

LA GUITARE/COLLECTION ROBERTO AUSSEL

HISTOIRE DU TANGO

Bordel 1900

Café 1930

Night-club 1960

Concert d'aujourd'hui

pour flûte et guitare

de

ASTOR

PIAZZOLLA

Cette partition a été éditée sous la direction de Pierre-André Valade et de Roberto Ausel, qui l'a également doigtée.
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Bordel 1900

Flûte

1 *Molto giocoso* ♩ = 180

f

5 *ff*

9 *ff*

13

17 *p*

21 *ff*

24 *ff*

28

31

3

35

3

39

ff

43

47

sff *mf* FIN

51

f

55

p

59

molto accentuato

64

70

75

80

85

90

95

99

105

Lento *a Tempo*

110

Reprendre à 9 jusqu'au mot "FIN"

Café 1930

Flûte

13 *molto espressivo*
mf

Musical staff 13-16: Treble clef, key signature of one sharp (F#), common time. Measure 13 has a whole rest. Measures 14-16 contain a melodic line with a slur over measures 15-16. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes.

17

Musical staff 17-21: Treble clef, key signature of one sharp (F#), common time. Measures 17-21 contain a melodic line with slurs and accents.

22 *f*

Musical staff 22-25: Treble clef, key signature of one sharp (F#), common time. Measure 22 has a slur. Measure 23 has a slur and a quintuplet of eighth notes. Measure 24 has a slur. Measure 25 has a slur.

26 *f*

Musical staff 26-30: Treble clef, key signature of one sharp (F#), common time. Measure 26 has a slur. Measure 27 has a slur and a sextuplet of eighth notes. Measure 28 has a slur. Measure 29 has a slur. Measure 30 has a slur.

31 *a Tempo* *accel.*
f *molto cantabile*

Musical staff 31-34: Treble clef, key signature of one sharp (F#), common time. Measures 31-34 contain a melodic line with slurs and accents. Measure 31 has a slur and an accent. Measure 32 has a slur and an accent. Measure 33 has a slur and an accent. Measure 34 has a slur and an accent.

35 *mf*

Musical staff 35-36: Treble clef, key signature of one sharp (F#), common time. Measures 35-36 contain a melodic line with slurs and accents.

37 *ff*

Musical staff 37-39: Treble clef, key signature of one sharp (F#), common time. Measures 37-39 contain a melodic line with slurs and accents.

40 *rall. - - -* *ad lib.*
pp dolce

Musical staff 40-43: Treble clef, key signature of one sharp (F#), common time. Measure 40 has a slur. Measure 41 has a slur. Measure 42 has a slur. Measure 43 has a slur and an accent.

44

49 *rall. ---* *a Tempo tristemente*

53

56 *accel.*

59 *rall. ---*

62 *rall. ---* *lentamente*

64 *tr*

67 *ad lib.*

71 *accel.*

81 *rall. - - -* *molto espressivo*
mf

87

92

96 *a Tempo* *accel.*
f *molto cantabile*

101
mf

104
ff

107 *rall. - - -*
mf

112
p *pp*

Nightclub 1960

Flûte

Deciso $\text{♩} = 120$ *accentuato*

Measures 1-4: Flute part, starting with a rest, followed by eighth notes with accents. Dynamic marking *f*.

Measures 5-8: Continuation of eighth notes with accents.

Measures 9-12: Continuation of eighth notes with accents.

Measures 13-16: Continuation of eighth notes with accents. Dynamic marking *ff*. Instruction *Deciso*.

Measures 17-18: Continuation of eighth notes with accents.

Measures 19-24: Continuation of eighth notes with accents. Dynamic markings *mf* and *ff*. Fingering *5*.

Measures 25-28: Slower section with dynamic marking *p*. Instructions *rall.* and *Lento molto cantabile*. Fingering *7*.

Measures 29-35: Slower section with dynamic marking *p*. Instructions *rubato* and *rall.*

Measures 36-40: Slower section with dynamic marking *p*. Instruction *Pesante (Tº) tristemente*.

a Tempo lentamente
cantabile

40

mf *p*

45

mf

50

Deciso (Tempo I^o)

f

57

f

62

ff *sff*

67

f

72

77

81

Deciso Lento

*) Son grave indéterminé

a Tempo lentamente *cantabile*

86 *pp*

91 *mf* *pp*

96 *mf*

101 *doloroso*

105 *pp* *ff* **Tempo I^e Molto deciso**

109

113 *f*

117 *ff* *fff*

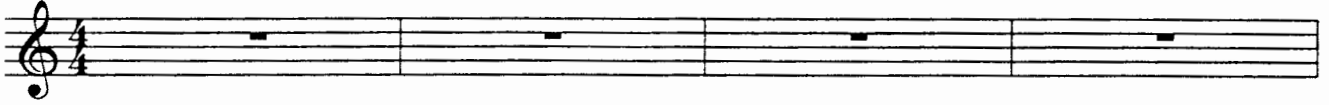
121 *f* *(frullato) gliss.* *(legno)*

125 *ff* *(legno)* *(frullato) gliss.* *fff* *(legno)* *ffp* *fff*

Concert d'aujourd'hui

Flûte

Presto, molto ritmico ♩ 140





37 *ff* *f*

41 *ff* 6 6

45 *sff*

49 *mf dolce*

53 3

57 *ff*

61 *p*

65 *f*

69 *ff* *sff*

72

2/4 4/4

Detailed description: This is a musical score for a piece titled "Ilbis". It consists of ten staves of music, numbered 37 through 72. The notation is in treble clef and includes various dynamics such as *ff* (fortissimo), *f* (forte), *sff* (sforzando), *mf dolce* (mezzo-forte dolce), and *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like "6" and "3" under certain notes, and a key signature change from one flat to two flats. The piece concludes with a 2/4 time signature and a repeat sign leading to a 4/4 time signature.

76 140

Musical staff 76-80: Treble clef, 4/4 time signature. Measures 76-80. Measure 76 has a fermata. Measure 77 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with accents.

Musical staff 81-84: Treble clef, 4/4 time signature. Measures 81-84. Continuation of the melodic line with various articulations and dynamics.

Musical staff 85-88: Treble clef, 4/4 time signature. Measures 85-88. Measure 85 has a fermata. Measure 88 has a fortissimo (*ff*) dynamic. The melody features sixteenth-note runs.

Musical staff 89-92: Treble clef, 4/4 time signature. Measures 89-92. Measure 92 has a fortissimo (*ff*) dynamic. The melody continues with sixteenth-note patterns.

Musical staff 93-96: Treble clef, 4/4 time signature. Measures 93-96. Measure 94 has a 6/8 time signature change. Measure 96 has a 4/4 time signature change.

Musical staff 97-100: Treble clef, 4/4 time signature. Measures 97-100. Measure 100 has a piano (*p*) dynamic. The melody features sixteenth-note runs.

Musical staff 101-104: Treble clef, 4/4 time signature. Measures 101-104. Measure 104 has a fortissimo (*ff*) dynamic. The melody continues with sixteenth-note patterns.

Musical staff 105-107: Treble clef, 4/4 time signature. Measures 105-107. The melody features sixteenth-note runs.

Musical staff 108-110: Treble clef, 4/4 time signature. Measures 108-110. Measure 108 has a piano (*p*) dynamic, measure 109 has a forte (*f*) dynamic, and measure 110 has a fortissimo (*ff*) dynamic.

Musical staff 111-114: Treble clef, 4/4 time signature. Measures 111-114. Measure 111 has a fortissimo (*ff*) dynamic. Measure 114 has a glissando (*gliss.*) and a fermata. The melody features sixteenth-note runs.