

LINE UP

TRANSCRIBED FOR TENOR SAX

4 CHORUSES

LENNIE TRISTANO

TRASCritto DA R. SOGGETTI

(A)

1 **B \flat** **C**

5 **G7** **C-7**

9 **D7** **G-7**

13 **C7** **C-7** **F7**

17 **B \flat** **D7**

21 **G7** **C-7**

25 **E \flat** **E \flat -6** **D-7** **G7**

29 **C-7** **F7** **B \flat** **C-7** **F7**

33 **B**
B \flat D7

37 G7 C-7

41 D7 G-7

45 C7 C-7 F7

49 B \flat D7

53 G7 C-7

57 E \flat E \flat -6 D-7 G7

61 C-7 F7 B \flat C-7 F7

65 Musical staff starting at measure 65. The key signature has two flats (Bb and Eb). The staff contains a sequence of notes with accents. Chords Bb and D7 are indicated below the staff.

69 Musical staff starting at measure 69. Chords G7 and C-7 are indicated below the staff.

73 Musical staff starting at measure 73. Chords D7 and G-7 are indicated below the staff.

77 Musical staff starting at measure 77. Chords C7, C-7, and F7 are indicated below the staff.

81 Musical staff starting at measure 81. Chords Bb and D7 are indicated below the staff.

85 Musical staff starting at measure 85. Chords G7 and C-7 are indicated below the staff.

89 Musical staff starting at measure 89. Chords Eb, Eb-6, D-7, and G7 are indicated below the staff.

93 Musical staff starting at measure 93. Chords C-7, F7, Bb, C-7, and F7 are indicated below the staff.

97 Musical staff starting at measure 97. The key signature has two flats (Bb and Eb). The first measure contains a circled square symbol. Chords Bb and D7 are indicated below the staff.

101 Musical staff starting at measure 101. Chords G7 and C-7 are indicated below the staff. A triplet of notes is marked with a '3' above a bracket.

105 Musical staff starting at measure 105. Chords D7 and G-7 are indicated below the staff.

109 Musical staff starting at measure 109. Chords C7, C-7, and F7 are indicated below the staff.

113 Musical staff starting at measure 113. Chords Bb and D7 are indicated below the staff.

117 Musical staff starting at measure 117. Chords G7 and C-7 are indicated below the staff.

121 Musical staff starting at measure 121. Chords Eb, Eb-6, D-7, and G7 are indicated below the staff.

125 Musical staff starting at measure 125. Chords C-7, F7, Bb, C-7, and F7 are indicated below the staff.

129

Musical notation for a single staff, measures 129-132. The key signature has two flats (B-flat and E-flat). Measure 129 starts with a circled 'E' above the staff. The melody consists of eighth and sixteenth notes with various ornaments and a triplet in measure 130.