

Contrabass

Adios Nonino

Astor Piazzolla
Arr: Arturo Rivas

Allegro ma non troppo $\text{♩} = 116$
2 *pizz.*

8

14 *rit.*

19 *molto rit.* **Adagio** $\text{♩} = 69$

25

31 *arco*

37 *cantabile* $\text{♩} = 75$
pizz.

42

47 **agitato con fuoco** *arco* **Lento**
p

Allegro ma non troppo ♩=116

54 pizz. > pizz. >

60

65

70 **Adagio** ♩ = 72

75

81

85 **poco accel.**

89 **piu mosso cantabile** ♩=95

fff

94 **arco**

lento ♩=66

Contrabass

101

Musical notation for measures 101-105. The key signature is three sharps (F#, C#, G#). Measure 101 starts with a half note G2. Measures 102-105 contain eighth-note patterns with slurs and dynamic markings. A *p* marking is present under the first eighth-note group in measure 102.

106

Musical notation for measures 106-108. The key signature is three sharps. Measures 106-108 contain eighth-note patterns with slurs.

109

Musical notation for measures 109-112. The key signature is three sharps. Measure 109 starts with a half note G2. Measure 110 has a *mp* marking. Measure 111 has a *p* marking. Measure 112 has a fermata over the final note. The time signature changes from 4/4 to 3/4 in measure 111, then to common time (C) in measure 112.