

SMOOTH

Music and Lyrics by
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Moderately ♩ = 112



Musical notation for the first system, including piano accompaniment and guitar chords.

Verse:



Musical notation for the second system, including lyrics: "1. Man, it's a hot one, 2. See additional lyrics"



Musical notation for the third system, including lyrics: "like sev - en in - ches from the mid - day sun. Well, I hear you whis - per and the"

Dm7



F/C Bm7(b5)



E7/G#



Am



F



E7



words

melt ev - 'ry one.

But you stay so cool.

My mu - ñe - qui - ta,

my Span - ish Har - lem Mo - na

Am



F



E7



Dm7



F/C



Bm7(b5)



Lis - a.

You're my rea - son for rea - son,

E7/G#



Am



F



E7



the step in my groove.

And if you said

Pre-chorus:

Am F E7 Am F E7

— this life ain't good e - nough, — I would give — my world to

3. (Inst. solo ad lib...)

Am F E7

lift you up. — I could change — my life to bet - ter suit — your — mood. —

Dm7 F/C G7/B G7 F#7sus E7(#5)

'Cause you're so smooth. —

Chorus:

Am F E7

— ...end solo) Oh, and it's just like the o - cean un - der the moon. — Well, it's the



same as the e - mo - tion that I get from you. — You got the kind of lov - ing that can

To Coda \oplus 1.



N.C.

be so smooth, — yeah. Give me your heart, — make it real — or else for - get a - bout it.



| 2.

N.C.

D.S. al Coda

2. Well, I'll tell you — or else for - get a - bout it.

♩ *Coda*
N.C.



— or else for - get a - bout it. Or else for - get a - bout it.



Repeat ad lib. and fade

Or else for - get a - bout it.

Verse 2:

Well, I'll tell you one thing,
 If you would leave, it be a crying shame.
 In every breath and every word,
 I hear your name calling me out, yeah.
 Well, out from the barrio,
 You hear my rhythm on your radio.
 You feel the tugging of the world,
 So soft and slow, turning you 'round and 'round.
 (To Pre-chorus:)