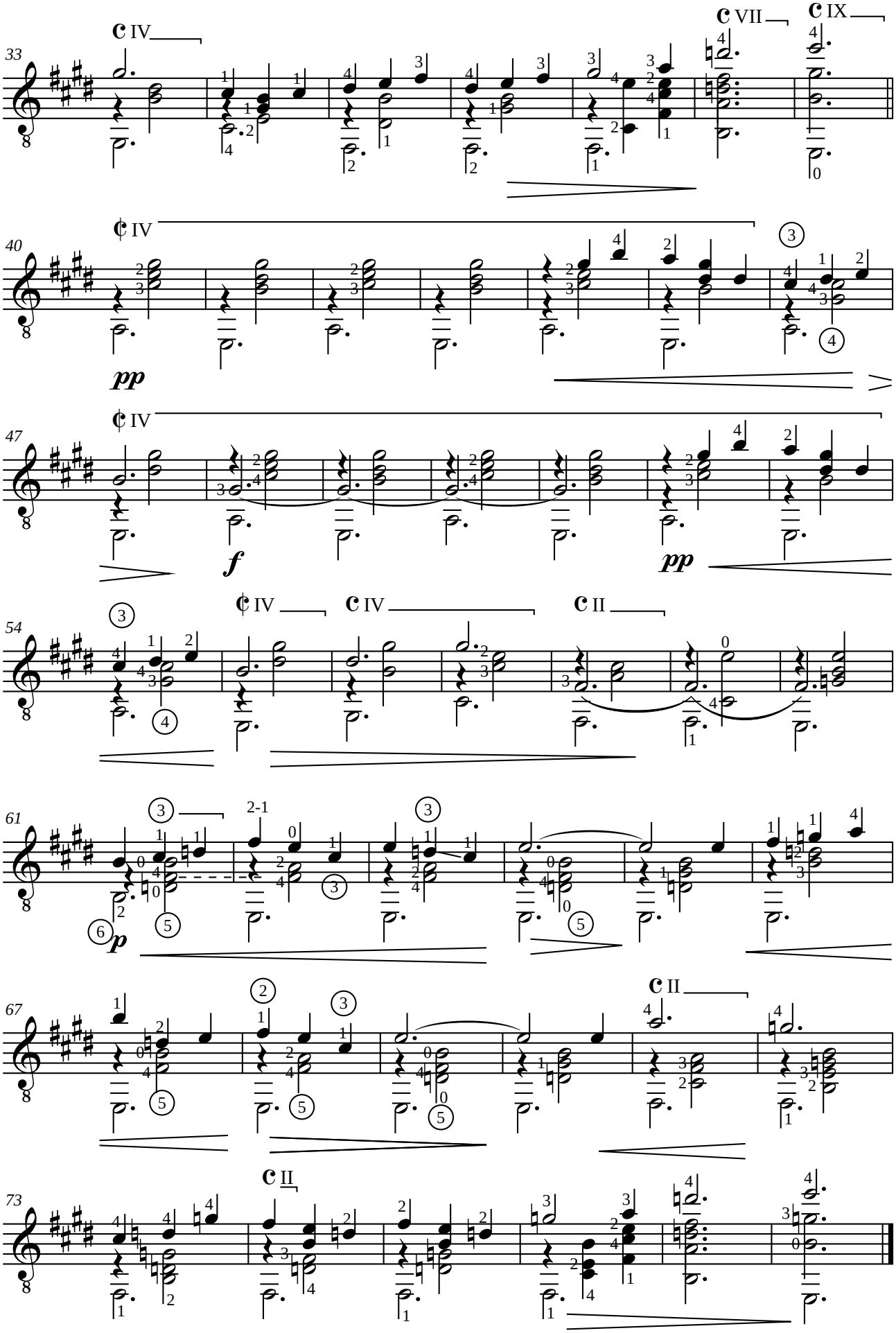
GYMNOPEDIE I

à mademoiselle Jeanne de Bret

Adaptation pour guitare de Jean-François Delcamp

Lent et douloureux

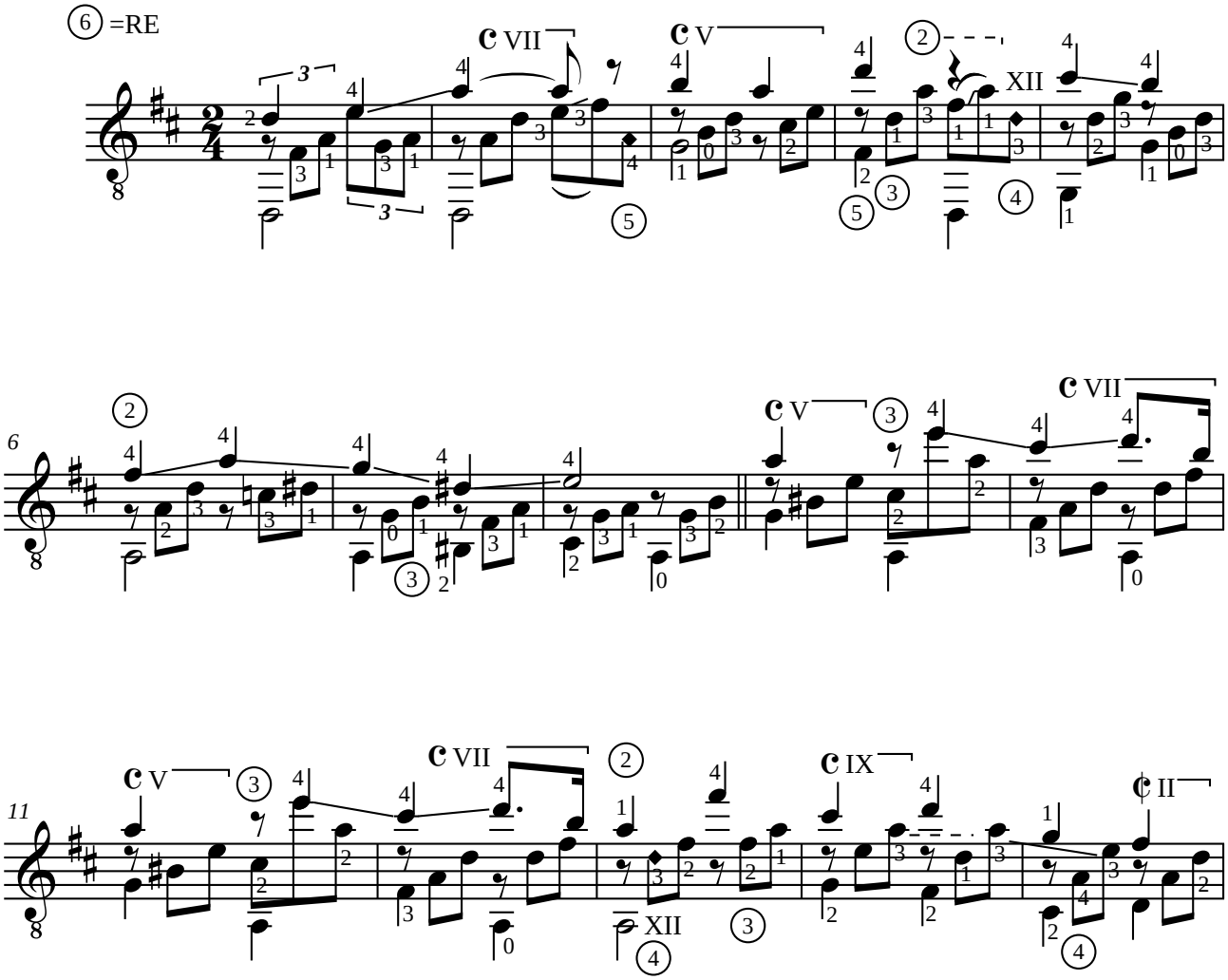


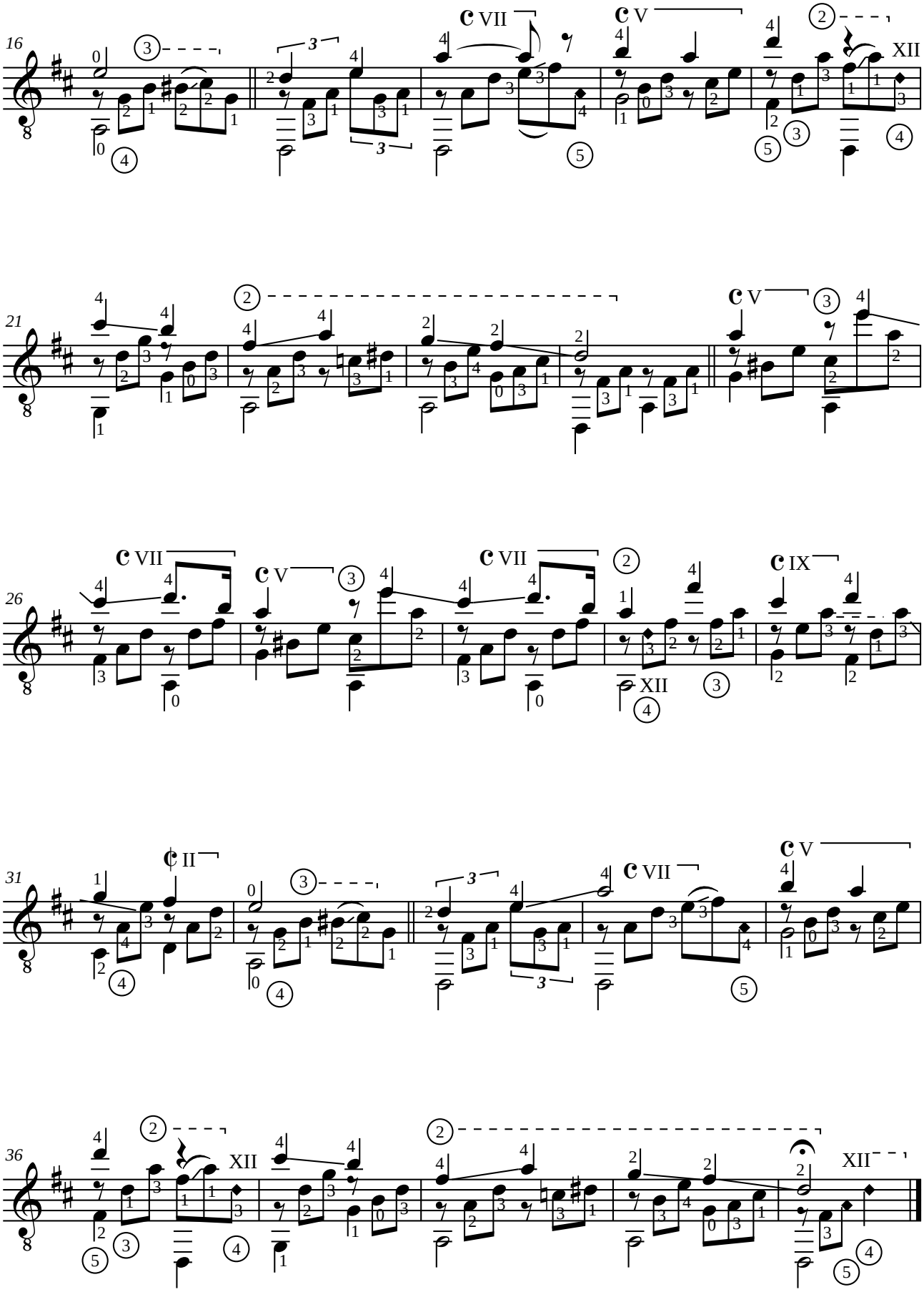

33
C IV
C VII
C IX
40
¢ IV
pp
47
¢ IV
f
pp
54
¢ IV
C IV
C II
61
p
67
C II
73
C II

Enrique GRANADOS (1867-1916)
DEDICATORIA

de "Cuentos de la juventud" opus 1

Adaptation pour guitare de Jean-François Delcamp

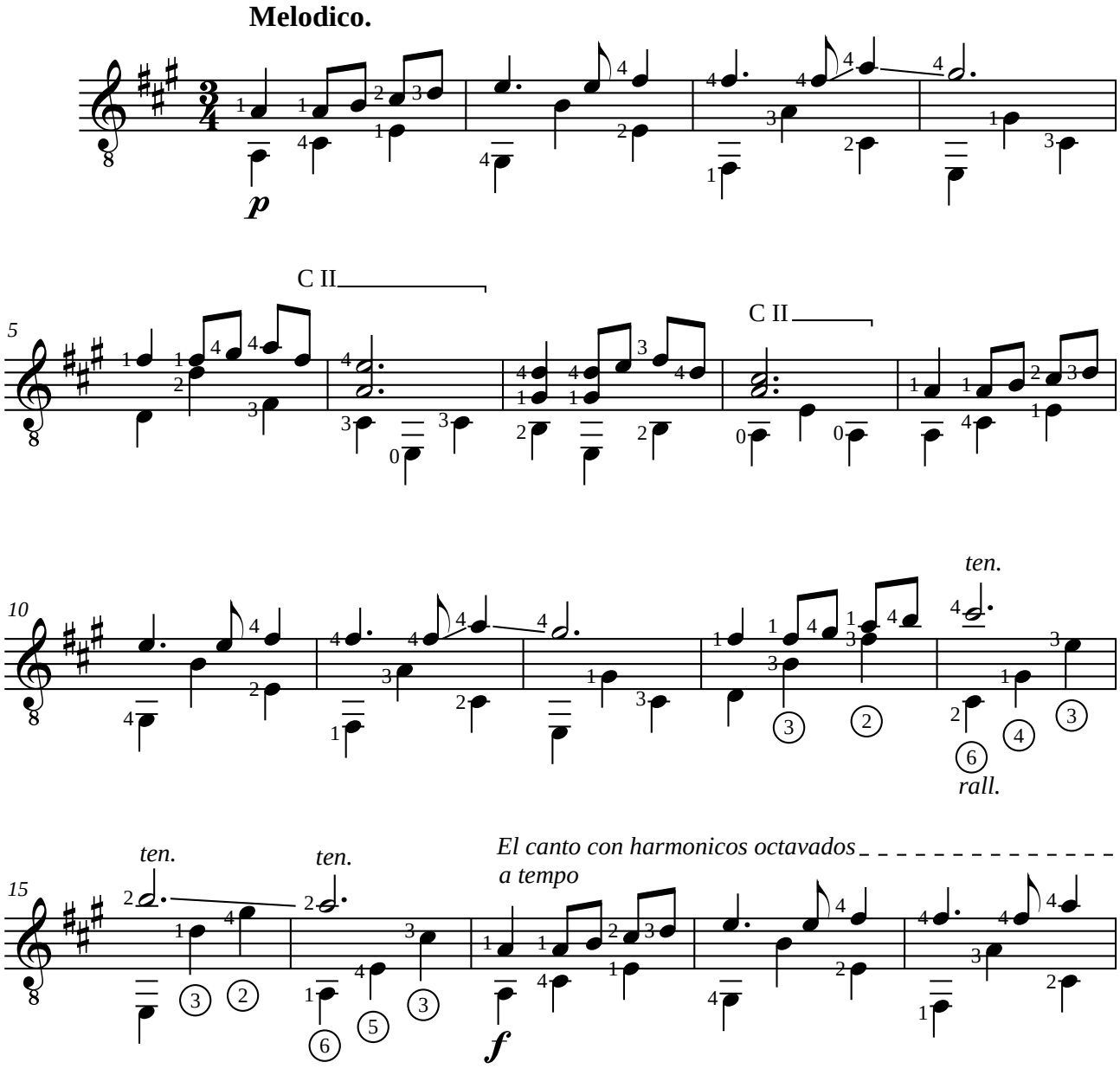


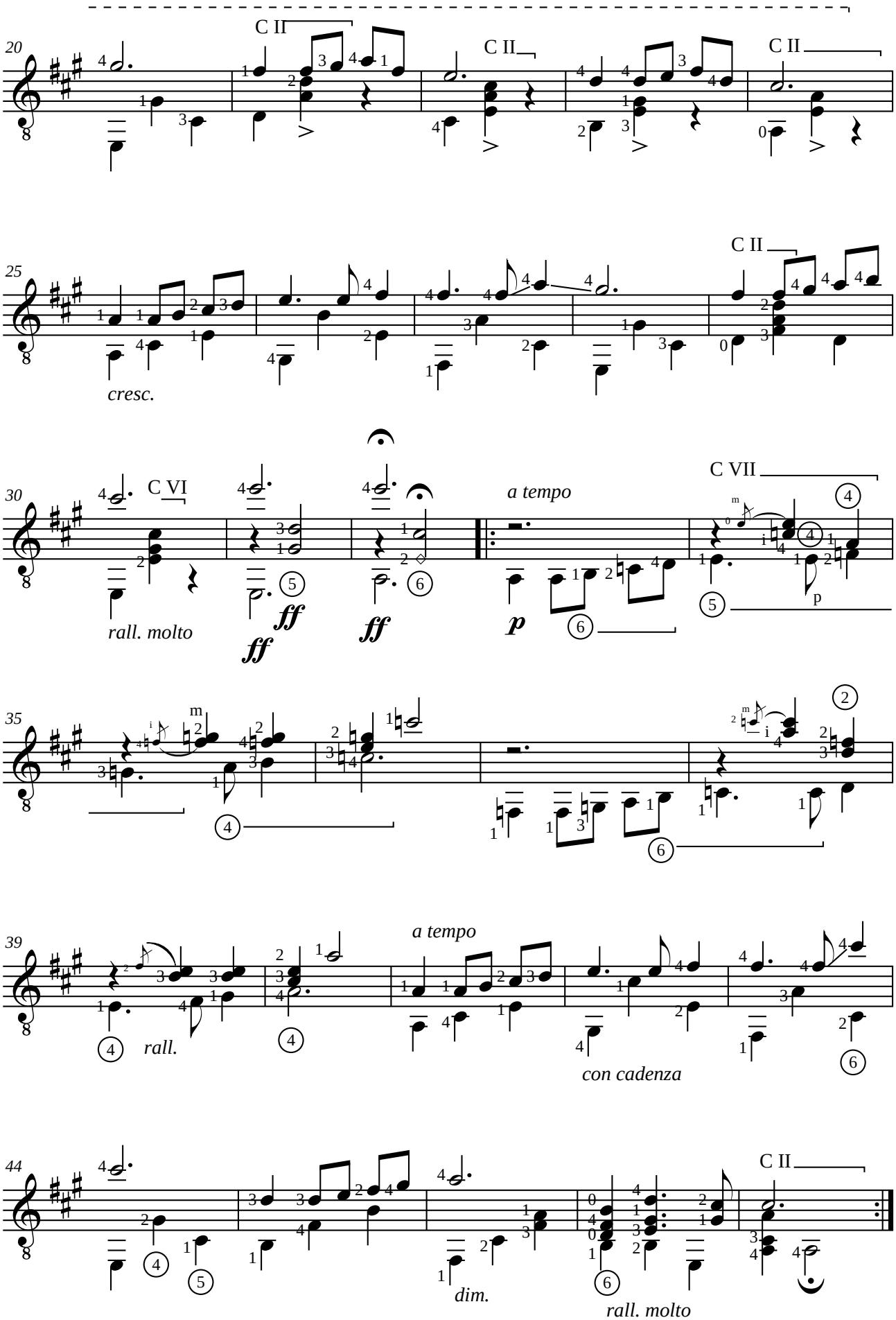

16
21
26
31
36
VII
V
XII
IX
II

Enrique GRANADOS (1867-1919)
VALSES POETICOS - VALSE I

a mi amigo Joaquin MALATS

Adaptation pour guitare de Jean-François Delcamp

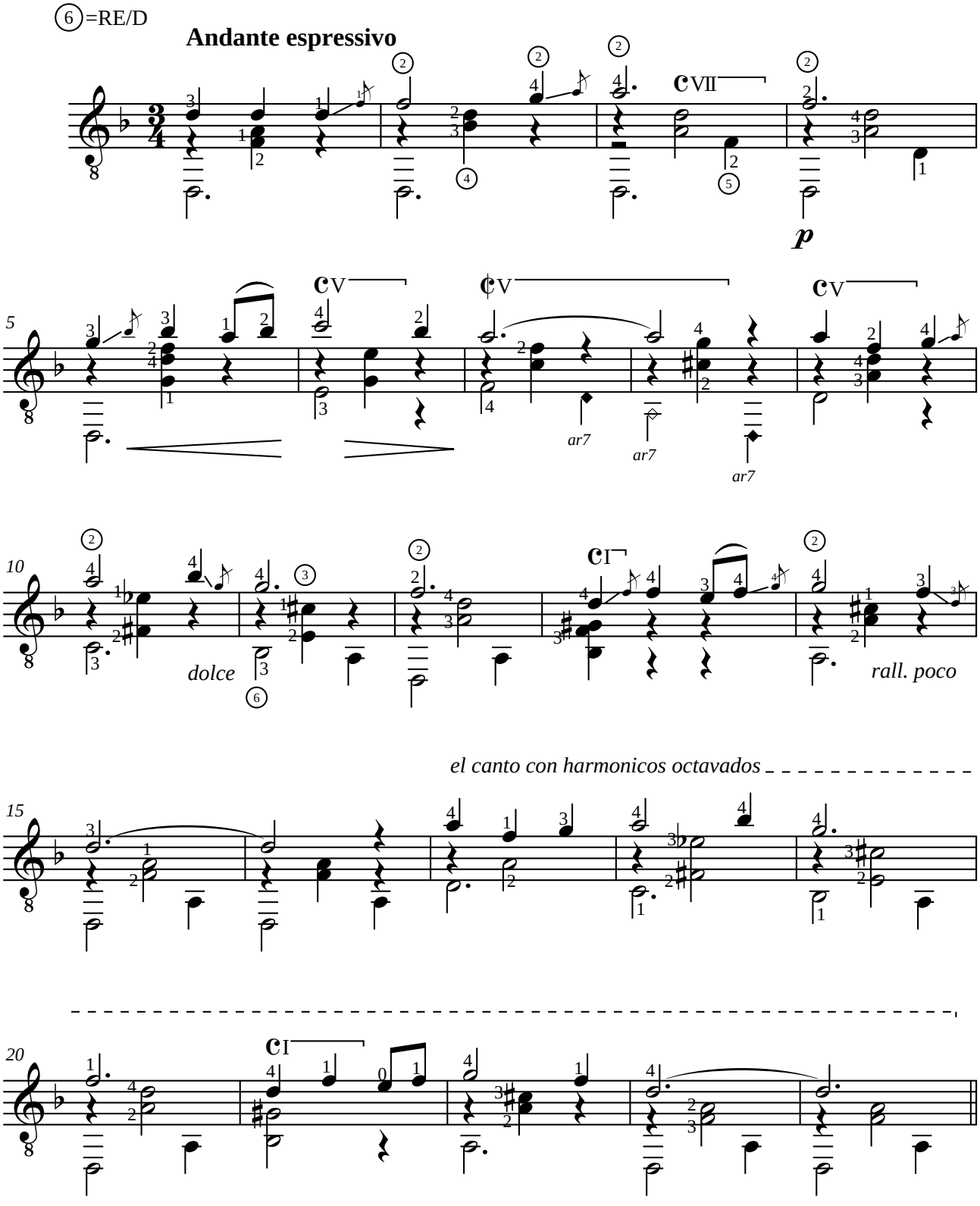


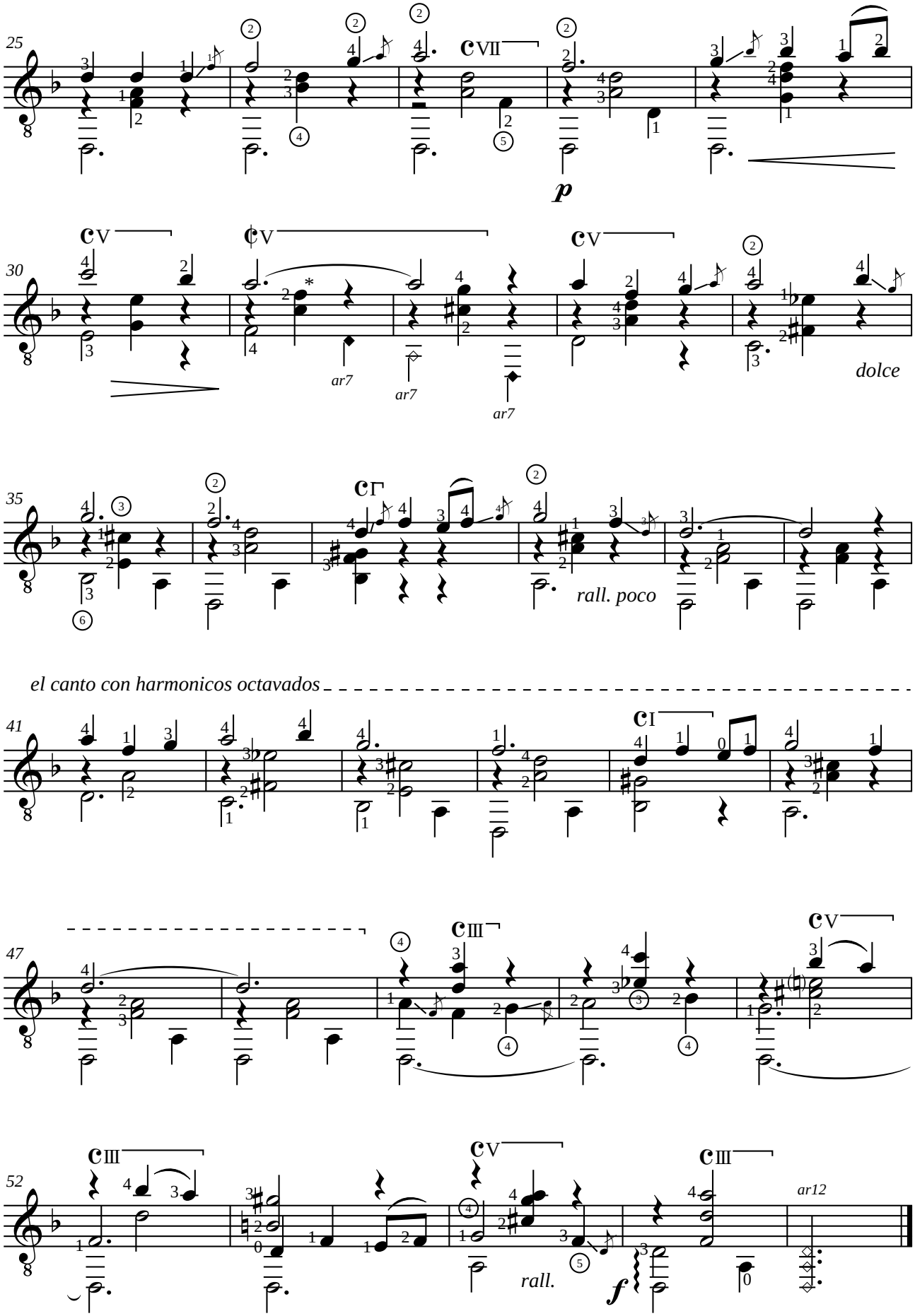

20
C II
C II
C II
25
C II
cresc.
30
C VI
rall. molto
ff
ff
ff
a tempo
p
C VII
p
35
39
rall.
a tempo
con cadenza
44
C II
dim.
rall. molto

☑ Miguel LLOBET (1878-1938)
EL TESTAMENT D'AMELIA

Melodía popular catalana (1900)

Révision pour guitare de Jean-François Delcamp

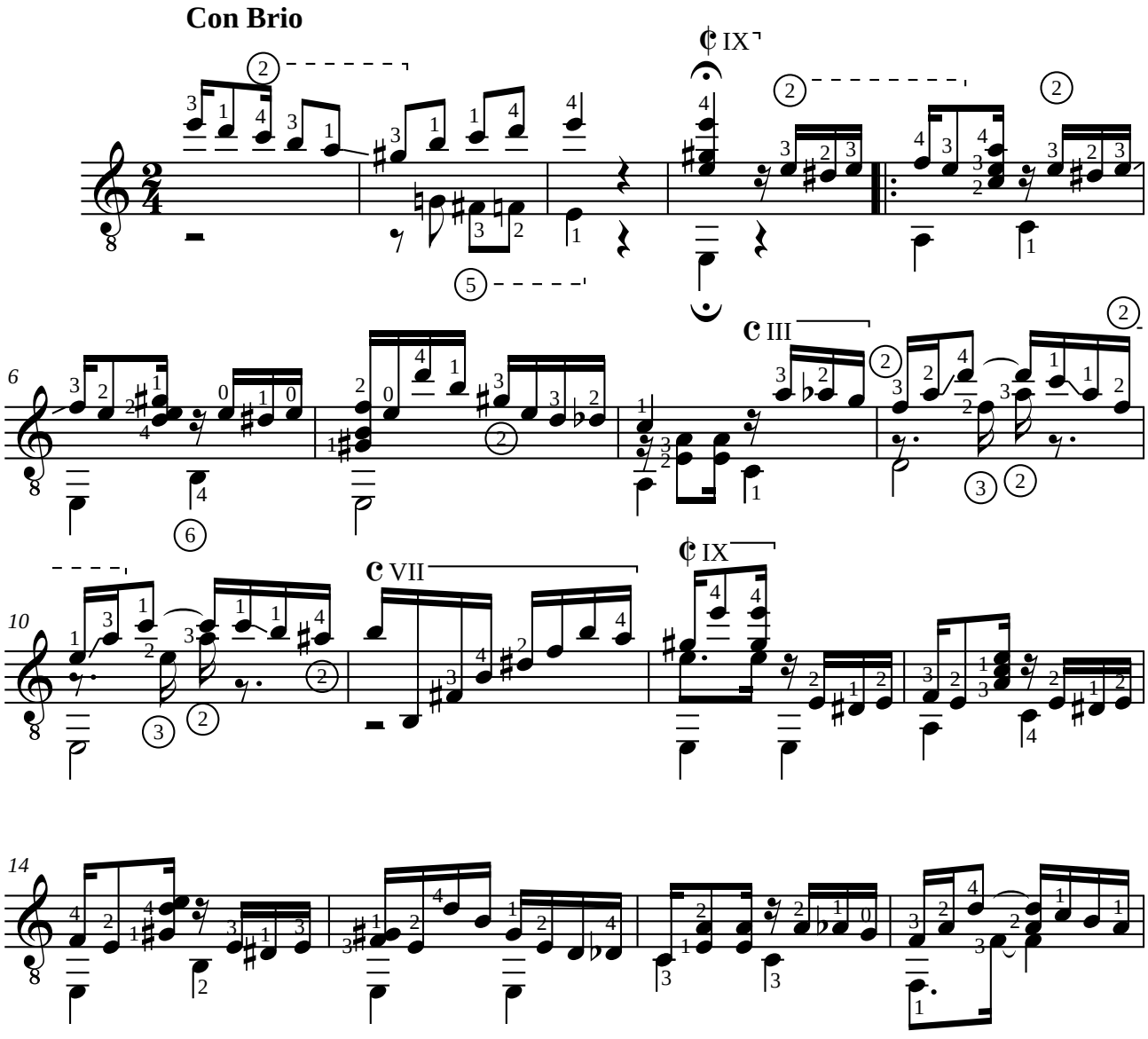


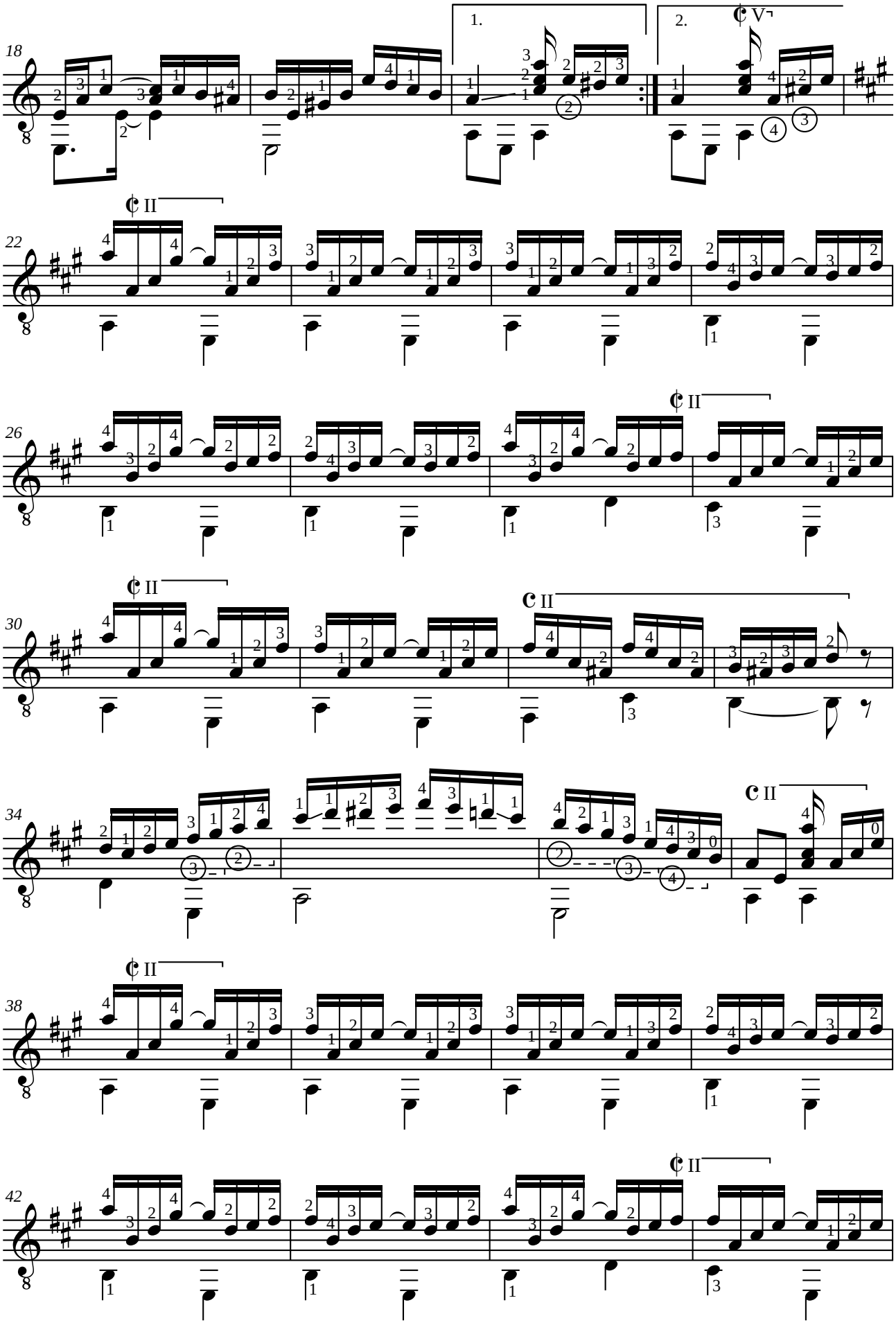


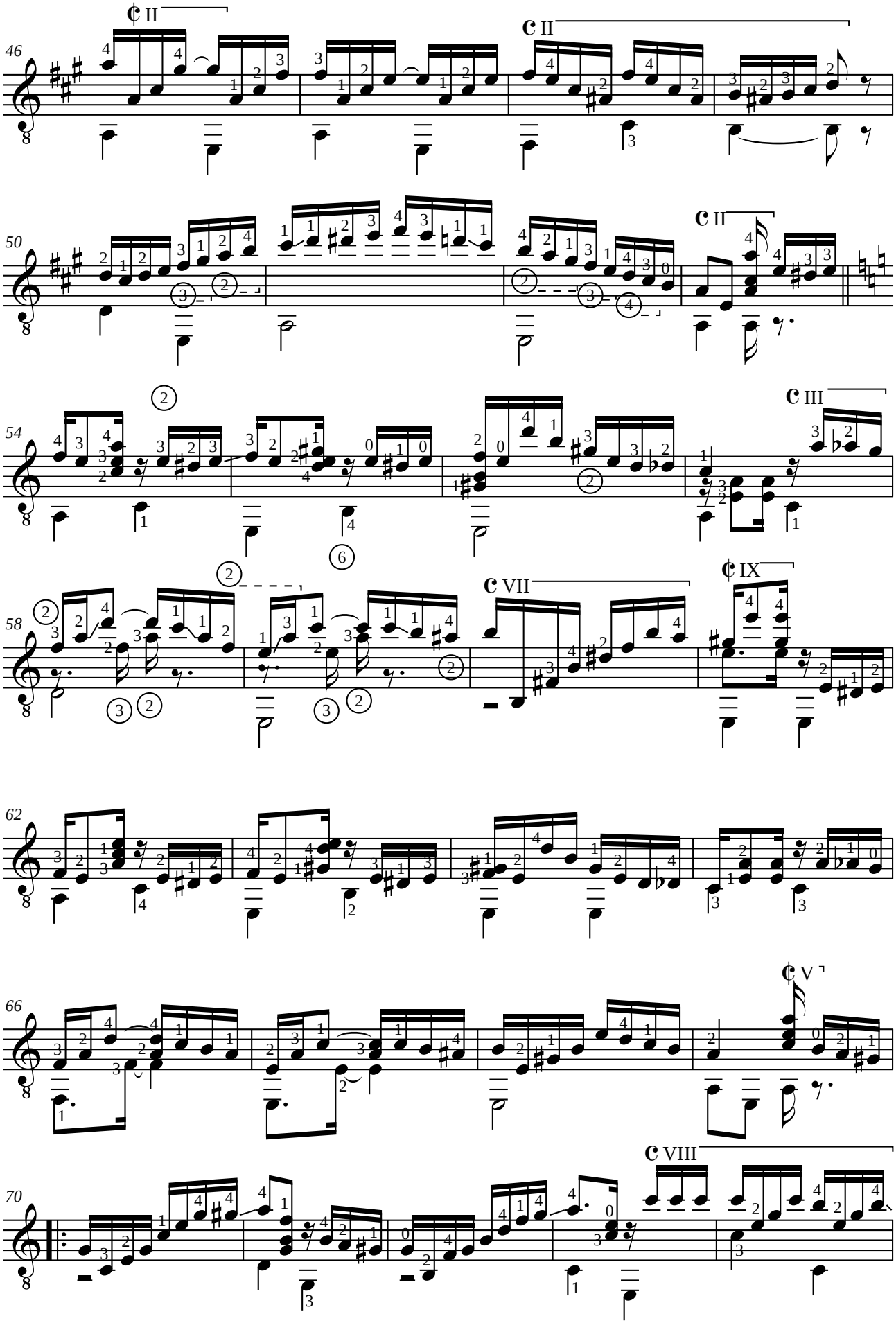
* *Union Musical Española = SOL/G*

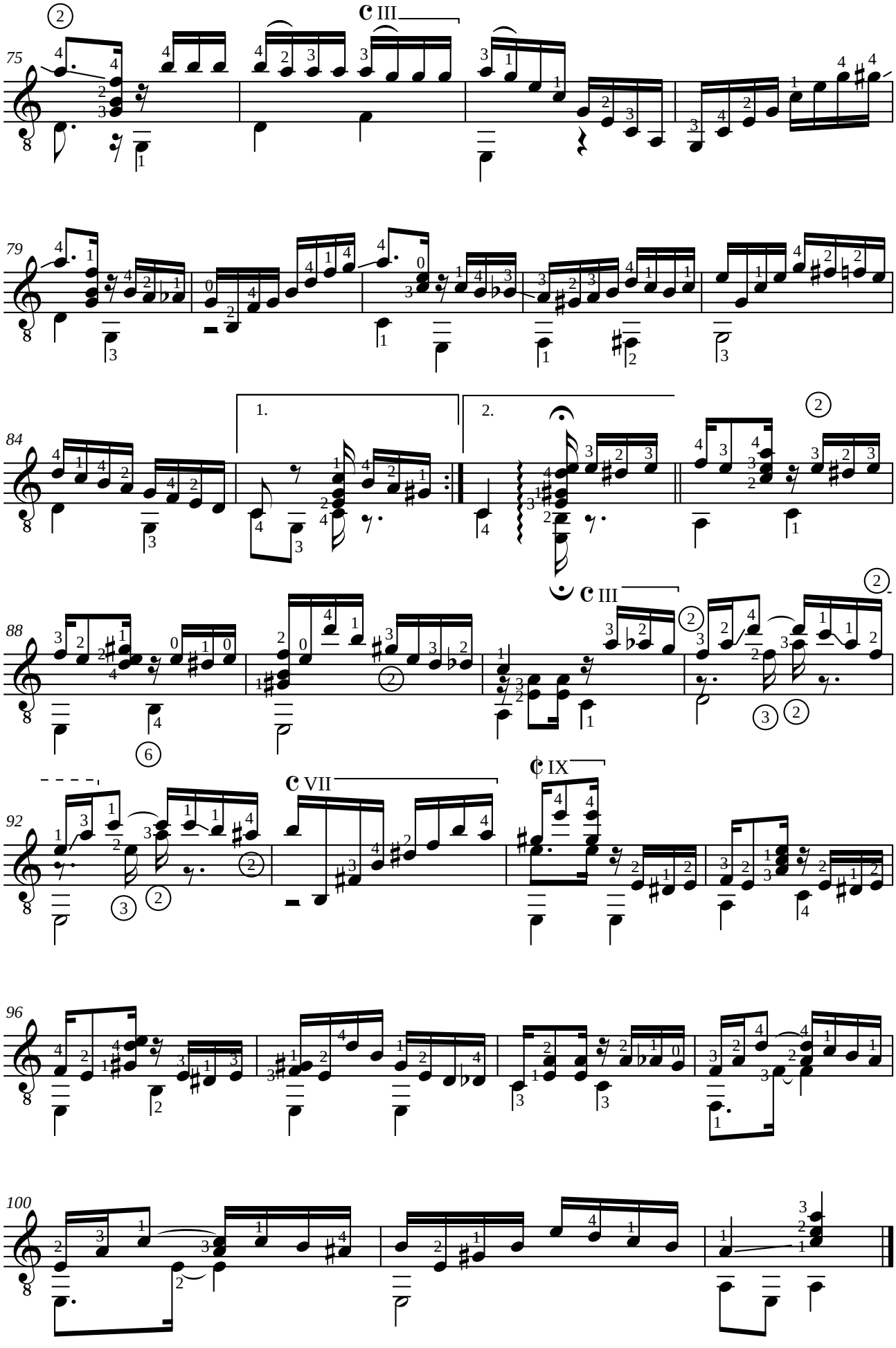
Zequinha de ABREU (1880-1935)
TICO-TICO NO FUBÁ
Chôro sapéca

Révision pour guitare de Jean-François Delcamp




18
1.
2.
22
26
30
34
38
42

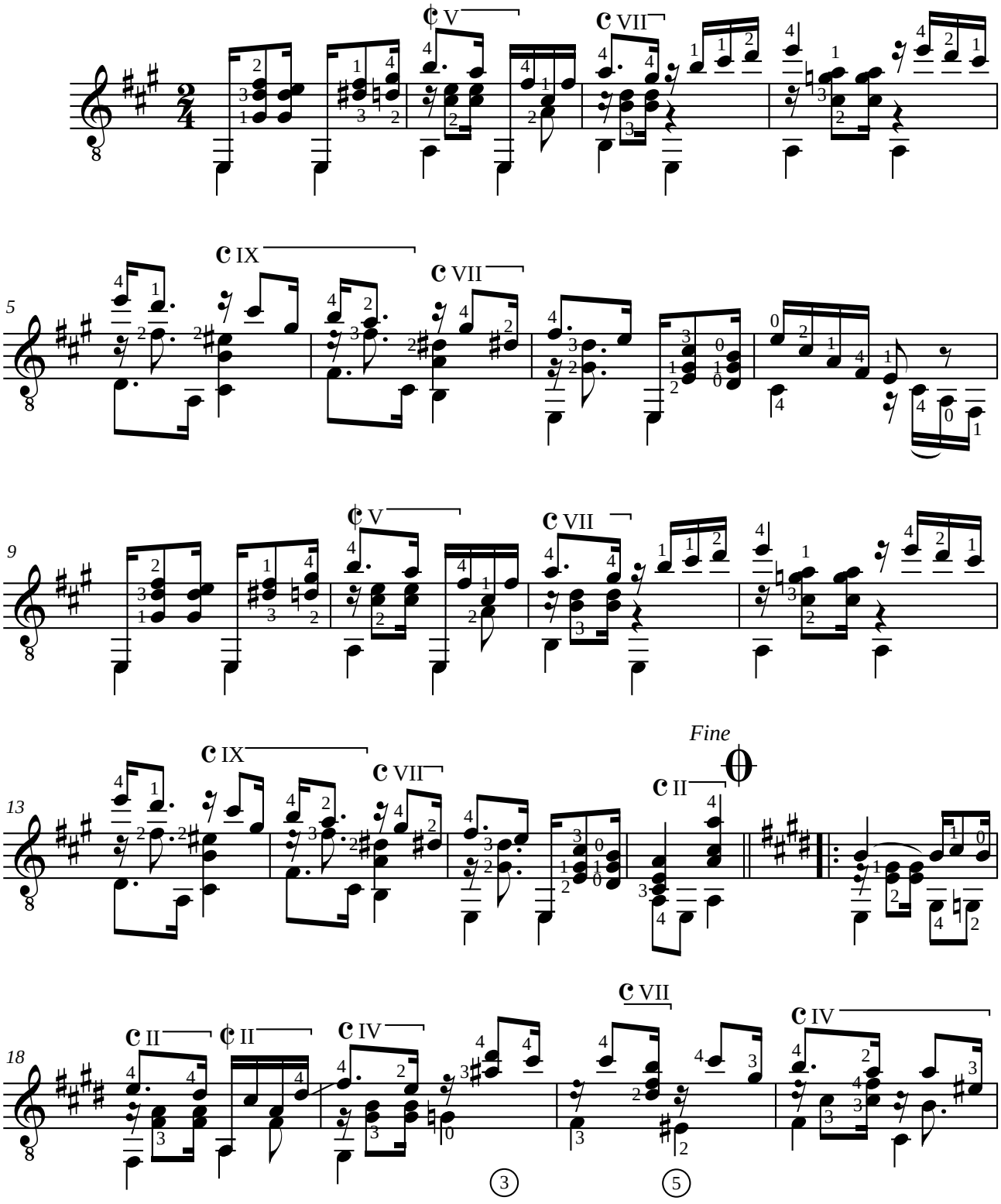

46
50
54
58
62
66
70
II
III
VII
IX
V
VIII

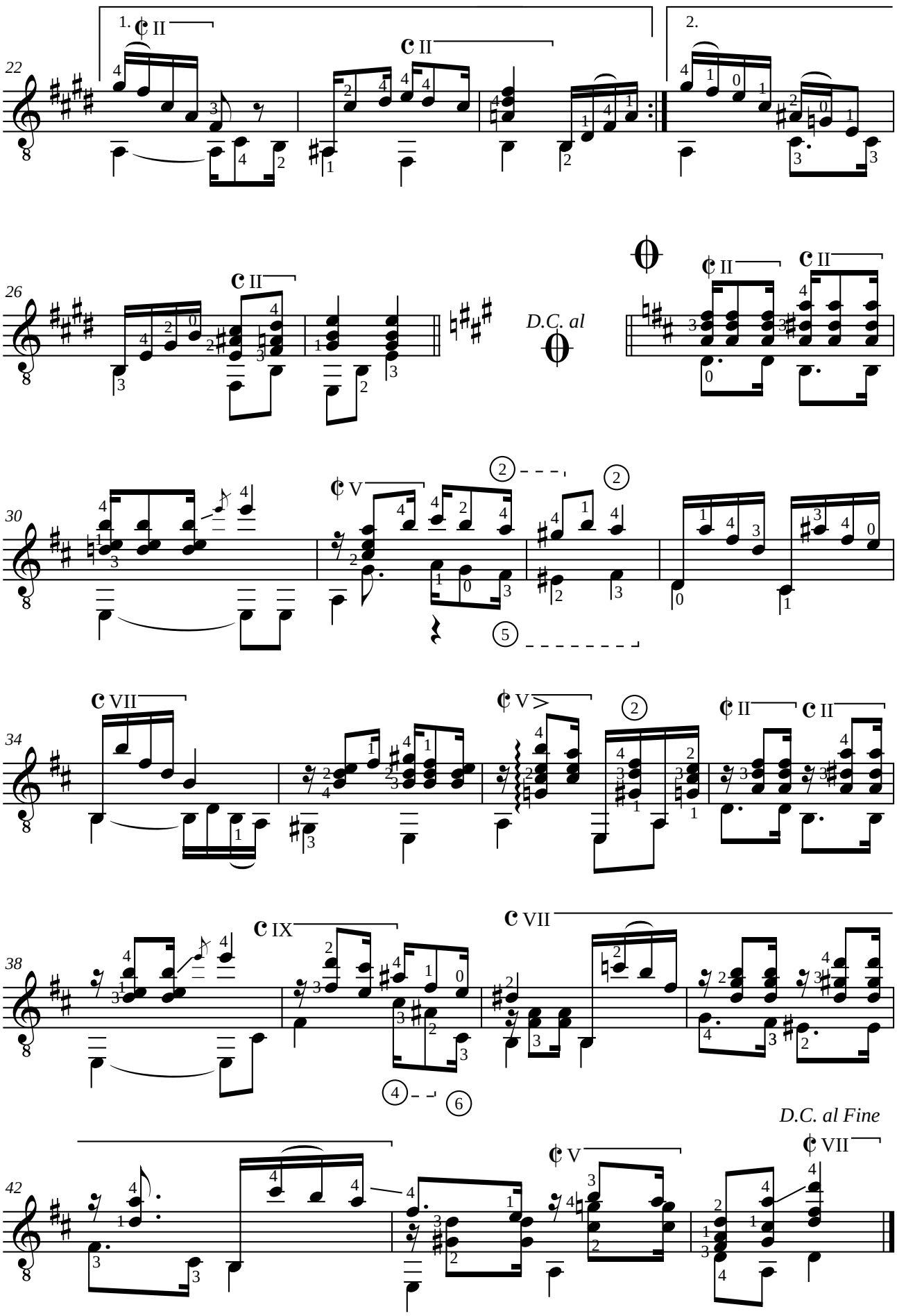

75
79
84
1.
2.
88
92
96
100

João GUIMARÃES (PERNAMBUCO) (1883-1947)
RECORDANDO NAZARETH

Chôro

Révision pour guitare de Jean-François Delcamp

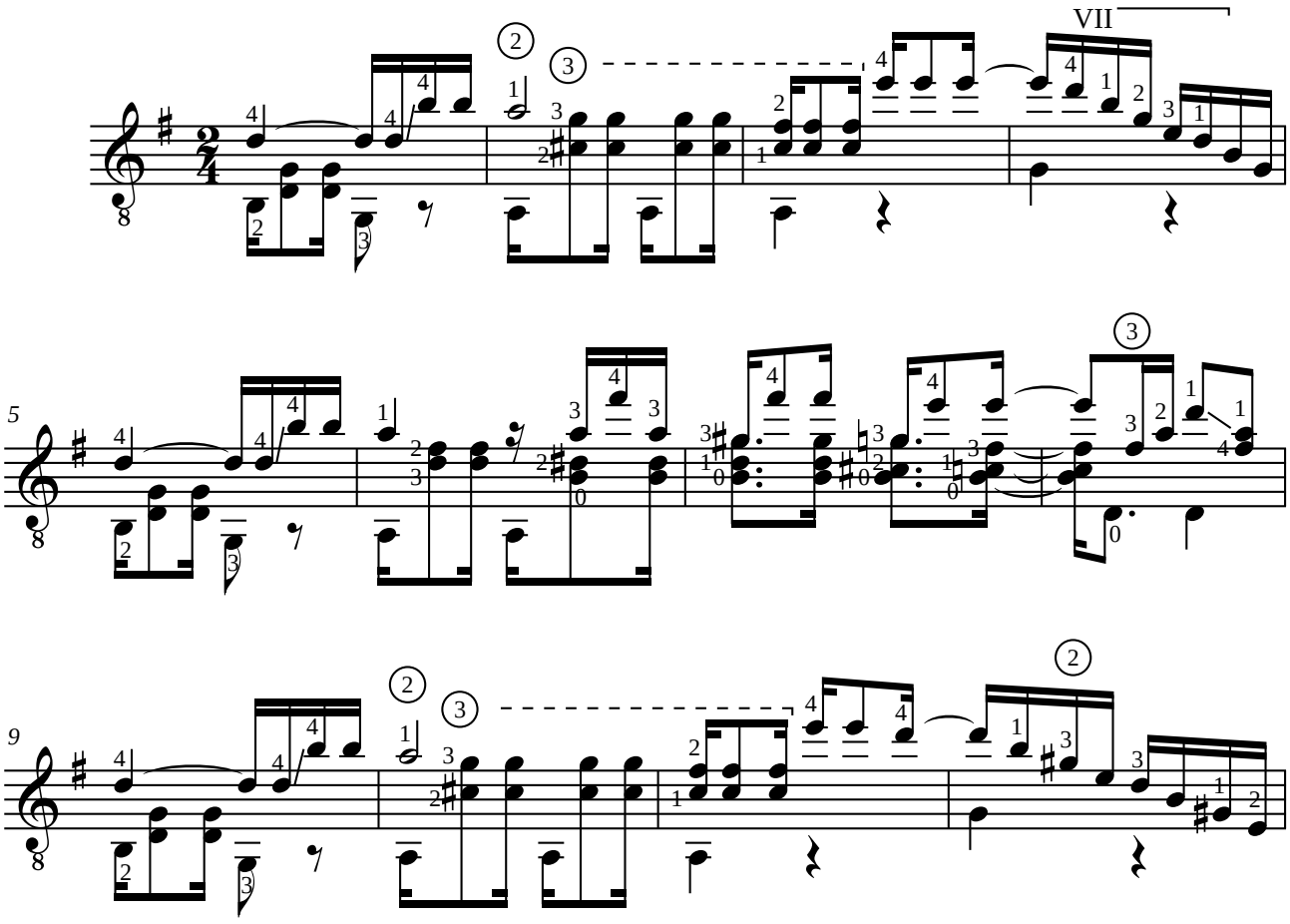


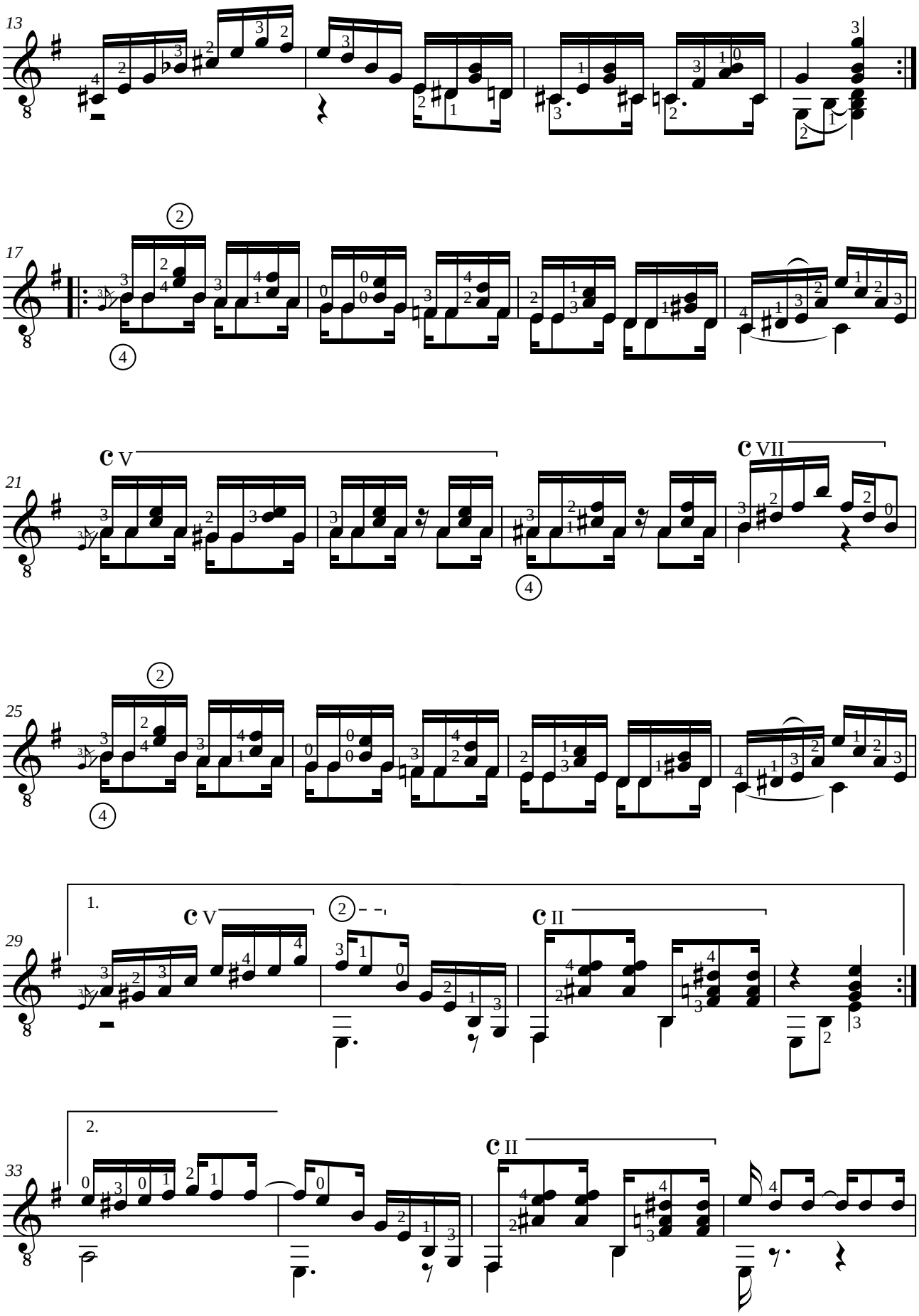

1.
2.
D.C. al
D.C. al Fine

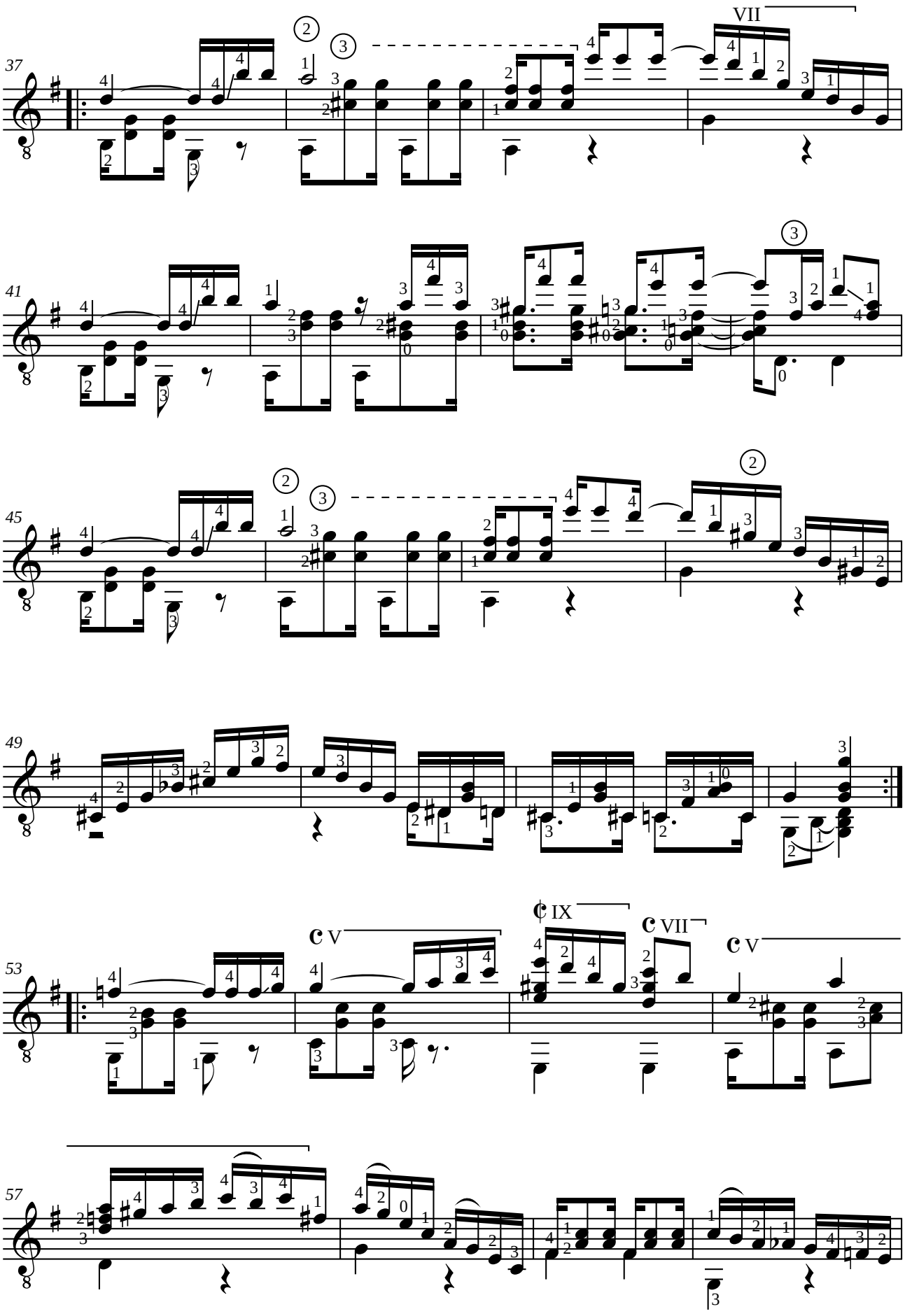
☑João GUIMARÃES (PERNAMBUCO) (1883-1947)
PÓ DE MICO

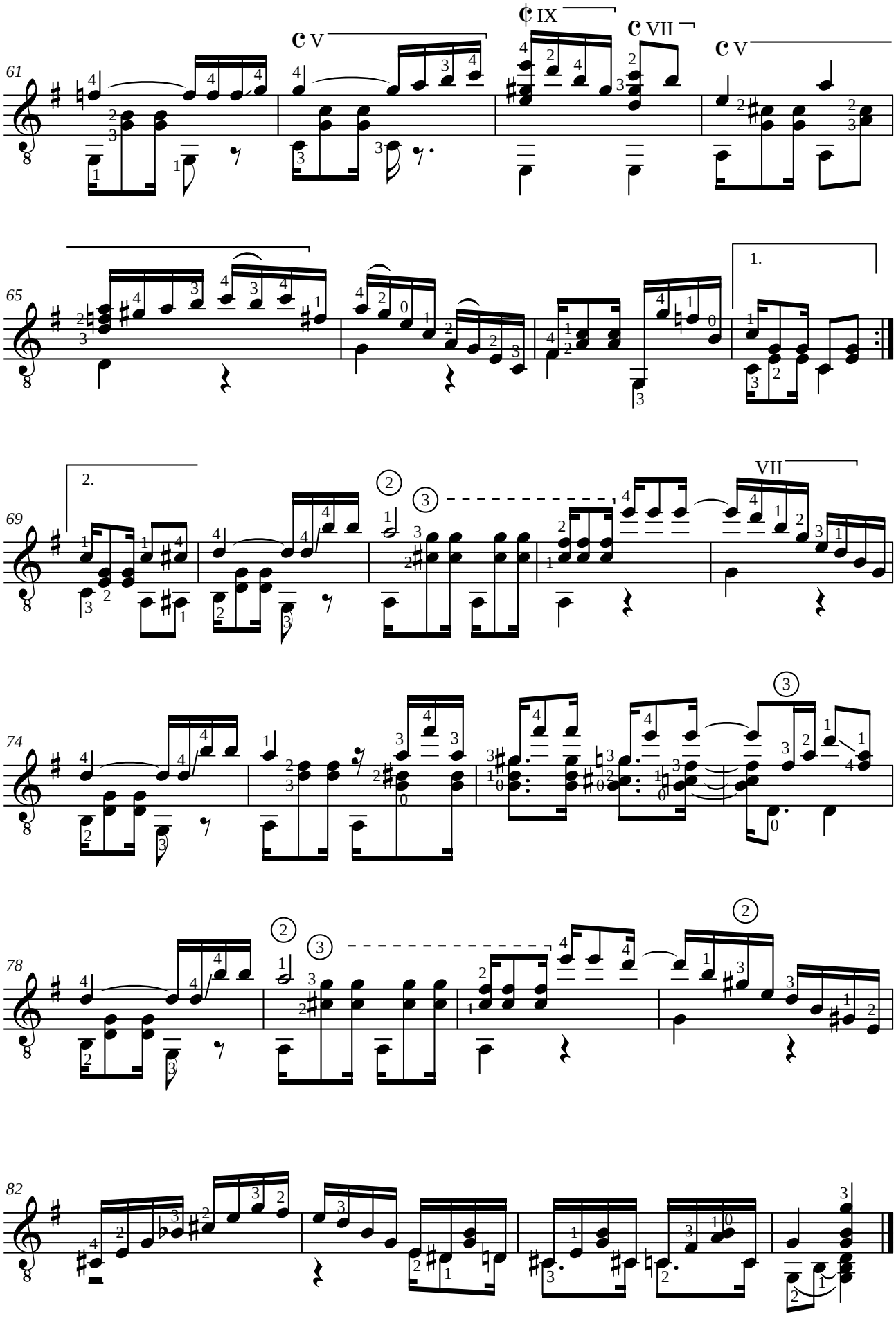
Chôro

Révision pour guitare de Jean-François Delcamp




13
17
21
C V
C VII
25
29
1.
C V
C II
33
2.
C II


37
VII
41
45
49
53
V
IX
VII
V
57

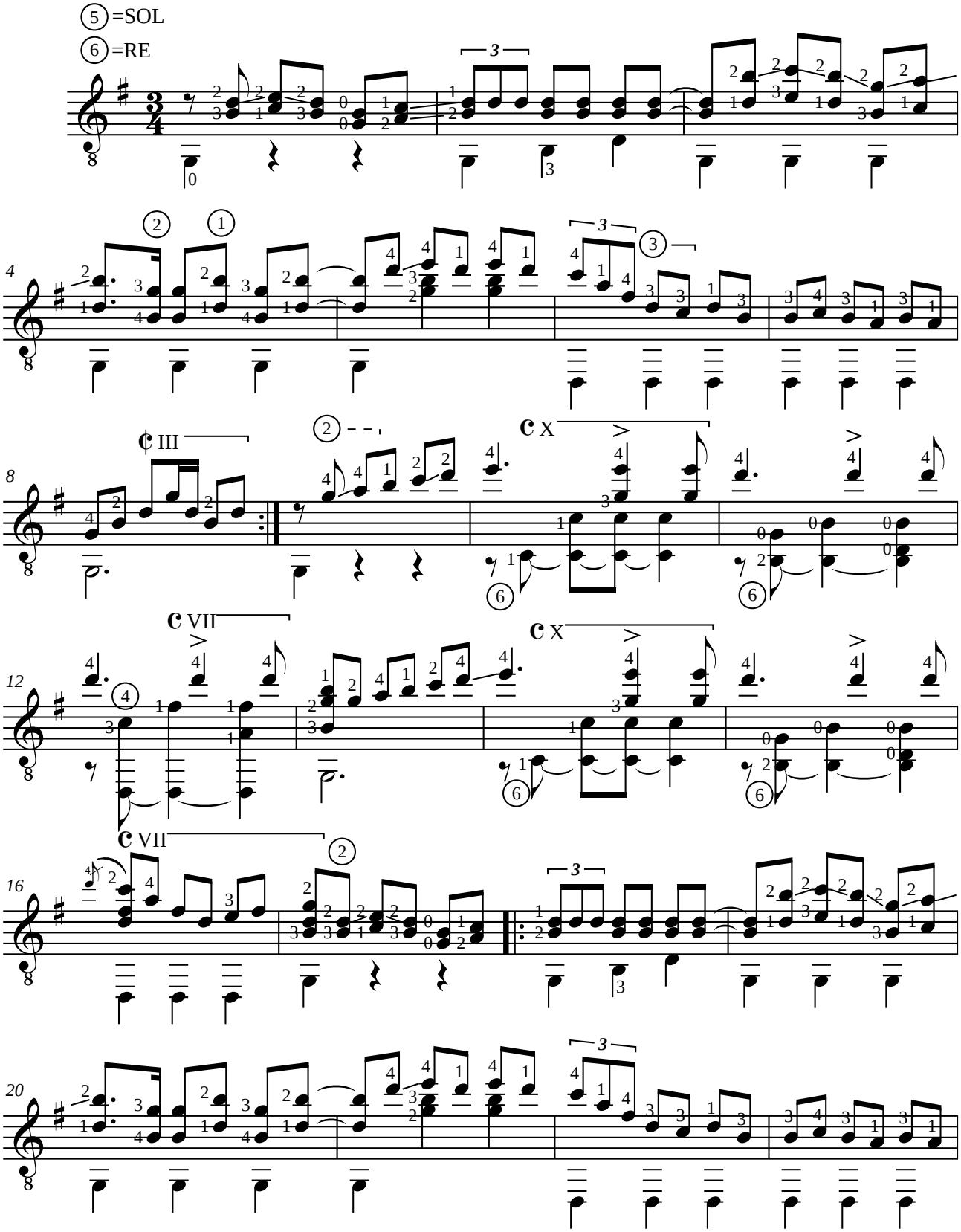

61
V
IX
VII
V
65
1.
69
2.
VII
74
78
82

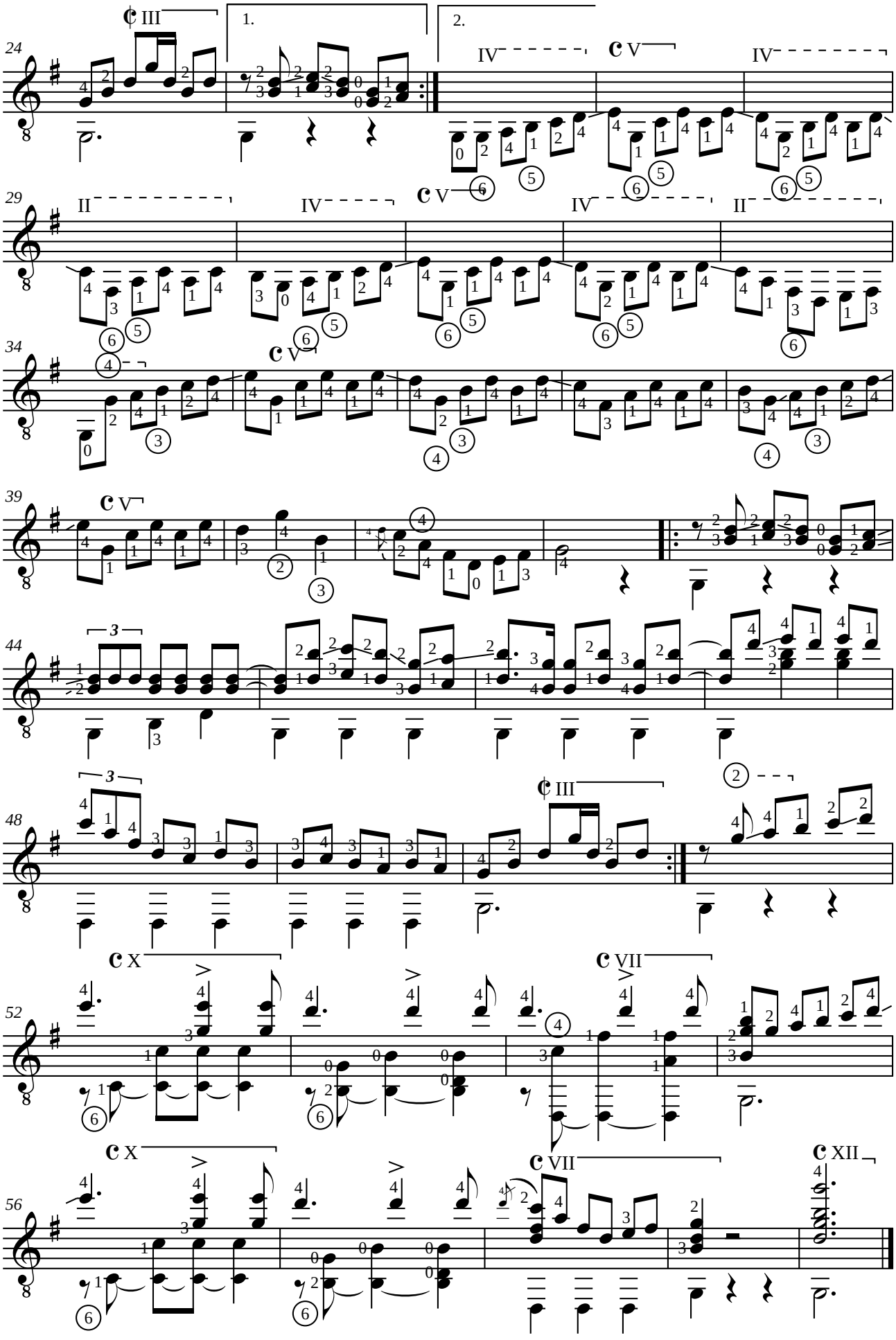
Agustín BARRIOS MANGORÉ (1885-1944)

LONDON CARAPÉ

Danza Paraguaya n°3

Révision pour guitare de Jean-François Delcamp

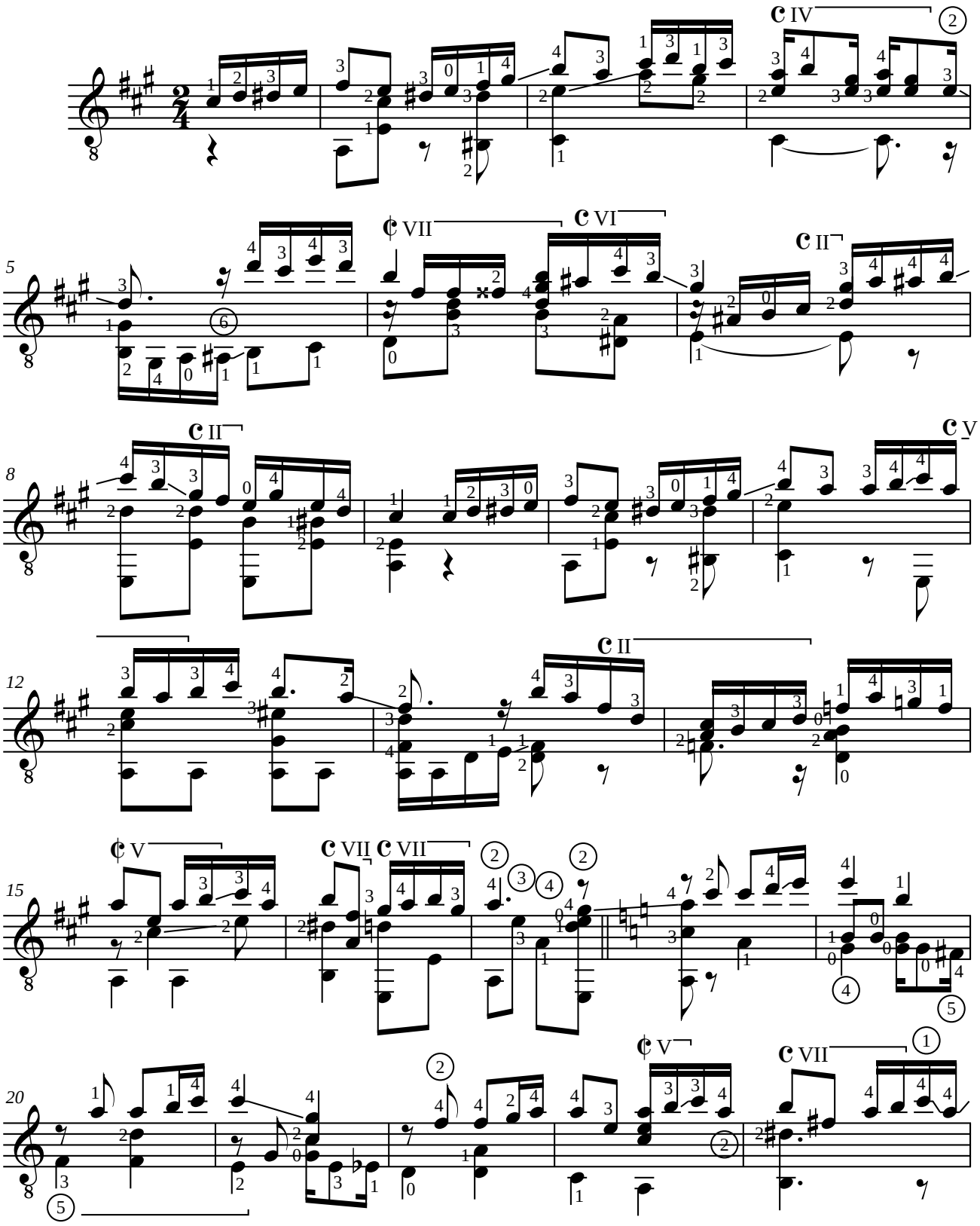


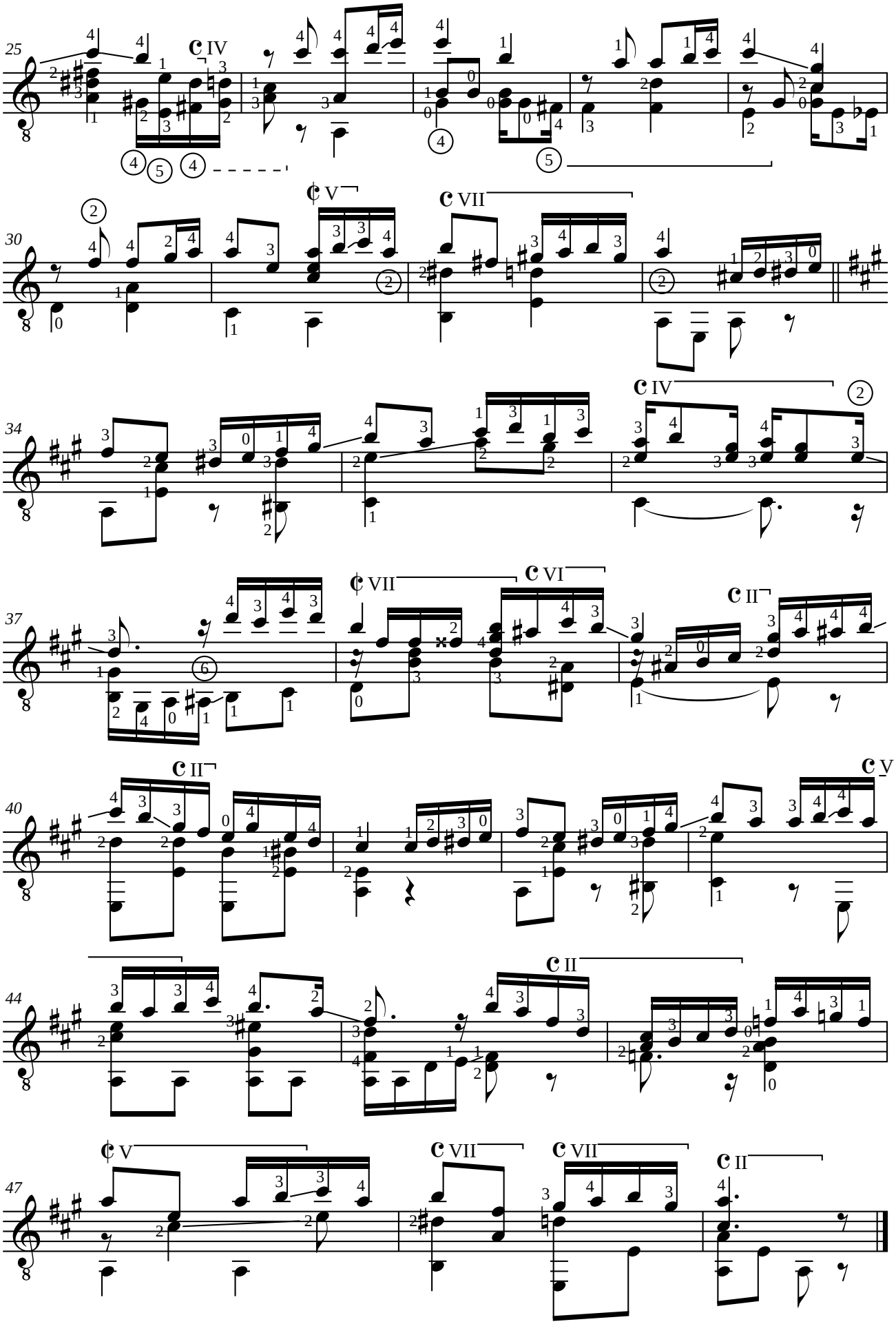

1.
2.

Carlos GARDEL (1890-1935)
POR UNA CABEZA

Tango cancion

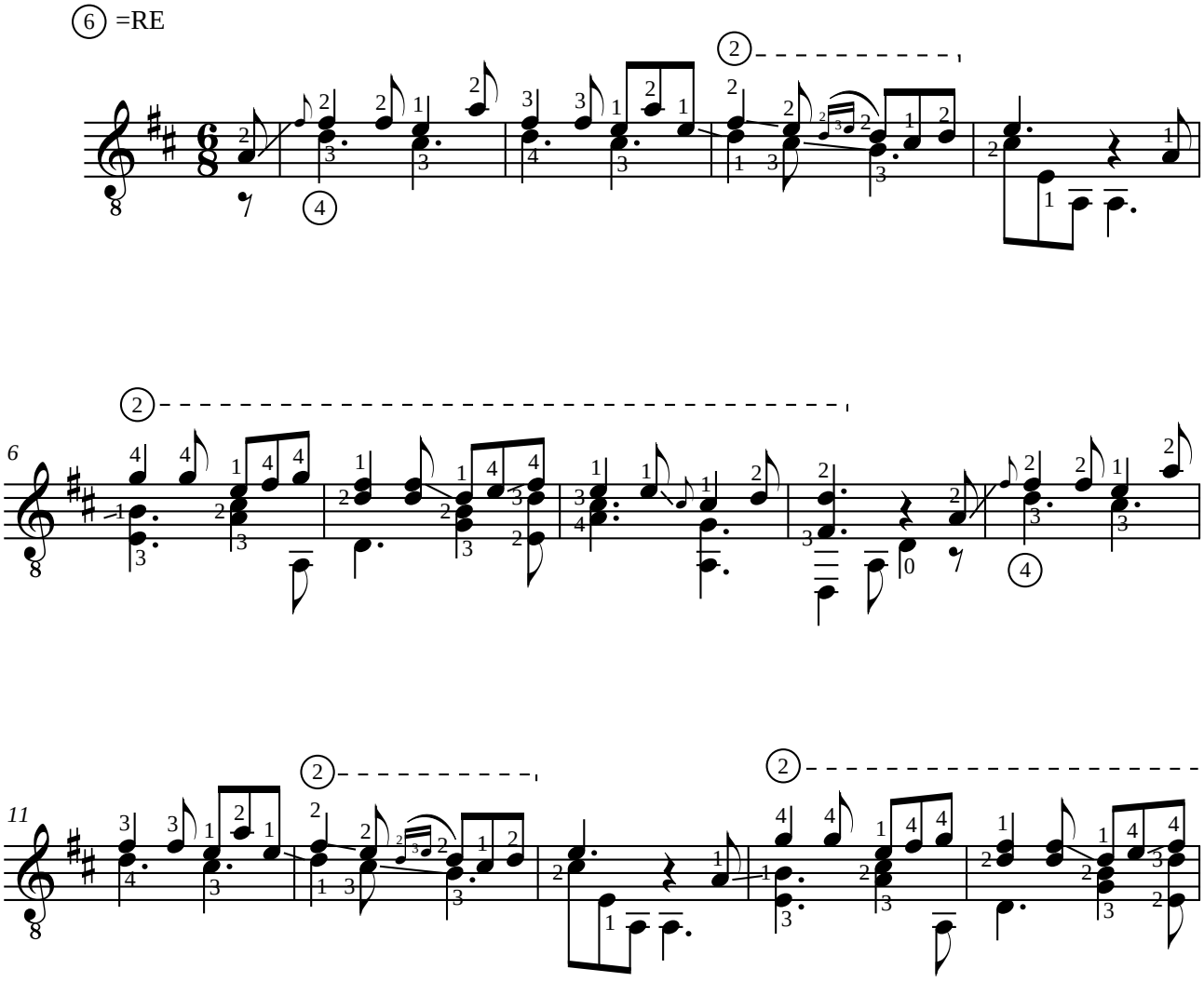
Adaptation pour guitare de Jean-François Delcamp

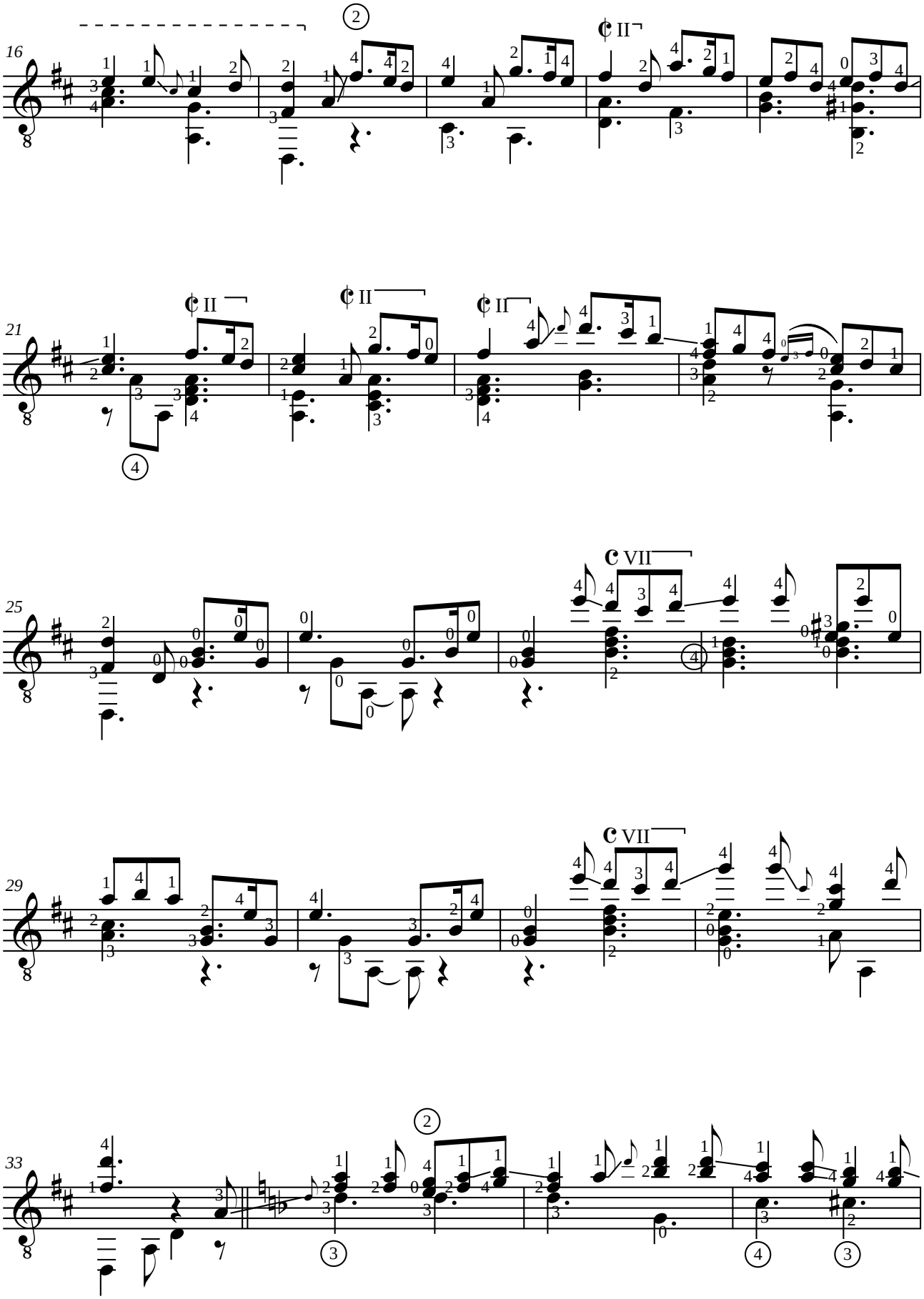


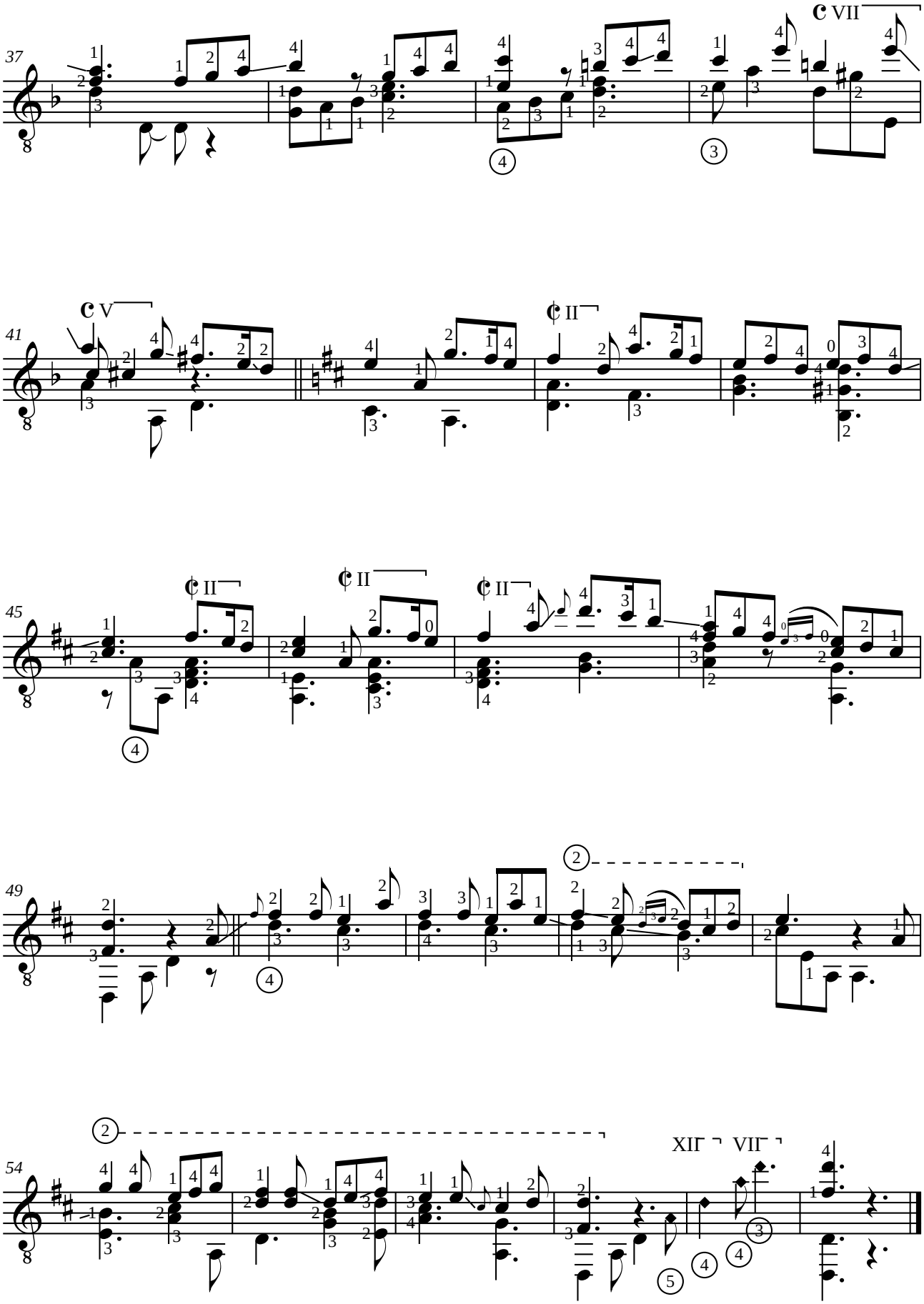

25
IV
30
V
VII
34
IV
37
VII
VI
II
40
II
V
44
II
47
V
VII
VII
II

Agustín BARRIOS MANGORÉ (1885-1944)
VILLANCICO DE NAVIDAD
en ré majeur

Révision pour guitare de Jean-François Delcamp




16
21
25
29
33
II
II
II
VII
VII

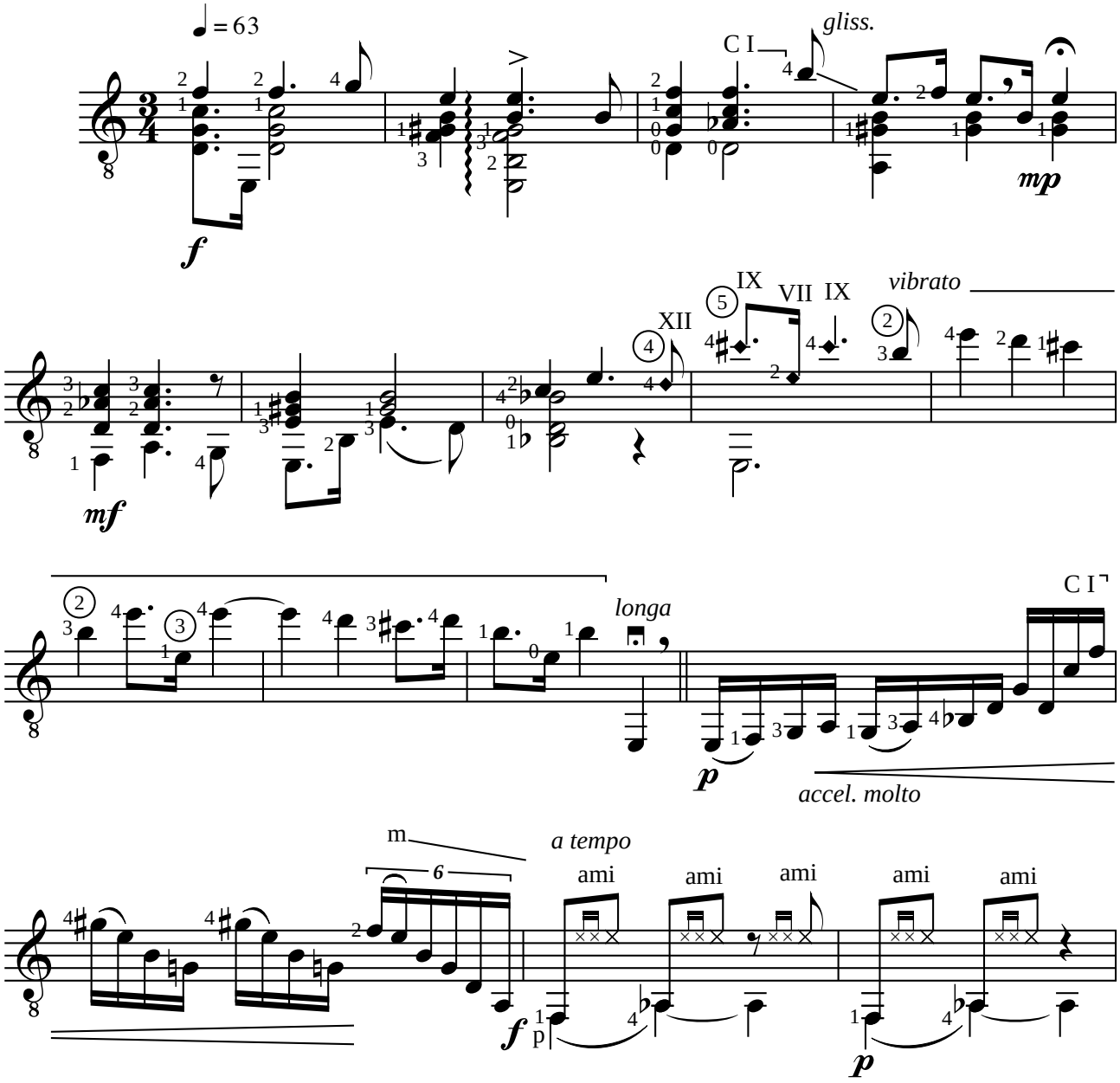

37
VII
41
V
II
45
II
II
II
49
54
XII
VII

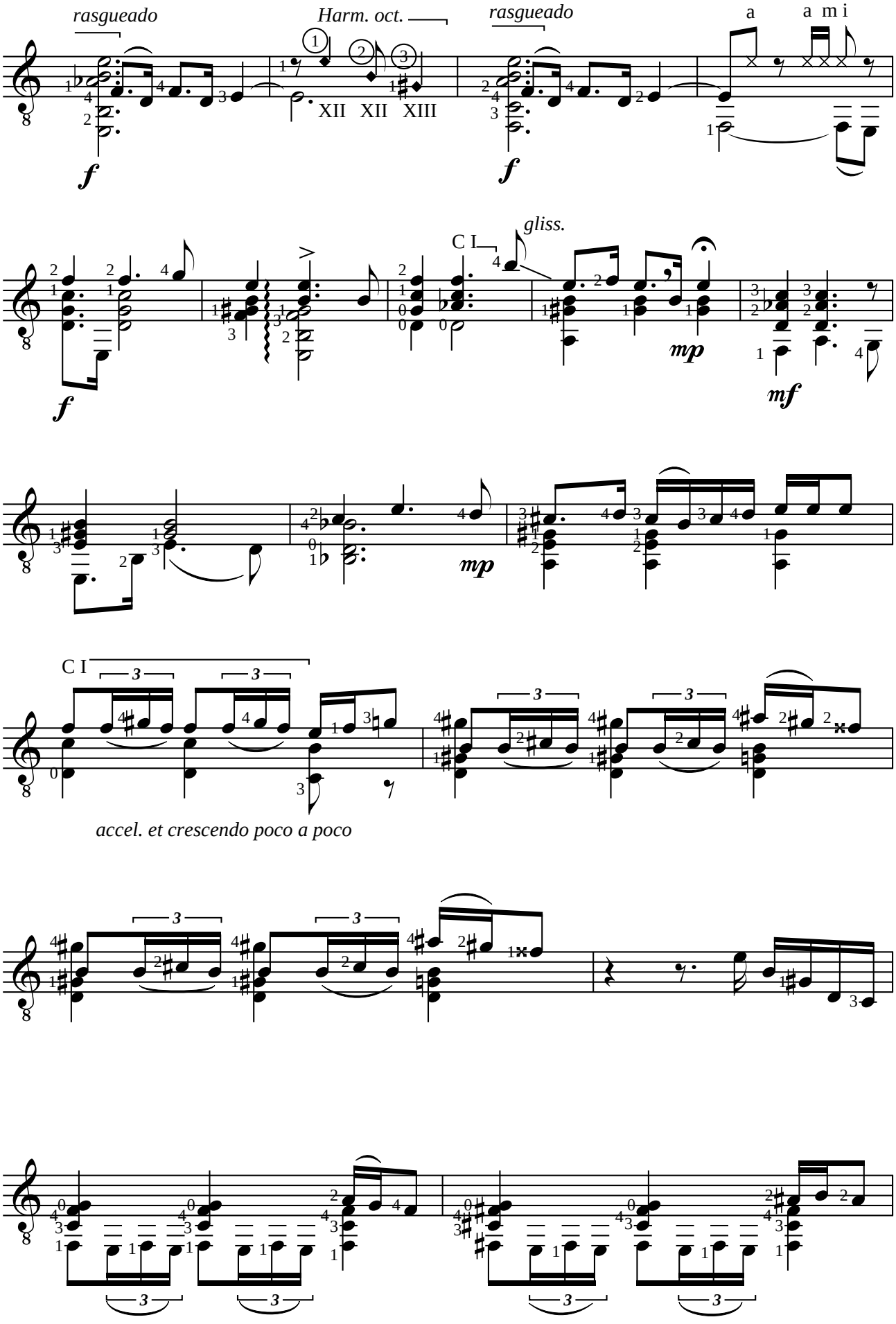
☑ Jean-François DELCAMP (1956)

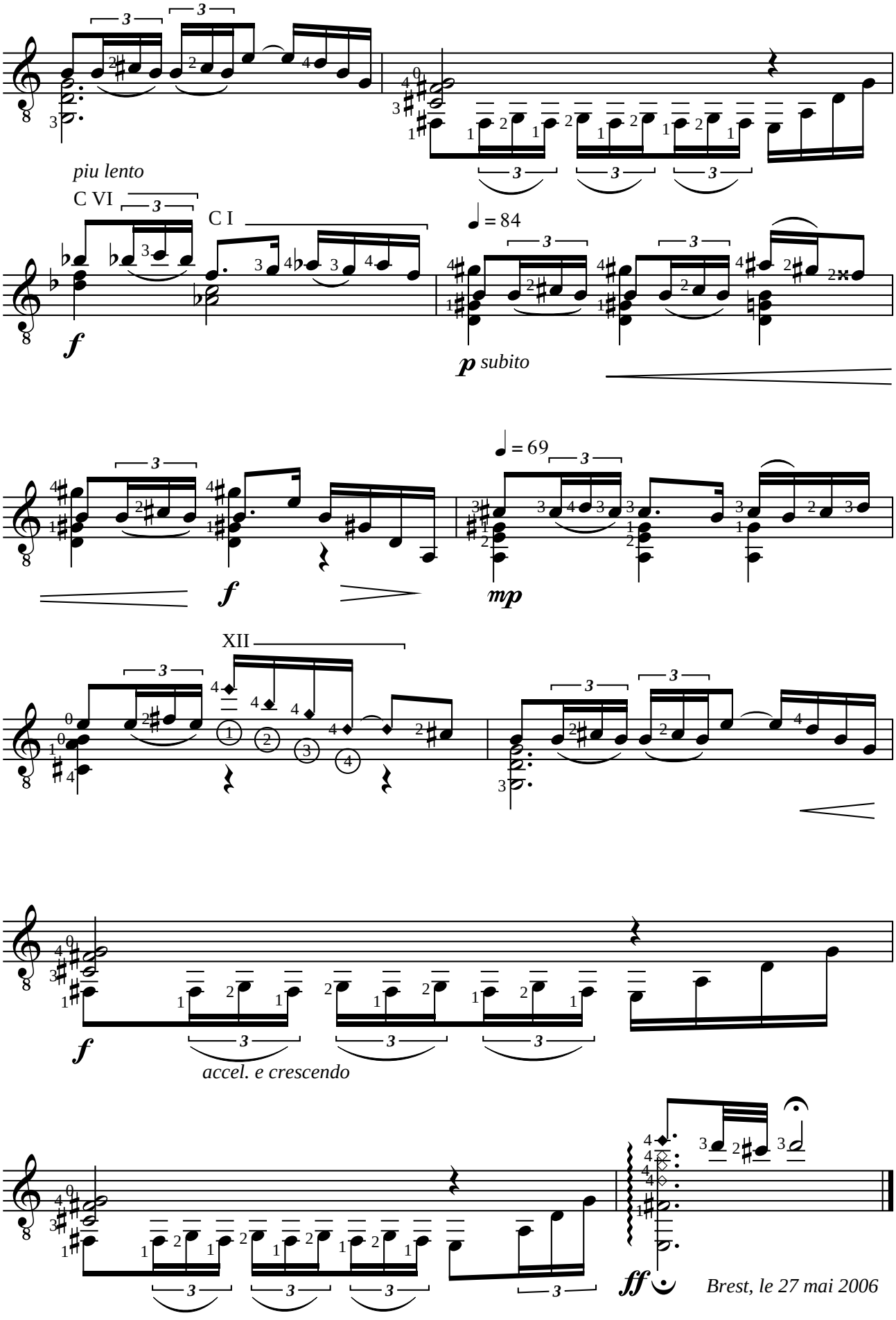
SATURDY

de "7 jours, 7 pièces"

Pour guitare




rasgueado
Harm. oct.
XII XII XIII
rasgueado
a
a m i
gliss.
C I
C I
accel. et crescendo poco a poco

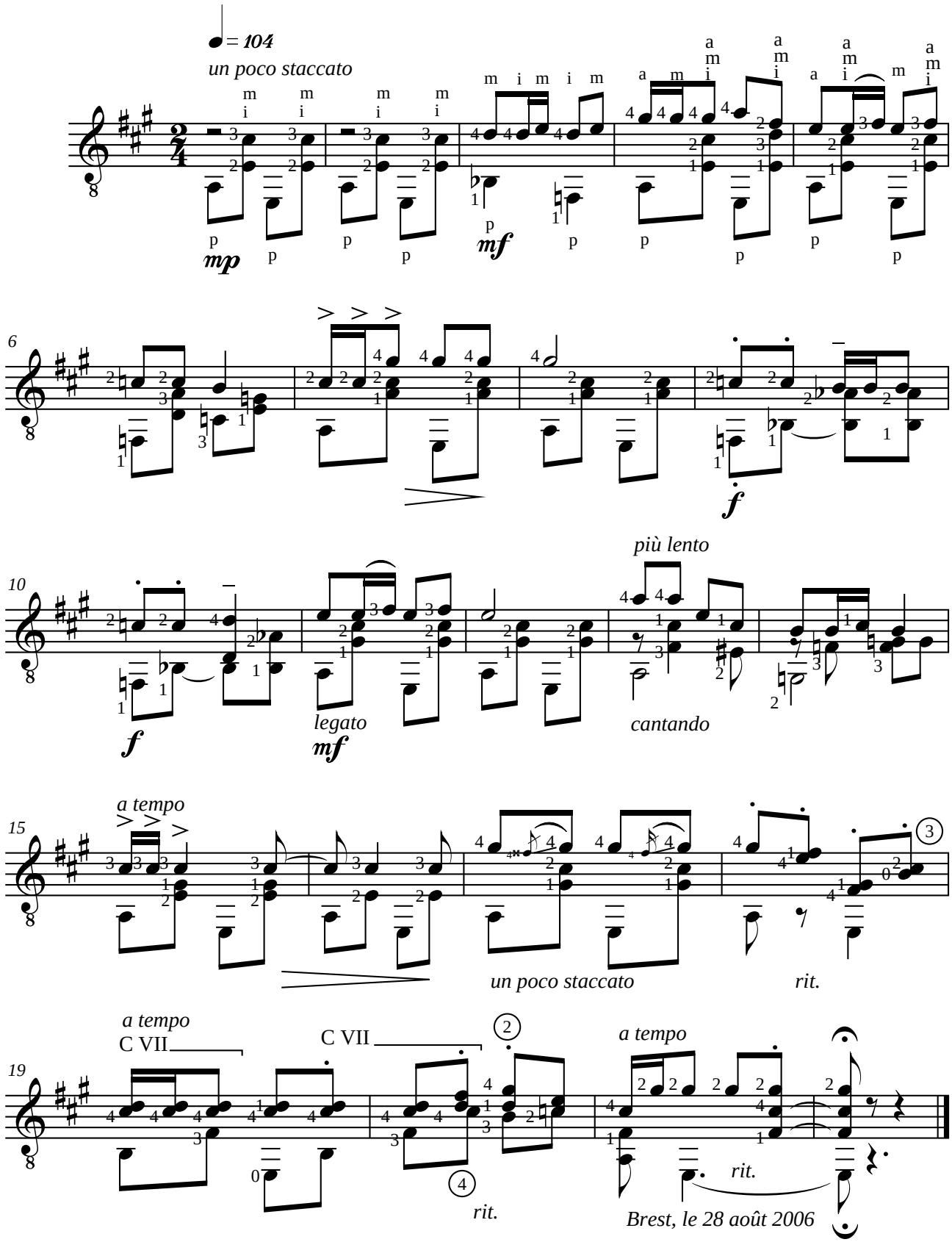

piu lento
C VI
C I
= 84
f
p subito
= 69
mp
XII
accel. e crescendo
ff
Brest, le 27 mai 2006

Jean-François DELCAMP (1956)

POLKA

à A C N

Pour guitare

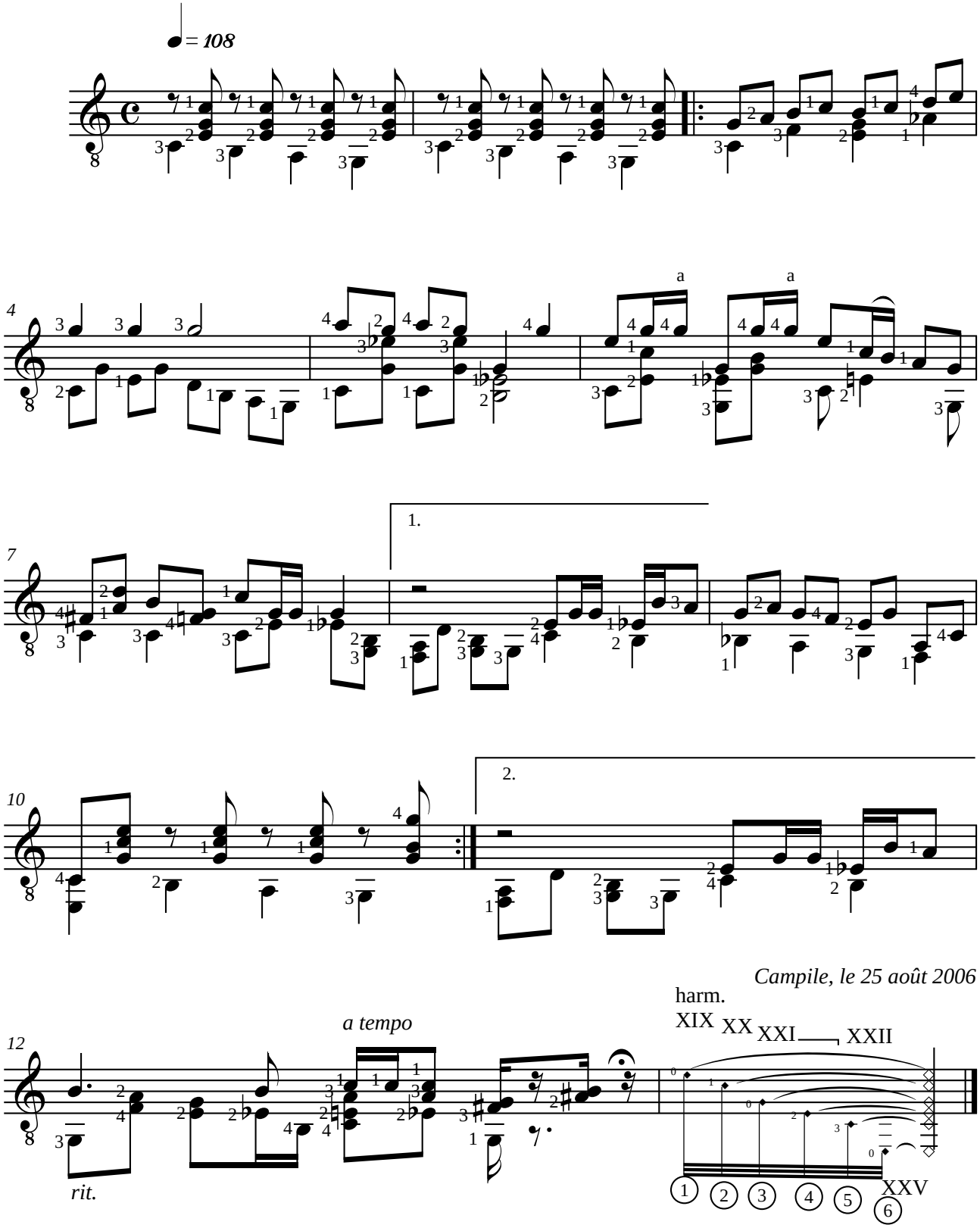


Jean-François DELCAMP (1956)

LA BOUTIQUE DU MAGICIEN DISTRAIT

à Sylvie ROLLIER

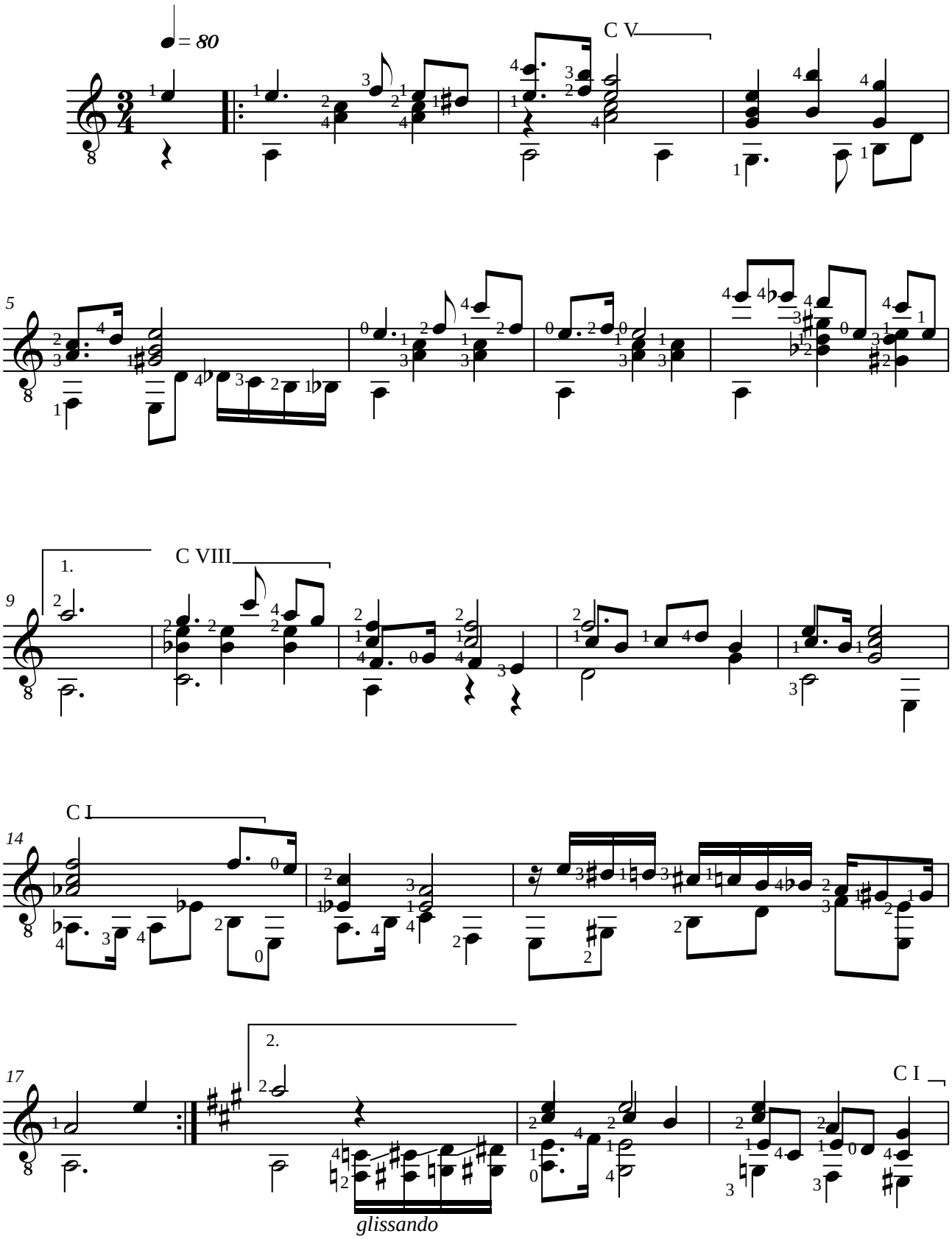
Pour guitare

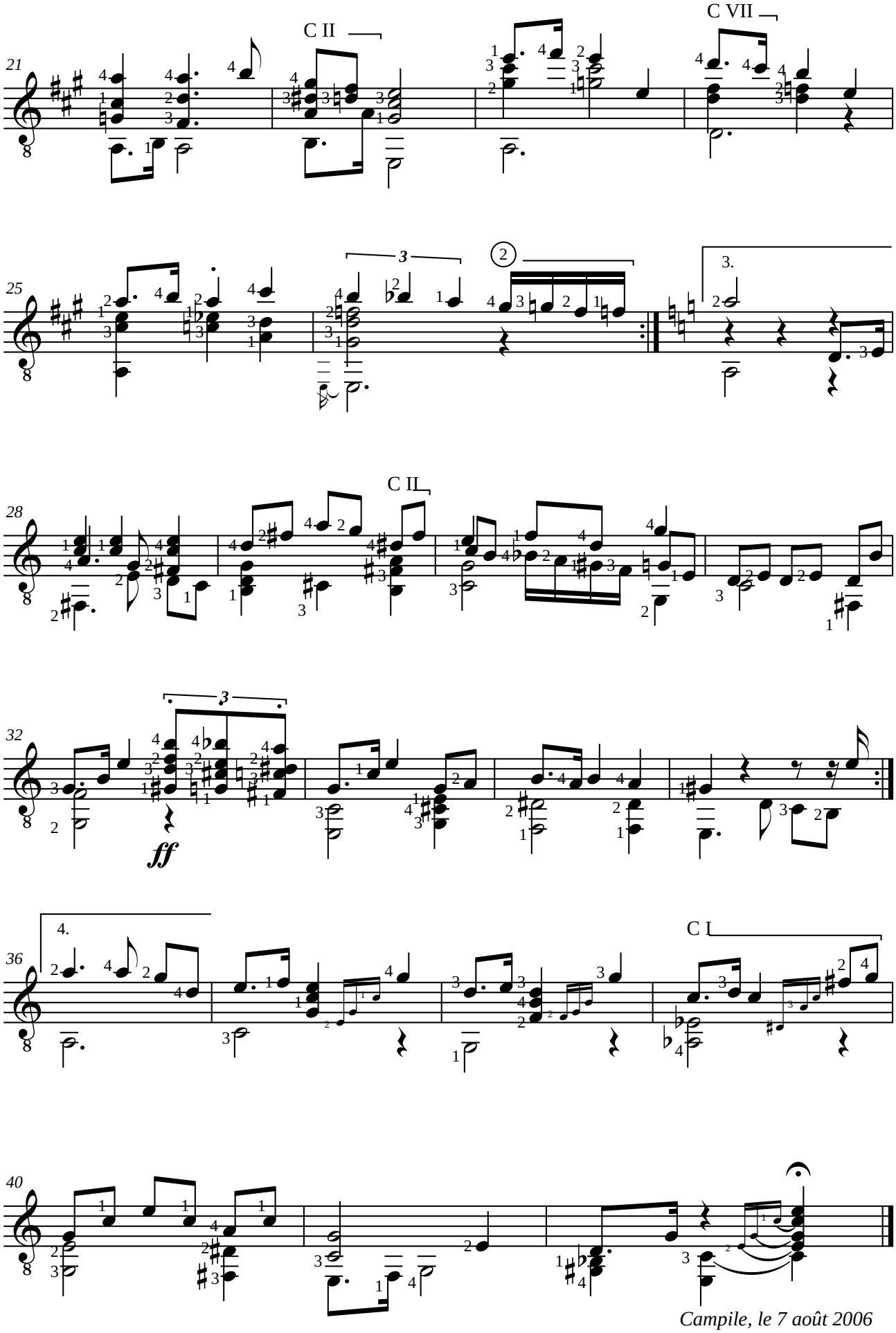


Jean-François DELCAMP (1956)
MAZURKZA en la mineur

à Marcel

Pour guitare





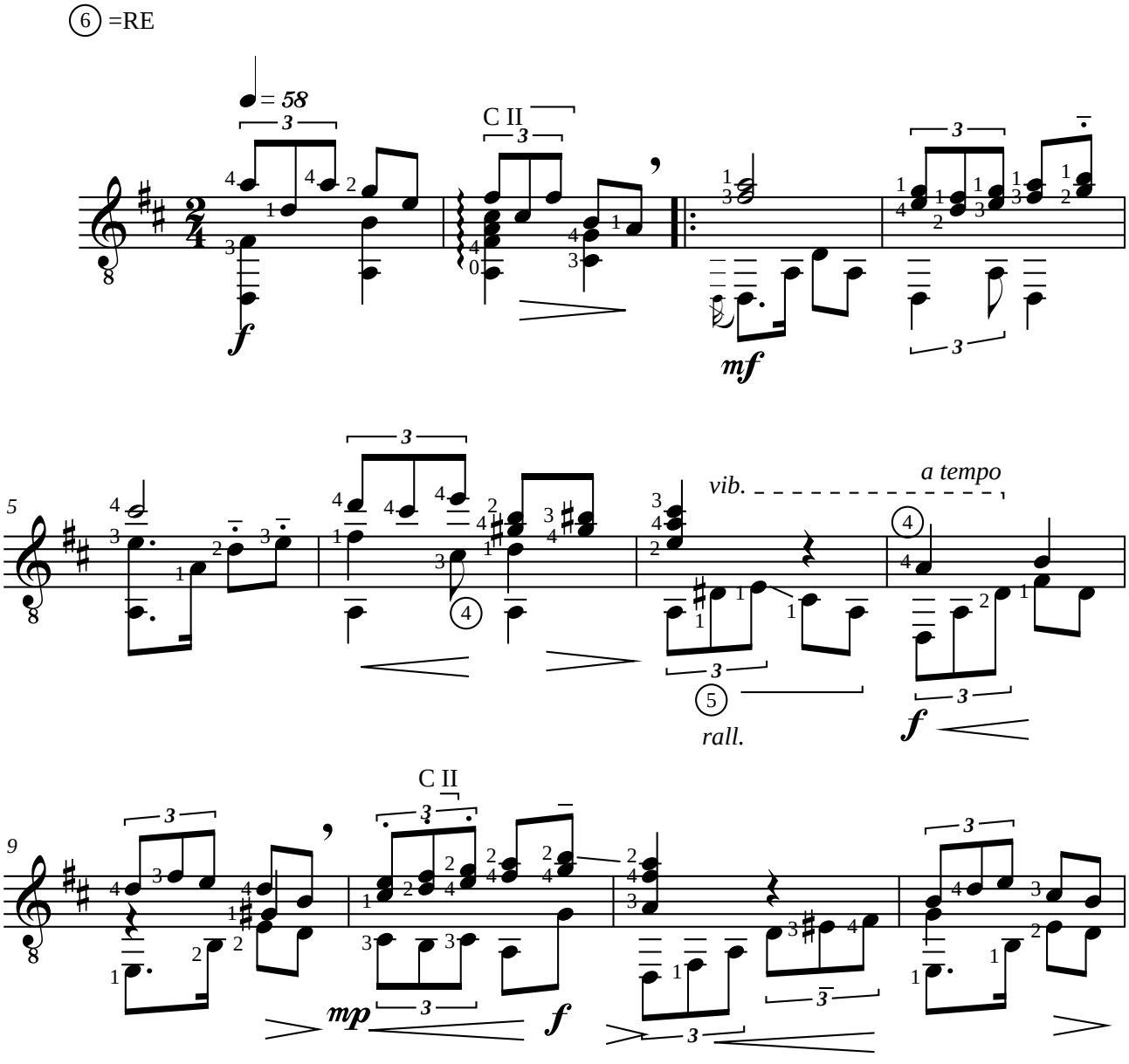
Campile, le 7 août 2006

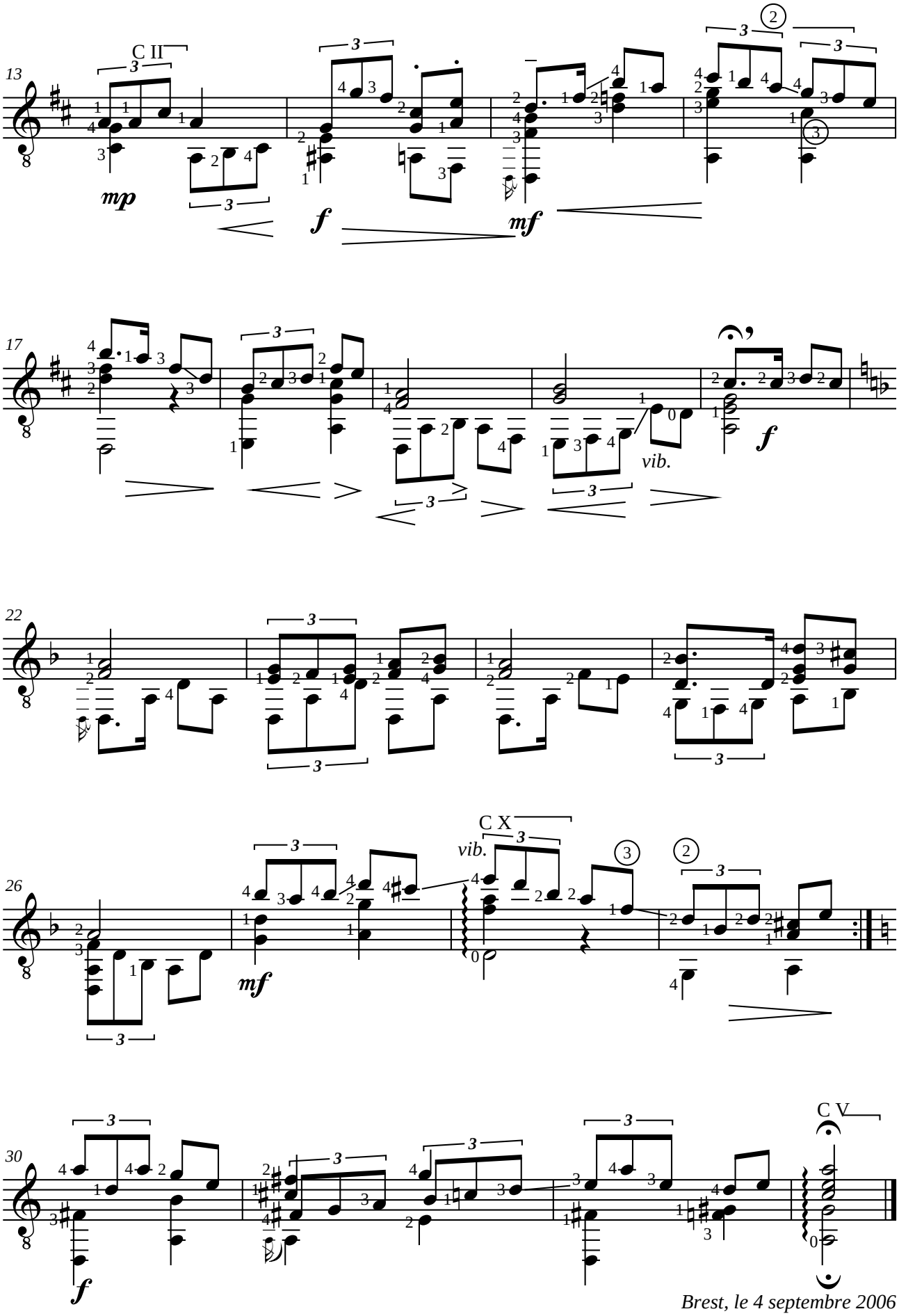
Jean-François DELCAMP (1956)

OR ET AZUR

à Woodibou

Pour guitare

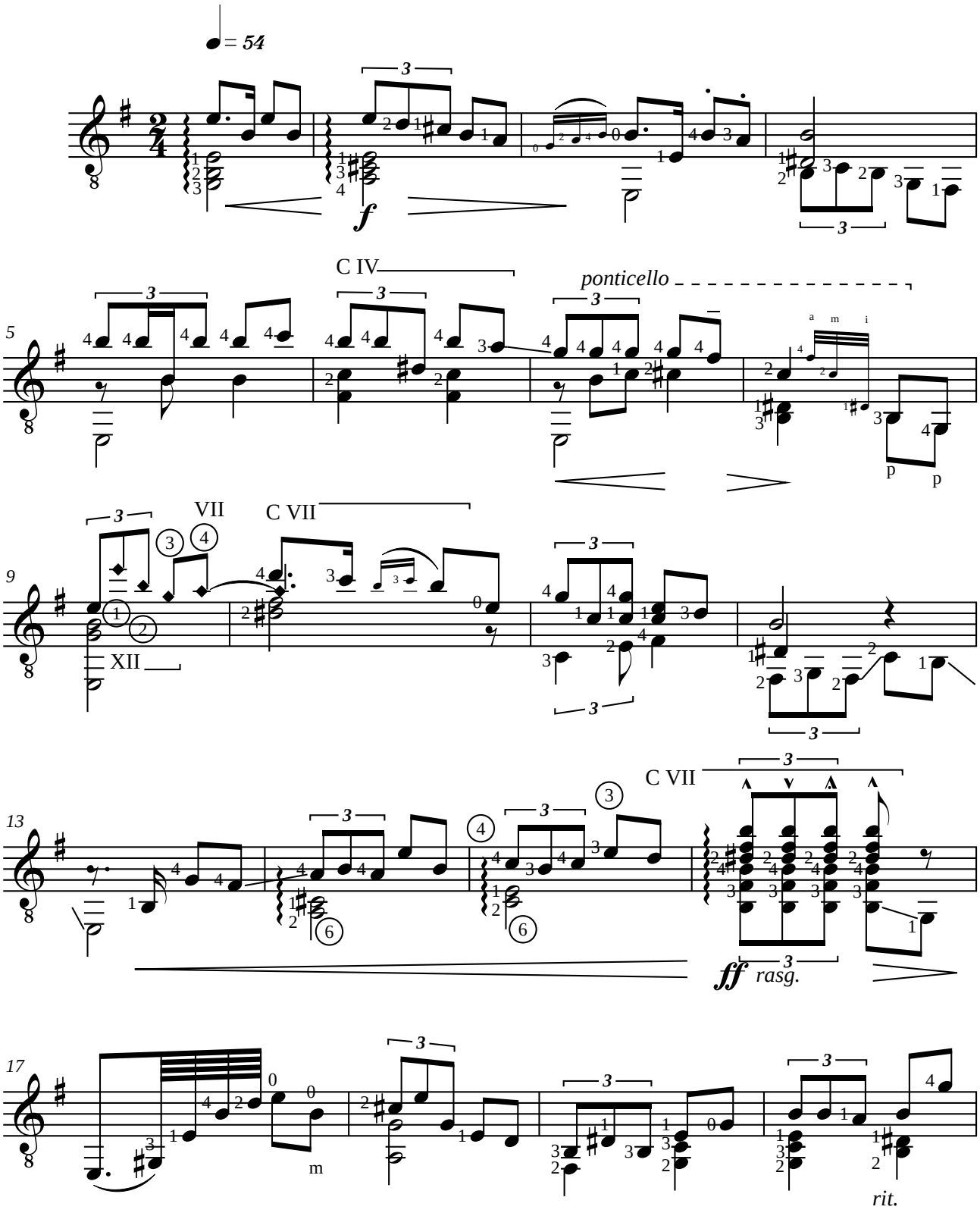


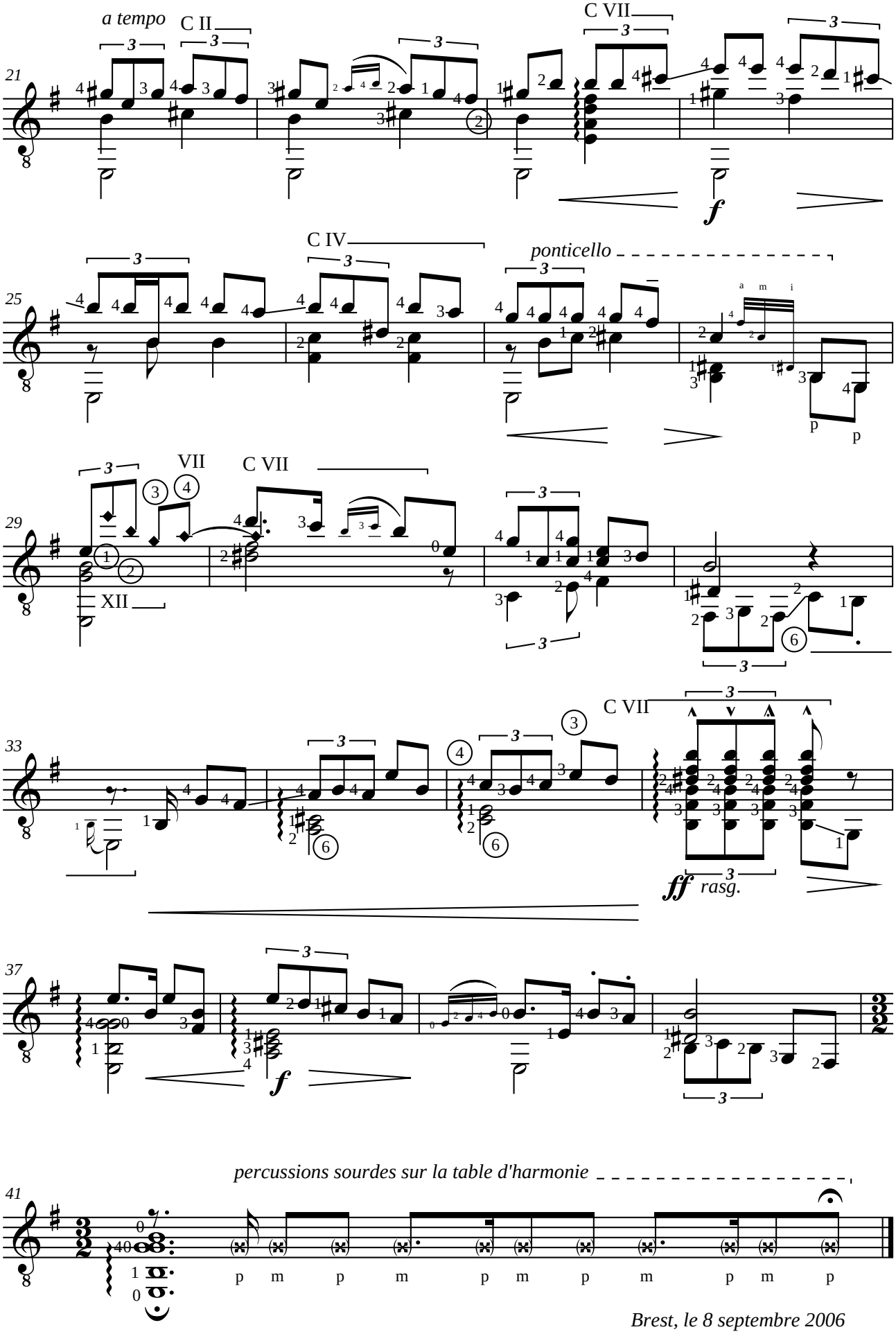


Brest, le 4 septembre 2006

Jean-François DELCAMP (1956)
TANGO en mi mineur
à Milonga

Pour guitare





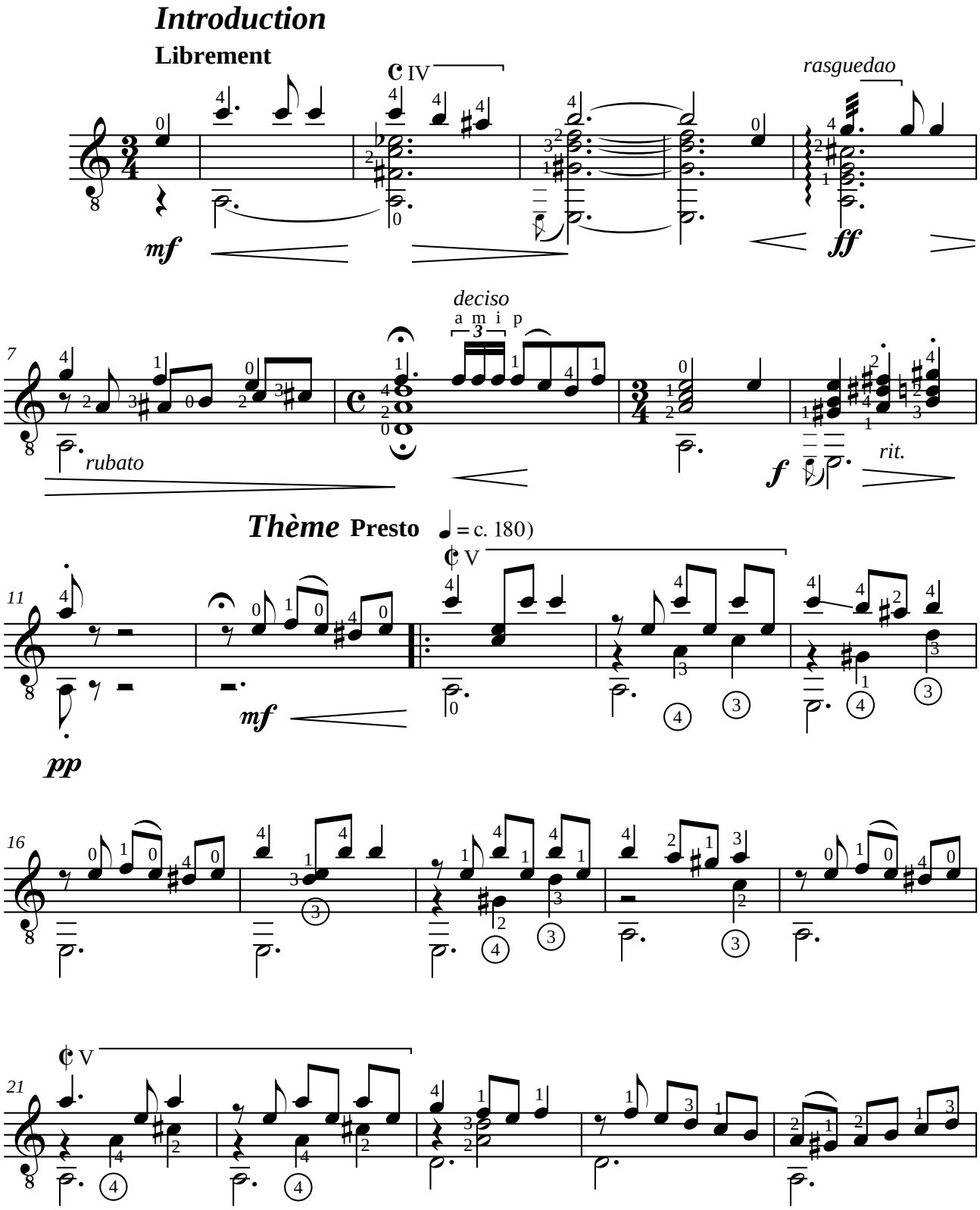
Brest, le 8 septembre 2006

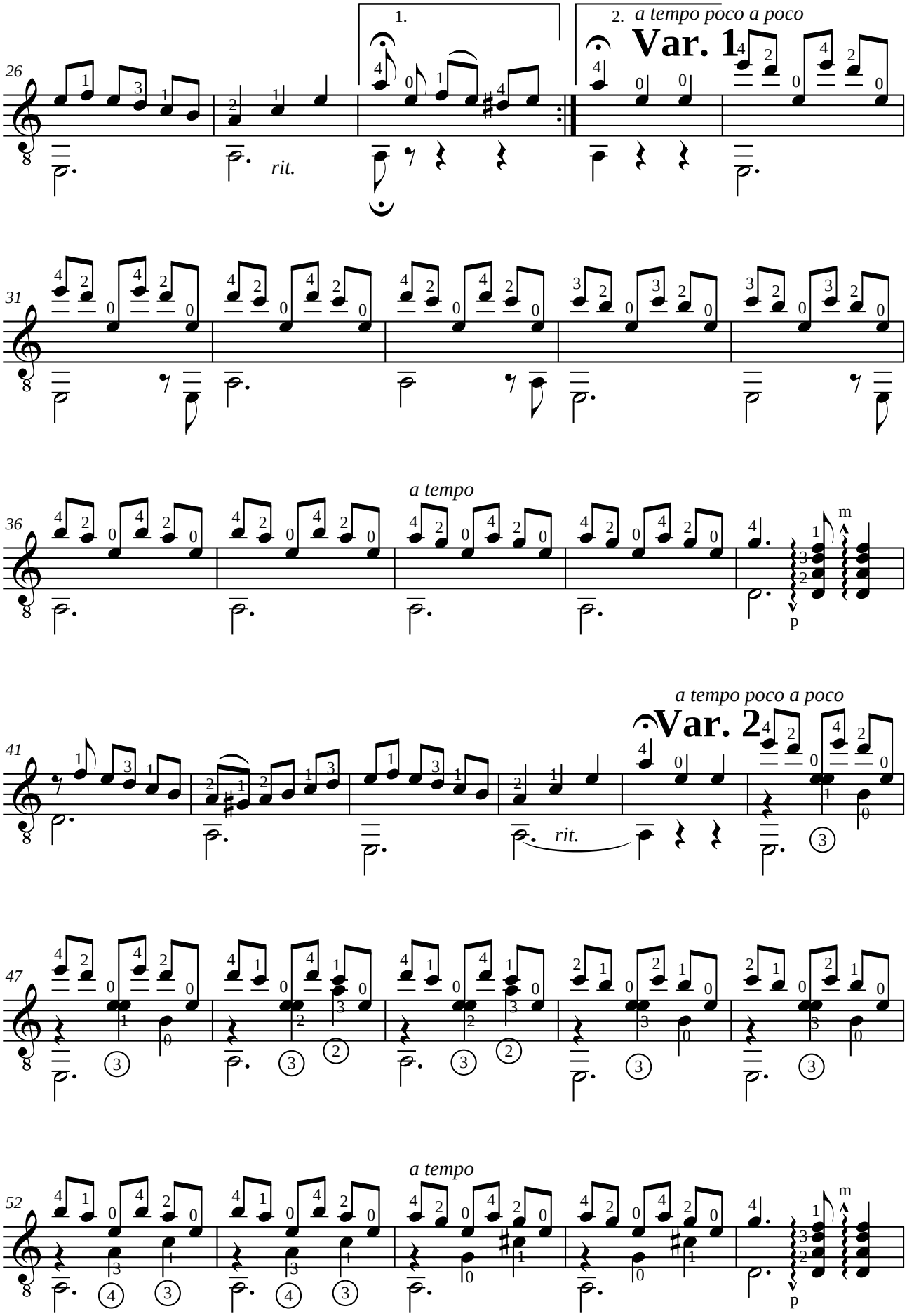
☑ Jean-François DELCAMP (1956)

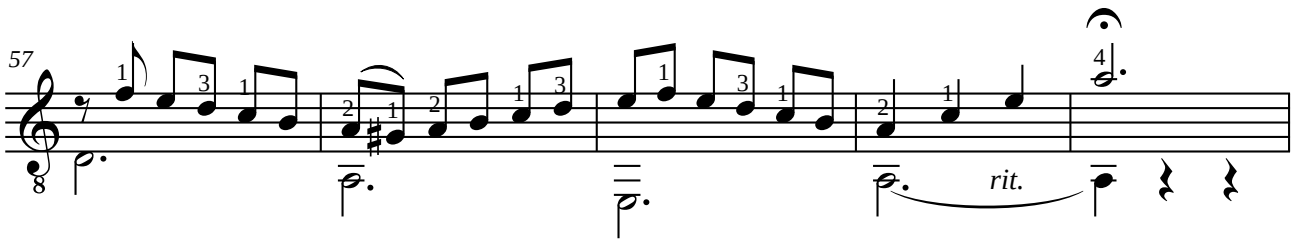
6 VARIATIONS SUR LA PARTIDA

à Ergonomix

Pour guitare

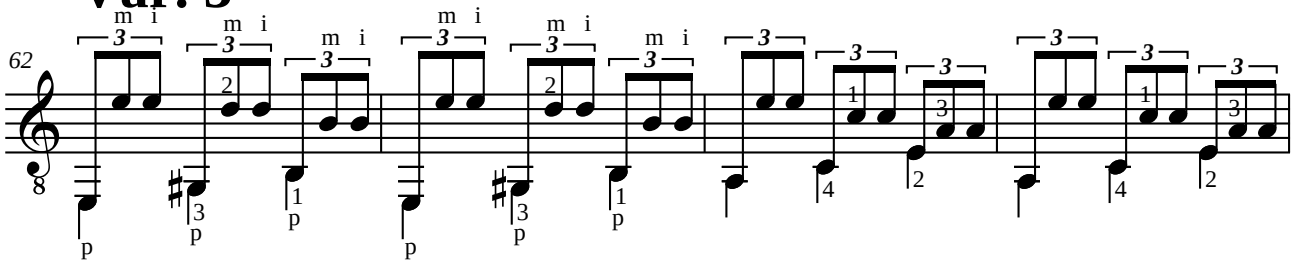


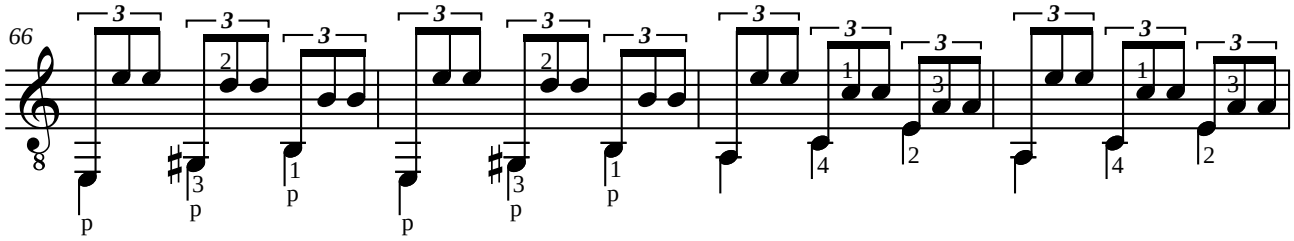

1.
2.
a tempo poco a poco
Var. 1
26
rit.
31
a tempo
36
m
p
a tempo poco a poco
Var. 2
41
rit.
47
a tempo
52
m
p

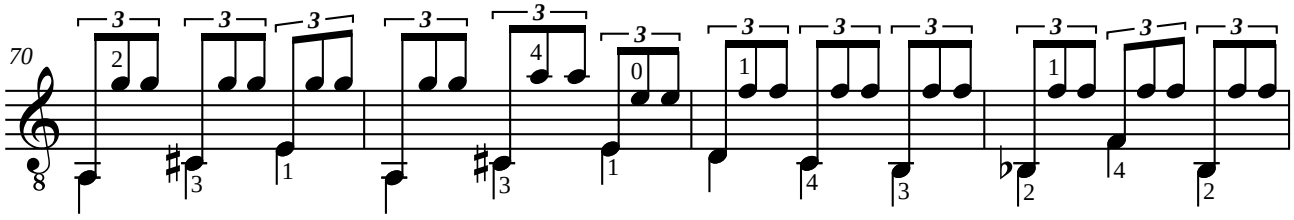


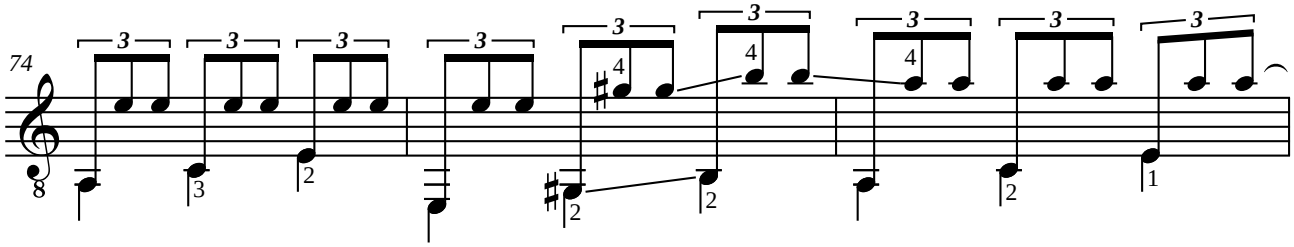
a tempo

Var. 3



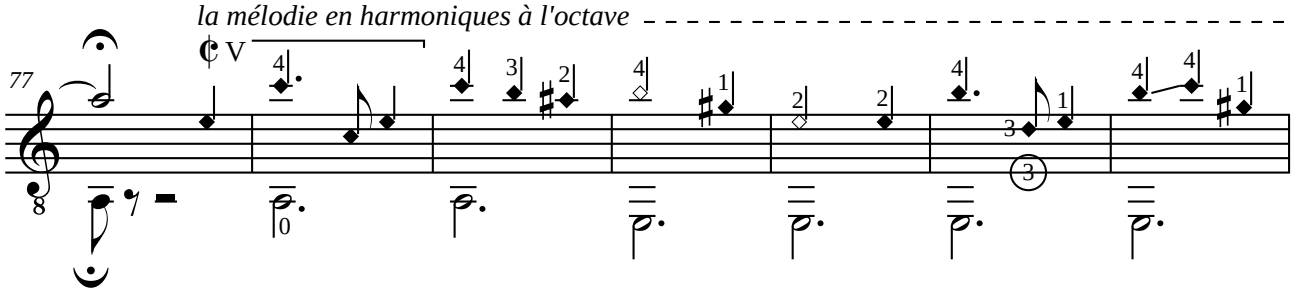


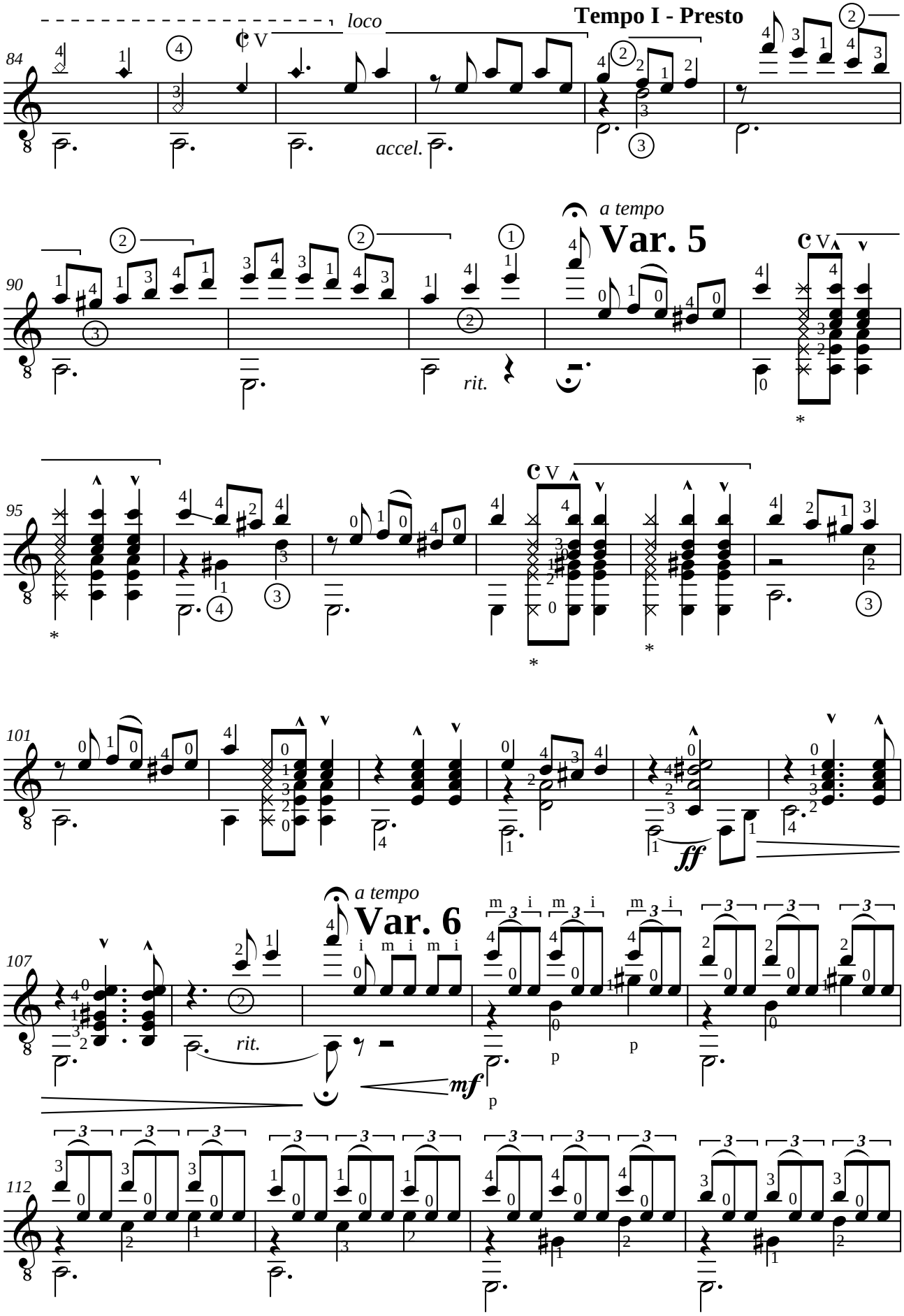




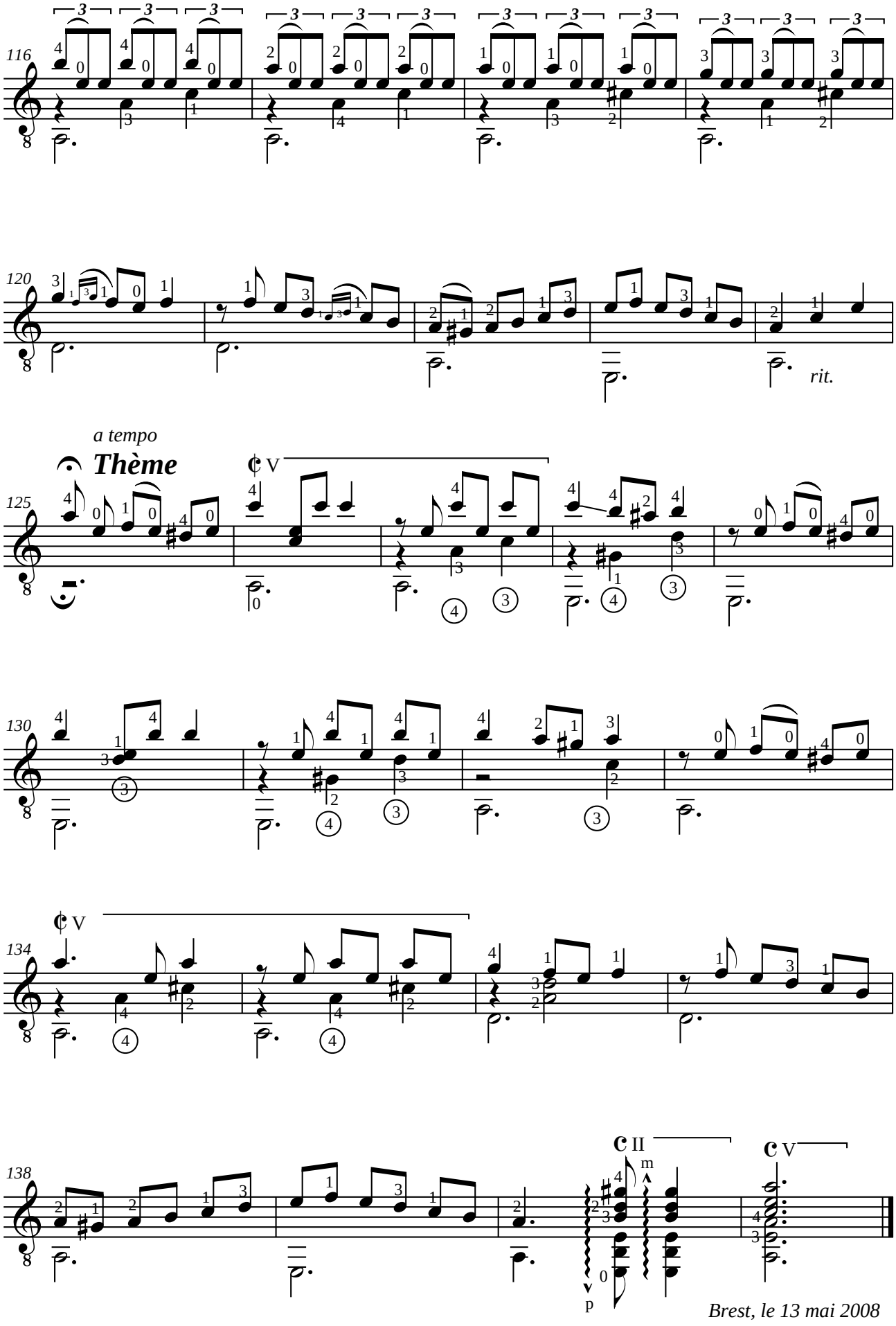
Allegro (♩=144) **Var. 4**

la mélodie en harmoniques à l'octave





** percussion de la main droite fermée sur les cordes au niveau de la rosace*



Brest, le 13 mai 2008

7

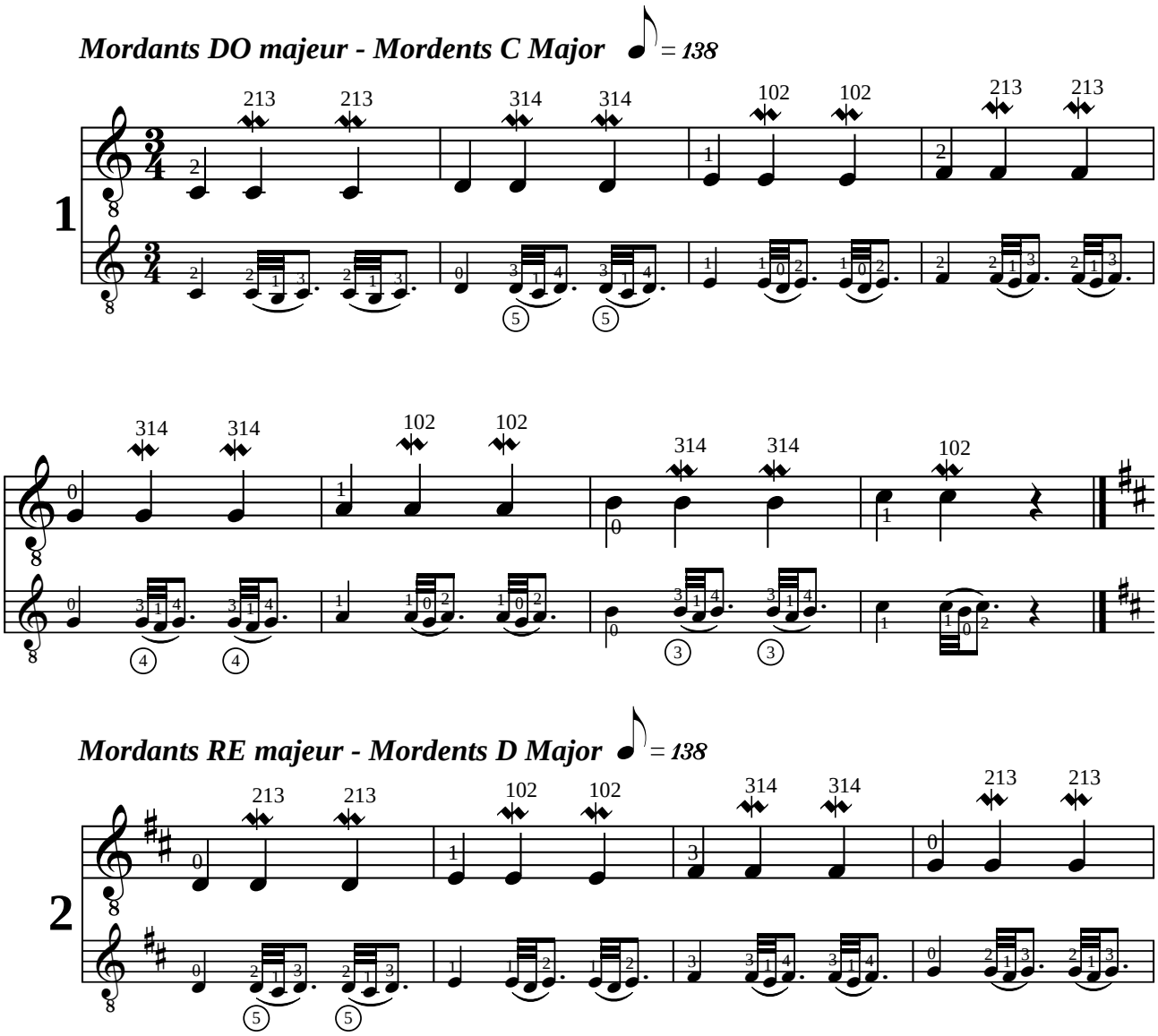
Classical guitar Exercices

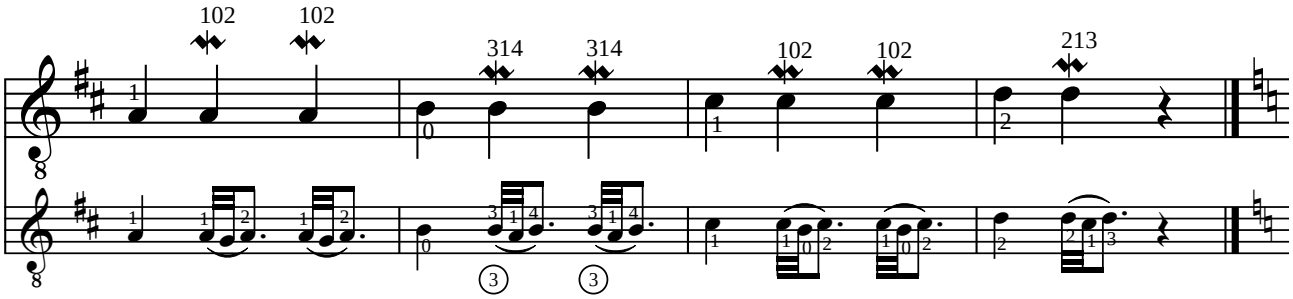
Jean-François DELCAMP (1956)
MORDANTS ET TRILLES SUR UNE CORDE
MORDANT AND TRILL ON ONE STRING

pour les oeuvres baroques

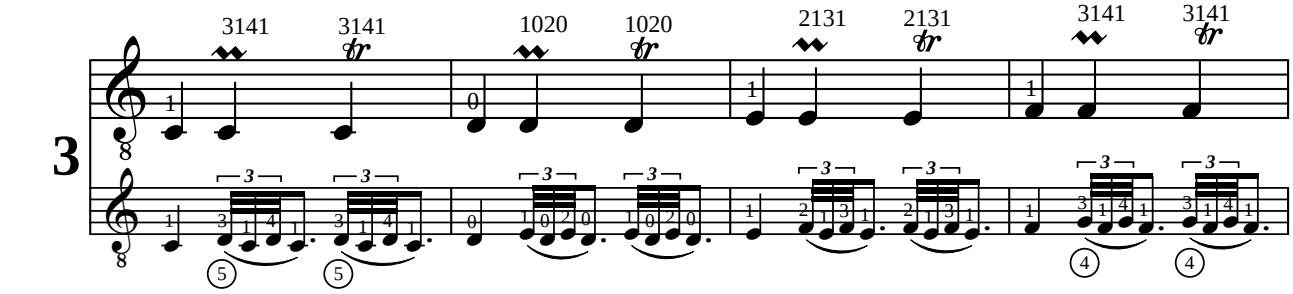
Pour guitare

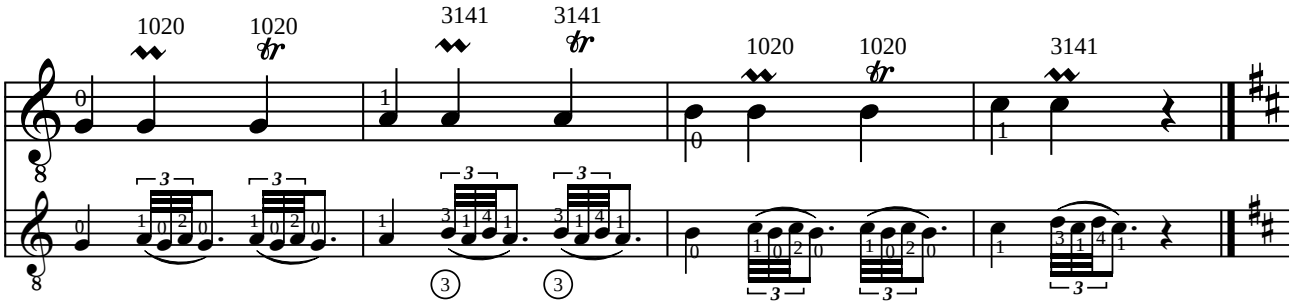
http://www.dolmetsch.com/musictheory23.htm



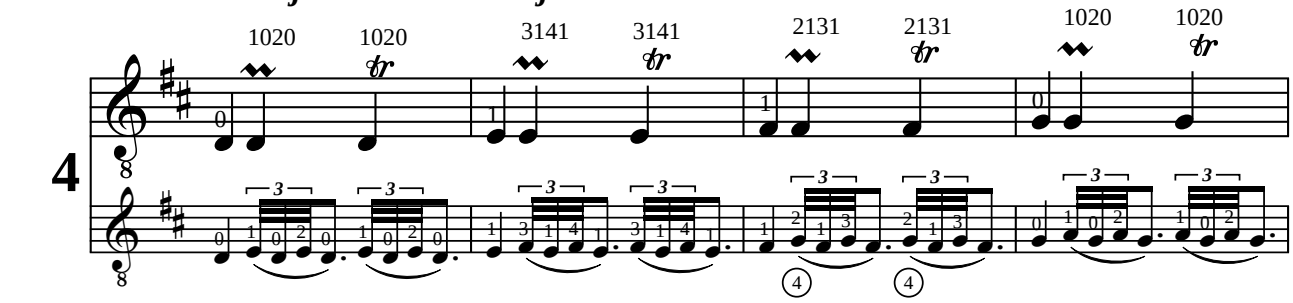


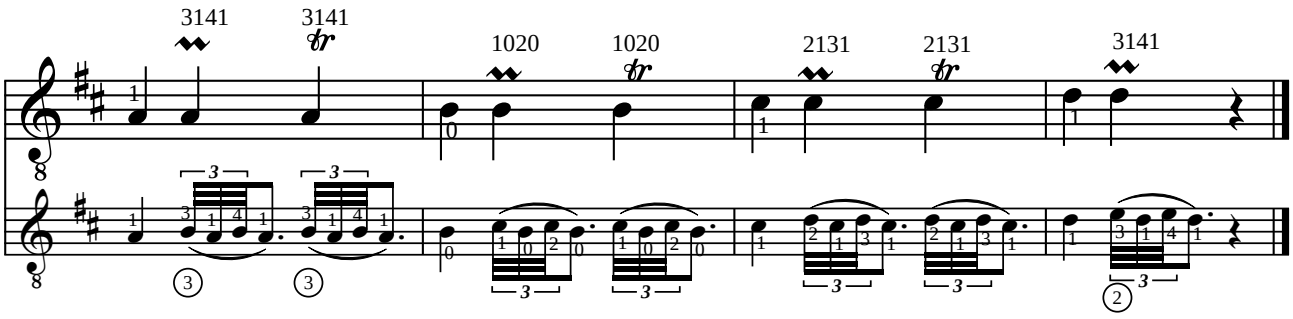
Trilles DO majeur - Trills C Major ♪ = 138





Trilles RE majeur - Trills D Major ♪ = 138



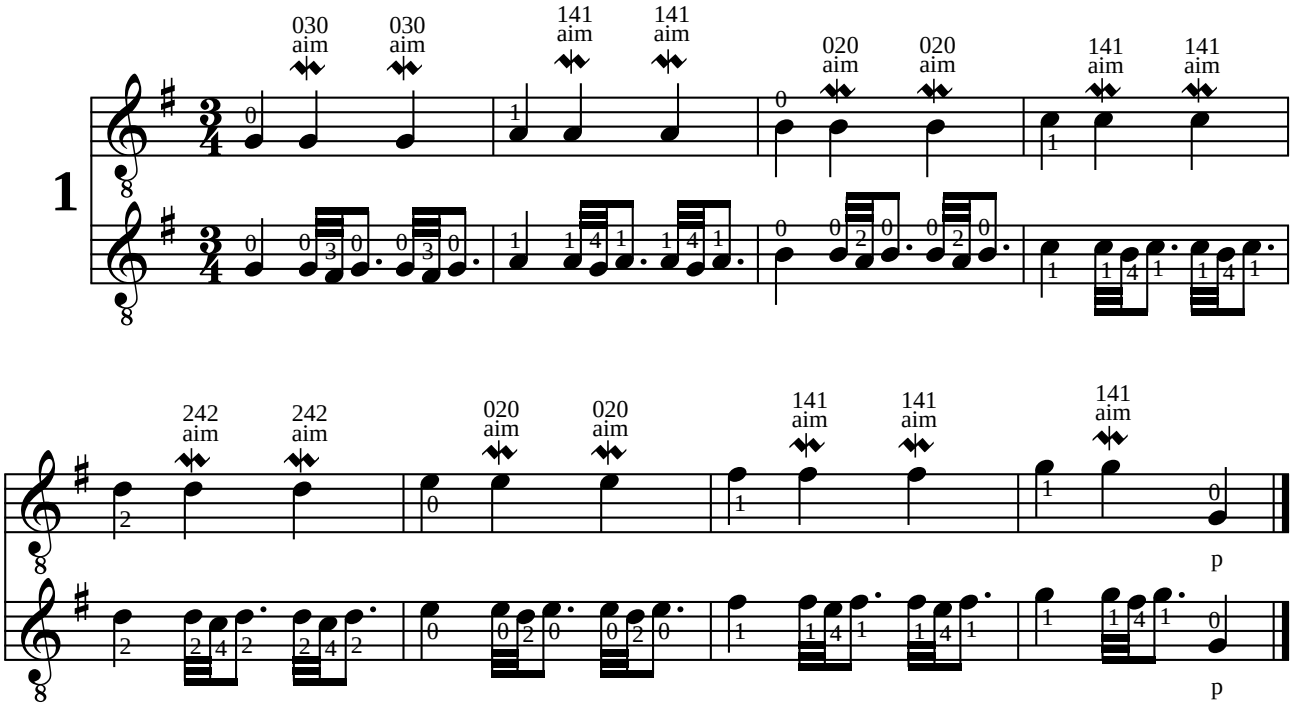


Jean-François DELCAMP (1956)
MORDANT ET TRILLE SUR DEUX CORDES
MORDANT AND TRILL ON TWO STRINGS

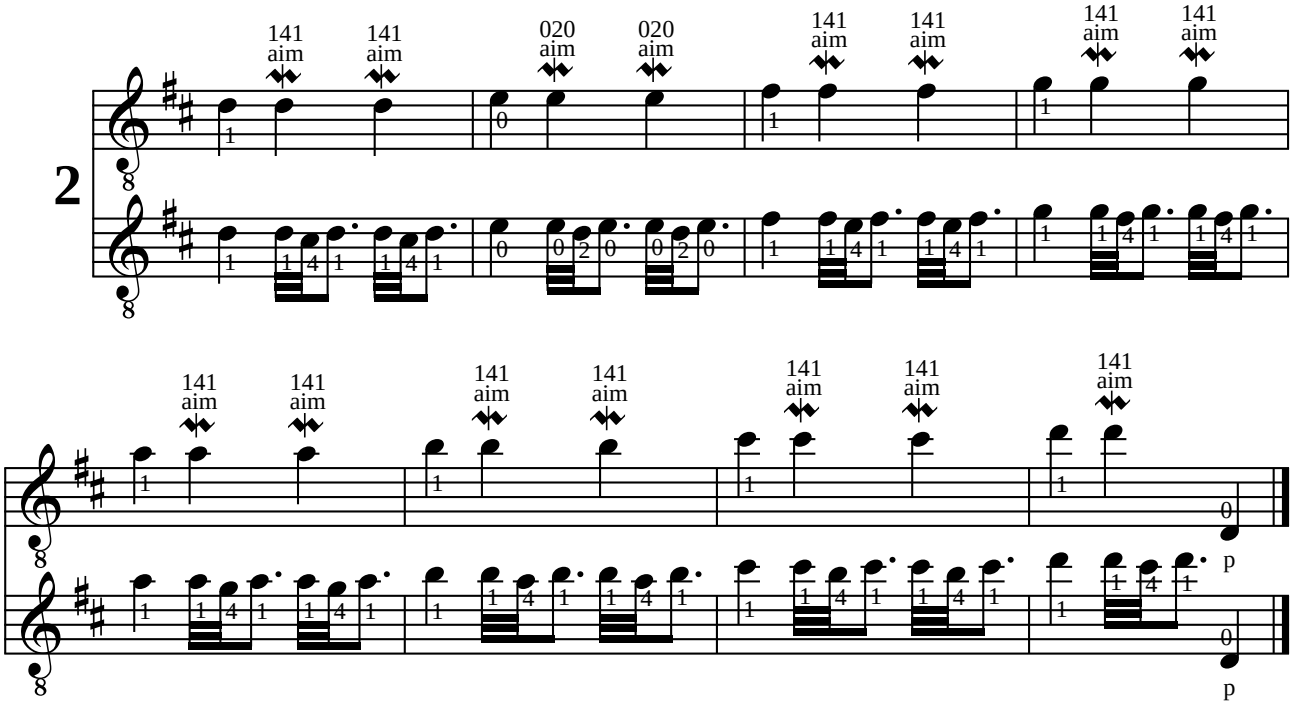
pour les oeuvres baroques

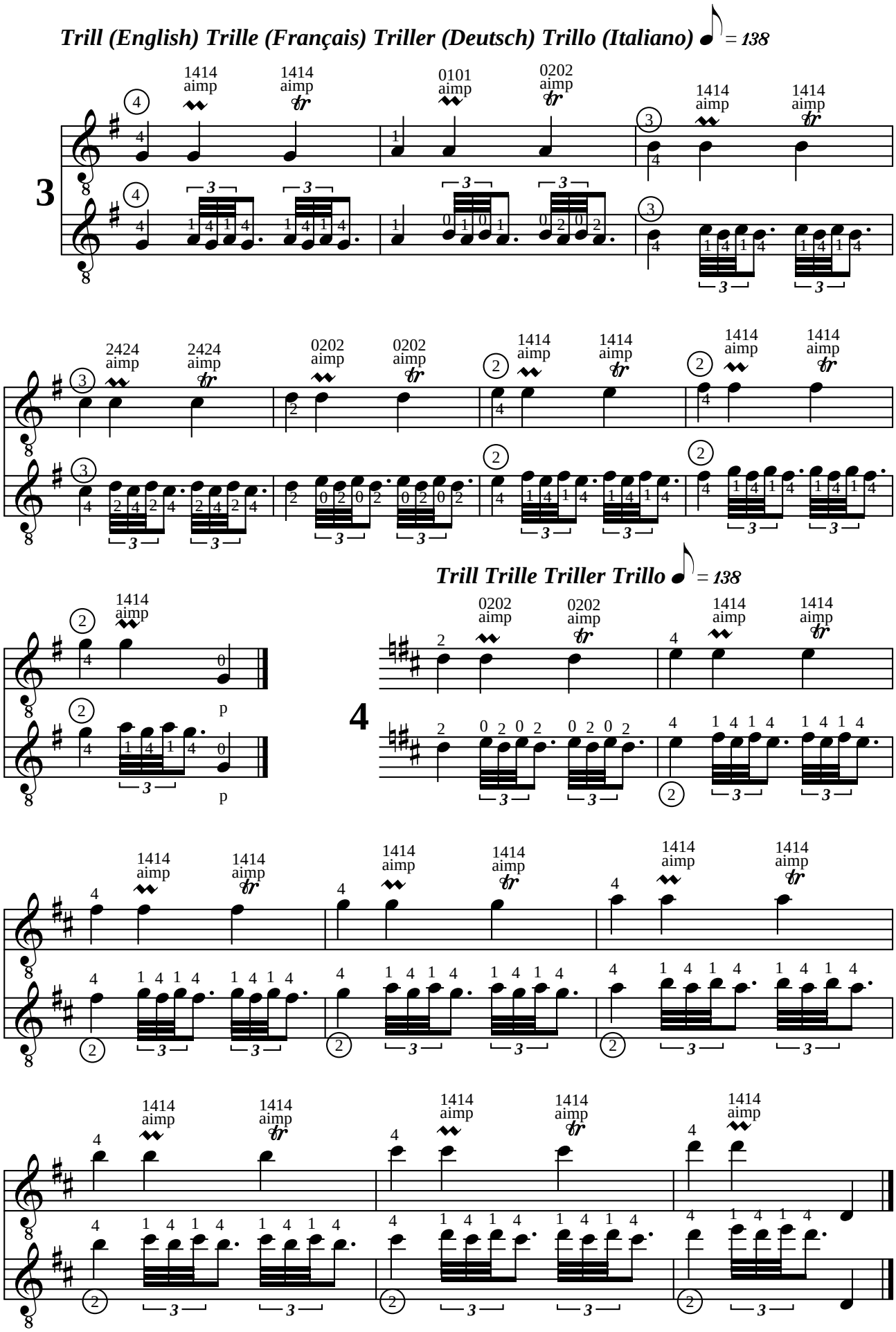
Pour guitare

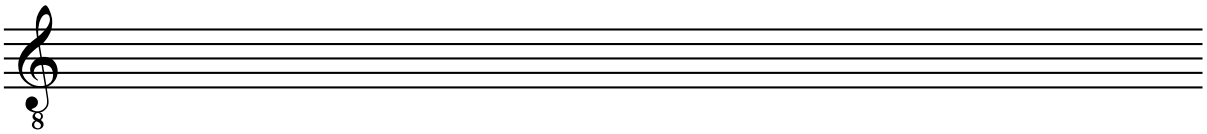
Mordent (English) Mordant (Français) Mordent (Deutsch) Mordente (Italiano) ♪ = 138

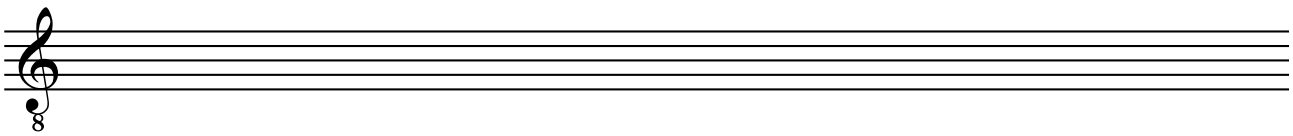


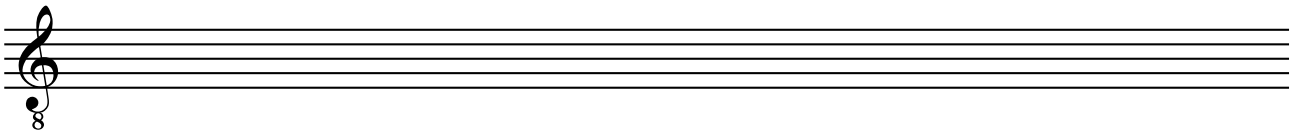
Mordent Mordant Mordent Mordente ♪ = 138

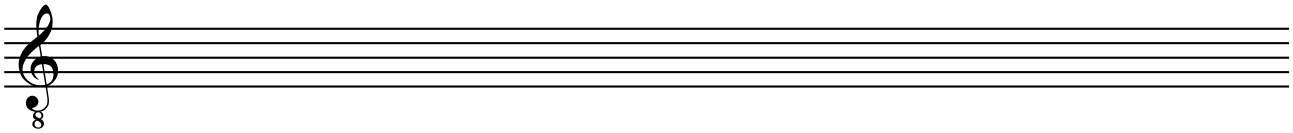


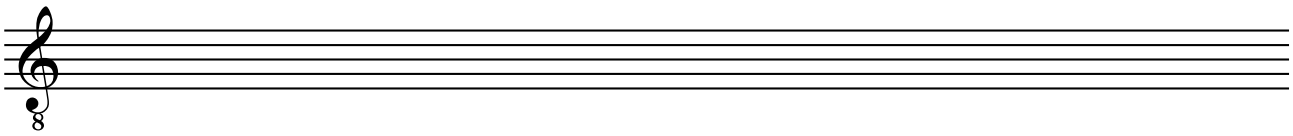

Trill (English) Trille (Français) Triller (Deutsch) Trillo (Italiano) = 138
3
1414 aimp
0101 aimp
0202 aimp
2424 aimp
Trill Trille Triller Trillo = 138
4
p

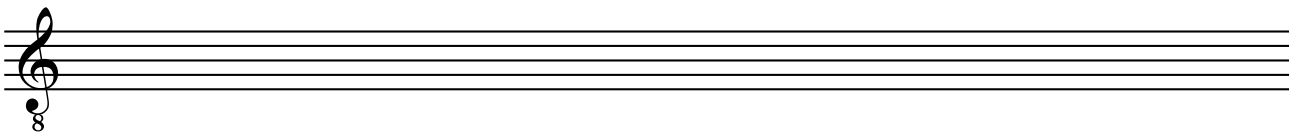


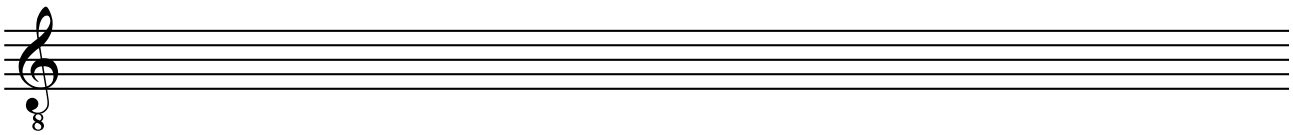


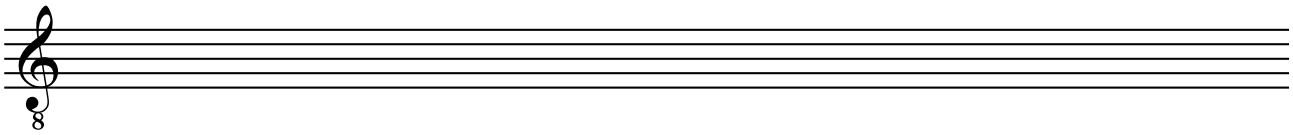












CATALOGUE DELCAMP.NET

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Volume D01 - Anonyme : A la claire fontaine - Ah ! Mon beau château - Ah vous dirais-je maman - Alouette, gentille alouette - Au clair de la lune - Cadet Rousselle - C'est la cloche du vieux manoir - Chanson Italienne - Danse anglaise - Danse villageoise - Donnes moi la fleur - Doucement, doucement - Fais dodo, colas mon p'tit frère - Frère Jacques - Good Morning to All - Il est minuit - J'ai du bon tabac - Jig - La bonne aventure - La Cucaracha - La tête bizarde - Le coucou - Lo, nous marchons sur un étroit chemin - London's burning - Lundi matin - Menuet en ré majeur - No le daba el sol - O bella ciao - Old Mac Donald - Quand j'étais chez mon père - Ricercar en la mineur - Savez vous planter des choux ? - Scarborough Fair - Sur le pont d'Avignon - Une souris verte - Valse Tyrolienne - Vent frais, vent du matin - Volt - Adrian Le Roy : Branles de Poictou n°2 et 4 - Gaspar Sanz : Villano - J. A. P. Schultz : Hymne - Joseph Küffner : Andantino [2] - Étude - Fernando Sor : Leçons opus 60 n°1, 2 et 3 - Dionisio Aguado : Valse - Antonio Cano-Curriela : Divertissement - Jean-François Delcamp : Accords - Arpèges - Bref n°1, 2 et 3 - Cordes à vide - Gammes de do majeur - Gamme de sol majeur - Gammes en tierces et liaisons - Polyphonie - Sol-la-si-do.

Volume D02 - Anonyme : Atoye - Irish Tune - Pavane - Volt - Canario - Danse Brandbourgeoise - Danse d'Avila - Que ne suis-je la fougère - Danse - Écossaise - Dans les jardins d'mon pere - A canoa virou - Red river valley - Hans Judenkönig : Christ ist erstanden - Thoinot Arbeau : Pavane - Adrian Le Roy : Branle de Poictou n°3 - Emmanuel Adriaenssen : Branle - Gaspar Sanz : Mariona - La Tarentella - Dance de las hachas - Villano - Otro villano - Batalla - Torneo - John Anton Logy : Gigue - Johann-Philipp Krieger : Menuet - Henry Purcell : Menuet - Johann Sebastian Bach : Menuets BWV 1007 - Ferdinando Carulli : Sautillante - Arpeggi - Valse - Allegretto - Ecossaise - Rondo - Fernando Sor : Andante n°1 opus 44 - Allegretto n°2 opus 44 - Leçons opus 60 n°4, 5, 6, 8, 9, 10 et 15 - Mauro Giuliani : Écossaise - Juan Bobrowicz : Danse - Franz Gruber : Stille Nacht - Joseph Meissonnier : Andante - Matteo Carcassi : Andante - Sauteuse - Felix Horetzky : Amusement - Stephen Collins Foster : Oh! Susanna - José Ferrer Y Esteve : Ejercicio n°6 - Jean-François Delcamp : Carnet de notes n°2 - Soleares - Malagueña - Petit Boogie - Exercices : Eteinte des résonances - Extensions - Gammes - Liaisons - Arpèges - Cejilla.

Volume D03 - Anonyme : Greensleeves - Gwin ar c'hallaoued - Maro Pontkalleg - Passemeze - Valse en sol - Vidalita - Welscher tanz - O cravo e a rosa - Carnavalito - Samba lele - Nesta rua - Adrian Le Roy : Branles de Bourgogne n° 1, 3 et 9 - Santino Garsi da Parma : Correnta - Francis Cutting : Packington's Pound - Gaspar Sanz : Españoleta - Las hachas - Canciones - Clarin de los mosqueteros - Clarines y trompetas - Dos trompetas - Gallarda - La Buelta - La Coquina Francesa - La Garzona - La minima de Portugal - La Miñona de cataluña - Lantururu - Le Esfacheta de Napoles - Paradetas - Pavana - Rujero - Dance de las hachas - Saltaren - Folias - Jacaras - Johann Kaspar Fischer : Gavotte - Turlough O'Carolan : Brian Boru's March - Michel Corrette : Aux armes camarades - Ramonez-ci ramonez-là - Joseph Haydn : Menuet - Ferdinando Carulli : Andante - Arpeggi - 4 Valses - Antonio Nava : Valse - Fernando Sor : Exercice n°1 et 2 opus 35 - Leçon n°1 opus 31 - Leçons opus 60 n°7, 11, 12, 13 et 14 - Valse n°1 opus 48 - Dionisio Aguado : Egercicios n°4 et 7 Op.6 - Ejercicio n°4 - Leccion n°13, 15 et 19 - Menuet - Matteo Carcassi : Allegretto - Andantino - Marche - Valse - José Ferrer Y Esteve : Ejercicio n°9 - Jean-François Delcamp : Tango - Malagueña fácil - Avec la gamme pentatonique - Novelette n°1 - Novelette n°2 - Exercices : Accords - Arpèges - Cejilla - Eteintes des résonances - Extensions - Gammes - Legato, staccato - Liaisons - Mordants et trilles - Glissando.

Volume D04 - Anonyme : Se io m'accorgo ben - Lu primm'ammore - Le blues - The sick tune - Don Luys Milán : Pavanes n° I, - II, III et V - Diego Pisador : Pavana - Guillaume Morlaye : Galliarde - Pietro Paulo Borrono da Milano : Peschatore che va cantando - Adrian Le Roy : Almande - Branles de Bourgogne n° 1 et 5 - John Dowland : Mistris Winters Jumpe - Orlando Sleepeth - Gaspar Sanz : Matachin - Zarabanda - Villanos - John Anton Logy : Aria - Capriccio - Sarabande - Gigue - Menuet - Robert de Visée : Menuet - François Campion : Prélude - Johann Sebastian Bach : Menuets BWV 1008 - Giuseppe Antonio Brescianello : Capriccio - Menuet - Johannes Fr. Whilh. Wenkel : Musette - Leonhard Von Call : Adagio - Ferdinando Carulli : Andantino - Rondo - Fernando Sor : Exercices opus 35 n°13, 17 et 22 - Valse - Leçons opus 60 n°17 et19 - Mauro Giuliani : Etude - Valse - Allegretto - Niccolò Paganini : Le Streghe - Dionisio Aguado : Valse - Matteo Carcassi : 2 valses - Johann Strauss : Idyllen - Lockvögel - Johann Kaspar Mertz : Valse - Napoléon Coste : Barcarolle - Francisco Tárrega : Preludio pentatonica - Estudio en mi - Preludio sobre los gruppetos - Preludio en la - Estudio ostinato - Andantino - Julio Salvador Sagreras : Maria Luisa - Jane Domingos Semenzato : Chôro Divagando - Jean-François Delcamp : Venusdi - Carnet de notes n°5 - Novelette n°3 - Stéphanie Foret : Breutonneuse - Ludovic-Alexandre Morin : Petite étude - Giorgio Signorile : Summer souvenir - Fausto Bottai : The dream of the sad minstrel - Exercices : Eteinte des résonances - Liaisons - Mordants et trilles - Arpèges - Gammes - Cejilla - Extensions.

Volume D05 - Luys de Narváez : Cancion del Imperador - Guardame las vacas - Fantaisies 10 et 12 - Tres diferencias - Hans Neusiedler : Wascha mesa - Alonso Mudarra : Romanesca I - Gallarda - Adrian Le Roy : Branle de Bourgogne n° 2 - Giulio Cesare Barbetta : Moresca detta le canarie - Santino Garsi da Parma : Ballo del serenissimo Duca - Anonyme : Bianca fiore - Saltarello - John Dowland : Lady Laiton's almain - Jean Baptiste Besard : Ballet - Robert Johnson : Alman VII - Gaspar Sanz : 2 Canarios - Preludio - Pavanas por la D - François Campion : Prélude - Gigue - Santiago de Murcia : Prélude - Allegro - Johann Sebastian Bach : Menuet Anh. 132 - Prélude BWV 1007 - Giuseppe Antonio Brescianello : Allegro - François de Fossa : Campanella - Fernando Sor : Etude opus 6 n°5 - Valse opus 13 - Leçon opus 31 n°21 - Exercice opus 35 n°8 - Leçon opus 60 n°18 - Dionisio Aguado : Egercicio n°10 - Ejercicio n°19 - Matteo Carcassi : Etudes opus 60 n°1, 3, 16 et 18 - Johann Kaspar Mertz : Ländler opus 9 n°4 - Ländler opus 12 n°1 - Napoléon Coste : Etudes opus 38 n°1 et 2 - Etude n°13 - Leçon n°24 - Robert Schumann : Fröhlicher Landmann - Julián Arcas : La Saltarina - Preludio - Francisco Tárrega : Lágrima - Estudio en forma de Minuetto - Estudio en mi - 4 Estudios - Antonio Jiménez Manjón : Balada - Salvador Resgrasa : ¿Cómo le va del ojo? - Enrico Aloisi : Estelle - Zequinha de Abreu : Tardes em Lindoia - Amando sobre o Mar - João Teixeira Guimarães (Pernambuco) : Sons de Carillhões - Agustín Barrios Mangoré : El Sueño de la Muñequita - Estudio del ligado - Américo Jacomino (Canhoto) : Arrependida - Jean-François Delcamp : Berceuse - Préludes n°1 et 2 - Tango - Milonga - Pierre Tremblay : Contine - Exercices : Mordants et trilles - Arpèges - Cejilla - Eteintes des résonances - Extensions - Gammes - Liaisons.

Volume D06 - Francesco Canova da Milano : Fantasias VI et XX - Luys de Narváez : Arde corazon arde - Ya se asienta el rey Ramiro - Don Luys Milán : Pavane VI - Fantaisie XVI - Alonso Mudarra : Fantasias 1 et 13 - Conde claros - Pavane - Grégoire Brayssing : Fantasie V - Adrian Le Roy : Passemeze - John Dowland : Tarleton's riserrectione - Lady Hunsdon's puffe - Gaspar Sanz : 2 fugues - Gallardas - Folias - François Campion : Fugue - Johann Sebastian Bach : Marche, Menuets, Musette - Bourrée BWV 996 - Sarabande BWV 1002 - Gavottes BWV 1012 - Domenico Scarlatti : Sonates K 32, K 34, K 391 et K 431 - Sylvius Léopold Weiss : Capricio - Giuseppe Antonio Brescianello : Allegro - Wenzeslaus Thomas Matiegka : Menuetto - Fernando Sor : Cantabile - Leçons opus 31 n°16 et 20 - Mauro Giuliani : Sonatine - Dionisio Aguado : Estudios n°14, 15 et 29 - Matteo Carcassi : Études n°7 et 19 - Johann Strauss : Annen, Polka - Napoléon Coste : Etude - Frédéric Chopin : Prélude n°7 - Robert Schumann : Soldatenmarsch - Julián Arcas : El Fagot - Francisco Tárrega : Preludio en mi - Estudio en terceras - Estudio de Damas - Preludios n° 10, 11 et 14 - Endecha - Vals - Estudio en la - Erik Satie : Gnossienne n°1 - Salvador Resgrasa : No se permite - João Teixeira Guimarães (Pernambuco) : Sonho de magia - Agustín Barrios Mangoré : Preludio en mi - Minueto - Américo Jacomino (Canhoto) : Marcha triunfal brasileira - Olhos feiticeiros - Jean-François Delcamp : Jeudo - Valse des fleurs - Exercices : Gammes et exercices - Mordants et trilles.

Volume D07 - Luys de Narváez : Baxa de contrapunto - Conde claros - Bálint Bakfark : Non dite mai - Alonso Mudarra : Fantasias 10 et 14 - Adrian Le Roy : Fantasie 2 - Giulio Cesare Barbetta : Moresca detta il mattacino - John Dowland : Melancholy galliard - Sir John Smith, his almain - Francesco Corbetta : Gavotte - Ludovico Roncalli : Gigua - Jean-Philippe Rameau : Le Lardon - Menuet en rondeau - Les Tricotets - Johann Sebastian Bach : Préludes BWV 846, 998 et 999 - Allemande BWV 996 - Sarabande BWV 997 - Domenico Scarlatti : Sonate K 322 - Georg Friedrich Händel : Fughette - Fernando Sor : Etude opus 6 n°11 - Les folies d'Espagne - Menuetto - Anton Diabelli : Menuet - Dionisio Aguado : Estudio n°18 - Luigi Legnani : Caprice n°5 - Matteo Carcassi : Etude n°20 - Johann Kaspar Mertz : Capriccio - Félix Mendelssohn-Bartholdy : Barcarola Veneziana - Frédéric Chopin : Valse n°2 opus 34 - Antonio Cano-Curriela : El Delirio - Juan Parga : Guarija - Edvard Grieg : Melody - Juan Alais : La Mendozina - Francisco Tárrega : ¡Adelita! - Pavana - Preludio 2 - Maria - Pepita - Oremus - Paquito - Carlos García Tolsa : Maruja - Ernesto Júlio Nazareth : Odeon - Antonio Jiménez Manjón : Tu y yo - La Mariposa - Erik Satie : Gymnopédie n°1 - Enrique Granados : Valses I - Dedicatoria - Miguel Llobet : El Testament d'Amelia - Zequinha de Abreu : Tico-tico - João Teixeira Guimarães (Pernambuco) : Recordando Nazareth - Pó de Mico - Agustín Barrios Mangoré : Villancico de Navidad - London Carapé - Carlos Gardel : Por una cabeza - Jean-François Delcamp : Saturdy - Polka - La boutique du magicien distrait - Mazurka - Or et azur - Tango en mi - 6 variations sur la Partida - Exercices : Mordant et trille sur deux cordes.

Volume D08 - John Dowland : King of Denmark, his galliard - Girolamo Frescobaldi : Aria detta la Frescobalda - Dietrich Buxtehude : Suite BuxWV 236 - Jean-Philippe Rameau : Rigaudons et Double - Johann Sebastian Bach : Gavotte BWV 1006a - Domenico Scarlatti : Sonate K 78 - Georg Friedrich Händel : Sarabande - Sylvius Léopold Weiss : Fantaisie - Ciacona - Louis Claude Daquin : Le coucou - Ludwig Van Beethoven : Bagatelle Für Elise - Mateo Albéniz : Sonate - Fernando Sor : Grand solo opus 14 - Etude opus 29 n°17 - Mauro Giuliani : Variations opus 107 - Matteo Carcassi : Variations sur Au clair de la lune opus 7 - Etude opus 60 n°25 - Franz Schubert : Menuet opus 78 - Johann Kaspar Mertz : Tarantelle - Napoléon Coste : Etude n°23 - Félix Mendelssohn-Bartholdy : Canzonetta opus 12 - Sebastián de Iradier : La Paloma - Georges Bizet : L'amour est enfant de Bohème - Francisco Tárrega : Recuerdos de la Alhambra - Las dos hermanitas - Gran vals - Capricho Árabe - Tango - Isaac Albéniz : Granada - Asturias - Ernesto Júlio Nazareth : Apanhei-te cavaquinho - Antonio Jiménez Manjón : Cuento de amor - Lola - Enrique Granados : Oriental - Luigi Mozzani : Feste Lariane - Miguel Llobet : La Filla d'el Marxant - Cançó de Lladre - João Teixeira Guimarães (Pernambuco) : Interrogando - Agustín Barrios Mangoré : Julia Florida - Valse opus 8, n°4 - Valse opus 8, n°3 - Jean-François Delcamp : Viviane - Sunday - Impromptu n°1.

Volume D09 - Clément Janequin : La guerre - John Dowland : A Fantasie n°VII - Daniell Batcheler : Mounsiers Almaine - Jean-Philippe Rameau : Menuet - Tambourin - Domenico Scarlatti : Sonate K 11 - Johann Sebastian Bach : Choral BWV 147 - Choral BWV 645 - Fugue BWV 1000 - Prélude et Presto BWV 995 - Sylvius Léopold Weiss : Passagaille - Tombeau sur la mort du comte Logy - Fernando Sor : Variations sur Malbroug opus 28 - Mauro Giuliani : Grande ouverture opus 61 - Dionisio Aguado : Fandango opus 16 - Frédéric Chopin : Valse n°2 opus 64 - José Viñas y Dias : Fantasia Original - Francisco Tárrega : Danza Mora - Alborada - Estudio Brillante - Mazurka en sol - Isaac Albéniz : Prelude opus 165 - Malagueña opus 165 - Capricho Catalan opus 165 - Rumores de la calleta opus 71 - Enrique Granados : Danza Española n°5 opus 37 - Joaquim Malats : Serenata Española - Miguel Llobet : Estudio en mi mayor - El Mestre - El Noi de la Mare - Agustín Barrios Mangoré : Estudio de concierto - La catedral - Las abejas.

Don Luys Milán : 6 Pavanas (fac-similés).

Robert de Visée : Suite VIII en ré mineur.

Anonyme : 7 pièces de la renaissance, d'après un manuscrit pour luth transcrit par Oscar Chilesotti (1848-1916) : Vaghe bellezze et bionde, Danza, Gagliarda, Bianca fiore, Passacaglia, Se io m'accorgo ben d'un altro amante, Saltarello.

Georg Philipp Telemann : Concerto pour 4 guitares TWV 40:202.

Johann Sebastian Bach : L'oeuvre pour luth : Suite BWV 995, Suite BWV 996, Partita BWV 997, Prelude, Fugue et Allegro BWV 998, Prelude BWV 999, Fugue BWV 1000, Partita BWV 1006a.

Johann Sebastian Bach : Choral Prelude BWV 639 - Prelude BWV 881.

Fernando Sor : 20 Études pour guitare.

Matteo Carcassi: 25 Études mélodiques progressives opus 60.

Francisco Tárrega : Integral de las obras de concierto - Preludio, sobre un tema de Mendelsshon - Preludio n° 6 - La Cartagenera - Estudio en si minor - Danza Mora - Preludio n° 4 - Lágrima - ¡Adelita! - Pavana - Estudio, sobre un tema de Wagner - Estudio, sobre un tema de Verdi - Estudio de Velocidad - Preludio, en mi mayor - Preludio, pentatonica - Preludio n° 5 - Minuetto - Estudio, en mi minor - Malagueña, Fácil - Preludio n° 2 - Preludio sobre los gruppetos - Isabel, valses de Strauss - Estudio en forma de Minuetto - Estudio en arpégios - Danza Odalisca - Recuerdos de la Alhambra - Preludio n° 13 - Preludio n° 7 - Preludio n° 8 - Maria, Gavota - Las dos hermanitas - Estudio Brillante de Alard - ¡Sueño! - Preludio n° 9 - Gran vals - Estudio en terceras - Alborada - Estudio de Damas - El Carnaval de Venicia - Preludio, en la minor - Preludio n° 12, en la minor - Preludio n° 14, sobre Bach - Estudio ostinato, en la mayor - Estudio de escalas - ¡Marieta! - Andantino - Gran jota de concierto - Preludio n° 1 - Preludio n° 10 - Rosita, Polka - La Mariposa - Fantasia Traviata - Endecha - Preludio n° 11 - Pepita - Vals - Capricho Árabe - Preludio, en ré mayor - Oremus - Estudio de Cramer - El Columpio - Fantasia Marina - Preludio n° 3 - Preludio en sol mayor - Estudio sobre "J'ai du bon tabac" - Mazurka, en sol - Tango - Preludio en do mayor - Paquito - Sueño.

Miguel Llobet : Obras para guitarra - Romanza, Estudio capricho, Estudio en mi mayor, Mazurka, Variaciones sobre un tema opus 15 de Sor, Scherzo-Vals, Respuesta, Prelude-Original en mi mayor, Preludio en ré mayor, Preludio in mi mayor, Preludio en la mayor, La Filla d'el Marxant, Plany, Lo Fill del Rei, Cançó de Lladre, El Testament d'Amelia, El Noi de la Mare, Lo Rossinyol, L'Hereu Riera, El Mestre, La nit de Nadal, La Filadora, La Pastoreta.

Enrique Granados : Valses Poeticos -
12 Danzas Españolas opus 37 : Galante, Oriental, Fandango, Villanesca, Andaluza, Rondalla aragonese, Valenciana, Sardana, Romántica, Melancolica, Arabesca, Bolero.

Isaac Albeniz : Suite española opus 47 : Granada, Cataluña, Sevilla, Cadiz, Asturias, Aragon, Castilla, Cuba.

Duos et trios - John Johnson : The flat pavan - Thomas Robinson : A plaine song - A toy - Anonyme : Le Rossignol - Antonio Vivaldi : Adagio du Concerto RV 532 - Johann Sebastian Bach : Inventions n°1, 4 et 8 - Gavottes de la Suite anglaise n°3 - Georg Friedrich Händel : Sarabande de la suite XI - Ludwig Van Beethoven : Sonatine WoO 43a - Ferdinando Carulli : Duo opus 34 n°2 - Anonyme : Pajarillo verde.