

Bob Dylan Rock Score.

Six superb Dylan songs scored for small groups
Complete with lyrics

I feel I'm knock - in' on hea-ven's door.


Backing Vocals

Guitars

Guitar Tablature

Bass Tablature

Drums



Bob Dylan Rock Score.



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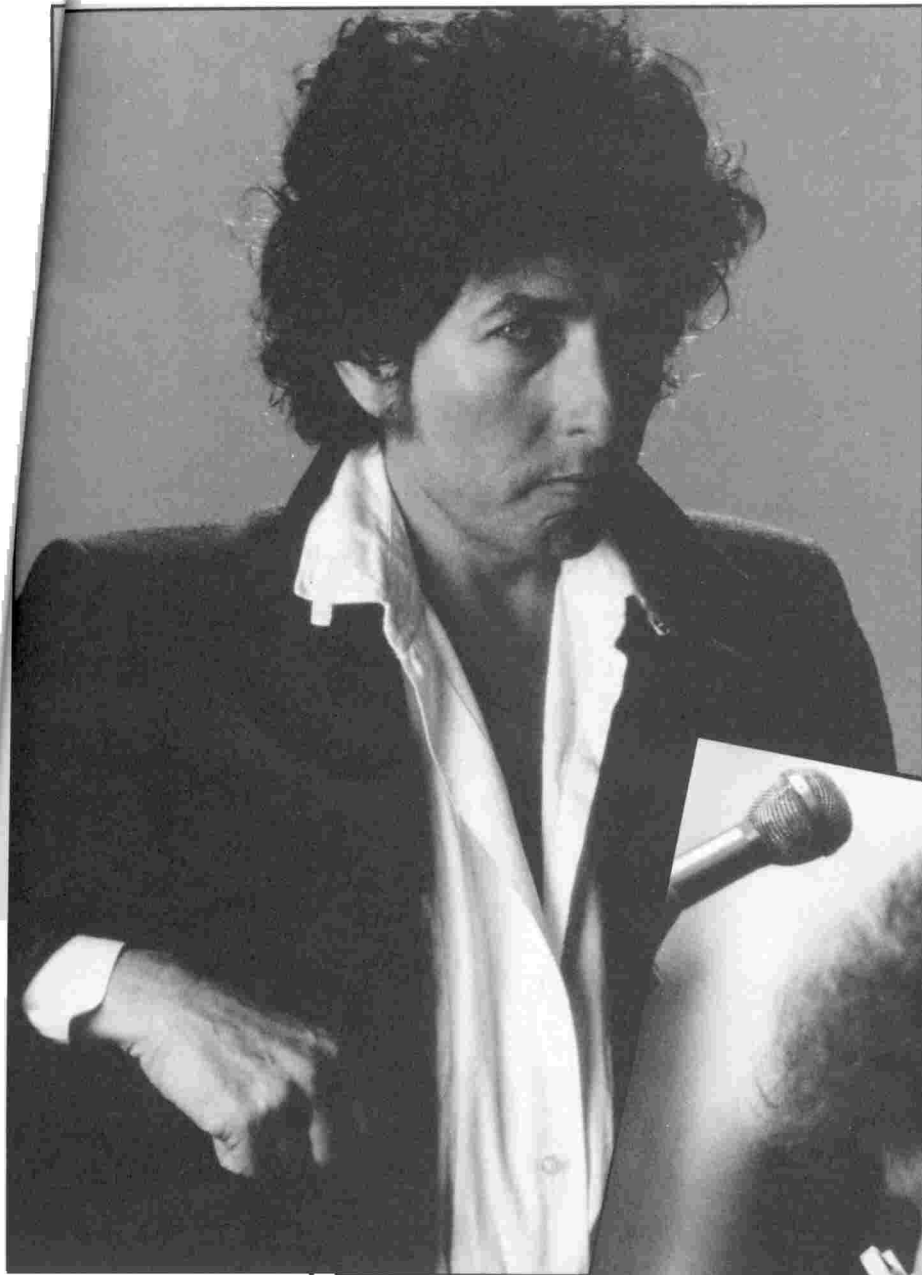
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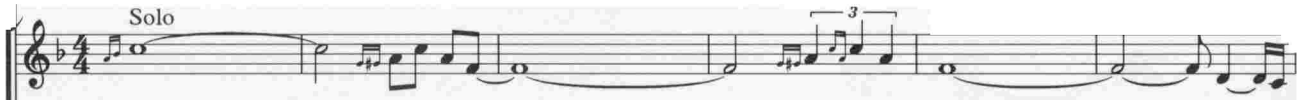
I'LL BE YOUR BABY TONIGHT

Words & Music by Bob Dylan

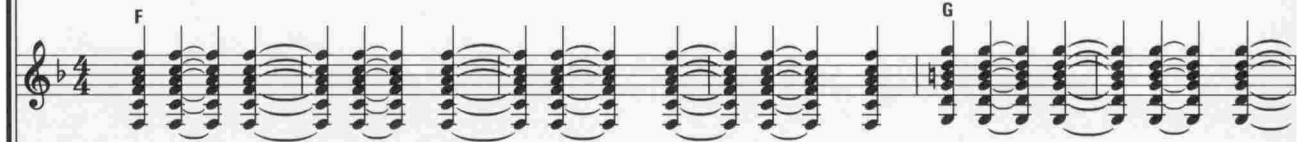
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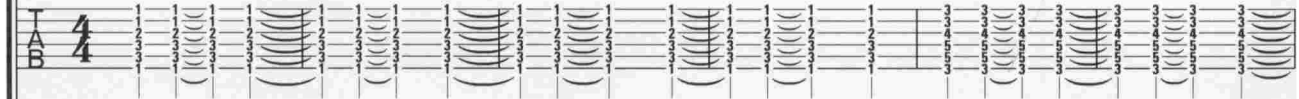
Harmonica



Acoustic Guitar



Acoustic Guitar
Tablature



Pedal Steel
Guitar



Bass



Bass
Tablature



Drums



7

Hma.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

B \flat C F

3 3 3 3

8va

3 5 3 3 5 1 3 1 1 5 3 5 3 3 3 3

14

Vx.

Hma.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

Close your eyes, _____ close the door.

3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

19

Vx. *You don't have to wor-ry an-y more,*

Ac.Gtr. *G*

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

24

Vx. *I'll be your ba-by to-night.*

Ac.Gtr. *Bb C F*

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

30

Vx.  Shut the light, shut the shade.

Ac.Gtr.  C F

Ac.Gtr. Tab. 

P.S. Gtr. 

Bs. 

Bs. Tab. 

Dr. 

35

Vx.  You don't have to be a - fraid,

Ac.Gtr.  G

Ac.Gtr. Tab. 

P.S. Gtr. 

Bs. 

Bs. Tab. 

Dr. 

I'll be your ba-by to - night.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Detailed description: This system contains the first part of the musical score. It features a vocal line at the top with lyrics "I'll be your ba-by to - night." Below it are five staves: Acoustic Guitar (Ac.Gtr.) with complex chordal patterns and triplets; Acoustic Guitar Tablature (Ac.Gtr. Tab.) with fret numbers and triplet markings; Piano/Solo Guitar (P.S. Gtr.) with a melodic line; Bass (Bs.) with a simple bass line; and Bass Tablature (Bs. Tab.) with fret numbers and triplet markings. A capo (C) is indicated above the Ac.Gtr. staff.

Well that mock - ing bird gon

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Detailed description: This system contains the second part of the musical score. It features a vocal line at the top with lyrics "Well that mock - ing bird gon". Below it are five staves: Acoustic Guitar (Ac.Gtr.) with complex chordal patterns and triplets; Acoustic Guitar Tablature (Ac.Gtr. Tab.) with fret numbers and triplet markings; Piano/Solo Guitar (P.S. Gtr.) with a melodic line; Bass (Bs.) with a simple bass line; and Bass Tablature (Bs. Tab.) with fret numbers and triplet markings. Chord changes are marked with 'F' and 'Bb' above the Ac.Gtr. staff.

51

Vx.

We're gon - na for - get it. That big fat moon he's gon-na shine like a spoon — but

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

Detailed description of measures 51-54: The vocal line starts at measure 51 with the lyrics "We're gon - na for - get it. That big fat moon he's gon-na shine like a spoon — but". The acoustic guitar part features a complex rhythm with many triplets and a G major chord indicated above the staff. The bass line provides a steady accompaniment. The drum part consists of a consistent pattern of eighth notes.

55

Vx.

we're gon-na let it. You won't re-gret it. Kick your shoes off, do not fear. —

Hma.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

Detailed description of measures 55-58: The vocal line continues with the lyrics "we're gon-na let it. You won't re-gret it. Kick your shoes off, do not fear. —". The harmonica part is silent. The acoustic guitar part continues with triplets and a C major chord indicated above the staff. The bass line and drum part maintain the same accompaniment as the previous section.

Bring that bot - tle ov-er here. I'll

Hma.

Ac.Gtr

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Detailed description of the first system: This system contains the first six staves of the score. The vocal line (top) has lyrics "Bring that bot - tle ov-er here. I'll". The harmonica (Hma.) staff is empty. The acoustic guitar (Ac.Gtr.) staff features a complex rhythmic pattern of triplets, with a G chord indicated. The electric guitar (Ac.Gtr. Tab.) staff shows the corresponding fretboard notation with fret numbers and triplet markings. The piano (P.S. Gtr.) staff has a melodic line with triplets. The bass (Bs.) staff has a simple bass line. The bass tablature (Bs. Tab.) shows fret numbers (3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 1, 3) and a drum staff with 'x' marks for percussive effects.

be your ba-by to-night.

Hma.

Ac.Gtr

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Solo

Detailed description of the second system: This system contains the next six staves of the score. The vocal line (top) has lyrics "be your ba-by to-night." and is marked "Solo". The harmonica (Hma.) staff is empty. The acoustic guitar (Ac.Gtr.) staff features a complex rhythmic pattern of triplets, with C and F chords indicated. The electric guitar (Ac.Gtr. Tab.) staff shows the corresponding fretboard notation with fret numbers and triplet markings. The piano (P.S. Gtr.) staff has a melodic line with triplets. The bass (Bs.) staff has a simple bass line. The bass tablature (Bs. Tab.) shows fret numbers (1, 1, 5, 3, 5, 3, 3, 5, 2, 3, 3, 3, 3, 3) and a drum staff with 'x' marks for percussive effects.

Hma.

Ac.Gtr

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

This system contains the first six staves of the score. The vocal harmony (Hma.) is written in treble clef with a key signature of one flat. The acoustic guitar (Ac.Gtr.) part features a complex rhythmic pattern of triplets and sixteenth notes, with a capo on the 6th fret (G). The electric guitar (Ac.Gtr. Tab.) part is a tablature corresponding to the acoustic guitar's fretting. The pedal steel guitar (P.S. Gtr.) part has a melodic line with a triplet. The bass (Bs.) part provides a steady bass line. The electric guitar (Bs. Tab.) part is a tablature for the bass. The drum (Dr.) part features a consistent drum pattern with triplet accents.

Hma.

Ac.Gtr

Ac.Gtr. Tab.

P.S. Gtr.

Bs.

Bs. Tab.

Dr.

fade

This system contains the second six staves of the score. The vocal harmony (Hma.) continues with a melodic line that ends with a *fade* instruction. The acoustic guitar (Ac.Gtr.) part continues with its complex rhythmic pattern, with a capo on the 7th fret (Bb) and a final chord on the 8th fret (C). The electric guitar (Ac.Gtr. Tab.) part is a tablature corresponding to the acoustic guitar's fretting. The pedal steel guitar (P.S. Gtr.) part has a melodic line with a triplet. The bass (Bs.) part provides a steady bass line. The electric guitar (Bs. Tab.) part is a tablature for the bass. The drum (Dr.) part features a consistent drum pattern with triplet accents.

IF NOT FOR YOU

Words & Music by Bob Dylan

The musical score is arranged in a multi-staff format. The top staff is for Acoustic Guitar, showing chords E, B, A, B, E, B, A, B, E. Below it is the Acoustic Guitar Tablature. The Pedal Steel Guitar part is marked '8va throughout'. The Organ part has a few notes in the second measure. The Bass part is a simple line. The Bass Tablature shows fret numbers. The Drums part uses brushes and has a consistent pattern.

Acoustic Guitar

Acoustic Guitar
Tablature

Pedal Steel Guitar

8va throughout

Organ

Bass

Bass
Tablature

Drums

brushes

Gtr. B A E/G# F#m7add4
 Ac. Gtr. Tab.
 P.S. Gtr.
 Org.
 Bs.
 Bs. Tab.
 H.

Gtr. G#madd E F#m7add 4
 Ac. Gtr. Tab.
 P.S. Gtr.
 Bs.
 Bs. Tab.
 H.

Vx.

1. If not for you
2. If not for you

Ac. Gtr.

E B A B E B A

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

2nd time only 8va throughout

Bs.

Bs. Tab.

Dr.

Vx.

ba - by I could-n't find the door, could-n't ev - en
ba - by I'd lay a - wake all night wait - ing for _ the

Ac. Gtr.

B A B A

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Vx. 1.

see the floor. I'd be sad and blue If not for you
 morn-ing light just shin - ing through

Ac. Gtr. **B** **A** **E/G#** **F#m7add4**

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Vx. 2.

But it would not be new If not for you.

Ac. Gtr. **F#m7add4** **E/G#** **F#m7add4**

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Ac. Gtr.

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

This system contains the first six staves of the musical score. From top to bottom: Acoustic Guitar (treble clef), Acoustic Guitar Tab (guitar tablature), Piano Solo (treble clef), Organ (treble clef), Glockenspiel (treble clef), Bass (bass clef), Bass Tab (guitar tablature), and Drums (drum set notation). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Chord labels A, B, E, and B are placed above the Acoustic Guitar staff.

not for you our sky would fall rain would ga-ther too...

Ac. Gtr.

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

This system contains the second six staves of the musical score. From top to bottom: Acoustic Guitar (treble clef), Acoustic Guitar Tab (guitar tablature), Piano Solo (treble clef), Organ (treble clef), Glockenspiel (treble clef), Bass (bass clef), Bass Tab (guitar tablature), and Drums (drum set notation). The music continues in the same key and time signature. Chord labels E, B, E, E7, and A are placed above the Acoustic Guitar staff.

Vx. *With-out_ your love I'd be no - one at all._ I'd be lost if not for you_*

Ac. Gtr. **E** **F#** **B**

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Vx. *and you know it's true.* **Harmonica Solo**

Ac. Gtr. **A** **G#m** **F#m** **B** **A** **G#m** **F#m** **B**

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Vx.

Ac. Gr.

Ac. Gr. Tab.

P.S. Gr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

A G#m F#m B A G#m F#m E

Vx.

Ac. Gr.

Ac. Gr. Tab.

P.S. Gr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

If not for you our sky would fall rain would gather too.

A E B E

Vx.

Ac. Gtr.

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Vx.

Ac. Gtr.

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Harmonica Solo

Ac. Gtr. **A** **G#m** **F#m** **B** **A** **G#m** **F#m** **E**

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

3. If not for you — Win-ter would have

Gtr. **Esus4** **E** **B** **A**

Gtr. Tab.

S. r.

g.

Glock.

Bs.

Bs. Tab.

Vx. — no spring, Could-n't hear the rob-in sing. I just would-n't have a

Ac. Gtr. E B A E B A

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

Vx. clue— an - y-way it would-n't ring true—

Ac. Gtr. G#madd E F#m7add 4 G#madd E F#m7add 4

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

Dr.

If not for you If not for you If not for you

Ac. Gtr. **G#madd E E B A E B A E**

Ac. Gtr. Tab.

P.S. Gtr.

Org.

Glock.

Bs.

Bs. Tab.

H.

jade

If not for you If not for you

Gtr. **B A E B A E B A**

Ac. Gtr. Tab.

P.S. Gtr. *ad lib.*

Org.

Glock.

Bs.

Bs. Tab.

H.

JUST LIKE A WOMAN

Words & Music by Bob Dylan

Harmonica

Voice

Acoustic Guitar I

Acoustic Guitar I
Tablature

Acoustic Guitar II

Acoustic Guitar II
Tablature

Organ

Bass

Bass
Tablature

Drums
Brushes

No— bo-dy feels— a - ny pain

Ac.Gtr. I
 Ac.Gtr. II
 Ac.Gtr. II Tab.
 Org.
 Bs.
 Bs. Tab.

This system contains the first line of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "No— bo-dy feels— a - ny pain". The guitar parts include an acoustic guitar (Ac.Gtr. I) with a treble clef and a lead guitar (Ac.Gtr. II) with a treble clef. The organ (Org.) part is in treble clef, and the bass (Bs.) part is in bass clef. The bass tablature (Bs. Tab.) is shown below the bass staff.

to - night as I stand in-side the rain. Ev - ery bod-y knows

Ac.Gtr. I
 Ac.Gtr. II
 Ac.Gtr. II Tab.
 Org.
 Bs.
 Bs. Tab.

This system contains the second line of music. The vocal line continues with the lyrics "to - night as I stand in-side the rain. Ev - ery bod-y knows". The instrumental parts (Ac.Gtr. I, Ac.Gtr. II, Org., Bs., and Bs. Tab.) continue with the same accompaniment as the first system.

Vx. that ba - by's get new clothes. But late - ly I see her rib-bons and her bows,

Ac.Gtr. I **B A B A G#m F#m E B7**

Ac.Gtr. II

Org.

Bs.

Dr.

Vx. have fal-len from her curls. She takes

Ac.Gtr. I **C#m E/B A B7 E**

Ac.Gtr. II

Org.

Bs.

Dr.

Vx. just like a wo-man. Yes she does. She makes love just like a wo-man.

G#m/D# B9/C# A E G#m/D# B9/C# A

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac.Gtr. II

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. Yes she does... And she aches just like a wo-man. But she breaks...

E G#m/D# B9/C# A

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac.Gtr. II

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. just like a lit-tle girl.

Ac.Gtr. I **B7** **E** **A** **E** **A** **B** **E**

Ac.Gtr. I Tab. 2 4 2 2 4 2 2 2 0 2 2 0 4 5 4 2 7 4 5 4 2 7

Ac.Gtr. II

Ac.Gtr. II Tab. 2 0 2 1 2 2 0 2 1 2 2 0 0 1 2 2 0 0 1 2 2 0

Org.

Bs.

Bs. Tab. 2. 2. 2. 2. 2. 2.

Dr.

Vx. Queen Ma-ry she's my friend. Yes, I be -

Ac.Gtr. I **E** **A** **B7** **E**

Ac.Gtr. I Tab. 2 1 0 0 0 1 2 2 2 1 2 0 2 1 0 0 0 1 2 1 0 0 0 1

Ac.Gtr. II

Ac.Gtr. II Tab. 0 0 1 2 2 0 2 0 2 0 0 2 2 0 0 2 2 0 0 2 2 0 2 2 0

Org.

Bs.

Bs. Tab. 2 4 1 2. 2. 2. 0. 2. 2. 2 2 4 2. 2 2 4

Dr.

Vx. *- lieve I'll go see her a - gain. No - bod-y has to guess that*

Ac.Gtr. I
A B7 E A

Ac.Gtr. I
Tab.

Ac.Gtr. II
Tab.

Org.

Bs.
Tab.

Dr.

Vx. *ba - by can't be blessed 'til she fin - ally see's that she's like all the rest. With her*

Ac.Gtr. A G#m F#m E B7

Ac.Gtr. I
Tab.

Ac.Gtr. II
Tab.

Org.

Bs.
Tab.

Dr.

Vx. fog, her am - phe-ta-mine and her pearls. She takes

Chords: C#m E/B A B7 E

Ac.Gtr I

Ac.Gtr I Tab.

Ac. Gtr. II

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. just like a wo-man. Yes! She makes love just like a wo-man.

Chords: G#m/D B9/C# A E G#m/D B9/C# A

Ac.Gtr I

Ac.Gtr I Tab.

Ac. Gtr. II

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Yes she does. And she aches just like a wo-man. But she

E G#m/D B9/C# A

Ac.Gr. I

Ac.Gr. I Tab.

Ac. Gr. II

Ac. Gr. II Tab.

Org.

Bs.

Bs. Tab.

breaks just like a lit-tle girl.

B7 E A E A B E

Vx.

Ac.Gr. I

Ac.Gr. I Tab.

Ac. Gr. II

Ac. Gr. II Tab.

Org.

Bs.

Bs. Tab.

Vx. It was rain-ing from the first and I was dy - ing there of

Ac.Gtr. I **G#**

Ac.Gtr. I Tab.

Ac. Gtr. II

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. thirst. So I came in here.

Ac.Gtr. I **E**

Ac.Gtr. I Tab.

Ac. Gtr. II **2 guitars**

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

And your long time curse hurts but what's worse

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac.Gtr. II

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

H.

G#

is this pain in here. I can't stay in here.

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac.Gtr. II

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

H.

A

B7

Vx. *Ain't it clear that I just can't fit.*

Ac.Gtr. I *E A B7 E*

Ac.Gtr. I Tab.

Ac.Gtr. II

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. *Yes I be - lieve it's time for us to quit. But when we meet a -*

Ac.Gtr. I *A B7 E*

Ac.Gtr. I Tab.

Ac.Gtr. II

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. **- gain, in-tro-duced as friends, please don't let on that you knew me**

Ac.Gtr. I **A G#m F#m E B7**

Ac.Gtr. I Tab.

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. **when I was hun - gry_ and it was your world. Oh, you**

Ac.Gtr. **C#m E/B A B7**

Ac.Gtr. I Tab.

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

121

Vx. *fake just like a wo-man. Yes you do. You make love just like a*

E G#m/D B9/C# A E G#m/D B9/C#

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac.Gtr. II

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. *wo-man. Yes you do, then you ache just like a wo-man.*

A E G#m/D B9/C# A

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac.Gtr. II

Ac.Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

Vx. *But you break just like a lit-tle girl.*

Ac.Gtr. I **B7** **E** **A** **E** **A** **B** **E**

Ac.Gtr. II

Org.

Bs.

Dr.

Harmonica Solo

Vx.

Ac.Gtr. I **E** **A** **B7** **E**

Ac.Gtr. II

Org.

Bs.

Dr.

Vx.

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac. Gtr. II

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

A B7 E

Vx.

Ac.Gtr. I

Ac.Gtr. I Tab.

Ac. Gtr. II

Ac. Gtr. II Tab.

Org.

Bs.

Bs. Tab.

Dr.

A G#m F#m E B7 C#m

Ac.Gtr I

Ac.Gtr I Tab.

Ac.Gtr II

Ac.Gtr II Tab.

Org.

Bs.

Bs. Tab.

Chords: E/B, A, B7, E, G#m/D, B9/C#, A

Ac.Gtr I

Ac.Gtr I Tab.

Ac.Gtr II

Ac.Gtr II Tab.

Org.

Bs.

Bs. Tab.

Chords: E, G#m/D, B9/C#, A

Musical score for the first system, featuring guitar, organ, and bass parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes:

- Ac.Gtr. I:** Melodic line with notes and rests.
- Ac.Gtr. I Tab:** Fingering for the first guitar part, including fret numbers (e.g., 2, 2, 2, 0, 2, 2).
- Ac. Gtr. II:** Chordal accompaniment with notes and rests.
- Ac. Gtr. II Tab:** Fingering for the second guitar part, including fret numbers (e.g., 0, 1, 2, 0, 0, 1).
- Org.:** Organ accompaniment with notes and rests.
- Bs.:** Bass line with notes and rests.
- Bs. Tab:** Fingering for the bass part, including fret numbers (e.g., 2, 4, 1, 2).
- H:** Drum part with rhythmic notation.

Chord markings above the first guitar staff: E, G#m/D, B9/C#, A.

Musical score for the second system, featuring guitar, organ, and bass parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes:

- Ac.Gtr. I:** Melodic line with notes and rests.
- Ac.Gtr. I Tab:** Fingering for the first guitar part, including fret numbers (e.g., 2, 2, 0, 0, 2).
- Ac. Gtr. II:** Chordal accompaniment with notes and rests.
- Ac. Gtr. II Tab:** Fingering for the second guitar part, including fret numbers (e.g., 0, 0, 1, 2, 0).
- Org.:** Organ accompaniment with notes and rests.
- Bs.:** Bass line with notes and rests.
- Bs. Tab:** Fingering for the bass part, including fret numbers (e.g., 2, 2, 2, 2, 2, 2).
- H:** Drum part with rhythmic notation.

Chord markings above the first guitar staff: E, A, E, A, B, E.

The system concludes with a *Rall.* (Ritardando) marking.

QUINN, THE ESKIMO

Words & Music by Bob Dylan

Voice

Acoustic Guitar

Acoustic Guitar
Tablature

Electric Guitar

Electric Guitar
Tablature

Bass

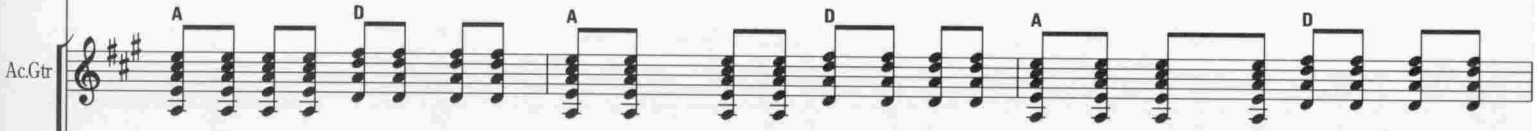
Bass
Tablature

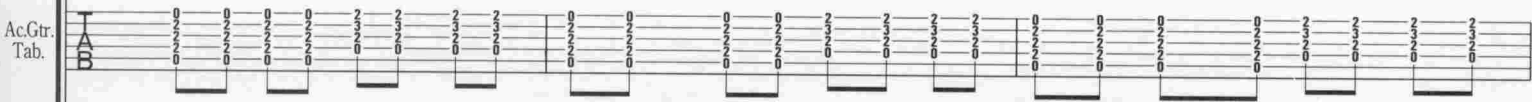
H

Ev-ery-bod-y's build-ing

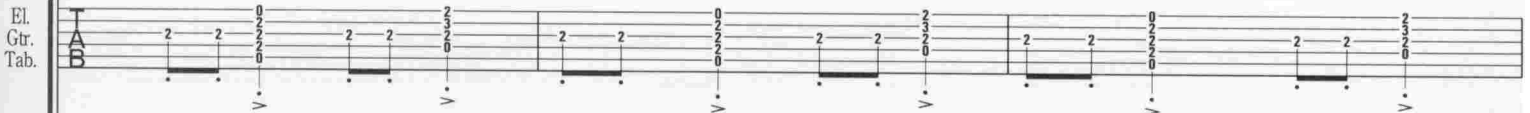
Vx. 

ships and boats. Some are build-ing mon-u - ments. O-thers are jot-ting down notes.

Ac.Gtr. 

Ac.Gtr. Tab. 

El. Gtr. 

El. Gtr. Tab. 

Org. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx. Ev-ery-bod - y's in des-pair. Ev-ery girl and boy. But when Quinn the Es - ki-mo gets here, ev-ery

Ac.Gtr.

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. bod-y's gon-na jump for joy. Come all with-out, come on with-in. You'll

Ac.Gtr. **D** **A** **E** **A**

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

Vx.  not see noth - ing like the migh - ty Quinn. Come all with-out,

Ac.Gtr.  E D A

Ac.Gtr. Tab. 

El. Gtr. 

El. Gtr. Tab. 

Org. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx. come on _____ with-in. _____ You'll not see noth-ing like the migh-ty Quinn. I

Ac.Gtr. E A E D A

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

The musical score is arranged in a standard multi-staff format. The vocal line (Vx.) is at the top, with lyrics written below it. The acoustic guitar (Ac.Gtr.) part includes a treble clef staff with chord diagrams for E, A, E, D, and A, and a corresponding guitar tablature staff. The electric guitar (El. Gtr.) part has a treble clef staff with various techniques and a tablature staff. The organ (Org.) part is on a single treble clef staff. The piano (Pno.) part is on a single treble clef staff. The bass (Bs.) part is on a single bass clef staff, with a corresponding bass tablature (Bs. Tab.) staff below it. The drum (Dr.) part is on a single staff with a drum set icon, showing a rhythmic pattern of hits.

Vx. like to do_ just like the rest. I like my su-gar sweet. But jump-ing queues and mak-ing haste just ain't

Ac.Gtr. A D A D A D

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. — my cup of meat. Ev-ery-bod-y's out there feed-ing pig-eons out on a limb. But when

Ac.Gtr. A D A D A D

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

Vx.  Quinn the Es - ki-mo gets here all the pig-eons gon-na run to him. Come all with-out,

Ac.Gtr.  A E D A

Ac.Gtr. Tab. 

El. Gtr. 

El. Gtr. Tab. 

Org. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx. come on _____ with-in. You'll not see noth - ing like the migh-ty Quinn.

Ac.Gtr. E A E D A

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. Come all with-out, come on with-in. You'll not see noth-ing like the

Ac.Gtr. E A E

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

Vx.

migh-ty Quinn.

Ac.Gtr

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

Ac.Gtr. Tab.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

This musical score is arranged in a system of ten staves. The top staff is a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is labeled 'Ac.Gtr. Tab.' and shows guitar chords for A and D. The third staff is labeled 'El. Gtr. Tab.' and shows fret numbers for an electric guitar. The fourth staff is labeled 'Org.' and shows organ chords. The fifth staff is labeled 'Pno.' and shows piano chords and arpeggios. The sixth staff is labeled 'Bs.' and shows bass notes. The seventh staff is labeled 'Bs. Tab.' and shows fret numbers for a bass guitar. The eighth staff shows a drum set with 'x' marks for cymbals and vertical lines for other drums. The bottom two staves show a piano accompaniment with a treble clef and a key signature of three sharps.

Vx. 

Ac.Gtr 

Ac.Gtr Tab. 

El. Gtr. 

El. Gtr. Tab. 

Org. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Cows-'ll moo, and cats me-ow, You know I...

Vx. 

Ac.Gtr. 

Ac.Gtr. Tab. 

El. Gtr. 

El. Gtr. Tab. 

Org. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx. No - bo - dy can get an - y sleep. There's some - one on ev - ery-one's toes. But when

Ac.Gtr.

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. 

Ac.Gtr. 

Ac.Gtr. Tab. 

El. Gtr. 

El. Gtr. Tab. 

Org. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx. *come on _____ with-in. _ You'll not see noth-ing like the high-ty Quinn.*

Ac.Gtr. **E** **A** **E** **D** **A**

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org. *Solo*

Pno.

Bs.

Bs. Tab.

Dr.

Vx. Come all _____ with-out, Come on _____ with-in. You'll not see noth-ing like the

Ac.Gr. E A E

El.Gr.

Org.

Pno.

Bs.

Bs.Tab.

Vx. **migh - ty Quinn.**

Ac.Gtr. **D A A E D A**

Ac.Gtr. Tab.

El. Gtr.

El. Gtr. Tab.

Org.

Pno.

Bs.

Bs. Tab.

Dr.

KNOCKIN' ON HEAVEN'S DOOR

Words & Music by Bob Dylan

The musical score is arranged in a vertical stack of staves. At the top is the **voice** staff in treble clef, 4/4 time, with a **Horn** label above it. Below is the **Backing Vocals** staff, also in treble clef, 4/4 time, with a **Mmm** vocal line. The **Guitars** staff is in treble clef, 4/4 time, showing a rhythmic pattern with chords **G**, **D**, **Am7**, **G**, and **D**. Below the guitar staff is the **Guitar Tablature** staff, showing fret numbers for the guitar. The **Bass** staff is in bass clef, 4/4 time, with a simple bass line. Below it is the **Bass Tablature** staff, showing fret numbers for the bass. At the bottom is the **Drums** staff, showing a simple drum pattern. The key signature is one sharp (F#) and the time signature is 4/4.

Vx.

B.Vx.

Mmm

Ac. Gtr.

C G D Am7

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx.

Ma-ma take this

B.Vx.

Mmm

Mmm

Ac. Gtr.

G D C G

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. badge off_ of me. I can't use_ it a-ny more.

B.Vx. Mmm

Ac. Gtr. D Am7 G D

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. It's get-tin' dark_ to dark to see.

B.Vx. Mmm

Ac. Gtr. C G D Am7

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. *Feel I'm knock-in' on hea-ven's door...*

B.Vx. *Mmm*

Ac. Gtr. *G D C*

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

This system contains the first part of the musical score. It features a vocal line with the lyrics "Feel I'm knock-in' on hea-ven's door...". The guitar part includes a melodic line in the treble clef and a tabular part below it, with chord markers for G, D, and C. The bass line is in the bass clef, and the drum part is shown with a standard drum set notation.

Chorus

Vx. *Knock knock knock-in' on hea-ven's door...*

B.Vx. *Knock knock knock-in' on hea-ven's door...*

Ac. Gtr. *G D Am7*

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

This system contains the chorus of the song. It features a vocal line with the lyrics "Knock knock knock-in' on hea-ven's door...". The guitar part includes a melodic line in the treble clef and a tabular part below it, with chord markers for G, D, and Am7. The bass line is in the bass clef, and the drum part is shown with a standard drum set notation.

Vx. Knock knock knock-in' on hea-ven's door...

B.Vx. Knock knock knock-in' on hea-ven's door...

Ac. Gtr. G D C

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Detailed description: This system contains the first four measures of the song. The vocal line (Vx.) has a melody in G major. The bass vocal line (B.Vx.) provides harmonic support with chords. The acoustic guitar (Ac. Gtr.) has a rhythmic pattern with chords G, D, and C. The guitar tab (Ac. Gtr. Tab.) shows the fretting for each note. The bass (Bs.) has a simple bass line. The bass tab (Bs. Tab.) shows the fretting, including triplets. The drums (Dr.) play a steady quarter-note pattern.

Vx. Knock knock knock-in' on hea-ven's door... Knock knock

B.Vx. Knock knock knock-in' on hea-ven's door... Knock knock

Ac. Gtr. G D Am7 G

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Detailed description: This system contains the next four measures of the song. The vocal line (Vx.) continues the melody and includes the phrase 'Knock knock' at the end. The bass vocal line (B.Vx.) follows. The acoustic guitar (Ac. Gtr.) changes chords to G, D, Am7, and G. The guitar tab (Ac. Gtr. Tab.) shows the fretting, including triplets and a double bar line. The bass (Bs.) continues its bass line. The bass tab (Bs. Tab.) shows the fretting, including triplets and a double bar line. The drums (Dr.) continue their pattern.

Vx. knock-in' on hea-ven's door. Ma-ma put my

B.Vx. knock-in' on hea-ven's door. Mmm

Ac. Gtr. **D** **C** **G**

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. - guns in the ground. I can't shoot them an-y-more.

B.Vx. Mmm

Ac. Gtr. **D** **Am7** **G** **D**

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. That long black cloud is com-in' down.

B.Vx. Mmm

Ac. Gtr. C G D Am7

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. I feel I'm knock-in' on hea-ven's door. Repeat Chorus to fade

B.Vx. Mmm

Ac. Gtr. G D C

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

LAY, LADY, LAY

Words & Music by Bob Dylan

Score for **LAY, LADY, LAY** by Bob Dylan. The score is in 4/4 time and the key signature has two sharps (F# and C#).

Voice: The vocal line is currently blank, indicated by a series of dashes on the staff.

Acoustic Guitar: The guitar part features a rhythmic pattern of eighth notes with triplets. Chords are indicated as A, C#m, G, and Bm. The notation includes triplets and a 3-measure rest.

Acoustic Guitar Tablature: The tablature shows the fretting for the acoustic guitar part, including triplets and a 3-measure rest.

Pedal Steel Guitar: The pedal steel guitar part consists of sustained chords and melodic lines.

Organ: The organ part provides harmonic support with sustained chords.

Bass: The bass line is simple, featuring a 4-measure rest followed by a half note.

Bass Tablature: The bass tablature shows the fretting for the bass line, including a 4-measure rest and a 2-measure rest.

Drums: The drum part includes cowbells and a steady eighth-note rhythm.

Vx.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Lay la-dy lay.

Vx.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Lay a-cross my big brass bed.

Vx.

Lay la-dy lay. — Lay a-cross

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Detailed description of the first system: This system contains the first four measures of the piece. The vocal line (Vx.) has the lyrics "Lay la-dy lay." and "Lay a-cross". The acoustic guitar (Ac.Gtr.) part features a complex solo with triplets and chords G, Bm, A, and C#m. The acoustic guitar tablature (Ac.Gtr. Tab.) shows the fretting for these chords and triplets. The piano (P.S. Gtr.) part has a simple accompaniment with triplets. The organ (Org.) part has a simple accompaniment. The bass (Bs.) part has a simple accompaniment. The bass tablature (Bs. Tab.) shows the fretting for the bass line. The drum (Dr.) part has a simple accompaniment.

Vx.

my big brass bed.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Detailed description of the second system: This system contains the next four measures of the piece. The vocal line (Vx.) has the lyrics "my big brass bed.". The acoustic guitar (Ac.Gtr.) part continues the solo with triplets and chords Bm, A, C#m, G, and Bm. The acoustic guitar tablature (Ac.Gtr. Tab.) shows the fretting for these chords and triplets. The piano (P.S. Gtr.) part has a simple accompaniment with triplets. The organ (Org.) part has a simple accompaniment. The bass (Bs.) part has a simple accompaniment. The bass tablature (Bs. Tab.) shows the fretting for the bass line. The drum (Dr.) part has a simple accompaniment.

Vx.

What-ev-er — col-ours you have in your mind, I'd show them to

Ac.Gtr.

E F#m A E

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Vx.

you and you'd see them shine. Lay la-dy lay.

Ac.Gtr.

F#m A A C#m

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Lay a-cross my big brass bed.

Ac.Gtr

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Harp

Detailed description: This system contains the first musical phrase. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Lay a-cross my big brass bed." The accompaniment includes: Acoustic Guitar (Ac.Gtr) with chords G, Bm, A, C#m, and G; Acoustic Guitar Tab (Ac.Gtr. Tab.) with fret numbers and triplets; Piano/Strings (P.S. Gtr.) with triplets; Organ (Org.) with block chords; Bass (Bs.) with single notes; Bass Tab (Bs. Tab.) with fret numbers 0, 4, and 3; and Harp (Harp) with a rhythmic accompaniment.

Stay la-dy stay. Stay with your man a - while.

Ac.Gtr

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Harp

Detailed description: This system contains the second musical phrase. The vocal line continues with the lyrics "Stay la-dy stay. Stay with your man a - while." The accompaniment includes: Acoustic Guitar (Ac.Gtr) with chords Bm, A, C#m, G, and Bm; Acoustic Guitar Tab (Ac.Gtr. Tab.) with fret numbers and triplets; Piano/Strings (P.S. Gtr.) with triplets; Organ (Org.) with block chords; Bass (Bs.) with single notes; Bass Tab (Bs. Tab.) with fret numbers 2, 1, and 4; and Harp (Harp) with a rhythmic accompaniment.

Vx.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Un-til the break of

Vx.

Ac.Gtr.

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

day. Let me see you make him smile.

Vx.

His clothes are __ dir - ty but his, his hands are __ clean.

Ac.Gtr

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Vx.

And your the __ best __ thing that he's __ ev-er __ seen. __

Ac.Gtr

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Vx. Stay la-dy stay. — Stay with your man — a - while.

Ac.Gtr. A C#m G Bm A

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Vx. Why wait an-y long - er for — the —

Ac.Gtr. C#m G Bm C#m

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Vx. world to be - gin? You can have your cake_ and eat_ it too...

Ac.Gtr. E A C#m Bm A

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Detailed description of the first system: This system contains the first two lines of music. The vocal line (Vx.) has lyrics "world to be - gin?" and "You can have your cake_ and eat_ it too...". The acoustic guitar (Ac.Gtr.) part includes chord diagrams for E, A, C#m, Bm, and A, with triplets indicated by a '3' over the notes. The acoustic guitar tab (Ac.Gtr. Tab.) shows the fret numbers for each string. The piano (P.S. Gtr.) part has a few chords. The organ (Org.) part has sustained chords. The bass (Bs.) part has a melodic line with triplets. The bass tab (Bs. Tab.) shows fret numbers. The drum (Dr.) part has a rhythmic pattern with triplets.

Vx. Why wait an-y long - er for_ the_ one you_ love when he's_ stand -

Ac.Gtr. C#m E A

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Detailed description of the second system: This system contains the next two lines of music. The vocal line (Vx.) has lyrics "Why wait an-y long - er for_ the_ one you_ love when he's_ stand -". The acoustic guitar (Ac.Gtr.) part includes chord diagrams for C#m, E, and A, with triplets. The acoustic guitar tab (Ac.Gtr. Tab.) shows fret numbers. The piano (P.S. Gtr.) part has a few chords. The organ (Org.) part has sustained chords. The bass (Bs.) part has a melodic line with triplets. The bass tab (Bs. Tab.) shows fret numbers. The drum (Dr.) part has a rhythmic pattern with triplets.

Vx. *- ing in front of you? Lay la-dy lay.*

Ac.Gtr. *C#m Bm A C#m*

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Detailed description of the first system: This system contains the first four measures of the piece. The vocal line starts with the lyrics '- ing in front of you?' and ends with 'Lay la-dy lay.'. The acoustic guitar part features a complex fingerpicking pattern with triplets and is accompanied by a bass line that also uses triplets. The piano and organ parts provide harmonic support with sustained chords and moving lines. The drum part has a steady, rhythmic accompaniment.

Vx. *Lay a-cross my big brass bed.*

Ac.Gtr. *G Bm A C#m G*

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Detailed description of the second system: This system contains the next four measures. The vocal line continues with the lyrics 'Lay a-cross my big brass bed.'. The acoustic guitar part continues with similar fingerpicking patterns, now including a G chord. The bass line and drum part maintain the established rhythmic feel. The piano and organ parts continue to provide harmonic texture.

Vx. *Stay la-dy stay. Stay while the night*

Ac.Gtr. **Bm** **A** **C#m** **G**

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Detailed description of the first system: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by the lyrics 'Stay la-dy stay.' and 'Stay while the night'. The acoustic guitar part features a complex pattern of triplets in the treble clef, with chords Bm, A, C#m, and G. The piano part has a steady eighth-note accompaniment. The organ and bass parts provide harmonic support with sustained notes and triplets. The bass guitar part has a simple line with fret numbers 2, 0, and 4. The drum part has a consistent eighth-note pattern.

Vx. *is still a - head.*

Ac.Gtr. **Bm** **A** **C#m** **G** **Bm**

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Detailed description of the second system: This system contains the next two measures. The vocal line continues with the lyrics 'is still a - head.'. The acoustic guitar part continues with triplets and changes to chords Bm, A, C#m, G, and Bm. The piano part maintains its accompaniment. The organ part has a melodic line with triplets. The bass part has a simple line with fret numbers 2, 0, 4, and 2. The drum part continues with its eighth-note pattern.

Vx.

I long to see you in the morn-ing light. I long to reach for you

Ac.Gtr. E F#m A E F#m

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Detailed description of the first system: This system contains the first two lines of the song. The vocal line (Vx.) has lyrics "I long to see you in the morn-ing light. I long to reach for you". The acoustic guitar (Ac.Gtr.) part features chords E, F#m, and A, with triplets of eighth notes. The electric guitar (Ac.Gtr. Tab.) part shows fret numbers and pickup positions. The piano (P.S. Gtr.) part has a simple accompaniment. The organ (Org.) part has sustained chords. The bass (Bs.) part has a walking bass line with triplets. The drums (Dr.) part has a steady beat with triplets.

Vx.

in the night. Stay la-dy stay. Stay while the night

Ac.Gtr. A C#m G

Ac.Gtr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Detailed description of the second system: This system contains the next three lines of the song. The vocal line (Vx.) has lyrics "in the night. Stay la-dy stay. Stay while the night". The acoustic guitar (Ac.Gtr.) part features chords A, C#m, and G, with triplets of eighth notes. The electric guitar (Ac.Gtr. Tab.) part shows fret numbers and pickup positions. The piano (P.S. Gtr.) part has a simple accompaniment. The organ (Org.) part has sustained chords. The bass (Bs.) part has a walking bass line. The drums (Dr.) part has a steady beat with triplets.

Vx.

is still a - head.

Ac.Gr.

Ac.Gr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Chords in Ac. Gr. staff: Bm, A, C#m, G, Bm

Drum notation: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

Vx.

Ac.Gr.

Ac.Gr. Tab.

P.S. Gtr.

Org.

Bs.

Bs. Tab.

Dr.

Chords in Ac. Gr. staff: A, Bm, C#m, D, A

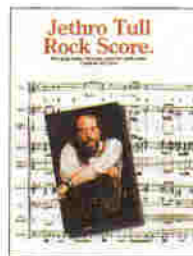
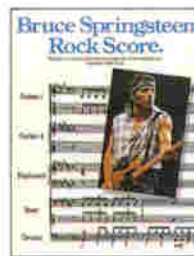
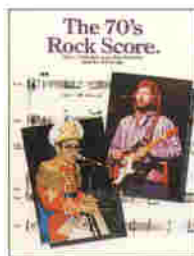
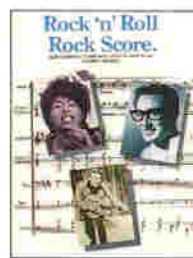
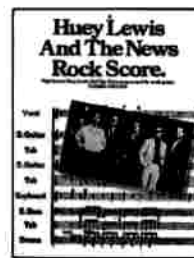
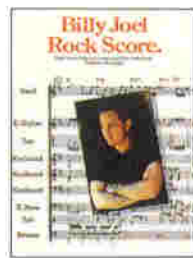
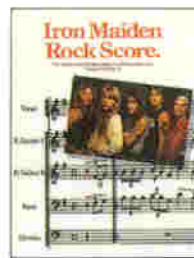
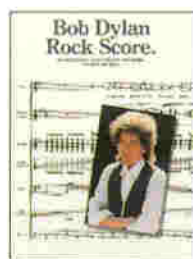
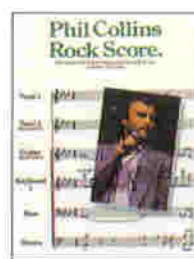
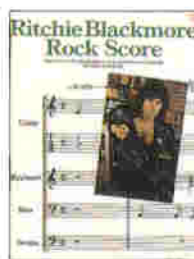
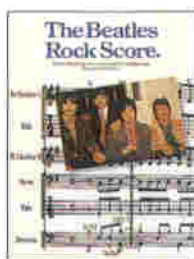
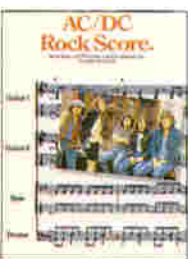
Drum notation: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

A note-for-note score for small professional and semi-professional groups. The songs have been expertly arranged so that any pop or rock group using this score can be sure of playing every song 'like it is'.

Lyrics to all the songs are included.

Full list of titles in this book:

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If Not For You
Just Like A Woman
Knockin' On Heaven's Door
Lay, Lady, Lay
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