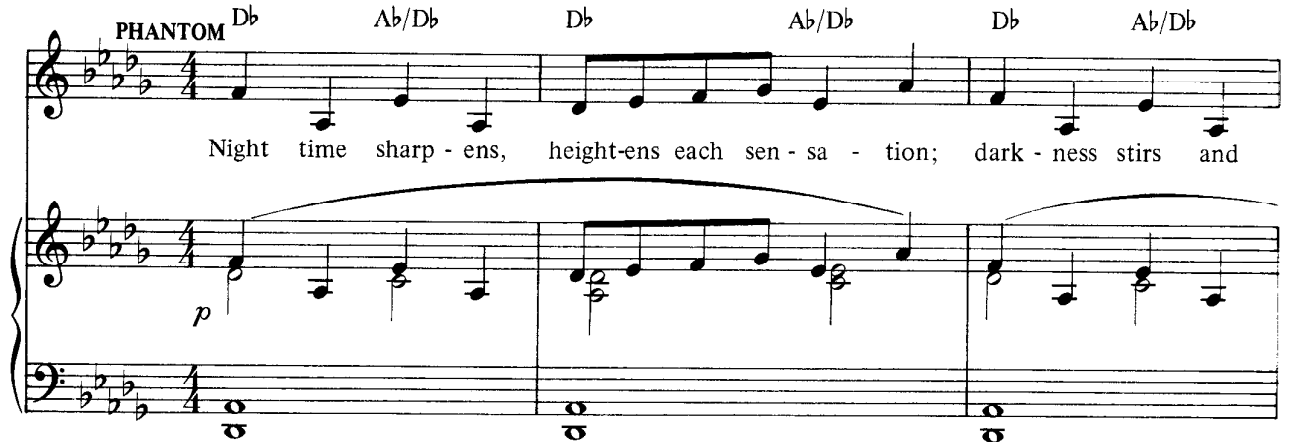


THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

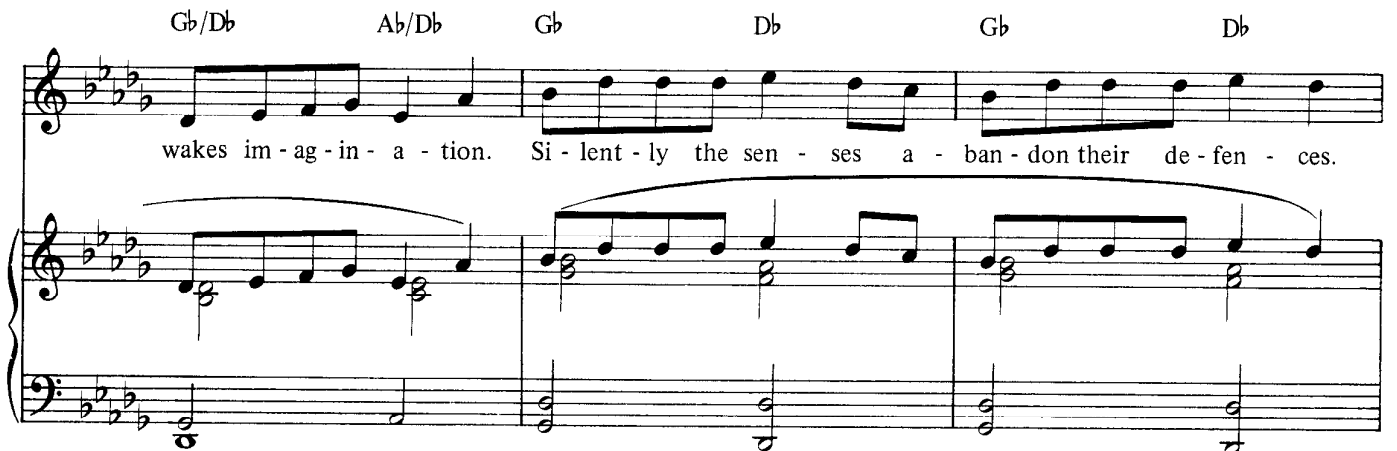
Andante

PHANTOM D^{\flat} $\text{A}^{\flat}/\text{D}^{\flat}$ D^{\flat} $\text{A}^{\flat}/\text{D}^{\flat}$ D^{\flat} $\text{A}^{\flat}/\text{D}^{\flat}$



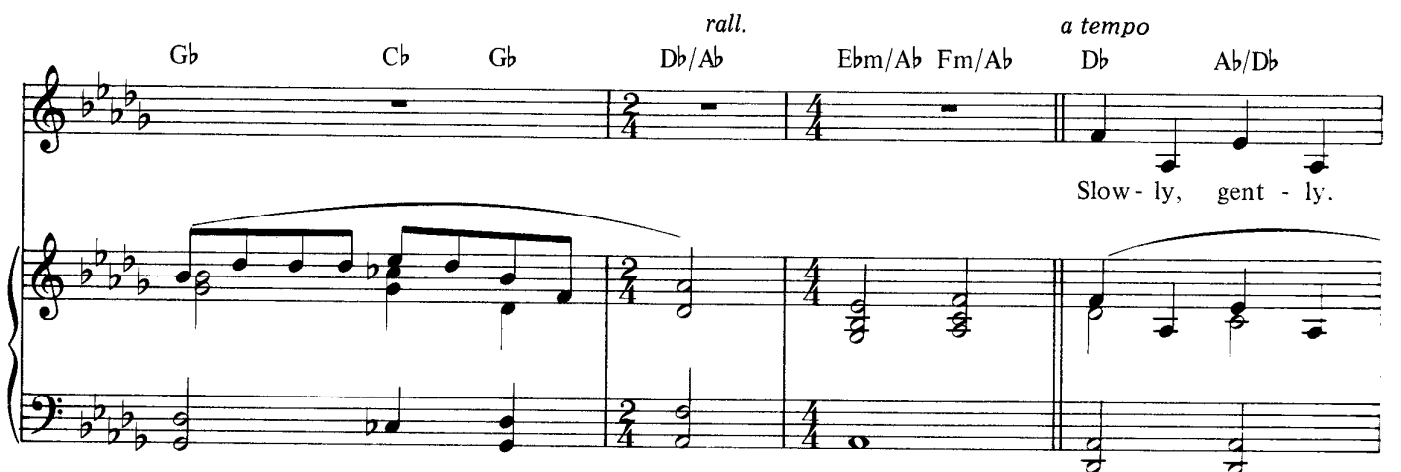
Night time sharp - ens, height - ens each sen - sa - tion; dark - ness stirs and

$\text{G}^{\flat}/\text{D}^{\flat}$ $\text{A}^{\flat}/\text{D}^{\flat}$ G^{\flat} D^{\flat} G^{\flat} D^{\flat}



wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a - ban - don their de - fen - ces.

G^{\flat} C^{\flat} G^{\flat} *rall.* $\text{D}^{\flat}/\text{A}^{\flat}$ $\text{E}^{\flat}\text{m}/\text{A}^{\flat}$ $\text{F}^{\flat}\text{m}/\text{A}^{\flat}$ *a tempo* D^{\flat} $\text{A}^{\flat}/\text{D}^{\flat}$



Slow - ly, gent - ly.

Db Ab/Db Db Ab/D Gb Ab

night un - furls its splen - dour; grasp it, sense it, trem - u - lous and ten - der.

Gb Db Gb Db Gb Cb Gb

Turn your face a - way from the gar-ishlight of day, turn your thoughts a-way from cold, un - feel - ing

Db/Ab Gb/Ab Ab7 Db B

light and lis - ten to the mu - sic of the night. Close your eyes and sur - ren - der to your

mp

E A Eb Eb7

dark - est dreams! Purge your thoughts of the life you knew be - fore! Close your

Ab *rall.* Ab7 Db Fm C F

rit.

eyes let your spi-rit start to soar and you'll live as you've nev-er lived be - fore.

mp

a tempo

Db Ab/Db Db Ab/Db Db Ab/Db

Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it,

p

Gb Ab Gb Db Gb Db

se - cret - ly po - ssess you. O - pen up your mind. let your fan - ta - sies un-wind in this

Gb Cb Gb Db/Ab Gb/Ab *rall.* Ab7

dark - ness which you know you can - not fight, the dark - ness of the mu - sic of the

a tempo

Db

B

E

night.

Let your

mind start a jour-ney through a

strange, new world; leave all

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a complex, chromatic accompaniment in the right hand and a more rhythmic bass line in the left hand.

A

Eb

Ab

rall.

Ab7

thoughts of the world you knew be

fore.

Let your soul take you where you long to

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with chromatic accompaniment, and the vocal line is more melodic.

Db

molto rit.

Fm

C

F

be!

On - ly then can you be - long to me.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a dynamic shift from *ff* to *mp* and a gradual decrescendo.

a tempo

Db

Ab/Db

Db

Ab/Db

Db

Ab/Db

Gb/Db

Ab/Db

Float - ing, fall - ing, sweet in-tox - i - ca - tion. Touch me, trust me, sa - vour each sen - sa - tion.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a steady, rhythmic accompaniment in the right hand and a bass line in the left hand.

Gb Db Gb Db Gb Cb Gb Db/Ab
 Let the dream be-gin, let your dark-er side give in to the pow-er of the mu-sic that I write, the

mf

Gb/Ab Ab7 *rall.* *a tempo* Db Ab/Db Db Ab/Db Db Ab/Db
 pow-er of the mu-sic of the night.

ff

Gb Ab7 *rall.* *a tempo* Gb Db Gb Db *poco rit.* Gb Cb Gb
 You a-lone can make my song take

mf

Db/Ab *rall.* Gb/Ab Ab7 *lento* Gb Ebm Dm C Db
 flight, help me make the mu-sic of the night.

mp *pp* *8va*