

Gitarristische Vereinigung

e. v.

Sitz in München

INHALT:

XIV. JAHRGANG.

NUMMER I.

Februar 1913.

GIULIANI, M.: Etude op. 100 No. 13 . . . S. 2-3

MEYER-STEINER, TH.: 2 Lieder für Gesang
und Gitarre S. 4-5

PIGNOCCHI, E.: Barcarola für Gitarre-Solo S. 6-7

LEGNANI, L.: 2 Übungsstücke (aus 36 Valses)
für Gitarre-Solo S. 8

NUMMER II.

April 1913.

LUCKNER, GEORG: Sonate S. 10-16



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Sonate in A-Dur für Gitarre-Solo.

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MOTTO: SOR.

I. Allegro moderato.

Georg Luckner in München

The musical score consists of ten staves of music in A major (two sharps) and 3/4 time. The piece is marked 'I. Allegro moderato'. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), along with crescendos and decrescendos. Fingering numbers (1-4) are indicated throughout. The score is divided into sections labeled with Roman numerals: VII, III, II, VII, IX, VII, V, IV, V, IV, and X. The piece concludes with the word 'do' written below the final staff.

IX IX VII

IV

II I

II

Pos. XII VII IV XII VII XII VII XII VII XII VII XII VII XII VII XII

p §

mf

p *f* *p* *f* *p*

p *p* *ff* *p*

VII IX V

p *p*

VII V

p *f* *p*

I

p

2 3 0 2 3

cres

seen do

ff *fff*

II. Andante (Barcarole.)

p *mf* *gva*

rit. *p* *mf*

p *pp* *f accel.* *p tempo primo*

f accel. *p Tempo primo* *pp*

mf *p* *mf* *f*

mf *p* *rit.* *Fine.*

p
cresc.
dim.
f
p
pp XII
da capo al Fine
XII

III. Allegro ma non troppo. (Rondo.)

p
cresc.
f
mf
f
f
p
Finger liegen lassen
Etwas rascher.
f *p*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-4. A '2' is written above the first measure, and a '4' above the second measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings. Roman numerals 'V', 'II', and 'I' are placed above the staff. A '4' is written above the first measure, and a '1' below the second measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings. Roman numerals 'II' and '4' are placed above the staff. A '4' is written below the first measure, and a '3' below the second measure.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings. A 'p' (piano) dynamic marking is placed below the staff. Roman numerals '3', '1', and '4' are placed above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings. Roman numerals 'III', 'V1.', and 'V2.' are placed above the staff. A '3' is written above the first measure, and a '3 2 1' above the second measure. A 'f' (forte) dynamic marking is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings. A '4' is written above the last measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings. The word 'accelerando' is written below the staff on the left, and 'tempo primo' is written below the staff on the right.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth notes with fingerings. A 'f' (forte) dynamic marking is placed below the staff, and a 'p' (piano) dynamic marking is placed below the final measure.

p
f
p
cresc.
f
p
 XII VII V VII IV V III VII VII VII IV V XII VII V VII IV V III XIV VII VII XII V
p
p
 XII VII V VII IV V III VII VII VII
 XII VII V VII IV V III
mf
cresc.
f
pp
mf
f
p
ff
Presto.
 IX V