



CHRISTMAS FAVORITES



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ANGELS WE HAVE HEARD ON HIGH

<http://www.mysheetmusic.com>

Traditional
Arrangement and PDF by Michael Daly

Chords: F, C7, F

4/4

An - gels we have heard on high, Sweet - ly sing - ing
Shep - herds, why this ju - bi - lee? Why your joy - ous

Chords: C7, F, C7, F

o'er the plains. And the moun - tains in re - ply,
strains pro - long? What the glad - some tid - ings be,

Chords: C7, F, D7

E - cho - ing their joy - ous strains, "Glo -
Which in - spire your heaven - ly song?"

Chords: Gm, C7, F, Bb, C7

ri - a,

First system of the musical score. The treble clef staff contains the melody with lyrics: "In ex - cel - sis De - o, Glo -". The bass clef staff provides harmonic accompaniment. Chord symbols above the staff are F, B $\flat$, F, C 7 , F, and D 7 .

Second system of the musical score. The treble clef staff continues the melody with lyrics: "ri - a,". The bass clef staff continues the accompaniment. Chord symbols above the staff are Gm, C 7 , F, B $\flat$, and C 7 .

Third system of the musical score. The treble clef staff concludes the melody with lyrics: "In ex - cel - sis De - o." followed by a double bar line. The bass clef staff concludes the accompaniment with a double bar line. Chord symbols above the staff are F, B $\flat$, F, C 7 , and F.

AULD LANG SYNE

<http://www.mysheetmusic.com>

Words by Robert Burns
Music Traditional
Arr. by Michael Daly

Should auld acquaintance be forgot, and

nev - er brought to mind? Should auld acquaintance

be forgot and days of Auld Lang Syne, For

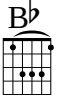
Auld, _____ Lang _____ Syne, my dear, For Auld _____ Lang _____

AULD LANG SYNE



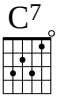


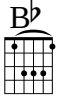

Syne, We'll take a cup of kind - ness yet, For



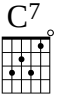
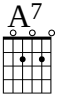
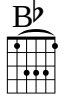
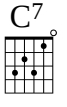


Auld _____ Lang _____ Syne. We twa' ha'e ran a -





boor the brae, and pu'd the Gow - ans fine. We've

wand - ered mony a wear - y foot sin Auld _____ Lang _____

AULD LANG SYNE

Syne. For Auld _____ Lang _____ Syne, my dear, For
 Auld _____ Lang _____ Syne, We'll take a cup of
 kind - ness yet, for Auld _____ Lang _____ Syne.

AWAY IN A MANGER

<http://www.mysheetmusic.com>

Traditional
Arrangement and PDF by Michael Daly

System 1:

Chord: G

A - way in a - man - ger no crib for His
Be - neath me Lord - Je - sus I ask Thee to

System 2:

Chord: G

Chord: D

Chord: G

Chord: A7

bed, The lit - tle Lord Je - sus lay down His sweet
stay, Close by me for - ev - er and love me I

System 3:

Chord: D

Chord: G

Chord: C

head, The stars in the the - hea - vens looked down where He
pray, Bless all the dear - chil - dren in Thy ten - der

System 4:

Chord: G

Chord: Am7

Chord: D7

lay, The lit - tle Lord Je - sus, a - sleep in the
care and take us Lord to hea - ven a to live with Thee

Away In A Manger

hay. there. The cat - tle in are a low - ing the poor ba - by his
A - way in a man - ger no crib for his

wakes, bed, But the lit - tle Lord Je - sus no cry - ing He
The lit - tle Lord Je - sus lay down His sweet

makes; head, I The love Thee Lord Je - sus look down from the
The stars in the heav - ens looked down where He

sky, lay, And stay by my cra - dle to watch lul - la - by.
The lit - tle Lord Je - sus a - sleep in the hay.

BRING A TORCH, JEANETTE ISABELLA

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 3/4. Chord diagrams are provided above the treble staff for each measure. The lyrics are written below the treble staff.

System 1: Chords: G, D. Lyrics: Bring a torch____ Jean - ette Is - a -

System 2: Chords: G, D7. Lyrics: bel - la, Bring a torch____ come swift - ly and

System 3: Chords: G. Lyrics: run. Christ is born, tell the folk of the

System 4: Chords: Em, D, C, G, D7. Lyrics: vil - lage, Je - sus is sleep - ing in His

BRING A TORCH, JEANETTE ISABELLA

This musical score is for the song "Bring a Torch, Jeanette Isabella". It is written for guitar and piano. The score is divided into three systems, each with a guitar part at the top and a piano accompaniment part below. The guitar part includes chord diagrams for G, D, Em, and D7. The piano part features a melody in the right hand and a bass line in the left hand, with lyrics written below the notes. The lyrics are: "cra - dle, Ah, ah, Beau - ti - ful is the Moth - er, Ah, ah, Beau - ti - ful is her Son." The score ends with a double bar line and repeat dots.

System 1:

- Guitar: G, D, Em, D, G
- Piano: cra - dle, Ah, ah, Beau - ti - ful

System 2:

- Guitar: D, G, D, Em, D
- Piano: is the Moth - er, Ah, ah,

System 3:

- Guitar: D7, G
- Piano: Beau - ti - ful is her Son.



CAROL OF THE BELLS

<http://www.mysheetmusic.com>

Words by Peter Wilhousky
Music by M. Leontovich
Arr. by Michael Daly



Hark! how the bells, Sweet sil - ver bells, All seem to say,



"Throw cares a - way." Christ - mas is here, Bring - ing good cheer,



To young and old, Meek and the bold. Ding, dong, ding, dong,



That is their song, With joy - ful ring, All car - ol - ing.

CAROL OF THE BELLS





One seems to hear, Words of good cheer, From ev - 'ry - where



Fill - ing the air Gai - ly they ring____ While peo - ple sing____




Songs of good cheer,____ Christ - mas is here;



Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

CAROL OF THE BELLS

Mer - ry, mer - ry, mer - ry mer - ry Christ - mas,

This system contains the first two measures of the song. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass clef staff provides a simple accompaniment with whole and half notes.

On, on they send, On with - out end, Their joy - ful tone,

This system contains measures 3 through 5. Above the first measure is a guitar chord diagram for E minor (Em), and above the third measure is a diagram for C major (C). The melody continues with eighth and quarter notes, while the bass line remains simple.

To ev - 'ry home. Hark how the bells, Sweet sil - ver bells, All seem to say,

This system contains measures 6 through 9. Above the second, fourth, and sixth measures are guitar chord diagrams for E minor (Em), C major (C), and A minor (Am) respectively. The melody continues with eighth and quarter notes.

"Throw cares a - way" Ding, dong, ding dong.

This system contains the final three measures of the song. Above the first and third measures are guitar chord diagrams for C major (C) and E minor (Em) respectively. The melody concludes with a quarter note, and the bass line ends with a double bar line.

O CHRISTMAS TREE

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly



Musical notation for the first system of "O Christmas Tree". The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: O Christ- mas tree, O Christ- mas tree, Thou



Musical notation for the second system of "O Christmas Tree". The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: tree most fair and love - ly! O Christ- mas tree, O



Musical notation for the third system of "O Christmas Tree". The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Christ- mas tree! Thou tree most fair and love - ly! The



Musical notation for the fourth system of "O Christmas Tree". The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: sight of thee at Christ- mas tide, Spreads hope and glad - ness

O CHRISTMAS TREE

The musical score is written for a piano and guitar. It consists of four systems of music, each with a vocal line and a piano accompaniment. The guitar part is indicated by chord diagrams above the vocal line. The piano part is indicated by a grand staff (treble and bass clef) below the vocal line. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1:

- Chords: F, C⁷, F
- Vocal: far and wide. O Christ- mas tree, O christ- mas tree, Thou

System 2:

- Chords: Gm (3fr.), C⁷, F, C⁷
- Vocal: tree and fair and love - ly! O Christ- mas tree, O

System 3:

- Chords: F, Gm (3fr.), C⁷, F
- Vocal: Christ- mas tree, Thou hast a won - drous mes - sage; O

System 4:

- Chords: C⁷, F, Gm (3fr.), C⁷
- Vocal: Christ- mas tree, O Christ mas tree, Thou hast a won - drous

O CHRISTMAS TREE

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The guitar chords are indicated by diagrams above the vocal line.

System 1:

- Chords: F, Gm (3fr.)
- Vocal line: mes - sage: Thou dost pro - claim the Sav - ior's birth, Good

System 2:

- Chords: C7, F, C7
- Vocal line: will to men and peace on earth, O Christ - mas tree, O

System 3:

- Chords: F, F+, Gm (3fr.), Cb7, F
- Vocal line: Christ - mas tree! Thou hast a won - drous mes - sage.

DECK THE HALLS

<http://www.mysheetmusic.com>

Old Welsh Air
Arr. by Michael Daly

D

Bm

Deck the halls with boughs of hol - ly,

A7 D A7 D

Fa la la la la, la la la la. 'Tis the sea - son

Bm A7 D A7 D

to be jol - ly, Fa la la la la la la la la.

A7 D

Don we now our gay ap - par - el,

DECK THE HALLS

The musical score is written for guitar and piano. It consists of two systems of music. The first system has three measures, and the second system has three measures. The key signature is D major (two sharps). The guitar part is written in treble clef, and the piano part is written in bass clef. The lyrics are written below the guitar staff.

System 1:

- Measure 1: Chords D and Bm. Lyrics: Fa la la, la la la,
- Measure 2: Chords A, E7, and A. Lyrics: la la la!
- Measure 3: Chord D. Lyrics: Troll the an - cient

System 2:

- Measure 4: Chord Bm. Lyrics: Yule - tide car - ol,
- Measure 5: Chords G and D. Lyrics: Fa la la la la, la
- Measure 6: Chords A7 and D. Lyrics: la la la!

See the blazing Yule before us,
 Fa la la la la, la la la la!
 Strike the harp and join the chorus,
 Fa la la la la, la la la la!
 Follow me in merry measure,
 Fa la la, la la la, la la la!
 While I tell of Yuletide treasure,
 Fa la la la la, la la la la!

THE FIRST NOEL

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is written for a piano and guitar. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The time signature is 3/4. The key signature is C major. The guitar chords are indicated by letters (C, Am, G7, F) and diagrams showing the fingerings on the fretboard. The lyrics are written below the vocal line.

System 1: Chords: C, Am, G7, C. Lyrics: The first Noel, The angels did

System 2: Chords: F, C, G7, C, F. Lyrics: say, Was to cer - tain poor shep - herds in fields as they

System 3: Chords: C, G7, C, Am, G7, C, F. Lyrics: lay; In fields where they lay keep - ing their

System 4: Chords: C, F, C, F, C, F, G7, C. Lyrics: sheep, On a cold win - ter's night that was so

THE FIRST NOEL

The musical score is arranged in three systems, each with a guitar chord chart above the vocal melody and a piano accompaniment below. The chords are: C, G7, C, Am, G7, C in the first system; F, C, G7, C, F in the second system; and C, F, G7, C, G7, C in the third system. The lyrics are: deep. No - el, No - el, No - el, No - el, Born is the King of Is - ra - el.

They looked up, and saw a star,
Shining in the East beyond them far;
And to the earth it gave great light,
And so it continued day and night.

Chorus

This star drew nigh to the north west,
O'er Bethlehem it took its rest,
And there it did both stop and stay,
Right o'er the place where Jesus lay.

Chorus

GOD REST YE MERRY GENTLEMEN

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

Em



God rest ye mer - ry gen - tle - men; let noth - ing you dis -

B



may, Re - mem - ber Christ our Sav - ior was born on Christ mas

Em



day, To save us all from Sa - tan's pow'r when

B



Am



Bm7



B7



we were gone a - stray, O tid - ings of

Em



D



G



C



GOD REST YE MERRY GENTLEMEN

The musical score is written for guitar and piano. It consists of two systems of three measures each. The key signature is one sharp (F#). The guitar part is written in standard notation with chords indicated above the staff. The piano part is written in grand staff notation (treble and bass clefs). The lyrics are written below the piano staff.

System 1:

- Measure 1: Chord B7. Lyrics: com - fort and
- Measure 2: Chord Em. Lyrics: joy, com - fort and
- Measure 3: Chord D. Lyrics: joy! O _____

System 2:

- Measure 1: Chord G. Lyrics: tid - ings of
- Measure 2: Chord B7. Lyrics: com _____ fort and
- Measure 3: Chord Em. Lyrics: joy.

In Bethlehem, in Israel, this blessed Babe was born,
And laid within a manger upon this blessed morn;
To which his Mother Mary did nothing take in scorn.

Chorus

From God our heav'nly Father, a blessed angel came;
And unto certain shepherds brought tidings of the same;
How that in Bethlehem was born the Son of God by name.

Chorus

GOOD KING WENCESLAS

<http://www.mysheetmusic.com>

Words and music by
John M. Neale
Arr. by Michael Daly

F

B $\flat$

Good King Wen - ces las looked out, On the feast of

F

Ste - phen, When the snow lay 'round a - bout,

B $\flat$ C 7 F C 7

Deep and crisp and e - ven; Bright - ly shone the

Dm B $\flat$ F

moon that night, Though the frost was cru - el,

GOOD KING WENCESLAS

The musical score is written for a piano and guitar. It consists of four systems of music, each with a vocal line and a piano accompaniment. The guitar part is indicated by chord diagrams above the vocal line. The piano part is written in bass clef with a key signature of one flat (B-flat).

System 1:

- Chords: F, C7, F, C7, F, C7
- Vocal line: When a poor man came in sight. Gath - 'ring win - ter

System 2:

- Chords: F, Bb, F
- Vocal line: fu - el. "Hith - er, page, and

System 3:

- Chords: Bb, C7, F
- Vocal line: stand by me, If thou know'st it, tell - ing,

System 4:

- Chords: Bb, C7
- Vocal line: Yon - der peas - ant, who is he? Where and what his

GOOD KING WENCESLAS

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment line. The piano part includes guitar chord diagrams above the staff.

System 1:

- Chords: F, Dm
- Vocal: dwell - ing?" "Sire he lives a good league hence,

System 2:

- Chords: Bb, C7, F, C7
- Vocal: Un - der - neath the moun - tain; Right a - gainst the

System 3:

- Chords: F, C7, F, C7, F, Bb, F
- Vocal: for - rest fence, By Saint Ag - nes' foun - tain

HARK THE HERALD ANGELS SING

<http://www.mysheetmusic.com>



Words by Charles Wesley
Music by Felix Mendelssohn
Arr. by Michael Daly

Hark the her - ald an - gels sing
Christ, by high - est heav'n a - dored,

Glo - ry to the new born King. Peace on earth and
Christ the ev - er - last - ing Lord, Late in time be -

mer - cy mild God and sin - ners re - con - ciled,
hold Him come, Off - spring of a Vir - gin's womb.

Joy - ful all ye na - tions rise,
Veiled in flesh the God - head see;
Join the tri - umph
Hail the in - car - nate

HARK THE HERALD ANGELS SING

The musical score is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). Chords are indicated by guitar chord diagrams above the vocal line.

System 1:

- Chords: D, C, Am
- Vocal line: of the skies; — With th'an - gel - ic host pro - claim,
- Piano line: De - i - ty, — Pleased as Man with man to dwell,

System 2:

- Chords: D, G, C, G, C
- Vocal line: "Christ is — born in Beth - le - hem." Hark! the Her - ald
- Piano line: Je - sus, — our Im - man - u - el! Hark! the Her - ald

System 3:

- Chords: Am, E7, Am, D, G, D, G
- Vocal line: an - gels sing, "Glo - ry — to the new born King!"
- Piano line: an - gels sing, "Glo - ry — to the new - born King!"

IT CAME UPON THE MIDNIGHT CLEAR

<http://www.mysheetmusic.com>

Words by Edmund H. Sears
Music by Richard S. Willis
Arr. by Michael Daly

The musical score is arranged in four systems, each with a grand staff (treble and bass clef). The time signature is 3/4. The lyrics are written below the treble staff. Chord diagrams are provided above the treble staff for each measure. The lyrics are: "It came up - on the mid - night clear, that glo - ri - ous song of old; from an - gels bend - ing near the earth, To touch their harps of gold".

Chord diagrams: C, F, C, F, D⁷, G⁷, C, F, C, F, G⁷, C.

Lyrics: It came up - on the mid - night clear, that glo - ri - ous song of old; from an - gels bend - ing near the earth, To touch their harps of gold.

IT CAME UPON THE MIDNIGHT CLEAR

The musical score is written for voice and piano, with guitar chords indicated above the staff. The piano part consists of a treble and bass clef with a grand brace. The lyrics are written below the treble staff.

Chords:

- E
- Am
- G
- D7
- G
- C
- F
- C
- F
- G7
- C

Lyrics:

Peace on the earth, good will to
men, From heav - en's all gra - cious King.
The world in sol - emn still - ness
lay, To hear the an - gels sing.

I SAW THREE SHIPS

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

Chord diagrams: G, D7, G, D7, Em, D7, G, D7, G, D7, Em, D7.

Lyrics: I saw three ships come sailing in, On Christmas Day, on Christmas Day, I saw three ships come sailing in, on Christmas Day in the morn -

I SAW THREE SHIPS

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar part with chords and a piano part with a melody and accompaniment. The lyrics are written below the piano melody.

System 1:

- Guitar chords: G, D7, G
- Lyrics: ing, And The what Vir - was gin in Mary those and ships Christ all were

System 2:

- Guitar chords: D7, G, Em, D7
- Lyrics: three, there, On On Christ - mas mas Day, On On Christ - mas

System 3:

- Guitar chords: G, D7, G
- Lyrics: Day, Day, And The what Vir - was gin in Mary those and ships Christ all were

System 4:

- Guitar chords: D7, G, Em, D7, G
- Lyrics: three, there, On On Christ - mas mas Day in the morn - ing. Day in the morn - ing.

JINGLE BELLS

<http://www.mysheetmusic.com>

Words and Music by J. PIERONT

Arranged by Michael Daly

G



C



Dash - ing through the snow, In a one horse op - en sleigh,
A day or two a - go. I thought I'd take a ride,
Now the ground is white, Go it while you're young,

Am



D7



G



O'er the fields we go,
And soon Miss Fan - ny Bright, Was
Take the girls to - night And
Laugh - ing all the way!
sea - ted by my side.
sing this sleigh - ing song.

C



Bells on Bob - tail ring,
The horse was lean and lank,
Just get a bob - tail bay,
Mak - ing spi - rits bright, What
Misfor - tune seemed his lot, He
Two for - ty was his speed, Then

JINGLE BELLS

Am G D7 G D7

fun it is to laugh and sing in a sleighing song to - night, Oh,
got in - to a drif - ted bank and whee, we got up - sot! Oh
hitch him to an op - en sleigh and crack! you'll take the lead! Oh

G C

Jing - le bells, Jing - le bells, Jing - le all the way, Oh what fun it

G A7 D7 D7 G

is to be in a one horse op - en sleigh, hey! one horse op - en sleigh!

JOY TO THE WORLD

<http://www.mysheetmusic.com>

Words by Isaac Watts

Music by Lowell Mason

Arr. by Michael Daly

The musical score is arranged in four systems, each with a grand staff (treble and bass clef) and guitar chord diagrams above the treble staff. The time signature is 4/4.

System 1: The piano accompaniment consists of a steady eighth-note bass line. The vocal melody begins with a half note. Chords: C (C4-E4-G4), F (F4-A4-C5), C (C4-E4-G4), F (F4-A4-C5), C (C4-E4-G4), G7 (G4-B4-D5-F5). Lyrics: Joy Joy to the world! The Lord is

System 2: The piano accompaniment continues with the eighth-note bass line. The vocal melody continues. Chords: C (C4-E4-G4), F (F4-A4-C5), G7 (G4-B4-D5-F5). Lyrics: come; Let earth re - ceive her

System 3: The piano accompaniment continues. The vocal melody continues. Chord: C (C4-E4-G4). Lyrics: King; Let ev' ry

System 4: The piano accompaniment continues. The vocal melody continues. Lyrics: ploy, While fields and

System 5: The piano accompaniment continues. The vocal melody continues. Lyrics: heart pre - pare Him room, And

System 6: The piano accompaniment continues. The vocal melody continues. Lyrics: floods rocks, hills and plains; Re -

JOY TO THE WORLD

heav'n and na - ture _____
 peat the sound - ing _____

sing, joy, And _____
 Re -



heav'n and na - ture _____
 peat the sound - ing _____

sing, joy, And _____
 Re -



heav'n _____ and
 peat _____ re -

heav'n _____ and
 peat _____ the



na - ture _____
 sound - ing

sing!
 joy.

O COME, O COME EMMANUEL

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly



4/4

O come, o come, Em - man - u -
O come, Thou key of Dav - id,



el, And ran - som cap - tive Is - ra -
come And o - pen wide our heav'n - ly



el, That mourns in lone - ly
home. Make safe the day that



ex - ile on here, Un -
leads _____ on high And

O COME, O COME EMMANUEL

Dm **Gm** 3fr.

til close the the Son oath of to God mis ap er -

Dm **C** **Am**

pears. y. Re - joice! Re - joice! Em -

Gm 3fr. **Dm**

man - u - el, Shall come to thee O

C **Dm**

Is - - ra el

O COME ALL YE FAITHFUL

<http://www.mysheetmusic.com>

Words by Frederick Oakley

Music by John Reading

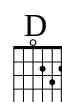
Arr. by Michael Daly



Musical notation for the first system of "O Come All Ye Faithful". It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: O come Sing all ye of faith an - ful, gels,



Musical notation for the second system of "O Come All Ye Faithful". The lyrics are: joy - ful in and tri - ta - um - phant come sing ye, o ye



Musical notation for the third system of "O Come All Ye Faithful". The lyrics are: come cit - i - zens to of Beth hea - ven le - a - hem. bove;



Musical notation for the fourth system of "O Come All Ye Faithful". The lyrics are: Come Glo - ry be - hold God Him, born in the King of the

O COME ALL YE FAITHFUL

The musical score is written in D major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. Guitar chords are indicated above the vocal line.

System 1: The vocal line begins with a half note 'An' (D4), followed by a quarter rest, then a quarter note 'gels,' (F#4), a quarter note 'est,' (G4), and a half note 'O' (A4). The piano accompaniment provides a steady bass line. Chords shown are D (above 'An') and G (above 'O').

System 2: The vocal line continues with a half note 'dore' (D4), a quarter rest, a quarter note 'Him,' (F#4), a quarter note 'O' (A4), and a half note 'come' (D4). The piano accompaniment continues. Chords shown are D (above 'dore') and G (above 'O').

System 3: The vocal line continues with a half note 'let' (D4), a quarter rest, a quarter note 'us' (F#4), a quarter note 'a -' (G4), and a half note 'dore' (D4). The piano accompaniment continues. Chords shown are D (above 'dore'), C (above 'let'), D#7 (above 'us'), and G (above 'a -').

System 4: The vocal line continues with a half note 'Him, _____' (F#4), a quarter rest, a quarter note 'come' (D4), a quarter rest, a quarter note 'let' (D4), a quarter rest, a quarter note 'us' (F#4), a quarter rest, a quarter note 'a -' (G4), and a half note 'dore' (D4). The piano accompaniment continues. Chords shown are D (above 'dore'), D7 (above 'Him, _____'), G (above 'come'), and G (above 'a -').

System 5: The vocal line begins with a half note 'Christ _____' (D4), a quarter rest, a quarter note 'the' (F#4), a quarter rest, a quarter note 'Lord.' (G4), and a half note 'Lord.' (D4). The piano accompaniment continues. Chords shown are D7 (above 'Christ _____'), G (above 'the'), and G (above 'Lord.').

System 6: The vocal line continues with a half note 'Lord.' (D4), a quarter rest, a quarter note 'Lord.' (F#4), a quarter rest, a quarter note 'Lord.' (G4), and a half note 'Lord.' (D4). The piano accompaniment continues. Chords shown are D7 (above 'Lord.').

O LITTLE TOWN OF BETHLEHEM

<http://www.mysheetmusic.com>

Words by Phillips Brooks
Music by Lewis H. Redner
Arr. by Michael Daly

Oh lit - tle town of Beth - le - hem, How

Chords: F, Gm (3fr.)

The first system of the musical score for 'O Little Town of Bethlehem'. It features a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Oh lit - tle town of Beth - le - hem, How'. Chords are indicated above the staff: F for the first measure and Gm (3fr.) for the second measure.

still we see thee lie; A - bove thy deep and

Chords: F, C7, F, D7

The second system of the musical score. The melody continues with the lyrics 'still we see thee lie; A - bove thy deep and'. Chords are indicated above the staff: F, C7, F, and D7.

dream - less sleep, The si - lent stars go

Chords: Gm (3fr.), F, C7

The third system of the musical score. The melody continues with the lyrics 'dream - less sleep, The si - lent stars go'. Chords are indicated above the staff: Gm (3fr.), F, and C7.

by. Yet in thy dark streets shin - eth, The

Chords: F, A7

The fourth system of the musical score. The melody continues with the lyrics 'by. Yet in thy dark streets shin - eth, The'. Chords are indicated above the staff: F and A7.

O LITTLE TOWN OF BETHLEHEM

The musical score is written for guitar and piano. It consists of two systems of music. The first system covers the lyrics 'ev - er las - ting Light; The hopes and fears of'. The second system covers 'all the years Are met in thee to - night.'.

Chords and Fingerings:

- Dm:** D minor triad (D, F, A) on strings 2, 3, 4.
- A7:** A dominant 7th chord (A, C#, E, G) on strings 2, 3, 4, 5.
- F:** F major triad (F, A, C) on strings 1, 2, 3.
- Fdim:** F diminished triad (F, A, Bb) on strings 1, 2, 3.
- Gm:** G minor triad (G, Bb, D) on strings 2, 3, 4, with a 3rd finger (3fr.) fingering indicated.
- F:** F major triad (F, A, C) on strings 1, 2, 3.
- C7:** C dominant 7th chord (C, E, G, Bb) on strings 2, 3, 4, 5.
- F:** F major triad (F, A, C) on strings 1, 2, 3.

Piano Accompaniment: The piano part provides harmonic support with chords and single notes in both hands. The melody is primarily in the right hand, with some accompaniment in the left hand.

For Christ is born of Mary,
 And gather'd all above,
 While mortals sleep, the angels keep
 Their watch of wondering love.
 O morning stars together
 Proclaim the holy birth,
 And praises sing to God the King
 And peace to men on earth.

O holy Child of Bethlehem,
 Descend to us, we pray;
 Cast out our sin and enter in;
 Be born to us today.
 We hear the Christmas angels,
 The great glad tidings tell;
 O come to us, abide with us,
 Our Lord Emmanuel.

O HOLY NIGHT

<http://www.mysheetmusic.com>

Words by J.S. Dwight
Music by Adolphe Adam
Arranged by Michael Daly

The musical score is written in 6/8 time. The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The lyrics are written below the vocal line. Chord diagrams for C, F, G7, and C are provided above the staff at various points.

O - ho - ly He night the stars are bright - ly an -
Tru - ly He taught us to love one

shin - ing er, it is the night of the
oth - er, His law is love and His

dear gos - Sav - ior's birth. peace;
pel - is

Long Chains lay shall the world break in sin slave and er - ror
He shall He for the our

O HOLY NIGHT

The musical score for "O Holy Night" is presented in four systems. Each system includes a piano accompaniment (left hand) and a vocal melody (right hand). Chord diagrams for guitar are provided above the first staff of each system. The lyrics are written below the vocal staff.

System 1: Chords: C, C7, Em. Lyrics: pin bro - ing, ther, Till And He in ap - peared name and all the op -

System 2: Chords: B7, Em. Lyrics: soul pres - felt sion its shall worth. cease. A Sweet

System 3: Chords: G7, C. Lyrics: thrill hymns of of hope joy the in wea - ry soul re - grate - ful cho - rus

System 4: Chord: G7. Lyrics: joic raise - es, we, For Let yon all - der with - breaks in a us

O HOLY NIGHT

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Guitar chord diagrams are provided for each system.

System 1: The vocal line begins with the lyrics "new praise and glo - rious morn; name; Fall Christ". The piano accompaniment features a steady eighth-note bass line. Chords: C (treble), Am (treble).

System 2: The vocal line continues with "on is your the knees, Lord, Oh, Oh,". The piano accompaniment continues with the same eighth-note bass line. Chords: Em (treble), Em (treble).

System 3: The vocal line continues with "hear praise the an - gel for voi -". The piano accompaniment continues with the same eighth-note bass line. Chords: Dm (treble), Am (treble).

System 4: The vocal line concludes with "ces! er! O His night pow - er di - and". The piano accompaniment continues with the same eighth-note bass line. Chords: C (treble), G7 (treble).

O HOLY NIGHT

The musical score is written for a piano and guitar. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The guitar part is indicated by chord diagrams above the vocal line.

System 1:

- Chords: C, F, C
- Vocal line: vine, glo - O ry - night ev -

System 2:

- Chords: G7, C, C
- Vocal line: - when Christ was born! O His
- Lyrics: er more pro - claim!

System 3:

- Chords: G, G, G7, C, F
- Vocal line: night pow'r O and Ho glo ly ry

System 4:

- Chords: C, G7, C
- Vocal line: night, ev - O er night de - vine! claim!
- Lyrics: pro -

SILENT NIGHT

<http://www.mysheetmusic.com>

Lyrics by Joseph Mohr
Music by Franz Grubert
Arrang. by Michael Daly



The musical score is written for piano and voice. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is C major, and the time signature is 3/4. The score is divided into four systems, each containing four measures. The lyrics are written below the voice staff. Chord diagrams are provided for the piano accompaniment at the beginning of each system and for specific chords within the system.

System 1: C (C major)
Si - lent night, Ho - ly

System 2: G7 (G dominant seventh)
night, All is calm, All is

System 3: C7 (C dominant seventh), F (F major), C (C major)
bright. Round yon Vir - gin Moth - er and

System 4: F (F major), C (C major)
Child, Ho - ly in - fant so ten - der and

SILENT NIGHT

Chord diagrams: G, G7, C, G7, C

mild, Sleep in Hea - ven- ly peace

Sle - ep in Hea - ven- ly peace.

Silent night, Holy Night,
 Sheperds quake, at the sight,
 Glorious stream from heaven afar,
 Heavenly hosts sing Alleluia
 Christ the Saviour is born,
 Christ the Saviour is born.

Silent night, holy night,
 Son of God, love's pure light,
 Radiant beams from Thy holy face,
 With the dawn of redeeming grace,
 Jesus, Lord at Thy birth,
 Jesus, Lord at Thy birth.

UP ON THE HOUSETOP

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly

The musical score is written for piano and guitar. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The guitar chords are indicated by diagrams above the staff.

System 1: The first measure has a guitar chord diagram for F major. The lyrics are "Up on the house - top —". The second measure has the lyrics "rein - deer pause,".

System 2: The first measure has a guitar chord diagram for Bb major. The lyrics are "Out jumps good old". The second measure has a guitar chord diagram for F major and the lyrics "San - ta Claus,". The third measure has a guitar chord diagram for C7 and the lyrics "Down through the chim - ney with".

System 3: The first measure has a guitar chord diagram for Bb major and the lyrics "lots of toys,". The second measure has a guitar chord diagram for F major and the lyrics "All for the lit - tle one's". The third measure has a guitar chord diagram for C7 and the lyrics "Christ - mas joys.".

System 4: The first measure has a guitar chord diagram for Bb major and the lyrics "Ho, ho, ho,". The second measure has a guitar chord diagram for Am7 and the lyrics "Who wouldn't go?". The third measure has a guitar chord diagram for Gm7 and the lyrics "Ho, ho, ho,". The fourth measure has a guitar chord diagram for C7.

UP ON THE HOUSETOP

The musical score is written for guitar and piano. It consists of two systems of music. The first system has two measures. The first measure contains the lyrics 'Who wouldn't go O' and the second measure contains 'up on the house - top'. The second system has three measures. The first measure contains the lyrics 'click click click,' and the second measure contains 'Down through the chimney with'. The third measure contains 'good Saint Nick!'. Above the first system, there are two guitar chord diagrams: F (first measure) and F7 (second measure). Above the second system, there are seven guitar chord diagrams: Bb (first measure), F (first measure), Bdim (first measure), F (second measure), Gm7 (third measure), C7 (third measure), and F (third measure). The piano accompaniment is written in the bass clef and consists of simple chords and single notes.

First comes the stocking of little Nell,
 Oh, dear Santa, fill it well;
 Giver her a dolly that laughs and cries,
 One that can open and shut its eyes.

Chorus

Look in the stocking of little Bill,
 Oh, just see that glorious fill!
 Here is a hammer with lots of tacks,
 Whistle and ball and a set of jacks.

Chorus

WE THREE KINGS OF ORIENT ARE

Words and music by
John Henry Hopkins
Arr. by Michael Daly

Am E7

We three kings of O - ri - ent

Am

are, Bear - ing gifts we

E7 Am

tra - vers a - far, Field and

G C

foun - tain, moor and moun - tain,

WE THREE KINGS OF ORIENT ARE






Fol - low - ing yon - der star.




Oh Star of won - der,





Star of night, Star with




roy - al beau - ty bright,

WE THREE KINGS OF ORIENT ARE

The musical score is written for guitar and piano. It consists of two systems of four measures each. The first system contains the lyrics: 'West - ward lead - ing, still pro - ceed - ing,'. The second system contains: 'Guide us to Thy per - fect light.' Above the first system, the guitar chords are Am, G, C, F, and G. Above the second system, the guitar chords are Am, F, and C. The piano accompaniment features a simple bass line with chords in the left hand and single notes in the right hand.

Born a King on Bethlehem's plain,
Gold I bring to crown Him again,
King forever, Ceasing never,
Over us all to reign.

Frankincense to offer have I,
Incense owns a Deity nigh.
Pray'r and praising, all men raising,
Worship Him, God most high.

Myrrh is mine, its bitter perfume,
Breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying,
Sealed in the stone-cold tomb.

Glorious now behold Him arise,
King and God and Sacrafice.
Alleluia, Alleluia,
Earth to heav'n replies

WE WISH YOU A MERRY CHRISTMAS

<http://www.mysheetmusic.com>

Traditional
Arr. by Michael Daly



3/4

We wish you a mer - ry Christ - mas, we



wish you a mer - ry Christ - mas, We wish you a mer - ry



Christ - mas and a hap - py new year! Good



tid - ings to you where - ev - er you

WE WISH YOU A MERRY CHRISTMAS

G C G D7 G7

are; Good tid - ings for Christ - mas and a hap - py New

C C F

Year! We wish you a mer - ry Christ - mas, We

D7 G7 E7

wish you a mer - ry Christ - mas We wish you a mer - ry

Am Dm G7 C

Christ - mas and a hap - py New Year!

WHAT CHILD IS THIS?

<http://www.mysheetmusic.com>

Words by Chatterton Dix
Music Traditional
Arr. by Michael Daly

Dm



G7



C



What Child is this who laid to

The first system of musical notation for the song 'What Child Is This?'. It features a treble and bass staff in 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'What Child is this who laid to'.



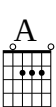
rest, on Ma - ry's lap is sleep -

The second system of musical notation. The melody continues with the lyrics: 'rest, on Ma - ry's lap is sleep -'.



ing? Whom an - gels greet with an - thems

The third system of musical notation. The melody continues with the lyrics: 'ing? Whom an - gels greet with an - thems'.



sweet, while shep - herds watch are keep -

The fourth system of musical notation. The melody continues with the lyrics: 'sweet, while shep - herds watch are keep -'.

WHAT CHILD IS THIS

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. Chords are indicated above the vocal line.

System 1: Chords F and Em. Lyrics: ing, This, this _____ is Christ the

System 2: Chords Am, Dm, Bb, and A. Lyrics: King, _____ whom shep - herds guard _____ and an - gels

System 3: Chords F and C. Lyrics: sing, This, this _____ is Christ, the

System 4: Chords Am, Bb, A, and Dm. Lyrics: King, _____ the Babe, _____ the Son _____ of Ma - ry.