

Against All Odds

Words & Music by Phil Collins

♩ = 60



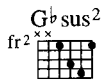
The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The piano accompaniment consists of chords and moving bass lines.



The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: (M) 1. How can I just let— you walk— a-way, just let you leave—with-out— a trace?— When I—

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The third system shows the piano accompaniment for the second system, with chords and bass lines corresponding to the lyrics above.



The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: — stand here tak - ing ev - 'ry breath with you. — Ooh, — You're the

— stand here tak - ing ev - 'ry breath with you. — Ooh, — You're the

The fifth system shows the piano accompaniment for the fourth system, with chords and bass lines corresponding to the lyrics above.

E^bm7
fr6

G^b

A^bsus4
fr4

A^b
fr4

on - ly one who real - ly knew me — at all. ———

B^bm7

A^b/C

D^b

D^b/E^b

(F) 2. How can you just walk a-way from me — when all I can do is watch you leave? — 'Cause we've
(Verse 3 see block lyric)

G^b

A^b/G^b

Fm7

B^bm7

shared the laugh - ter and — the pain — and ev - en shared the tears. — You're the

E^bm7
fr6

G^b

A^bsus4
fr4

A^b
fr4

on - ly one who real - ly knew me — at all. — So take a look at me now,

D⁹/A⁹

E⁹/A⁹



'cause there's just an emp - ty space. ————— There's no - thing

B^bm7

G^b

E^bm7

A^b



left — here — to re - mind — me, just the mem - 'ry of — your face. — Oh, take a look at me now, —

D^b/A^b

E^b/A^b



well there's just an emp - ty space. ————— And you com - in' back —

B^bm7

G^b

To Coda

E^bm7



to me — is a - gainst — the odds — and that's what — I've — got — to face. —

A^b7sus⁴



A^b



D.S. al Coda

(M) 3. I

⊕ *Coda*

E^bm7



A^b



D^b/A^b



E^b/A^b



B^bm7



G^b



E^bm7





Musical notation for the first line of the song, including a vocal line and piano accompaniment.

(M) Chance I've got to take. — Got to take. —

Musical notation for the second line of the song, including a vocal line and piano accompaniment.



Musical notation for the third line of the song, including a vocal line and piano accompaniment.

Take a look at me now. — (F) Take a look at me now. —

Musical notation for the fourth line of the song, including a vocal line and piano accompaniment.

rit.



Musical notation for the fifth line of the song, including a vocal line and piano accompaniment.

(M) Take a look at me now. —

Musical notation for the sixth line of the song, including a vocal line and piano accompaniment.

Verse 3:

I wish I could just make you turn around
 Turn around and see me cry
 There's so much I need to say to you
 So many reasons why
 You're the only one
 Who really knew me at all.

So take a look at me now,
 Well there's just an empty space.
 There's nothing left here to remind me,
 Just the memory of your face.
 Oh take a look at me now,
 So there's just an empty space.
 But to wait for you is all I can do,
 And that's what I've got to face.