

MANIC DEPRESSION

Words and Music by JIMI HENDRIX

Moderate Rock ♩ = 152
Triplet feel

Jimi Hendrix

N.C. Introduction (A7)

mf

TAB 3/4
B 5 6 7 5 6 7 0 7 5 7 5 0 7 5 7 5

1st Verse N.C.(A) (G)

Man - ic De - pres - sion is touch - in' my

TAB 0 7 5 7 5 0 7 5 7 5 5 7-9 7 3 5-7 5 7 5 6 7

(A7) (A)

soul. I know what I

TAB 5 7 5 7 5 0 7 5 7 5 0 7 5 7 5 5 7-9 7

(G) (A7) 3

want but I, I just don't know how to heh! Go a-bout get - tin' it.

TAB 3 5-7 5 7 5 6 7 0 7 5 7 5 0 7 5 7 5 0 7 5 7 5

(E) (G) (D) (C)

Feel - in' sweet feel - in' drops from my fin - gers,

TAB 0 7 (0) 11 0 2-4 2 0 3 5-7 5 7 5 3 5 3 5 2 3 2

fin - gers. _____ Man - ic De - pres - sion is a catch - in' my

(G) (A) (G)

3 2 3 2 3 2 3 2 3 2 3 2 5 7 9 7 3 5 7 5 5 6 7

soul. _____ Yeah. _____

(A7)

(Drum fill)

Let ring

5 6 7 0 7 5 7 5 8 7 5 7 5 0 7 5 7 5

2nd Verse

Wom - an so wear - y, the sweet cause in vain. _____

(A) (G) (A)

Hold bend full full full

5 7 (0) 15 5 7 9 7 3 5 7 5 7 5 6 7 0 5 7 5

You make love you break love, it's - a

(G) (straight 8ths)

full full full full

5 7 (7) 7 (7) 0 5 7 (7) 5 7 5 7 (7) 5 7 9 7 3 5 7 5 7

all the same when it's, when it's o - ver.

(A)

Hold bend Steady gliss.

full full full full 1/2 full full

5 8 7 0 5 7 5 5 5 7 5 7 0 (0) 14 16 (8)

(E) (G) (D) (C) (G)

Mu - sic sweet mu - sic, I wish I could ca - ress, ca - ress, ca - ress.

0 2 4 2 3 7 5 7 5 3 5 3 5 2 3 2 3 2 3 2 3 2

(A) (G)

Ma - nic De - pres - sion is a frus - trat - ing mess. (Drum fill)

3 2 3 2 3 2 5 7 9 7 3 5 7 5 7 5 6 7

Oo, ow! (Drum fill) (Cough) Do, N.C.

5 6 7 5 6 7 5 6 7 (0)

do, do, do, do, do.

(5) 7 8 12 14 15

grad. bend *mp* *f* *Feed back* Let ring Steady gliss.

15 17 (17) (17) 17 (17) 17 17

*C note(3rd stg., 17fr.) is bent with 3rd finger, which also catches G (4th stg. 17fr.) under it bending it approx 1/2 step. This pitch is sounded by "feeding-back" and is not picked.

**D note (5th stg. 17fr.) is also caught w/3rd finger (G, D and A stgs are all fretted with 3rd fin.) As the bend on the G stg. is released the D stg. is bent approx. 1/2 step.

N.C. Guitar Solo

Let ring full grad. bend full full

full full rake full grad. bend full

8va Steady gliss. semi Harm. grad bend full

8va Let ring full full full full full full full full full

8va Cry on, gui - tar. grad. bend full full full full grad. bend full

8va Well, I Feedback full grad. bend full grad. full full

Fdbk. pitch:C

3rd Verse
N.C.(A)

(G) think I'll go turn my self off_ and uh, uh,huh! Go on_ down_ Huh!

mf Hold bend full full full full

5 7 9 7 3 5 7 5 7 5 6 7 0 0 (0)

(G) All the way down. Real - ly ain't no use_ in me_ hang - in' a -

Hold bend full full full

0 5 8 5 5 5 5 5 5 7 9 7 3 5 7 5 7 5 6 7

(A) round_ in, uh,huh! Your_ kind-a scene. Mu - sic, sweet

(E)

full full full full full full full

0 5 7 5 5 5 (5) 5 5 7 (7) 0 0 5 7 14 0 2 4 2

(G) mu-sic, I wish I could ca - ress_ and-a kiss, kiss,_

(D) (C) (G)

3 2 5 2 5 3 5 3 5 2 3 2 3 2 3 2 3 2 3 0

(A) Ma - nic De - pres - sion is - a frus - trat - in' mess! Oo,

(G) (A)

(Drum fill)

5 7 9 7 3 5 7 5 (7) 5 6 7 5 (5) (6)

ah! Steady gliss. (Drum fill) Dig, (Drum fill) Ow! (Drum fill)

5 6 7 5 6 7

5 6 7 5 6 7 5 6 6 7 5 6 7

(Drum fill) full (Drum fill) (Drum fill) full full full full

5 7 (7) 5 6 7 5 6 7 5 6 7 5 7

P *mp* (Drum fill) Mu - sic, sweet mu - sic, sweet mu - sic, sweet

5 6 7 (0) 5 6 7 5 6 7 5 6 7

mu - sic, ah! (Drum fill) full (Drum fill) full full full

5 4 7 7 5 4 7 5 6 7 (0) 5 7

