

I Get Around

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Moderately ♩ = 96 (♩ = $\overline{\text{3}} \text{ } \overline{\text{3}} \text{ } \overline{\text{3}}$)

N.C. Dm9 N.C.

mf Spoken:
Ah, yeah.

Aml1 Eb9 Dm9 N.C.

(I get a - round. _____) I get a- round. Still


Aml1 Eb9 Dm9 Bb13

(I get a - round. _____)
playin' with the Underground when we come around.

Aml1 Eb9 Dm9 Bb13 Aml1 Eb9

(I get a - round. _____) Stronger than ever. Rap:
1. Back to gettin'


Verse:



 Dm9 Bb13 Am9 Eb9


wrecked, all respect to those that break they
2.3. See additional lyrics

neck to keep they hoes in check. 'Cause oh, they




 Dm9 Bb13 Am9 Eb9

sweat a brother majorly. And I don't know why your
girl keeps pagin' me. To tell me that she



 Dm9 Bb13 Am9 Eb9

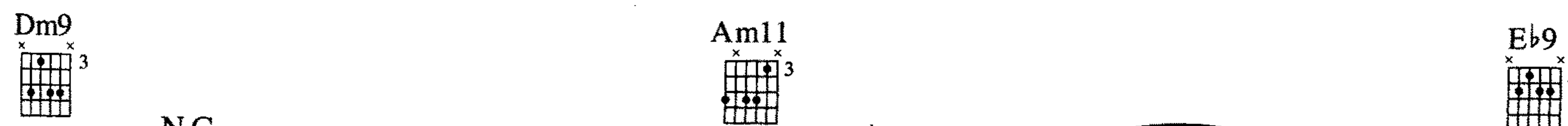
needs me, cries when she leaves me and every time she
sees me, she squeezes me. Lady, take it



 Dm9 Bb13 Am9 Eb9

easy. Hate to sound sleazy, but tease me. I don't want it if it's that easy. Hey, yo,

To Coda I ⊕
To Coda II ⊕⊕

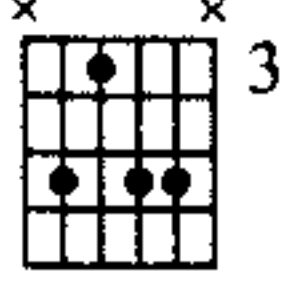


 Dm9 Am11 Eb9

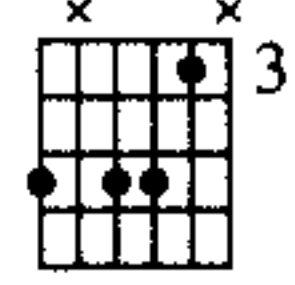
N.C.

bust it. Baby got a problem sayin' bye-bye. Just another
(I get a - round. _____)
hazard of a fly guy. You ask

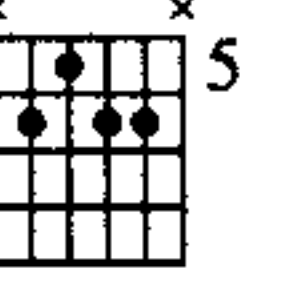
50 Dm9



Am11



Eb9

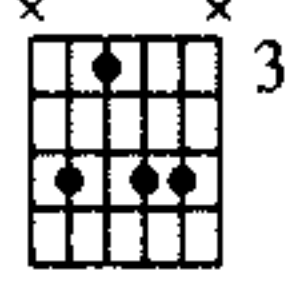


N.C.

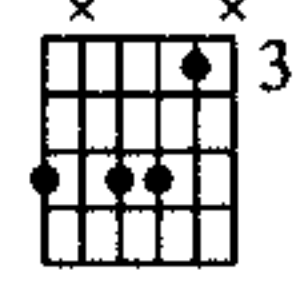
(I get a - round. _____)

why, don't matter, my pockets got fatter. Now everybody's lookin' for the ladder.

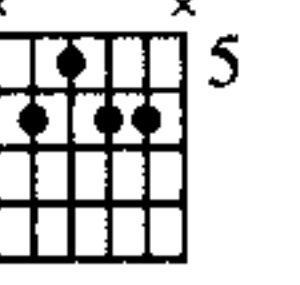
Dm9



Am11



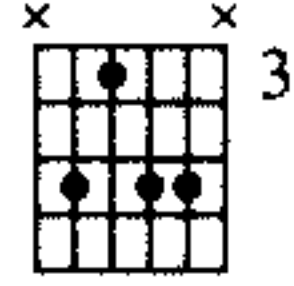
Eb9



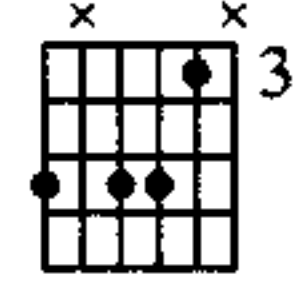
(I get a - round. _____)

And ain't no need in bein' greedy. You wanna see me, dial that beeper number, baby, when you need me.

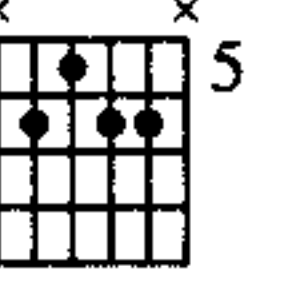
Dm9



Am11



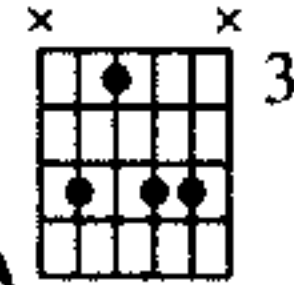
Eb9



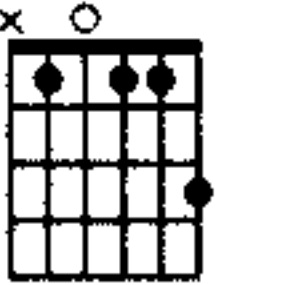
(I get a - round. _____)

And I'll be there in a jiffy. Don't be picky. Just be happy with this quicky.

Dm9



Bb13

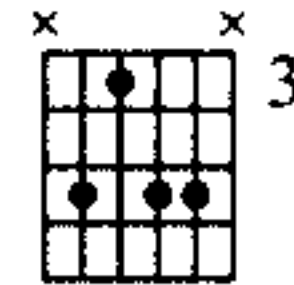


N.C.

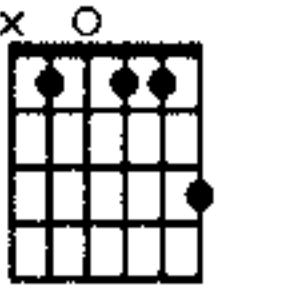
When will you learn you can't tie me down? Baby doll. Check it out, I get a-

Chorus:

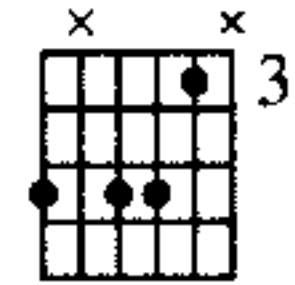
Dm9



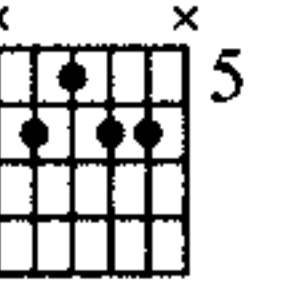
Bb13



Am11



Eb9



round (I get a - round. _____) I get a-

the Underground.

Dm9

Bb13

Am11

Eb9

round the (I get a - round.) Underground. Just don't stop for hoes, in check. I get a-

Dm9

Bb13

Am11

Eb9

round. Still down with the Underground. (I get a - round.) Hey girl, I get a-

D.S. al Coda I

Dm9

Bb13

Am11

Eb9

round, yeah. Hey, yo, (I get a - round.) Shock, let them hoes know. 2. Now you can

Coda I

Bridge:

Dm9

N.C.

What's up, bro', how ya doin'? (All right.) Well, I been hangin', sangin', tryin' do my thing. You heard that I was bangin' your

home girl you went to school with. That's cool, but did she tell you 'bout her sister and your cousin. Thought it wasn't. See,

Dm9

Bb13

Am11

Eb9

weekends was made for Michelob. (I get a - round.____) But it's a Monday, my day, so just let me hit it, yo. And

Dm9

Bb13

Am9

Eb9

don't mistake my statement for a clown. We can keep it on the down low, long as you know that I get around.

Dm9

Bb13

Am11

Eb9

(I get a - round.____)

Dm9

Bb13

Am11

Eb9

(I get a - round.____) Don't stop for hoes. I get a-

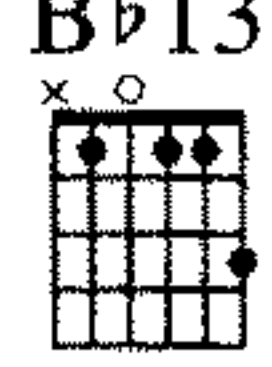
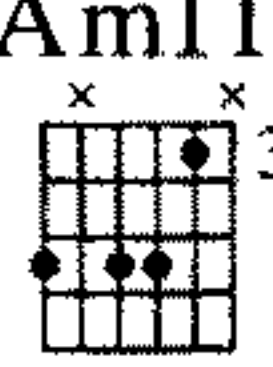
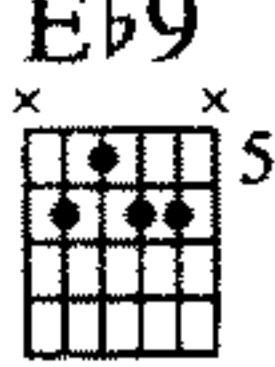
Dm9

Bb13

Am11

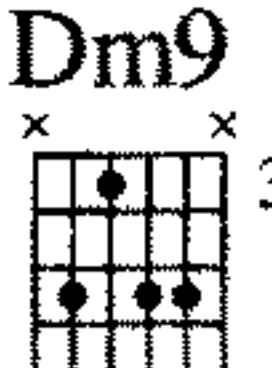
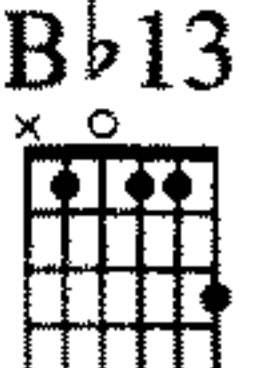
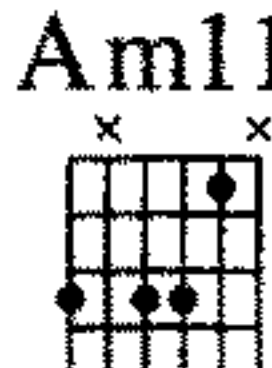
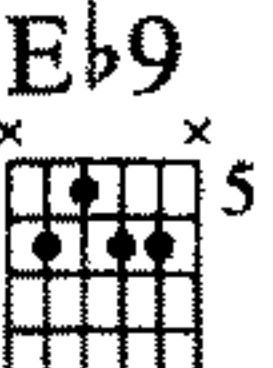
Eb9

round. (I get a - round.____)

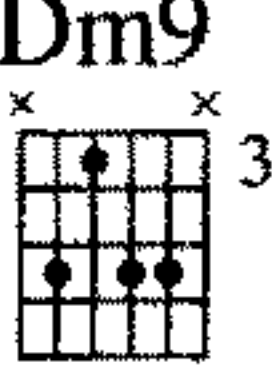

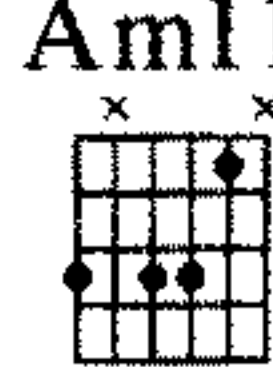
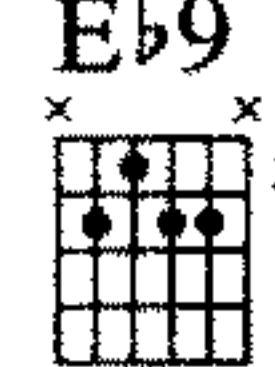
Dm9  Bb13  Am11  Eb9  D.S. $\text{\textcircled{S}}$ al Coda II

(I get a - round._____)
Why I ain't call you, please.. 3. Finger-

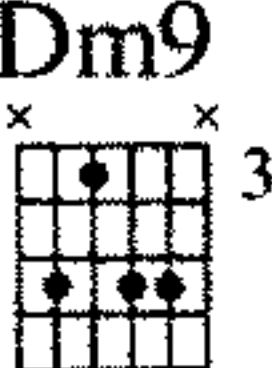
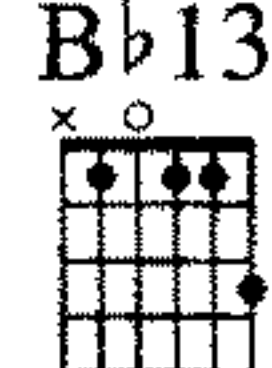

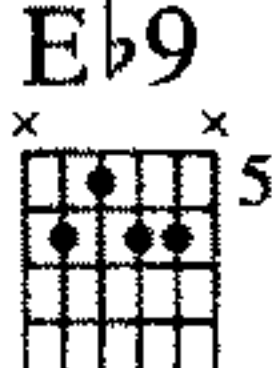
$\text{\textcircled{C}}$ Coda II

Dm9  Bb13  Am11  Eb9 

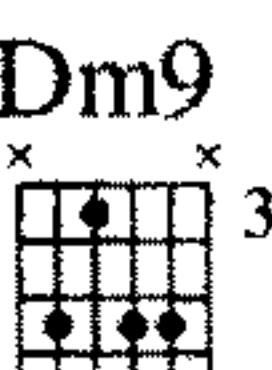


(I get a - round._____)
know me, you just met me, you won't let me. Well, if I couldn't have it, silly rabbit, why you sweat me?

Dm9  Bb13  Am11  Eb9 

(I get a - round._____)
It's a lot a real G's doin' time, 'Cause a groupie bit the truth and told a lie.

Dm9  Bb13  Am11  Eb9 

(I get a - round._____)
You picked the wrong guy, baby, if you're too fly. You need to hit the door, search for a new guy.

Dm9  Bb13  Am9 

'Cause I only got one night in town. Break out or be clowned. Baby doll, are you down? I get a-

Dm9 3 B \flat 13 Am9 5 Eb9 5

round. 'Round and 'round, — 'round we go.

Repeat ad lib. and fade

Dm9 3 B \flat 13 Am9 5 Eb9 5

'Round and 'round, — 'round we go.

Verse 2:

*Now you can tell from my everyday fits, I ain't rich.
 So cease and desist with them tricks.
 I'm just another black man caught up in the mix.
 Tryin' to make a dollar out of fifteen cents.
 Just 'cause I'm a freak, don't mean that we could hit the sheets.
 Baby, I can see that you don't recognize me.
 I'm Shock G, the one who put the satin on your panties.
 Never knew a hooker who could share me.
 I get around.
 (To Bridge:)*

Verse 3:

*Fingertips on the hips as I tip, gotta get a tight grip.
 Don't slip, loose lips sank ships.
 It's a trip, I love it when she licks her lips, see me jockin'.
 Put a little twist in her hips, 'cause I'm watchin'.
 Conversations on the phone till the break of dawn.
 Now we all alone, why the lights on?
 Turn 'em off, time to set it off, get you wet and soft.
 Somethin's on your mind, let it off.
 (To Coda II)*