

OPEN ARMS

Words and Music by
STEVE PERRY and
JONATHAN CAIN

Slowly ♩ = 92

Verse 1:
N.C.

1. Ly - ing be - side you, here in the dark, _____

mf

Cm Gm7/Bb Ab(9) A/Bb

feel - ing your heart - beat with mine. _____

Eb(9) Bb/D A/C

Soft - ly you whis - per, you're so sin - cere. _____

Cm

Gm7/Bb

A \flat (9)



How could our love be so blind? We



Bridge:

Fm

Cm

B \flat /D

E \flat



sailed on to - geth - er, we drift - ed a - part, and here you
now that you've come back, turned night in - to day, I



B \flat

A \flat (9)

B \flat /A \flat

A \flat (9)




A \flat /B \flat



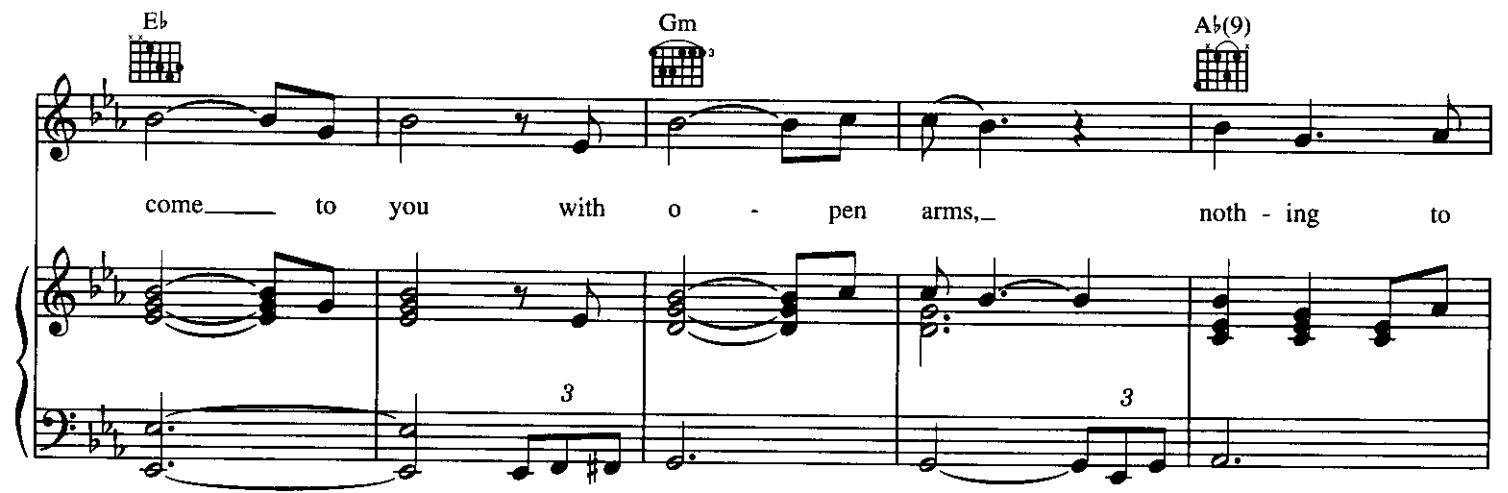
are by my side. need you to stay. So now I



Chorus:



come — to you with o - pen arms, — noth - ing to






hide, — be - lieve what I say. — So here — I






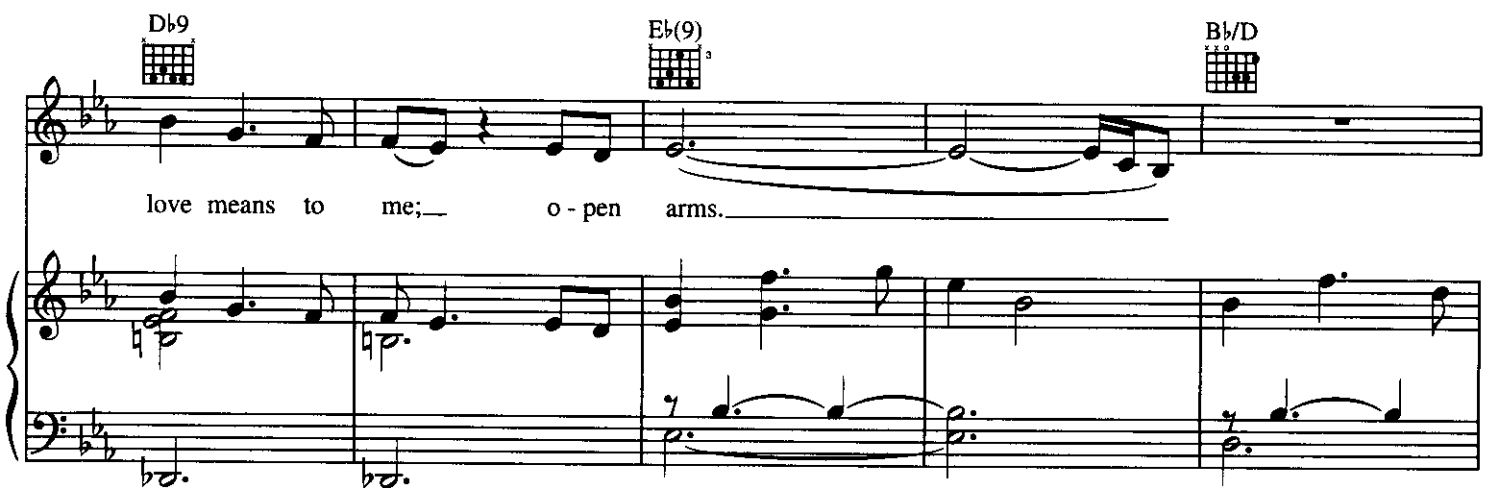
am — with o - pen arms, — hop - ing you see — what your

To Coda ⊕



love means to me; — o - pen arms. —



Verse 2:


2. Liv - ing with - out___ you, - liv - ing a - lone._____

This emp - ty house seems so_____ cold._____

Want - ing to hold___ you, - want - ing you near.



How much I want - ed you home. _____ But

 Coda



N.C.

love means to me; _____ o - pen



arms. _____



rit.