

# Painted, Tainted Rose

Words and Music by  
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Moderato

Piano

*mf*

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with quarter notes: G2, B1, D2, G2, B1, D2, G2. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Refrain

She was a wild and love - ly rose, Oh, how I

*mp*

The first line of the refrain features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a quarter rest, followed by eighth notes: G2, B1, D2, G2, B1, D2, G2. The tempo is 'Moderato' and the dynamic is 'mp'. Chords C and D7 are indicated above the staff.

loved her, heav - en knows; But though my heart was

The second line of the refrain features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a quarter rest, followed by eighth notes: G2, B1, D2, G2, B1, D2, G2. The tempo is 'Moderato' and the dynamic is 'mp'. Chords G7, C, and A7 are indicated above the staff.

true, It would nev - er do, Par - ty life was what she

The third line of the refrain features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a quarter rest, followed by eighth notes: G2, B1, D2, G2, B1, D2, G2. The tempo is 'Moderato' and the dynamic is 'mp'. Chords D7, G7, and G7+5 are indicated above the staff.

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C C D7

chose. Last night I saw my love - ly rose,

This system contains the first two lines of music. The vocal line starts with a whole note 'chose.' followed by a half note 'Last', a quarter note 'night', a quarter note 'I', a quarter note 'saw', a quarter note 'my', a quarter note 'love -', a quarter note 'ly', and a half note 'rose,'. The piano accompaniment features a steady bass line and chords in the right hand.

G7 E7

All paint-ed up in fan - cy clothes. Her eyes have

This system contains the third and fourth lines of music. The vocal line continues with 'All paint-ed up in fan - cy clothes.' followed by 'Her eyes have'. The piano accompaniment continues with similar harmonic support.

A7 D7 G7

lost their spark, The years have left their mark, She's just a PAINT - ED,

This system contains the fifth and sixth lines of music. The vocal line continues with 'lost their spark, The years have left their mark, She's just a PAINT - ED,'. The piano accompaniment includes a dynamic marking of *mf* in the second line.

1. C 2. C

TAINT - ED ROSE. She was a ROSE.

This system contains the seventh and eighth lines of music, including a first and second ending. The vocal line concludes with 'TAINT - ED ROSE. She was a ROSE.' The piano accompaniment features a *mf* dynamic marking and ends with a double bar line.